

# Painting Lantern Slide Collection

VRC 2000



Compiled by Maria E. Zapata

2009

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

---

## Table of Contents

|  |     |
|--|-----|
| Collection Overview .....  | 3   |
| Requesting Instructions .....  | 3   |
| Administrative Information .....   | 3   |
| Conditions Governing Access .....  | 3   |
| Conditions Governing Use .....   | 3   |
| Preferred Citation .....   | 3   |
| Scope and Contents .....   | 4   |
| Arrangement .....  | 4   |
| Collection Contents .....  | 5   |
| Painting Egypt .....   | 5   |
| Painting Early Medieval .....  | 6   |
| Painting Australia .....   | 8   |
| Painting Austria .....   | 10  |
| Painting Belgium .....   | 11  |
| Painting Britain .....   | 13  |
| Painting Canada .....  | 24  |
| Painting Denmark .....   | 25  |
| Painting Flanders .....  | 26  |
| Painting France .....  | 38  |
| Painting Germany .....   | 71  |
| Painting Holland .....   | 81  |
| Painting Hungary .....   | 94  |
| For PAINTING ITALY, see boxes 210-314 (pages 105-154) .....                      | 95  |
| Painting Japan .....   | 96  |
| Painting Norway .....  | 97  |
| Painting Poland .....  | 98  |
| Painting Portugal .....  | 99  |
| Painting Russia .....  | 100 |
| Painting United States .....   | 103 |
| Painting Latin America .....   | 130 |
| Painting Spain .....   | 133 |
| Painting Sweden .....  | 140 |
| Painting Switzerland .....   | 141 |
| Painting Italy .....   | 142 |
| Painting Italy -- Materials transferred to the Yale University Art Gallery ..... | 202 |
| Selected Search Terms .....  | 213 |

---

## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 2000

**TITLE:** Painting Lantern Slide Collection

**DATES:** ca. 1900-1960

**PHYSICAL DESCRIPTION:** 104 linear feet (314 boxes)

**SUMMARY:** Collection consists of black and white glass lantern slides of Western painting. Some materials relating to Italian Renaissance painting located in the Yale University Art Gallery, 1100 Chapel Street, New Haven, Connecticut, 06520. For further detail, consult the Yale University Art Gallery location listing at the end of this finding aid.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2000>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2000>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

---

## Administrative Information

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

---

### Preferred Citation

Painting Lantern Slide Collection, Arts Library, Yale University.

## **Scope and Contents**

Collection consists of black and white glass lantern slides of Western painting. Some materials relating to Italian Renaissance painting located in the Yale University Art Gallery, 1100 Chapel Street, New Haven, Connecticut, 06520. For further detail, consult the Yale University Art Gallery location listing at the end of this finding aid.

---

## **Arrangement**

Arranged alphabetically by nationality individual artist name. Sub-divided primarily by location of the work. Some sections are preceded by an Anonymous grouping arranged chronologically.

---

## Collection Contents

### Painting Egypt

b.1

b.1 Old Kingdom III-IV Dynasties

---

b.1 Middle Kingdom XI-XII Dynasties

---

b.1 Empire XVII-XX Dynasties

---

b.1 Deir-El-Bahri

---

b.1 Deir-El-Medineh

---

b.1 Thebes

---

b.1 Tomb of Apy

---

b.1 Tomb of Menna

---

b.1 Tomb of Nakht

---

b.1 Tomb of Nefertari

---

b.1 Tomb of Two Sculptors

---

b.1 Graeco-Roman, 332 BCE-640 CE

---

b.1 Near East

---

**Painting Early Medieval**

b.1

|     |                                       |
|-----|---------------------------------------|
| b.1 | Athens                                |
| b.1 | Auxerre                               |
| b.2 | Aquileia                              |
| b.2 | Cappadocia, Turkey                    |
| b.2 | Castelsperio                          |
| b.2 | Chryssapha                            |
| b.2 | Constantinople                        |
| b.2 | Kariye Djami (Chora Church)           |
| b.2 | El Baghawat                           |
| b.2 | Lagoudhera, Cyprus                    |
| b.2 | Mals                                  |
| b.2 | Mistra                                |
| b.2 | Mitylene                              |
| b.2 | Mount Sinai                           |
| b.2 | Munster-Mustair                       |
| b.2 | Naples                                |
| b.2 | Naturno-Germany                       |
| b.3 | New Haven                             |
| b.3 | Perustica, Turkey                     |
| b.3 | Rome                                  |
| b.3 | Catacomb of Calixtus                  |
| b.3 | Catacomb of Domitilla                 |
| b.3 | Catacomb of SS. Peter and Marcellinus |
| b.3 | Catacomb of Pretextatus               |
| b.3 | Catacomb of Priscilla                 |
| b.3 | Catacomb of Torlonia                  |
| b.3 | Catacomb of Via Latina                |
| b.3 | Catacomb of La Vigna Massimo          |
| b.3 | Hypogeum of Aurelii                   |

Rome (continued)

b.3 S. Maria Antica

---

b.4 S. Clemente

---

b.4 Trier

---

**Painting Australia**

b. 4

|      |                                       |
|------|---------------------------------------|
| b. 4 | ASHTON, Julian R., 1851-              |
| b. 4 | BROADHURST, Francis J., 1914-         |
| b. 4 | BUVELOT, Louis, 1814-1888             |
| b. 4 | CONDER, Charles, 1868-1909            |
| b. 4 | CONSTABLE, William, 1906-             |
| b. 4 | CROW, Eileen                          |
| b. 4 | DAVIES, David, 1863-1939              |
| b. 4 | DOBELL, William, 1899-                |
| b. 4 | DOWLING                               |
| b. 4 | DRYSDALE, George R., 1912-            |
| b. 4 | EYRE, John                            |
| b. 4 | FEINT, Adrian, 1894-                  |
| b. 4 | GILL, Samuel T., ca. 1818-1880        |
| b. 4 | GLOVER, John, 1783-1838               |
| b. 4 | GOODCHILD, John C., 1898              |
| b. 4 | GOULD, W.B.                           |
| b. 4 | GRUNER, Elioth, 1882-1939             |
| b. 4 | HAXTON, Elaine                        |
| b. 4 | HERBERT, Harold, 1892-                |
| b. 4 | HEYSEN, Hans                          |
| b. 4 | HILDER, Jesse J., 1881-1916           |
| b. 4 | JONES, Charles, 1878-                 |
| b. 4 | KING, Philip P., 1791-1856            |
| b. 4 | LAMBERT, George Washington, 1873-1930 |
| b. 4 | LINDSAY, Daryl, 1890-                 |
| b. 4 | McCUBBIN, Frederick, 1855-1917        |
| b. 4 | MacQUEEN, Kenneth, 1897-              |
| b. 4 | MAINWARING, G.B., 1912-               |
| b. 4 | MARTENS, Conrad, 1801-1878            |



|      |                                  |
|------|----------------------------------|
| b. 5 | MOORE, John D.                   |
| b. 5 | NOLAN, Sidney                    |
| b. 5 | PARKINSON                        |
| b. 5 | PATTERSON, Ambrose, 1877-        |
| b. 5 | POWER, Septimus, 1878-           |
| b. 5 | PRESTON, Margaret                |
| b. 5 | ROBERTS, Tom, 1856-1931          |
| b. 5 | ROPER, J.                        |
| b. 5 | SAINTHILL, Loudon, 1918-         |
| b. 5 | SMITH, Peter F., 1913-           |
| b. 5 | SMITH, Sydney D.                 |
| b. 5 | STRUTT, William                  |
| b. 5 | WAINWRIGHT, Thomas G., 1794-1847 |
| b. 5 | WATLING, Thomas                  |
| b. 5 | WITHERS, Walter, 1854-1914       |

**Painting Austria**

b. 5

|        |                                       |
|--------|---------------------------------------|
| b. 5   | ALT, Rudolf, 1812-1905                |
| b. 5   | ALTOMONTE, Bartholomaus, 1702-1749    |
| b. 5   | BERGL, Johann                         |
| b. 5   | BOECKL, Herbert                       |
| b. 5   | BRAND, Johannes Christian             |
| b. 5   | FUHRICH, Joseph von, 1800-1876        |
| b. 5   | GERSTL, Richard, 1883-1908            |
| b. 5   | GRAN, Daniel, 1694-1757               |
| b. 5   | HAUSMANN, Raoul, 1886-1971            |
| b. 5   | KLIMT, Gustav, 1862-1918              |
| b. 5-6 | KOKOSCHKA, Oskar, 1886-1980           |
| b. 6   | KUBIN, Alfred, 1877-1959              |
| b. 6   | MAKART, Hans, 1840-1884               |
| b. 6   | MAULBERTSCHE, Franz, 1724-1796        |
| b. 6   | MOLL, Carl, 1861-1945                 |
| b. 6   | SCHIELE, Egon, 1890-1918              |
| b. 6   | SCHONBERG, Arnold                     |
| b. 6   | SCHWIND, Moritz von, 1804-1871        |
| b. 6   | SEISNEGGER, Jacob                     |
| b. 6   | STEINLE, Johann Eduard von, 1810-1886 |
| b. 6   | TROGER, Paul, 1698-1762               |
| b. 6   | WALDMULLER, Ferdinand, 1793-1865      |

**Painting Belgium**

b. 6

|        |                                       |
|--------|---------------------------------------|
| b. 6   | ALECHINSKY, Pierre, 1927-             |
| b. 6   | BAES, Emile, 1879-                    |
| b. 6   | BEERS, Jan van, 1852-                 |
| b. 6   | BURY, Pol, 1922-                      |
| b. 6   | CARTE, Anto, 1886-                    |
| b. 6   | CLAYS, Emile, 1849-1924               |
| b. 6   | CLAYS, Paul Jean, 1819-1900           |
| b. 6   | CORNEILLE, 1922-                      |
| b. 6   | COURTENS, Franz, 1854-                |
| b. 6   | DELVAUX, Paul, 1897-1994              |
| b. 6   | DONAS, Tour                           |
| b. 6-7 | ENSOR, James, 1860-1949               |
| b. 7   | FINCH, Alfred                         |
| b. 7   | GALLAIT, Louis, 1810-1887             |
| b. 7   | KNOPFF, Fernand, 1858-                |
| b. 7   | LAERMANS, Eugene J.J., 1864-          |
| b. 7   | LEMMEN, Georges, 1865-1916            |
| b. 7   | LEYS, Jan August Hendrick, 1815-1869  |
| b. 7   | MADOU, Jean Baptiste, 1796-1877       |
| b. 7   | MAGRITTE, Rene, 1898-1967             |
| b. 7   | MEUNIER, Constantin Emil, 1831-1905   |
| b. 7   | MORREN, George, 1868-1941             |
| b. 7   | OPSOMER, Isadore, 1878-               |
| b. 7   | RYSELBERGHE, Theo van, 1862-1926      |
| b. 7   | SAGA, Pietro de                       |
| b. 7   | SERVANCK, Victor, 1897-               |
| b. 7   | STEVENS, Alfred, 1817-1875            |
| b. 7   | STEVENS, Joseph Edward, ca. 1820-1892 |
| b. 7   | STOBBAERT, Jean Baptiste, 1838-1914   |

|     |                                |
|-----|--------------------------------|
| b.7 | TRUYS, Alexander, 1852-        |
| b.7 | THOMAS, Henry                  |
| b.7 | VELDE, Henry van de, 1863-1957 |
| b.7 | VELDE, Henry van de, 1863-1957 |
| b.7 | WOUTERS, Rik, 1882-1916        |

**Painting Britain**

b.7

|     |                                      |
|-----|--------------------------------------|
| b.7 | General                              |
| b.7 | London                               |
| b.7 | Wilton Diptych                       |
| b.7 | 15th century                         |
| b.8 | 16th century                         |
| b.8 | 17th century                         |
| b.8 | 18th century                         |
| b.8 | 19th century                         |
| b.8 | AGASSE, Jacque L., 1767-1849         |
| b.8 | ALKEN, Henry, 1784-1851              |
| b.8 | ALLAN, David, 1744-1796              |
| b.8 | ALMA Tadema, Sir Lawrence, 1836-1912 |
| b.8 | ANDRE, Major John, 1751-1781         |
| b.8 | BACON, Sir Nathaniel, 1585-1627      |
| b.8 | BARBER, Charles, 1783-1854           |
| b.8 | BARLOW, F., 1626-1702                |
| b.8 | BARTLETT, William Henry, 1809-1854   |
| b.8 | BATEMAN, James, 1811-1897            |
| b.8 | BEALE, Mary, 1633-1697               |
| b.8 | BEARDSLEY, Aubrey Vincent, 1872-1898 |
| b.8 | BEERBOHM, Max, 1892-                 |
| b.8 | BELCHER, G.F.                        |
| b.8 | BETTES, John, I, fl. 1545-1559       |
| b.9 | BLAKE, William, 1757-1827            |
| b.9 | Book of Job                          |
| b.9 | Illustrations to Dante's Inferno     |
| b.9 | Illustrations to Paradise Lost       |
| b.9 | BONE, Muirhead, 1876-                |
| b.9 | BONINGTON, Richard Parkes, 1802-1828 |

|       |  |
|-------|--|
| b. 9  | BOWLER, Henry, 1824-1903               |
| b. 9  | BRANGWYN, Sir Frank, 1867-1956         |
| b. 9  | BROCKHURST, Gerald L., 1890-           |
| b. 9  | BRONTE, Patrick B.                     |
| b. 9  | BROOKING, Charles, 1723-1759           |
| b. 9  | BROOKS, Jon, 1944-                     |
| b. 9  | BROWN, Ford Madox, 1821-1893           |
| b. 9  | Manchester                             |
| b. 9  | Sydney                                 |
| b. 9  | BROWN, John, 1752-1787                 |
| b. 9  | BRUNAIS, Augustin                      |
| b. 9  | BURNE-JONES, Edward, 1833-1898         |
| b. 9  | Cambridge, MA                          |
| b. 9  | London                                 |
| b. 10 | BURNEY, Edward, 1760-1848              |
| b. 10 | BURRA, Edward, 1905-                   |
| b. 10 | CALDERON, Philip Hermogenes, 1833-1898 |
| b. 10 | CLAUSEN, George, 1852-1944             |
| b. 10 | COLLINSON, James, 1825-1881            |
| b. 10 | COLQUHOUN, Robert, 1914-               |
| b. 10 | CONDER, Charles, 1868-1909             |
| b. 10 | CONEY, John, 1786-1833                 |
| b. 10 | CONSTABLE, John, 1776-1837             |
| b. 10 | Drawings                               |
| b. 10 | Paintings                              |
| b. 10 | Chicago                                |
| b. 10 | London                                 |
| b. 10 | National Gallery                       |
| b. 10 | Victoria and Albert Museum             |
| b. 11 | New Haven                              |

## CONSTABLE, John, 1776-1837 &gt; Paintings (continued)

|       |   |
|-------|---|
| b. 11 | New York  |
| b. 11 | San Marino  |
| b. 11 | Washington  |
| b. 11 | COOPER, Samuel, 1609-1672                           |
| b. 11 | COSWAY, Richard, 1742-1821                          |
| b. 11 | COTES, Francis, 1726-1770                           |
| b. 11 | COTES, Francis, 1726-1770                           |
| b. 11 | COTES, Francis, 1726-1770                           |
| b. 11 | COZENS, Alex, ca. 1710-1786                         |
| b. 11 | COZENS, John Robert, 1752-1797                      |
| b. 11 | CRANE, Walter, 1845-1915                            |
| b. 11 | CRANE, Walter, 1845-1915                            |
| b. 11 | DADD, Richard, 1817-1888                            |
| b. 11 | DAHL, Michael, 1656-1743                            |
| b. 11 | D' AGAR, C.   |
| b. 11 | DANBY, Francis, 1793-1861                           |
| b. 11 | DANCE, George, the Younger, 1741-1825               |
| b. 11 | DANCE, Nathaniel, 1787-1849                         |
| b. 11 | DANDRIDGE, Bartholomew, fl. 1711-1750               |
| b. 11 | DANIELL, William, 1769-1837                         |
| b. 11 | DE CRITZ, John, the Younger, 1600-1644              |
| b. 11 | DE HASSE  |
| b. 12 | DEVIS, Arthur, 1712-787                             |
| b. 12 | DIGBY, Simon, d. 1720                               |
| b. 12 | DIGHTON, Robert, ca. 1752-1814                      |
| b. 12 | DU MAURIER, George Louis Palmella Busson, 1834-1896 |
| b. 12 | DYCE, William, 1806-1864                            |
| b. 12 | EASTLAKE, Charles Lock, 1793-1865                   |
| b. 12 | ECCARDT, John Giles                                 |
| b. 12 | EGG, Augustus Leopold, 1816-ca. 1863                |

|          |                                   |
|----------|-----------------------------------|
| b. 12    | EGLEY, William Maw, fl. 1843-1898 |
| b. 12    | EPSTEIN, Jacob, 1880-1959         |
| b. 12    | ETTY, William, 1787-1849          |
| b. 12    | EWORTH, Hans, ca. 1525-after 1578 |
| b. 12    | FAITHORNE, William, 1656-ca. 1701 |
| b. 12    | FARINGTON, Joseph, 1747-1821      |
| b. 12    | FIELD, Robert                     |
| b. 12    | FLATMAN, Thomas, 1635-1688        |
| b. 12    | FLAXMAN, John, 1755-1826          |
| b. 12    | FLICKE, Gerlach, d. 1558          |
| b. 12    | FRITH, William Powell, 1819-1909  |
| b. 12    | FULLER, Isaac, 1606-1672          |
| b. 12    | FURSE, Charles, 1868-1904         |
| b. 12    | FUSELI, Henry, 1747-1825          |
| b. 12-13 | GAINSBOROUGH, Thomas, 1727-1788   |
| b. 13    | Drawings                          |
| b. 13    | Paintings                         |
| b. 13    | Private Collection                |
| b. 13    | Birmingham                        |
| b. 13    | London                            |
| b. 13    | National Gallery                  |
| b. 13    | Wallace Collection                |
| b. 13    | New York                          |
| b. 13    | Frick Collection                  |
| b. 13    | San Marino                        |
| b. 13    | Washington                        |
| b. 14    | GEDDES, Andrew, 1783-1844         |
| b. 14    | GERTLER, Mark, 1892-1939          |
| b. 14    | GILMAN, Harold, 1876-1919         |
| b. 14    | GIRTIN, Thomas, 1775-1802         |



|          |                                    |
|----------|------------------------------------|
| b. 14    | GORE, Spencer, 1878-1914           |
| b. 14    | GOWER, George, 16th century        |
| b. 14    | GOWING, Lawrence                   |
| b. 14    | GRANT, Duncan, 1885-1978           |
| b. 14    | GRANT, Sir Francis, 1803-1878      |
| b. 14    | GREAVES, Walter, 1846-1930         |
| b. 14    | GREENAWAY, Kate, 1846-1901         |
| b. 14    | GREENHILL, John, ca. 1644-1676     |
| b. 14    | HAMILTON, Gawen, 1697-1737         |
| b. 14    | HAYDON, Benjamin Robert, 1786-1846 |
| b. 14    | HAYMAN, Francis, 1708-1776         |
| b. 14    | HERKOMER, Hubert von, 1849-1914    |
| b. 14    | HIGHMORE, Joseph, 1692-1780        |
| b. 14    | HILL, L. Raven, fl. 1915           |
| b. 14    | HILLIARD, Nicholas, ca. 1547-1619  |
| b. 14    | HODGES, Charles, 1764-1837         |
| b. 14    | HODGES, William, 1744-1797         |
| b. 14    | HODGKINS, Frances, 1871-           |
| b. 14-15 | HOGARTH, William 1697-1764         |
| b. 15    | Drawings                           |
| b. 15    | Paintings                          |
| b. 15    | London                             |
| b. 15    | National Gallery                   |
| b. 14    | Marriage a la Mode                 |
| b. 15    | Soane Museum                       |
| b. 15    | Tate Gallery                       |
| b. 15    | New York                           |
| b. 15    | Worcester                          |
| b. 15    | HONE, Nathaniel, 1718-1784         |
| b. 15    | HOPNER, John, 1758-1810            |

|       |   |
|-------|---|
| b. 15 | HOSKINS, John, fl. 1620-1664              |
| b. 15 | HOWARD, Luke                              |
| b. 15 | HUDSON, Thomas, 1707-1779                 |
| b. 15 | HUGHES, Arthur, 1832-1915                 |
| b. 15 | HUNT, William Holman, 1827-1910           |
| b. 15 | Birmingham                                |
| b. 15 | London                                    |
| b. 15 | Oxford                                    |
| b. 15 | JOHN, Augustus, 1878-1961                 |
| b. 15 | JOHN, Gwen, 1876-1939                     |
| b. 15 | JONES, David, 1895-                       |
| b. 15 | KAUFMAN, Angelica, 1741-1807              |
| b. 15 | KEENE, Charles Samuel, 1823-1891          |
| b. 15 | KETTLE, Tilly, ca. 1734-1786              |
| b. 16 | KNELLER, Godfrey, baronet, 1642-1723      |
| b. 16 | London                                    |
| b. 16 | KNIGHT, Laura, 1887-1970                  |
| b. 16 | LAMB, Henry, 1885-                        |
| b. 16 | LAMBERT, George, 1710-1765                |
| b. 16 | LANCE, George                             |
| b. 16 | LANDSEER, Edwin Henry, 1802-1873          |
| b. 16 | LAROON, Marcellus, the Younger, 1679-1774 |
| b. 16 | LAVERY, John, 1858-1941                   |
| b. 16 | LAWRENCE, Thomas, 1769-1830               |
| b. 16 | London                                    |
| b. 16 | New York                                  |
| b. 16 | San Marino                                |
| b. 17 | LEAR, Edward, 1812-1888                   |
| b. 17 | LEIGHTON, Frederick, baron, 1830-1896     |
| b. 17 | LELY, Peter, 1618-1680                    |

|          |  |
|----------|--|
| b. 17    | LESLIE, Charles Robert, 1794-1859        |
| b. 17    | LEWIS, Wyndham, 1882-1957                |
| b. 17    | LINNELL, John, 1792-1882                 |
| b. 17    | LINTON, James Bromgole, 1840-1916        |
| b. 17    | LOWRY, Laurence Stephen, 1887-1934       |
| b. 17    | MacDONALD, Margaret, 1865-1933           |
| b. 17    | MARK, Edouardo, 1817-1895                |
| b. 17    | MARSHALL, Alexander                      |
| b. 17    | MARSHALL, Ben, ca. 1767-1835             |
| b. 17    | MARTIN, John, 1789-1854                  |
| b. 17    | MARTINEAU, Robert Braithwaite, 1826-1869 |
| b. 17    | MAY, Phil, 1864-1903                     |
| b. 17    | MILLAIS, John Everett, 1829-1896         |
| b. 17    | London                                   |
| b. 17    | MONAMY, Peter, ca. 1670-1749             |
| b. 17    | MOORE, Albert Joseph, 1841-1893          |
| b. 17-18 | MOORE, Henry, 1898-1986                  |
| b. 18    | MORLAND, George, 1763-1804               |
| b. 18    | MORRIS, William, 1834-1896               |
| b. 18    | MORTIMER, John H., 1741-1779             |
| b. 18    | MULREADY, Michael, 1801-1889             |
| b. 18    | MULREADY, William, 1786-1863             |
| b. 18    | MUNNINGS, Alfred James, 1878-1959        |
| b. 18    | NASH, Joseph, the Elder, 1808-1878       |
| b. 18    | NASH, Paul, 1889-1946                    |
| b. 18    | NEVINSON, Christopher, 1889-1946         |
| b. 18    | NICHOLSON, Ben, 1894-                    |
| b. 18    | NOLLEKENS, Joseph Francis, 1702-1748     |
| b. 18    | OLIVER, Isaac, ca. 1556-1617             |
| b. 18    | OPIE, John, 1761-1807                    |

|          |  |
|----------|--|
| b. 18    | ORCHARDSON, William Quiller, 1832-1910 |
| b. 18    | ORPEN, William, 1878-1931              |
| b. 18    | OWEN, William                          |
| b. 18-19 | PACK, Faithful Chris, 1759-1840        |
| b. 19    | PALMER, Samuel, 1805-1881              |
| b. 19    | PASMORE, Victor, 1908-                 |
| b. 19    | PATCH, Thomas, 1725-1782               |
| b. 19    | PEAKE, Robert, 1551-1619               |
| b. 19    | PENNY, Edward, 1714-1791               |
| b. 19    | PETTIE, John, 1839-1893                |
| b. 19    | PHILIPS, Charles, 1708-1747            |
| b. 19    | PIPER, John, 1903-                     |
| b. 19    | POLLARD, James, 1792-1867              |
| b. 19    | POYNTER, Edward John, 1836-1919        |
| b. 19    | PRINSEP, Valentin Cameron, 1838-1904   |
| b. 19    | PROCTOR, Dod                           |
| b. 19    | PROCTER, Ernest                        |
| b. 19    | PRYDE, James, 1869-1941                |
| b. 19    | RAEBURN, Sir Henry, 1756-1823          |
| b. 19    | Edinburgh                              |
| b. 19    | London                                 |
| b. 19    | New York                               |
| b. 19    | Paris                                  |
| b. 19    | Washington                             |
| b. 19    | RAMSAY, Allan, 1713-1784               |
| b. 20    | REINAGLE, Philip, 1749-1833            |
| b. 20    | REYNOLDS, Joshua, 1723-1792            |
| b. 20    | Olkham                                 |
| b. 20    | London                                 |
| b. 20    | Buckingham Palace                      |

## REYNOLDS, Joshua, 1723-1792 &gt; London (continued)

|          |                                     |
|----------|-------------------------------------|
| b. 20    | National Gallery                    |
| b. 20    | New Haven                           |
| b. 20    | New York                            |
| b. 20    | Frick Collection                    |
| b. 20    | Washington                          |
| b. 20    | RICHARDSON, Jonathon, 1665-1745     |
| b. 20    | RILEY, John, 1646-1691              |
| b. 20    | RIVIERE, Briton, 1840-1920          |
| b. 20-21 | ROBERTS, William, 1895-             |
| b. 21    | ROBERTSON, Andrew, 1777-1845        |
| b. 21    | ROBINSON, Andrew                    |
| b. 21    | ROGERS, Claude                      |
| b. 21    | ROMNEY, George, 1734-1802           |
| b. 21    | London                              |
| b. 21    | New York                            |
| b. 21    | Washington                          |
| b. 22    | ROSSETTI, Dante Gabriele, 1828-1882 |
| b. 22    | Cambridge                           |
| b. 22    | London                              |
| b. 22    | Tate Gallery                        |
| b. 22    | ROTHENSTEIN, William, 1872-1945     |
| b. 22    | New York                            |
| b. 22    | ROWLANDSON, Thomas, 1756-1827       |
| b. 22    | RUSKIN, John, 1819-1900             |
| b. 22    | SALISBURY, Frank, 1874-             |
| b. 22    | SALMON, Robert, 1780-1840           |
| b. 22    | SANDBY, Paul, 1725-1809             |
| b. 22    | SANDYS, Frederick, 1829-1904        |
| b. 22    | SCOTT, Samuel, 1703-1792            |
| b. 22    | SCOTT, William Bell, 1811-1890      |

|       |  |
|-------|--|
| b. 22 | SEDDON, Thomas, III, 1821-1856             |
| b. 22 | SEEMAN, Enoch, 1694-1744                   |
| b. 22 | SERRES, Dominic, 1722-1798                 |
| b. 22 | SHEPPARD, William                          |
| b. 23 | SICKER, Walter Richard, 1860-1942          |
| b. 23 | SIDDAL, Elizabeth Eleanor, 1829-1862       |
| b. 23 | SIMPSON, William, 1823-1889                |
| b. 23 | SIMS, Charles, 1873-1928                   |
| b. 23 | SINGLETON, Henry, 1766-1839                |
| b. 23 | SMITH, Matthew, 1879-                      |
| b. 23 | SPENCER, Stanley, 1891-1959                |
| b. 23 | STANNARD, Joseph, 1797-1830                |
| b. 23 | STEER, Philip Wilson, 1860-1942            |
| b. 23 | STREATER, Robert, 1624-1680                |
| b. 23 | STREETES, William, fl. 1555                |
| b. 23 | STUBBS, George, 1724-1806                  |
| b. 23 | SUTHERLAND, Graham Vivian, 1903-1980       |
| b. 23 | TAIT, Robert                               |
| b. 23 | TALFOURD, Field                            |
| b. 23 | TENNANT, Dorothy (Lady Stanley)            |
| b. 23 | THORHILL, James, 1695-1734                 |
| b. 23 | THRUMTON, T.                               |
| b. 23 | TONKS, Henry, 1862-1937                    |
| b. 23 | TOWNE, Francis, ca. 1739-1816              |
| b. 24 | TUKE, Henry Scott, 1858-                   |
| b. 24 | TUNNARD, John, 1900-                       |
| b. 24 | TURNER, Joseph Mallord, William, 1775-1851 |
| b. 24 | Paintings                                  |
| b. 24 | London                                     |
| b. 24 | National Gallery                           |

## TURNER, Joseph Mallord, William, 1775-1851 &gt; Paintings &gt; London (continued)

|       |                                     |
|-------|-------------------------------------|
| b. 24 | Tate Gallery                        |
| b. 24 | New Haven                           |
| b. 24 | New York                            |
| b. 24 | Frick Collection                    |
| b. 24 | Washington                          |
| b. 24 | UNDERWOOD, Leon G.C.                |
| b. 24 | VIDAL, Emeric Essex, 1791-1861      |
| b. 24 | WALKER, Frederick, 1841-1874        |
| b. 24 | WALKER, Robert, ca. 1600-ca. 1659   |
| b. 24 | WARD, Edward Matthew, 1816-1879     |
| b. 24 | WARD, James, 1769-1859              |
| b. 24 | WATTS, Georges Frederick, 1817-1904 |
| b. 24 | London                              |
| b. 25 | WEBSTER, Thomas, 1800-1886          |
| b. 25 | WELLS, Henry Tanworth, 1828-1903    |
| b. 25 | WESTALL, Richard, 1765-1836         |
| b. 25 | WHEATLEY, Francis, 1747-1801        |
| b. 25 | WHITE, Robert, 1645-1703            |
| b. 25 | WILKIE, David, 1785-1841            |
| b. 25 | WILSON, Richard, 1713-1782          |
| b. 25 | London                              |
| b. 25 | WINDUS, William, 1822-1907          |
| b. 25 | WINT, Peter de, 1784-1849           |
| b. 25 | WOOD, John                          |
| b. 25 | WOOTTON, John, 1678?-1765           |
| b. 25 | WRIGHT, John Michael, 1617-1694     |
| b. 25 | WRIGHT, Joseph, of Derby, 1734-1797 |
| b. 25 | ZOFFANY, Johann Joseph, 1733-1810   |

## Painting Canada

b. 25

---

|       |                                |
|-------|--------------------------------|
| b. 25 | CLARENCE, Gagnon, 1881-        |
| b. 25 | LAWREN S. Harris               |
| b. 25 | RIOPELLE, Jean-Paul, 1923-2002 |

---



## Painting Denmark

b. 26

---

b. 26 CARSTENS, Asmus Jakob, 1754-1798

---

b. 26 ECKERSBERG, Christoffer, W., 1783-1853

---

b. 26 JORN, Asger, 1914-1973

---

b. 26 PEDERSEN, Carl-Henning, 1913-

---

b. 26 RORBYE, Martinus C.W., 1803-1848

---

**Painting Flanders**

b. 26

|       |   |
|-------|---|
| b. 26 | 15th century                            |
| b. 26 | Verhouten Tryptych                      |
| b. 26 | Master of the Ufe of S. Gudule          |
| b. 26 | 16th century                            |
| b. 26 | 17th century                            |
| b. 26 | BEAUMETZ, Jean de, 1390-1396, and asst  |
| b. 26 | BELLECHOSE, Henri, fl. 1415-d. ca. 1445 |
| b. 26 | BENEDETTI, Andrea, fl. ca. 1640-1660    |
| b. 26 | BENSON, Ambrosius, 1515-1550            |
| b. 26 | BEUCKELAER, Joachim, 1530-1575          |
| b. 26 | BLONDEL, Lancelot, 1495-1581            |
| b. 26 | BOEL, Peter, 1622-1674                  |
| b. 26 | BOSCH, Hieronymus, ca. 1450-1516        |
| b. 26 | Berlin                                  |
| b. 26 | Brussels                                |
| b. 26 | Escorial                                |
| b. 27 | Frankfurt                               |
| b. 27 | Ghent                                   |
| b. 27 | Lisbon                                  |
| b. 27 | London                                  |
| b. 27 | Madrid                                  |
| b. 27 | Garden of Earthly Delights              |
| b. 27 | New Haven (Rabinowitz)                  |
| b. 27 | New York                                |
| b. 27 | Paris                                   |
| b. 27 | Philadelphia                            |
| b. 27 | Rotterdam                               |
| b. 27 | Venice                                  |
| b. 27 | Vienna                                  |

## BOSCH, Hieronymus, ca. 1450-1516 (continued)

|          |  |
|----------|--|
| b. 27    | Washington                                 |
| b. 27    | BOUTS, Aelbrecht, ca. 1460?-1549           |
| b. 27-28 | BOUTS, Dieric, ca. 1415-1475               |
| b. 28    | Berlin                                     |
| b. 28    | Bruges                                     |
| b. 28    | Brussels                                   |
| b. 28    | London                                     |
| b. 28    | Louvain (Lowen)                            |
| b. 28    | Madrid                                     |
| b. 28    | Munich                                     |
| b. 28    | New York                                   |
| b. 28    | Paris                                      |
| b. 28    | Philadelphia                               |
| b. 28    | BRILL, Paul                                |
| b. 28    | BROUWER, Adriaen, ca. 1605-1638            |
| b. 28    | BRUEGHEL, Jan, the elder, 1568-1625        |
| b. 28    | Vienna                                     |
| b. 28    | BRUEGHEL, Pieter, the elder, ca. 1525-1569 |
| b. 28    | Drawings                                   |
| b. 28    | Paintings                                  |
| b. 28    | Antwerp                                    |
| b. 28    | Berlin                                     |
| b. 28    | Brussels                                   |
| b. 28    | Budapest                                   |
| b. 28    | Darmstadt                                  |
| b. 28    | Detroit                                    |
| b. 29    | London                                     |
| b. 29    | Madrid                                     |
| b. 29    | Munich                                     |
| b. 29    | Naples                                     |

## BRUEGHEL, Pieter, the elder, ca. 1525-1569 &gt; Paintings (continued)

|       |  |
|-------|--|
| b. 29 | New York   |
| b. 29 | Paris  |
| b. 29 | Prague   |
| b. 29 | Rotterdam  |
| b. 29 | Vienna   |
| b. 29 | Contest between Carnival and Lent                |
| b. 29 | Hunters in the Snow                              |
| b. 29 | Road to Calvary                                  |
| b. 29 | Tower of Babel                                   |
| b. 29 | Washington                                       |
| b. 29 | BRUEGHEL, Pieter, the younger, ca. 1534-ca. 1637 |
| b. 30 | CAMPIN, Robert, ca. 1375-1444                    |
| b. 30 | Berlin   |
| b. 30 | Dijon  |
| b. 30 | Frankfurt  |
| b. 30 | London   |
| b. 30 | Madrid   |
| b. 30 | New York   |
| b. 30 | CHRISTUS, Petrus, ca. 1410-ca. 1475              |
| b. 30 | Berlin   |
| b. 30 | Brussels   |
| b. 30 | Detroit  |
| b. 30 | London   |
| b. 30 | Lugano   |
| b. 30 | New York   |
| b. 30 | Paris  |
| b. 30 | Washington                                       |
| b. 30 | CLERCK, Hendrick de                              |
| b. 31 | CLEVE, Joos van, d. ca. 1540                     |
| b. 31 | COTER, Colijn de, 1467?-ca. 1506                 |

|       |   |
|-------|---|
| b. 31 | DALEM, Cornelis van                       |
| b. 31 | DARET, Jacquez, 1404-1468                 |
| b. 31 | DAVID, Gerard, ca. 1460-1523              |
| b. 31 | Bruges                                    |
| b. 31 | Brussels                                  |
| b. 31 | Cambridge (see van der Weyden)            |
| b. 31 | Frankfurt                                 |
| b. 31 | Genoa                                     |
| b. 31 | Hamburg                                   |
| b. 31 | London                                    |
| b. 31 | Munich                                    |
| b. 31 | New York                                  |
| b. 31 | Bache Collection                          |
| b. 31 | Frick Collection                          |
| b. 31 | Paris                                     |
| b. 31 | Rouen                                     |
| b. 31 | Washington                                |
| b. 31 | DIEPENBEECK, A., 1596-1675                |
| b. 31 | FLORIS, Frans                             |
| b. 31 | FRANCK, Pauwels, 1540-1596                |
| b. 31 | FRANKEN, Ambrosius, 1544-1618             |
| b. 31 | FRANKEN, Frans I, 1542-1616               |
| b. 31 | FRANKEN, Frans II, 1581-1642              |
| b. 31 | GEERTEEN, tot sint Jans                   |
| b. 31 | GHEERAERTS, Marcus the younger, 1561-1635 |
| b. 31 | GHENT, Joos van (see Joos van Ghent)      |
| b. 31 | GOES, Hugo van der, ca. 1440-1482         |
| b. 31 | Baltimore                                 |
| b. 31 | Berlin                                    |
| b. 31 | Bruges                                    |

## GOES, Hugo van der, ca. 1440-1482 (continued)

|       |  |
|-------|--|
| b. 31 | Brussels                                     |
| b. 32 | Florence                                     |
| b. 32 | Frankfurt                                    |
| b. 32 | Hollyrood                                    |
| b. 32 | New York                                     |
| b. 32 | Vienna                                       |
| b. 32 | Wilton House                                 |
| b. 32 | HAECHT, William van                          |
| b. 32 | HELMONT, Lucas van Gassel, ca. 1480-ca. 1555 |
| b. 32 | HOEFNAGEL, Joris (Georg), 1542-1600          |
| b. 32 | HUYS, Pieter                                 |
| b. 32 | HUYSMANS, Jacob, 1633-1696                   |
| b. 32 | ISENBRANDT, Adriaen                          |
| b. 32 | JOOS van Ghent (Justus)                      |
| b. 32 | JORDAENS, Jacob, 1593-1678                   |
| b. 32 | Drawings                                     |
| b. 32 | Paintings                                    |
| b. 32 | Brussels                                     |
| b. 32 | Madrid                                       |
| b. 32 | Paris  |
| b. 33 | LOMBARD, Lambert, 1506-1566                  |
| b. 33 | [MABUSE], Jan Gossaert, ca. 1478-1532        |
| b. 33 | Berlin                                       |
| b. 33 | London                                       |
| b. 33 | Madrid                                       |
| b. 33 | Munich                                       |
| b. 33 | New York                                     |
| b. 33 | Palermo                                      |
| b. 33 | Paris  |
| b. 33 | Prague                                       |

