

Register to the Miles Kastendieck Papers

MSS 117



Compiled by Bogdan Dumitriu and Richard Boursy

2013

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Scrapbooks, 1929-1964	5
Selected Search Terms	10

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 117

CREATOR: Kastendieck, Miles

TITLE: Miles Kastendieck Papers

DATES: 1929-1964

PHYSICAL DESCRIPTION: 5 linear feet (5 boxes)

LANGUAGE: In English.

SUMMARY: Scrapbooks of articles by the music critic Miles Kastendieck, as well as records of the Music Critics' Circle of New York City, and miscellaneous other materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0117>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0117>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Miles Kastendieck Papers were established in the Gilmore Music Library by Miles and Clementine Kastendieck in 1995.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Miles Kastendieck Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 117, The Miles Kastendieck Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Miles Merwin Kastendieck (1905-2001) was a music critic and educator. A graduate of Yale (B.A. '27, Mus.B. '28, Ph.D. '32), he wrote for the *Brooklyn Eagle*, *New York Journal American*, *New York World Journal Tribune*, and *Christian Science Monitor*. He taught English at Poly Prep Country Day School in Brooklyn, and wrote a book about the school's history, as well as a book about Thomas Campion.

Scope and Contents

The collection includes Kastendieck's newspaper articles (mostly in scrapbooks), various other items by and about Kastendieck, and records of the Music Critics' Circle of New York City.

Arrangement

Organized into 4 series: I. Scrapbooks. II. Miscellaneous. III. Dissertation-Related Materials. IV. Clippings.

Collection Contents

Series I: Scrapbooks, 1929-1964

The series consists of scrapbooks containing reviews and other articles by Miles Kastendieck. For conservation reasons, the scrapbooks have been microfilmed, and researchers should consult the microfilm reels rather than the originals.

Kastendieck prepared indexes for Scrapbooks 2 and 3. These indexes are available in Series II.

Readers interested in Kastendieck's work as a music critic should also consult Series IV, Clippings.

b. 1, reel 1	Scrapbook 1	1929
b. 1, reel 1	Scrapbook 2 There is an index for this scrapbook in Box 5, Folder 7.	1937-1938
b. 1, reel 1	Scrapbook 3 There is an index for this scrapbook in Box 5, Folder 7.	1938-1939
b. 1, reel 1	Scrapbook 4	1939-1940
b. 1, reel 1	Scrapbook 5	1940-1941
b. 1, reel 1	Scrapbook 6	1941-1942
b. 1, reel 1	Scrapbook 7	1942-1943
b. 1, reel 1	Scrapbook 8	?-1944-?
b. 2, reel 2	Scrapbook 9	1944-1945
b. 2, reel 2	Scrapbook 10	1945-1950
b. 2, reel 2	Scrapbook 11	1945-1946
b. 2, reel 2	Scrapbook 12	1946-1947
b. 2, reel 2	Scrapbook 13	1947-1948
b. 2, reel 2	Scrapbook 14	1949-1950
b. 2, reel 2	Scrapbook 15	1950-1955
b. 2, reel 2	Scrapbook 16	1950-1952
b. 3, reel 3	Scrapbook 17	1952
b. 3, reel 3	Scrapbook 18	1954
b. 3, reel 3	Scrapbook 19	1955
b. 3, reel 3	Scrapbook 20	1956
b. 3, reel 3	Scrapbook 21	1957
b. 3, reel 3	Scrapbook 22	1958

b. 4, reel 4	Scrapbook 23	1959
b. 4, reel 4	Scrapbook 24	1960
b. 4, reel 4	Scrapbook 25	1961
b. 4, reel 4	Scrapbook 26	1962
b. 4, reel 4	Scrapbook 27	1963
b. 4, reel 4	Scrapbook 28	1964

Miscellaneous
Series II.

b. 5, f. 1	Articles/drafts/essays
b. 5, f. 2	Articles/drafts/essays
b. 5, f. 3	Articles/drafts/essays
b. 5, f. 4	Booklets on various composers
b. 5, f. 5	Correspondence Contains one letter each from Edwin Baily and Harold Burck, as well as a card from Kastendieck's students.
b. 5, f. 6	Drafts of program notes or lectures
b. 5, f. 7	Index to Scrapbooks 2 and 3 No index is available for the other scrapbooks.
b. 5, f. 8	List of names and addresses Used by Kastendieck for Christmas cards and announcements.
b. 5, f. 9	Miscellaneous
b. 5, f. 10	Miles Kastendieck's files on Roger Sessions
b. 5, f. 11	Music Critics Circle of New York. Records
b. 5, f. 12	Music Critics Circle of New York. Records
b. 5, f. 13	Music Critics Circle of New York. Records
b. 5, f. 14	Music Critics Circle of New York. Records
b. 5, f. 15	Paintings
b. 5, f. 16	Picture of, and biographical information on, Miles Kastendieck
b. 5, f. 17	Programs

Dissertation-Related Materials
Series III.

b. 5, f. 18	Thomas Campion. <i>Typescript; 21 p.</i> Term paper (1930), on the poet and musician who became the subject of Kastendieck's dissertation (1932).	1930
b. 5, f. 19	Correspondence This correspondence concerns Kastendieck's efforts to publish his dissertation. It was eventually published by Oxford University Press in 1938 under the title <i>England's Musical Poet: Thomas Campion.</i>	1932-1938

Clippings.
Series IV.

This series consists of loose clippings, chiefly from Kastendieck's work as a music critic. Most of them are from 1967-1973, a period not covered by the scrapbooks in Series I, which cover another phase of Kastendieck's career.

b. 5, f. 20	Clippings	1938
b. 5, f. 21	Clippings	1967
b. 5, f. 22	Clippings	1968
b. 5, f. 23	Clippings	1969
b. 5, f. 24	Clippings	1971
b. 5, f. 25	Clippings	1972
b. 5, f. 26	Clippings	1973
b. 5, f. 27	Clippings	No date

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Kastendieck, Miles

Corporate Body

Music Critics' Circle of New York City