

Yale University Library
Gilmore Music Library

The Max Kowalski Collection

Misc. Ms. 293



1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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PO Box 208240
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musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 293

CREATOR: Kowalski, Max, 1882-1956

TITLE: The Max Kowalski Collection

DATES: 1913-1939

PHYSICAL DESCRIPTION: 0.25 linear feet (5 folders)

LANGUAGE: Materials chiefly in German.

SUMMARY: Vocal music by the Polish-German-English composer Max Kowalski (1882-1956)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0293>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0293>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Max Kowalski Collection was established in the Music Library of Yale University in 1989.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Max Kowalski Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 293, The Max Kowalski Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Max Kowalski was born in Kowal, Poland on August 10, 1882. A year later he moved to Germany, where he was educated; in addition to his musical studies (composition with Bernhard Sekles and singing with Alexander Heinemann), he earned a law degree from the University of Marburg. As a singer-composer, Kowalski naturally specialized in the composition of Lieder. Under the Nazi regime, he was imprisoned in Buchenwald, but he was released in 1939. He then moved to England, where he remained until his death in London on June 4, 1956.

Scope and Contents

The Max Kowalski Collection consists of holograph scores for 13 of Kowalski's Lieder, including 1 of the 12 Gedichte aus Pierrot Lunaire, 3 of the 6 Heine-Lieder, and 9 of the 12 Lieder on texts by Li Po. The collection also holds a printed score of the composer's Lieder, op. 17, published by Universal Edition in 1934.

Arrangement

Arranged alphabetically by uniform title.

Collection Contents

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| b. 1, f. 1 | Inventory |
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| b. 1, f. 2 | <p><i>[Gedichte aus Pierrot Lunaire. Heimfahrt]</i> Heimfahrt aus Pierrot Lunaire von Albert Giraud / Deutsch von Otto Erich Hartleben ; komponiert von Max Kowalski.
<i>1 manuscript score (3 p.) ; 32 cm.</i></p> <p>Holograph, signed, in ink.</p> <p>For voice and piano.</p> <p>German words.</p> <p>Markings in pencil.</p> <p>Cover stamped: Opersänger/HANS ASSENHEIM/Konzertsänger/Oratoriensänger</p> |
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| b. 1, f. 3 | <p><i>[Lieder, Op. 17]</i> Sechs Lieder aus dem westöstlichen Divan von Goethe, op. 17 / Max Kowalski. --
Wien : Universal, c1934
<i>1 score (12 p.)</i></p> <p>For voice and piano.</p> <p>German words.</p> <p>Cover stamped: Opersänger/HANS ASSENHEIM/Konzertsänger/Oratoriensänger</p> |
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| b. 1, f. 4 | <p><i>[Lieder (1937). Der Tod, das ist die kühle Nacht]</i> Der Tod, das ist die kühle Nacht / von Heine ;
komponiert von Max Kowalski. -- 23 Mai 1937
<i>1 manuscript score (2 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink.</p> <p>For voice and piano.</p> <p>German words.</p> <p>Erasures.</p> <p>Cover stamped: Opersänger/HANS ASSENHEIM/Konzertsänger</p> |
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| b. 1, f. 4 | <p><i>[Lieder (1937). Ein schöner Stern geht auf in meiner Nacht]</i> Ein schöner Stern geht auf in meiner
Nacht von Heine / komponiert von Max Kowalski. -- 6 Juni 1937
<i>1 manuscript score (3 p.) ; 34 cm.</i></p> <p>Holograph, signed, in ink.</p> <p>For voice and piano.</p> <p>German words.</p> <p>Erasures and corrections in pencil.</p> <p>Cover stamped: Opersänger/HANS ASSENHEIM/Konzertsänger</p> |
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- b. 1, f. 4 *[Lieder (1937). Mir träumte einst von wildem Liebesglühn]* Mir träumte einst von wildem Liebesglühn von Heine / komponiert von Max Kowalski. -- 6.XII.1937
1 manuscript score (4 p.); 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures and corrections in pencil.
Cover stamped: Opernsänger/HANS ASSENHEIM/Konzertsänger/(Mitglied des Reichsver-/bandes d. jud. Kultur/bünde in Deutschland)
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- b. 1, f. 5 *[Lieder (1939). Auf der Wiese]* Auf der Wiese von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 12.XII.1939
1 manuscript score (3 p.); 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
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- b. 1, f. 5 *[Lieder (1939). Beim vollen Becher]* Beim vollen Becher von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 24.XII.1939
1 manuscript score (3 p.); 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures.
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- b. 1, f. 5 *[Lieder (1939). Beständigen]* Die Beständigen von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 7.6.38
1 manuscript score (2 p.); 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures.
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- b. 1, f. 5 *[Lieder (1939). Ferne Flöte]* Die ferne Flöte von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 20.XII.1939
1 manuscript score (2 p.); 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
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- b. 1, f. 5 *[Lieder (1939). Im Boot]* Im Boot von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 14.XI.1939
1 manuscript score (3 p.) ; 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures.
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- b. 1, f. 5 *[Lieder (1939). Improvisation]* Improvisation von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 19.XII.1939
1 manuscript score (2 p.) ; 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures.
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- b. 1, f. 5 *[Lieder (1939). Lingende Gespenster]* Lingende Gespenster von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 21.XII.1939
1 manuscript score (3 p.) ; 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
Erasures.
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- b. 1, f. 5 *[Lieder (1939). Selbstvergessenheit]* Selbstvergessenheit von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 24.VII.1938
1 manuscript score (2 p.) ; 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
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- b. 1, f. 5 *[Lieder (1939). Silberreihher]* Der Silberreihher von Li-tai-pe / aus dem Chinesischen übertragen von Klabund ; komponiert von Max Kowalski. -- 30.XI.1939
1 manuscript score (2 p.) ; 34 cm.
Holograph, signed, in ink.
For voice and piano.
German words.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Songs with piano

Names

Giraud, Albert, 1860-1929 -- Musical settings
Goethe, Johann Wolfgang von, 1749-1832 --
Musical settings
Heine, Heinrich, 1797-1856 -- Musical settings
Kowalski, Max, 1882-1956
Li, Bai, 701-762 -- Musical settings