[MABUSE], Jan Gossaert, ca. 1478-1532 (continued)

|          |                              |
|----------|------------------------------|
| b. 33    | Vienna                       |
| b. 33    | MARIS, Jacobus               |
| b. 33    | MASSYS, Cornelius, 1510-1580 |
| b. 33    | MASSYS, Jan, 1509-1595       |
| b. 33    | MASSY, Quinten, 1466-1530    |
| b. 33    | Antwerp                      |
| b. 33    | Berlin                       |
| b. 33    | Brussels                     |
| b. 33    | New York                     |
| b. 33    | Paris                        |
| b. 33    | Posen                        |
| b. 33    | Vierhouten                   |
| b. 33    | MASTER of Flemalle           |
| b. 33-34 | MEMLING, Hans, ca. 1430-1494 |
| b. 34    | Anvers                       |
| b. 34    | Berlin                       |
| b. 34    | Bruges                       |
| b. 34    | S. John's Hospital           |
| b. 34    | S. Ursula Shrine             |
| b. 34    | Brussels                     |
| b. 34    | London                       |
| b. 34    | Madrid                       |
| b. 34    | Munich                       |
| b. 34    | New York                     |
| b. 34    | Paris                        |
| b. 34    | Venice                       |
| b. 34    | Vicenza                      |
| b. 34    | Washington                   |
| b. 34    | MOMPER, Joos de, 1564-1635   |
| b. 34    | MORO, Antonio, 1512-1576     |

## MORO, Antonio, 1512-1576 (continued)

|       |  |
|-------|--|
| b. 34 | Amsterdam                              |
| b. 34 | Chicago                                |
| b. 34 | Eindhoven                              |
| b. 34 | Madrid                                 |
| b. 34 | Munich                                 |
| b. 34 | New York                               |
| b. 34 | Washington                             |
| b. 34 | NIEULANDT, Adriaen van                 |
| b. 34 | ORLEY, Bernaert van, ca. 1492-ca. 1541 |
| b. 34 | PATINIR, Joachim, ca. 1480-before 1524 |
| b. 35 | PEREYNS, Simon                         |
| b. 35 | POURBUS, Franz, the younger, 1569-1622 |
| b. 35 | Paris                                  |
| b. 35 | ROMBOUTS, Th.                          |
| b. 35 | ROYMERSWAELE, Marines van, 1497-1567   |
| b. 35 | RUBENS, Peter Paul, 1577-1640          |
| b. 35 | Drawings                               |
| b. 35 | Amsterdam                              |
| b. 35 | Antwerp                                |
| b. 35 | Bayonne                                |
| b. 35 | Berlin                                 |
| b. 35 | Besancon                               |
| b. 35 | Brunswick                              |
| b. 35 | Cambridge                              |
| b. 35 | Chatsworth                             |
| b. 35 | Cleveland                              |
| b. 35 | Edinburgh                              |
| b. 35 | Haarlem                                |
| b. 35 | Leipzig                                |
| b. 35 | Leningrad                              |



## RUBENS, Peter Paul, 1577-1640 &gt; Drawings (continued)

|          |   |
|----------|---|
| b. 35-36 | London                                    |
| b. 36    | British Museum                            |
| b. 36    | Victoria and Albert Museum                |
| b. 36    | Private Collection                        |
| b. 36    | Montpellier                               |
| b. 36    | Munich                                    |
| b. 36    | New York                                  |
| b. 36    | Oslo                                      |
| b. 36    | Paris                                     |
| b. 36    | Louvre                                    |
| b. 36    | Battle of Anghiari Drawing                |
| b. 36    | Institut Neerlandais (Collection of Lugt) |
| b. 36    | Rotterdam                                 |
| b. 36    | Stettin                                   |
| b. 36    | Stockholm                                 |
| b. 36    | Vienna                                    |
| b. 36    | Weimar                                    |
| b. 37    | Paintings                                 |
| b. 37    | Althorphouse                              |
| b. 37    | Amsterdam                                 |
| b. 37    | Antwerp                                   |
| b. 37    | Berlin                                    |
| b. 37    | Boston                                    |
| b. 37    | Brussels                                  |
| b. 37    | Cambridge                                 |
| b. 37    | Chicago                                   |
| b. 37    | Cleveland                                 |
| b. 37    | Copenhagen                                |
| b. 37    | Dresden                                   |
| b. 37    | Genoa                                     |

## RUBENS, Peter Paul, 1577-1640 &gt; Paintings (continued)

|          |                                |
|----------|--------------------------------|
| b. 37    | Glen Falls                     |
| b. 37    | Grasse                         |
| b. 37    | Groningen                      |
| b. 38    | Hartford                       |
| b. 38    | Leningrad                      |
| b. 38    | Hermitage                      |
| b. 38    | London                         |
| b. 38    | National Gallery               |
| b. 38    | Whitehall                      |
| b. 38    | Madrid                         |
| b. 38    | Diana, Nymphs, and Fauns       |
| b. 38    | Garden of Love                 |
| b. 38    | Munich                         |
| b. 38    | New Haven                      |
| b. 38    | New York                       |
| b. 38    | Metropolitan Museum of Art     |
| b. 38    | Oxford                         |
| b. 38    | Paris                          |
| b. 38    | Louvre                         |
| b. 38-39 | Marie d' Medici Series         |
| b. 39    | Rome                           |
| b. 39    | Rotterdam                      |
| b. 39    | Stockholm                      |
| b. 39    | Vaduz                          |
| b. 39    | Venice                         |
| b. 39    | Vienna                         |
| b. 39    | Washington                     |
| b. 39    | SADELER, Aegideus              |
| b. 39    | SAVERY, Roelant, 1576-1639     |
| b. 39    | SCROTS, William, fl. 1537-1554 |

|          |   |
|----------|---|
| b. 39    | SITHIUM, Miguel, 1469-1525                |
| b. 39    | SNYPER, Frans, 1579-1657                  |
| b. 39    | SOMER, Paulus van, I, 1576-1621           |
| b. 39    | SPRANGER, Bartholomaeus, 1546-1611        |
| b. 39    | STRAET, Jan van der] Stradanus, 1523-1605 |
| b. 39    | SUSTERMANS, Justus                        |
| b. 39    | SWART van Groningen, Jan, ca. 1500-1560   |
| b. 39-40 | TENIERS, David II, 1610-1690              |
| b. 40    | Madrid                                    |
| b. 40    | Paris                                     |
| b. 40    | Vienna                                    |
| b. 40    | UTENS, Giusto, d. ca. 1609                |
| b. 40    | VAILLANT, Wallerant, 1623-1677            |
| b. 40    | VALCKENBORCH                              |
| b. 40    | VAN DER WEYDEN, Rogier, ca. 1399-1464     |
| b. 40    | Antwerp                                   |
| b. 40    | Beaune                                    |
| b. 40    | Berlin                                    |
| b. 40    | Cambridge                                 |
| b. 40    | Brussels                                  |
| b. 40    | Frankfurt                                 |
| b. 40    | Madrid                                    |
| b. 40    | Munich                                    |
| b. 41    | New York                                  |
| b. 41    | Paris                                     |
| b. 41    | Vienna                                    |
| b. 41    | Washington                                |
| b. 41    | VAN DYCK, Anthony, 1599-1641              |
| b. 41    | Drawings                                  |
| b. 41    | Chatsworth                                |

## VAN DYCK, Anthony, 1599-1641 (continued)

|          |                              |
|----------|------------------------------|
| b. 41    | Paintings                    |
| b. 41    | Amsterdam                    |
| b. 41    | Antwerp                      |
| b. 41    | Bayonne                      |
| b. 41    | Birmingham                   |
| b. 41    | Boston                       |
| b. 41    | Brussels                     |
| b. 42    | Dresden                      |
| b. 42    | Genoa                        |
| b. 42    | Hampton Court                |
| b. 42    | London                       |
| b. 42    | Madrid                       |
| b. 42    | Munich                       |
| b. 42    | New York                     |
| b. 42    | Frick Collection             |
| b. 42    | Metropolitan Museum of Art   |
| b. 42    | Paris                        |
| b. 42    | Saventhem                    |
| b. 42    | Turin                        |
| b. 42    | Vienna                       |
| b. 42-43 | Washington                   |
| b. 43    | Windsor                      |
| b. 43    | VAN EYCK, Hubert, d. 1426    |
| b. 43    | VAN EYCK, Jan, ca. 1390-1441 |
| b. 43    | Antwerp                      |
| b. 43    | Berlin                       |
| b. 43    | Bruges                       |
| b. 43    | Budapest                     |
| b. 43    | Dresden                      |
| b. 43    | Frankfurt                    |

## VAN EYCK, Jan, ca. 1390-1441 (continued)

|       |                                   |
|-------|-----------------------------------|
| b. 43 | London                            |
| b. 43 | National Gallery                  |
| b. 44 | Louvain                           |
| b. 44 | Madrid                            |
| b. 44 | New York                          |
| b. 44 | Paris                             |
| b. 44 | Vienna                            |
| b. 44 | VAN EYCK, Hubert and Jan          |
| b. 44 | Ghent Altarpiece                  |
| b. 44 | Altarpiece Closed                 |
| b. 44 | Donors                            |
| b. 44 | Annunciation                      |
| b. 44 | Altarpiece Open                   |
| b. 44 | Adam and Eve                      |
| b. 44 | Adoration of the Lamb             |
| b. 44 | Angel Singers and Musicians       |
| b. 44 | Hermit Saints and Pilgrim Saints  |
| b. 44 | Just Judges and Christ's Soldiers |
| b. 44 | Virgin, Christ, and S. John       |
| b. 44 | VERMEYEN, Jan, ca. 1500-ca. 1559  |
| b. 45 | VOS, Cornelis de                  |
| b. 45 | VOS, Maarten de, 1532-1603        |
| b. 45 | WIERIX, Hieronymus, ca. 1548-1619 |
| b. 45 | WITTE, Pieter de, 1548-1628       |

**Painting France**

b. 45

|          |                          |
|----------|--------------------------|
| b. 45    | Romanesque               |
| b. 45    | Berze-La-Ville           |
| b. 45    | Le Puy                   |
| b. 45    | S. Michel                |
| b. 45    | Maureillas               |
| b. 45    | S. Martin de Fenouillard |
| b. 45    | Montmorillon             |
| b. 45    | Poitiers                 |
| b. 45    | Baptistry                |
| b. 45    | S. Ceneri                |
| b. 45    | S. Jacques les Guerets   |
| b. 45    | S. Loup de Naud          |
| b. 45    | S. Savin                 |
| b. 45    | Abbey Church             |
| b. 45    | Crypt                    |
| b. 45    | Nave                     |
| b. 45    | Porch                    |
| b. 45-46 | Tavant                   |
| b. 46    | Vicq                     |
| b. 46    | Gothic                   |
| b. 46    | 13th century             |
| b. 46    | 14th century             |
| b. 46    | Antwerp                  |
| b. 46    | Avignon                  |
| b. 46    | Bagnot                   |
| b. 46    | Florence                 |
| b. 46    | Paris                    |
| b. 46    | Musee du Cluny           |
| b. 46    | Louvre                   |

## Gothic &gt; 14th century &gt; Paris &gt; Louvre (continued)

|          |  |
|----------|--|
| b. 46    | Paremont de Narbonne                   |
| b. 46    | Troyes                                 |
| b. 46    | 15th century                           |
| b. 46    | Amiens                                 |
| b. 46    | Avignon                                |
| b. 46    | La Chaise Dieu                         |
| b. 46    | Chicago                                |
| b. 46-47 | London                                 |
| b. 47    | New York                               |
| b. 47    | Paris                                  |
| b. 47    | Louvre                                 |
| b. 47    | Avignon Pieta                          |
| b. 47    | S Floret le Chateau (Puy de Dome)      |
| b. 47    | Master of Moulins                      |
| b. 47    | Autun                                  |
| b. 47    | Brussels                               |
| b. 47    | Chantilly                              |
| b. 47    | Chicago                                |
| b. 47    | Moulins                                |
| b. 47    | Munich                                 |
| b. 47    | New York                               |
| b. 47    | Paris                                  |
| b. 47    | Master of the Parlement of Paris Altar |
| b. 47    | Master of S. Giles                     |
| b. 47    | Master of S. Jean de Luz, ca. 1475     |
| b. 47-48 | Master of S. Sebastian                 |
| b. 48    | 16th century                           |
| b. 48    | School of Fontainebleau                |
| b. 48    | 17th century, 18th century             |
| b. 48    | 19th century                           |

## Gothic &gt; 19th century (continued)

|       |                                  |
|-------|----------------------------------|
| b. 48 | French Academy                   |
| b. 48 | 20th century                     |
| b. 48 | ARP, Hans, 1886-1966             |
| b. 48 | AUBERT, Jean, 1824-1906          |
| b. 48 | AUJAME, Jean                     |
| b. 48 | ALED, J.A.J.C., 1702-1766        |
| b. 48 | BALTHUS, 1910-                   |
| b. 48 | BASHKIRTSEFF, Marie, 1860-1884   |
| b. 48 | BASTIEN-LEPAGE, Jules, 1848-1884 |
| b. 48 | BAUCHANT, Andre, 1873-           |
| b. 48 | BAUDRY, Paul, 1828-1886          |
| b. 48 | BAUGIN, Lubit                    |
| b. 49 | BAZAINE, Jean, 1904-             |
| b. 49 | BAZILLE, Frederic, 1841-1870     |
| b. 49 | BEAUDIN, Andre, 1895-            |
| b. 49 | BEAUMETZ, Jean                   |
| b. 49 | BEAUNEVEU, Andre                 |
| b. 49 | BECKER, G.                       |
| b. 49 | BELLANGE, Jacques, ca. 1575-1616 |
| b. 49 | BELLEGAMBE, Jean, ca. 1475-1535  |
| b. 49 | BENOIST, Antoine                 |
| b. 49 | BERARD, Christian                |
| b. 49 | BERAUD, Jean, 1849-1910          |
| b. 49 | BERNARD, Emile, 1868-1941        |
| b. 49 | BERTHOLLE, Jean                  |
| b. 49 | BERTHON, R.T., 1776-1859         |
| b. 49 | BERTRAND, Jean, 1823-1889        |
| b. 49 | BESNARD, Albert, 1849-1934       |
| b. 49 | BEZOMBES, Roger                  |
| b. 49 | BINET, Victor                    |



## Gothic (continued)

|          |  |
|----------|--|
| b. 49    | BLANCHARD, Jacques, 1600-1638            |
| b. 49    | BOILLY, Louis, 1761-1845                 |
| b. 49    | BOMBOIS, Camille                         |
| b. 49    | BONHEUR, Rosa, 1822-1899                 |
| b. 49-50 | BONNARD, Pierre, 1867-1947               |
| b. 50    | BONNAT, Leon                             |
| b. 50    | BOUCHER, Francois, 1703-1770             |
| b. 50    | Drawings                                 |
| b. 50    | Paintings                                |
| b. 50    | Baltimore                                |
| b. 50    | Boston                                   |
| b. 50    | London                                   |
| b. 50    | Munich                                   |
| b. 50    | New York                                 |
| b. 50    | Orleans                                  |
| b. 50    | Paris                                    |
| b. 50    | Hotel Soubise                            |
| b. 50    | Louvre                                   |
| b. 50    | Stockholm                                |
| b. 50    | Washington                               |
| b. 50-51 | BOUDIN, Eugene Louis                     |
| b. 51    | BOUGEREAU, William                       |
| b. 51    | BOULOGNE, Bon, 1649-1777                 |
| b. 51    | BOULLOGNE, Louis, the younger, 1654-1733 |
| b. 51    | BOURDICHON, Jean, ca. 1457-1521          |
| b. 51    | BOURDON, Sebastian                       |
| b. 51    | BRAQUE, Georges, 1882-1963               |
| b. 51    | Basel                                    |
| b. 51    | Berne                                    |
| b. 51    | Chicago                                  |

## Gothic &gt; BRAQUE, Georges, 1882-1963 (continued)

|          |                                     |
|----------|-------------------------------------|
| b. 51    | London                              |
| b. 51    | Milford                             |
| b. 51    | New Haven                           |
| b. 51-52 | New York                            |
| b. 52    | Paris                               |
| b. 52    | Washington                          |
| b. 52    | BREHAN, Marquise de, fl. 1786-1789  |
| b. 52    | BRETON, Jules                       |
| b. 52    | BRUANDET, L., 1795-1804             |
| b. 52    | BURNAUD, Eugene                     |
| b. 52    | CABANEL, Alexandre, 1823-1889       |
| b. 52    | CAILLEBOTTE, Gustave, 1848-1894     |
| b. 52    | CALLET, Antoine-Francois, 1741-1823 |
| b. 52    | CALLOT, Jacques, 1592-1635          |
| b. 52    | CAROLIAS-DURAN, 1837-1917           |
| b. 52    | CARON, Antoine, 1521-1599           |
| b. 52    | CARPEAUX, Jean-Baptiste, 1827-1875  |
| b. 52    | CARRIERE, Eugene, 1849-1906         |
| b. 52    | CAZIN, Jean Charles, 1841-1901      |
| b. 52    | CEZANNE, Paul, 1839-1906            |
| b. 53    | Photographs                         |
| b. 53    | Drawings                            |
| b. 53    | Loran Diagrams                      |
| b. 53-54 | Paintings                           |
| b. 54    | Ardmore, PA                         |
| b. 54    | Baltimore                           |
| b. 54    | Basle                               |
| b. 54    | Berlin                              |
| b. 54    | Boston                              |
| b. 54    | Cambridge                           |

## Gothic &gt; CEZANNE, Paul, 1839-1906 &gt; Paintings (continued)

|          |                                   |
|----------|-----------------------------------|
| b. 54    | Chicago                           |
| b. 54    | Cleveland                         |
| b. 54    | London                            |
| b. 54    | Minneapolis                       |
| b. 54    | Moscow                            |
| b. 54-55 | New York                          |
| b. 55    | Northampton                       |
| b. 55    | Paris                             |
| b. 55    | Louvre                            |
| b. 55    | Philadelphia                      |
| b. 55    | Prague                            |
| b. 55    | Washington                        |
| b. 55    | Weimar                            |
| b. 56    | Winterthur                        |
| b. 56    | Worcester                         |
| b. 56    | Wuppertal                         |
| b. 56    | Zurich                            |
| b. 56    | CHABAS, Paul, 1869-1937           |
| b. 56    | CHABAUD, Auguste E., 1882-        |
| b. 56    | CHAMPAGNE, Philippe de, 1602-1674 |
| b. 56    | Boston                            |
| b. 56    | London                            |
| b. 56    | Paris                             |
| b. 56    | CHARDIN, Jean-Simeon, 1699-1779   |
| b. 56    | Berlin                            |
| b. 56    | Boston                            |
| b. 56    | Leningrad                         |
| b. 56    | Paris                             |
| b. 56    | Vienna                            |
| b. 57    | Washington                        |

## Gothic (continued)

|       |                                    |
|-------|------------------------------------|
| b. 57 | CHARLET, Nicolas, 1792-1845        |
| b. 57 | CHARMY, Emilie, 1880-              |
| b. 57 | CHARONTON, Enguerrand, 1410-1461   |
| b. 57 | CHARPENTIER, C.M. Blondelu         |
| b. 57 | CHASSERIAU, Theodore, 1819-1856    |
| b. 57 | CHENAIVARD, Paul, 1807-1895        |
| b. 57 | CLAUDE [Gellee] Lorrain, 1604-1682 |
| b. 57 | Drawings                           |
| b. 57 | Paintings                          |
| b. 57 | Berlin                             |
| b. 57 | Boston                             |
| b. 57 | Buffalo                            |
| b. 57 | Cleveland                          |
| b. 57 | Dresden                            |
| b. 57 | London                             |
| b. 58 | Munich                             |
| b. 58 | New York                           |
| b. 58 | Paris                              |
| b. 58 | Rome                               |
| b. 58 | CLODION, Claude, 1738-1814         |
| b. 58 | CLOUET, Francois                   |
| b. 58 | Drawings                           |
| b. 58 | Paintings                          |
| b. 58 | Chantilly                          |
| b. 58 | New York                           |
| b. 58 | Paris                              |
| b. 58 | Washington                         |
| b. 58 | CLOUET, Jean, ca. 1485-ca. 1540    |
| b. 58 | Paris                              |
| b. 58 | CLOUET, school of                  |

## Gothic (continued)

|          |   |
|----------|---|
| b. 58    | COCTEAU, Jean                           |
| b. 58    | CONSTANT, Benjamin, 1845-1902           |
| b. 58    | CORMON, Fernand, 1845-1927              |
| b. 58    | CORNEILLE de Lyon                       |
| b. 58    | New York                                |
| b. 58    | COROT, Jean Baptiste Camille, 1796-1875 |
| b. 59    | Paintings                               |
| b. 59    | Boston                                  |
| b. 59    | Chicago                                 |
| b. 59    | Florence                                |
| b. 59    | Glasgow                                 |
| b. 59    | Hartford                                |
| b. 59    | London                                  |
| b. 59    | New Haven                               |
| b. 59    | New York                                |
| b. 59    | Northampton                             |
| b. 59-60 | Paris                                   |
| b. 60    | Philadelphia                            |
| b. 60    | Reims                                   |
| b. 60    | Washington                              |
| b. 60    | Wellesley                               |
| b. 60    | COTTET, Charles, 1863-1925              |
| b. 60    | COUDER, Louis C., 1790-1873             |
| b. 60    | COURBET, Gustave, 1819-1877             |
| b. 60    | Cartoons                                |
| b. 60    | Paintings                               |
| b. 60    | Besancon                                |
| b. 60    | Boston                                  |
| b. 60    | Chicago                                 |
| b. 60    | Copenhagen                              |

## Gothic &gt; COURBET, Gustave, 1819-1877 &gt; Paintings (continued)

|          |  |
|----------|--|
| b. 60    | London                                     |
| b. 60    | Montpellier                                |
| b. 60-61 | New Haven                                  |
| b. 60    | New York                                   |
| b. 60    | Metropolitan Museum of Art                 |
| b. 60    | Northampton                                |
| b. 60    | Paris                                      |
| b. 60    | Louvre                                     |
| b. 60    | Toledo                                     |
| b. 60    | Washington                                 |
| b. 60    | COURTOIS, Guillaume, 1628-1679             |
| b. 60    | COURTOIS, Jacques, 1621-1675               |
| b. 60    | COUSIN, Jean, the elder, ca. 1500-ca. 1560 |
| b. 60    | COUTURE, Thomas, 1815-1879                 |
| b. 60    | COYPEL, Antoine, 1661-1722                 |
| b. 60    | COYPEL, Charles Antoine, 1694-1752         |
| b. 60    | COYPEL, Noel, 1628-1707                    |
| b. 60    | COYPEL, Noel Nicholas, 1692-1735           |
| b. 60    | DAGNAN-BOUVERET, 1852-1929                 |
| b. 61    | DANTAN, Joseph Edward, 1848-1897           |
| b. 62    | DAUBIGNY, Charles Francois, 1817-1878      |
| b. 62    | DAUMIER, Honore, 1808-1879                 |
| b. 62    | Drawings                                   |
| b. 62    | Paintings                                  |
| b. 62    | Berlin                                     |
| b. 62    | Essen                                      |
| b. 62    | London                                     |
| b. 62    | Munich                                     |
| b. 62    | New York                                   |
| b. 62    | Paris                                      |

## Gothic &gt; DAUMIER, Honore, 1808-1879 &gt; Paintings (continued)

|          |                                  |
|----------|----------------------------------|
| b. 62    | Philadelphia                     |
| b. 62    | Washington                       |
| b. 62    | DAVID, Jacques-Louis, 1748-1825  |
| b. 62-63 | Drawings                         |
| b. 63    | Paintings                        |
| b. 63    | Avignon                          |
| b. 63    | Brussels                         |
| b. 63    | Cleveland                        |
| b. 63    | Le Mans                          |
| b. 63    | London                           |
| b. 63    | Nantes                           |
| b. 63    | New York                         |
| b. 63    | Paris                            |
| b. 63    | Louvre                           |
| b. 63    | Coronation of Josephine          |
| b. 63    | Helen and Paris                  |
| b. 63    | Oath of the Horatii              |
| b. 63    | Rape of the Sabines              |
| b. 63    | Portraits                        |
| b. 63    | Mme. Recamier                    |
| b. 64    | Toledo                           |
| b. 64    | Versailles                       |
| b. 64    | Vienna                           |
| b. 64    | DEBAT-PONSAN                     |
| b. 64    | DEBUCOURT, Louis, 1755-1832      |
| b. 64    | DECAMPS, Alexander G., 1803-1860 |
| b. 64    | DECREUX, Joseph, 1737-1802       |
| b. 64    | DEGAS, Edgar, 1834-1917          |
| b. 64    | Drawings                         |
| b. 64    | Chicago                          |

## Gothic &gt; DEGAS, Edgar, 1834-1917 &gt; Drawings (continued)

|          |                              |
|----------|------------------------------|
| b. 64    | New York                     |
| b. 64    | Paris                        |
| b. 64    | Paintings                    |
| b. 65    | Berlin                       |
| b. 65    | Boston                       |
| b. 65    | Cambridge                    |
| b. 65    | Chicago                      |
| b. 65    | Cleveland                    |
| b. 65    | Hartford                     |
| b. 65    | London                       |
| b. 65    | Minneapolis                  |
| b. 65    | New Haven                    |
| b. 65    | New York                     |
| b. 65    | Northampton                  |
| b. 65    | Paris                        |
| b. 65-66 | Louvre                       |
| b. 66    | Luxembourg                   |
| b. 66    | Philadelphia                 |
| b. 66    | Providence                   |
| b. 66    | Washington                   |
| b. 66    | DELACROIX, Eugene, 1798-1863 |
| b. 66    | Drawings                     |
| b. 66    | Paintings                    |
| b. 66    | Baltimore                    |
| b. 66    | Bordeaux                     |
| b. 66    | Chicago                      |
| b. 66    | Leningrad                    |
| b. 66    | Lille                        |
| b. 66    | Montpellier                  |
| b. 66    | Nantua                       |



## Gothic &gt; DELACROIX, Eugene, 1798-1863 &gt; Paintings (continued)

|          |   |
|----------|---|
| b. 66    | New Haven                                     |
| b. 66    | New York                                      |
| b. 66    | Orgemont                                      |
| b. 67    | Paris   |
| b. 67    | Louvre  |
| b. 67    | Algerian Woman                                |
| b. 67    | Crusaders Capture Constantinople              |
| b. 67    | Death of Sardanapalus                         |
| b. 67    | Liberty Leading the People                    |
| b. 67    | Massacre at Scio (Chios)                      |
| b. 67    | Self-Portrait                                 |
| b. 67    | Shipwreck of Don Juan                         |
| b. 67    | Palais Bourbon: Chambre des Deputies: Library |
| b. 67    | Library: Orpheus Mural                        |
| b. 67    | Library: Attila Mural                         |
| b. 67-68 | Library: Pendentive Murals                    |
| b. 68    | Palais Bourbon: Salon du Roi                  |
| b. 68    | Versailles                                    |
| b. 68    | Washington                                    |
| b. 68    | Winterthur                                    |
| b. 68    | DELAROCHE, Paul, 1797-1856                    |
| b. 68    | DELAUNAY, Robert, 1885-1941                   |
| b. 68    | DENIS, Maurice, 1870-1943                     |
| b. 68    | DERAIN, Andre, 1880-1954                      |
| b. 68    | Chambourcy                                    |
| b. 68    | Chicago                                       |
| b. 68    | Paris   |
| b. 68-69 | Troyes  |
| b. 69    | Washington                                    |
| b. 69    | DERUET, Claude                                |

## Gothic (continued)

|          |  |
|----------|--|
| b. 69    | DESPORTES, Francois, 1661-1743             |
| b. 69    | DESVALLIERES, Georges, 1861-               |
| b. 69    | DETAILLE, Jean Baptiste Edouard, 1848-1912 |
| b. 69    | DIAZ DE LA PENA, Narcisse, ca. 1808-1876   |
| b. 69    | DORE, Gustave, 1832-1883                   |
| b. 69    | DROUAIS, Francois Herbert, 1727-1775       |
| b. 69    | DUBOIS, Ambroise, 1543-1614                |
| b. 69    | DUBOIS-PILLET, A., 1846-1890               |
| b. 69    | DUBREUIL, Toussant, 1561-1602              |
| b. 69    | DUBUFFET, Jean, 1901-1965                  |
| b. 69    | DUCHAMP, Marcel, 1887-1968                 |
| b. 69    | DUCREUX, Joseph, 1737-1802                 |
| b. 69-70 | DUFY, Raoul, 1880-                         |
| b. 70    | DUGHET, Gaspard, 1615-1675                 |
| b. 70    | DUMAS, M.R., 1812-1885                     |
| b. 70    | DUMONT, Jacques, 1761-1844                 |
| b. 70    | DUMOUSTIER, Daniel, 1574-1646              |
| b. 70    | DUMOUSTIER, Etienne                        |
| b. 70    | DUPLESIS, Joseph, 1725-1802                |
| b. 70    | DUPRE, Jules, 1811-1889                    |
| b. 70    | ESTEVE, Maurice, 1904-                     |
| b. 70    | FAIVRE, Jules Abel, 1867-                  |
| b. 70    | FALERO                                     |
| b. 70    | FANTIN-LATOURE, Henri, 1836-1904           |
| b. 70    | Chicago                                    |
| b. 70    | Cleveland                                  |
| b. 70    | Paris                                      |
| b. 70    | St. Louis                                  |
| b. 70    | Washington                                 |
| b. 70    | FAUTRIER, Jean, 1898-1964                  |

## Gothic (continued)

|       |  |
|-------|--|
| b. 70 | FLANDRIN, Hippolyte-Jean, 1809-1864      |
| b. 70 | FONTENAY, Jean Bellin de, 1653-1715      |
| b. 70 | FORAIN, Jean Louis, 1852-1931            |
| b. 70 | FOUQUET, Jean, ca. 1420-ca. 1481         |
| b. 70 | Antwerp                                  |
| b. 70 | Berlin                                   |
| b. 70 | Loches                                   |
| b. 70 | Marseilles                               |
| b. 70 | Nouans                                   |
| b. 70 | Paris                                    |
| b. 70 | Vienna                                   |
| b. 71 | FRAGONARD, Alexander Evariste, 1780-1850 |
| b. 71 | FRAGONARD, Jean-Honore, 1732-1806        |
| b. 71 | Drawings                                 |
| b. 71 | Paintings                                |
| b. 71 | Besancon                                 |
| b. 71 | Leningrad                                |
| b. 71 | London                                   |
| b. 71 | Madrid                                   |
| b. 71 | New York                                 |
| b. 71 | Frick Collection                         |
| b. 71 | Oyster Bay, NY                           |
| b. 71 | Paris                                    |
| b. 72 | Louvre                                   |
| b. 72 | Washington                               |
| b. 72 | Zurich                                   |
| b. 72 | FREMINET, Martin, 1567-1619              |
| b. 72 | FRESNAYE, Roger de la, 1885-1925         |
| b. 72 | FRIESZ, Othon                            |
| b. 72 | FROMENT, N.                              |

## Gothic (continued)

|          |                                   |
|----------|-----------------------------------|
| b. 72    | FROMENTIN, Eugene, 1820-1876      |
| b. 72    | GAILLAC                           |
| b. 72    | GARNIER, Jules Arsene, 1847-1889  |
| b. 72    | GAUDIER-BRZESKA, Henri, 1891-1915 |
| b. 72    | GAUGUIN, Paul, 1848-1903          |
| b. 72-73 | Paintings                         |
| b. 73    | Basle                             |
| b. 73    | Boston                            |
| b. 73    | Brussels                          |
| b. 73    | Cleveland                         |
| b. 73    | Copenhagen                        |
| b. 73    | Essen                             |
| b. 73    | Kansas City                       |
| b. 73    | Moscow                            |
| b. 73    | New York                          |
| b. 73    | Stransky Collection               |
| b. 73    | Paris                             |
| b. 73    | Stockholm                         |
| b. 74    | Washington                        |
| b. 74    | Worcester                         |
| b. 74    | GERARD, Francois, 1770-1837       |
| b. 74    | Paris                             |
| b. 74    | GERARD, Marguerite, 1761-1837     |
| b. 74    | GERICAULT, Theodore, 1791-1824    |
| b. 74    | Drawings                          |
| b. 74    | Paintings                         |
| b. 74    | Baltimore                         |
| b. 74    | Cambridge                         |
| b. 74    | Chicago                           |
| b. 74    | Ghent                             |

## Gothic &gt; GERICAULT, Theodore, 1791-1824 &gt; Paintings (continued)

|          |   |
|----------|---|
| b. 74    | Lyon  |
| b. 74    | Northampton                                     |
| b. 74    | Paris   |
| b. 74    | Louvre  |
| b. 74    | Epsom Races                                     |
| b. 74    | Officer of the Cuirassiers                      |
| b. 74    | Raft of the Medusa                              |
| b. 74    | Stockholm                                       |
| b. 74-75 | GEROME, Jean-Leon, 1824-1904                    |
| b. 75    | GILLOT, Claude, 1673-1722                       |
| b. 75    | GIMEL, George, 1898-                            |
| b. 75    | GIRODET DE ROUCY-TRIOSON, Anne-Louis, 1767-1824 |
| b. 75    | GLEIZES, Albert Leon, 1881-1953                 |
| b. 75    | New York  |
| b. 75    | GLEYRE  |
| b. 75    | GRANET, Francois-Marius, 1775-1849              |
| b. 75    | GREUZE, Jean-Baptiste, 1725-1805                |
| b. 75    | Drawings  |
| b. 75    | Paintings                                       |
| b. 75-76 | London  |
| b. 76    | Montpellier                                     |
| b. 76    | New York  |
| b. 76    | Paris   |
| b. 76    | Louvre  |
| b. 76    | Broken Pitcher                                  |
| b. 76    | Stockholm                                       |
| b. 76    | Washington                                      |
| b. 76    | GROMAIRE, Marcel                                |
| b. 76    | GROS, Antoine-Jean, 1771-1835                   |
| b. 76    | Bordeaux  |

## Gothic &gt; GROS, Antoine-Jean, 1771-1835 (continued)

|          |   |
|----------|---|
| b. 76    | Detroit                                   |
| b. 76    | Paris                                     |
| b. 76    | Louvre                                    |
| b. 76    | Battle of Eylau                           |
| b. 76    | Pest House at Jaffa                       |
| b. 76    | Toulouse                                  |
| b. 76    | Versailles                                |
| b. 76    | GUERIN, Pierre Narciss, 1774-1833         |
| b. 76    | GUILLONET, O.D.V.                         |
| b. 77    | GUYS, Constantin, 1805-1892               |
| b. 77    | HALLE, Claude Guy, 1652-1736              |
| b. 77    | HALLE, Noel                               |
| b. 77    | HENNER, Jean Jacques                      |
| b. 77    | HENRY-MARTIN, Jean G., 1860-              |
| b. 77    | HERAUT, Henri                             |
| b. 77    | HERBIN, Auguste, 1882-1960                |
| b. 77    | HERSENT, Louis, 1777-1860                 |
| b. 77    | HOEY, Nicholas de                         |
| b. 77    | HOUASSE, Rene Antoine, 1664-1710          |
| b. 77    | HUET, Paul, 1833-1869                     |
| b. 77    | HUGO, Victor                              |
| b. 77    | INGRES, Jean-Auguste-Dominique, 1780-1867 |
| b. 77    | Drawings                                  |
| b. 77-78 | Portraits                                 |
| b. 78    | Guillon Lethiere Family                   |
| b. 78    | Paintings                                 |
| b. 78    | Aix-en-Provence                           |
| b. 78    | Bayonne                                   |
| b. 78    | Boston                                    |
| b. 78    | Brussels                                  |

## Gothic &gt; INGRES, Jean-Auguste-Dominique, 1780-1867 &gt; Paintings (continued)

|          |  |
|----------|--|
| b. 78    | Cambridgec                                 |
| b. 78    | Florence                                   |
| b. 78    | Liege                                      |
| b. 78    | London                                     |
| b. 78    | Montauban                                  |
| b. 78    | Montpellier                                |
| b. 78    | Nantes                                     |
| b. 78    | Northampton                                |
| b. 78-79 | Paris                                      |
| b. 79    | Louvre                                     |
| b. 79    | Apotheosis of Homer                        |
| b. 79    | Bagneuse de Valpincon                      |
| b. 79    | Odalisque                                  |
| b. 79    | Oedipus and the Sphinx                     |
| b. 79    | The Source                                 |
| b. 79    | Turkish Women at the Bath                  |
| b. 79    | Portraits                                  |
| b. 79    | M. Bertin                                  |
| b. 79    | Mlle. Riviere                              |
| b. 79    | Mme. Riviere                               |
| b. 79    | Philibert Riviere                          |
| b. 79    | Toulouse                                   |
| b. 79    | ISABEY, Eugene, 1803-1886                  |
| b. 79    | ISABEY, Jean-Baptiste, 1767-1855           |
| b. 79    | ISABEY, Jean-Baptiste, 1767-1855           |
| b. 79    | IVERNY, J.                                 |
| b. 79    | JACQUE, Chales Emile, 1813-1894            |
| b. 79    | JAMIN, Paul                                |
| b. 79    | JENNERET, Chales Edouard (SEE LECORBUSIER) |
| b. 79    | JOUVENET, Jean, 1644-1717                  |

