

Register to the Earl Banquer Collection

MSS 80



Compiled by Kendall L. Crilly

2002

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New Haven, CT 06520

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 80

CREATOR: Banquer, Earl M.

TITLE: Earl Banquer Collection

DATES: 1960-2001 (inclusive)

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes)

LANGUAGE: In English.

SUMMARY: Music for woodwind ensemble, arranged by or composed for Earl Banquer.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0080>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0080>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Earl Banquer Collection was established in the Music Library of Yale University by Earl Banquer in 2000.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Photocopies of materials in this collection are available directly from Mr. Banquer, 19 Beechwood Place, New Haven, CT 06511.

Conditions Governing Use

The Earl Banquer is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 80, The Earl Banquer Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Earl M. Banquer is an American clarinetist and musical arranger.

Scope and Contents

The Earl Banquer Collection consists chiefly of Banquer's original musical arrangements of numerous classical and folk pieces, arranged for flute, 3 clarinets, and bass clarinet. The Collection also holds works commissioned by Banquer from Thomas Duffy, Michael Horvit, Collier Jones, and Yehudi Wyner.

Arrangement

Arranged alphabetically by composer.

Collection Contents

Anonymous

- | | |
|--------------|--|
| b. 1, f. 1 | The Butcher Boy
<i>score (2 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 1, f. 2 | Elizabethan Dance Tunes
<i>score (5 pp.) and 5 parts (9 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 1, f. 3 | Five Jewish Dances
<i>5 scores (13 pp. total) and 5 parts (25 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 1, f. 4 | Frailach - For the Inlaws
<i>score (3 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl./picc., cl. 1-3, b.cl. |
| b. 5, f. 111 | Greensleeves (What Child is This)
<i>score (1 p.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b. cl. |
| b. 1, f. 5 | Hahvah Nagheelah
<i>score (2 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl./picc., cl. 1-3, b.cl. |
| b. 5, f. 112 | Irish Tunes
<i>score (6 pp.) and 5 parts (10 pp. total)</i>
Arr.for fl./picc., cl. 1-3, b.cl. |
| b. 5, f. 113 | Londonderry Air
<i>score (2 pp.) and 5 parts (5 pp. total)</i>
Arr. for cl. 1-4 or cl. 1-3, b.cl. |
| b. 1, f. 6 | Santa Lucia
<i>score (2 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 114 | Sussex Carol
<i>score (3 pp.) and 6 parts (6 pp. total)</i>
Arr. for bells, fl., cl. 1-3, b. cl. |
| b. 1, f. 7 | Two Polkas
<i>scores (6 pp. total) and 5 parts (10 pp. total)</i>
Arr. for fl./picc., cl. 1-3, b.cl. |
| b. 5, f. 115 | Yo, Ménamori D'un Aire : Ladino Folksong
<i>score (3 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |

Albéniz, Isaac

b. 1, f. 8 [Suite española, no. 1. Cadiz]
score (7 pp.) and 5 parts (10 pp. total)
Arr. for fl./picc., cl. 1-3, b.cl.

American patriotic songs

b. 5, f. 116 America, America the Beautiful, The Star-Spangled Banner
score (3 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl.1-3, b.cl.

Bach, Johann Sebastian

- | | |
|--------------|--|
| b. 5, f. 117 | [Ach Gott und Herr, BWV 255]
<i>score (5 pp.) and 4 parts (4 pp. total)</i>
Arr. for fl. or ob., cl. 1-2, b.cl. |
| b. 5, f. 118 | [Französische Suiten. Nr. 2. Saraband]
<i>score (2 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl, cl1-3, b.cl. |
| b. 1, f. 9 | [Suites, orchestra, BWV 1067, B minor. Badinerie]
<i>score (3 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 119 | [Wohltemperierte Klavier, 1. T. Nr. 22]
<i>score (7 pp.) and 5 parts (10 pp. total)</i>
Arr. by D. R. Greist for fl., cl. 1-3, b.cl. |

