

Yale School of Music Graduate Degree Projects

Misc. Ms. 51



Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	10

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 51

CREATOR: Yale School of Music

TITLE: Graduate degree projects

DATES: 1961-1971 (inclusive)

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection contains the final written projects of 63 students who were candidates for the Master of Music or Master of Musical Arts degree in the Yale School of Music from 1961 to 1971.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0051>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0051>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Degree projects are made available for research in the Music Library upon application to a Music Library staff member. Please contact [Special Collections staff](#) to schedule an appointment. In some instances, permission to access an individual project may also require permission from the author.

Conditions Governing Use

The Yale School of Music Graduate Degree Projects are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the authors or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 51, the Yale School of Music Degree Projects in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection contains the final written projects of 63 students who were candidates for the Master of Music or Master of Musical Arts degree in the Yale School of Music from 1961 to 1971. These projects were not collected systematically, so some students who received such degrees during that period may not be represented.

Arrangement

Arranged alphabetically by author's name.

Collection Contents

b. 1, f. 1	A Survey of the Pipe Organs Designed by G. Donald Harrison Alexander, Richard	1970
b. 1, f. 2	The Organ Sonata from C.P.E. Bach to Max Reger Anderson, Marion Reddick	1969
b. 1, f. 3	Some Aspects of Baroque Performance Practice on the Organ Anderson, Marion Reddick	1969
b. 1, f. 4	Szymanowski's Mazurkas - Analysis and Comparison to Chopin's Mazurkas Apter, David	1969
b. 1, f. 5	A Study of Some Important Passages from the First Movement Cello Part to the Beethoven A Major Sonata for Pianoforte and Cello Austin, David	1969
b. 1, f. 5	A Tape of 34 "Takes" from Some Important Passages from the First Movement Cello Part to the Beethoven A Major Sonata for Pianoforte and Cello Austin, David	1970
b. 1, f. 6	Cadenzas for Three Mozart Works Aylward, Ansgarius 1. Violin Concerto in A Major 2. Violin Concerto in G Major 3. Symphonie Concertante in E-flat Major for Violin and Viola	1969
b. 1, f. 7	Teaching Voice Classes in Secondary Schools Baldwin, Ronald	1968
b. 1, f. 8	Sonata in f minor, Opus 120, No. 1 by Johannes Brahms: A Musical Analysis and Interpretive Study Boito, Charles P.	1969
b. 1, f. 9	The Byzantine Liturgy of the Pre-sanctified Gifts: Communion Hymns in Fourteenth and Fifteenth Century Akolouthiai Manuscripts Breslich, Helen Louise	1969
b. 1, f. 10	Remarques sur L'Art de Bien Chanter de Benigne de Bacilly, 1668 Christie, William Lincoln	1969
b. 1, f. 11	An Introduction to the Right Hand Technique of the Violoncello Church, Frank V. (movie tape included)	1969
b. 2, f. 1	Brahms' Piano Technique, Piano Works, and the Fifty-one Exercises for Piano Colburn, Carol D.	1969
b. 2, f. 2	Chopin's Piano Technique and the Etudes Op. 10 and 25 Colburn, Carol D.	1969
b. 2, f. 3	A Study of Performance Problems in the Second String Quartet (1907-1913) of Charles E. Ives (1874-1954) Cowan, Carole	1969

b. 2, f. 4	Music of the Roman Rite with a Discussion of Seven Masses Curran, Louis	1962
b. 2, f. 5	A Sight-Reading Program for Trombone Davies, Kenneth	1969
b. 2, f. 6	Pieces for Harpsichord De Silva, Preethi 1. Prelude for the Left Hand 2. Alamkara and Tala	1970
b. 3, f. 1	The French Symphonists: A Study of the Works of Widor and Vierne and Their Successors Dilday, Susan	1969
b. 3, f. 2	The Piano Music of Francis Poulenc Eberle, Bruce H.	1969
b. 3, f. 3	A Study in Early French Organ Music Through the Collections of Pierre Attaignant and Jean Titelouze Emery, Lynden	1970
b. 3, f. 4	The Cultural and Artistic Origins of Edgard Varèse Enenbach, Fredric	1969
b. 3, f. 5	Towards a Description of the Listening Process in Language and Music Fay, Thomas C.	1969
b. 3, f. 6	Die Schweigsame Frau, The Collaboration of Richard Strauss and Stefan Zweig Fuchs, Joseph, 1900-1997	1971
b. 3, f. 7	The Metronome Tape Fujiki, Kunie	1969
b. 3, f. 8	Composition in Mixed Media Fuller, Geoffrey T.	1969
b. 3, f. 9	The Horn Concerto - K. 495 in E Flat by Wolfgang Amadeus Mozart with A Comparative Study of Contemporary and Historical Performance Practice Gindin, Samuel Don	1969
b. 3, f. 10	An Analytical Index of Advanced Trumpet Methods in Terms of the Practical Benefits They Provide Green, Richard F.	1969
b. 3, f. 11	Brahms and the Clarinet: Trio Op. 114 for Pianoforte, Clarinet and Violoncello Grice, Paul	1969
b. 3, f. 12	The Organ Music of Hugo Distler Harbach, Barbara C.	1969
b. 4, f. 1	The Perception of Music as Composition, An Introduction to Properties of Form Hope, Samuel	1969
b. 4, f. 2	The Development of the Piano Pedal Mechanism: Notation of Pedalling by Mozart, Haydn, and Beethoven Howells, Eleanor	1969