## Gothic (continued)

|       |                                     |
|-------|-------------------------------------|
| b. 79 | LA FAGE, Nicholas                   |
| b. 79 | LA FOSSE, Charles de, 1636-1716     |
| b. 79 | LA GRENEE, L.J.F., the elder        |
| b. 79 | LA GRENEE, J.J., the younger        |
| b. 79 | LA HYRE, Laurent de, 1600-1656      |
| b. 79 | Paris                               |
| b. 80 | LAMBERT-RUCKI, Jean                 |
| b. 80 | LAMI, Eugene Louis, 1800-1890       |
| b. 80 | LANCRET, Nicolas, 1690-1749         |
| b. 80 | Drawings                            |
| b. 80 | Paintings                           |
| b. 80 | Berlin                              |
| b. 80 | Leningrad                           |
| b. 80 | New York                            |
| b. 80 | Paris                               |
| b. 80 | Washington                          |
| b. 80 | LARGILLIERE, Nicholas de, 1656-1746 |
| b. 80 | London                              |
| b. 80 | Paris                               |
| b. 80 | LA TOUR, Georges, 1593-1652         |
| b. 80 | Berlin                              |
| b. 80 | Epinal                              |
| b. 80 | Grenoble                            |
| b. 80 | Munich                              |
| b. 80 | Nantes                              |
| b. 80 | Paris                               |
| b. 80 | Rennes                              |
| b. 80 | LA TOUR, M. Quentin de, 1704-1788   |
| b. 80 | Paris                               |
| b. 80 | S. Quentin                          |



## Gothic (continued)

|       |                                    |
|-------|------------------------------------|
| b. 80 | LAURENCIN, Marie, 1885-1956        |
| b. 80 | LAURENS, Henri, 1885-1954          |
| b. 81 | LAURENS, Jean Paul, 1836-1922      |
| b. 81 | LAURENT, Ernest, 1859-1929         |
| b. 81 | LE BRUN, Charles, 1619-1690        |
| b. 81 | Drawings                           |
| b. 81 | Paintings                          |
| b. 81 | Florence                           |
| b. 81 | Paris                              |
| b. 81 | Vaux-le-Vicomte                    |
| b. 81 | Versailles                         |
| b. 81 | LE CLERG, Jean, 1585-1633          |
| b. 81 | LE CORBUSIER, 1887-1965            |
| b. 81 | LE FAUCONNIER, Henri               |
| b. 81 | LE FEBVRE, Jules, ca. 1835-1912    |
| b. 81 | LEGER, Fernand, 1881-1955          |
| b. 81 | Cities, Museums, Galleries         |
| b. 82 | Brussels                           |
| b. 82 | Chicago                            |
| b. 82 | Lausanne                           |
| b. 82 | New Haven                          |
| b. 82 | New York                           |
| b. 82 | Paris                              |
| b. 82 | Philadelphia                       |
| b. 82 | Venice                             |
| b. 82 | LEJEUNE, Louis Francois, 1775-1848 |
| b. 82 | LEMAIRE, Jean, 1597-1659           |
| b. 82 | LE MOYNE, Francois, 1688-1737      |
| b. 82 | LE NAIN, the brothers              |
| b. 82 | LE NAIN, Antoine, 1588-1648        |

## Gothic (continued)

|          |  |
|----------|--|
| b. 82    | LE NAIN, Louis, ca. 1593-1648                              |
| b. 82    | Hartford   |
| b. 82    | Paris  |
| b. 82    | LE NAIN, Mathieu, 1607?-1677                               |
| b. 82    | LEPICIE, Michie, 1735-1785                                 |
| b. 82    | LEROLLE, Henri, 1848-1929                                  |
| b. 83    | LE SUEUR, Eusatce, 1617-1655                               |
| b. 83    | Le Mans  |
| b. 83    | Paris  |
| b. 83    | LEVY, Emile  |
| b. 83    | LHERMITTE, Leon Augustin, 1844-1925                        |
| b. 83    | LHOTE, Andre, 1885-1934                                    |
| b. 83    | Master of Saint Sebastian, d. ca. 1508 (LIEFERINCX, Josse) |
| b. 83    | LIPCCHITZ, J., 1891-                                       |
| b. 83    | LOO, Amedee van, ca. 1719-1795                             |
| b. 83    | LOO, Charles Andre van, 1705-1765                          |
| b. 83    | LOO, Jean-Baptiste van, 1684-1745                          |
| b. 83    | LOO, Jules Cesar van, 1743-1821                            |
| b. 83    | LOO, Louis Michel van                                      |
| b. 83    | LORRAINE, Claude, 1600-1682                                |
| b. 83    | LOUTHERBOURG, Philip James de, 1740-1812                   |
| b. 83    | LUCE, Maximilien, 1858-1941                                |
| b. 83    | LURCAT, Jean, 1892-  |
| b. 83    | MAGRITTE, Rene, 1898-1967                                  |
| b. 83    | MAIGNAN, Albert P.R., 1845-1908                            |
| b. 83    | MAILLOL, Aristide, 1861-1944                               |
| b. 83    | MALOUEL, Jean  |
| b. 83    | MANESSIER, Alfred  |
| b. 83    | MANET, Edouard, 1832-1883                                  |
| b. 83-84 | Cartoons and Comparisons                                   |

## Gothic &gt; MANET, Edouard, 1832-1883 (continued)

|          |                                    |
|----------|------------------------------------|
| b. 84    | Drawings                           |
| b. 84    | Paintings                          |
| b. 84    | Berlin                             |
| b. 84    | Boston                             |
| b. 84    | Budapest                           |
| b. 84    | Chicago                            |
| b. 84-85 | Mannheim                           |
| b. 85    | New York                           |
| b. 85    | Metropolitan Museum of Art         |
| b. 85    | Paris                              |
| b. 85    | Louvre                             |
| b. 85    | Philadelphia                       |
| b. 85    | Tournai                            |
| b. 85    | Upperville, VA                     |
| b. 85    | Washington                         |
| b. 85    | MARCHAND, Andre, 1877-             |
| b. 85    | MARILHAT, Prosper, G.A., 1811-1847 |
| b. 85    | MARMION, Simon, ca. 1425-1489      |
| b. 85    | MARQUET, Albert, 1875-1947         |
| b. 85    | MASSON, Andre, 1896-1987           |
| b. 85    | Bern                               |
| b. 85    | Buffalo                            |
| b. 85    | New York                           |
| b. 85    | Paris                              |
| b. 85    | MATHIOLZ, Christine M.             |
| b. 85    | MATISSE, Henri, 1869-1954          |
| b. 85-86 | Drawings                           |
| b. 86    | Paintings                          |
| b. 86    | Baltimore                          |
| b. 86    | Buffalo                            |

## Gothic &gt; MATISSE, Henri, 1869-1954 &gt; Paintings (continued)

|          |  |
|----------|--|
| b. 86    | Chicago                                    |
| b. 86    | Cleveland                                  |
| b. 86    | Copenhagen                                 |
| b. 86    | Grenoble                                   |
| b. 86    | Leningrad                                  |
| b. 86    | Merion, PA                                 |
| b. 86    | Moscow                                     |
| b. 86    | New York                                   |
| b. 86    | Paris                                      |
| b. 86    | MAYER, Marie Francois Constance, 1775-1821 |
| b. 86    | MEISSONIER, J. L.F., 1815-1891             |
| b. 86    | Drawings                                   |
| b. 86-87 | Paintings                                  |
| b. 87    | London                                     |
| b. 87    | New York                                   |
| b. 87    | Paris                                      |
| b. 87    | Louvre                                     |
| b. 87    | MELLAN, Claude, 1598-1688                  |
| b. 87    | MERCIER, Philippe, 1689-1760               |
| b. 87    | MERYON, Charles, 1821-1868                 |
| b. 87    | METZINGER, Jean, 1883-1956                 |
| b. 87    | MEUSNIER, Philippe, 1655-1734              |
| b. 87    | MICHEL, Georges, 1763-1843                 |
| b. 87    | MIGNARD, Pierre, I, 1612-1695              |
| b. 87    | MILLET, Francisque, II, 1666-1713          |
| b. 87    | MILLET, Jean Francois, 1814-1875           |
| b. 87    | Photographs                                |
| b. 87    | Drawings                                   |
| b. 88    | Studies for the Gleaners                   |
| b. 88    | Study for the Goose Girl                   |

## Gothic &gt; MILLET, Jean Francois, 1814-1875 &gt; Drawings (continued)

---

b. 88 Studies for the Sower

---

b. 88 Paintings

b. 88 Boston

---

b. 88 Chicago

---

b. 88 London

---

b. 88 Marseilles

---

b. 88 New York

---

b. 88 Paris

b. 88 Louvre

---

b. 88 MIRAILIET, Jean, 1394-1457

---

b. 88-89 MONET, Claude, 1840-1926

b. 89 Photographs

---

b. 89 Known Cities

---

b. 89 Berlin

---

b. 89 Boston

---

b. 89 Cambridge

---

b. 89 Chicago

---

b. 89 Detroit

---

b. 89 Farmington

---

b. 89 Leningrad

---

b. 89 London

---

b. 89 New York

---

b. 89 Paris

b. 89-90 Louvre

---

b. 90 Luxembourg

---

b. 90 Vienna

---

b. 90 Washington

---

b. 90 Williamstown

---

b. 90 Zurich

---

b. 90 MONTICELLI, Adolphe, 1824-1880

---

## Gothic (continued)

|       |  |
|-------|--|
| b. 90 | MOREAU, Gustave, 1826-1898               |
| b. 90 | MOREAU, Louis Gabriel, the elder         |
| b. 90 | MOREAU, Jean-Michel, le jeune, 1741-1814 |
| b. 90 | MORISOT, Berthe, 1841-1895               |
| b. 90 | MOROT, Amie, 1850-1913                   |
| b. 90 | MUENIER, Jules A., 1863-                 |
| b. 90 | NANTEUIL, Robert                         |
| b. 90 | NATOIRE, Charles Joseph, 1700-1777       |
| b. 90 | NATTIER, Jean Marc, 1685-1766            |
| b. 90 | New York                                 |
| b. 90 | Paris                                    |
| b. 90 | NEUVILLE, Alphonse M. de., 1835-1885     |
| b. 90 | NICOLLE, Victor, 1754-1826               |
| b. 90 | OCTAVIEN, Francois                       |
| b. 90 | OLLIVIER, Michel, 1712-1784              |
| b. 90 | OUDRY, Jean Baptiste, 1686-1755          |
| b. 90 | OZENFANT, Amedee                         |
| b. 91 | PAGAVA, Vera                             |
| b. 91 | PAJOU, Augustin, 1730-1809               |
| b. 91 | PARROCEL, Joseph, 1646-1704              |
| b. 91 | PATEL, Antoine, 1648-1707                |
| b. 91 | PATEL, Pierre                            |
| b. 91 | PATER, Jean Baptiste Joseph, 1695-1736   |
| b. 91 | London                                   |
| b. 91 | New York                                 |
| b. 91 | PELEZ, Ferrand E.                        |
| b. 91 | PERREAL, Jean                            |
| b. 91 | PERRET, Aime, 1847-1927                  |
| b. 91 | PERRIER, Francois, 1590-1650             |
| b. 91 | PERRONNEAU, Jean Baptiste, 1715-1783     |

## Gothic &gt; PERRONNEAU, Jean Baptiste, 1715-1783 (continued)

|          |                                  |
|----------|----------------------------------|
| b. 91    | Paris                            |
| b. 91    | PETTIJEAN, Hippolyte, 1854-1929  |
| b. 91    | PEYRON, J.-F. P., 1744-1814      |
| b. 91    | PEYRONNET, Dominique-Paul        |
| b. 91    | PICABIA, Francis, 1879-1953      |
| b. 91    | PICASSO, Pablo, 1881-1973        |
| b. 91    | PICHARD, Janie                   |
| b. 91    | PIETTE, Ludovic, 1826-1877       |
| b. 91    | PIGNON, Edouard, 1905-           |
| b. 91    | PINEAU, Nicolas, 1684-1754       |
| b. 91-92 | PISSARRO, Camille, 1831-1903     |
| b. 92    | Paris                            |
| b. 92    | Washington                       |
| b. 92    | PISSARRO, Lucien                 |
| b. 92    | PORTAIL, Jacque Andre, 1695-1759 |
| b. 92    | POUSSIN, Nicolas, 1594-1665      |
| b. 92    | Drawings                         |
| b. 92-93 | Paintings                        |
| b. 93    | Berlin                           |
| b. 93    | Chantilly                        |
| b. 93    | Chatsworth                       |
| b. 93    | Chicago                          |
| b. 93    | Dresden                          |
| b. 93    | Leningrad                        |
| b. 93    | London                           |
| b. 93    | Collection of Earl of Ellesaere  |
| b. 93    | National Gallery                 |
| b. 93    | Madrid                           |
| b. 93    | New York                         |
| b. 93    | Paris                            |

## Gothic &gt; POUSSIN, Nicolas, 1594-1665 &gt; Paintings &gt; Paris (continued)

|          |   |
|----------|---|
| b. 93-94 | Louvre  |
| b. 94    | Eleazer and Rebecca                           |
| b. 94    | Et in Arcadiaego                              |
| b. 94    | Four Seasons (Winter, Summer, Spring, Autumn) |
| b. 94    | Philistines Struck by Plague                  |
| b. 94    | Rape of the Sabines                           |
| b. 94    | S. James Major                                |
| b. 94    | Philadelphia                                  |
| b. 94    | Rome  |
| b. 94    | Washington                                    |
| b. 94    | PRIEUR, J.L., 1759-1795                       |
| b. 94    | PRINET, Rene, 1861-                           |
| b. 94    | PRUD'HON, Pierre-Paul, 1758-1823              |
| b. 94    | Drawings                                      |
| b. 94    | Paintings                                     |
| b. 94    | Paris   |
| b. 94    | PUGET, Pierre, 1620-1694                      |
| b. 94-95 | PUVIS de Chavannes, 1824-1898                 |
| b. 95    | Amiens  |
| b. 95    | Boston  |
| b. 95    | Chartres                                      |
| b. 95    | Lyon  |
| b. 95    | Paris   |
| b. 95    | Washington                                    |
| b. 95    | RAFFAELI, J.F., 1850-1924                     |
| b. 95    | RAFFET, Denis Auguste Marie, 1804-1860        |
| b. 95    | RANSON, Paul                                  |
| b. 95    | REDON, Odilon, 1840-1916                      |
| b. 95    | Cleveland                                     |
| b. 95    | New York                                      |



## Gothic &gt; REDON, Odilon, 1840-1916 (continued)

|          |                                    |
|----------|------------------------------------|
| b. 95    | Paris                              |
| b. 95    | Washington                         |
| b. 95    | Winterthur                         |
| b. 95    | REGNAULT, Henri-Victor, 1810-1878  |
| b. 95    | REGNAULT, Jean Baptiste, 1754-1829 |
| b. 95    | REGNIER, Nicholas, 1590-1667       |
| b. 95    | RENOIR, Pierre Auguste, 1841-1919  |
| b. 95    | Drawings                           |
| b. 95-96 | Paintings                          |
| b. 96    | Private Collection                 |
| b. 96    | Places                             |
| b. 96    | Chicago                            |
| b. 96    | Cleveland                          |
| b. 96    | Essen                              |
| b. 96    | Frankfurt                          |
| b. 96    | Germantown, PA                     |
| b. 96    | London                             |
| b. 96    | New York                           |
| b. 96    | Paris                              |
| b. 96-97 | Louvre                             |
| b. 97    | Luxembourg                         |
| b. 97    | Philadelphia                       |
| b. 97    | Providence                         |
| b. 97    | Stockholm                          |
| b. 97    | Washington                         |
| b. 97    | Williamstown                       |
| b. 97    | RESTOUT, Jean, 1692-1768           |
| b. 97    | RIBEMONT, Dessaignes Georges       |
| b. 97    | RIGAUD, Hyacinth, 1659-1743        |
| b. 97    | Aix                                |

## Gothic &gt; RIGAUD, Hyacinth, 1659-1743 (continued)

|          |                                    |
|----------|------------------------------------|
| b. 97    | Paris                              |
| b. 97    | Vienna                             |
| b. 97    | ROBERT, Hubert, 1733-1808          |
| b. 97    | New York                           |
| b. 97    | Paris                              |
| b. 97    | Worcester                          |
| b. 97    | ROBERT, Leopold, 1794-1833         |
| b. 97    | ROCHER, Maurice                    |
| b. 97-98 | RODIN, Auguste, 1840-1917          |
| b. 98    | New York                           |
| b. 98    | ROLL, Alfred Philippe, 1847-1919   |
| b. 98    | ROUAULT, George, 1871-1958         |
| b. 98    | Unknown Collection                 |
| b. 98    | Private Collection                 |
| b. 98    | Places                             |
| b. 98    | Cleveland                          |
| b. 98    | New York                           |
| b. 98    | ROUSSEAU, Henri, 1844-1910         |
| b. 98    | New York                           |
| b. 98    | Paris                              |
| b. 98    | Washington                         |
| b. 98    | ROUSSEAU, Jacques, 1630-1693       |
| b. 98-99 | ROUSSEAU, Theodore, 1812-1867      |
| b. 99    | Paris                              |
| b. 99    | ROY, Pierre, 1880-                 |
| b. 99    | ST. AUBIN, Augustin de, 1737-1807  |
| b. 99    | ST. AUBIN, Gabriel, 1724-1780      |
| b. 99    | SANTERRE, Jean-Baptiste, 1651-1717 |
| b. 99    | SCHEFFER, Ary, 1795-1858           |
| b. 99    | SERUSIER, Paul, 1864-1927          |

## Gothic (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 99      | SEURAT, Georges, 1859-1891            |
| b. 99      | Photographs                           |
| b. 99      | Drawings                              |
| b. 99-100  | Paintings                             |
| b. 100     | Buffalo                               |
| b. 100     | Chicago                               |
| b. 100     | London                                |
| b. 100     | New York                              |
| b. 100     | Otterlo                               |
| b. 100     | Paris                                 |
| b. 100     | Philadelphia                          |
| b. 100     | Troyes                                |
| b. 100     | SIGNAC, Paul, 1863-1935               |
| b. 100-101 | SISLEY, Alfred, 1839-1899             |
| b. 101     | SOULAGES, Pierre, 1919-               |
| b. 101     | SOUTINE, Chaim, 1893-1943             |
| b. 101     | STAEL, Nicolas de, 1914-1955          |
| b. 101     | STEINLEN, Alexandre, 1859-1923        |
| b. 101     | STELLA, Jacques                       |
| b. 101     | SUBLEYRAS, Pierre Hubert, 1699-1749   |
| b. 101     | TANGUY, Yves, 1900-1955               |
| b. 101     | TASSEL, Jean, 1608-1667               |
| b. 101     | TATTEGRAIN, Francois, 1852-1916       |
| b. 101     | TESTELIN, Louis, 1615-1655            |
| b. 101     | TISSOT, James, 1836-1902              |
| b. 101     | TOCQUE, Louis, 1696-1772              |
| b. 101     | TOULOUSE-LAUTREC, Henri de, 1864-1901 |
| b. 101     | Drawings                              |
| b. 101-102 | Paintings                             |
| b. 102     | Chicago                               |

## Gothic &gt; TOULOUSE-LAUTREC, Henri de, 1864-1901 &gt; Paintings (continued)

|            |  |
|------------|--|
| b. 102     | Cleveland  |
| b. 102     | New York   |
| b. 102     | Paris  |
| b. 102     | TOURNIER, Jean-T., 1604-ca. 1670                     |
| b. 102     | TROY, Francois de, ca. 1645-1730                     |
| b. 102     | TROYON, Constant, 1810-1865                          |
| b. 102     | UTRILLO, Maurice, 1883-1955                          |
| b. 102     | Chicago  |
| b. 102     | New York   |
| b. 102     | Paris  |
| b. 102     | VALENCIENNES, Pierre Henri de, 1750-1819             |
| b. 102     | VALENTIN de Boullogne, Jean, 1591-1634               |
| b. 102     | VALMIER, Georges, 1885-                              |
| b. 102     | VASARELY, Victor, 1906 or 1908-1997                  |
| b. 102     | VERDIER, Francois, 1651-1730                         |
| b. 102     | VERNET, Charles (Carle), 1789-1883                   |
| b. 102     | VERNET, Claude-Joseph, 1714-1789                     |
| b. 102     | VERNET, Horace, 1789-1863                            |
| b. 102     | VIEN, Joseph Marie, 1716-1809                        |
| b. 102-103 | VIERIA da Silva, M.E.                                |
| b. 103     | VIGEE-LEBRUN, Mme. Marie Louise Elizabeta, 1755-1842 |
| b. 103     | Paris  |
| b. 103     | Versailles   |
| b. 103     | VIGNON, Claude                                       |
| b. 103     | VILLON, Jacques, 1875-1963                           |
| b. 103     | Drawings   |
| b. 103     | Paintings  |
| b. 103     | New Haven  |
| b. 103     | New York   |
| b. 103     | Paris  |

## Gothic (continued)

b. 103 VINCENT, Francois Andre

---

b. 103 VITALIS, Marcari

---

b. 103 VIVIN, Louis

---

b. 103 VLAMINCK, Maurice de, 1876-

---

b. 103 Chicago

---

b. 103 New Haven

---

b. 103 Paris

---

b. 103 VOUET, Simon, 1590-1649

---

b. 103-104 Private Collection

---

b. 104 Places

---

b. 104 Brussels

---

b. 104 London

---

b. 104 Lyon

---

b. 104 Nantes

---

b. 104 Naples

---

b. 104 New York

---

b. 104 Paris

---

b. 104 Louvre

---

b. 104 Rome

---

b. 104 Versailles

---

b. 105 VUILLARD, Edouard, 1868-1940

---

b. 105 Private Collection

---

b. 105 Places

---

b. 105 New York

---

b. 105 WARDQUIER, Henry de, 1881-

---

b. 105 WATTEAU, Jean-Antoine, 1684-1721

---

b. 105 Drawings

---

b. 105 London

---

b. 105 New Haven

---

b. 105 Paris

---

## Gothic &gt; WATTEAU, Jean-Antoine, 1684-1721 (continued)

|            |                         |
|------------|-------------------------|
| b. 105     | Paintings               |
| b. 105-106 | Berlin                  |
| b. 106     | Dresden                 |
| b. 106     | Edinburgh               |
| b. 106     | London                  |
| b. 106     | Nantes                  |
| b. 106     | New York                |
| b. 106     | Paris                   |
| b. 106     | Louvre                  |
| b. 106     | Embarkation for Cythera |
| b. 106     | Gilles                  |
| b. 106     | Judgment of Paris       |
| b. 106     | Valenciennes            |
| b. 106     | Washington              |
| b. 106     | WOOG, Raymond, 1875-    |
| b. 106     | ZIEM, Felix, 1821-1911  |

**Painting Germany**

b. 106

|        |  |
|--------|--|
| b. 106 | General  |
| b. 106 | Artists Unknown  |
| b. 106 | Romanesque   |
| b. 106 | Gothic   |
| b. 106 | 13th century   |
| b. 106 | 14th century   |
| b. 106 | Cologne Master   |
| b. 106 | Master Bertram   |
| b. 106 | Hamburg  |
| b. 106 | Grabon Altar   |
| b. 106 | Hanover  |
| b. 106 | Master of the Honenfurher Passion Cycle                        |
| b. 106 | Master of the Klosterneuberg Altar                             |
| b. 106 | Master of S. Veronica  |
| b. 106 | 15th century   |
| b. 106 | Cologne School   |
| b. 106 | Master of the Darmstadt Passion                                |
| b. 106 | Master Francke   |
| b. 106 | Master of the Glorification of the Virgin                      |
| b. 106 | Master of the Golden Panel                                     |
| b. 106 | Master of the Halepagen Altars                                 |
| b. 106 | Master of the Hausbuch   |
| b. 106 | Master of Heiligenkreuz  |
| b. 106 | Master of the Imhoff Altarpiece, ca. 1420                      |
| b. 106 | Master of the Life of Mary/ Life of the Virgin , fl. 1460-1480 |
| b. 106 | Master of the Middle Rhine                                     |
| b. 107 | Master of Passion of Lyversberg                                |
| b. 108 | Master of S. Bartholomew                                       |
| b. 108 | Master of S. Severin   |

## 15th century (continued)

|            |   |
|------------|---|
| b. 108     | Master of the Stersinger                          |
| b. 108     | Master of the Tegernsee Tabula Magna              |
| b. 108     | Master of Tucher Altarpiece                       |
| b. 108     | Master of Werden (see Master of the Life of Mary) |
| b. 108     | Master of Wiederheim                              |
| b. 108     | Master of Wilten                                  |
| b. 108     | 16th century                                      |
| b. 108     | Master of Messkirch                               |
| b. 108     | Master of Pulkau                                  |
| b. 108     | 17th century                                      |
| b. 108     | 18th century, 19th century                        |
| b. 108     | Artists Known                                     |
| b. 108     | AACHEN, Hans von, 1552-1615                       |
| b. 108     | ACHENBACH, Andreas, 1815-1910                     |
| b. 108     | ALDEGREVER, Heinrich, 1502-ca. 1561               |
| b. 108     | ALTDORFER, Albrecht, ca. 1480-1538                |
| b. 108     | Berlin  |
| b. 108     | Chicago   |
| b. 108     | Frankfurt   |
| b. 108     | Munich  |
| b. 108     | Vienna  |
| b. 108     | AMBERGER, Christoph                               |
| b. 108     | BALDUNG, Hans, ca. 1484-1545                      |
| b. 108-109 | Drawings  |
| b. 109     | Paintings   |
| b. 109     | Basel   |
| b. 109     | Berlin  |
| b. 109     | Budapest  |
| b. 109     | Cassel  |
| b. 109     | Cleveland   |



## Artists Known &gt; BALDUNG, Hans, ca. 1484-1545 &gt; Paintings (continued)

|            |                                      |
|------------|--------------------------------------|
| b. 109     | London                               |
| b. 109     | Nurnberg                             |
| b. 109     | Vienna                               |
| b. 109     | BECKMANN, Max, 1884-1950             |
| b. 109     | Berlin                               |
| b. 109     | Frankfurt                            |
| b. 109     | New York                             |
| b. 109     | BENDEMANN, Eduard J.F., 1811-1884    |
| b. 109     | BERGMAN, Michel Ella, 20th century   |
| b. 109     | BERGMULLER, Johann Georg, 1688-1762  |
| b. 109     | BLECHEN, Karl, 1798-1840             |
| b. 109     | BOCKLIN, Arnold, 1827-1901           |
| b. 109     | BRUYN, Bartholomaus, 1493-1555       |
| b. 109     | BUCHHEISTER, Carl, 1890-             |
| b. 109     | BURGMMAIR, Hans the Elder, 1473-1531 |
| b. 109     | CAMPENDONK, Heinrich, 1889-1957      |
| b. 109     | CORINTH, Lovis Joseph, 1858-1925     |
| b. 109-110 | CORNELIUS, Peter von, 1783-1867      |
| b. 110     | CRANACH, Lucas the Elder, 1472-1553  |
| b. 110     | Berlin                               |
| b. 110     | Brussels                             |
| b. 110     | Copenhagen                           |
| b. 110     | Dresden                              |
| b. 110     | Florence                             |
| b. 110     | Frankfurt                            |
| b. 110     | Hartford                             |
| b. 110     | Leipzig                              |
| b. 110     | Leningrad                            |
| b. 110     | Liverpool                            |
| b. 110     | London                               |

## Artists Known &gt; CRANACH, Lucas the Elder, 1472-1553 (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 110     | New Haven                             |
| b. 110     | New York                              |
| b. 110     | Oslo                                  |
| b. 110     | Paris                                 |
| b. 110     | Philadelphia                          |
| b. 110     | Rome                                  |
| b. 110     | Sarasota                              |
| b. 110     | Weimar                                |
| b. 110     | CRANACH, Lucas the Younger, 1515-1586 |
| b. 110     | DEFREGGER, Franz von, 1855-1921       |
| b. 110     | DIX, Otto, 1891-1969                  |
| b. 110     | Berlin                                |
| b. 110     | Dresden                               |
| b. 110     | New York                              |
| b. 110     | DULBERG, Ewald                        |
| b. 110     | DURER, Albrecht, 1471-1528            |
| b. 110     | Drawings                              |
| b. 110     | Animals                               |
| b. 110     | Drapery Studies                       |
| b. 110     | Equestrian                            |
| b. 110     | Hands                                 |
| b. 110-111 | Heads                                 |
| b. 111     | Landscapes                            |
| b. 111     | Maximillian's Prayer Book             |
| b. 111     | Mythology                             |
| b. 111     | Nudes                                 |
| b. 111     | Plants/Trees                          |
| b. 111     | Portraits                             |
| b. 111     | Self-Portraits                        |
| b. 111     | Religious                             |

## Artists Known &gt; DURER, Albrecht, 1471-1528 &gt; Drawings &gt; Religious (continued)

|            |                                    |
|------------|------------------------------------|
| b. 111     | Saints                             |
| b. 111     | Virgins and Holy Families          |
| b. 111     | Secular                            |
| b. 111     | Theory and Measurement             |
| b. 112     | Paintings                          |
| b. 112     | Berlin                             |
| b. 112     | Dresden                            |
| b. 112     | Florence                           |
| b. 112     | Lisbon                             |
| b. 112     | London                             |
| b. 112     | Lugano                             |
| b. 112     | Madrid                             |
| b. 112     | Munich                             |
| b. 112     | Alte Pinacoteca                    |
| b. 112     | New York                           |
| b. 112     | Nurnberg                           |
| b. 112     | Paris                              |
| b. 112     | Vienna                             |
| b. 112     | Vierhouten                         |
| b. 112     | Washington                         |
| b. 112     | EHLER, Fritz, 20th century         |
| b. 112-113 | ELSHEIMER, Adam, 1578-1610         |
| b. 113     | ENGERT, Erasmus, 1796-1871         |
| b. 113     | ERNST, Max, 1891-1976              |
| b. 113     | 1910-1929                          |
| b. 113     | 1930-1976                          |
| b. 113     | FELPACHER, Johann, fl. 1639-1678   |
| b. 113     | FEUERBACH, Anselm, 1829-1850       |
| b. 113     | FOHR, Carl Philipp, 1795-1818      |
| b. 112-113 | FRIEDRICH, Caspar David, 1774-1840 |

## Artists Known &gt; FRIEDRICH, Caspar David, 1774-1840 (continued)

|            |   |
|------------|---|
| b. 113     | Dresden   |
| b. 113     | Leipzig   |
| b. 113     | FRIES, Hans, 1465-1520  |
| b. 113     | FRUEAUF, Roland the Elder, ca. 1440-1507                                |
| b. 114     | FRUEAUF, Roland the Younger, fl. 1503-1545                              |
| b. 114     | FUHRICH, Joseph von, 1800-1885  |
| b. 114     | GARTNER, Eduard, 1801-1885  |
| b. 114     | GEBHARDT, Edouard von, 1838-1925  |
| b. 114     | GOETHE, Johann Wolfgang von, 1750-1832                                  |
| b. 114     | GRAF, Urs, ca. 1484-ca. 1527  |
| b. 114     | GRAFF, Anton, 1736-1813   |
| b. 114     | GRIEN, Hans Baldung, 1484-1545  |
| b. 114     | GROSZ, George, 1893-1959  |
| b. 114     | GRUNEWALD, Matthias, ca. 1480-1528                                      |
| b. 114     | Drawings  |
| b. 114     | Paintings   |
| b. 114     | Basel   |
| b. 114     | Colmar  |
| b. 114     | Unterlinden Museum  |
| b. 114     | Isenheim Altarpiece   |
| b. 114     | Exterior: S. Anthony, Crucifixion, S. Sebastian                         |
| b. 114-115 | Second Interior: SS. Anthony Paul, Sculptures, Temptation of S. Anthony |
| b. 115     | Predella  |
| b. 115     | Munich  |
| b. 115     | Stuppach  |
| b. 115     | Washington  |
| b. 115     | HANS von Aachen, 1552-1615  |
| b. 115     | HECKEL, Erich, 1883-1970  |
| b. 115     | HEEMSKERCK, Maerten van, 1498-1574                                      |
| b. 115     | HEINTZ, Josef the Younger, 1600-1678                                    |

## Artists Known (continued)

|        |  |
|--------|--|
| b. 115 | HERLIN, F., fl. 1459-1499              |
| b. 115 | HINTZE, Johann Heinrich, 1800-1862     |
| b. 115 | HINZ, Johann, 1662-1700                |
| b. 115 | HOERLE, Angelika                       |
| b. 115 | HOFER, Karl, 1878-1955                 |
| b. 115 | HOLBEIN, Hans the Elder, ca. 1465-1524 |
| b. 115 | HOLBEIN, Hans the Younger, 1494-1543   |
| b. 115 | Drawings                               |
| b. 115 | London                                 |
| b. 115 | Windsor                                |
| b. 116 | Paintings                              |
| b. 116 | Basel                                  |
| b. 116 | Berlin                                 |
| b. 116 | Dresden                                |
| b. 116 | Florence                               |
| b. 116 | Frankfurt-am-Main                      |
| b. 116 | Hague                                  |
| b. 116 | Hannover                               |
| b. 116 | London                                 |
| b. 116 | National Gallery                       |
| b. 116 | New York                               |
| b. 116 | Metropolitan Museum of Art             |
| b. 116 | Frick Collection                       |
| b. 116 | Paris                                  |
| b. 116 | Rome                                   |
| b. 116 | Vienna                                 |
| b. 116 | Washington                             |
| b. 116 | HUBER, Wolfgang, ca. 1485-1553         |
| b. 116 | HUMMEL, Johann Erdmann, 1769-1852      |
| b. 116 | ITTEN, Johannes, 1888-1967             |

## Artists Known (continued)

|        |  |
|--------|--|
| b. 116 | JAENISCH, Hans                                   |
| b. 116 | JANLENSKY, Alexe, 1867-                          |
| b. 116 | KALKREUTH, Leopold von, 1855-1928                |
| b. 116 | KAULBACH, Wilhelm von, 1805-1874                 |
| b. 116 | KERSTING, Friedrich, Georg                       |
| b. 116 | KESTING, Edmund, 1892-1970                       |
| b. 116 | KIRCHNER, Ernst Ludwig, 1880-1938                |
| b. 116 | KLEIN, Johann Adam, 1792-1875                    |
| b. 116 | KLINGER, Max, 1857-1920                          |
| b. 116 | KOCH, Joseph Anton, 1768-1839                    |
| b. 117 | KRUGER, Franz, 1797-1857                         |
| b. 117 | KULMBACH, Hans von                               |
| b. 117 | LAIB, Konrad, fl. 1448-157                       |
| b. 117 | LEIBL, Wilhelm, 1844-1900                        |
| b. 117 | LENBACH, Franz von, 1836-1904                    |
| b. 117 | LESSING, Karl Friedrich                          |
| b. 117 | LIEBERMANN, Max, 1847-1935                       |
| b. 117 | LISS, Johann, 1597-1629                          |
| b. 117 | LUCHNER, Stephan, fl. 1410-1451                  |
| b. 117 | MACKE, August, 1887-1914                         |
| b. 117 | MAIR, Johann Ulrich, 1630-1704                   |
| b. 117 | MAIR von Landshut, fl. 1485-1510                 |
| b. 117 | MANUEL   |
| b. 117 | MARC, Franz, 1880-1916                           |
| b. 117 | MAREES, 1837-1887                                |
| b. 117 | Master of the Castle Lichtenstein, fl. 1430-1460 |
| b. 117 | MENGS, Anton Raphael, 1728-1779                  |
| b. 118 | MENZEL, Adolf von, 1815-1905                     |
| b. 118 | MIELICH, Hans, 1515-1573                         |
| b. 118 | MIGNON, Abraham, 1640-1679                       |

## Artists Known (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 118     | MODERSOHN-BECKER, Paula, 1876-1907    |
| b. 118     | MOLZAHN, Johannes, 1892-1965          |
| b. 118     | MORGNER, Wilhelm, 1891-1917           |
| b. 118     | MOSER, Lucas, fl. 1431                |
| b. 118     | MUELLER, Otto                         |
| b. 118     | MULTSCHER, Hans, 1400-1467            |
| b. 118     | MUNTER, Gabriele, 1877-1962           |
| b. 118     | NAUEN, Heinrich, 1880-                |
| b. 118     | NOLDE, Emil, 1867-1956                |
| b. 118     | NOTKE, Bernt, ca. 1440-1509           |
| b. 118     | OESTERLEY, Carl Wilhelm, 1805-1891    |
| b. 118     | OLDACH, Julius, 1804-1830             |
| b. 118-119 | OVERBECK, Johann Friedrich, 1789-1869 |
| b. 119     | PACHER, Michael, d. 1498              |
| b. 119     | PADUA, P.M., 20th century             |
| b. 119     | PECHSTEIN, Max, 1881-1955             |
| b. 119     | PFOOR, Franz, 1782-1812               |
| b. 119     | PILOTY, Karl von, 1826-1886           |
| b. 119     | POLLACK, Jan                          |
| b. 119     | REINHART, Johann Christian            |
| b. 119     | RICHTER, Hans, 1888-1975              |
| b. 119     | RICHTER, Ludwig, 1803-1884            |
| b. 119     | RING, Hermann Tom, 1521-ca. 1599      |
| b. 119     | ROHLTS, Christian, 1849-              |
| b. 119     | RUGENDAS, Johann Moritz, 1802-1858    |
| b. 119     | RUNGE, Philipp Otto, 1777-1810        |
| b. 119     | SANDRART, Jakob von, 1630-1708        |
| b. 119     | SCHAFFNER, Martin, fl. 1508-1536      |
| b. 119     | SCHEL, Sebastian                      |
| b. 119     | SCHEICH, Edward, 1812-1874            |

