

The Beethoven Society (Providence, R.I.) Orchestral Parts

Misc. Ms. 348



1996-2007

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Collection Overview

REPOSITORY: Yale University Music Library
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CALL NUMBER: Misc. Ms. 348

CREATOR: Beethoven Society (Providence, R. I.)

TITLE: The Beethoven Society (Providence, R.I.). Orchestral Parts

DATES: 19th century?

PHYSICAL DESCRIPTION: 1.5 linear feet (3 boxes)

SUMMARY: Orchestral parts from the Beethoven Society of Providence, Rhode Island

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0348>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0348>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 348, The Beethoven Society (Providence, R.I.) Orchestral Parts in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection contains orchestral parts (not scores) that belonged to the Beethoven Society of Providence, Rhode Island. Most of the music was composed in the nineteenth century; a few pieces are from the eighteenth century. A variety of genres are represented, chiefly dances, overtures, and symphonies.

Arrangement

Arranged by instrument: strings, woodwinds, brass, percussion.

Collection Contents

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b.1

b.1 Indices, copied from Violino Primo books

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b.1 Violino Primo, I, II, III

b.1 First Violino Secundo, I, II, III

b.1 Second Violino Secundo, I, II, III

b.1 First Viola, I, II, III

b.1 Second Viola, I, II, III

b.1 First Violoncello, I, II

Strings and Woodwinds

b. 2

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b. 2	Flauto Primo, I, II, III
b. 2	Flauto Secundo & Piccolo, I, II, III
b. 2	Oboe Primo & Secondo, I
b. 2	Oboe Primo, II, III
b. 2	Oboe Secundo, II, III
b. 2	Clarinetto Primo, I, II, III
b. 2	Clarinetto Secundo, I, II, III
b. 2	Fagotto Primo, I, II, III
b. 2	Fagotto Secundo, I, II, III

Brass and Percussion

b. 3

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b. 3	Corno Secundo, I, II, III
b. 3	Tromba Primo, I, II, III
b. 3	Tromba Secundo, I, II, III
b. 3	Trombone, I, II
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