

The Eric Simon Papers

MSS 84



Compiled by Kendall L. Crilly

1996-2007

120 High Street

PO Box 208240

New Haven, CT 06520

musicspecialcollections@yale.edu

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Music	5
Selected Search Terms	11

Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 84

CREATOR: Simon, Eric, 1907-1994

TITLE: The Eric Simon Papers

DATES: 1938-1978 (inclusive)

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

SUMMARY: Compositions and arrangements by the Austrian-American clarinetist and composer Eric Simon (1907-1984)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.mss.0084>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.mss.0084>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Eric Simon Papers were established in the Music Library of Yale University in 1994 by the bequest of Eric Simon.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Eric Simon Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 84 The Eric Simon Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Born in Vienna, Eric Simon (1907-1994) studied piano from the age of 8, and at the age of 14 he began studying the clarinet with Victor Polatschek, the principal clarinetist of the Vienna Philharmonic. Simon later studied with Polatschek's successor, Leopold Wlach. After spending one year in the Soviet Union, where he played in the Moscow Philharmonic, Simon subsequently held positions playing the clarinet in the Vienna State Opera orchestra and the Prades Festival Orchestra. In 1938 Simon left Europe for the United States, moving first to New York, and in 1949 settling in Sherman, Connecticut, where he maintained his home for the rest of his life. Following his move to the U.S., Simon played in the New York City Symphony under Leopold Stokowski and Leonard Bernstein.

In 1940 and 1941 Simon gave clarinet lessons to Benny Goodman, who had been recommended to Simon by John Hammond. Simon's work with Goodman was indicative of the esteem in which he was held by his musical colleagues, first in Europe and later in the United States. The list of friends with whom Simon carried on correspondence and musical collaborations constitutes a veritable who's who of twentieth-century music. An important collection of Simon's correspondence with composers, conductors, and other musicians now resides in the Music Library at the University of California, Los Angeles, under the shelf-mark Collection no. 128.

Throughout his teaching career, both in his private studio and at the Mannes School of Music and the New School, Simon insisted that students of all ages be engaged with the best musical models possible, and he often created his own transcriptions and arrangements to facilitate such interactions. Simon's musical transcriptions also show an abiding love of the Viennese masters Beethoven, Schubert, Strauss, and Brahms, whose music figures prominently both in this collection of manuscripts and in the several published editions of Simon's arrangements. In addition to his active career as a teacher and arranger, Simon also turned his attention on occasion to original composition. Of particular note in this collection are the original works for organ and choir that he composed in the 1970s for the First Congregational Church in New Milford, Connecticut.

Scope and Contents

The Eric Simon Papers consist of scores and parts of manuscript and photocopied music, the majority of which are Simon's own musical compositions and arrangements. A short pedagogical work co-written by Simon is also included.

Arrangement

In 1 series: I. Music.

Collection Contents

Series I: Music

- b. 1, f. 1 *[Marches, band. Selections]* 2 Märsche / L. van Beethoven.
15 manuscript parts (30 p.); 32 cm.
Beethoven, Ludwig van, 1770-1827
Copyist's manuscript in ink.
Contents: [WoO 18] -- [WoO 19]
Parts for pic, fl-I, cl-I, bsn-I, contra bsn, hnl-I, tpt-I, tbn-I, perc.
-
- b. 1, f. 2 *[Marches, piano, 4 hands, op. 45; arr.]* Three marches for piano 4 hands / by Beethoven; orchestrated by Eric Simon.
1 manuscript score (23 p.) + 12 manuscript parts (32 p. total); 34 & 32 cm.
Beethoven, Ludwig van, 1770-1827
Copyist's manuscript in ink.
For pic, fl, obl/II, cl/II, bsn/II, hnl/II, tpt/II, perc, vln, vlnII, vla, vc/b.
-
- b. 1, f. 3 *[Wozzeck. Act 1. Militärmusik; arr.]* Marsch aus Wozzeck / A. Berg
24 manuscript parts (29 p. total); 32 cm.
Berg, Alban, 1885-1935
Copyist's manuscript in ink and colored pencil.
Parts for pic, fl-II, obl-II, cl-II, bsn-II, hnl-II, tpt-II, tbn-II, tba, perc.
-
- b. 1, f. 4 *[Ernste Gesänge; arr.]* Vier ernste Gesänge, op. 121 / Brahms; orchestrated by Eric Simon.
1 manuscript score (56 p) + 11 manuscript parts (68 p. total); 35 & 32 cm.
Brahms, Johannes, 1833-1897
Copyist's manuscript in ink.
At end: New York, September 8, 1940.
For: bass solo, fl-II, obl-II, cl-II, bsn-II, hnl-IV, tpt/II, tbn/III, timp, vla, vc, b.
Includes 2nd set of manuscript parts (37 p. total)
-
- b. 1, f. 5 *[Marches, E-flat major, WAB 116]* Marsch / Anton Bruckner; eingerichtet von Franz Bürkhart.
1 manuscript cond. score (4 p.) + 26 manuscript parts (26 p. total); 32 cm.
Bruckner, Anton, 1824-1896
Copyist's manuscript in ink and colored pencil.
Parts for fl, ob, cl (B-flat) I-III, cl (E-flat), hnl-III, Piccolokornett, tpt-IV, Flügelhorn-I, Tenorhorn-I, Basstrompete, bar, tbn-II, bsn-II, perc.
-
- b. 1, f. 6 *[Good soldier Schweik. Suite; arr.]* The good soldier Schweik, op. 32 : suite / Robert Kurka.
7 p. of manuscript music; 35 cm.
Kurka, Robert, 1921-1957
Copyist's manuscript in ink.
Arr. for piano.
-