## Artists Known (continued)

|            |   |
|------------|---|
| b. 120     | SCHICK, Gottlieb, 1779-1812                   |
| b. 120     | SCHINKEL, Karl Friedrich, 1781-1841           |
| b. 120     | SCHLEMMER, Oskar, 1888-1943                   |
| b. 120     | SCHMIDT, Martin Johann, 1718-1801             |
| b. 120     | SCHMIDT-ROTTLUFF, Karl, 1884-1976             |
| b. 120     | SCHNORR von Carolsfeld, Julius, 1794-1872     |
| b. 120     | SCHONGAUER, Martin, ca. 1430-1491             |
| b. 120     | SCHWARTZ, J.C.                                |
| b. 120     | SCHWEICKHARDT, Heinrich W.                    |
| b. 120     | SCHWITTERS, Kurt, 1887-1948                   |
| b. 120     | SEITZ, Ludwig, 1844-1908                      |
| b. 120     | SOEST, Conrad van, fl. 1405-1422              |
| b. 120     | SOEST, Gerard von, 1637-1681                  |
| b. 120     | SOREAU, Jan, fl. 1615-1638                    |
| b. 120     | SPIEGLER, Franz                               |
| b. 120     | SPITZWEG, Karl, 1808-1885                     |
| b. 120     | STEFFECK, Karl, 1818-1890                     |
| b. 120     | STOSS, Veit, ca. 1445-1542                    |
| b. 120     | STRIGEL, Bernhard, 1460-1528                  |
| b. 120     | STUCK, Franz von, 1863-1928                   |
| b. 120     | THOMA, Hans, 1839-1924                        |
| b. 120     | TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829 |
| b. 120     | UHDE, Fritz von, 1848-1911                    |
| b. 120     | VISCHER, Peter the Younger,, 1487-1528        |
| b. 120     | WASMANN, Friedrich, 1805-1886                 |
| b. 120     | WINTERHALTER, Franz Xavier, 1805-1875         |
| b. 120-121 | WITZ, Konrad, ca. 1400-ca. 1445               |
| b. 121     | WOHLGEMUT, Michael                            |
| b. 121     | WOLS, 1913-1951                               |



**Painting Holland**

b. 121

|            |  |
|------------|--|
| b. 121     | Master of Alkmaar                                    |
| b. 121     | Master of Delft                                      |
| b. 121     | Master of Manna                                      |
| b. 121     | Master of the Virgo Intervirgines, fl. ca. 1480-1500 |
| b. 121     | Artists  |
| b. 121     | AELST, Willem van, 1627-after 1687                   |
| b. 121     | ANDRIESEN, Hendrick, 1607-1656                       |
| b. 121     | ANTHONISZ, Cornelis, ca. 1505-after 1553             |
| b. 121     | APPEL, Karel, 1921-2006                              |
| b. 121     | AST, B. van de                                       |
| b. 121     | AVERCAMP, Berend                                     |
| b. 121     | AVERCAMP, Hendrick, 1585-1634                        |
| b. 121     | BABUREN, Dirck van, ca. 1595-1624                    |
| b. 121     | BACKER, Jacob Adriaenz, 1608-1651                    |
| b. 121     | BASSEN, Bartholomeus, 1590-1652                      |
| b. 121     | BERCHEM, Nicolaes, the elder, 1620-1683              |
| b. 121     | BERCKHEYDE, Gerrit, 1638-1699                        |
| b. 121     | BERCKHEYDE, Job                                      |
| b. 121     | BEVERLOO, Cornelius van                              |
| b. 121     | BEYEREN, Abraham van                                 |
| b. 121     | BULERT, Jan van                                      |
| b. 121     | BLOCKLANDT, Antoine van, 1532-1583                   |
| b. 121     | BLOEMART, Abraham, 1584-1651                         |
| b. 121-122 | BOL, Ferdinand, 1616-1680                            |
| b. 121-122 | BOR, Paulus  |
| b. 121-122 | BOSCHAERT, Abraham, 1612-1643                        |
| b. 121-122 | BOTH, Andries Dirksz, 1608-1649                      |
| b. 121-122 | BOTH, Jan, ca. 1618-1652                             |
| b. 121-122 | BOUTS, Dirk (see FLANDERS)                           |

## Artists (continued)

|            |   |
|------------|---|
| b. 122     | BRAY, Jan de, ca. 1627-1692                 |
| b. 122     | BREENBERGH, Bartholomeus, 1599-1659         |
| b. 122     | BRIZE, Cornelis, ca. 1630-ca. 1670          |
| b. 122     | BURGH, Hendrick van der                     |
| b. 122     | BUYTENWECH, Willem, 1585-1627               |
| b. 122     | CAPPELLE, Jan van der, 1624-1679            |
| b. 122     | CITROEN, Paul, 1896-1983                    |
| b. 122     | CLAESZ, Pieter, ca. 1597-1660               |
| b. 122     | CLEVE, Hendrick van, 1525-1589              |
| b. 122     | CODDE, Pieter Jacobsz, 1599-1678            |
| b. 122     | COLONIA, Adam de, 1634-1685                 |
| b. 122     | COLYER, Edwaert, d. 1702                    |
| b. 122     | COORTE, Adriaen, fl. 1685-1723              |
| b. 122     | CORNEILLE, 1922-                            |
| b. 122     | CORNELISZ. Van Haarlem, Cornelis, 1562-1638 |
| b. 122     | CUYP, Albert, 1620-1691                     |
| b. 122     | DANCKERTS, Henry, ca. 1630-ca. 1680         |
| b. 122     | DEELEN, Dirk van                            |
| b. 122     | DE JONGHE                                   |
| b. 122     | DIJCK, Floris Claesz van, 1575-1651         |
| b. 122     | DOESBURG, Theo van, 1883-1931               |
| b. 122     | DONGEN, Kees van, 1877-                     |
| b. 122-123 | DOU, Gerrit, 1613-1675                      |
| b. 123     | DROST, Willem                               |
| b. 123     | DUJARDIN, Karel, 1622-1678                  |
| b. 123     | DUYSTER, Willem, 1598-1635                  |
| b. 123     | ECKHOUT, Albert                             |
| b. 123     | ECKHOUT, Gerbrandt van der, 1621-1674       |
| b. 123     | ELIASZ, Nicholaes, d. ca. 1535              |
| b. 123     | ENGELBRECHTS, Cornelis, 1468-1533           |

## Artists (continued)

|            |   |
|------------|---|
| b. 123     | EVERDINGEN, Allart van, 1621-1675         |
| b. 123     | EWORTH, Hans, ca. 1625-after 1578         |
| b. 123     | FABROTIUS, Bernard, fl. 1650-1672         |
| b. 123     | FABROTIUS, Carel, 1614-1654               |
| b. 123     | GEERTGEN, tot Sint Jan, ca. 1460-ca. 1490 |
| b. 123     | Berlin                                    |
| b. 123     | London                                    |
| b. 123     | Vienna                                    |
| b. 123     | GELDER, Aert de, 1645-1727                |
| b. 123-124 | GHEYN, Jacob de, II, ca. 1565-1629        |
| b. 124     | GOLTZIUS, Hendrik, 1558-1617              |
| b. 124     | GOYEN, Jan van, 1596-1656                 |
| b. 124     | HALS, Dirk, 1591-1656                     |
| b. 124     | HALS, Frans, 1584-1666                    |
| b. 124     | Amsterdam                                 |
| b. 124     | Berlin                                    |
| b. 124     | Cassel                                    |
| b. 124     | Haarlem                                   |
| b. 124     | Governors of Old Men's Home               |
| b. 124     | Lady Governors of Old Men's Home          |
| b. 125     | Officers of S. Adrian, 1627               |
| b. 125     | Officers of S. Adrian, 1633               |
| b. 125     | Officers of S. George, 1616               |
| b. 125     | Officers of S. George, 1627               |
| b. 125     | Officers of S. George, 1639               |
| b. 125     | London                                    |
| b. 125     | National Gallery                          |
| b. 125     | Wallace Collection                        |
| b. 125     | New Haven                                 |
| b. 125     | New York                                  |

## Artists &gt; HALS, Frans, 1584-1666 (continued)

|            |   |
|------------|---|
| b. 125     | Paris                                     |
| b. 125     | Washington                                |
| b. 125     | HEDA, Gerrit Willenmsz, ca. 1620-ca. 1702 |
| b. 125     | HEDA, Willem C., 1594-1680                |
| b. 125     | HEEM, Cornelis de, 1631-                  |
| b. 125     | HEEM, Jan Davidsz de, 1606-ca. 1683       |
| b. 125     | HEEMSKERCK, Egbert van, 1634-1704         |
| b. 125     | HEEMSKERCK, Maerten van, 1498-1574        |
| b. 125     | HELST, Bartholomeus van der, 1613-1670    |
| b. 125     | HEY, Jean                                 |
| b. 126     | HEYDEN, Jan van der, 1637-1712            |
| b. 126     | HOBBEMA, Meindert, 1638-1709              |
| b. 126     | Amsterdam                                 |
| b. 126     | London                                    |
| b. 126     | New York                                  |
| b. 126     | Washington                                |
| b. 126     | HONTHORST, Gerard van, 1590-1656          |
| b. 126     | HOOCH, Peter de, 1629-1684                |
| b. 126     | Amsterdam                                 |
| b. 126     | Berlin                                    |
| b. 126     | London                                    |
| b. 126     | National Gallery                          |
| b. 126     | Wallace Collection                        |
| b. 126     | New York                                  |
| b. 126     | Washington                                |
| b. 126     | HOOGSTRATEN, Samuel van, 1627-1678        |
| b. 126-127 | HUYSUM, Jan van, 1682-1749                |
| b. 127     | ISRAELS, Joseph                           |
| b. 127     | JANSSENS, Pieter                          |
| b. 127     | JANSZ, Jan                                |

## Artists (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 127     | JONGKIND, Johan Barthold, 1819-1891   |
| b. 127     | KALF, Willem, 1619-1693               |
| b. 127     | KETEL, Cornelis, 1548-1616            |
| b. 127     | KEYSER, Thomas de                     |
| b. 127     | KONINCK, Philips de, 1619-1689        |
| b. 127     | KONINCK, Salomon, 1609-1656           |
| b. 127     | LAER, Pieter Jacobsz van, 1592-1642   |
| b. 127     | LAIRESSE, Gerard de, 1640-1771        |
| b. 127     | LASTMAN, Pieter, 1583-1633            |
| b. 127     | LECK, van der                         |
| b. 127     | LEEMPUT, Remeë van, 1607-1675         |
| b. 127     | LEEMPUT, Remeë van, 1607-1675         |
| b. 127     | LIEVENSZ, Jan, 1607-1674              |
| b. 127     | LOO, Jacob van, 1614-1670             |
| b. 127     | LUCAS van Leyden, ca. 1494-1533       |
| b. 127     | MAES, Nicolas, 1634-1693              |
| b. 127     | Amsterdam                             |
| b. 127-128 | London                                |
| b. 128     | MARIS, Matthijts, 1839-1917           |
| b. 128     | MARIS, Willen, 1844-1910              |
| b. 128     | MARSENS van Schrieck, Otto, 1619-1678 |
| b. 128     | MATHAM, Jacob, 1571-1631              |
| b. 128     | MAUVE, Anton, 1838-1888               |
| b. 128     | MEEGEREN, Han van, 1889-1947          |
| b. 128     | METSU, Gabriel, 1629-1667             |
| b. 128     | New York                              |
| b. 128     | MIEREVELT, Michiel van, 1567-1641     |
| b. 128     | MIERIS, Frans van, 1635-1681          |
| b. 128     | MOEYAERT, Claesz, 1529-1655           |
| b. 128     | MOLENAER, Jan Miense, ca. 1610-1668   |

## Artists (continued)

|        |                                       |
|--------|---------------------------------------|
| b. 128 | MOLIJN, Pieter de, 1595-1661          |
| b. 128 | MOMPER, Frans de                      |
| b. 128 | MONDRIAN, Piet, 1872-1944             |
| b. 128 | Amsterdam                             |
| b. 128 | Basel                                 |
| b. 129 | Blarkum                               |
| b. 129 | Hague                                 |
| b. 129 | New Haven                             |
| b. 129 | New York                              |
| b. 129 | Otterlo                               |
| b. 129 | MOREELSE, Paul                        |
| b. 129 | MOSTAERT, Jan, ca. 1475-ca. 1556      |
| b. 129 | MULLER, Jan, 1571-1628                |
| b. 129 | MYTENS, Daniel the Elder              |
| b. 129 | NEER, Aert van der, 1603-1677         |
| b. 129 | NEER, Eglon H. van der, ca. 1634-1703 |
| b. 129 | OSTADE, Adriaen van, 1610-1685        |
| b. 129 | OSTADE, Isack van, 1621-1649          |
| b. 129 | OUWATER, Aelbert van, fl. 1430-1460   |
| b. 129 | PEETERS, Clara, ca. 1594-1657         |
| b. 129 | PIETERSZ, Aert, 1550-1612             |
| b. 129 | POELENBURG, C. van, 1586-1667         |
| b. 129 | POST, Franz, 1612-1680                |
| b. 129 | POTTER, Paulus, 1625-1654             |
| b. 130 | PYNACKER, Adam, ca. 1620-1673         |
| b. 130 | PYNAS, Jan                            |
| b. 130 | RAVESTYN, Jan                         |
| b. 130 | REMBRANDT van Rijn, 1606-1669         |
| b. 130 | Drawings                              |
| b. 130 | Amsterdam                             |

## Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Drawings (continued)

|        |   |
|--------|---|
| b. 130 | Bayonne   |
| b. 130 | Berlin  |
| b. 130 | Bremen  |
| b. 130 | Cambridge                                       |
| b. 130 | Dresden   |
| b. 130 | Haarlem   |
| b. 131 | London  |
| b. 131 | Munich  |
| b. 131 | New York  |
| b. 131 | Private Collection                              |
| b. 131 | Oxford  |
| b. 131 | Paris   |
| b. 131 | Louvre  |
| b. 131 | Petit Palais                                    |
| b. 131 | Collection of F. Lugt (Inst. Neerlandeis)       |
| b. 131 | Rotterdam                                       |
| b. 131 | Stockholm                                       |
| b. 131 | Vienna  |
| b. 132 | Washington                                      |
| b. 132 | Weimar  |
| b. 132 | Paintings                                       |
| b. 132 | Amsterdam                                       |
| b. 132 | Anatomy Lesson of Dr. J. Deyman                 |
| b. 132 | Holy Family at Night                            |
| b. 132 | Jeremiah Lamenting the Destruction of Jerusalem |
| b. 132 | Jewish Bridal Couple                            |
| b. 132 | Joseph Telling the Dream                        |
| b. 132 | Night Watch                                     |
| b. 132 | Peter Denying Christ                            |
| b. 132 | Stone Bridge                                    |

## Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; Amsterdam (continued)

|            |                               |
|------------|-------------------------------|
| b. 132-133 | Syndics of Cloth Guild        |
| b. 133     | Portraits                     |
| b. 133     | Portrait of Maria Trip        |
| b. 133     | Rembrandt's Mother            |
| b. 133     | Self-Portrait                 |
| b. 133     | Basel                         |
| b. 133     | Berlin                        |
| b. 133     | Man with Golden Helmet        |
| b. 133     | S. John the Baptist Preaching |
| b. 133     | Susanna and the Elders        |
| b. 133     | Boston                        |
| b. 133     | Braunschweig                  |
| b. 133     | Brussels                      |
| b. 133-134 | Cassel                        |
| b. 134     | Chatsworth                    |
| b. 134     | Chicago                       |
| b. 134     | Cologne                       |
| b. 134     | Copenhagen                    |
| b. 134     | Detroit                       |
| b. 134     | Dresden                       |
| b. 134     | Florence                      |
| b. 134     | Frankfurt                     |
| b. 134     | Glasgow                       |
| b. 134     | Hague                         |
| b. 134     | Anatomy Lesson                |
| b. 134     | Portraits                     |
| b. 134     | Saul and David                |
| b. 134     | Hamburg                       |
| b. 134-135 | Leningrad                     |
| b. 135     | London                        |



Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; London (continued)

|            |                                    |
|------------|------------------------------------|
| b. 135     | National Gallery                   |
| b. 135     | Christ Presented to the People     |
| b. 135     | Adoration of the Shepherds         |
| b. 135     | Elderly Man as S. Paul             |
| b. 135     | Old Man in an Arm Chair            |
| b. 135     | Scholar in his Study               |
| b. 135     | Woman Taken in Adultery            |
| b. 135     | Woman Bathing                      |
| b. 135     | Portraits                          |
| b. 135     | Portrait of Old Woman              |
| b. 135     | Portrait of Philips Lucasz         |
| b. 135     | Portrait of Marg. de Geer          |
| b. 135     | Saskia in Arcadian Costume         |
| b. 135     | Self-Portraits                     |
| b. 135     | Self-Portrait, age 34              |
| b. 136     | Self-Portrait at an advanced age   |
| b. 136     | Los Angeles                        |
| b. 136     | Madrid                             |
| b. 136     | Manhasset                          |
| b. 136     | Melbourne                          |
| b. 136     | Minneapolis                        |
| b. 136     | Moscow                             |
| b. 136     | Munich                             |
| b. 136     | New York                           |
| b. 136     | Frick Collection                   |
| b. 136     | Metropolitan Museum of Art         |
| b. 136     | Paris                              |
| b. 136-137 | Louvre                             |
| b. 137     | Bathsheba                          |
| b. 137     | Christ and the Disciples at Emmaus |

Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; Paris &gt; Louvre (continued)

|            |  |
|------------|--|
| b. 137     | Flayed Ox                                    |
| b. 137     | Rotterdam                                    |
| b. 137     | Stockholm                                    |
| b. 137     | Stuttgart                                    |
| b. 137     | Vienna                                       |
| b. 137     | Washington                                   |
| b. 137     | Apostle Paul                                 |
| b. 138     | Circumcision                                 |
| b. 138     | Lady with an Ostrich Feather                 |
| b. 138     | Joseph Accused by Potiphar's Wife            |
| b. 138     | The Mill                                     |
| b. 138     | Polish Nobleman                              |
| b. 138     | Self-Portrait                                |
| b. 138     | RUYSDAEL, Jacob Salomonsz van, ca. 1629-1681 |
| b. 138     | Amsterdam                                    |
| b. 138     | Chicago                                      |
| b. 138     | Dresden                                      |
| b. 138     | London                                       |
| b. 138     | New York                                     |
| b. 138     | Paris  |
| b. 138     | Rotterdam                                    |
| b. 138     | Washington                                   |
| b. 138     | RUYSDAEL, Salomon van, ca. 1602-1670         |
| b. 138     | SAENREDAM, Pieter Jansz, 1597-1665           |
| b. 138     | SCOREL, Jan van, 1495-1562                   |
| b. 138-139 | SEGHERS, Hercules, 1590-ca. 1640             |
| b. 139     | STEEN, Jan, ca. 1626-1679                    |
| b. 139     | Amsterdam                                    |
| b. 139     | Berlin                                       |
| b. 139     | Chicago                                      |

## Artists &gt; STEEN, Jan, ca. 1626-1679 (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 139     | Hague                                 |
| b. 139     | London                                |
| b. 139     | Washington                            |
| b. 139     | SWEERTS, Michael, 1618-1664           |
| b. 139     | TERBORCH, Gerard II, 1617-1681        |
| b. 139     | Berlin                                |
| b. 139     | Dresden                               |
| b. 139     | Hague                                 |
| b. 139     | Leningrad                             |
| b. 139     | London                                |
| b. 139-140 | New York                              |
| b. 140     | TER BRUGGHEN, Hendrick, 1588-ca. 1629 |
| b. 140     | TOOROP, Jan, 1858-1928                |
| b. 140     | THORN-PRIKKER, Jan, 1868-1932         |
| b. 140     | TROOST, Cornelis, 1697-1750           |
| b. 140     | VAN GOGH, Vincent, 1853-1890          |
| b. 140     | Drawings                              |
| b. 140     | Paintings                             |
| b. 140-141 | Amsterdam or Laren                    |
| b. 141     | Boston                                |
| b. 141     | Chicago                               |
| b. 141     | Frankfurt                             |
| b. 141     | London                                |
| b. 141     | Moscow                                |
| b. 141     | New Haven                             |
| b. 141     | New York                              |
| b. 141     | Otterlo (Honderlo)                    |
| b. 141     | Paris                                 |
| b. 142     | Upperville, VA                        |
| b. 142     | VELDE, Adriaen van de, ca. 1636-1672  |

## Artists (continued)

|            |  |
|------------|--|
| b. 142     | VELDE, Esaias van de, 1591-1630          |
| b. 142     | VELDE, Jan van de, II, ca. 1593-1641     |
| b. 142     | VELDE, Willem van de, II, 1633-1707      |
| b. 142     | VERKOLJE, Jan, I, 1650-1693              |
| b. 142     | VERMEER, Jan, 1632-1675                  |
| b. 142     | Amsterdam                                |
| b. 142     | Berlin                                   |
| b. 142     | Boston                                   |
| b. 142     | Dresden                                  |
| b. 142     | Frankfurt                                |
| b. 142     | Hague                                    |
| b. 142     | Young Girl                               |
| b. 142     | View of Delft                            |
| b. 142     | New York                                 |
| b. 142     | Bache Collection                         |
| b. 142     | Frick Collection                         |
| b. 142     | Metropolitan Museum of Art               |
| b. 142     | Paris                                    |
| b. 142-143 | Vienna                                   |
| b. 143     | Washington                               |
| b. 143     | Girl with Flute                          |
| b. 143     | Girl with Red Hat                        |
| b. 143     | Woman Weighing Gold                      |
| b. 143     | VERSPRONCK, Joh                          |
| b. 143     | VICTORS, Jan, 1619-after 1676            |
| b. 143     | VINCKENBOONS, David, 1578-1629           |
| b. 143     | VRIES, Hans Vredeman de, 1527-after 1604 |
| b. 143     | WEENIX, V.B., 17th century               |
| b. 143     | WERFF, Adriaen van der                   |
| b. 143     | WILLINK, Albert Carel, 1900-             |

## Artists (continued)

|        |                                |
|--------|--------------------------------|
| b. 143 | WISSING, Willem, ca. 1656-1687 |
| b. 143 | WITTE, Emanuel de              |
| b. 143 | WITTEL, Gasper van, 1653-1736  |
| b. 143 | WOUVERMAN, Joachim, 1566-1638  |
| b. 143 | WTTEWAEL, Joachim, 1566-1638   |

## Painting Hungary

b. 143

b. 143            LAZLO, Peri, 1889-

---

b. 143            MOHOLY-NAGY, Laszlo, 1895-1946

---

For PAINTING ITALY, see boxes 210-314  
(pages 105-154)

Painting Lantern Slide Collection  
VRC 2000

**For PAINTING ITALY, see boxes 210-314 (pages 105-154)**

b. 143

## Painting Japan

b. 143

b. 143

FUJITA, Tsuguharu, 1886-1968

---



## Painting Norway

b. 143

b. 143-144      MUNCH, Edvard, 1863-1944

b. 144              Bergen

---

b. 144              Oslo

---

## Painting Poland

b. 144

b. 144 HALICKA, Alicia, 1895-1975

---

b. 144 KISLING, Moise

---

b. 144 MARCOUSIS, Louis, 1882-1941

---

b. 144 ZAK, Eugenjusz

---

## Painting Portugal

b. 144

b. 144                    GONCALVES, Nuno, fl. 1450-1471

---

b. 144                    SOUSA-GARDOZO, 1887-1918

---

**Painting Russia**

b. 144

|            |                               |
|------------|-------------------------------|
| b. 144     | 14th Century                  |
| b. 144     | 15th Century                  |
| b. 144-145 | 16th Century                  |
| b. 145     | 17th Century                  |
| b. 145     | 18th Century                  |
| b. 145     | ALTMAN, Nathan                |
| b. 145     | ARCHIPENKO, Alexander         |
| b. 145     | BAKSHEEVE, Vasili             |
| b. 145     | BERMAN, Eugene, 1899-         |
| b. 145     | BURLUK, David, 1882-          |
| b. 145     | CHAGALL, Marc, 1887-1985      |
| b. 145     | Drawings                      |
| b. 145-146 | Paintings                     |
| b. 146     | CHRUZKIJ, Ivan, 1806-1855     |
| b. 146     | DENISSON, Alex                |
| b. 146     | DIENEKA, Alex                 |
| b. 146     | DOBUZHINSKI, Mstislav, 1875-  |
| b. 146     | GE, N.N.                      |
| b. 146     | GERASIMON, A.                 |
| b. 146     | GONCHAROVA, Natalie, 1881-    |
| b. 146     | GRABAR, Igor, 1871-           |
| b. 146     | IVANOV, Aleksandr, 1806-1858  |
| b. 146     | KAKABADZE, David, 1890-       |
| b. 146     | KANDINSKY, Vassily, 1866-1944 |
| b. 146     | 1880-1908                     |
| b. 146     | 1909                          |
| b. 146     | 1910                          |
| b. 146     | 1911                          |
| b. 146-147 | 1912-1913                     |

## 18th Century &gt; KANDINSKY, Vassily, 1866-1944 (continued)

|        |                                       |
|--------|---------------------------------------|
| b. 147 | 1914-1925                             |
| b. 147 | 1926-1944                             |
| b. 147 | KARPOV, C.                            |
| b. 147 | KONCHALOVSKY, P.P., 1876-1956         |
| b. 147 | KOROTKOVA, Nina                       |
| b. 147 | KRAMSKOI, Ivan                        |
| b. 147 | KUKRYNSKI                             |
| b. 147 | LEBEDEV, K.V.                         |
| b. 147 | LEVITAN, J.J.                         |
| b. 147 | LEVITSKY, D.C., 1735-1822             |
| b. 147 | LISSITZKY, El, 1890-1941              |
| b. 147 | MALEVICH, Kasimir, 1878-1935          |
| b. 147 | MERKULOV, A.A.                        |
| b. 147 | MODOROV, J.A.                         |
| b. 147 | MORAVOV, A.V                          |
| b. 147 | MORGUNOV, A.                          |
| b. 147 | NESTEROFF, Michail Vassilvitch, 1862- |
| b. 148 | PEROV, Vasily, 1834-1882              |
| b. 148 | PEVSNER, Antoine, 1886-1962           |
| b. 148 | PIMENOV, Iuri Iwanowitsch, 1903-      |
| b. 148 | POLENOW, B.D.                         |
| b. 148 | POPOVA, Lyubov', 1889-1924            |
| b. 148 | PUNI, Ivan                            |
| b. 148 | REPIN, Ila Jefimovich, 1844-1930      |
| b. 148 | RODCHENKO, Alexander, 1891-1956       |
| b. 148 | ROKOTOV, Fedda, 1730-1808             |
| b. 148 | RUBLEV, Andrej                        |
| b. 148 | STELLETSKI, D.D., fl, 1903 ff.        |
| b. 148 | SURIKOV                               |
| b. 148 | TCHELITCHEW, Pave., 1898-1957         |

## 18th Century (continued)

|        |                                 |
|--------|---------------------------------|
| b. 148 | TOIDZE, I.M.                    |
| b. 148 | UDALZOWA                        |
| b. 148 | VASILIEV, V.A.                  |
| b. 148 | VASNETSOV, V.M., 1848-1927      |
| b. 148 | VENETSIANOV, Aleksey, 1780-1847 |
| b. 148 | WRUBEL, Michael, 1856-1910      |
| b. 148 | YEFANOV, V.P.                   |
| b. 148 | ZVEREV, Antatoly                |

**Painting United States**

b. 148

|            |                                       |
|------------|---------------------------------------|
| b. 148     | Southwest                             |
| b. 148     | Unknown Artists                       |
| b. 148     | 17th century                          |
| b. 149     | 18th century                          |
| b. 149-150 | 19th century                          |
| b. 150     | 20th century                          |
| b. 150     | COLLECTOR'S Homes                     |
| b. 150     | EXHIBITIONS                           |
| b. 150     | ARMORY Show                           |
| b. 150     | "291"                                 |
| b. 150     | Known Artists                         |
| b. 150     | ABBEY, Edwin Austin, 1852-1911        |
| b. 150     | Drawing                               |
| b. 150     | Painting                              |
| b. 150     | ADAMS, Weyman                         |
| b. 150-151 | ALBERS, Josef, 1888-1976              |
| b. 151     | ALBRIGHT, Ivan Le Lorraine, 1897-1983 |
| b. 151     | ALEXANDER, Cosmo, 1724-1772           |
| b. 151     | ALEXANDER, Henry, 1860-1895           |
| b. 151     | ALEXANDER, John W., 1856-             |
| b. 151     | Boston                                |
| b. 151     | New York                              |
| b. 151     | Pittsburgh                            |
| b. 151     | Washington                            |
| b. 151     | ALLSTON, Washington, 1779-1843        |
| b. 151     | Andover                               |
| b. 151     | Boston                                |
| b. 151     | Brooklyn                              |
| b. 151     | Cambridge                             |

## Known Artists &gt; ALLSTON, Washington, 1779-1843 (continued)

|        |                                 |
|--------|---------------------------------|
| b. 151 | New Haven                       |
| b. 151 | New York                        |
| b. 151 | Petworth, Sussex                |
| b. 151 | Philadelphia                    |
| b. 151 | Washington                      |
| b. 151 | ARNOLD, E.                      |
| b. 151 | ATHERTON, John                  |
| b. 152 | AUDOBBON, John James, 1785-1851 |
| b. 152 | AUSTIN, Darrel                  |
| b. 152 | AVERY, Milton, 1893-            |
| b. 152 | AVINOFF, Audrey, 1884-          |
| b. 152 | BADGER, Joseph, 1708-1765       |
| b. 152 | BAKER, Anna                     |
| b. 152 | BARNES, Matthew, 1880-          |
| b. 152 | BASING, Charles, 1865-1933      |
| b. 152 | BAZIOTES, William, 1911-        |
| b. 152 | BEAL, Gifford, 1879-            |
| b. 152 | BEARD, William, 1824-1900       |
| b. 152 | BEAUX, Cecelia, 1855-1942       |
| b. 152 | BECK, Dunbar, 1902-             |
| b. 152 | BELLOWS, George, 1882-1925      |
| b. 152 | Drawing                         |
| b. 152 | Painting                        |
| b. 152 | Andover                         |
| b. 152 | Boston                          |
| b. 152 | Chicago                         |
| b. 153 | Cleveland                       |
| b. 153 | New Britain                     |
| b. 153 | New York                        |
| b. 153 | Washington                      |



## Known Artists (continued)

|        |                                  |
|--------|----------------------------------|
| b. 153 | BENBRIDGE, Henry, 1744-1812      |
| b. 153 | BENSON, Frank, 1862-             |
| b. 153 | BENTON, Thomas Hart, 1889-1975   |
| b. 153 | Brooklyn                         |
| b. 153 | New York                         |
| b. 153 | BIERSTADT, Albert, 1830-1902     |
| b. 153 | BILLINGS, Henry, 1901-1987       |
| b. 153 | BINGHAM, George Caleb, 1811-1879 |
| b. 153 | Columbia, MO                     |
| b. 153 | Kansas City                      |
| b. 153 | New York                         |
| b. 153 | St. Louis                        |
| b. 153 | BISHOP, Isabel, 1902-1988        |
| b. 153 | BLACKBURN, Joseph, fl. 1754-1763 |
| b. 153 | Amherst                          |
| b. 153 | Boston                           |
| b. 153 | Brooklyn                         |
| b. 153 | Brunswick                        |
| b. 153 | New York                         |
| b. 153 | Plymouth                         |
| b. 154 | BLAKELOCK, Ralph, 1847-1919      |
| b. 154 | BLANCHARD, Carol                 |
| b. 154 | BLASHFIELD, Edwin H., 1848-1936  |
| b. 154 | BLOCH, Albert                    |
| b. 154 | BLOOM, Hyman, 1913-              |
| b. 154 | BLUEMMER, Oscar                  |
| b. 154 | BLUM, Robert, 1857-1903          |
| b. 154 | BLUME, Peter, 1906-              |
| b. 154 | BLYTH, Benjamin, 1740-1781       |
| b. 154 | BLYTHE, David Gilmour, 1815-1865 |

## Known Artists (continued)

|            |                                    |
|------------|------------------------------------|
| b. 154     | BOHROD, Aaron                      |
| b. 154     | BONNAT, William                    |
| b. 154     | BOUCHE, Louis, 1896-               |
| b. 154     | BRACKMAN, Robert, 1896-            |
| b. 154     | BRADFORD, Francis, 1898-           |
| b. 154     | BREHAN, Marquise de, fl. 1786-1789 |
| b. 154     | BRIDGES, Charles, fl. 1730-1750    |
| b. 154     | BRINLEY, D. Putnam, 1879-          |
| b. 154     | BROOK, Alexander                   |
| b. 154     | BROWN, George Loring, 1814-1889    |
| b. 154     | BROWN, John George, 1831-1913      |
| b. 154-155 | BROWN, Mather, 1761-1831           |
| b. 155     | BROWNE, George, 1871-              |
| b. 155     | BRUCE, Edward                      |
| b. 155     | BRUCE, Patrick, 1880-1937          |
| b. 155     | BRUSH, George de Forest, 1855-1941 |
| b. 155     | BULLER, Audrey, 1902-              |
| b. 155     | BUNCE, William, 1840-1916          |
| b. 155     | BUNKER, Dennis, 1861-1890          |
| b. 155     | BURCHFIELD, Charles                |
| b. 155     | BURLIN, Paul, 1886-                |
| b. 155     | BURROUGHS, Bryeon, 1869-1934       |
| b. 155     | BUTTERS WORTH, James F.            |
| b. 155     | CADMUS, Paul, 1823-1889            |
| b. 155     | CAMPBELL, Alex, fl. 1775           |
| b. 155     | CANDELL, Victor                    |
| b. 155     | CANDELL, Victor                    |
| b. 155     | CARLSON, John F., 1875-            |
| b. 155     | CARROLL, John F., 1892-            |
| b. 155     | CASSATT, Mary, 1844-1926           |

## Known Artists &gt; CASSATT, Mary, 1844-1926 (continued)

|            |                                   |
|------------|-----------------------------------|
| b. 155     | Andover                           |
| b. 155     | Chicago                           |
| b. 155     | Cleveland                         |
| b. 155     | New York                          |
| b. 155     | Washington                        |
| b. 155     | CASTELLON, Federico               |
| b. 155     | CATLIN, George, 1796-1872         |
| b. 155     | CHANDLER, Winthrop, 1747-1790     |
| b. 155     | CHANLER, Robert                   |
| b. 155-156 | CHASE, William Merritt, 1849-1916 |
| b. 156     | CHILD, Thomas, fl. 1871-1889      |
| b. 156     | CHURCH, Frederic Edwin, 1826-1900 |
| b. 156     | COATES, E.C.                      |
| b. 156     | CODMAN, Charles                   |
| b. 156     | COGGESHALL, Calvert               |
| b. 156     | COLE, Alphaeus, 1876-             |
| b. 156     | Bronxville                        |
| b. 156     | Cleveland                         |
| b. 156     | Providence                        |
| b. 156     | Washington                        |
| b. 156     | COLMAN, Samuel, 1832-1920         |
| b. 156     | CONANT, Kenneth, 1894-            |
| b. 156     | CONGDON, William, 1912-           |
| b. 156     | COOPER, J., fl. 1714-1718         |
| b. 156     | COPLEY, John Singleton, 1738-1815 |
| b. 156     | Drawings                          |
| b. 156     | Paintings                         |
| b. 156     | Attributed to but Doubtful        |
| b. 156     | English Portraits                 |
| b. 156-157 | American Portraits                |

## Known Artists &gt; COPLEY, John Singleton, 1738-1815 &gt; Paintings (continued)

|        |                            |
|--------|----------------------------|
| b. 157 | Amherst                    |
| b. 157 | Beckenham, Kent            |
| b. 157 | Boston                     |
| b. 157 | Museum of Fine Arts        |
| b. 157 | Brookline, MA              |
| b. 157 | Brooklyn                   |
| b. 157 | Brunswick                  |
| b. 157 | Cambridge                  |
| b. 157 | Cedarhurst                 |
| b. 157 | Cleveland                  |
| b. 157 | Detroit                    |
| b. 157 | Dundee, Scotland           |
| b. 157 | Greenwich                  |
| b. 157 | Groton                     |
| b. 157 | Hartford                   |
| b. 157 | London                     |
| b. 158 | National Gallery           |
| b. 158 | Tate Gallery               |
| b. 158 | New Haven                  |
| b. 158 | New York                   |
| b. 158 | Metropolitan Museum of Art |
| b. 158 | New York Public Library    |
| b. 158 | Philadelphia               |
| b. 158 | Providence                 |
| b. 158 | Rochester                  |
| b. 158 | S. Barbara                 |
| b. 158 | South Hamilton             |
| b. 158 | Stamford                   |
| b. 158 | Toronto                    |
| b. 158 | Washington                 |

## Known Artists &gt; COPLEY, John Singleton, 1738-1815 &gt; Paintings (continued)

|        |                                       |
|--------|---------------------------------------|
| b. 158 | Wayland                               |
| b. 158 | Wellesley                             |
| b. 158 | Worcester                             |
| b. 158 | CORBETT, Edward, 1919-                |
| b. 158 | CORBINO, Jon, 1905-                   |
| b. 158 | CORNELL, Joseph, 1903-1972            |
| b. 158 | CORNWELL, Dean, 1892-                 |
| b. 158 | COUSE, Eanger I. 1866-                |
| b. 158 | COVERT, John, 1882-                   |
| b. 158 | COVEY, Arthur S., 1877-               |
| b. 158 | COX, John Rogers                      |
| b. 159 | COX, Kenton, fl. 1890                 |
| b. 159 | CRAFFT, R.B.                          |
| b. 159 | CRAMER, Konrad, 1934-                 |
| b. 159 | CRISS, Francois                       |
| b. 159 | CROSPEY, Jasper Francis, 1823-1900    |
| b. 159 | CULVERHOUSE, Johann M., fl. 1859-1891 |
| b. 159 | CURRIER, Frank, 1843-1909             |
| b. 159 | CURRY, John Steuart, 1897-1946        |
| b. 159 | DANGERFIELD, Elliott, 1859-1932       |
| b. 159 | DAUGHERTY, James Henry, 1889-         |
| b. 159 | DASBURG, Andrew                       |
| b. 159 | DAVIES, Arthur Bowen, 1862-1928       |
| b. 159 | Andover                               |
| b. 159 | Cleveland                             |
| b. 159 | New York                              |
| b. 159 | Washington                            |
| b. 159 | DAVIES, Alexander Jackson, 1803-1892  |
| b. 159 | DAVIES, C.H.                          |
| b. 159 | DAVIS, Eben                           |