b. 4, f. 3	An Introduction to Functional Vocal Training Hui, Helen Kwok	1969
b. 4, f. 4	Vocal Music of the Ibo and Yoruba Tribes of West Africa, A Comparative Study Ingram, Clinton	1969
b. 4, f. 5	A Survey of Organ Literature in the Sixteenth Century Johnson, James E.	1969
b. 4, f. 6	Expression and Stylistic Change Johnston, Donald W.	1969
b. 4, f. 7	Directions in Twentieth-Century Vocal Music Johnston, Donald W.	1969
b. 4, f. 8	Phrasing and Articulation in Baroque Music Jonas, Linda	1969
b. 4, f. 9	The Art of Reed-Making for the Clarinet Kramer, Steven	1969
b. 4, f. 10	The Influence of Gypsy Music on the Classical Violin Repertoire Logan, Jane	1969
b. 4, f. 11	Louis Moreau Gottschalk: His Significance as the First American Pianist and Composer Lounsbery, Lois	1969
b. 4, f. 12	A Study of King Arthur or the British Worthy, A Dramatic Opera The Words by John Dryden, The Music by Henry Purcell Macklin, Paige Hatfield	1969
b. 4, f. 13	The Solo Clarinet Music of Georg Friedrich Fuchs and Franz Tausch Mansfield, Peter Hall	1969
b. 4, f. 14	Partitas of Neo-Classic German Organ Composers Marek, Patricia Ann	1969
b. 4, f. 15	The Beginnings of Handel's Oratorio in Italy: "La Resurrezzione" and "Il Trionfo del Tempo a del Disinganno" More, Bruce E.	
b. 4, f. 16	Guidelines for String Players to Develop Efficient Habits of Practicing Moulyn, Charlotte A.	1969
b. 4, f. 17	A Comparative Study of Chopin and Scriabine, Including the Artistic and Political Influences on Both Composers Nelson, Karen	1968
b. 4, f. 18	An Interpretive Study of the Recorded Chopin Preludes Nelson, Karen	1969
b. 4, f. 19	Slide Technique for the Trombone: A Practical Method Peck, Benjamin S.	1969
b. 5, f. 1	A Comparative Analysis of Five Organ Method Publications Piehler, Wendell	1961

b. 5, f. 2	John Stanley (1713-1786) A Biography and Compendium of His Keyboard Works Piehler, Wendell	1970
b. 5, f. 3	Supplement to John Stanley (1713-1786) A Biography and Compendium of His Keyboard Works Piehler, Wendell	1970
b. 5, f. 4	Selected Performances of Three Works by Frédéric Chopin: An Analytical Comparison Prizer, Margaret B.	1969
b. 5, f. 5	Some Bolognese Sonate con Tromba: Edition and Commentary, Volume I Prizer, William F.	1969
b. 5, f. 6	Some Bolognese Sonate con Tromba, Edition and Commentary, Volume II Prizer, William F.	1969
b. 6, f. 1	The Relationship of Music to Ancient Chinese Culture Ross, Barry	1969
b. 6, f. 2	Plans for an Opera called <u>Death of a Gunfighter</u> Rylands, Mary Lou	1968
b. 6, f. 3	Brahms: The Seven Fantasies, Op. 116, A Study of Relationships within a Unified Structure Schmalfeldt, Janet	1970
b. 6, f. 4	A Transcription of Four Bach Chorale Preludes for Oboe and Organ and Oboe and Strings Seidel, W. Joseph	1969
b. 6, f. 5	The Flute and the Recorder as Described by Virdung, Agricola, Praetorius, and Mersenne Shires, Jill	1969
b. 6, f. 6	A Survey of Purcell's Music for Trumpet Simms, Bryan R.	1969
b. 6, f. 7	The Influence of Paganini, the Virtuoso Soong, Lily	1969
b. 6, f. 8	An Analysis of Three <u>Orgelbüchlein</u> Chorale Preludes and a Comparison of Them with Settings of the Same Melody by Predecessors and Contemporaries of J.S. Bach Staton, Ellen Lois	1969
b. 6, f. 9	Toward the Independence of Any Two Aspects of Violin-Playing, An Essay for Violinists Stepner, Daniel	
b. 6, f. 17	Contemporary Techniques for the Clarinet Stoltzman, Richard, 1942-	1967
b. 6, f. 10	Compositional and Stylistic Trends of American Contemporary Organ Music Looking Backward Over Fifty Years Sunderland, Martin R.	
b. 6, f. 11	The Muting Techniques of the French Horn Undercofler, James F.	1969

b. 6, f. 12	Sonata XI for Viola, with Cello and Keyboard Accompaniment by Johann Schenck Weidringer, Roselyn S.	1969
b. 6, f. 13	A Program of Study in Electronic Music, Wherein Equipment and Composition Techniques Pertinent to the Classic Electronic Music Studio will be Examined Weinland, J. David	1969
b. 6, f. 14	Impressionism and Symbolism in the Proses Lyriques of Claude Debussy White, Lois	1967
b. 6, f. 15	Index and Source for Study of the Orchestral Literature for Trumpet Wich, Walter William	1969
b. 6, f. 16	Bach Cantata Arias for Tenor and Obligato Instruments Williams, Ralph	1968

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- Instruction and study -- United States

Corporate Body

Yale School of Music