- b. 1, f. 7 *[Symphonies pour petit orchestre. No. 5] 5e symphonie / D. Milhaud.
10 manuscript parts (19 p. total); 32 cm.
Milhaud, Darius, 1892-1974
Copyist's manuscript in ink.
For pic, fl, ob, Eh, cl, b cl, bsnl-II, hnl-II.*
-
- b. 1, f. 8 *[Balletti, woodwinds, horn, strings] Balletti a 9 / Jan Novák. -- Praha : eský hudební fond, 1958.
9 parts (79 p. total); 34 cm.
Novák, Jan, 1921-
For fl, ob, cl, bsn, hn, vln, vla, vc, b.*
-
- b. 1, f. 9 *[Lischen et Fritzchen]
1 manuscript score (50 p.) + 7 manuscript parts (53 p. total); 35 & 32 cm.
Offenbach, Jacques, 1819-1880
Copyist's manuscript in ink, pencil, and colored pencil.
Parts for fl, cll-II, bsn, hn, vln1 (1p. transposition only), vla (1p. transposition only)*
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- b. 1, f. 10 *[Lischen et Fritzchen. Vocal score]
1 manuscript vocal score (31 p.); 36 cm.
Offenbach, Jacques, 1819-1880
Copyist's manuscript in ink.*
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- b. 1, f. 11 *[Divertissement à la hongroise; arr.] Divertissement à la hongroise (Hungarian divertimento), op.
54 / Schubert; orchestral transcription by Eric Simon.
1 manuscript score (56 p.) + 23 manuscript parts (79 p. total); 34 & 32 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink and pencil.
At end: S.S. Nieuw Amsterdam [14.V.1938 crossed out] May 14, 1938.
For flII-II, obl-II, cll-II, bsnl-II, hnl-IV, tptI-II, tbnI-II, b tbn, perc, vlnI, vlnII, vla, vc, b.*
-
- b. 1, f. 12 *[Divertissement à la hongroise; arr.] Divertissement à la hongroise (Hungarian divertimento), op.
54 / Franz Schubert; orchestral transcription by Eric Simon.
1 manuscript score (34 p.); 35 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink.
Abbreviated version.
For flII/, obl/II, cll/II, bsnl/II, hnl/IV, tptI/II, tbnI/II, b tbn, perc, vlnI, vlnII, vla, vc, b.*
-
- b. 1, f. 12 *[Divertissement à la hongroise; arr.] Andante.
1 manuscript score (27 p.); 34 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink.
Abbreviated version.
For flII/, obl/II, cll/II, bsnl/II, hnl/IV, tptI/II, tbnI/II, b tbn, perc, vlnI, vlnII, vla, vc, b, pno/cond.*
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- b. 1, f. 12 *[Divertissement à la hongroise; arr.]* Divertissement à la hongroise (Hungarian divertimento), op. 54 / Franz Schubert ; orchestral transcription by Eric Simon.
1 manuscript condensed score (7 p.) ; 34 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink.
Abbreviated version.
Score for pno/cond.
-
- b. 1, f. 13 *[Grande marche funèbre; arr.]* Trauermarsch / F. Schubert.
13 manuscript parts (13 p. total) ; 32 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink.
Parts for flII-II, obl-II, clII-II, bsnI-II, hn, tbnl-III, org.
-
- b. 2, f. 14 *[Marches militaires, piano, 4 hands, D. 733. No. 3; arr.]* Military march E-flat / Schubert ; trans. Eric Simon.
1 manuscript score (11 p.) + 28 manuscript parts (48 p. total) ; 35 & 32 cm.
Schubert, Franz, 1797-1828
Copyist's manuscript in ink and colored pencil.
Lacks hnl part.
For pic, flII-II, obl-II, clII-IV, bsnI-II, contra bsn, hnl-IV, tptI-IV, tbnl-III, tba, perc.
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- b. 2, f. 15 *[Variationen über ein Original-Thema, piano, 4 hands, D. 813, A-flat major; arr.]* Variationen in As-dur, op. 35 (für Klavier zu vier Händen) / Schubert ; für Orchester gesetzt von Erich Simon. -- [Wien] : Ringbuchhandlung-Gesellschaft, 1937.
18 parts (68 p.) ; 32 cm.
Schubert, Franz, 1797-1828
Parts for flII-II, obl-II, clII-II, bsnI-II, hnl-II, tptI-II, timp, vlI, vlII, vla, vc, b.
-
- b. 2, f. 16 *[Disillusion]* Disillusion / words [by] Langston Hughes ; music [by] Eric Simon.
1 manuscript score (2 p.) ; 32 cm.
Simon, Eric, 1907-1994
Holograph in ink.
For voice and piano.
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- b. 2, f. 16 *[Disillusion]* Disillusion / [words by] Langston Hughes ; music [by] Eric Simon.
1 manuscript score (3 p.) ; 32 cm.
Simon, Eric, 1907-1994
Holograph in ink.
For voice and piano.
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- b. 2, f. 16 *[Disillusion. German]* Erkenntnis.
1 manuscript score (3 p.) ; 34 cm.
Simon, Eric, 1907-1994
Holograph in ink.
For voice and piano.