## Known Artists (continued)

|            |                                  |
|------------|----------------------------------|
| b. 159     | DAVIS, Stuart, 1894-1964         |
| b. 159     | DAVIS, Stuart, 1894-1964         |
| b. 159     | DE KOONING, Willem, 1904-1997    |
| b. 159-160 | DEMUTH, Charles, 1883-1935       |
| b. 160     | DEWING, Thomas Wilmer, 1851-1938 |
| b. 160     | DEWING, Thomas Wilmer, 1851-1938 |
| b. 160     | DORIANI, William, 1891-          |
| b. 160     | DOUGHTY, Thomas, 1793-1856       |
| b. 160     | DOVE, Arthur Garfield, 1880-1946 |
| b. 160     | DRIER, Katherine, 1877-          |
| b. 160     | DUBOIS, Guy P., 1884-            |
| b. 160     | DUDLEY, Robert, fl. 1865-1891    |
| b. 160     | DUMMEM, Jeremiah, 1645-1718      |
| b. 160     | DUMOND, Frank V., 1865-          |
| b. 160     | DUNKERLEY, Joseph, fl. 1780      |
| b. 160     | DUNLAP, William, 1766-1839       |
| b. 160-161 | DURAND, Asher Brown, 1796-1886   |
| b. 161     | DURAND, John, fl. 1766-1782      |
| b. 161     | DURANT, John W., 1774-1832       |
| b. 161     | DURRIE, George Boice, 1842-1907  |
| b. 161     | DURRIE, George Boice, 1842-1907  |
| b. 161     | DUYCKINCK, Every                 |
| b. 161     | DUYCKINCK, Evart III, 1677-1727  |
| b. 161     | DUYCKINCK, Evart III, 1677-1727  |
| b. 161     | EAKINS, Thomas, 1844-1916        |
| b. 161     | New Haven                        |
| b. 161     | New York                         |
| b. 161     | Philadelphia                     |
| b. 161     | EARL, James, 1761-1796           |
| b. 161-162 | EARL, Ralph, 1751?-1801          |

## Known Artists &gt; EARL, Ralph, 1751?-1801 (continued)

|            |                                   |
|------------|-----------------------------------|
| b. 162     | Avon, CT                          |
| b. 162     | Brooklyn                          |
| b. 162     | Fairfield                         |
| b. 162     | Hartford                          |
| b. 162     | Litchfield                        |
| b. 162     | Milton                            |
| b. 162     | New Haven                         |
| b. 162     | New York                          |
| b. 162     | S. Louis                          |
| b. 162     | Windham                           |
| b. 162     | Worcester                         |
| b. 162     | EDDY, Oliver Tarbell, 1799-1868   |
| b. 162     | EHNINGER, John Whetten, 1827-1889 |
| b. 162     | EILSHEMIUS, Louis, 1864-1941      |
| b. 162     | ELLIOTT, Charles, 1812-1868       |
| b. 162     | ELMER, Edwin Romanzo              |
| b. 162     | EMMONS, Nathaniel, 1703-1740      |
| b. 162     | ERNST, Jimmy                      |
| b. 162     | EXTER, Alexander                  |
| b. 162     | FAULKNER, Barry, 1881-            |
| b. 162     | FEELEY, Paul, 1910-1966           |
| b. 162     | FEININGER, Lyonel, 1871-1956      |
| b. 162     | FEININGER, Theodore Lux, 1910-    |
| b. 162-163 | FEKE, Robert, 1707-1752           |
| b. 163     | Brunswick                         |
| b. 163     | Cambridge                         |
| b. 163     | Cleveland                         |
| b. 163     | Madison                           |
| b. 163     | Milton                            |
| b. 163     | Newport                           |

## Known Artists &gt; FEKE, Robert, 1707-1752 (continued)

|            |                                      |
|------------|--------------------------------------|
| b. 163     | New York                             |
| b. 163     | FIELD, Robert, fl. 1793-1819         |
| b. 163     | FIENE, Ernest, 1894-                 |
| b. 163     | FINE, Perle                          |
| b. 163     | FISHER, Alwan, 1792-1863             |
| b. 163     | FLAGG, Jared B., 1820-1899           |
| b. 163     | FORD, Lauren                         |
| b. 163     | FRANCIS, Sam, 1923-                  |
| b. 163     | FRENCH, Jared, 1905-                 |
| b. 163     | FRIESEKE, Frederick C., 1874-        |
| b. 163     | FROST, Arthur Burdett                |
| b. 163     | FROUCHETBEN, Bernard, 1872-          |
| b. 163     | FULLER, George, 1822-1884            |
| b. 163     | FURNASS, John M. 1763-1809           |
| b. 163     | GALLATIN, Albert                     |
| b. 163     | GAY, Walter, 1856-                   |
| b. 163     | GIFFORD, Sanford Robinson, 1823-1880 |
| b. 163     | GILCHRIST, W.W. Jr., 1879-1926       |
| b. 163     | GILCHRIST, W.W. Jr., 1879-1926       |
| b. 163     | GLARNER, Fritz                       |
| b. 163     | GOODWIN, Arthur, 1886-               |
| b. 163     | GORRY, Arshile, 1904-1948            |
| b. 163     | GORRY, Arshile, 1904-1948            |
| b. 163     | GOULD, James                         |
| b. 163     | GRAHAM, John D., 1890-               |
| b. 163     | GRATHWOL, Ray                        |
| b. 163-164 | GRAVES, Morris, 1910-                |
| b. 164     | GRAY, Henry P., 1819-1877            |
| b. 164     | GRAZIANI, Sante                      |
| b. 164     | GREENE, Balcomb, 1904-               |



## Known Artists (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 164     | GREENWOOD, John, 1727-1792            |
| b. 164     | GROLL, Albert L., 1866-               |
| b. 164     | GROPPER, William                      |
| b. 164     | GUGLIELMI, O. Lewis                   |
| b. 164     | GULLAGER, Christian, 1762-1826        |
| b. 164     | GUSTON, Philip, 1913-1980             |
| b. 164     | GUY, Francis, 1760-1820               |
| b. 164     | HALE, Lilian Westcott, 1881-          |
| b. 164     | HALL, Sylvester, 1778-?               |
| b. 164     | HALPERT, Samuel, 1884-1930            |
| b. 164     | HAMILTON, James, 1819-1878            |
| b. 164     | HARDING, Chester, 1792-1866           |
| b. 164     | HARNETT, William Michael, 1848-1892   |
| b. 164     | HARTLEY, Marsden, 1877-1943           |
| b. 164-165 | HASSAM, Childe, 1859-1935             |
| b. 165     | HAWTHORNE, Charles Webster, 1812-1930 |
| b. 165     | HENRI, Robert, 1865-1929              |
| b. 165     | HESSELIUS, Gustavus, 1682-1775        |
| b. 165     | HESSELIUS, John, 1728-1778            |
| b. 165     | Baltimore                             |
| b. 165     | New York                              |
| b. 165     | HICKS, Edward, 1780-1849              |
| b. 165     | HICKS, Thomas, 1823-1890              |
| b. 165     | HIRSCH, Joseph, 1910-                 |
| b. 165     | HIRSCH, Stefana, 1899-                |
| b. 165     | HIRSHFIELD, Morris, 1872-             |
| b. 165     | HITCHCOCK, George, 1850-1913          |
| b. 165     | HOFMANN, Armin                        |
| b. 165     | HOFMANN, Hans, 1880-1966              |
| b. 165     | HOGUE, Alexandre, 1898-1994           |

## Known Artists (continued)

b. 165 HOMER, Winslow, 1836-1910

b. 165 Drawings

---

b. 165 Watercolors

---

b. 165 Paintings

b. 165 Andover

---

b. 166 Boston

---

b. 166 Buffalo

---

b. 166 Chicago

---

b. 166 New Haven

---

b. 166 New York

---

b. 166 Philadelphia

---

b. 166 Pittsburgh

---

b. 166 Princeton

---

b. 166 Washington

---

b. 166 HOPPER, Edward, 1882-1967

---

b. 166 HOVENDEN, Thomas, 1840-1895

---

b. 166 HOWARD, Charles, 1899-

---

b. 166 HUNT, William Holman, 1827-1910

---

b. 166 HUNTINGTON, Daniel, 1816-1906

---

b. 166 HURD, Peter, 1904-

---

b. 166 INMAN, Henry, 1802-1846

---

b. 166 INNESS, George, 1825-1894

b. 166 Andover

---

b. 166 Buffalo

---

b. 166 New York

---

b. 166 Providence

---

b. 166 Washington

---

b. 166 JARVIS, John W., 1780-1839

---

b. 166 JENNYS, Richard, fl. 1774-1832

---

b. 166 JENNYS, J. William

---

## Known Artists (continued)

|            |                                    |
|------------|------------------------------------|
| b. 166     | JOCELYN, Nathaniel, 1796-1881      |
| b. 166-167 | JOHNSON, Eastman, 1824-1906        |
| b. 167     | JOHNSON, Tom L., 1900-             |
| b. 167     | JOHNSTON, Henrietta, 1670-1728     |
| b. 167     | JOHNSTON, John, 1732-1818          |
| b. 167     | JOHNSTON, William, ca. 1811-1849   |
| b. 167     | JONES, Jon, 1909-                  |
| b. 167     | JONSON, Raymond, 1891-1982         |
| b. 167     | KANE, John, 1860-1934              |
| b. 167     | KANTOR, Morris, 1896               |
| b. 167     | KARFOIL, Bernard, 1886-            |
| b. 167     | KELLER, Deane, 1901-               |
| b. 167     | KELLER, Henry, 1870-               |
| b. 167     | KELLY, Ellsworth, 1923-            |
| b. 167     | KELLY, Leon, 1901-                 |
| b. 167     | KEMMELMEYER, F., fl. 1790-1810     |
| b. 167     | KENDALL, W.S., 1869-               |
| b. 167     | KENSETT, John Frederick, 1816-1872 |
| b. 167-168 | KENT, Rockwell, 1882-              |
| b. 168     | KILBURN, Lawrence, fl. 1754-1775   |
| b. 168     | KING, Samuel, 1749-1819            |
| b. 168     | KLINE, Franz, 1910-1962            |
| b. 168     | KLITGAARD, Georgina, 1893-         |
| b. 168     | KOCH, John, 1909-1978              |
| b. 168     | KRIMMEL, John L., 1787-1821        |
| b. 168     | KROLL, Leon, 1884-                 |
| b. 168     | KRUSHENICK, Nicholas, 1929-        |
| b. 168     | KUHN, Justus Engelhardt, d. 1717   |
| b. 168     | KUHN, Walt, 1880-                  |
| b. 168     | KUNIYOSHI, Yasuo, 1889-1953        |

## Known Artists (continued)

|            |                                     |
|------------|-------------------------------------|
| b. 168-169 | LA FARGE, John, 1835-1910           |
| b. 169     | LANE, Fitz Hugh, 1804-1865          |
| b. 169     | LATROBE, Benjamin Henry, 1764-1820  |
| b. 169     | LAWRENCE, Jacob, 1917-2000          |
| b. 169     | LAWSON, Ernest, 1873-1939           |
| b. 169     | LEBRUN, Frederigo                   |
| b. 169     | LEE, Doris, 1905-                   |
| b. 169     | LEIGHTON, Scott, d. 1898            |
| b. 169     | LEUTZE, Emanuel Gottlieb, 1816-1868 |
| b. 169     | LEVEE, John, 1924-                  |
| b. 169     | LEVI, Juliane, 1900-                |
| b. 169     | LEVINE, Jack, 1915-                 |
| b. 169     | LEWIS, Henry, 1819-1904             |
| b. 169     | LIE, Jonas, 1880-1940               |
| b. 169     | LOCKWOOD, Robert W., 1861-1914      |
| b. 169     | LOW, Will Hicok, 1853-1932          |
| b. 169     | LUCIONI, Luigi, 1900-1988           |
| b. 169     | LUKS, George Benjamin, 1867-1933    |
| b. 169     | LYTLE, Richard, 1935-               |
| b. 169     | MACDONALD-WRIGHT, Stanton           |
| b. 169     | MCEWEN, Walter                      |
| b. 169     | MCFEE, Henry L.                     |
| b. 169     | MCILWORTH, Thomas, fl. 1758-1769    |
| b. 169     | MACIVER, Loren, 1909-               |
| b. 169     | MAHONEY, J.C., 1907-                |
| b. 169     | MALBONE, Edward Greene, 1777-1807   |
| b. 169     | MAN RAY, 1890-1976                  |
| b. 169     | MANGRAVITO, Pepine, 1896-           |
| b. 169     | MARCA-RELLI, Cornado, 1913-         |
| b. 170     | MARGO, Boris, 1902-                 |

## Known Artists (continued)

|        |  |
|--------|--|
| b. 170 | MARIN, John, 1870-1953                 |
| b. 170 | MARINKO, George                        |
| b. 170 | MARKMAN, Ronald                        |
| b. 170 | MARSH, Reginald, 1898-1954             |
| b. 170 | MARTIN, Fletcher, 1904-                |
| b. 170 | MARTIN, Homer D.                       |
| b. 170 | MATTISON, Donald, 1905-                |
| b. 170 | MATTISON, Henry E., 1887-              |
| b. 170 | MAURER, Alfred, 1868-1932              |
| b. 170 | MEEKER, Joseph, 1827-?                 |
| b. 170 | MEIERE, Hildreth                       |
| b. 170 | MELCHERS, Gari, 1860-                  |
| b. 170 | MERIDA, Carlos                         |
| b. 170 | MERRILD, Knud, 1894-                   |
| b. 170 | METCALF, Willard, 1858-1925            |
| b. 170 | MEYR, C.                               |
| b. 170 | MILLER, Kenneth H., 1876-              |
| b. 170 | MILLER, Richard, 1875-                 |
| b. 170 | MITCHELL, Bruce                        |
| b. 170 | MILLET, Francis, 1846-1912             |
| b. 170 | MOLLER, Hans, 1908-                    |
| b. 170 | MOONEY, Edward, 1813-1887              |
| b. 170 | MORAN, Thomas, 1837-1926               |
| b. 170 | MORRIS, Dave                           |
| b. 170 | MORRIS, George                         |
| b. 170 | MORSE, Samuel Finley Breese, 1791-1872 |
| b. 170 | Andover                                |
| b. 170 | Buenos Aires                           |
| b. 170 | Newark                                 |
| b. 170 | New Haven                              |

## Known Artists &gt; MORSE, Samuel Finley Breese, 1791-1872 (continued)

|        |                                     |
|--------|-------------------------------------|
| b. 171 | New York                            |
| b. 171 | Syracuse                            |
| b. 171 | Washington                          |
| b. 171 | MOTHERWELL, Robert, 1915-1991       |
| b. 171 | MOULTHROP, Robert                   |
| b. 171 | MOUNT, William Sidney, 1807-1868    |
| b. 171 | MOWBRAY, H. Siddons, 1808-1928      |
| b. 171 | MUELLER, Michael, 1893-1931         |
| b. 171 | MUNGER, George, 1781-1825           |
| b. 171 | MURRAY, Francis J.                  |
| b. 171 | NADELMAN, Elie, 1885-               |
| b. 171 | NEAGLE, John, 1796-1865             |
| b. 171 | NEWMAN, Barnett, 1905-1970          |
| b. 171 | NEWMAN, Robert, 1827-1911           |
| b. 171 | NOLAND, Kenneth, 1924-              |
| b. 171 | OELZE, Richard                      |
| b. 171 | OKADA, Kenzo, 1902-1982             |
| b. 171 | O' KEEFFE, Georgia, 1887-1986       |
| b. 171 | OLITZSKI, Jules                     |
| b. 171 | OSBORN, Robert, 1904-               |
| b. 171 | OSVER, Arthur, 1912-                |
| b. 171 | PACH, Walter, 1883-                 |
| b. 171 | PAGE, William, 1811-1885            |
| b. 171 | PALMER, Walter L., 1854-1932        |
| b. 171 | PARKER, Raymond, 1922-              |
| b. 171 | PARRISH, Maxfield                   |
| b. 171 | PARTON, Arthur, 1842-1914           |
| b. 171 | PASCIN, Jules, 1885-1930            |
| b. 171 | PAUL, Jeremiah, fl. 1791-1820       |
| b. 171 | PAXTON, William McGregor, 1869-1941 |

## Known Artists (continued)

|            |                                  |
|------------|----------------------------------|
| b. 171     | PEALE, Charles Wilson, 1741-1827 |
| b. 172     | Cleveland                        |
| b. 172     | Lexington                        |
| b. 172     | New Haven                        |
| b. 172     | New York                         |
| b. 172     | Philadelphia                     |
| b. 172     | Princeton                        |
| b. 172     | Westchester                      |
| b. 172     | PEALE, James, 1749-1831          |
| b. 172     | PEALE, Raphaelle, 1774-1825      |
| b. 172     | PEALE, Rembrandt, 1778-1860      |
| b. 172     | PEARLE, Charles, 1851-1914       |
| b. 172     | PELHAM, Peter, 1697-1751         |
| b. 172     | PENNEL, Joseph                   |
| b. 172     | PEREIRA, I. Rice, 1905-          |
| b. 172     | PETICOLAS, P.A., 1760-1843       |
| b. 172     | PETO, John Frederick, 1854-1907  |
| b. 172     | PHILIPP, Robert, 1895-           |
| b. 172     | PICKENS, Alton, 1917-            |
| b. 172     | PICKETT, Joseph, 1848-1918       |
| b. 172     | PICKNELL, William C., 1854-1897  |
| b. 172     | PIERIE, William                  |
| b. 172     | PINE, Robert E.                  |
| b. 172     | POLK, Charles Peale, 1767-1822   |
| b. 172     | POLLET, Joseph, 1879-            |
| b. 172-173 | POLLACK, Jackson                 |
| b. 173     | POOLE, Abram, 1883-              |
| b. 173     | PORTER, Rufus, 1792-1884         |
| b. 173     | POTTHAST, Edward, 1857-1927      |
| b. 173     | POUSETTE-BART R.                 |

## Known Artists (continued)

|        |  |
|--------|--|
| b. 173 | PRATT, Matthew, 1734-1805              |
| b. 173 | PRENDERGAST, Maurice Brazil, 1858-1924 |
| b. 173 | PRESTOPINO, Gregorio                   |
| b. 173 | PRIOR, William M, 1806-1873            |
| b. 173 | PYLE, Howard, 1853-1911                |
| b. 173 | QUARTLEY, Arthur, 1839-1886            |
| b. 173 | QUIDOR, John, 1800-1881                |
| b. 173 | QUIRT, Walter, 1902-                   |
| b. 173 | RACE, Andre, 1916-                     |
| b. 173 | RAMAGE, John, 1748-1802                |
| b. 173 | RATTNER, Abraham                       |
| b. 173 | READ, Thomas B., 1822-1872             |
| b. 173 | REAM, Morston C.                       |
| b. 173 | REDFIELD, Edward, 1869-                |
| b. 173 | REED, William                          |
| b. 173 | REID, Robert, 1862-1929                |
| b. 173 | REMYNGTON, Frederic, 1861-1909         |
| b. 173 | RIMMER, William, 1816-1879             |
| b. 173 | RITTERBERG, Henry R., 1879-            |
| b. 173 | ROBERTSON, Archibald, 1765-1835        |
| b. 173 | ROBERSTON, Walter, 1760-1802           |
| b. 173 | ROBINSON, Boardman, 1876-              |
| b. 173 | ROBINSON, Theodore, 1852-1896          |
| b. 173 | ROBUS, Hugo, 1885-                     |
| b. 173 | ROSEN, Charles, 1878-                  |
| b. 173 | ROSENBERG, Samuel, 1896-               |
| b. 174 | ROSSIER, Thomas, 1818-1871             |
| b. 174 | ROTHKO, Mark, 1903-1970                |
| b. 174 | RUSSELL, Morgan                        |
| b. 174 | RUVOLO, Felix                          |



## Known Artists (continued)

|            |  |
|------------|--|
| b. 174     | RYDER, Albert Pinkham, 1847-1917                           |
| b. 174     | Andover  |
| b. 174     | Brooklyn   |
| b. 174     | Cleveland  |
| b. 174     | New York   |
| b. 174     | Washington   |
| b. 174     | Wichita  |
| b. 174     | RYDER, Chauncey, 1868-                                     |
| b. 174     | SAINT-MEMIN, Charles Balthazar Julien Fevret de, 1770-1852 |
| b. 174     | SALMON, Robert, fl. 1800-1840                              |
| b. 174     | SAMPLE, Paul, 1896-1974                                    |
| b. 174     | SARGENT, John Singer, 1856-1925                            |
| b. 174     | Drawings   |
| b. 174-175 | Paintings  |
| b. 175     | Andover  |
| b. 175     | Boston   |
| b. 175     | Boston Public Library                                      |
| b. 175     | Museum of Fine Arts  |
| b. 175     | Fenway Court   |
| b. 175     | Buffalo  |
| b. 175     | Cambridge  |
| b. 175     | Chicago  |
| b. 175     | London   |
| b. 175     | Tate Gallery   |
| b. 175     | New York   |
| b. 175     | Metropolitan Museum of Art                                 |
| b. 175     | Pittsburgh   |
| b. 175     | Washington   |
| b. 175     | Worcester  |
| b. 175     | SAVAGE, Edward, 1761-1817                                  |

## Known Artists (continued)

|            |   |
|------------|---|
| b. 175     | SAVAGE, Eugene Francis, 1883-           |
| b. 175-176 | SCHAMBERG, Morton Livingston, 1881-1918 |
| b. 176     | SCHMIDT, Katherine, 1896-               |
| b. 176     | SCHOFIELD, W. Elmer, 1867-              |
| b. 176     | SCHREIBER, George, 1904-                |
| b. 176     | SCHWABACHER, Ethel K., 1903-            |
| b. 176     | SEKULA, Sonia                           |
| b. 176     | SEYMOUR, Samuel                         |
| b. 176     | SHAHN, Ben, 1898-1969                   |
| b. 176     | SHARPLES, James, 1789-1839              |
| b. 176     | SHARPER, Honore                         |
| b. 176     | SHAN, Charles G                         |
| b. 176     | SHEELER, Charles, 1883-1965             |
| b. 176     | SHINN, Everett, 1876-1953               |
| b. 176     | SIPORIN, Mitchell, 1910-                |
| b. 176     | SLOAN, John, 1871-1951                  |
| b. 176-177 | SMIBERT, John, 1688-1751                |
| b. 177     | Andover                                 |
| b. 177     | Baltimore                               |
| b. 177     | Brooklyn                                |
| b. 177     | Cambridge                               |
| b. 177     | Chicago                                 |
| b. 177     | Cleveland                               |
| b. 177     | Dublin                                  |
| b. 177     | New Haven                               |
| b. 177     | New York                                |
| b. 177     | Toledo                                  |
| b. 177     | SMIBERT, Nathaniel, 1734-1736           |
| b. 177     | New Haven                               |
| b. 177     | SMITH, Thomas, fl. 1680-1693            |

## Known Artists &gt; SMITH, Thomas, fl. 1680-1693 (continued)

|            |                                |
|------------|--------------------------------|
| b. 177     | Worcester                      |
| b. 177     | SMITH, Leon, 1906-             |
| b. 177     | SOBEL, Janet, 1894-            |
| b. 177     | SONTAGE, William, 1822-1900    |
| b. 177     | SOYER, Raphael, 1899-          |
| b. 177     | SPEICHER, Eugene, 1883-        |
| b. 177     | SPENCER, Miles, 1893-          |
| b. 177     | STHR, Paul C., 1883-           |
| b. 177     | STAMOS, Theodoros              |
| b. 177     | STEINBERG, Saul, 1914-1999     |
| b. 177-178 | STELLA, Joseph, 1877-1946      |
| b. 178     | STERNE, Hedda, 1915-           |
| b. 178     | STERNE, Maurice, 1877-         |
| b. 178     | STETTMEIER, Florine, 1871-1944 |
| b. 178     | STEWART, Joseph, 1752-1822     |
| b. 178     | STILL, Clyfford, 1904-1980     |
| b. 178     | STRYCKER, Jacobus G.           |
| b. 178     | STUART, Gilbert, 1755-1828     |
| b. 178     | Portraits                      |
| b. 178     | A                              |
| b. 178     | B                              |
| b. 178     | C                              |
| b. 178     | D-F                            |
| b. 178     | G                              |
| b. 178-179 | H                              |
| b. 179     | I-L                            |
| b. 179     | M                              |
| b. 179     | N-R                            |
| b. 179     | S                              |
| b. 179     | T-Z                            |

## Known Artists &gt; STUART, Gilbert, 1755-1828 (continued)

|        |                             |
|--------|-----------------------------|
| b. 179 | Andover                     |
| b. 179 | Boston                      |
| b. 179 | Brookline                   |
| b. 179 | Brooklyn                    |
| b. 179 | Brunswick                   |
| b. 179 | Cambridge                   |
| b. 179 | Chicago                     |
| b. 179 | Cleveland                   |
| b. 179 | Cooperstown                 |
| b. 179 | Dalton Hill                 |
| b. 179 | Dublin                      |
| b. 179 | London                      |
| b. 179 | Montreal                    |
| b. 179 | New Haven                   |
| b. 180 | Newport                     |
| b. 180 | New York                    |
| b. 180 | Philadelphia                |
| b. 180 | Providence                  |
| b. 180 | Salem                       |
| b. 180 | Trenton                     |
| b. 180 | Washington                  |
| b. 180 | Worcester                   |
| b. 180 | STUEMPFIG, Walter, 1914-    |
| b. 180 | SULLIVAN, Patrick J., 1894  |
| b. 180 | SULLY, Thomas, 1783-1872    |
| b. 180 | SUYDAN, James A., 1817-1865 |
| b. 180 | SYMONDS, Gardner, 1863-1930 |
| b. 180 | SYMONS, George, 1863-1930   |
| b. 180 | TANNING, Dorothea, 1913-    |
| b. 180 | TARBELL, Edmund, 1862-      |

## Known Artists (continued)

|            |                                     |
|------------|-------------------------------------|
| b. 180     | TAUBES, Frederic                    |
| b. 180     | TAYLOR                              |
| b. 180–181 | THAYER, Abbot Henderson, 1849-1921  |
| b. 181     | THEUS, Jeremiah, 1719-1744          |
| b. 181     | THOMAS, Byron                       |
| b. 181     | THON, William                       |
| b. 181     | THULSTRUP, Thur de, 1848-1930       |
| b. 181     | THURBER, James, 1894-1961           |
| b. 181     | TIFFANY, Louis Comfort, 1848-1933   |
| b. 181     | TOBEY, Mark                         |
| b. 181     | TOMLIN, Bradley W., 1899-1953       |
| b. 181     | TROTT, Benjamin, 1770-1839          |
| b. 181     | TROTTER, Newbold, 1627-1898         |
| b. 181     | TRUMBULL, John, 1756-1843           |
| b. 181     | General                             |
| b. 181     | Drawings                            |
| b. 181–182 | Architectural Drawings              |
| b. 182     | Paintings                           |
| b. 182     | Fakes                               |
| b. 182     | Boston                              |
| b. 182     | Cambridge                           |
| b. 182     | Canajoharie Library and Art Gallery |
| b. 182     | Geneva                              |
| b. 182     | Hartford                            |
| b. 182     | Lebanon, CT                         |
| b. 182     | New Haven                           |
| b. 182     | Miniatures                          |
| b. 182     | Portraits                           |
| b. 182–183 | Religious                           |
| b. 183     | Battle of Canate                    |

## Known Artists &gt; TRUMBULL, John, 1756-1843 &gt; New Haven (continued)

|        |                                      |
|--------|--------------------------------------|
| b. 183 | Battle of Trenton                    |
| b. 183 | Bunker's Hill                        |
| b. 183 | Capture of Hessians at Trenton       |
| b. 183 | Death of General Mercer at Princeton |
| b. 183 | Death of Montgomery at Glebel        |
| b. 183 | Declaration of Independence          |
| b. 183 | Surrender of General Burgoyne        |
| b. 183 | Surrender of Cornwallis at Yorktown  |
| b. 183 | Washington Resigns His Commission    |
| b. 183 | New York                             |
| b. 183 | City Hall                            |
| b. 183 | Historical Society                   |
| b. 183 | Metropolitan Museum of Art           |
| b. 183 | Private Collections                  |
| b. 183 | Landscapes                           |
| b. 183 | Literary                             |
| b. 183 | Oyster Bay, NY                       |
| b. 183 | Tuxedo Park, NY                      |
| b. 184 | Utica, NY                            |
| b. 184 | Washington                           |
| b. 184 | Woodstock, CT                        |
| b. 184 | Engravings after Trumbull            |
| b. 184 | TRYON, D.W., 1849-1925               |
| b. 184 | TWACHTMAN, John Henry, 1853-1902     |
| b. 184 | UFTER, Walter, 1876-                 |
| b. 184 | VALDES, Gregorio, 1879-1939          |
| b. 184 | VALEE, Jean F.                       |
| b. 184 | VANDERLYN, John, 1775-1852           |
| b. 184 | Hartford                             |
| b. 184 | Kingston, NY                         |

## Known Artists &gt; VANDERLYN, John, 1775-1852 (continued)

|            |                                   |
|------------|-----------------------------------|
| b. 184     | New York                          |
| b. 184     | Philadelphia                      |
| b. 184     | San Francisco                     |
| b. 184     | Washington                        |
| b. 184     | VANDERLYN, Pieter, ca. 1680-1778  |
| b. 184     | VAN LAER, Alexander T., 1857-1920 |
| b. 184     | VARGA, Nargit                     |
| b. 184     | VEDDER, Elihu, 1836-1923          |
| b. 184     | WALDO, Samuel, 1783-1861          |
| b. 184     | WALKER, Henry, 1843-1929          |
| b. 184     | WALKER, Horatio, 1858-            |
| b. 184     | WALKER, W.A.                      |
| b. 184     | WALKOWITZ, Abraham, 1880-         |
| b. 184     | WATKINS, Franklin C., 1894-       |
| b. 184     | WATSON, John, 1605-1668           |
| b. 184-185 | WEBER, Max, 1881-1901             |
| b. 185     | WEEKS, Edwin L., 1849-1903        |
| b. 185     | WEIR, John F., 1841-1926          |
| b. 185     | WEIR, Julian Alden, 1852-1919     |
| b. 185     | WENDEROTH, August, 1825-          |
| b. 185     | WERTMULLER, Adolf, 1751-1811      |
| b. 185     | WEST, Benjamin, 1738-1820         |
| b. 185     | Cincinnati                        |
| b. 185     | Cleveland                         |
| b. 185     | Cooperstown                       |
| b. 185     | Kansas City                       |
| b. 185     | London                            |
| b. 185     | New Haven                         |
| b. 185     | New York                          |
| b. 185     | Ottawa                            |

## Known Artists &gt; WEST, Benjamin, 1738-1820 (continued)

|        |   |
|--------|---|
| b. 185 | Philadelphia                              |
| b. 185 | Washington                                |
| b. 186 | Westchester                               |
| b. 186 | Wilmington                                |
| b. 186 | Winterthur                                |
| b. 186 | WHISTLER, James Abbott McNeill, 1834-1903 |
| b. 186 | Drawings                                  |
| b. 186 | Paintings                                 |
| b. 186 | Boston                                    |
| b. 186 | Chicago                                   |
| b. 186 | New York                                  |
| b. 186 | Frick Collection                          |
| b. 186 | Paris                                     |
| b. 186 | Louvre                                    |
| b. 186 | Pittsburgh                                |
| b. 186 | Washington                                |
| b. 186 | Worcester                                 |
| b. 186 | WHITE, John, ca. 1540-ca. 1595            |
| b. 186 | WHITTREDGE, T.W., 1820-1910               |
| b. 187 | WILES, Irving R., 1861-                   |
| b. 187 | WILFRED, Thomas                           |
| b. 187 | WILLIAMS, Neil, 1934-                     |
| b. 187 | WILLIAMS, William, 1727-1791              |
| b. 187 | WIMAR, Charles Ferdinand, 1828-1862       |
| b. 187 | WINTER, Charles, 1869-                    |
| b. 187 | WINTER, Ezra A., 1886-1949                |
| b. 187 | WOLCUTT, William                          |
| b. 187 | WOLLASTON, John, 1736-1775                |
| b. 187 | New York                                  |
| b. 187 | WOOD, George B.                           |



## Known Artists (continued)

|        |                                     |
|--------|-------------------------------------|
| b. 187 | WOOD, Grant, 1891-1942              |
| b. 187 | WOOD, Thomas W., 1823-1903          |
| b. 187 | WOODSIDE, John A., fl. 1817-1850    |
| b. 187 | WOODVILLE, Richard Caton, 1825-1855 |
| b. 187 | WRIGHT, Joseph, 1756-1793           |
| b. 187 | WRIGHT, Joseph, 1756-1793           |
| b. 187 | WYETH, Andrew Newell, 1917-         |
| b. 187 | XCERON, Jean, 1890-                 |
| b. 187 | ZAYAS, Marius da                    |
| b. 187 | ZERBE, Karl                         |
| b. 187 | ZOGBAUM, Rufus F., 1849-1925        |
| b. 187 | ZORACH, Margarite, 1888-            |
| b. 187 | ZORACH, William                     |
| b. 187 | ZOX, Larry, 1936                    |

**Painting Latin America**

b. 188

|            |                                 |
|------------|---------------------------------|
| b. 188     | Painting Argentina              |
| b. 188     | Painting Bolivia                |
| b. 188     | Painting Brazil                 |
| b. 188     | PORTINARI, Candido, 1903-       |
| b. 188     | Painting Chile                  |
| b. 188     | MATIA ECHAUBREN, Roberto, 1911- |
| b. 189     | Painting Colombia               |
| b. 189     | Painting Ecuador                |
| b. 189     | Painting Guatemala              |
| b. 189     | Painting Mexico                 |
| b. 189     | 16th century                    |
| b. 189     | 17th century                    |
| b. 189     | 18th century                    |
| b. 189-190 | 19th century                    |
| b. 190     | ALCIBAR, Don Jose de            |
| b. 190     | ATL, Dr, 1875-1964)             |
| b. 190     | BARREDA, Ignacio Maria          |
| b. 190     | BRACHO, Angel                   |
| b. 190     | BUSTO, Hermenegildo, 1832-1907  |
| b. 190     | CABRERA, Miguel, 1695-1768      |
| b. 190     | CASTELLANOS, Julio, 1905-       |
| b. 190     | CHARROT, Jean, 1898-            |
| b. 190     | CLAVE, Pelagrina                |
| b. 190     | CORDERO, Juan, 1822-1884        |
| b. 190     | GOITIA, Francisco, 1884-        |
| b. 190     | GONZALEZ, Carmarena Jorge       |
| b. 190     | GUERRERO, Galvan Jesus, 1910-   |
| b. 190     | HERRAN, Saturnino               |
| b. 190     | KAHLO, Frida, 1907-1954         |

## Painting Mexico (continued)

|            |                                   |
|------------|-----------------------------------|
| b. 190     | MALS, Miguel Jose                 |
| b. 190     | MORADO, Chavez, 20th century      |
| b. 190     | O' GORMAN, Juan, 1905-1982        |
| b. 190-191 | OROZCO, Jose Clemente, 18823-1949 |
| b. 191     | Buenos Aires                      |
| b. 191     | Claremont                         |
| b. 191     | Guadalajara                       |
| b. 191     | Hanover, NH                       |
| b. 191     | Jiquilpan                         |
| b. 191     | Mexico City                       |
| b. 191     | National Preparatory School       |
| b. 191     | Normal School                     |
| b. 191     | Supreme Court of Justice          |
| b. 191     | New York                          |
| b. 192     | PACHEO, Maximo, 1907-             |
| b. 192     | PAROVANI, Jose                    |
| b. 192     | RIVERA, Diego, 1886-1957          |
| b. 192     | Chapingo                          |
| b. 192     | Cuernavaca                        |
| b. 192     | Detroit                           |
| b. 192     | Mexico City                       |
| b. 192     | Lerma Waterworks                  |
| b. 192     | Ministry of Education             |
| b. 192     | National Palace                   |
| b. 192     | National Preparatory School       |
| b. 192     | Prado Hotel                       |
| b. 192     | San Francisco                     |
| b. 192     | SEQUEIROS                         |
| b. 192-193 | Chapultepec                       |
| b. 193     | Chillan                           |

## Painting Mexico &gt; SEQUEIROS (continued)

|            |                                     |
|------------|-------------------------------------|
| b. 193     | Mexico City                         |
| b. 193     | New York                            |
| b. 193     | Princeton                           |
| b. 193     | TAMAYO, Rufino, 1900-               |
| b. 193     | URUETA, Cordelia                    |
| b. 193     | VELASCO, Jose Maria, 1840-1912      |
| b. 193     | VILLAPANDO, Cristobal de, 1652-1714 |
| b. 193-194 | Painting Peru                       |
| b. 194     | SABOGAL, Jose, 1888-1956            |
| b. 194     | Painting Uruguay                    |
| b. 194     | BLANES, Juan Manuel                 |
| b. 194-195 | Painting Venezuela                  |
| b. 195     | Painting Caribbean                  |
| b. 195     | Painting Cuba                       |
| b. 195     | PELAEZ de Casal Amelia, 1897-       |
| b. 195     | LAM, Wilfredo, 1902-1982            |
| b. 195     | BERMUDEZ, Cundo, 1914-              |
| b. 195     | Painting Haiti                      |

**Painting Spain**

b. 195

|            |                                     |
|------------|-------------------------------------|
| b. 195     | 12th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 14th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 15th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 16th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 17th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 18th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | 20th Century                        |
| b. 195     | Various Titles                      |
| b. 195     | Bassa, Ferrer, ac.1324-1349         |
| b. 195     | Bayeu, Francisco, 1734-1795         |
| b. 195     | Berruguette, Alonso, 1480-1561      |
| b. 195     | Berruguette, Pedro, ac.1477-1503    |
| b. 195     | Borrossa, Luis, ac.1390-1424        |
| b. 195     | Cano, Alonso, 1601-1667             |
| b. 195     | Carreno de Miranda, Juan, 1614-1685 |
| b. 195     | Casas, Ramon, 1866-1932             |
| b. 195     | Coello, Claudio, 1642-1693          |
| b. 196     | Correa, Marcos                      |
| b. 196-197 | Dali, Salvador, 1904-1988           |
| b. 197     | Dalmau, Luis                        |
| b. 197     | Fernandez, Alejo, c.1470-1543       |
| b. 197     | Ferrer, Jaume                       |
| b. 197     | Gallegos, Fernando, (school of)     |