Beethoven, Ludwig van

- b. 1, f. 10 Für Elise
score (8 pp.) and 5 parts (10 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 1, f. 11-14 [Quartets, strings, op. 18, no. 1]
mvt. 1: score (20 pp.) and 5 parts (20 pp. total)
mvt. 2: score (14 pp.) and 5 parts (15 pp. total)
mvt. 3: score (6 pp.) and 5 parts (9 pp. total)
mvt. 4: score (21 pp.) and 5 parts (24 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 1, f. 15-18 [Quartets, strings, op. 18, no. 3]
mvt. 1: score (17 pp.) and 5 parts (17 pp. total)
mvt. 2: score (13 pp.) and 5 parts (15 pp. total)
mvt. 3: score (7 pp.) and 5 parts (10 pp. total)
mvt. 4: score (20 pp.) and 5 parts (25 pp. total)
Arr. for fl., cl. in A 1-3, b.cl.
-
- b. 5, f. 120 [Quartets, strings, op. 59, no. 1]
mvt. 1: score (21 pp.) and 5 parts (25 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-

Brahms, Johannes

- b. 1, f. 19 [Quartets, strings, no. 3, op. 67, B-flat major]
mvt. 1: score (21 pp.) and 5 parts (22 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 5, f. 121-123 [Quartets, strings, no. 3, op. 67, B-flat major]
mvt. 2: score (8 pp.) and 5 parts (10 pp. total)
mvt. 3: [alto sax instead of cl. 3] score (9 pp.) and 5 parts (15 pp. total)
mvt. 4: score (15 pp.) and 5 parts (17 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-

Brisman, Heskell

b. 5, f. 124 Hatikvah
score (1 p.) and 5 parts (5 pp. total)
Arr. for cl., cl. 1-3, b.cl.

Chopin, Frédéric

b. 5, f. 125 [Waltzes, piano, op. 64. No. 2]
score (9 pp.) and 5 parts (10 pp. total)
Arr. for fl., cl. 1-3, b. cl.

Debussy, Claude

- | | |
|--------------|---|
| b. 1, f. 20 | Children's Corner. Golliwogg's Cake Walk
<i>score (6 pages) and 5 parts (10 pp. total)</i>
Arr. for fl., cl. 1-3, b. cl. |
| b. 1, f. 21 | Preludes. La fille aux cheveux de lin / arr. by D. R. Greist
<i>score (3 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b. cl. |
| b. 5, f. 126 | [Quartet, strings, op. 10, G minor]
<i>mvt. 1: score (pp. and 5 parts (pp. total)</i>
Arr. for fl, cl. 1-3, b. cl. |

De Curtis, Ernesto

b. 1, f. 22 [Torna a Surriento] Come back to Sorrento / arr. by Judith Kodaras
score (2 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Di Capua, Eduardo

b. 1, f. 23 O sole mio
score (2 pp) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

b. 1, f. 24 Oh Marie
score (2 pp) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Duffy, Thomas

- b. 1, f. 25 Mike Mulligan and his steam shovel
 score (59 pp.) and 5 parts (79 pp. total)
 Arr. for narrator, fl., cl. 1-3, b.cl.

 commissioned by Earl Banquer

 with letter from Thomas Duffy to Earl Banquer
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Dvorak, Antonin

- b. 1, f. 26-29 [Quartets, strings, B. 92, E-flat major] Quartet, op. 51
mvt. 1: score (20 pp.) and 5 parts (19 pp.)
mvt. 2: score (18 pp.) and 5 parts (19 pp.)
mvt. 3: score (8 pp.) and 5 parts (10 pp.)
mvt. 4: score (22 pp.) and 5 parts (23 pp.)
Arr. for fl./picc., cl. 1-3, b.cl.
-

Emerson, Gordon

b. 5, f. 127 Divertimento
score (15 pp.) and 5 parts (23 pp. total)
For cl. 1-3, b. cl.
Commissioned by Earl Banquer.

Garner, Charles

b. 5, f. 128 The Gingerbread Boy
score (22 pp.) and 5 parts (20 pp. total)
For narrator, fl./picc., cl. 1-3, b. cl.
Commissioned by Earl Banquer

Gould, Morton

b. 2, f. 30 Pavanne [i.e., Pavane]
score (6 pp.) and 5 parts (10 pp.)
Arr. for fl., cl. 1-3, b.cl.

