

Yale University Library
Gilmore Music Library

The Samuel Coleridge-Taylor Collection

Misc. Ms. 290



1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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CALL NUMBER: Misc. Ms. 290

CREATOR: Coleridge-Taylor, Samuel, 1875-1912

TITLE: The Samuel Coleridge-Taylor Collection

DATES: 1899-1912

PHYSICAL DESCRIPTION: 1.5 linear feet (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music and correspondence by the African-English composer Samuel Coleridge-Taylor (1876-1912)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0290>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0290>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Samuel Coleridge-Taylor Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 290, The Samuel Coleridge-Taylor Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Samuel Coleridge-Taylor was born in London on August 15, 1875 to African and English parents. He studied composition (with Charles Villiers Stanford) and violin at the Royal Conservatory of Music. After completing his studies in 1897, he held a variety of posts as a conductor and teacher, while pursuing a career as a composer. The best known of his many works is the cantata *Hiawatha's Wedding Feast*. Coleridge-Taylor's growing international fame took him to the United States three times, and he composed *The Bamboula* for the Norfolk Music Festival in Norfolk, Connecticut in 1910. (The present collection is a product of that visit. The Stoeckel Family Papers contain additional pertinent information.) Samuel Coleridge-Taylor died in Croydon, England on September 1, 1912; he was only 37 years old.

Scope and Contents

The Samuel Coleridge-Taylor Collection consists of scores and/or parts to 4 of Coleridge-Taylor's musical compositions and extracts of 2 letters from Carl Stoeckel to Coleridge-Taylor.

Arrangement

In 2 series as follows: I. Music by Coleridge-Taylor. II. Correspondence.

Collection Contents

Register

b. 1, f. 1

Series I: Music by Coleridge-Taylor

-
- b. 1, f. 2 *[Bamboula]* The bamboula : rhapsodic dance / by S. Coleridge Taylor. -- London : Hawkes & Son ; New York : J.W. Stern, c1911
1 score (51 p.) ; 36 cm.
For orchestra.
"To Mr. & Mrs. Carl Stoeckel."
2 copies.
Pl. no.: H. & S. 4728
-
- b. 1, f. 3 *[Bamboula]* The bamboula : rhapsodic dance / by S. Coleridge-Taylor. -- London : Hawkes & Son : New York : J.W. Stern, c1912
110 parts ; 31 cm.
For picc/fl-I/ob-I/cl-I/bn-I/hn-I-IV/ tpt-I-II/tbn-I-III/tuba/tp/perc/vln-I/vln-II/vla/vc/db.
Program note on cover of vln I part.
Pl. no.: H. & S. 4728
-
- b. 2, f. 4 *[Death of Minnehaha]* The death of Minnehaha : a cantata, op. 30, no. 2 / composed by S. Coleridge-Taylor. -- London : Novello, [1899]
41 parts ; 37 cm.
Parts for: picc/fl-I/ob-I/cl-I/bn-I/hn-I-IV/cornet-I-II/ tpt-I-II/ tbn-I-III/tuba/tp/perc/harp/vln-I/vln-II/vla/vc/db.
Lacks vocal parts.
Pl. no.: 10970.
-
- b. 2, f. 5 *[Hiawatha's wedding-feast]* Hiawatha's wedding-feast, op. 30 / composed by S. Coleridge-Taylor. -- London : Novello ; New York : Novello, Ewer, [1898]
42 parts ; 37 cm.
Parts for: picc/fl-I/ob-I/cl-I/bn-I/hn-I-IV/cornet-I-II/ tpt-I-II/tbn-I-III/tuba/tp/perc/harp/vln-I/vln-II/vla/vc/db.
Lacks vocal parts.
Pl. no. 10755
-
- b. 2, f. 6 *[Keep me from sinkin' down]* Keep me from sinkin' down / by S. Coleridge-Taylor
32 manuscript parts ; 35 cm.
Copyist's manuscript in ink.
For fl-I/ob-I/cl-I/bn-I/hn-I-II/tp/solo vln/vln-I/vln-II/vla/vc/db.
Corrections in pencil.
Typed on caption: "Property of Carl Stoeckel."
-

Series II: Correspondence

b. 2, f. 7	Carl Stoeckel to Samuel Coleridge-Taylor Photocopied extract.	December 23, 1911
b. 2, f. 8	Carl Stoeckel to Samuel Coleridge-Taylor Photocopied extract.	January 31, 1912

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cantatas, Secular -- Parts
Composers -- Correspondence
Orchestral music -- Scores and parts

Names

Coleridge-Taylor, Samuel, 1875-1912
Stoeckel, Carl, 1858-1925