## 20th Century (continued)

|        |                                    |
|--------|------------------------------------|
| b. 197 | Goya, Francisco Jose de, 1746-1828 |
| b. 197 | Drawings                           |
| b. 197 | Paintings                          |
| b. 197 | Various Titles                     |
| b. 197 | Madrid                             |
| b. 197 | Various Titles                     |
| b. 197 | Academia de San Fernando           |
| b. 198 | Prado                              |
| b. 198 | Various Titles                     |
| b. 198 | Fantastic Vision                   |
| b. 198 | Insurrection of May                |
| b. 198 | Majas                              |
| b. 198 | Portraits                          |
| b. 198 | Shooting in Madrid                 |
| b. 198 | Tapestry Cartoons                  |
| b. 198 | S. Antonio de La Florida           |
| b. 198 | New York                           |
| b. 198 | Frick Collection                   |
| b. 198 | Metropolitan                       |
| b. 198 | Northampton                        |
| b. 198 | Paris                              |
| b. 198 | San Diego                          |
| b. 198 | Washington                         |
| b. 198 | El Greco, 1541-1614                |
| b. 198 | Various Titles                     |
| b. 198 | Barcelona                          |
| b. 199 | Boston                             |
| b. 199 | Budapest                           |
| b. 199 | Cambridge                          |
| b. 199 | Chicago                            |

## 20th Century &gt; El Greco, 1541-1614 (continued)

|        |                                      |
|--------|--------------------------------------|
| b. 199 | Cincinnati                           |
| b. 199 | Cleveland                            |
| b. 199 | Edinburgh                            |
| b. 199 | Florence                             |
| b. 199 | Glasgow                              |
| b. 199 | Havana                               |
| b. 199 | London                               |
| b. 199 | Madrid                               |
| b. 199 | Various Titles                       |
| b. 199 | Escorial                             |
| b. 199 | Minneapolis                          |
| b. 199 | Munich                               |
| b. 199 | New York                             |
| b. 199 | Frick Collection                     |
| b. 199 | Metropolitan                         |
| b. 199 | Philadelphia                         |
| b. 199 | Rochester                            |
| b. 199 | San Francisco                        |
| b. 199 | Toledo, Spain                        |
| b. 199 | Museo (Casa) del Greco               |
| b. 199 | S. Tome                              |
| b. 199 | Museum S. Vincente                   |
| b. 200 | Villanueva                           |
| b. 200 | Washington                           |
| b. 200 | Gris, Juan, 1887-1927                |
| b. 200 | Herrera, Francisco, elder, 1576-1656 |
| b. 200 | Homar, Gaspar, 1870-1953             |
| b. 200 | Huguet, Jaime                        |
| b. 200 | Jimeno y Planes, Rafael, 1761-1825   |
| b. 200 | Juan de Flandes, ac.1496-1519        |

## 20th Century (continued)

|        |                                       |
|--------|---------------------------------------|
| b. 200 | Joanes, Juan de, 1500-1579            |
| b. 200 | Lopez, Vicente, 1772-1850             |
| b. 200 | Lucas, Eugenio, 1824-1870             |
| b. 200 | Melendez, Luis, 1716-1780             |
| b. 200 | Miro, Joan, 1893-1983                 |
| b. 200 | New Haven                             |
| b. 201 | New York                              |
| b. 201 | Paris                                 |
| b. 201 | Morales, Luis de, 1509-1586           |
| b. 201 | Murillo, Bartolome Esteban, 1618-1682 |
| b. 201 | Various                               |
| b. 201 | Chatsworth                            |
| b. 201 | Dresden                               |
| b. 201 | Leningrad                             |
| b. 201 | London                                |
| b. 201 | Madrid                                |
| b. 201 | Prado                                 |
| b. 201 | Munich                                |
| b. 201 | Paris                                 |
| b. 201 | Seville                               |
| b. 201 | Various                               |
| b. 201 | Provincial Museum                     |
| b. 201 | Washington                            |
| b. 201 | Pacheco, Francisco, 1571-1654         |
| b. 201 | Paret, Luis, 1746-1799                |
| b. 201 | Pereda, Antonio, 1608-1678            |
| b. 201 | Picasso, Pablo, 1881-1973             |
| b. 201 | Photograph                            |
| b. 201 | Paintings                             |
| b. 201 | 1893-1899                             |



## 20th Century &gt; Picasso, Pablo, 1881-1973 &gt; Paintings (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 202     | 1900-1902                             |
| b. 202     | 1903                                  |
| b. 202     | 1904-1905                             |
| b. 202     | 1906-1907                             |
| b. 202     | 1908-1909                             |
| b. 202     | 1910-1911                             |
| b. 202     | 1912-1918                             |
| b. 202-203 | 1919-1923                             |
| b. 203     | 1924-1928                             |
| b. 203     | 1929-1936                             |
| b. 203     | 1937                                  |
| b. 203     | 1938-1939                             |
| b. 203-204 | 1940-1949                             |
| b. 204     | 1950                                  |
| b. 204     | Ribalta, Francisco de, 1551-1628      |
| b. 204     | Ribera, Jusepe, 1588-1652             |
| b. 204     | Various                               |
| b. 204     | Madrid                                |
| b. 204     | Naples                                |
| b. 204     | New Haven                             |
| b. 204     | New York                              |
| b. 204     | Paris                                 |
| b. 204     | Rome                                  |
| b. 204     | Vienna                                |
| b. 204     | Serra, Brothers                       |
| b. 204     | Sorolla y Bastida, Joaquin, 1863-1923 |
| b. 205     | Tapies, Antonio, 1923-                |
| b. 205     | Tristan de Escamilla, Luis, 1586-1624 |
| b. 205     | Valdes-Leal, Juan de, 1622-1690       |
| b. 205     | Vargas, Luis de, 1502-1568            |

## 20th Century (continued)

|        |                             |
|--------|-----------------------------|
| b. 205 | Velazquez, Diego, 1599-1660 |
| b. 205 | Various Titles              |
| b. 205 | Berlin                      |
| b. 205 | Boston                      |
| b. 205 | Cambridge                   |
| b. 205 | Dresden                     |
| b. 205 | Florence                    |
| b. 205 | London                      |
| b. 205 | Madrid                      |
| b. 205 | Prado                       |
| b. 205 | Various Titles              |
| b. 205 | Adoration of Magi           |
| b. 205 | Coronation of the Virgin    |
| b. 205 | Drinkers                    |
| b. 205 | Forge of Vulcan             |
| b. 206 | Las Meninas                 |
| b. 206 | Mars                        |
| b. 206 | Surrender of Breda          |
| b. 206 | Tapestry Weavers (Spinners) |
| b. 206 | Portraits                   |
| b. 206 | Various Titles              |
| b. 206 | Aesop                       |
| b. 206 | Balthazar Carlos            |
| b. 206 | Boy of Vallecas             |
| b. 206 | Buffon of Philip IV         |
| b. 206 | Duke of Olivares            |
| b. 206 | Fernando of Austria         |
| b. 206 | Idiot of Corias             |
| b. 206 | Infanta Maria Teresa        |
| b. 206 | Isabel of Bourbon           |

## 20th Century &gt; Velazquez, Diego, 1599-1660 &gt; Madrid &gt; Prado &gt; Portraits (continued)

|        |                                   |
|--------|-----------------------------------|
| b. 206 | Maria Anna of Austria             |
| b. 206 | Philiph IV                        |
| b. 206 | Dwarfs                            |
| b. 207 | Naples                            |
| b. 207 | New York                          |
| b. 207 | Paris                             |
| b. 207 | Rome                              |
| b. 207 | Vienna                            |
| b. 207 | Washington                        |
| b. 207 | Vergos, Pablo, d.1495-            |
| b. 207 | Vermejo, Bartolomeo               |
| b. 207 | Villegas y Cordero, 1848-1921     |
| b. 207 | Vines, Hernando, 1904             |
| b. 207 | Zuluoga, Ignacio, 1870-1945       |
| b. 207 | Zurburan, Francisco de, 1598-1664 |
| b. 207 | Various Titles                    |
| b. 207 | Guadalupe                         |
| b. 208 | Madrid                            |
| b. 208 | Various Titles                    |
| b. 208 | Prado                             |
| b. 208 | Munich                            |
| b. 208 | New York                          |
| b. 208 | Paris                             |
| b. 208 | Philadelphia                      |
| b. 208 | Seville                           |

## Painting Sweden

b. 208

b. 208

Carlsund, Otto G., 1897-1948

---

**Painting Switzerland**

b. 208

|        |                                  |
|--------|----------------------------------|
| b. 208 | Various                          |
| b. 208 | Erni, Hans, 1909-                |
| b. 208 | Giacometti, Alberto, 1901-1965   |
| b. 208 | Hodler, Ferdinand, 1853-1918     |
| b. 209 | Klee, Paul, 1879-1940            |
| b. 209 | Liotard, Jean Etienne, 1702-1789 |
| b. 209 | Schneider, Gerard, 1896          |

**Painting Italy**

For materials transferred to the Yale University Art Gallery, see list following this section (pp. 155-163)

b. 209

|            |  |
|------------|--|
| b. 210     | 15th century                           |
| b. 210     | Drawing                                |
| b. 210     | Painting                               |
| b. 210     | CASSONI                                |
| b. 210     | FLORENTINE School                      |
| b. 210     | SIENESE School                         |
| b. 211     | UMBRIAN School                         |
| b. 211     | MASTER of the Fucecchio, Tuscan School |
| b. 211     | MASTER of Staffolo, fl. Ca. 1420-1450  |
| b. 211     | MASTER of the Apollo and Daphne Legend |
| b. 211     | MASTER of the Castello Nativity        |
| b. 211     | MASTER of the Chiostoro degli Aranca   |
| b. 211     | MASTER of 1419                         |
| b. 211     | MASTER of Monte Oliveto                |
| b. 211     | MASTER of the Bambino Vispo            |
| b. 211     | MASTER of the Barberini Panels         |
| b. 211     | MASTER of the Griges Crucifixion       |
| b. 211     | MASTER of the Jarves Cassoni           |
| b. 211     | MASTER of the Judgment of Paris        |
| b. 211     | MASTER of the Lanckowski Annunciation  |
| b. 211     | MASTER of the Osservanza Altar         |
| b. 211     | PRATO Master                           |
| b. 211     | MASTER of Pratovecchio                 |
| b. 211     | QUARRATA Master                        |
| b. 211     | MASTER of the S. Croce Tournament      |
| b. 211     | FAKES                                  |
| b. 211-212 | 16th century                           |
| b. 212     | MASTER of Santo Spirito                |

## 16th century (continued)

|            |  |
|------------|--|
| b. 212     | MASTER of the Griggs Tondo                           |
| b. 212     | MASTER of the Kress Landscapes, fl. ca. 1505-1530    |
| b. 212     | 17th century   |
| b. 212     | 18th century   |
| b. 212     | Known Artists  |
| b. 212     | ABBATE, Nicolo dell', 1512-1571                      |
| b. 212     | AGNOLO degli Erri, ca. 1450-1500                     |
| b. 212     | AGOSTINO da Lodi                                     |
| b. 212     | ALAMAGNA, Giovanni de ("da Murano"), d. 1450         |
| b. 212     | ALBANI, Francesco, 1578-1660                         |
| b. 212     | ALBERTINELLI, Mariotto, 1474-1515                    |
| b. 212     | ALESSO di Andrea                                     |
| b. 212     | ALLORI, Allessandro, 1535-1607                       |
| b. 212     | ALLORI, Cristoforo                                   |
| b. 212     | ALTISSIMO, Cristofano, 1550-1605                     |
| b. 213     | ALUNNO di Benozzo                                    |
| b. 213     | AMADEI, Giuliano, 1446-d. 1496                       |
| b. 213     | AMBROGIO di Baldese (pseudo), SEE PSEUDO-AMBROGIO... |
| b. 213     | ANDREA da Bologna                                    |
| b. 213     | ANDREA da Firenze, fl. 1346-d. 1379                  |
| b. 213     | Florence   |
| b. 213     | S. Maria Novella Spanish Chapel                      |
| b. 213     | Church Militant                                      |
| b. 213     | Church Militant Details                              |
| b. 213     | Crucifixion  |
| b. 213     | Pisa   |
| b. 213     | ANDREA di Giusto, fl. 1424-1498                      |
| b. 213     | ANDREA di Niccolo di Giacomo                         |
| b. 213-215 | ANGELICO, Fra Giovanni da Fiesole, 1387-1455         |
| b. 213-215 | Berlin   |

## Known Artists &gt; ANGELICO, Fra Giovanni da Fiesole, 1387-1455 (continued)

|            |                              |
|------------|------------------------------|
| b. 213-215 | Boston                       |
| b. 213-215 | Gardner Museum               |
| b. 213-215 | Museum of Fine Arts          |
| b. 213-215 | Cambridge, MA                |
| b. 213-215 | Fogg Museum                  |
| b. 213-215 | Cortona                      |
| b. 213-215 | Detroit                      |
| b. 213-215 | Dublin                       |
| b. 213-215 | Florence                     |
| b. 213-215 | S. Marco Museum              |
| b. 213-215 | I. Frescoes                  |
| b. 213-215 | Annunciation                 |
| b. 213-215 | Christ Mocked                |
| b. 213-215 | Coronation of the Virgin     |
| b. 213-215 | Crucifixion                  |
| b. 213-215 | Crucifixion with S. Domenico |
| b. 213-215 | Institution of the Eucharist |
| b. 213-215 | Transfiguration              |
| b. 213-215 | II. Panel Paintings          |
| b. 213-215 | Annalena Madonna             |
| b. 213-215 | Annunciation and Adoration   |
| b. 213-215 | Coronation of the Virgin     |
| b. 213-215 | Last Judgment                |
| b. 213-215 | Linaiuou Triptych            |
| b. 213-215 | S. Marco Altarpiece          |
| b. 213-215 | Silver Chest Panels          |
| b. 213-215 | Franfurt                     |
| b. 213-215 | London                       |
| b. 213-215 | Madrid                       |
| b. 213-215 | Munich                       |



## Known Artists &gt; ANGELICO, Fra Giovanni da Fiesole, 1387-1455 (continued)

|            |  |
|------------|--|
| b. 213-215 | New York   |
| b. 213-215 | Orvieto  |
| b. 213-215 | Paris  |
| b. 213-215 | Louvre   |
| b. 213-215 | Perugia  |
| b. 213-215 | Rome   |
| b. 213-215 | Vatican-Chapel of Nicolas V                        |
| b. 213-215 | Washington   |
| b. 215     | ANSALDO, Giovanni Andrea, 1584-1638                |
| b. 215     | ANSUINO da Forli                                   |
| b. 215     | ANTONELLO da Messina, ca.1430-1479                 |
| b. 215     | Berlin   |
| b. 215     | Dresden  |
| b. 215     | London   |
| b. 215     | New York   |
| b. 215     | Palermo  |
| b. 215     | Paris  |
| b. 215     | Vienna   |
| b. 215     | Washington   |
| b. 215     | ANTONELLO da Saliba, ca. 1466-1535                 |
| b. 215     | ATONIAZZO Romano, fl. 1461, d. ca. 1508            |
| b. 215     | Boston   |
| b. 215     | Cambridge  |
| b. 215     | Ravenna  |
| b. 215     | Rome   |
| b. 215     | ANTONIO da Negroponte                              |
| b. 215-216 | APOLLONIO di Giovanni (workshop of), ca. 1450-1500 |
| b. 216     | New Haven  |
| b. 216     | Tournament in Piazza S. Croce                      |
| b. 216     | Dido and Aeneas                                    |

## Known Artists &gt; APOLLONIO di Giovanni (workshop of), ca. 1450-1500 &gt; New Haven (continued)

b. 216 Meeting of Solomon and Sheba

b. 216 APPIANI, Andrea, 1754-1817

b. 216 ARCANGELO di Cola, fl. 1416-1429

b. 216 ARCIMBOLDO, Giuseppe, ca. 1527-1593

b. 216 BACCHIACA, Francesco, 1494-1495 to 1557

b. 216 BACCICCO, il

b. 216 BADILE, Giovanni Antonio, 1516-1617 to 1560

b. 216 BAGLIONE, Giovanni, ca.1566-1643

b. 216 BALDI, Lazzaro, 1624-1703

b. 216 BALDOVINETTI, Alesso, ca. 1425-1499

b. 216 Cleveland

b. 216 Florence

b. 216 SS. Annunziata

b. 216 S. Egidio

b. 216 S. Marco

b. 216 Uffizi

b. 216 London

b. 216 Paris

b. 216 Louvre

b. 216 Washington

b. 216 BALLA, Giacomo, ca. 1871-1958

b. 217 BANDINELLI, Bartolomeo, 1488-1560

b. 217 BARBARI, Jacopo de', ca. 1460-1516

b. 217 BARNA da Siena, fl. 1369-1380

b. 217 Boston

b. 217 Cambridge

b. 217 S. Gimignano

b. 217 BAROCCI, Federico, 1528-1612

b. 217 Florence

b. 217 Madrid

## Known Artists &gt; BAROCCI, Federico, 1528-1612 (continued)

|            |  |
|------------|--|
| b. 217     | New York                               |
| b. 217     | Perugia                                |
| b. 217     | Rome                                   |
| b. 217     | BARTOLO di Fredi, fl. 1353-d. 1410     |
| b. 217     | Siena                                  |
| b. 217     | Washington                             |
| b. 217-218 | BARTOLOMMEO, Fra, 1472-1517            |
| b. 218     | Drawings                               |
| b. 218     | Paintings                              |
| b. 218     | Florence                               |
| b. 218     | Accademia                              |
| b. 218     | S. Marco Museum                        |
| b. 218     | Palazzo Pitti                          |
| b. 218     | London                                 |
| b. 218     | Lucca                                  |
| b. 218     | Cathedral                              |
| b. 218     | Paris                                  |
| b. 218     | Richomond                              |
| b. 218     | Rome                                   |
| b. 218     | BARTOLOMMEO di Giovanni                |
| b. 218     | Paris                                  |
| b. 218     | Feast of Nastagio degli Onesti         |
| b. 218     | BASAITI, Marco, fl. 1407-d. 1521       |
| b. 218     | BASCHENIS, Evaristo, 16-7-1617 to 1677 |
| b. 218     | BASSANO, Jacopo da Ponte, 1510-1592    |
| b. 218     | Cleveland                              |
| b. 218     | Milan                                  |
| b. 218     | Naples                                 |
| b. 218     | Rome                                   |
| b. 218     | Venice                                 |

## Known Artists &gt; BASSANO, Jacopo da Ponte, 1510-1592 (continued)

|            |  |
|------------|--|
| b. 218     | Vienna                                     |
| b. 218     | Washington                                 |
| b. 218     | BASTIANI, Lazzaro, ca. 1430-1512           |
| b. 218     | BATONI, Pompeo Girolamo, 1702-1708 to 1787 |
| b. 218     | BATTAGLIOLI, Francesco, fl. 1750           |
| b. 218-219 | BECCAFUMI, Domenico di Pace, 1486-1551     |
| b. 219     | Siena                                      |
| b. 219     | BELLA, S. della                            |
| b. 219-220 | BELLINI, Gentile, ca. 1429-1507            |
| b. 220     | Berlin                                     |
| b. 220     | Boston                                     |
| b. 220     | Chicago                                    |
| b. 220     | London                                     |
| b. 220     | Milan                                      |
| b. 220     | New York                                   |
| b. 220     | Venice                                     |
| b. 220     | Accademia                                  |
| b. 220     | BELLINI, Giovanni, ca. 1430-1516           |
| b. 220     | Drawings                                   |
| b. 220     | Paintings                                  |
| b. 220     | Berlin                                     |
| b. 220     | Boston                                     |
| b. 220     | Cambridge, MA                              |
| b. 220     | Florence                                   |
| b. 220     | London                                     |
| b. 220     | National Gallery                           |
| b. 220     | Agony in the Garden                        |
| b. 220     | Doge Leonardo Lerodario                    |
| b. 220     | Madonna and Child                          |
| b. 220     | Milan                                      |

## Known Artists &gt; BELLINI, Giovanni, ca. 1430-1516 &gt; Paintings (continued)

|            |   |
|------------|---|
| b. 220     | Murano                                  |
| b. 220     | Naples                                  |
| b. 220     | New York                                |
| b. 220     | Bache Collection                        |
| b. 220     | Frick Collection                        |
| b. 220     | Metropolitan Museum of Art              |
| b. 220     | Paris                                   |
| b. 220     | Philadelphia                            |
| b. 220     | Venice                                  |
| b. 220     | Accademia                               |
| b. 220     | Five Allegories Triumph of Venice       |
| b. 220     | Giovanelli Madonna                      |
| b. 220     | Madonna di S. Giobbe                    |
| b. 220     | Madonna of the Trees                    |
| b. 220     | Madonna and SS. George and Paul         |
| b. 220     | S. Maria dei Frari                      |
| b. 220     | S. Zaccaria                             |
| b. 220     | Vienna                                  |
| b. 220     | Washington                              |
| b. 220     | BELLINI, Jacopo, ca. 1400-1470/71       |
| b. 220     | Drawings                                |
| b. 220     | Paintings                               |
| b. 220     | Brescia                                 |
| b. 220     | Verona                                  |
| b. 220     | Washington                              |
| b. 221     | BELLOTTO, Bernardo, 1721-1780           |
| b. 221     | BELTRAFFIO, Giovanni Antonio, 1467-1516 |
| b. 221     | BENEDETTO di Bindo                      |
| b. 221-222 | BENOZZO Gozzoli, ca. 1421-1497          |
| b. 222     | Florence                                |

## Known Artists &gt; BENOZZO Gozzoli, ca. 1421-1497 &gt; Florence (continued)

|        |  |
|--------|--|
| b. 222 | Medici Chapel  |
| b. 222 | Journey of the Magi                                    |
| b. 222 | Right Side: Lorenzo                                    |
| b. 222 | Left Side: Riders with Cheetahs                        |
| b. 222 | Rear Wall: John Paleologus                             |
| b. 222 | Paradise   |
| b. 222 | Right  |
| b. 222 | Left   |
| b. 222 | London   |
| b. 222 | S. Francesco   |
| b. 222 | Orvieto  |
| b. 222 | Pisa   |
| b. 222 | S. Gimignano   |
| b. 222 | S. Agostino  |
| b. 222 | Washington   |
| b. 222 | BENEVENUTO di Giovanni di Meddel del Guasta, 1436-1518 |
| b. 222 | Siena  |
| b. 222 | Washington   |
| b. 222 | BERNARDINO di Mariotto, fl. 1496-1566                  |
| b. 222 | BERNINI, Giovanni Lorenzo, 1598-1680                   |
| b. 222 | Drawings   |
| b. 222 | Paintings  |
| b. 222 | BERTUCCI, Giovanni Batista                             |
| b. 222 | BESOZZO, Michelino Molinari da, fl. ca. 1390-1410      |
| b. 222 | BIAGIO d' Antonio da Firenze, fl. 1467-1504            |
| b. 222 | BIANCHI, Pietro, 1694-1740                             |
| b. 222 | BIBIENA  |
| b. 222 | BIROLI, Renato, 1906-                                  |
| b. 222 | BOCCACCINO, Boccaccio, 1467 to 1524-1525               |
| b. 222 | BOCCATI, Giovanni, b. ca.1420, fl. 1480                |

## Known Artists (continued)

|            |  |
|------------|--|
| b. 222-223 | BOCCIONI, Umberto, 1882-1916                     |
| b. 223     | BOLTRAFFIO, Giovanni Antonio, 1467-1516          |
| b. 223     | BOMBELLI, Sebastiano, 1635-1716                  |
| b. 223     | BONFIGLI, Benedetto                              |
| b. 223     | BONIFAZIO, Veronese, 1487-1553                   |
| b. 223     | BONO, Michele di Taddeo (Gambono), fl. 1420-1462 |
| b. 223     | BONO da Ferrara, fl. 1442-1461                   |
| b. 223     | BONISIGNORI, Francesco, 1455-1519                |
| b. 223     | BONZI, Pietro Paolo                              |
| b. 223     | BORDONE, Paris Paschalinus, 1500-1571            |
| b. 223     | Genoa  |
| b. 223-224 | London   |
| b. 224     | Milan  |
| b. 224     | Rome   |
| b. 224     | Venice   |
| b. 224     | Vienna   |
| b. 224     | Washington                                       |
| b. 224     | BORGHINI, Vincenzo, fl. 1565                     |
| b. 224     | BORGIANNI, Orazio, ca.1578-1616                  |
| b. 224     | BORGOGNONE, Ambrogio di Stephano, 1455-1535      |
| b. 224-226 | BOTTICELLI, Sandro, 1444?-1510                   |
| b. 224-226 | Drawings   |
| b. 224-226 | Illustrations for Dante's Divine Comedy          |
| b. 224-226 | Paintings  |
| b. 224-226 | Berlin   |
| b. 224-226 | Kaiser-Friedrich                                 |
| b. 224-226 | Boston   |
| b. 224-226 | Cambridge  |
| b. 224-226 | Florence   |
| b. 224-226 | Ognissanti                                       |

## Known Artists &gt; BOTTICELLI, Sandro, 1444?-1510 &gt; Paintings &gt; Florence (continued)

|            |   |
|------------|---|
| b. 224-226 | Palazzo Pitti                           |
| b. 224-226 | Uffizi                                  |
| b. 224-226 | Annunciation                            |
| b. 224-226 | Adoration of the Magi                   |
| b. 224-226 | Birth of Venus                          |
| b. 224-226 | Calumny of Apelles                      |
| b. 224-226 | Coronation of the Virgin                |
| b. 224-226 | Judith and Holofernes                   |
| b. 224-226 | Magnificent Madonna                     |
| b. 224-226 | Madonna of the Pomegranate              |
| b. 224-226 | Pallas and the Centaur                  |
| b. 224-226 | Primavera                               |
| b. 224-226 | S. Barnabas Altarpiece                  |
| b. 224-226 | Frankfurt                               |
| b. 224-226 | London                                  |
| b. 224-226 | National Gallery                        |
| b. 224-226 | Milan                                   |
| b. 224-226 | New York                                |
| b. 224-226 | Paris                                   |
| b. 224-226 | Louvre                                  |
| b. 224-226 | Philadelphia                            |
| b. 224-226 | Rome                                    |
| b. 224-226 | Vatican-Sistine Chapel                  |
| b. 224-226 | Moses and the Daughters of Jethro       |
| b. 224-226 | Venice                                  |
| b. 224-226 | Washington                              |
| b. 226     | BOTTICINI, Francesco, 1446 to 1497-1498 |
| b. 226     | BRAMANTE, Donato da Urbino, 1444-1514   |
| b. 226     | BRAMANTINO                              |
| b. 226     | BRANDI, Giacinto                        |



## Known Artists (continued)

|            |   |
|------------|---|
| b. 226     | BREA da Nizza Ludovico, 1443-1520?                  |
| b. 226     | BRESCIANINO   |
| b. 226-227 | BRONZINO, Agnolo, 1503-1572                         |
| b. 227     | Berlin  |
| b. 227     | Florence  |
| b. 227     | London  |
| b. 227     | Naples  |
| b. 227     | New York  |
| b. 227     | Paris   |
| b. 227     | Rome  |
| b. 227     | Washington  |
| b. 227     | BUGIARDINI, Giuliano di Pietro di Simone, 1475-1554 |
| b. 227     | BUONCONSIGLIO, Giovanni, fl. 1495-1497 to 1535-1537 |
| b. 227     | BURRI, Alberto, 1915-1995                           |
| b. 227     | BUTINONE, Bernardino Jacobi, 1435-1436 to 1506-1508 |
| b. 227     | CAIRO, Francesco del, 1598-1674                     |
| b. 227     | CALDARA, Polidoro                                   |
| b. 227     | CALIARI, Benedetto, 1538-1598                       |
| b. 227     | CALIARI, Carlo, 1570-1596                           |
| b. 227     | CAMBIASO, Luca, 1527-1585                           |
| b. 227     | Genoa   |
| b. 227     | CAMPAGNOLA, Domenico, 1500-1564                     |
| b. 227     | CAMPI, Antonio, 1524-1587                           |
| b. 227     | CAMPIGLI, Massimo, 1895-                            |
| b. 227     | CAMUCCINI, Vincenzo, 1771-1844                      |
| b. 227-228 | CANAL, Antonio, 1697-1768                           |
| b. 227-228 | Drawings  |
| b. 227-228 | Paintings   |
| b. 227-228 | Hartford  |
| b. 227-228 | London  |

## Known Artists &gt; CANAL, Antonio, 1697-1768 &gt; Paintings (continued)

|            |   |
|------------|---|
| b. 227-228 | Naples  |
| b. 227-228 | Venice  |
| b. 227-228 | Washington                                    |
| b. 227-228 | CANALETTO, Antonio Canal                      |
| b. 228     | CANALETTO, Bernardo Bellotto                  |
| b. 228     | CANLASSI, Guido, 1601-1681                    |
| b. 228     | CANTARINI, Simon, 1612-1648                   |
| b. 228     | CANUTE, Domenico Maria, 1620-1684             |
| b. 228     | CAPOGROSSI, Giuseppe, 1900-                   |
| b. 228     | CAPPONI, Raffaello, 1466-1476 to 1524         |
| b. 228     | CARACCICLO, Giovanni B., 1570-1637            |
| b. 228-229 | CARAVAGGIO, Michelangelo Merisi da, 1571-1610 |
| b. 229     | Card Cheaters                                 |
| b. 229     | Berlin  |
| b. 229     | Florence                                      |
| b. 229     | Genoa   |
| b. 229     | Leningrad                                     |
| b. 229     | London  |
| b. 229     | Messina                                       |
| b. 229     | Milan   |
| b. 229     | New York                                      |
| b. 229     | Paris   |
| b. 229     | Rome  |
| b. 229     | Borghese Gallery                              |
| b. 229     | Box with Basket of Fruit                      |
| b. 229     | Doria Gallery                                 |
| b. 229     | S. Agostino                                   |
| b. 229     | S. Luigi dei Francesi                         |
| b. 229     | Martyrdom of S. Matthew                       |
| b. 229     | Vocation of S. Matthew                        |

## Known Artists &gt; CARAVAGGIO, Michelangelo Merisi da, 1571-1610 &gt; Rome (continued)

|            |   |
|------------|---|
| b. 229     | S. Maria del Popolo                           |
| b. 229     | Vatican                                       |
| b. 229     | Syracuse                                      |
| b. 229     | Vienna  |
| b. 229     | Washington                                    |
| b. 229     | CARIANI, Giovanni de' Busi, fl. 1509-1547     |
| b. 229     | CARLEVARIS, Luca, 1665-1731                   |
| b. 229     | CARNEVALE                                     |
| b. 229     | CAROTO, Giovanni Francesco, 1478-1482 to 1555 |
| b. 230     | CARPACCIO, Vittore, ca. 1460-ca. 1526         |
| b. 230     | New York                                      |
| b. 230     | Paris   |
| b. 230     | Venice  |
| b. 230     | Accademia                                     |
| b. 230     | S. Ursula Series                              |
| b. 230     | I   |
| b. 230     | II  |
| b. 230     | III   |
| b. 230     | IV  |
| b. 230     | V   |
| b. 230     | VI  |
| b. 230     | VII   |
| b. 230     | VIII  |
| b. 230     | IX  |
| b. 230     | Museocivico                                   |
| b. 230     | Scuola di S. Giogio                           |
| b. 230     | Washington                                    |
| b. 230     | CARRA, Carlo, 1881-1966                       |
| b. 230-231 | CARRACI, Annibale, 1560-1609                  |
| b. 231     | Drawings                                      |

## Known Artists &gt; CARRACI, Annibale, 1560-1609 (continued)

|            |  |
|------------|--|
| b. 231     | Paintings                                  |
| b. 231     | Florence                                   |
| b. 231     | London                                     |
| b. 231     | Naples                                     |
| b. 231     | Paris                                      |
| b. 231     | Rome                                       |
| b. 231     | Farnese Palace                             |
| b. 231     | CARRACI, Ludovico, 1555-1619               |
| b. 232     | CARRIERA, Rosalba Giovanni, 1675-1757      |
| b. 232     | CASORATI, Felice, 1886-                    |
| b. 232-233 | CASTAGNO, Andrea del, ca. 1421-1457        |
| b. 233     | Berlin                                     |
| b. 233     | Florence                                   |
| b. 233     | Duomo                                      |
| b. 233     | SS. Annunziata                             |
| b. 233     | SS. Appolonia                              |
| b. 233     | Crucifixion with Saints                    |
| b. 233     | Resurrection, Crucifixion, Entombment      |
| b. 233     | Last Supper                                |
| b. 233     | Heroes and Heroines                        |
| b. 233     | Pippo Spano                                |
| b. 233     | London                                     |
| b. 233     | New York                                   |
| b. 233     | Venice                                     |
| b. 233     | Washington                                 |
| b. 233     | CASTELLO, Valerio, 1624-1659               |
| b. 233     | CASTIGLIONE, Giovanni Benedetto, 1609-1664 |
| b. 233     | CATENA, Vincenzo di Biagio, 1470-1531      |
| b. 233     | CATERINO, Veneziano, fl. 1455              |
| b. 233     | CAVALLINO, Bernardo, 1622-1654             |

## Known Artists (continued)

|            |   |
|------------|---|
| b. 233     | CAVEDONE, Giacomo, 1577-1660                          |
| b. 233     | CELLINI, Benvenuto, 1500-1571                         |
| b. 233     | CENNI di Francesco di Sercenni, fl. 1369-1415         |
| b. 233     | CERESA, Carlo, 1609-1679                              |
| b. 233     | CERQUOZZI, Michelangelo, 1602-1660                    |
| b. 233     | CERUTI, Giacomo, fl. ca. 1720-1750                    |
| b. 233     | CESARI, Giuseppi, 1568-1640                           |
| b. 233     | CHIARI, Domenico, fl. 1650                            |
| b. 233     | CHIARINI, Marcantonio, 1652-1710                      |
| b. 233     | CHIRICO, Giorgio de, 1888-1978                        |
| b. 233     | New York  |
| b. 233     | CIGNANI, Carlo, 1628-1719                             |
| b. 234     | CIGOLI, Ludovico, 1559-1613                           |
| b. 234     | CIMA da Conegliano, Giovanni Battista, ca. 1459-1517  |
| b. 234     | Parma   |
| b. 234     | Venice  |
| b. 234     | Washington  |
| b. 234     | CIONE, Andrea di (Orcagana), ca. 1315-1368            |
| b. 234     | CIPPER, Giacomo Francesco (Todeschini), fl. 1710-1736 |
| b. 234     | CIVERCHIO, Vincenzo, 1468-1470 to 1544                |
| b. 234     | CODAZZI, Viviano, 1604-1670                           |
| b. 234     | CONCA, Sebastiano, 1676-1680 to 1764                  |
| b. 234     | CONTE, Jacopo del, 1510-1598                          |
| b. 234     | CONTI, Bernardino dei, 1450-1525                      |
| b. 234     | COPPO di Marcovaldo, ca. 1225-after 1276              |
| b. 234     | Pistoia   |
| b. 234     | CORRADINI, Bartolomeo                                 |
| b. 234-235 | CORREGIO, Antonio Allegri, 1494-1534                  |
| b. 235     | Drawings  |
| b. 235     | Paintings   |

## Known Artists &gt; CORREGGIO, Antonio Allegri, 1494-1534 &gt; Paintings (continued)

|            |  |
|------------|--|
| b. 235     | Berlin                                   |
| b. 235     | Dresden                                  |
| b. 235     | Holy Night (Adoration)                   |
| b. 235     | Florence                                 |
| b. 235     | London                                   |
| b. 235     | Madrid                                   |
| b. 235     | New York                                 |
| b. 235     | Paris                                    |
| b. 235     | Parma                                    |
| b. 235     | Gallery                                  |
| b. 235     | Madonna of the Bowl                      |
| b. 235     | Madonna of S. Jerome                     |
| b. 235     | Cupola of Cathedral                      |
| b. 235     | S. Giovanni Evangelista                  |
| b. 235     | Convent of S. Paolo                      |
| b. 235     | Rome                                     |
| b. 235     | Vienna                                   |
| b. 235     | CORRODI, Herman David Solomon, 1844-1905 |
| b. 236-237 | CORTONA, Pietro da, 1596-1669            |
| b. 237     | Drawings                                 |
| b. 237     | Paintings                                |
| b. 237     | Castelfusano Villa Sacchetti (Chigi)     |
| b. 237     | Florence                                 |
| b. 237     | Palazzo Pitti                            |
| b. 237     | Vault Frescoes                           |
| b. 237     | Ages of Gold, Silver, Copper, Iron       |
| b. 237     | Paris                                    |
| b. 237     | Rome                                     |
| b. 237     | Capitoline Gallery                       |
| b. 237     | Palazzo Barberini                        |

## Known Artists &gt; CORTONA, Pietro da, 1596-1669 &gt; Paintings &gt; Rome (continued)

|            |   |
|------------|---|
| b. 237     | Ceiling Frescoes Glorification of Urban VIII's Papacy |
| b. 237     | Palazzo Doria Pamphilia Galleria                      |
| b. 237     | Palazzo Mattei  |
| b. 237     | S. Maria in Vallicella                                |
| b. 237     | COSSA, Francesco del, ca. 1435-ca. 1477               |
| b. 237     | Ferrara   |
| b. 237     | Washington  |
| b. 237     | COSTA, Lorenzo di Ottavio, ca.1460-1535               |
| b. 237     | COZZA, Francesco, 1605-1682                           |
| b. 237     | COZZARELLI, Guidoccio di Giovanni, 1450-1516          |
| b. 237     | Siena   |
| b. 237     | CREDI, Lorenzo, ca. 1456-1536c                        |
| b. 237     | Drawings  |
| b. 237-238 | Paintings   |
| b. 238     | Florence  |
| b. 238     | Washington  |
| b. 238     | CREMONA, Tranquillo                                   |
| b. 238     | CRESPI, Daniele, 1590-1630                            |
| b. 238     | CRESPI, Giovanni Battista, 1576-1632                  |
| b. 238     | CRESPI, Giuseppe Maria, 1665-1747                     |
| b. 238     | CRIVELLI, Carlo, ca. 1430-1495                        |
| b. 238     | Berlin  |
| b. 238     | Boston  |
| b. 238     | Cambridge, MA   |
| b. 238     | London  |
| b. 238     | Milan   |
| b. 238     | New York  |
| b. 238     | Rome  |
| b. 238     | Washington  |
| b. 238     | CRONACA, Simone, 1457-1508                            |