Grieg, Edvard

- b. 2, f. 31 [Lyriske smaastykker. Selections] Lyric Pieces, Set 1
Waltz, op. 38, no. 7: score (3 pp.) and 5 parts (5 pp. total)
Arietta, op. 12, no. 1: score (2 pp.) and 5 parts (5 pp. total)
Puck, op. 71, no. 3: score (5 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 2, f. 32 [Lyriske smaastykker. Selections] Lyric Pieces, Set 2
Solitary Traveler, op. 43, no. 2: score (3 pp.) and 5 parts (5 pp. total)
Elegy, op. 47, no. 7: score (4 pp.) and 5 parts (5 pp.)
Arr. for fl./picc., cl. 1-3, b.cl.
Spring Dance [Box 5/129] completes the set
-
- b. 5, f. 129 [Lyriske smaastykker. op. 47. Springtanz] Spring Dance
score (4 pp.) and 5 parts (5 pp. total)
Arr. for fl./pic., cl. 1-3, b.cl.
-
- b. 5, f. 130 [Lyriske smaastykker, op. 54. Zug der Zwerge] March of the Trolls
score (10 pp.) and 5 parts (12 pp. total)
Arr. for fl., cl. 1-3, b.cl.
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Handel, Georg Frideric

b. 5, f. 131 [Messiah. Pastorale] Pifa (Pastorale) from The Messiah
score (2 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b. cl.

Haydn, Joseph

- b. 2, f. 33-36 [Quartets, strings, H. III, 34, D major] Quartet, op. 20, no. 4
mv. 1: score (14 pp.) and 5 parts (15 pp. total)
mv. 2: score (8 pp.) and 5 parts (10 pp. total)
mv. 3: score (2 pp.) and 5 parts (5 pp. total)
mv. 4: score (12 pp.) and 5 parts (14 pp. total)
 Arr. for fl., cl. 1-3, b.cl.
-
- b. 5, f. 132 [Quartets, strings, H. III, 34, D major] Op. 20, # 4
mv. 1: score (17 pp.) and 6 parts (20 pp.)
 Arr. for fl., ob., cl. 1-2, b. cl. or bsn.
-
- b. 5, f. 133 [Quartets, strings, H. III, 34, D major] Presto Scherzando
mv. 4: score (18 pp.) and 4 parts (13 pp. total)
 Arr. for fl., ob., cl., bsn.
-
- b. 2, f. 37-40 [Quartets, strings, H. III, 39, C major] Quartet, op. 33, no. 3
mv. 1: score (14 pp.) and 5 parts (14 pp. total)
mv. 2: score (3 pp.) and 5 parts (5 pp. total)
mv. 3: score (8 pp.) and 5 parts (10 pp. total)
mv. 4: score (10 pp.) and 5 parts (10 pp. total)
 Arr. for fl., cl. 1-3, b.cl.
-
- b. 5, f. 134-137 [Quartets, strings, H. III, 44, B-flat major] Quartet, op. 50, no. 1
mv. 1: score (12 pp.) and 5 parts (13 pp. total)
mv. 2: score (7 pp.) and 5 parts (9 pp. total)
mv. 3: score (3 pp.) and 5 parts (5 pp. total)
mv. 4: score (11 pp.) and 5 parts (14 pp. total)
 Arr. for fl./pic., cl. 1-3, b.cl.
-
- b. 5, f. 138-141 [Quartets, strings, H. III, 58, G major] Quartet, op. 54, no. 1
mv. 1: score (12 pp.) and 5 parts (15 pp. total)
mv. 2: score (7 pp.) and 5 parts (10 pp. total)
mv. 3: score (4 pp.) and 5 parts (5 pp. total)
mv. 4: score (9 pp.) and 5 parts (19 pp. total) [2 copies]
 Arr. for fl./pic., cl. 1-3, b. cl.
-
- b. 5, f. 142 [Quartets, strings, H. III, 63, D major] Quartet, op. 64, no. 5
mv. 3: score (4 pp.) and 5 parts (5 pp. total)
 Arr. for fl, cl. 1-3, b.cl.
-
- b. 2, f. 41-44 [Quartets, strings, H. III, 64, E-flat major] Quartet, op. 64, no. 6
mv. 1: score (9 pp.) and 5 parts (10 pp. total)
mv. 2: score (6 pp.) and 5 parts (9 pp. total)
mv. 3: score (4 pp.) and 5 parts (5 pp. total)
mv. 4: score (10 pp.) and 5 parts (15 pp. total)
 Arr. for fl./picc., cl. 1-3, b.cl.
-
- b. 2, f. 45-48 [Quartets, srtings, H. III, 79, D major] Quartet, op. 76, no. 5
mv. 1: score (15 pp.) and 5 parts (11 pp. total)
mv. 2: score (6 pp.) and 5 parts (9 pp. total)
mv. 3: score (4 pp.) and 5 parts (5 pp. total)
mv. 4: score (13 pp.) and 5 parts (15 pp. total)
 Arr. for fl./picc., cl. 1-3, b.cl.

