Register to the Sylvia Fine and Danny Kaye Musical Comedy Library

MSS 108



2012

120 High Street PO Box 208240 New Haven, CT 06520 (203) 432-0497

musicspecialcollections@yale.edu

 $\underline{https://guides.library.yale.edu/MusicSpecialCollections}$

Table of Contents

| Collection Overview | - |
|---------------------------------|---|
| Requesting Instructions | - |
| Administrative Information | |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Conditions Governing Use | 1 |
| Preferred Citation | 1 |
| Separated Materials | 1 |
| Biographical / Historical | 4 |
| Scope and Contents | 1 |
| Arrangement | 1 |
| Collection Contents | |
| Series I: Lyrics and scores | |
| Series II: Extra copies | 7 |
| Selected Search Terms | |

Collection Overview

REPOSITORY: Gilmore Music Library

120 High Street PO Box 208240 New Haven, CT 06520 (203) 432-0497

musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 108

CREATOR: Fine, Sylvia

TITLE: Sylvia Fine and Danny Kaye Musical Comedy Library

DATES: ca. 1913-ca. 1977

PHYSICAL DESCRIPTION: 19 linear feet (19 boxes)

LANGUAGE: InEnglish.

SUMMARY: Scores, sheet music, lyrics, and librettos belonging to Sylvia Fine and Danny

Saye

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/music.mss.0108

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/music.mss.0108.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Dena Kaye.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the <u>Special Collections staff</u> to schedule an appointment.

Conditions Governing Use

The Sylvia Fine and Danny Kaye Musical Comedy Library is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 108, The Sylvia Fine and Danny Kaye Musical Comedy Library in the Irving S. Gilmore Music Library of Yale University.

Separated Materials

Researchers interested in Fine and Kaye may also wish to consult the <u>Danny Kaye and Sylvia Fine</u> <u>Collection</u> at Music Division of the Library of Congress. That collection contains the bulk of their personal papers.

Biographical / Historical

Danny Kaye (born David Daniel Kaminsky in 1913) ranks among the most talented and versatile stars of Broadway, Hollywood, radio and television; he was admired for his acting, singing, dancing, and comedy. His many films included *The Secret Life of Walter Mitty* and *The Inspector General*. He died in 1987.

In 1940 Kaye married Sylvia Fine (1913-1991), a lyricist and composer. She wrote many of her songs for Kaye and helped manage his career, and she was a successful movie and TV producer in her own right.

Fine and Kaye had one daughter, Dena Kaye.

Scope and Contents

The collection includes published or typescript scores, sheet music, lyrics, librettos and other materials from the collection of Sylvia Fine and Danny Kaye.

Arrangement

Organized into four series: I. Lyrics and scores. II. Extra copies. III. Sheet music, copies and piano conductor's score. IV. Inventory.

