

# The Gounod Society Papers

Misc. Ms. 60



Compiled by Jean Elizabeth Roberts

1996-2007

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PO Box 208240  
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<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 60

**CREATOR:** Gounod Society (New Haven, Conn.)

**TITLE:** The Gounod Society Papers

**DATES:** 1887-1919

**PHYSICAL DESCRIPTION:** 0.5 linear feet (1 box)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Papers of the Gounod Society, a choral society in New Haven, Connecticut

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0060>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0060>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Gounod Society Papers were established in the Music Library of Yale University by Mrs. Philip Browning in 1960.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

## **Conditions Governing Use**

The Gounod Society Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## **Preferred Citation**

Misc. Ms. 60, The Gounod Society Papers in the Irving S. Gilmore Music Library of Yale University.

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## **Biographical / Historical**

Founded in 1887 as a small choral society dedicated to singing glees and part-songs, the Gounod Society grew to include more than 300 singers and regularly performed large choral works with the New Haven Symphony. The founding of the New Haven Oratorio Society in 1903 effectively ended the rehearsals and performances of the Gounod Society. The papers of the New Haven Oratorio Society can be found in the Music Library as MSS 5.

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## **Scope and Contents**

This collection documents the activities of the Gounod Society of New Haven from its inception in 1887 to its dissolution in 1903. It includes programs, clippings, attendance records, minutes, a constitution, correspondence, and other documents. Two of the letters were written in 1917 and 1919, long after the Society's dissolution.

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## **Arrangement**

In 7 folders as follows: 1. Programs and clippings. 2. Attendance records and minutes of meetings, 1887-1891. 3. Attendance records, 1891-1895. 4. Attendance records, 1896-1897. 5. Minutes of meetings, 1891-1903. 6. Lists of members. 7. Correspondence, 1897-1901.

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## Collection Contents

b. 1, f. 1	<a href="#">Programs and clippings</a> New Haven Music Festival Gounod Society Souvenir Program, April, 1896. New Haven Music Festival: A magazine devoted to the work of the Gounod Society, April, 1896. Concert programs: 1898, 1901, 1903. Clippings from the <a href="#">New Haven Register</a> . Receipts.	
b. 1, f. 2	Attendance records and minutes of meetings Containing attendance records (1887-1888), the constitution, signatures of active members and minutes of meetings (1888-1891).	1887-1891
b. 1, f. 3	Attendance records Containing attendance records	1891-1895
b. 1, f. 4	Attendance records Containing attendance records	1896-1897
b. 1, f. 5	<a href="#">Minutes of meetings</a> Containing minutes of meetings (1891-1903), the constitution, and signatures of active members.	1891-1903
b. 1, f. 6	<a href="#">Lists of members</a> Typed letter to the Gounod Society from Charles S. DeForest, Frank A. Corbin, Frederick S. Ward, Philip E. Browning, Nov. 26, 1917. Autograph letter signed to Frederick S. Ward from Helen A.S. Kopf, Jan. 6, 1919. List of officers and chorus members copied from first program of the Society in 1888. Manuscript - Helen A.S. Kopf. Seating chart for chorus, March 19, 1903. Partial list of chorus members, 1902-1903. List of chorus members for "Aida", 1902-1903. Unidentified sketches in manuscript	
b. 1, f. 7	<a href="#">Correspondence</a>	1897-1901

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Choral societies -- Connecticut -- New Haven

### **Names**

Agramonte, Emilio

Jepson, Harry Benjamin, 1870-1952

Krehbiel, Henry Edward, 1854-1923

Parker, Horatio W. (Horatio William), 1863-1919

### **Corporate Body**

Gounod Society (New Haven, Conn.)