- b. 2, f. 17 *[Emilia Galotti. Final scene. Vocal score]* Emilia Galotti : opera : letzte Szene = last scene / by Eric Simon.
1 manuscript vocal score (17 p.); 28 cm.
Simon, Eric, 1907-1994
Photocopy of holograph.
"Libretto adapted after the drama by G.E. Lessing, English translation [and] piano reduction by the composer."
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- b. 2, f. 18 *[For whom the bell tolls]* For whom the bell tolls / Eric Simon. -- New York : Alexander Broude, 1969.
1 score (7 p.); 28 cm.
Simon, Eric, 1907-1994
For SATB chorus a capella.
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- b. 2, f. 19 *[Organ works (1977). Offertorium]* Offertorium : variations on a theme by Beethoven / Eric Simon. -- c1977.
1 manuscript score (3 p.); 32 cm.
Simon, Eric, 1907-1994
Holograph in ink.
At end: Sherman, Conn., Aug. 9, 1977.
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- b. 2, f. 19 *[Organ works (1977). Postludium]* Postludium for organ / Eric Simon. -- c1977.
1 manuscript score (1 p.); 28 cm.
Simon, Eric, 1907-1994
Photocopy of holograph.
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- b. 2, f. 19 *[Organ works (1977). Praeludium]* Praeludium for organ / Eric Simon. -- c1977.
1 manuscript score (2 p.); 32 cm.
Simon, Eric, 1907-1994
Holograph in ink.
At end: Sherman, Conn, Aug. 8, 1977.
-
- b. 2, f. 19 *[Organ works (1977) (sketches)]*
8 manuscript p. of music; 32 cm.
Simon, Eric, 1907-1994
Holograph in pencil.
-
- b. 2, f. 20 *[Psalm 1, chorus]* The first psalm : as rhymed by Robert Burns / Eric Simon. -- c1977.
1 manuscript score (3 p.); 34 cm.
Simon, Eric, 1907-1994
Holograph in ink.
For SATB chorus a capella.
At end: Sherman, Conn., July 29, 1977.
-
- b. 2, f. 20 *[Psalm 1, chorus (sketch)]* The first psalm : as rhymed by Robert Burns / Eric Simon.
1 manuscript score (3 p.); 34 cm.
Simon, Eric, 1907-1994
Holograph in ink and pencil.
For SATB chorus a capella.
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- b. 2, f. 21 *[Te Deum]* Te Deum / Eric Simon. -- c1978.
1 manuscript score (18 p.) + 5 manuscript parts (15 p. total); 44 & 34 cm.
Simon, Eric, 1907-1994
Holograph in ink, and photocopy of copyist's manuscript
"For the fiftieth birthday of Dr. Martin Luther King, Jr., who liberated his people peacefully, thereby helping to liberate his enemies."
For SATB, cl, tpt, tbn, perc., b.
-
- b. 2, f. 21 *[Te Deum. Vocal score]* Te Deum / Eric Simon. -- c1978.
1 manuscript vocal score (24 p.); 34 cm.