Collection Contents

Series I: Lyrics and scores

| b.1 | As Thousands Cheer, At Home Abroad, Babes in Arms, Bajour, Beat the Band, Here's Howe, Good Boy, Honeymoon Lane, Oh Look!, Band Wagon, Sadie Thompson, Bells Are Ringing, Ben Franklin in Paris, Bombo, The Body Beautiful, Bloomer Girl, Blackbirds of 1928, Flying High, Between the Devil, Best Foot Forward, Ziegfeld Follies, The Boy Friend, The Boys from Syracuse, Bravo Giovanni, By Jupiter, Brigadoon, By the Beautiful Sea, Bye Bye Birdie |
|-------|---|
| b. 2 | The Act, All in Love, Allegro, Angel in the Wings, Animal Crackers, Annie, Annie Get Your Gun, Anyone Can Whistle, Anything Goes, The Applause, The Apple Tree, Arlen Revues, Cotton Club Revue |
| b. 3 | Cabaret, Cabin in the Sky, Call Me Madam, Call Me Mister, This Is the Army, Camelot, Can-Can, Candide, Canterbury Tales, Carnival, Carousel, Castles in the Air, The Cat and the Fiddle, 6 Plays by Rogers and Hammerstein, Celebration |
| b. 4 | Chee-Chee, Chicago, A Chorus Line, "Coco" Vocal Selection, Face the Music, The Cocoanuts, "Company" Vocal Selections, Company (part I and II), A Connecticut Yankee, Inside U.S.A., A Cradle Will Rock, French's Musical Library, Curley McDimple, Damn Yankees, Darling of the Day, Day Before Spring, Dearest Enemy, "Dear World" Vocal Selections, Destry Rides Again, De Sylva, Brown and Henderson #1, Do I Hear a Waltz?, Do Re Mi, Drat! The Cat!, Du Barry Was a Lady |
| b. 5 | A Funny Thing Happened on the Way to the Forum, Garrick Giaeties, Gentlemen Prefer Blondes, "George M" Vocal Selection, Let 'em Eat Cake, Ladies First, Gershwin Revues, Gigi, Girl Crazy, The Girl Friend, Girl in Pink Tights, Godspell, Golden Boy, Goldilocks, Good News, The Grass Harp, Grease, Great Day, Greenwillow, Guys and Dolls, Gypsy, Half a Sixpence, Hallelujah Baby! |
| b. 6 | A Joyful Noise, Johnny Johnson, Jubilee, Jumbo, Kid Boots, The King and I, Kismet, Kiss me Kate, Knickerbocker Holiday, Kwamina, Lady Audley's Secret, Lady, Be Good, Lady in the Dark, Lend an Ear, Let's Face It, Life Begins at 8:40, Li'l Abner, Little Jessie James, Little Mary Sunshine, Little Me, Little Miss Raffles, Lovely Ladies, Kind Gentlemen, Mack and Mabel |
| b. 7 | Happy End, Happy Hunting, "The Happy Time" Vocal Selections, Hazel Flagg, Heads Up, Simple Simon, America's Sweetheart, "Hello Dolly" Vocal Selections, Hello Dolly, Henry Sweet Henry, Here Goes the Bride, High Button Shoes, Higher and Higher, High Spirits, Hit the Deck, Hold on to your Hats, Hot Spot, House of Flowers, How Now Dow Jones, How to Succeed in Business Without Really Trying, I Can Get it for You Wholesale, I Do! I Do!, I Had a Ball, I Love my Wife, Irene, Irma la Douce, It's a BirdIt's a Plane It's Superman, Leave it to Jane, Jamaica Also includes libretto. |
| b. 8 | Something for the Boys, Sophie, Sophisticated Ladies, The Sound of Music, South Pacific, Stars in Your Eyes, Stop the World - I Want to Get Off, Street Scene, Strike up the Band, Subways are for Sleeping, Sunny, Sweet Charity, Take a Chance, Take Me Along, Tangerine, Tenderloin, Three's a Crowd, Three Men on a Horse, Three Penny Opera, Tip Toes, Too Many Girls, An Untitled Musical Play |
| b. 9 | Pardon Our French, Peter Pan, Pickwick, Philemon, Pins and Needles, Pipe Dream, Pippin, Plain and Fancy, Porgy and Bess, Promises, Promises, Purlie, The Ramblers, Rain or Shine, Redhead, Red, Hot and Blue, Revenge with Music, The Roar of the Greasepaint, Roberta, Rosalie, Pardon my English, Show Girl, The Rothschilds |
| b. 10 | The Music Man, My Fair Lady, New Girl in Town, The New Yorkers, No No Nanette, No Strings, Good Morning Dearie, Nymph Errant, O Marry Me!, Of Thee I Sing, Oh Kay, Oklahoma, Oliver, On a Clear Day You Can See Forever, On the Town, On the Twentieth Century, On Your Toes, Evergreen, Once Upon a Mattress, One Touch of Venus, "110 in the Shade" Vocal Selections, De Sylva, Brown and Henderson Box II, Over Here, Out of this World, Pacific Overtures |