- b. 2, f. 49 [Trios, baryton, viola, bass, H. XI, 49] Baryton Trio no. 49
score (13 pp.) and 4 parts (20 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 2, f. 50 [Trios, baryton, viola, bass, H. XI, 53] Baryton Trio no. 53
score (10 pp.) and 4 parts (15 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 2, f. 51 [Trios, baryton, viola, bass, H. XI, 73] Baryton Trio no. 73
score (11 p.) and 5 parts (15 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
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- b. 5, f. 143 [Trios, baryton, viola, bass, H. XI, 101] Baryton Trio no. 101
score (13 pp.) and 5 parts (15 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 5, f. 144 [Trios, baryton, viola, bass, H. XI, 108] Baryton Trio no. 108
score (10 pp.) and 5 parts (15 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
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Horvit, Michael M.

b. 2, f. 52 Concert Music No. 2
score (44 pp.) and 5 parts (31 pp. total)
For fl, cl. 1-3, b. cl.
commissioned by Earl Banquer

Jones, Collier

b. 2, f. 53 Three Allegros for Four Clarinets
score (18 pp.) and 4 parts (23 pp. total)
For cl. 1-3, b.cl.
commissioned by Earl Banquer

Joplin, Scott

- | | |
|--------------|---|
| b. 2, f. 54 | The Easy Winners
<i>score (7 pp.) and 5 parts (10 pp.)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 145 | The Entertainer
<i>score (6 pp.) and 5 parts (10 pp.)</i>
Arr. for fl/pic., cl. 1-3, b.cl. |
| b. 2, f. 55 | Maple Leaf Rag
<i>score (6 pp.) and 5 parts (10 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 146 | Pine Apple Rag
<i>score (6 pp.) and 5 parts (10 pp. total)</i>
Arr. for fl. cl. 1-3, b.cl. |

Kraehenbuehl, David

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|--------------|--|
| b. 6, f. 147 | Line Drawings for Solo Clarinet
<i>score (6 pp.)</i> |
| b. 2, f. 56 | Street Scenes : A Concert Rondo for Flute and Clarinet Quartet or Flute and Clarinet Choir
<i>score (20 pp.) and 5 parts (16 pp. total)</i>
Commissioned by Earl Banquer |
-

Le Jeune, Claude

b. 3, f. 57 Revey venir du printans
score (6 pp.) and 5 parts (10 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Mendelssohn, Felix

b. 6, f. 148 [Quartets, strings, no. 4, op. 44, no. 2, E minor]
mvt. 1: score (19 pp.) and 5 parts (24 pp. total)
Arr. for fl., cl. 1-3, b.cl.

b. 3, f. 58 [Quartets, strings, no. 4, op. 44, no. 2, E minor]
mvt. 2: score (12 pp.) and 5 parts (15 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Mozart, Wolfgang Amadeus

- b. 6, f. 149 [Divertimenti, K. 439b, No. 1]
score (20 pp.) and 5 parts (19 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 3, f. 59 [Divertimenti, K. 439b, No. 2]
Larghetto: score (3 pp.) and 1 part (1 p.)
Arr. for cl. and piano
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- b. 3, f. 60 [Divertimenti, K. 439b, No. 2]
score (21 pp.) and 5 parts (26 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 3, f. 61 [Divertimenti, K. 439b, No. 3]
score (28 pp.) and 5 parts (32 pp.)
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
-
- b. 6, f. 150 [Divertimenti, K. 439b, No. 4]
score (15 pp.) and 5 ms. parts (18 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b. cl. or bsn.
-
- b. 6, f. 151 [Divertimenti, K. 439b, No. 5]
score (11 pp.) and 5 ms. parts (12 pp. total)
Arr. for fl. or ob. or cl. 1, cl. 2, b. cl. or bsn.
-
- b. 3, f. 62-65 [Quartets, strings, K. 387, D major]
mvt. 1: score (14 pp.) and 5 parts (16 pp. total)
mvt. 2: score (7 pp.) and 5 parts (10 pp. total)
mvt. 3: score (10 pp.) and 5 parts (10 pp. total)
mvt. 4: score (13 pp.) and 5 parts (15 pp. total)
Arr. for fl., cl. 1-3, b.cl.
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- b. 3, f. 66-69 [Quartets, strings, K. 421b (428), E-flat major]
mvt. 1: score (16 pp.) and 5 parts (20 pp. total)
mvt. 2: score (8 pp.) and 5 parts (10 pp. total)
mvt. 3: score (6 pp.) and 5 parts (9 pp. total)
mvt. 4: score (13 pp.) and 5 parts (15 pp. total)
Arr. for fl., cl. 1-3, b.cl.
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- b. 3, f. 70-73 [Quartets, strings, K. 458, B-flat major]
mvt. 1: score (16 pp.) and 5 parts (21 pp. total)
mvt. 2: score (4 pp.) and 5 parts (5 pp. total)
mvt. 3: score (8 pp.) and 4 parts (8 pp. total) [arr. for cl.1-3 and b.cl.]
mvt. 4: score (16 pp.) and 5 parts (16 pp. total)
Arr. for fl., cl. 1-3, b.cl.
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- b. 5, f. 152-155 [Quartets, strings, K. 464, A major]
mvt. 1: score (13 pp.) and 5 parts (15 pp. total)
mvt. 2: score (4 pp.) and 5 parts (6 pp. total)
mvt. 3: score (14 pp.) and 5 parts (15 pp. total)
mvt. 4: score (13 pp.) and 5 parts (15 pp. total)
Arr. for fl., cl. 1-3, b.cl.