Simon, Eric, 1907-1994
Photocopy of copyist's manuscript
At end: Sherman, Conn., March 23, 1978.
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- b. 2, f. 22 *[Toccata in tempore belli civilis]* Toccata in tempore belli civilis / Eric Simon.
1 manuscript score (6 p.); 34 cm.
Simon, Eric, 1907-1994
Photocopy of holograph.
For organ.
-
- b. 2, f. 23 *[Nocturne, band, op. 34, C major]* Notturmo, op. 34 / L. Spohr.
16 manuscript parts (71 p. total); 32 cm.
Spohr, Louis, 1784-1859
Copyist's manuscript in ink.
Parts for fl/pic, obl-II, cl-II, bsnl-II, corno di basso & contra bsn, corno di posta, hnl-II, tptl-II, tbn, triangle, tamburo gr. & piatti.
-
- b. 2, f. 24 *[Suites, flute, piano, op. 737]* A suite for flute or violin with piano accompaniment, op. 737 / by Robert Stolz. -- c1943.
1 manuscript score (8 p.); 35 cm.
Stolz, Robert, 1880-1975
Photocopy of holograph.
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- b. 2, f. 24 *[Suites, flute, piano, op. 737. Autumn memories; arr.]* Autumn memories / R. Stolz; orch. E. Simon.
1 manuscript score (3 p.) + 8 manuscript parts (9 p. total); 34 & 32 cm.
Stolz, Robert, 1880-1975
Copyist's manuscript in ink.
For fl, cl, vlnl, vlnll, vla, vc, b, pno.
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- b. 2, f. 24 *[Suites, flute, piano, op. 737. Rainbow bubbles; arr.]* Rainbow bubbles / Robert Stolz; orch. E. Simon.
1 manuscript score (4 p.) + 8 manuscript parts (9 p. total); 34 & 32 cm.
Stolz, Robert, 1880-1975
Copyist's manuscript in ink.
For fl, cl, vlnl, vlnll, vla, vc, b, pno.
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- b. 2, f. 25 *[Radetzky-Marsch; arr.]* Radetzkmarsch, op. 228 / J. Strauss (elder)
1 manuscript score (8 p.) + 27 manuscript parts (53 p. total); 35 & 32 cm.
Strauss, Johann, 1804-1849
Copyist's manuscript in ink and pencil.
Parts for pic, fl-II, obl-II, cl in A-II, cl in B-flat-II, bsnl-II, contra bsn, hnl-IV, tptl-IV, tbnl-III, tba, perc.

b. 2, f. 26 *[Suites, woodwinds, horns (4), op. 4, B-flat major] Suite, op. 4 / R. Strauss.*
13 manuscript parts (122 p. total) ; 32 cm.

Strauss, Richard, 1864-1949

Copyist's manuscript in ink.

Parts for flII-II, obl-II, clII-II, bsnI-II, contra bsn/tba, hnl-IV.

b. 2, f. 27 *First steps in music : a new approach to music for beginners of all ages / by Ruth Edwards and Eric Simon. -- New York : Edward B. Marks Music Corp., 1948.*
32 p. ; 27 cm.

Pl. no.: 12605-29

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Simon, Eric, 1907-1994