| b. 11 | Treasure Girl, Two by Two, Two Gentlemen of Verona, Two for the Show, Two on the Aisle, Up in Central Park, The Unsinkable Molly Brown, Very Warm for May, Paris, Walking Happy, West Side Story, What Makes Sammy Run?, Where's Charley, Wildcat, Wildflower, Wish You Were Here, Woman of the Year, Wonderful Town, Yokel Boy, Wonderful Town, Early Youmans, You Never Know, You're a Good a Good Man Charlie Brown |
|-------|---|
| b. 12 | Sail Away, St. Louis Woman, Sally, Salvation, Saragota, Say Darling, The Secret Life of Walter Mitty, Seesaw, Seventeen, Sherman Edwards, "70, Girls, 70" Vocal Selection, "She Loves Me" Vocal Selection, Shenandoah, Sherry!, Present Arms, Shinebone Alley, Show Boat, I'd Rather be Right, Show Me Where the Good Times Are, The Show Is On, Silk Stockings, 1600 Pennsylvania Avenue, Sing Out the News, Skyscraper |
| b. 13 | A Little Night Music, The Little Shows, Third Little Show, Look Ma, I'm Dancing, "Look to the Lilies" Vocal Selection, Lorelei, Lost in the Stars, Louisiana Purchase, Mack & Mabel, Maggie Flynn, Make a Wish, Mame, Man of La Mancha, Mary, Six Plays by Hammerstein, Me and Juliet, "The Me Nobody Knows" Vocal Selection, Merrily we Roll Along, Mexican Hayride, Milk and Honey, Minnie's Boys, Miss Liberty, Oh Boy, Mr. President, The Most Happy Fella, "Mr. Wonderful" Vocal Selection, Music Box Revues, Music in the Air |
| b. 14 | Mr. President, The Most Happy Fella, My Fair Lady, The Music Man, New Girl in Town, No Strings, Now is the Time for All Good Men, O Marry Me!, Of Thee I Sing, On a Clear Day You Can See Forever, Once Upon a Mattress, One Touch of Venus, Paint your Wagon, The Pajama Game, Pal Joey, The Pajama Game, Panama Hattie |
| b. 15 | Ziegfeld Follies. The Education of Hyman Kaplan, Ernest in Love, Eubie!, Fade Out-Fade In, "A Family Affair" Vocal Selection, Fanny, The Fantasticks, Fiddler on the Roof, Fifty Million Frenchmen, Fine and Dandy, Finian's Rainbow, Fiorello, Firebrand of Florence, The 5 O'Clock Girl, Flora, the Red Menace, Flower Drum Song, Flying Colors, Follies, Frank Merriwell, Funny Face, Funny Girl |

Series II: Extra copies

| b. 16 | Rodgers and Hart Lyrics, Gershwin Lyrics, Cole Porter Lyrics, American Burlesque, Babes in Arms, Boys from Syracuse, Can-Can, Candide, Fiorello, Follies, Flora the Red Menace, Guys & Dolls, Hollywood Pinafore, How to Succeed, I'd Rather be Right, It's Superman, Jubilee |
|--------------|---|
| b. 17 | Kiss Me Kate, The King and I, Lady in the Dark, Let'em Eat Cake, Little Me, New Girl in Town, Of Thee I Sing, Oklahoma, Paris(1928), Silk Stockings, Skyscraper, South Pacific, Take Her She's Mine |

Sheet music, copies and piano conductor's score Series III

b. 18

The Marriage Market, Leave it to Jane, Jack O'Lantern, Very Good Eddie, Step this Way, The French Doll, La La Lucille, Sinbad, Let 'Em Eat Cake: Let 'Em Eat Cake - On and On and On - Union Sq., The Doll Girl, Oh Boy, Oh Lady! Lady!, South Pacific, Ziegfeld Follies: Mister Gallagher and Mr. Shean and Shaking the Blues Away, Yours Truly: Somebody Else, Hooray for What: In the Shade of the New Apple Tree - God's Country - Moanin' in the Mornin' - I've Gone Romantic on You, Down with Love, La Lucille: Nobody but You, Do it Again, "Zorba" Vocal Selections

Inventory Series IV

b. 19 Musical Comedy Library Listed by Show [inventory compiled by Suzanne Hertfelder] 412 p.

Contains a detailed description of the contents of the collection. Also includes information about sound recordings, which are not part of the collection at Yale.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicals

Contributors

Fine, Sylvia Kaye, Danny, 1913-1987