## Known Artists (continued)

|            |   |
|------------|---|
| b. 238     | DALMASIO                                |
| b. 238     | DANDINI, Cesare, 1595-1658              |
| b. 238     | DANIELE da Volterra, 1509-1566          |
| b. 238     | DEFARRARI, Gregorio, 1664-1726          |
| b. 238     | DELLO di Niccola delli, ca.1403-ca.1470 |
| b. 238     | DEODATUS, Orlandi, f. 1288-1337         |
| b. 238     | DIANA, Benedetto, 1460-1525             |
| b. 238     | DIDO MASTER                             |
| b. 238–239 | DOLCE, Carlo, 1616-1686                 |
| b. 239     | Florence                                |
| b. 239     | Rome                                    |
| b. 239     | DOMENICHINO, Zampieri, 1581-1641        |
| b. 239     | Grottaferrata                           |
| b. 239     | Paris                                   |
| b. 239     | Rome                                    |
| b. 239     | Borghese Gallery                        |
| b. 239     | S. Andrea della Valle                   |
| b. 239     | DOMENICO di Bartolo                     |
| b. 239–240 | Perugia                                 |
| b. 240     | Siena                                   |
| b. 240     | Ospedale S. Maria della Scala           |
| b. 240     | Enlarging the Hospital                  |
| b. 240     | Pope Grants the Hospital                |
| b. 240     | Distribution of Alms                    |
| b. 240     | Feeding the Poor                        |
| b. 240     | Orphans and Marriages                   |
| b. 240     | Treatment of Sick                       |
| b. 240     | DOMENICO di Michelino, 1417-1491        |
| b. 240–241 | DOMENICO Veneziano, ca. 1400-1461       |
| b. 241     | Berlin                                  |



## Known Artists &gt; DOMENICO Veneziano, ca. 1400-1461 (continued)

|            |   |
|------------|---|
| b. 241     | Cambridge, England  |
| b. 241     | Florence  |
| b. 241     | S. Lucia dei Magnoli Altarpiece                             |
| b. 241     | London  |
| b. 241     | Washington  |
| b. 241     | DOSSI, Dosso, (Giovanni di Nicolo de Lutero), ca. 1486-1542 |
| b. 241     | Washington  |
| b. 241     | ERRI, Bartolomeo degli, fl. 1460-1475                       |
| b. 241     | EUSERIO da Sangiorgio, 1465-1470 to 1539                    |
| b. 241     | FARINATO, Paolo, 1524-1606                                  |
| b. 241     | FERRARESE, Galasso  |
| b. 241     | FERRARI, Defendente di, 1481-1546                           |
| b. 241     | FERRARI, Gaudenzio, 1470-1480 to 1546-1549                  |
| b. 241     | FERRARI, Gregorio di, 1644-1726                             |
| b. 241     | FETTI, Domenico, 1589-1624                                  |
| b. 241-242 | FINIGUERRA, Maso, 1426-1464                                 |
| b. 242     | FIORE, Jacobello del, fl. 1400, d. 1439                     |
| b. 242     | FIORENZO di Lorenzo, 1445-1525                              |
| b. 242     | Perugia   |
| b. 242     | FLIPART, Charles Joseph, 1721-1797                          |
| b. 242     | FONTEBASSO, Francesco Salvato, 1709-1769                    |
| b. 242     | FOPPA, Vincenzo, 1427-1430 to 1515-1516                     |
| b. 242     | FORABOSCO, Girolamo, ca. 1604-1675                          |
| b. 242     | FOSCHI, Piero della, fl. ca. 1535                           |
| b. 242-245 | FRANCESCA, Piero della, ca. 1415-1492                       |
| b. 242-245 | Arezzo  |
| b. 242-245 | S. Francesco  |
| b. 242-245 | Legend of the True Cross                                    |
| b. 242-245 | Annunciation  |
| b. 242-245 | Burying the Wood  |

## Known Artists &gt; FRANCESCA, Piero della, ca. 1415-1492 &gt; Arezzo &gt; S. Francesco &gt; Legend of the True Cross (continued)

|            |   |
|------------|---|
| b. 242-245 | Constantine's Dream                                       |
| b. 242-245 | Constantine's Victory over Maxentius                      |
| b. 242-245 | Death and Burial of Adam                                  |
| b. 242-245 | Defeat and Death of Chosroys                              |
| b. 242-245 | Discovery of the Cross                                    |
| b. 242-245 | Heraclius Restores the Cross                              |
| b. 242-245 | Sheba and Solomon   |
| b. 242-245 | Torture of Judas  |
| b. 242-245 | Borgo S. Sepulcro   |
| b. 242-245 | Resurrection  |
| b. 242-245 | Florence  |
| b. 242-245 | Uffizi  |
| b. 242-245 | London  |
| b. 242-245 | National Gallery  |
| b. 242-245 | Nativity  |
| b. 242-245 | Baptism   |
| b. 242-245 | Milan   |
| b. 242-245 | Monterchi   |
| b. 242-245 | New York  |
| b. 242-245 | Perugia   |
| b. 242-245 | Rimini  |
| b. 245     | Urbino  |
| b. 245     | Flagellation  |
| b. 245     | Perspective Diagrams of Francesca's Works by John Spenser |
| b. 245     | Washington  |
| b. 245     | FRANCESCHINI, Baldassare, 1611-1689                       |
| b. 245     | FRANCESCHINI, Marc Antonio, 1648-1729                     |
| b. 245     | FRANCESCO d' Antonio Banchi                               |
| b. 245     | FRANCESCO dei Franceschi, fl. ca. 1450-1459               |
| b. 245     | FRANCESCO di Giorgio Martini, 1439-1502                   |

## Known Artists &gt; FRANCESCO di Giorgio Martini, 1439-1502 (continued)

|        |   |
|--------|---|
| b. 245 | Drawings  |
| b. 245 | Paintings   |
| b. 245 | New York  |
| b. 245 | Siena   |
| b. 245 | Accademia   |
| b. 245 | Palazzo Pubblico                                    |
| b. 245 | FRANCIA   |
| b. 245 | FRANCIABIGLIO, ca. 1482-1525                        |
| b. 245 | FRATINO, Giovanni, fl. ca. 1538-1560                |
| b. 245 | FUMANI, Giovanni Antonio, 1643-1710                 |
| b. 246 | FUNGAJ, Bernardino, 1460-1516                       |
| b. 246 | FURINI, Francesco, 1600-1604 to 1646-1649           |
| b. 246 | GALLINO, Cayetano, 1804-1884                        |
| b. 246 | GARGIULO, Domenico, 1612-1675                       |
| b. 246 | GAROFALO, Benevenuto Tisi Da, 1481-1559             |
| b. 246 | New York  |
| b. 246 | Rome  |
| b. 246 | GAULLI, Giovanni Battista, 1639-1709                |
| b. 246 | GENGA, Girolamo                                     |
| b. 246 | GENTILESCHI, Artemisia, 1593-ca. 1651               |
| b. 246 | GENTILESCHI, Orazio, 1563-1639                      |
| b. 246 | GHERARDI, Filippo, 1643-1704                        |
| b. 246 | GHIRLANDAIO, David, 1452-1525                       |
| b. 246 | GHIRLANDAIO, Domenico, 1449-1494<br>[Boxes 246-248] |
| b. 246 | Florence  |
| b. 246 | Innocenti   |
| b. 246 | Ognissanti  |
| b. 247 | S. Jerome   |
| b. 247 | Uffizi  |

## Known Artists &gt; GHIRLANDAIO, Domenico, 1449-1494 &gt; Florence (continued)

|            |   |
|------------|---|
| b. 247     | Palazzo Vecchio                           |
| b. 247     | S. Maria Novella                          |
| b. 247     | Life of the Virgin                        |
| b. 247     | Life of John the Baptist                  |
| b. 247     | S. Marco                                  |
| b. 247     | S. Trinita                                |
| b. 248     | London                                    |
| b. 248     | New Haven                                 |
| b. 248     | New York                                  |
| b. 248     | Paris                                     |
| b. 248     | Rome                                      |
| b. 248     | S. Gimignano                              |
| b. 248     | GHIRLANDAIO (school of)                   |
| b. 248     | GHIRLANDAIO, Ridolfo, 1483-1561           |
| b. 248     | GHISLANDI, Vittore                        |
| b. 248     | GIAMBONO, see BONO                        |
| b. 248     | GIAMPIETRINO, ca. 1500-1560               |
| b. 248     | GIAN Francesco de' Maineri, fl. 1489-1506 |
| b. 248     | GIANUSI, Antonio, fl. 1700-1750           |
| b. 248     | GIHIGNANI, Ludovico, 1643-1691            |
| b. 248     | GIMIGNANI, Giacinto, 1611-168             |
| b. 248     | GIOLFINO, Niccolo, 1476-1555              |
| b. 248     | GIORDANO, Luca, 1632-1705                 |
| b. 248-249 | GIORGIONE, II, 1477-1510                  |
| b. 249     | Boston                                    |
| b. 249     | Budapest                                  |
| b. 249     | Castelfranco                              |
| b. 249     | Dresden                                   |
| b. 249     | Florence                                  |
| b. 249     | New York                                  |

## Known Artists &gt; GIORGIONE, II, 1477-1510 (continued)

|            |  |
|------------|--|
| b. 249     | Paris  |
| b. 249     | Venice   |
| b. 249     | Vienna   |
| b. 249     | Washington   |
| b. 249     | GIOVANNI di Giacomo Gavazzi, fl. ca. 1575-1600       |
| b. 250     | GIOVANNI di Paolo, fl. ca. 1420, d. 1482             |
| b. 250     | Baltimore  |
| b. 250     | Berlin   |
| b. 250     | Boston   |
| b. 250     | Cambridge  |
| b. 250     | Chicago  |
| b. 250     | Colle Val d' Elsa                                    |
| b. 250     | Florence   |
| b. 250     | London   |
| b. 250     | New Haven  |
| b. 250     | New York   |
| b. 250     | Paris  |
| b. 250     | Philadelphia   |
| b. 250     | Pienza   |
| b. 250     | Rome   |
| b. 250     | Siena  |
| b. 250     | Washington   |
| b. 250     | GIROLAMO da Carpa                                    |
| b. 250     | GIROLAMO da Cremona, fl. 1467-1483                   |
| b. 250     | GIROLAMO da Treviso (elder), ca. 1450-ca. 1490       |
| b. 250     | GIROLAMO da Treviso (younger), 1497-1544             |
| b. 250     | GIROLAMO di Benevenuto Giovanni Delguasta, 1470-1524 |
| b. 250     | GIROLAMO Giovenone, fl. 1513-1555                    |
| b. 250-251 | GIULIO Romano, 1499-1546                             |
| b. 251     | Drawings   |

## Known Artists &gt; GIULIO Romano, 1499-1546 (continued)

|            |  |
|------------|--|
| b. 251     | Paintings  |
| b. 251     | Genoa  |
| b. 251     | Madrid   |
| b. 251     | Mantua   |
| b. 251     | Naples   |
| b. 251     | Paris  |
| b. 251     | Rome   |
| b. 251     | Vatican  |
| b. 251     | Washington   |
| b. 251     | GIUSTO d' Andrea, fl. 1424-1498                    |
| b. 251     | GRANACCI, Francesco, 1469-1543                     |
| b. 251     | GREGORIO di Cecco di Luca                          |
| b. 251     | GRIMALDI, Giovanni Francesco, 1606-1680            |
| b. 251     | GUALTIERI di Giovanni                              |
| b. 251-252 | GUARDI, Francesco, 1712-1793                       |
| b. 252     | Drawings   |
| b. 252     | Paintings  |
| b. 252     | Berlin   |
| b. 252     | London   |
| b. 252     | Milan  |
| b. 252     | New York   |
| b. 252     | Paris  |
| b. 252     | Venice   |
| b. 252     | Washington   |
| b. 252-253 | GUERCINO, (Giovanni Francesco Barbieri), 1591-1666 |
| b. 253     | Bologna  |
| b. 253     | Florence   |
| b. 253     | London   |
| b. 253     | Milan  |
| b. 253     | Paris  |

## Known Artists &gt; GUERCINO, (Giovanni Francesco Barbieri), 1591-1666 (continued)

|            |  |
|------------|--|
| b. 253     | Piacenza   |
| b. 253     | Rome   |
| b. 253     | Villa Ludovisi   |
| b. 253     | Vatican  |
| b. 253     | GUGLIELMI, Gregorio, 1714-1773                           |
| b. 253     | GUIDO da Siena, fl. 1221-1281?                           |
| b. 253     | IBI, Sinibaldo, 1475-1550                                |
| b. 253     | INNOCENZO da Imola, ca. 1490-ca. 1550                    |
| b. 253     | JACOPO del Casentino, 1278-1358                          |
| b. 253     | JOLLI, Antonio, 1700-1777                                |
| b. 253     | JUVARA   |
| b. 253-254 | LANDI, Neroccio di, 1447-1500                            |
| b. 254     | Florence   |
| b. 254     | Magliano   |
| b. 254     | New Haven  |
| b. 254     | New York   |
| b. 254     | Siena  |
| b. 254     | Washington   |
| b. 254     | LANDINI, Jacopo del Casentino, 1297-1358                 |
| b. 254     | LANFRANCO, Giovanni, 1580-1581 to 1647                   |
| b. 254     | LANTTANZIO da Rimini                                     |
| b. 254-255 | LAURANA, Luciano, ca. 1420-1479                          |
| b. 255-260 | LEONARDO da Vinci, 1452-1519                             |
| b. 255     | Architecture, see ARCHITECTURE RENAISSANCE ITALY GENERAL |
| b. 255     | General  |
| b. 255     | Drawings   |
| b. 255     | Anatomy  |
| b. 255     | Animals  |
| b. 255     | Drapery  |
| b. 255     | Figures  |

## Known Artists &gt; LEONARDO da Vinci, 1452-1519 &gt; Drawings &gt; Figures (continued)

|        |  |
|--------|--|
| b. 256 | Man of Perfect Proportions                 |
| b. 256 | Hands                                      |
| b. 256 | Heads, Portraits, Caricatures              |
| b. 256 | Self-Portrait                              |
| b. 256 | Landscapes (for Deluges, see Storms)       |
| b. 256 | Machines                                   |
| b. 257 | Plants                                     |
| b. 257 | Storms (Deluges)                           |
| b. 257 | Study for Adoration of the Magi            |
| b. 257 | Study for Adoration of Shepherds           |
| b. 257 | Study for Battle of Anghiari               |
| b. 257 | Study for Equestrian Monument              |
| b. 257 | Studies for the Last Supper                |
| b. 257 | Studies for Leda                           |
| b. 257 | Studies for the Virgin of the Rocks        |
| b. 257 | Studies for the Virgin, Child, and S. Anne |
| b. 257 | Virgin with the Cat                        |
| b. 258 | Virgins                                    |
| b. 258 | Water                                      |
| b. 258 | Paintings                                  |
| b. 258 | Florence                                   |
| b. 258 | Uffizi                                     |
| b. 258 | Adoration of the Magi                      |
| b. 258 | Annunciation                               |
| b. 258 | Leningrad                                  |
| b. 258 | London                                     |
| b. 258 | Milan                                      |
| b. 258 | S. Maria delle Grazie                      |
| b. 259 | Munich                                     |
| b. 259 | Paris                                      |



## Known Artists &gt; LEONARDO da Vinci, 1452-1519 &gt; Paintings &gt; Florence &gt; Paris (continued)

|            |   |
|------------|---|
| b. 259     | Mona Lisa                                   |
| b. 259     | S. John the Baptist                         |
| b. 259     | Virgin, Child, and S. Anne                  |
| b. 259     | Virgin of the Rocks                         |
| b. 259     | Rome  |
| b. 259     | Vatican                                     |
| b. 259     | Washington                                  |
| b. 259-260 | LEONARDO, copy after                        |
| b. 260     | Battle of Anghiari copies                   |
| b. 260     | LEONARDO, follower of                       |
| b. 260     | LEONI, Ottavio Mario, 1578-1630             |
| b. 260     | LIBRI, Girolamo dai, 1474-1555              |
| b. 260     | LICINIO, Bernardino, ca. 1480-ca. 1560      |
| b. 260-261 | LIPPI, Filippino, 1457-1460 to 1504-1505    |
| b. 261     | Florence                                    |
| b. 261     | Badia                                       |
| b. 261     | S. Maria del Carmine                        |
| b. 261     | Peter in Prison                             |
| b. 261     | Trial and Crucifixion                       |
| b. 261     | S. Maria Novella                            |
| b. 261     | Uffizi                                      |
| b. 261     | London                                      |
| b. 261     | Rome  |
| b. 261     | Washington                                  |
| b. 261-262 | LIPPI, Fra Filippo di Tomaso, ca. 1406-1459 |
| b. 262     | Berlin                                      |
| b. 262     | Cambridge                                   |
| b. 262     | Empoli                                      |
| b. 262     | Florence                                    |
| b. 262     | S. Maria del Carmine                        |

## Known Artists &gt; LIPPI, Fra Filippo di Tomaso, ca. 1406-1459 &gt; Florence (continued)

|            |                                       |
|------------|---------------------------------------|
| b. 262     | Palazzo Pitti                         |
| b. 262     | Uffizi                                |
| b. 262     | London                                |
| b. 262     | Milan                                 |
| b. 262     | Munich                                |
| b. 262     | New York                              |
| b. 262     | Paris                                 |
| b. 262     | Prato                                 |
| b. 262     | Rome                                  |
| b. 262     | Spoletto                              |
| b. 262     | Washington                            |
| b. 262     | LIPPI, Lorenzo, 1606-1665             |
| b. 262     | LOCATELLI, Andrea, 1660-1695 to 1741? |
| b. 262     | LONGHI, Pietro, 1702-1785             |
| b. 262     | Bergamo                               |
| b. 262     | New York                              |
| b. 262     | Venice                                |
| b. 262     | LORENZO, d' Alessandro da Sanservino  |
| b. 262-263 | LOTTO, Lorenzo, ca. 1480-1556         |
| b. 263     | Bergamo                               |
| b. 263     | Berlin                                |
| b. 263     | Brescia                               |
| b. 263     | Cambridge                             |
| b. 263     | Cingoli                               |
| b. 263     | Cleveland                             |
| b. 263     | Florence                              |
| b. 263     | Jesi (Iesi)                           |
| b. 263     | London                                |
| b. 263     | Madrid                                |
| b. 263     | Milan                                 |

## Known Artists &gt; LOTTO, Lorenzo, ca. 1480-1556 (continued)

|        |  |
|--------|--|
| b. 263 | Monte San Guisto                         |
| b. 263 | Munich                                   |
| b. 263 | Naples                                   |
| b. 263 | New York                                 |
| b. 263 | Paris                                    |
| b. 263 | Recanati                                 |
| b. 263 | Rome                                     |
| b. 263 | Vienna                                   |
| b. 263 | Washington                               |
| b. 263 | LUINI, Bernardino, 1465-1475 to 1532     |
| b. 263 | London                                   |
| b. 263 | Lugano                                   |
| b. 263 | Madrid                                   |
| b. 263 | Milan                                    |
| b. 263 | Brera                                    |
| b. 263 | Poldi-Pezzoli                            |
| b. 263 | S. Maurizio                              |
| b. 263 | Paris                                    |
| b. 263 | Saronno                                  |
| b. 263 | Washington                               |
| b. 263 | MACCHIETTI, Girolamo                     |
| b. 263 | MACHIAVELLI, Zanobi di Jacopo, 1416-1479 |
| b. 263 | MAFFEI, Francesco, ca. 1620-1660         |
| b. 264 | MAGNASCO, Alessandro, 1681-1749          |
| b. 264 | Bassano                                  |
| b. 264 | Boston                                   |
| b. 264 | Cleveland                                |
| b. 264 | Genoa                                    |
| b. 264 | Hartford                                 |
| b. 264 | New Haven                                |

## Known Artists &gt; MAGNASCO, Alessandro, 1681-1749 (continued)

|            |  |
|------------|--|
| b. 264     | New York   |
| b. 264     | Milan  |
| b. 264     | Venice   |
| b. 264     | Worcester  |
| b. 264     | MAINARDI, Sebastiano da Bartolo, 1460 to 1513-1515 |
| b. 264     | MAINERI, Francesco de', fl. 1489-1506              |
| b. 264     | MANCINI, F.  |
| b. 264     | MANFREDI, Bartolomeo, 1580-1620                    |
| b. 264     | MANNOZI, Giovanni, 1592-1630                       |
| b. 264     | MANSUETI, Giovanni di Niccolo, 1485-1527           |
| b. 264-266 | MANTEGNA, Andrea, 1431-1506                        |
| b. 265     | Drawings   |
| b. 265     | Paintings  |
| b. 265     | Bergamo  |
| b. 265     | Berlin   |
| b. 265     | Cincinatti   |
| b. 265     | Cleveland  |
| b. 265     | Dresden  |
| b. 265     | Dublin   |
| b. 265     | Florence   |
| b. 265     | Uffizi   |
| b. 265     | Hampton Court                                      |
| b. 265     | London   |
| b. 265     | National Gallery                                   |
| b. 265     | Mantua   |
| b. 265     | Palazzo Ducale                                     |
| b. 265     | Return of Cardinal Gonzaga                         |
| b. 265     | Cherubs  |
| b. 265     | Milan  |
| b. 265     | Padua  |

## Known Artists &gt; MANTEGNA, Andrea, 1431-1506 &gt; Paintings (continued)

|        |   |
|--------|---|
| b. 265 | Paris   |
| b. 265 | Louvre  |
| b. 266 | Venice  |
| b. 266 | Accademia   |
| b. 266 | Verona  |
| b. 266 | Vienna  |
| b. 266 | Washington  |
| b. 266 | MANTEGNA, Andrea, school of   |
| b. 266 | MANTOVANO, Rinaldo  |
| b. 266 | MARATTI, Carlo, 1625-1713   |
| b. 266 | MARCHESI, Girolamo ("Girolamo da Cotignola"), 1480-1550               |
| b. 266 | MARGARITONE, d' Arezzo, 1216-1293                                     |
| b. 266 | MARIESCHI, Jacopo di Paolo, 1711-1794                                 |
| b. 266 | MARINI, Marino, 1901-   |
| b. 266 | MARZIALE, Marco, 1493-1507  |
| b. 266 | MASACCIO, di Giovanni di Simone (Tomasoguido), 1401-1402 to 1428-1429 |
| b. 266 | Berlin  |
| b. 266 | Predella from Pisa  |
| b. 266 | Predella: Adoration of the Magi                                       |
| b. 266 | Predella: Crucifixion of Peter  |
| b. 266 | Predella: Martyrdom of John the Baptist                               |
| b. 266 | Boston  |
| b. 267 | Florence  |
| b. 267 | S. Maria del Carmine  |
| b. 267 | Expulsion   |
| b. 267 | Tribute Money   |
| b. 267 | Details   |
| b. 267 | S. Peter Curing the Sick with His Shadow                              |
| b. 267 | S. Peter giving Alms to the Faithful                                  |
| b. 267 | S. Peter Raising the King's Son                                       |

Known Artists > MASACCIO, di Giovanni di Simone (Tomasoguido), 1401-1402 to 1428 [...] > Florence  
(continued)

|            |  |
|------------|--|
| b. 267-268 | S. Maria Novella                                 |
| b. 268     | Trinity  |
| b. 268     | Details  |
| b. 268     | Diagrams and Perspectives                        |
| b. 268     | After Cleaning                                   |
| b. 268     | Uffizi   |
| b. 268     | London   |
| b. 268     | Madonna and Child Enthroned                      |
| b. 268     | SS. Jerome and John the Baptist                  |
| b. 268     | Naples   |
| b. 268     | Pisa   |
| b. 268     | Reggello   |
| b. 268     | Washington                                       |
| b. 268     | MASACCIO, school of                              |
| b. 268     | MASO di Banco                                    |
| b. 269     | MASTELLETTA, 1575-1655                           |
| b. 269     | MASTERS of---                                    |
| b. 269-270 | MATTEO di Giovanni di Bartolo, 1430-1435 to 1495 |
| b. 270     | Borgo S. Sepulcro                                |
| b. 270     | Cambridge  |
| b. 270     | Florence   |
| b. 270     | Grossetto  |
| b. 270     | London   |
| b. 270     | Naples   |
| b. 270     | Paris  |
| b. 270     | Pienza   |
| b. 270     | Siena  |
| b. 270     | Accademia  |
| b. 270     | MAZZOLA, Filippo, 1460?-1505                     |
| b. 270     | MAZZOLINO, Giuseppe and Francesco                |

## Known Artists (continued)

|            |  |
|------------|--|
| b. 270     | MELONE, Altobello, ca. 1505 to 1530-1540               |
| b. 270     | MELOZZO da Forli, 1438?-1494                           |
| b. 270     | Berlin   |
| b. 270     | Florence   |
| b. 270     | Forli  |
| b. 270     | Loreto   |
| b. 270     | Rome   |
| b. 270     | S. Marco   |
| b. 270     | S. Peter's   |
| b. 270     | MEZZASTRIS, Pierantonio, 1430-?                        |
| b. 270-274 | MICHELANGELO Buonarroti, 1475-1564                     |
| b. 271     | General (Portraits of Michelangelo, Comparisons, etc.) |
| b. 271     | Drawings   |
| b. 271     | Christ on the Cross (Crucifixion)                      |
| b. 271     | Fall of Phaethon                                       |
| b. 271     | Pieta  |
| b. 271     | Resurrection   |
| b. 271     | Sistine Chapel drawings                                |
| b. 271     | Studies for Battle of Cascina                          |
| b. 271     | Studies for David                                      |
| b. 271     | Tomb of Julius II, drawings                            |
| b. 271     | Designs for the Medici Tombs                           |
| b. 271-272 | Paintings  |
| b. 272     | Battle of Cascina                                      |
| b. 272     | Leda and the Swan (after)                              |
| b. 272     | Florence   |
| b. 272     | London   |
| b. 272     | Rome   |
| b. 272     | Vatican-Pauline Chapel                                 |
| b. 272     | Vatican-Sistine Chapel                                 |

Known Artists > MICHELANGELO Buonarroti, 1475-1564 > Paintings > Rome > Vatican-Sistine Chapel  
(continued)

|        |                                      |
|--------|--------------------------------------|
| b. 272 | Diagrams of Ceiling                  |
| b. 272 | Overall Views                        |
| b. 272 | Ancestors of Christ                  |
| b. 272 | Lunettes                             |
| b. 272 | Salvations of Israel (Corner Scenes) |
| b. 272 | Brazen Serpent                       |
| b. 272 | David and Goliath                    |
| b. 272 | Haman and Esther                     |
| b. 272 | Judith and Holofernes                |
| b. 272 | Roundels/ Medallions                 |
| b. 272 | Ceiling Scenes                       |
| b. 272 | Dividing Light from Darkness         |
| b. 273 | Dividing Waters and Earth            |
| b. 273 | Creation of Sun, Moon, and Earth     |
| b. 273 | Creation of Man                      |
| b. 273 | Creation of Woman                    |
| b. 273 | Fall of Man and Expulsion            |
| b. 273 | Deluge                               |
| b. 273 | Sacrifice of Noah                    |
| b. 273 | Drunkenness of Noah                  |
| b. 273 | Decorative Nude Figures              |
| b. 273 | Prophets                             |
| b. 273 | Daniel                               |
| b. 274 | Ezekiel                              |
| b. 274 | Isaiah                               |
| b. 274 | Jeremiah                             |
| b. 274 | Joel                                 |
| b. 274 | Jonah                                |
| b. 274 | Zacharias                            |
| b. 274 | Sibyls                               |



Known Artists > MICHELANGELO Buonarroti, 1475-1564 > Paintings > Rome > Vatican-Sistine Chapel  
> Sibyls (continued)

|        |   |
|--------|---|
| b. 274 | Cumean Sibyl  |
| b. 274 | Delphic Sibyl                                       |
| b. 274 | Erithraen Sibyl                                     |
| b. 274 | Libyan Sibyl  |
| b. 274 | Persian Sibyl                                       |
| b. 274 | Last Judgment                                       |
| b. 274 | Overall   |
| b. 274 | Christ  |
| b. 274 | S. Bartholomew, center right                        |
| b. 274 | Details   |
| b. 274 | MICHELINO, Domenico di, 1417-1491                   |
| b. 274 | MINO da Fiesole                                     |
| b. 275 | MODIGLIANI, Amadeo, 1884-1920                       |
| b. 275 | MOLA, Pier Francesco, 1612-1666                     |
| b. 275 | MONSU, Desiderio, fl. 1617-1631                     |
| b. 275 | MONTAGNA, Bartolomeon, 1450-1460 to 1523            |
| b. 275 | MONTANARI, Giuseppe, 19th century to 20th century   |
| b. 275 | MONTELATICI, Francesco, 1600-1661                   |
| b. 275 | MONTOFORANO, Giovanni Donato da, fl. 1495           |
| b. 275 | MORANDI, Giovanni, 1890-                            |
| b. 275 | MORANDINI, Francesco, 15440-1597                    |
| b. 275 | MORAZZONE, Pier Francesco                           |
| b. 275 | MORETTO, Alessandro (da Brescia), 1498 to 1554-1555 |
| b. 275 | Brescia   |
| b. 275 | London  |
| b. 275 | Venice  |
| b. 275 | MORONE, Domenico, 1442-1517                         |
| b. 275 | Berlin  |
| b. 275 | Paris   |
| b. 275 | Savoy   |

## Known Artists &gt; MORONE, Domenico, 1442-1517 (continued)

|            |  |
|------------|--|
| b. 275     | Verona                                       |
| b. 275     | Vienna                                       |
| b. 275     | MORONE, Francesco, 1471-1517                 |
| b. 275     | MORONI, Giovanni Battista, ca. 1525-1578     |
| b. 275     | Brescia                                      |
| b. 275     | London                                       |
| b. 275     | Milan  |
| b. 275     | New York                                     |
| b. 275     | Washington                                   |
| b. 275     | MUTTONI, Pietro ("della Vecchia"), 1605-1678 |
| b. 275     | MUZIANO, Girolamo, 1528-1592                 |
| b. 276     | NAPOLITANO, Francesco, ca. 1500              |
| b. 276     | NERI di Bicci, 1419-1491                     |
| b. 276     | Cleveland                                    |
| b. 276     | Florence                                     |
| b. 276     | New Haven                                    |
| b. 276     | NICCOLO da Foligno, ca. 1425-1502            |
| b. 276     | NICCOLO di Naldo                             |
| b. 276     | NICCOLO di Pietro, ca. 1394-ca. 1430         |
| b. 276     | NICCOLO da Varallo, fl. 1445-1489            |
| b. 276     | NUZI, Alegretti                              |
| b. 276     | ODAZZI, Giovanni, 1663-1731                  |
| b. 276     | OGGIONI, Marco d', 1470-1475 to 1540-1549    |
| b. 276     | OPPI, Ubaldo, 1889-                          |
| b. 276     | ORCAGANA, Andrea di Cione, 1308-1368         |
| b. 276     | ORSI, Lelio, 1511-1587                       |
| b. 276     | ORTOLANO, G.B., fl. 1512-1524                |
| b. 276     | PACCHIA, Girolamo del, 1477-d. 1535          |
| b. 276-277 | PACCHIAROTTO, Giacomo, 1474-1540?            |
| b. 277     | Cambridge, MA                                |

## Known Artists &gt; PACCHIAROTTO, Giacomo, 1474-1540? (continued)

|            |   |
|------------|---|
| b. 277     | Englewood                                       |
| b. 277     | Milan   |
| b. 277     | Siena   |
| b. 277     | PACINO di Bonaguida, fl. 1310                   |
| b. 277     | PAGANI, Gregorio, 1558-1605                     |
| b. 277     | PALMA il Giovane Jacopo, 1544-1628              |
| b. 277     | PALMA Vecchio Jacopo, 1480?-1528                |
| b. 277     | Berlin  |
| b. 277     | Dresden   |
| b. 277     | Rome  |
| b. 277     | Venice  |
| b. 277     | Vicenza   |
| b. 277     | Vienna  |
| b. 277     | PALMEZZANO, Marco di Antonio, 1456-1459 to 1539 |
| b. 277     | PANNAGGI, Ivo, 19th century to 20th century     |
| b. 277     | Berlin  |
| b. 277     | Boston  |
| b. 277     | Naples  |
| b. 277     | New York  |
| b. 277     | Rome  |
| b. 277     | PAOLINO, Fra, 1490?-1547                        |
| b. 277-278 | PARMIGIANINO                                    |
| b. 278     | Bologna   |
| b. 278     | Florence  |
| b. 278     | Fontanellato                                    |
| b. 278     | London  |
| b. 278     | Naples  |
| b. 278     | Vienna  |
| b. 278     | PASINELLI, Lorenzo, 1629-1700                   |
| b. 278     | PASSAROTTI, Bartolomeo                          |

## Known Artists (continued)

|        |  |
|--------|--|
| b. 278 | PASSIGNANO, Domenico, ca. 1560-1636    |
| b. 278 | PELLIZZA da Volpedo                    |
| b. 278 | PENNACCHI                              |
| b. 278 | PERUGINO, Pietro, 1450-1523            |
| b. 278 | Bologna                                |
| b. 278 | Cerqueto                               |
| b. 278 | Florence                               |
| b. 278 | Palazzo Pitti                          |
| b. 278 | S. Maria Maddelena del Pazzi           |
| b. 278 | Uffizi                                 |
| b. 278 | London                                 |
| b. 278 | Milan                                  |
| b. 278 | New York                               |
| b. 278 | Paris                                  |
| b. 278 | Perugia                                |
| b. 278 | Colegio del Cambio                     |
| b. 279 | Monastero della Colombe                |
| b. 279 | Vannucci Galleria                      |
| b. 279 | S. Pietro                              |
| b. 279 | Rome                                   |
| b. 279 | Vatican                                |
| b. 279 | Sistine Chapel                         |
| b. 279 | Siena                                  |
| b. 279 | Sinigaglia                             |
| b. 279 | Washington                             |
| b. 279 | PERUZZI, Baldassare Tommaso, 1481-1536 |
| b. 279 | Rome                                   |
| b. 279 | Palazzo Farnesina                      |
| b. 279 | S. Maria della Pace                    |
| b. 279 | S. Onofrio                             |

## Known Artists &gt; PERUZZI, Baldassare Tommaso, 1481-1536 &gt; Rome (continued)

|        |  |
|--------|--|
| b. 279 | S. Pietro in Montorio                        |
| b. 279 | St. Louis                                    |
| b. 279 | Siena  |
| b. 279 | PESELLINO (Francesco di Stefano), 1422?-1457 |
| b. 279 | Bergamo                                      |
| b. 279 | Birmingham                                   |
| b. 279 | Boston                                       |
| b. 279 | Cambridge                                    |
| b. 279 | New York                                     |
| b. 279 | Paris  |
| b. 279 | PESELLINO, follower of                       |
| b. 280 | PIAZETTA, Giovanni Battista, 1682-1754       |
| b. 280 | PIER Francesco Fiorentino                    |
| b. 280 | Budapest                                     |
| b. 280 | Cambridge                                    |
| b. 280 | Liverpool                                    |
| b. 280 | San Gimignano                                |
| b. 280 | Siena  |
| b. 280 | Washington                                   |
| b. 280 | PIERO di Cosimo, 1462-1521                   |
| b. 280 | Berlin                                       |
| b. 280 | Cambridge                                    |
| b. 280 | Chantilly                                    |
| b. 280 | Florence                                     |
| b. 280 | Hague  |
| b. 280 | Hartford                                     |
| b. 280 | London                                       |
| b. 280 | New Haven                                    |
| b. 280 | New York                                     |
| b. 280 | Ottawa                                       |

## Known Artists &gt; PIERO di Cosimo, 1462-1521 (continued)

|            |   |
|------------|---|
| b. 280     | Paris                                       |
| b. 280     | Rome  |
| b. 280     | Sarasota                                    |
| b. 280     | Washington                                  |
| b. 280     | Worcester                                   |
| b. 280     | PIETRO da Cortona (see Cortona)             |
| b. 280     | PIETRO della Vecchia                        |
| b. 280-281 | PIETRO di Giovanni d' Ambrogio              |
| b. 281     | PIETRO di Miniato, 1366-1450                |
| b. 281     | PINO, Mario da, 1525-1588                   |
| b. 281-282 | PINTORICCHIO (Bernardino Biagio), 1454-1515 |
| b. 282     | Cambridge                                   |
| b. 282     | Dresden                                     |
| b. 282     | London                                      |
| b. 282     | New York                                    |
| b. 282     | Perugia                                     |
| b. 282     | Rome  |
| b. 282     | S. Maria in Aracoeli                        |
| b. 282     | S. Maria del Popolo                         |
| b. 282     | Sistine Chapel                              |
| b. 282     | Vatican Gallery                             |
| b. 282     | Vatican-Borgia Apartments                   |
| b. 282     | Siena                                       |
| b. 282     | Duomo                                       |
| b. 282     | Piccolomini Library                         |
| b. 282     | Spello                                      |
| b. 282     | Washington                                  |
| b. 282     | PIOLA, Domenico, 1627-1703                  |
| b. 282     | PIOMBO, Sebastiano del, 1485?-1547          |
| b. 282     | Berlin                                      |

