

Selected Compositions of Frank H. Smith

Misc. Ms. 56



Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Chamber Music	5
Series II: Choral Music	6
Series III: Flute Music	7
Series IV: Piano Music	8
Series V: Vocal Music	9
Series VI: Miscellaneous	10
Selected Search Terms	11

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 56

CREATOR: Smith, Frank H., 1923-1958

TITLE: Selected Compositions of Frank H. Smith

DATES: 1951-1963

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Compositions by the American composer and flutist Frank H. Smith (1923-1958)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0056>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0056>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Wencke Frimmin-Dahl Smith in 1963.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 56, Selected Compositions of Frank H. Smith in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Frank Hugh Smith, Jr. was born in San Diego, California on July 24, 1923. He served in the Air Force from 1942 to 1946. Smith was a versatile musician; his primary instrument was flute, but he also played the piano, conducted, and composed. After his discharge from the military, he went to France, where he studied at the Fontainebleau School and the Paris Conservatoire; his teachers included Nadia Boulanger and Marcel Moyse. In 1950, he married Wencke Frimmin-Dahl; they went on to have two children. In 1953, Smith received a bachelor's degree from the Yale School of Music. After further study in Europe, he returned to New Haven, earning a master's from Yale in 1956. At the time of his death on September 5, 1958, he was working on a doctorate at Boston University, and was about to become assistant director of the Yale Band.

Scope and Contents

This collection consists primarily of photocopies of the holograph scores for 19 musical compositions by Frank H. Smith. In addition, the collection contains a small amount of biographical material, including academic records, programs, an obituary, and a photocopy of a letter from Henry Cowell regarding Frank H. Smith.

Arrangement

In 6 series as follows: I. Chamber Music. II. Choral Music. III. Flute Music. IV. Piano Music. V. Vocal Music. VI. Miscellaneous.

Collection Contents

Series I: Chamber Music

b. 1, f. 1	Short Suite for Brass Instruments (2 B-flat trumpets, 2 trombones) (Photographic reproduction)	1951
b. 1, f. 2	Two Canons for Two Flutes (Photographic reproduction)	
b. 1, f. 3	Three Settings for Percussion Ensemble (Photographic reproduction)	1958
	String Quartet No. 1	1955
b. 1, f. 4	Score (Photographic reproduction)	
b. 1, f. 5	Score (Photographic reproduction)	
b. 1, f. 6	Parts (Photographic reproductions)	

Series II: Choral Music

b. 1, f. 7	<i>Ave Regina Caelorum</i> : Motet for five-part chorus of mixed voices, à capella E.C. Schirmer Music Co. (1959) Boston, Mass.	
b. 1, f. 7	<i>Ego Ipse Consolabor Vos</i> : Motet for four-part chorus of mixed voices, à capella E.C. Schirmer Music Co. (1963) Boston, Mass.	
b. 1, f. 7	<i>"He That Followeth Me"</i> : Four-part Anthem (Photographic reproduction)	1957
b. 1, f. 7	<i>"In Thee, O Lord"</i> : Four-part Anthem (Photographic reproduction)	1958

Series III: Flute Music

b. 1, f. 8	<i>Ondine</i> : Fantasy for Solo Flute (Photographic reproduction)	1956
b. 1, f. 8	Sonate for Solo Flute (Photographic reproduction)	1954
b. 1, f. 9	Suite for Flute and Piano Scores (2) (Photographic reproductions) (1 copy signed at end: "F.H.S.")	1952

Series IV: Piano Music

b. 1, f. 10	"Two Pieces for Betty-Ann" Intermediate Teaching Pieces for Piano (Photographic reproduction)	1952
-------------	---	------

Series V: Vocal Music

b. 1, f. 11	<i>La Figlia Che Piange</i> : Song for Contralto or Bass (Photographic reproduction)	
b. 1, f. 11	<i>Korean Songs I</i> : for Soprano Voice "The Window-Glass And My Heart" "The Elephant" "The Butterfly And The Sea" (Photographic reproduction)	1955
b. 1, f. 12	"Love" (Photographic reproduction)	1953
b. 1, f. 12	" <i>Prayer for Violence</i> ": A Holy Sonnet by John Donne Alto or Baritone Voice (Photographic reproduction)	1949
b. 1, f. 12	<i>Preludes</i> : (T.S. Eliot) (Photographic reproduction)	
b. 1, f. 12	" <i>Song</i> ": Poem by John Donne Soprano Voice (Photographic reproduction)	1951
b. 1, f. 12	Three Songs (Photographic reproduction)	1950

Series VI: Miscellaneous

- b. 1, f. 13 Miscellaneous
Register to the collection.
- Smith's application to the Yale School of Music. -- 1951
- Smith's Yale registration form. -- 1952
- Complete transcript of Smith's grades at Yale. -- 1956
- Program for a concert including Smith's string quartet, Young Composers' Festival, Baltimore. -- 1956
- Letter from Henry Cowell to Luther Noss praising Smith's involvement in the Young Composers' Festival. -- 1956
- Program for a concert including Smith's Three Korean Songs, Yale. -- 1956
- Smith's obituary in the New Haven Register. -- 1958
- Letter from Smith's daughter, Hege Smith, reporting the death of her mother (Frank Smith's wife). -- 1973.
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Brass quartets (Trombones (2), trumpets (2)) --
Scores
Canons, fugues, etc. (Flutes (2)) -- Scores
Sonatas (Flute)
Songs

Names

Cowell, Henry, 1897-1965