

Yale University Library
Gilmore Music Library

The Joseph Jaskewitz Papers

Misc. Ms. 245



Compiled by Thomas R. Crumb

1996-2007

120 High Street
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New Haven, CT 06520
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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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CALL NUMBER: Misc. Ms. 245

CREATOR: Jaskewitz, Joseph, 1808-1883

TITLE: The Joseph Jaskewitz Papers

DATES: 1827-1980

PHYSICAL DESCRIPTION: 1.5 linear feet (1 box)

LANGUAGE: Materials chiefly in German.

SUMMARY: Performance diaries and partbooks, personal effects, opera bills, photographs, and miscellaneous materials relating to the Austrian opera singer and director Joseph Jaskewitz (1808-1883?)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0245>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0245>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The Joseph Jaskewitz Papers were established in the Music Library of Yale University by Sigrid Schultz in 1980.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Joseph Jaskewitz Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 245, The Joseph Jaskewitz Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Joseph Jaskewitz was born on January 5, 1808 in Vienna. He began his opera career there as a choral singer in 1827, but soon he was performing solo roles in Zagreb (Agram), Budapest, Linz, Mainz, Frankfurt, and Aachen. In 1840 he joined the Hoftheater in Wiesbaden, and he became its director in 1855. He remained at the Hoftheater until his retirement in 1878. The date of his death is uncertain. According to an article in the *Wiesbadener Tagblatt* (October 16, 1894) found in the Jaskewitz Papers, he died in 1883. The *Grosses Sängerlexikon* by K.J. Kutsch and Leo Riemens (München : K.G. Saur, 1997), from which most of the foregoing biographical information is drawn, states that he died on March 8, 1888.

Scope and Contents

The Joseph Jaskewitz Papers document the career of the Austrian operatic singer and director through detailed performance diaries and partbooks used in the preparation of his roles, as well as personal effects, opera bills, photographs, and miscellaneous materials.

Arrangement

In 10 folders as follows: 1. Information regarding Sigrid Schultz. 2. Biographical information. 3. Correspondence. 4. Personal effects. 5. Official documents. 6. Clippings. 7. Passports. 8. Part books. 9. Miscellaneous. 10. Opera bills.

Collection Contents

- b. 2, f. 4 Information pertaining to Sigrid Schultz and concerning this collection's arrival at Yale
Letter to Yale from Herbert Cohen informing of the bequest of this collection
Obituary of Sigrid Schultz (5/16/80)
Carbon copy of typescript biographical information of Sigrid Schultz
-
- Biographical information of Joseph Jaskewitz
Portrait of Jaskewitz.
4 newspaper clippings in which Jaskewitz is mentioned.
-
- Correspondence
3 items
Includes letter dated 4 May 1938 which contains some Jaskewitz genealogy information.
-
- b. 1, f. 4, ■■■■
39002118591438 Personal effects
- Performance Diaries
Records include works performed on given dates, timings of performances, occasional biographical data on other performers, and death records (June 1865-December 1871, June 1872-September 1878, January 1872-September 1878)
-
- 1 brown leather wallet with needlepoint of rose design inside
Containing: 3 Jaskewitz calling cards, calling cards of other opera singers & friends, penciled notes on a card
-
- Gold lettered case "J.F. Jaskewitz"
Containing personalized greeting card with quatrain
-
- Official Documents
1 stamped certificate
1 negative copy of a sealed document
2 sealed diplomas to Jaskewitz; 1 June 1827 and 5 September 1827
-
- b. 2, f. 5 Newspaper and magazine clippings
-
- 2 Passports
-
- Part Books
Zampa (for the title role, Zampa) signed by Jaskewitz
Auf Burg Katzenstein [and] Der Waffenschmied 29 Sept. 1878
Der Barbier von Sevilla (Figaro) 1829
Jacob und seine Sohne in Egypten (Jacob)
-

Miscellaneous

5 pieces of memorabilia

Die Dankbarkeit im Tempel der Musen, eine allegorische cantata (libretto) Vienna

1 manuscript excerpt from Waffenschmied

Wiesbadener Tagblatt 10 March 1888

Colored print (or water color) of some foliage and berries

b. 1

Opera Bills

Opera bills from locations including Frankfurt, Köln, Mainz, and Wiesbaden.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Singers -- Austria
Singers -- Diaries

Names

Jaskewitz, Joseph, 1808-1883