## Known Artists &gt; PIOMBO, Sebastiano del, 1485?-1547 (continued)

|            |   |
|------------|---|
| b. 282     | Florence  |
| b. 282     | London  |
| b. 282     | New York  |
| b. 282     | Paris   |
| b. 282     | Rome  |
| b. 282     | Venice  |
| b. 282     | Viterbo   |
| b. 282     | PIRANESI, G.B., 1720-1778                                   |
| b. 282-283 | PISANELLO, Antonio di Puccio Pisano, 1395 to 1455-1456      |
| b. 283     | Drawings  |
| b. 283     | Paintings   |
| b. 283     | Bergamo   |
| b. 283     | London  |
| b. 283     | Paris   |
| b. 283     | Verona  |
| b. 283     | Washington  |
| b. 283     | PISANO, Giovanni  |
| b. 283     | PIZZOLO, Niccolo, 1421-1453                                 |
| b. 283     | POCETTI, Bernardino   |
| b. 283     | POUDORO da Caravaggio, ca. 1495-1543                        |
| b. 283     | POLLAIUOLO, Antonio di Jacopo d' Antonio del, 1433-1498     |
| b. 283     | Berlin  |
| b. 283     | Florence  |
| b. 283     | Uffizi  |
| b. 284     | London  |
| b. 284     | Milan   |
| b. 284     | New Haven   |
| b. 284     | Washington  |
| b. 284     | POLLAIUOLO, Piero di Jacopo d' Antonio Benci del, 1443-1496 |
| b. 284     | Florence  |

## Known Artists &gt; POLLAIUOLO, Piero di Jacopo d' Antonio Benci del, 144301496 (continued)

|            |   |
|------------|---|
| b. 284     | New York                                |
| b. 284     | San Gimignano                           |
| b. 284     | POLLAIUOLO, school of                   |
| b. 284     | POMARANCIO, Niccolo, 1517-1596          |
| b. 284     | POMI, Alessandro, 1890-                 |
| b. 284-285 | PONTORMO, Jacopo ("Carucci"), 1494-1557 |
| b. 285     | Drawing                                 |
| b. 285     | Painting                                |
| b. 285     | Boldrone                                |
| b. 285     | Carmignano                              |
| b. 285     | Florence                                |
| b. 285     | SS. Annunziata                          |
| b. 285     | S. Felicita                             |
| b. 285     | Palazzo Pitti                           |
| b. 285     | Uffizi                                  |
| b. 285     | Genoa                                   |
| b. 285     | Galluzzo                                |
| b. 285     | London                                  |
| b. 285     | Luca                                    |
| b. 285     | New Haven                               |
| b. 285     | Paris                                   |
| b. 285     | Poggio a Caiano                         |
| b. 285     | Washington                              |
| b. 285-286 | PORDENONE, Giovanni Antonio, 1484-1539  |
| b. 286     | Drawing                                 |
| b. 286     | Painting                                |
| b. 286     | Cremona                                 |
| b. 286     | Pordenone                               |
| b. 286     | Treviso                                 |
| b. 286     | Varmo                                   |



## Known Artists &gt; PORDENONE, Giovanni Antonio, 1484-1539 &gt; Painting (continued)

|            |   |
|------------|---|
| b. 286     | Venice  |
| b. 286     | POZZO, Andreas, 1642-1709                           |
| b. 286     | PRAMPOLINI, Enrico, 1895-                           |
| b. 286     | PREDIS, Giovanni Ambrogio de, 1455-1522             |
| b. 286     | PRETI, Mattia, 1613-1699                            |
| b. 286     | PREVATI, Gaetano, 1852-1920                         |
| b. 286     | PRIMATICCIO, Francesca, 1504-1570                   |
| b. 286     | Drawing   |
| b. 286     | Painting  |
| b. 286     | PRIVITALE, Andre                                    |
| b. 286     | PROCACCINI, Giulio Cesare                           |
| b. 286     | PSEUDO-Ambrogio di Baldese                          |
| b. 286     | PUCCIO, Piero di, fl. ca. 1450-1475                 |
| b. 286     | PULZONE, Scipione, 1550-1588                        |
| b. 287     | QUERCIA, Priamo della                               |
| b. 287     | QUIRIZIO di Giovanni da Murano, fl. 1461-1479       |
| b. 287     | RAIBOLINI, Francesco di Marco di Giacomo, 1450-1517 |
| b. 287     | Bologna   |
| b. 287     | Florence  |
| b. 287     | London  |
| b. 287     | Milan   |
| b. 287     | Munich  |
| b. 287     | New Haven   |
| b. 287     | New York  |
| b. 287-292 | RAPHAEL Sanzio, 1483-1520                           |
| b. 287     | Drawings  |
| b. 287     | Madonna, Child                                      |
| b. 287     | Massacre of the Innocents                           |
| b. 287     | School of Athens studies                            |
| b. 288     | Tapestry Cartoon                                    |

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Drawings (continued)

|        |                               |
|--------|-------------------------------|
| b. 288 | Transfiguration drawings      |
| b. 288 | Paintings                     |
| b. 288 | Berlin                        |
| b. 288 | Bologna                       |
| b. 288 | Boston                        |
| b. 288 | Chantilly                     |
| b. 288 | Dresden                       |
| b. 288 | Florence                      |
| b. 288 | Palazzo Pitti                 |
| b. 288 | Donna Gravida                 |
| b. 288 | Donna Velata                  |
| b. 288 | Maddalena Doni                |
| b. 288 | Angelo Doni                   |
| b. 288 | Madonna del Baldacchino       |
| b. 288 | Madonna of the Chair          |
| b. 288 | Madonna del Granduca          |
| b. 288 | Uffizi                        |
| b. 288 | Self-Portrait                 |
| b. 288 | Portrait of Leo X and Nephews |
| b. 288 | London                        |
| b. 288 | National Gallery              |
| b. 288 | Madrid                        |
| b. 289 | Prado                         |
| b. 289 | Milan                         |
| b. 289 | New York                      |
| b. 289 | Paris                         |
| b. 289 | Perugia                       |
| b. 289 | Rome                          |
| b. 289 | Villa Albani                  |
| b. 289 | Barberini Gallery             |

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Paintings &gt; Rome (continued)

|            |                                      |
|------------|--------------------------------------|
| b. 289     | Borghese Gallery                     |
| b. 289     | Palazzo Farnesina                    |
| b. 289     | Triumph of Calatea                   |
| b. 289     | S. Maria della Pace                  |
| b. 289     | Vatican                              |
| b. 289-290 | Loggia                               |
| b. 290     | Pinacoteca                           |
| b. 290     | Coronation of the Virgin             |
| b. 290     | Madonna di Foligno                   |
| b. 290     | Sala di Constantino                  |
| b. 290     | Stanza di Eliodoro                   |
| b. 290     | Heliodorus Expelled from the Temple  |
| b. 290     | Leo Turns Back Attila and Huns       |
| b. 290     | Liberation of S. Peter               |
| b. 290     | Stanza dell' Incendio del Borgo      |
| b. 290     | Coronation of Charles the Great      |
| b. 290     | Miracle of Bolsena                   |
| b. 290     | Fire in the Borgo                    |
| b. 290     | Battle of Ostia                      |
| b. 290     | Stanza della Signatura               |
| b. 290     | Ceiling                              |
| b. 290-291 | Disputa                              |
| b. 291     | Gregory Delivering                   |
| b. 291     | School of Athens                     |
| b. 291     | Overall Views                        |
| b. 291     | Center Details                       |
| b. 291     | Left Details                         |
| b. 291     | Right Details                        |
| b. 291     | Close Details (Statues, Music, etc.) |
| b. 291     | Heraclitus or Democritus             |

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Paintings &gt; Rome &gt; Vatican &gt; Stanza della Signatura &gt; School of Athens (continued)

|        |  |
|--------|--|
| b. 291 | Plato and Aristotle                      |
| b. 291 | Portraits and Heads                      |
| b. 291 | Laws and Virtues                         |
| b. 291 | Mount Parnassus                          |
| b. 291 | Vienna                                   |
| b. 291 | Washington                               |
| b. 291 | RENI, Guido, 1575-1642                   |
| b. 291 | Bologna                                  |
| b. 291 | Dresden                                  |
| b. 291 | Florence                                 |
| b. 291 | Genoa                                    |
| b. 291 | Leningrad                                |
| b. 291 | Naples                                   |
| b. 291 | New Haven                                |
| b. 291 | New York                                 |
| b. 291 | Paris                                    |
| b. 291 | Rome                                     |
| b. 291 | Vienna                                   |
| b. 291 | RICCI, Sebastiano, 1659-1734             |
| b. 291 | RICCIARELLI, see Daniele da Voaterra     |
| b. 291 | ROBERTI, Ercole da, ca. 1450-1496        |
| b. 291 | ROMAGNOLI, Giovannie, 1893-              |
| b. 293 | ROMANELLI, Giovanni Francesco, 1610-1662 |
| b. 293 | ROMANINO, Girolamo                       |
| b. 293 | RONOALLI, Cristofano, 1552-1626          |
| b. 293 | ROSA, Salvator, 1615-1673                |
| b. 293 | Dresden                                  |
| b. 293 | Florence                                 |
| b. 293 | Milan                                    |
| b. 293 | Naples                                   |

## Known Artists &gt; ROSA, Salvator, 1615-1673 (continued)

|            |   |
|------------|---|
| b. 293     | New York  |
| b. 293     | ROSSELI, Cosimo di Lorenzo, 1438-1439 to 1507                           |
| b. 293     | Baltimore   |
| b. 293     | Florence  |
| b. 293     | London  |
| b. 293     | Paris   |
| b. 293     | Rome  |
| b. 293     | ROSSINI, Pellegrino di Mariano ("Pellegrino di Mariano"), fl. 1449-1492 |
| b. 293     | ROSSO, Antonio  |
| b. 293     | ROSSO, Il (Florentine), 1494-1541                                       |
| b. 293     | Florence  |
| b. 293     | London  |
| b. 293     | Paris   |
| b. 293-294 | Volterra  |
| b. 294     | ROSSO, Medaro, 1858-1928  |
| b. 294     | ROTARI, Pietro, 1707-1762   |
| b. 294     | RUOPPOLI, G.B., 1620-1685   |
| b. 294     | RUSSOLO, Luigi, 1885-   |
| b. 294     | SACCHI, Andrea, 1599-1661   |
| b. 294     | SACCHI, Pier Francesco, 1485-1528                                       |
| b. 294     | SALETTI, Alberto, 19th century to 20th century                          |
| b. 294     | SALIMBENI, Ventura, 1567-1613   |
| b. 294     | SALVI, Giovanni Battista ("Sassoferrato"), 1604-1685                    |
| b. 294     | SALVIATI, Francesco, 1510-1563  |
| b. 294     | SANGUINETTI, Francesco, 1800-1804 to 1870                               |
| b. 294-295 | SANO di Pietro, 1406-1481   |
| b. 295     | Cleveland   |
| b. 295     | Massa Marittima   |
| b. 295     | New Haven   |
| b. 295     | San Bernardino  |

## Known Artists &gt; SANO di Pietro, 1406-1481 (continued)

|            |  |
|------------|--|
| b. 295     | Siena  |
| b. 295     | Accademia                                    |
| b. 295     | Cappella di Larniano                         |
| b. 295     | Palazzo Communale                            |
| b. 295     | SANTA CROCE, Girolamo da, 1480-1556          |
| b. 295     | Florence                                     |
| b. 295     | Urbino                                       |
| b. 295     | SANTOMASO, Giuseppe, 1907-                   |
| b. 295     | SARACENI, Carro, 1585-1620                   |
| b. 295-296 | SARTO, Andrea de, 1486-1531                  |
| b. 296     | Drawings                                     |
| b. 296     | Paintings                                    |
| b. 296     | Florence                                     |
| b. 296     | SS. Annunziata                               |
| b. 296     | Palazzo Pitti                                |
| b. 296     | Chioostro dei Scalzo                         |
| b. 296     | S. Salvi                                     |
| b. 296     | Uffizi                                       |
| b. 296     | London                                       |
| b. 296     | National Gallery                             |
| b. 296     | Madrid                                       |
| b. 296     | New Haven                                    |
| b. 296     | New York                                     |
| b. 296     | Paris  |
| b. 296     | Rome   |
| b. 296-297 | SASSETTA, Stefano di Giovanni, ca. 1400-1450 |
| b. 297     | Asciano                                      |
| b. 297     | Barnard Castle                               |
| b. 297     | Basciano                                     |
| b. 297     | Bordeaux                                     |

## Known Artists &gt; SASSETTA, Stefano di Giovanni, ca.1400-1450 (continued)

|        |   |
|--------|---|
| b. 297 | Cambridge   |
| b. 297 | Chantilly   |
| b. 297 | Chiusdino   |
| b. 297 | Cortona   |
| b. 297 | Detroit   |
| b. 297 | Englewood   |
| b. 297 | Esztergom   |
| b. 297 | Florence  |
| b. 297 | Grosseto  |
| b. 297 | London  |
| b. 297 | Lucignano   |
| b. 297 | New Haven   |
| b. 297 | New York  |
| b. 297 | Paris   |
| b. 297 | Philadelphia  |
| b. 297 | Rome  |
| b. 297 | Settignano  |
| b. 297 | Siena   |
| b. 297 | Washington  |
| b. 297 | SAVOLDO, Giovanni Girolamo, fl. ca. 1480-after 1548 |
| b. 297 | SCARPITTA, Salvatore, 1885-                         |
| b. 297 | SCARSELLA, Ippolito, 1551-1620                      |
| b. 297 | SCHEDONE, Bartolommeon, 1578-1615                   |
| b. 298 | SCHIAVONE, Andrea, fl. 1540-1563                    |
| b. 298 | SCHIAVONE, Giorgio di Tomaso, 1436-1504             |
| b. 298 | SELLAIO, Jacopo del, 1441-1442 to 1493              |
| b. 298 | SEMITECOLO, Nicoletto, d. after 1400                |
| b. 298 | SERODINI, Giovanni, 1594-1630                       |
| b. 298 | SESTO, Cesare de, 1477-1523                         |
| b. 298 | SEVERINI, Gino, 1883-1966                           |

## Known Artists (continued)

|            |   |
|------------|---|
| b. 298     | SICCIOLANTE, Girolamo, 1521-ca. 1580              |
| b. 298-299 | SIGNORELLI, Luca                                  |
| b. 299     | Berlin  |
| b. 299     | Cortona   |
| b. 299     | Florence  |
| b. 299     | London  |
| b. 299     | Loreto  |
| b. 299     | Milan   |
| b. 299     | New Haven   |
| b. 299     | New York  |
| b. 299     | Orvieto   |
| b. 299     | Perugia   |
| b. 299     | Rome  |
| b. 299     | Volterra  |
| b. 299     | SIRANI, Elisabetta, 1638-1639 to 1665             |
| b. 299     | SIRONI, Mario, 1885-                              |
| b. 299     | SODONA, Il (Giovanni Antonio Bassi), 1477-1549    |
| b. 299     | Florence  |
| b. 299     | Milan   |
| b. 299     | Monte Oliveto                                     |
| b. 299     | New Haven   |
| b. 299     | Rome  |
| b. 299     | Siena   |
| b. 299     | SOGLIANI, Giovanniantonio di Francesco, 1492-1544 |
| b. 299     | SOLAMO, Andrea da. 1460-1465 to 1515-1530         |
| b. 299     | London  |
| b. 299     | Milan   |
| b. 299     | Naples  |
| b. 299     | New York  |
| b. 299     | Paris   |



## Known Artists &gt; SOLAMO, Andrea da. 1460-1465 to 1515-1530 (continued)

|            |  |
|------------|--|
| b. 299     | S. Louis   |
| b. 299     | SOLIMENA, Francesco, 1657-1747                         |
| b. 299     | SPADA, Lionello, 1576-1622                             |
| b. 299-300 | SPAGNA, Lo (Giovanni di Pietro), 1450-1466 to 1529     |
| b. 300     | Assisi   |
| b. 300     | London   |
| b. 300     | Perugia  |
| b. 300     | Rome   |
| b. 300     | Todi   |
| b. 300     | SPINELLI, Parri, 1387-1453                             |
| b. 300     | SPINELLO, Aretino, ca. 1346-1410                       |
| b. 300     | Cambridge  |
| b. 300     | Florence   |
| b. 300     | London   |
| b. 300     | New Haven  |
| b. 300     | Siena  |
| b. 300     | SQUARCIONE, Francesco, 1397-1468                       |
| b. 300     | STANZIONE, Massimo (Cavaliere Massimo), 1585-1656      |
| b. 300     | STARNINO, Gherard                                      |
| b. 300     | STEFANO, Paolo di, 1397-1478                           |
| b. 300     | STROZZI, Bernardo, 1581-1644                           |
| b. 300     | STROZZI, Zanobi  |
| b. 300     | TALPINO, Enea, ca. 1550-1622                           |
| b. 300     | TANZIO da Varallo, 1575-1644                           |
| b. 300     | TASSI, Agostino, 1580-1644                             |
| b. 300     | TESTA, Pietro, 1617-1650                               |
| b. 300     | TIARINI, Alessandro, 1577-1668                         |
| b. 301     | TIBALDI, Pellegrino, 1527-1596                         |
| b. 301     | TIBERIO di Piota Llevi (Tiberio d' Assisi), 1470?-1524 |
| b. 301-302 | TIEPOLO, Giovanni Battista, 1696-1770                  |

## Known Artists &gt; TIEPOLO, Giovanni Battista, 1696-1770 (continued)

|        |  |
|--------|--|
| b. 302 | Drawings   |
| b. 302 | Paintings  |
| b. 302 | Berlin   |
| b. 302 | Boston   |
| b. 302 | Chicago  |
| b. 302 | Detroit  |
| b. 302 | Madrid   |
| b. 302 | Milan  |
| b. 302 | New York   |
| b. 302 | Paris  |
| b. 302 | Stra   |
| b. 302 | Venice   |
| b. 302 | Gesuiti  |
| b. 302 | Scalzi   |
| b. 302 | Palazzo Papadopoli   |
| b. 302 | S. Alvise  |
| b. 302 | Scuola dei Carmine   |
| b. 302 | Villa Valmarna   |
| b. 302 | Vienna   |
| b. 302 | Washington   |
| b. 302 | Wurzburg   |
| b. 302 | TIEPOLO, Giovanni Domenico, 1727-1804                                |
| b. 302 | TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302-304 |
| b. 302 | Drawings   |
| b. 302 | Berlin   |
| b. 302 | Cambridge  |
| b. 302 | Cleveland  |
| b. 302 | Chicago  |
| b. 303 | Florence   |
| b. 303 | Hartford   |

Known Artists > TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302 [...]  
(continued)

|        |                          |
|--------|--------------------------|
| b. 303 | London                   |
| b. 303 | Madrid                   |
| b. 303 | Milan                    |
| b. 303 | New Haven                |
| b. 303 | New York                 |
| b. 303 | Paris                    |
| b. 303 | Rome                     |
| b. 303 | Venice                   |
| b. 303 | Accademia                |
| b. 303 | Miracle of S. Mark       |
| b. 303 | Doge's Palace            |
| b. 303 | Bacchus and Ariadne      |
| b. 303 | Forge of Vulcan          |
| b. 303 | Venus, Minerva, and Mars |
| b. 303 | S. Cassiano              |
| b. 303 | S. George Maggiore       |
| b. 303 | S. Maria dell' Orto      |
| b. 304 | S. Maria Mater Domini    |
| b. 304 | S. Maria della Salute    |
| b. 304 | S. Polo                  |
| b. 304 | Scuola di S. Ricco       |
| b. 304 | Angel in Wilderness      |
| b. 304 | Annunciation             |
| b. 304 | Adoration of Shepherds   |
| b. 304 | Adoration of Magi        |
| b. 304 | Ascension                |
| b. 304 | Baptism of Christ        |
| b. 304 | Brazen Serpent           |
| b. 304 | Christ Before Pilate     |
| b. 304 | Christ Tempted           |

Known Artists > TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302 [...] > Venice  
> Accademia > Scuola di S. Ricco (continued)

|            |   |
|------------|---|
| b. 304     | Crucifixion                                 |
| b. 304     | Ecce Homo                                   |
| b. 304     | Flight into Egypt                           |
| b. 304     | Mary of Egypt in Landscape                  |
| b. 304     | Mary Magdalene in Landscape                 |
| b. 304     | Massacre of Innocents                       |
| b. 304     | Moses Striking Rock                         |
| b. 304     | Resurrection                                |
| b. 304     | Sacrifice of Isaac                          |
| b. 304     | Way to Cavalry                              |
| b. 304     | Vienna                                      |
| b. 304     | Washington                                  |
| b. 304–307 | TITIAN de Vecelli Lorenz, 1477-1489 to 1576 |
| b. 305     | Drawings                                    |
| b. 305     | Paintings                                   |
| b. 305     | Berlin                                      |
| b. 305     | Boston                                      |
| b. 305     | Brescia                                     |
| b. 305     | Dresden                                     |
| b. 305     | Edinburgh                                   |
| b. 305     | Escorial                                    |
| b. 305     | Florence                                    |
| b. 305     | Palazzo Pitti                               |
| b. 305     | Uffizi                                      |
| b. 305     | London                                      |
| b. 305     | Bridgewater Collection                      |
| b. 305     | National Gallery                            |
| b. 305     | Bacchus and Ariadne                         |
| b. 305     | Virgin and Child                            |
| b. 305     | Madrid                                      |

## Known Artists &gt; TITIAN de Vecelli Lorenz, 1477-1489 to 1576 &gt; Paintings &gt; Madrid (continued)

|        |  |
|--------|--|
| b. 305 | Prado  |
| b. 305 | Bacchanal  |
| b. 306 | Charles V  |
| b. 306 | Danae  |
| b. 306 | Entombment   |
| b. 306 | Fall of Man  |
| b. 306 | Isabella of Portugal                                 |
| b. 306 | Madonna and Child with SS. Anthony of Padua and Roch |
| b. 306 | Venus and Organist                                   |
| b. 306 | Milan  |
| b. 306 | Munich   |
| b. 306 | Naples   |
| b. 306 | New Haven  |
| b. 306 | New York   |
| b. 306 | Bache Collection                                     |
| b. 306 | Frick Collection                                     |
| b. 306 | Metropolitan Museum of Art                           |
| b. 306 | Padua  |
| b. 306 | Paris  |
| b. 306 | Louvre   |
| b. 306 | Rome   |
| b. 306 | Borghese Gallery                                     |
| b. 306 | Sacred and Profane Love                              |
| b. 307 | Vatican  |
| b. 307 | Venice   |
| b. 307 | Accademia  |
| b. 307 | Pieta  |
| b. 307 | Presentation of the Virgin in the Temple             |
| b. 307 | Ca d' Oro  |
| b. 307 | Fondaco dei Tedeschi                                 |

## Known Artists &gt; TITIAN de Vecelli Lorenz, 1477-1489 to 1576 &gt; Paintings &gt; Venice (continued)

|        |  |
|--------|--|
| b. 307 | Gesuiti                                  |
| b. 307 | Libreria Marciana                        |
| b. 307 | S. Maria dei Frari                       |
| b. 307 | S. Maria della Salute                    |
| b. 307 | Vienna                                   |
| b. 307 | Washington                               |
| b. 307 | TITO, Ettore, 1859-                      |
| b. 307 | TORBIDO, Francesco, 1486-1546            |
| b. 307 | TOSI, Arturo                             |
| b. 307 | TOSINI, Michele, 1503-1577               |
| b. 307 | TREVISANI, Francesco, 1656-1746          |
| b. 307 | TREVISIO, Girolamo da                    |
| b. 307 | TURA, Cosimo, 1430-1495                  |
| b. 307 | Bergamo                                  |
| b. 308 | Berlin                                   |
| b. 308 | Cambridge                                |
| b. 308 | Dresden                                  |
| b. 308 | Ferrara                                  |
| b. 308 | London                                   |
| b. 308 | New York                                 |
| b. 308 | Paris                                    |
| b. 308 | Venice                                   |
| b. 308 | Washington                               |
| b. 308 | UCELLO, Paolo di Dono, 1396-1397 to 1475 |
| b. 308 | Drawings                                 |
| b. 308 | Paintings                                |
| b. 308 | Florence                                 |
| b. 308 | Cathedral                                |
| b. 308 | S. Maria Novella                         |
| b. 308 | S. Miniato al Monte                      |

## Known Artists &gt; UCELLO, Paolo di Dono, 1396-1397 to 1475 &gt; Paintings &gt; Florence (continued)

|        |  |
|--------|--|
| b. 309 | Uffizi   |
| b. 309 | London   |
| b. 309 | National Gallery   |
| b. 309 | Oxford   |
| b. 309 | Paris  |
| b. 309 | Louvre   |
| b. 309 | Urbino   |
| b. 309 | UGOLINO da Siena, d. 1339-1349                                   |
| b. 309 | UTILI da Faenza (Bertucci, Giovanni Battista), fl. 1505-1515     |
| b. 309 | VACCARO, Andrea, 1598-1670                                       |
| b. 309 | VAGA, Pierino del  |
| b. 309 | Cleveland  |
| b. 310 | Genoa  |
| b. 310 | Rome   |
| b. 310 | VAGNETTI, Giovanni (Gianni), 1898-                               |
| b. 310 | VALERIANO, Giuseppe  |
| b. 310 | VANNI, Andrea, 1332-1414   |
| b. 310 | Cambridge  |
| b. 310 | Siena  |
| b. 310 | VANNI, Francesco, 1536-1610                                      |
| b. 310 | VANNINI, Ottavio, 1585-1643                                      |
| b. 310 | VANVITELLI, Gaspar (SEE: Wittel, Gaspar van in PAINTING HOLLAND) |
| b. 310 | VAROTARI, Alessandro, ("Il Pado Vanino"), 1588-1648              |
| b. 310 | VASARI, Giorgio, 1511-1574                                       |
| b. 311 | VECCHIETTA, Lorenzo di Pietro, 1412?-1480                        |
| b. 311 | Munich   |
| b. 311 | Pienza   |
| b. 311 | Siena  |
| b. 311 | VECELLIO, Francesco, 1483-1559                                   |
| b. 311 | VEDOVA, Emilio, 1919-  |

## Known Artists (continued)

|        |  |
|--------|--|
| b. 311 | VENETO, Bartolommeo, 1490-1555                     |
| b. 311 | VENEZIANO  |
| b. 311 | VENUSTI, Marcello, 1515-1579                       |
| b. 312 | VERONESE, Paolo, 1528-1588                         |
| b. 312 | Bergamo  |
| b. 312 | Cleveland  |
| b. 312 | Dresden  |
| b. 312 | London   |
| b. 312 | Madrid   |
| b. 312 | Maser  |
| b. 312 | Modena   |
| b. 312 | New York   |
| b. 312 | Paris  |
| b. 312 | Rome   |
| b. 312 | Venice   |
| b. 312 | Accademia  |
| b. 313 | Ducal Palace                                       |
| b. 313 | S. Sebastiano                                      |
| b. 313 | Verona   |
| b. 313 | Vienna   |
| b. 313 | Washington   |
| b. 313 | VERROCCHIO, Andrea del, 1436-1488                  |
| b. 313 | Photographs  |
| b. 313 | Drawings   |
| b. 313 | Paintings  |
| b. 313 | Florence   |
| b. 313 | London   |
| b. 313 | New York   |
| b. 313 | VERROCCHIO, school of                              |
| b. 313 | VITI, Timoteo della (Timoteo da Urbino), 1469-1523 |



## Known Artists (continued)

|        |   |
|--------|---|
| b. 314 | VIVARINI, Alviso, 1445-1446 to 1503-1505  |
| b. 314 | VIVARINI, Antonio (da Murano), 1415 to 1476-1484                                    |
| b. 314 | VIVARINI, Bartolommeo (da Murano), 1432-1499  |
| b. 314 | VOLTERRA, Daniele da (SEE: Daniele da Volterra)                                     |
| b. 314 | ZAGNELLI, Bernardino di Bosio, 1460-1470 to 1510-1512                               |
| b. 314 | ZENALE, Bernardino, 1436-1526   |
| b. 314 | ZOPPO, Marco, 1433-1478   |
| b. 314 | ZOTTO, Giovanni Francesco dal, 1450-1510<br><i>X Giovanni Francesco da Tolmezzo</i> |
| b. 314 | ZUCCARELLI, Francesco, 1702-1788  |
| b. 314 | ZUCCARI, Federico   |
| b. 314 | ZUCCARI, Taddeo, 1529-1566  |
| b. 314 | ZUCCI, Jacopo, 1541-1590  |

## Painting Italy -- Materials transferred to the Yale University Art Gallery

### 12th century

CROSS #432

---

### 13th century

CRUCIFIXES

---

MADONNAS and Child

---

S. Michael Altarpiece

---

ASSISI

---

ROME

---

S. Gimignano

---

SUBIACO

---

ISAAC Master, 13th century

---

MASTER of the Bigallo, 13th century

---

MASTER of the Franciscan Crucifix

---

MAGDALEN Master

---

MASTER of S. Martino

---

### 14th century

MASTER of Citta di Castello, late 14th century

---

MASTER of Palazzo Venezia

---

MASTER of S. Cecelia, early 14th century

---

MASTER of S. Martino alla Palma

---

MASTER of the Blessed Clare

---

MASTER of the Fabriano Altarpiece

---

MASTER of the Oville Madonna

---

MASTER of the Rinuccini Chapel

---

MASTER of the Life of S. John

---

MASTER of the S. George Codex

---

MASTER of the S. Verdiana Panel

---

ROMAGNOLE Master

---

FAKES

---

Known Artists

ALTICHIERO da Zevio, 1320-1365

---

ANDREA di Bartolo, 1371-1428

---

BERLINGHIERI, Berlinghiero

---

BERLINGHIERI, Bonaventura

---

BICCI di Lorenzo, 1373-1450

---

CAVALLINI, Pietro, ca.1250-ca.1330

---

CECCO di Pietro, 1333-1366

---

CIMABUE, Giovanni, ca. 1240-1302

Assisi

S. Francesco

Lower Church

---

Upper Church

---

Florence

S. Croce

---

Uffizi

---

Paris

---

Washington

---

DADDI, Bernardo, fl. ca. 1280-1348

Florence

---

Washington

---

DADDI, Bernardo (school of)

---

DUCCIO di Buononsegna , ca.1255-before 1319

Florence

S. Maria Novella

---

London

---

New York

---

Siena

Opera del Duomo Maesta

Life of Virgin

---

Known Artists > DUCCIO di Buononsegna , ca.1255-before 1319 > Siena > Opera del Duomo Maesta (continued)

Scenes from Life of Christ

Christ Entering Jerusalem

---

Washing Feet

---

Kiss of Judas

---

Flagellation

---

Peter Denying Christ

---

Mocking of Christ

---

Crucifixion

---

Noli Me Tangere

---

Three Marys at Tomb

---

Way to Emmaus

---

Doubting Thomas

---

Pinacoteca

---

Washington

---

DUCCIO (followers of)

---

ENRICO di Tedice, ca. 1200-1300

---

FRANCHI, Rosello di Jacopo, 1376-1456

---

GADDI, Agnolo, 1333-1396

---

Florence

---

New Haven

---

Washington

---

GADDI, Taddeo, fl. ca. 1325, d. 1366

---

New Haven

---

Paris

---

GENTILE da Fabriano, ca. 1370-1427

---

Florence

---

Uffizi

---

Adoration of the Magi

---

Milan

---

New Haven

---

Known Artists > GENTILE da Fabriano, ca. 1370-1427 (continued)

New York

---

Washington

---

GERINI, Lorenzo di Niccolo, 1368-1440

---

GERINI, Niccolo di Pietro, fl. 1368-1415

---

GIOTTINO

---

GIOTTO di Bondone, ca. 1266-1337

---

Assisi

S. Francesco

Lower Church

---

Crossing

Allegory of Poverty

---

Allegory of Obedience

---

Glorification of S. Francis

---

Transept

---

Upper Church

Life of S. Francis

I. Simple Man

---

II. Gives Cloak

---

III. Dream of Palace

---

IV.-----Missing Card

---

V. Renounces Wealth

---

VI. Vision of Pope Innocent III

---

VII. Innocent Approving Rules

---

VIII. Transported to Church/Cart of Fire

---

IX. Praying Vision of Thrones

---

X. Drives Out Demons

---

XI. Before Sultan

---

XII. In Ecstasy

---

XIII. Institutes Nativity

---

XIV. Miracle of Spring

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Assisi > S. Francesco > Upper Church > Life of S. Francis  
(continued)

XV. Preaching to Birds

---

XVI. Death of Celano

---

XVII. Preaching Before Honorius

---

XVIII. At the Council of Arles

---

XIX. Receiving Stigmata

---

XX. Death of S. Francis

---

XXI. Dream of Guido and Agostino

---

XXII. Girolamo d' Assisi

---

XXIII. At S. Damiano

---

XXIV. Canonization of S. Francis

---

XXV. Vision of Gregory

---

XXVI.-----Missing Card

---

XXVII. Reviving Woman

---

XXVIII. Freeing from Prison

---

Berlin

---

Boston

---

Chantilly

---

Florence

Museo Nazionale Bargello

---

S. Croce

Bardi Chapel

Renouncing Wealth

---

Appearing to Guido and Agostino

---

Apparition at Arles

---

Approving the Rule

---

Death of S. Francis

---

Trial by Fire

---

Peruzzi Chapel

Feast of Herod

---

Birth of the Baptist

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Florence > S. Croce > Peruzzi Chapel (continued)

The Evangelist on Patmos

---

Annunciation to Zaccharias

---

Raising of Drusiana

---

Ascension of Evangelist

---

Uffizi

---

Padua

Arena Chapel

Life of the Virgin

Joachim Driven from the Temple

---

Joachim with the Shepherds

---

Annunciation to S. Anne

---

Joachim's Sacrifice

---

Joachim's Dream

---

Meeting at the Golden Gate

---

Birth of the Virgin

---

Presentation of the Virgin in the Temple

---

Distribution of the Rods

---

Watching of the Rods

---

Marriage of the Virgin

---

Virgin's Return Home

---

Annunciation

---

Visitation

---

Life of Christ

Nativity

---

Adoration of the Magi

---

Presentation in the Temple

---

Flight into Egypt

---

Massacre of the Innocents

---

Christ and the Doctors

---

Baptism of Christ

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Padua > Arena Chapel > Life of Christ (continued)

Wedding at Cana

---

Raising of Lazarus

---

Entry into Jerusalem

---

Merchants Driven from Temple

---

Betrayal of Judas

---

Last Supper

---

Christ Washing the Feet of the Apostles

---

Kiss of Judas

---

Christ before Caiphas

---

Christ Mocked

---

Road to Calvary

---

Crucifixion

---

Lamentation

---

Noli Me Tangere

---

Ascension

---

Pentecost

---

Christ in the Garden and Flagellation

---

Last Judgment

---

Allegorical Figures

---

Rome

---

Washington

---

GIOVANNI da Bologna, fl. 1377-1390

---

GIOVANNI da Milano, fl. 1346-1369

---

GIOVANNI da Udine, 1487-1564

---

GIOVANNI del Grassi

---

GIOVANNI del Biondo, fl. 1356, d. 1399

---

GIOVANNI di Bartolommeo Cristiano

---

GIOVANNI di Francesco

---

GIOVANNI di Nicola da Pisa, fl. 1358-1360

---

GIUNTA, Pisano, fl. 1180-1202 to 1236-1258

---



Known Artists (continued)

GUARIENTO, Padovano, fl. 1338-1367 or 1376

---

JACOPO di Cione

---

JACOPO di Paolo, fl. 1390-1426

---

LIPPO, Vanni, fl. 1341-1375

---

LORENZETTI, Ambrogio, d. ca. 1348

Boston

---

Cambridge

---

Florence

---

Massa Marittima

---

Rapolano

---

Siena

Palazzo Pubblico

Bad Government

---

Good Government

---

Pinacoteca

---

S. Francesco

---

LORENZETTI, Pietro, fl. 1306-d. ca. 1348

Assisi

---

Berlin

---

Florence

---

Siena

Pinacoteca

---

LORENZETTI, school of

Cambridge

---

Pisa

---

Siena

---

Viterbo

---

LORENZO di Bicci, ca. 1350-ca. 1423

---

LORENZO Monaco, 1370-1425

Berlin

---

Known Artists > LORENZO Monaco, 1370-1425 (continued)

Florence

Accademia

Uffizi

London

New York

Paris

Posen

Rome

LORENZO, Venenziano, fl. 1356-1379

LUCA di Tomme, 1330-1389

New Haven

MARIOTTO di Nardo, fl. 1394-1424

MARTINO di Bartolommeo di Biagio, fl. 1387-1434

MASOLINO (Tommaso di Christorore Fini), 1383?-1447?

Bremen

Castiglioneolona

Empoli

Florence

S. Maria del Carmine

Temptation of Adam and Eve

Healing the Cripple and Raising Tabitha

London

Munich

Naples

Philadelphia

Rome

Washington

MEMMI, Lippo (Filippo di Memmi), d. 1356-1357

Berlin

Florence

Known Artists > MEMMI, Lippo (Filippo di Memmi), d. 1356-1357 (continued)

New Haven

---

Orvieto

---

Pisa

---

San Gimignano

---

Siena

---

MENABUOI, Giusto de, fl. 1363-1393

---

NARDO di Cione, fl. 1360

---

NELLI, Ottaviano di Martino, 1370-1375 to 1445-1450

---

NICCOLO di Segna, fl. 1330-1340

---

NICCOLO di Ser Sozzo Tegliacci, fl. 1334-1363

---

NICCOLO di Tommaso, fl. 1343-1376

---

PAOLO di Giovanni Fei, 1372-1410

---

PAOLO Veneziano, 1333-1362

---

PAOLO and Giovanni Veneziano

---

PELLICCIAIO, Giacomo di Mino del, fl. 1362-1398

---

PONTE, Giovanni del (Giovanni di Marco), 1385-1437

---

PUCCINELLI, Angelo, fl. 1350-1399

---

SEGNA di Bonaventura, fl. 1298-1330

---

SIMONE del Crocifissi, ca. 1330-1399

---

SIMONE Martini

---

Assisi

---

Berlin

---

Cambridge

---

Florence

---

Naples

---

Paris

---

Pisa

---

Siena

---

STEFANO di Giovanni da Verona ("da Zavio"), 1374-1375 to 1438

---

TADDEO di Bartolo, ca. 1363-1422

---

Known Artists > TADDEO di Bartolo, ca. 1363-1422 (continued)

Cambridge

---

Montepulciano

---

Paris

---

Perugia

---

Pisa

---

Rome

---

San Gimignano

---

Siena

---

Volterra

---

TRAINI, Francesco, fl. 1341-1347

Pisa

    Campo Santo

        Inferno

---

        Last Judgment

---

        Triumph of Death

---

        Scenes from Anchorites

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Painting

### **Genres / Formats**

Lantern slides  
Reproductions  
Slides