

Mary Van Nes: Correspondence from Germany

Misc. Ms. 291



1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 291

CREATOR: Van Nes, Mary

TITLE: Mary Van Nes: Correspondence from Germany

DATES: 1931-1933

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Letters by the American pianist Mary Van Nes concerning her experience as a student of Arthur Schnabel in Germany

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0291>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0291>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Mary Van Nes in 1967.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 291, Mary Van Nes: Correspondence from Germany in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Mary Van Nes is an American pianist who studied with Arthur Schnabel from 1931 to 1934. In later years, she was active in Westchester County, New York as a performer and as the organizer of the concert series of the Hudson River Museum. According to the *New York Times*, she was still performing in 1995, at the age of 89.

Scope and Contents

Mary Van Nes's correspondence from Germany detailed her experiences in Berlin as a student of Artur Schnabel from 1931 to 1934. Upon receiving the letters, her mother edited and transcribed them into 11 notebooks. This collection includes notebooks 1-5 and 8-11; the collection lacks notebooks 6-7 (April-August 1932).

Arrangement

Arranged chronologically.

Collection Contents

Correspondence

b. 1, f. 1	Inventory	
b. 1, f. 2	Notebook 1	June 12, 1931- July 22, 1931, June 12, 1931- July 22, 1931
b. 1, f. 3	Notebook 2	July 26, 1931- September 23, 1931, July 26, 1931-September 23, 1931
b. 1, f. 4	Notebook 3	October 3, 1931- November 16, 1931, October 3, 1931-November 16, 1931
b. 1, f. 5	Notebook 4	November 10, 1931-February 3, 1932, November 10, 1931- February 3, 1932
b. 1, f. 6	Notebook 5	February 10, 1932-April 2, 1932, February 10, 1932-April 2, 1932
b. 1, f. 7	Notebook 8	August 5, 1932,- September 1, 1932, August 5, 1932,-September 1, 1932
b. 1, f. 8	Notebook 9	September 3, 1932-October 9, 1932, September 3, 1932-October 9, 1932
b. 1, f. 9	Notebook 10	October 17, 1932-November 6, 1932, October 17, 1932- November 6, 1932

b. 1, f. 10	Notebook 11	November 16, 1932-February 10, 1933, November 16, 1932-February 10, 1933
b. 1, f. 11	Correspondence with James Tanis, Yale University Librarian	November, 1967, November, 1967

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- Instruction and study -- Germany
Pianists -- Correspondence

Geographic Names

Germany -- Social life and customs -- 1918-1933

Names

Schnabel, Artur, 1882-1951
Van Nes, Mary