- b. 3, f. 74-77 [Quartets, strings, K. 465, C major]
mvt. 1: score (20 pp.) and 7 parts (32 pp. total) [incl. parts for cls. in A]
mvt. 2: score (9 pp.) and 7 parts (16 pp. total)
mvt. 3: score (5 pp.) and 7 parts (16 pp. total)
mvt. 4: score (20 pp.) and 7 parts (36 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 3, f. 78-81 [Quartets, strings, K. 499, D major]
mvt. 1: score (19 pp.) and 5 parts (19 pp. total)
mvt. 2: score (5 pp.) and 5 parts (5 pp. total)
mvt. 3: score (12 pp.) and 5 parts (11 pp. total)
mvt. 4: score (18 pp.) and 5 parts (19 pp. total)
Arr. for fl./picc., cl. 1-3, b.cl.
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- b. 4, f. 82-85 [Quartets, strings, K. 575, D major]
mvt. 1: score (14 pp.) and 5 parts (15 pp. total)
mvt. 2: score (6 pp.) and 5 parts (10 pp. total)
mvt. 3: score (6 pp.) and 5 parts (10 pp. total)
mvt. 4: score (16 pp.) and 5 parts (17 pp. total)
Arr. for fl., cl. in A 1-3, b.cl.
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- b. 4, f. 86-69 [Quartets, strings, K. 589, B-flat major]
mvt. 1: score (12 pp.) and 5 parts (15 pp. total)
mvt. 2: score (10 pp.) and 5 parts (10 pp. total)
mvt. 3: score (8 pp.) and 5 parts (10 pp. total)
mvt. 4: score (9 pp.) and 5 parts (14 pp. total)
Arr. for fl., cl. 1-3, b.cl.
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- b. 4, f. 90-93 [Quartets, strings, K. 590, F major]
mvt. 1: score (16 pp.) and 5 parts (17 pp. total)
mvt. 2: score (10 pp.) and 5 parts (10 pp. total)
mvt. 3: score (5 pp.) and 5 parts (6 pp. total)
mvt. 4: score (20 pp.) and 5 parts (20 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 4, f. 94-97 [Quintets, violins, violas, violoncello, K. 516, G minor]
mvt. 1: score (17 pp.) and 5 parts (23 pp. total)
mvt. 2: score (5 pp.) and 5 parts (5 pp. total)
mvt. 3: score (8 pp.) and 5 parts (9 pp. total)
mvt. 4: score (24 pp.) and 5 parts (28 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 4, f. 98 [Quintets, violins, violas, violoncello, K. 593, D major]
mvt. 4: score (16 pp.) and 5 parts (17 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 5, f. 156 [Sonatas, piano, K. 330. Andante cantabile]
score (8 pp.) + 5 parts (5 pp. total)
Arr. for fl, cl1-3, b.cl.
-

Pachelbel, Johann

b. 5, f. 157 [Canons, violins (3), continuo, D major] Canon
score (6 pp.) and 5 parts (9 pp. total)
Arr. for fl., cl. in A 1-3, b.cl.

Pollack, Ben, and Jack Yellen

b. 4, f. 99 My Yiddische Momme
score (3 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Prokofiev, Sergey

b. 5, f. 158 [Symphonies, no. 1, op. 25, D major. Gavotte]
score (3 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Rodgers, Richard

b. 4, f. 100 My funny valentine
score (3 pp.) and 5 parts (5 pp. total)
Arr. for fl., cl. 1-3, b.cl.

Satie, Erik

b. 5, f. 159 Gymnopédies
3 scores (7 pp. total) and 5 parts (15 pp. total)
Arr. for fl., cl. 1-3, b. cl.

Schubert, Franz

b. 4, f. 101 [Quartets, strings, D. 87, E-flat major]
mvt. 1: score (18 pp.) and 5 parts (18 pp. total)
Arr. for fl., cl. 1-3, b.cl.

b. 4, f. 102 [Quartets, strings, D. 173, G minor]
mvt. 1: score (14 pp.) and 5 parts (18 pp.)
Arr. for fl./picc., cl. 1-3, b.cl.

b. 5, f. 160-163 [Quartets, strings, D. 173, G minor]
mvt. 1: score (12 pp.) and 5 parts (15 pp. total)
mvt. 2: score (8 pp.) and 5 parts (11 pp. total)
mvt. 3: score (4 pp.) and 5 parts (5 pp. total)
mvt. 4: score (17 pp.) and 5 parts (22 pp. total)
Arr. for fl./picc., cl. 1-3, b. cl.

b. 5, f. 164 [Quartets, strings, D. 804, A minor]
mvt. 2: score (11 pp.) and 5 parts (14 pp. total)
Arr. for fl., cl. 1-3, b. cl.

Schumann, Robert

- b. 4, f. 103 Album für die Jugend. Italian Sailors' Song
score (4 pp.) and 4 parts (4 pp. total)
Arr. for cl. 1-3, b.cl.

No. 3 in set with Von fremden Ländern und Menschen and Träumerei
-
- b. 4, f. 104 Clavierstücke für die Jugend. ***, Winterzeit, Nachklänge
score (6 pp.) and 5 parts (9 pp. total)
Arr. for fl., cl. 1-3, b.cl.
-
- b. 4, f. 105 Kinderszenen. Von fremden Ländern und Menschen
score (2 pp.) and 4 parts (4 pp. total)
Arr. for fl, cl. 1-2, b.cl.

No. 1 in a set with Träumerei and Italian Sailors' Song
-
- b. 4, f. 106 Kinderszenen. Träumerei
score (2 pp.) and 5 parts (5 pp.)
Arr. for fl., cl. 1-3, b.cl.

No. 2 in a set with Von fremden Ländern und Menschen and Italian Sailors' Song
-

Tchaikovsky, Peter Ilich

b. 4, f. 107 [Quartets, strings, no. 1, op. 11, D major]
mvt. 2: score (8 pp.) and 5 parts (10 pp. total)
Arr. for fl, cl. 1-3, b.cl.

Vivaldi, Antonio

b. 4, f. 108 Concerto in D major
mvt. 1: score (7 pp.) and 5 parts (5 pp. total)
Arr. for fl, cl. 1-3, b.cl.

Warshawski, Mark

- | | |
|--------------|--|
| b. 4, f. 109 | Oif'n Pripetshok. Lullaby
<i>score (1 p.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 165 | Oif'n Pripetshok (Revised)
<i>score (3 pp.) and 5 parts (5 pp. total)</i>
Arr. for fl., cl. 1-3, b.cl. |

Wyner, Yehudi

b. 4, f. 110 Torah Service
 score (21 pp.)
 For SATB chorus, 2 tpt., horn in F, tbn., string bass
 commissioned by Earl Banquer
 with letter from Yehudi Wyner to Earl Banquer

Yellin, Jack

Earl Banquer Collection
MSS 80

Yellin, Jack

see Pollack, Ben

Yablokoff, Herman

b. 5, f. 166 Papirosen
score (7 pp.) + 5 parts (11 pp. total)
Arr. for fl, cl1-3, b.cl.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Woodwind quintets (Clarinets (4), flute) --
Scores and parts

Contributors

Banquer, Earl M.
Banquer, Earl M.
Duffy, Thomas C., 1955-
Horvit, Michael M.
Jones, Collier, 1928-2013
Kraehenbuehl, David
Wyner, Yehudi, 1929-