

# The Bruce Simonds Papers

Misc. Ms. 308



Compiled by Eva M. Heater

1996-2007

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PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 308

**CREATOR:** Simonds, Bruce

**TITLE:** The Bruce Simonds Papers

**DATES:** 1910-1974 (inclusive)

**PHYSICAL DESCRIPTION:** 3 linear feet (4 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music and other papers by and about the American pianist, composer, and educator Bruce Simonds (1895-1989)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0308>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0308>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Bruce Simonds Papers were bequeathed to the Music Library of Yale University in 1989.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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## Conditions Governing Use

The Bruce Simonds Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the authors and composers, or their legal heirs and assigns.

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## Preferred Citation

Misc. Ms. 308, The Bruce Simonds Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

The pianist and composer Bruce Simonds was born in Bridgeport, Connecticut on July 5, 1895. Simonds spent nearly his entire adult life at Yale University, although he performed widely. He received his bachelor's degree from Yale in 1917. After further studies in London and Paris, Simonds joined the faculty of the Yale School of Music in 1921, where he taught for the next 52 years. From 1941 to 1954 he was Dean of the School of Music. Bruce Simonds died in Hamden, Connecticut on June 2, 1989.

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## Scope and Contents

The Bruce Simonds Papers document the careers of the pianist, composer, and educator Bruce Simonds and his wife, Rosalind Brown Simonds. Included are manuscript compositions by both composers, including songs, choral music, piano works, cadenzas for Mozart piano concertos, and early compositions with corrections, probably in the hand of Vincent d'Indy. In addition, the Papers hold photocopies of musical compositions by Edwin Gerschefski, programs, scrapbooks, and notes regarding performances given by Simonds' students.

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## Arrangement

In 4 series as follows: I. Music. II. Programs. III. Scrapbooks. IV. Miscellaneous.

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## Collection Contents

### Series I: Music

#### Subseries I.A: Music by Bruce Simonds

b. 1, f. 1	Inventory
	Choral works I.A.1
b. 1, f. 2	<p>Deep-sea soundings <i>1 score (15 p.) ; 35 cm.</i> Holograph in ink.</p> <p>SSAATTBB</p> <p>On title page: Deep-sea soundings. Words by Sarah Williams. Music by "Ayrault". Submitted for the Mendelssohn Club Prize competition. "With inconsiderable success" added in pencil.</p> <p>With 1 p. of text ; 22 cm.</p>
b. 1, f. 3	<p><i>[Angelus enim domini]</i> Motet <i>1 score (3 p.) ; 35 cm.</i> Holograph signed, in ink with annotations in French in pencil (d'Indy?), and corrections in blue pencil.</p> <p>SATB</p> <p>In Latin.</p>
	Songs I.A.2
b. 1, f. 4	<p>All night I ride <i>1 score (4 p.) ; 32 cm.</i> Holograph signed, in ink.</p> <p>Words by P. Underwood.</p> <p>Dated: July 1922</p>
b. 1, f. 5	<p>Arabia <i>1 score (6 p.) ; 32 cm.</i> Holograph signed, in ink.</p> <p>Dated: "New Hampshire, July 1924"</p>
b. 1, f. 5	<p>Arabia <i>1 score (6 p.) ; 32 cm.</i> Another photostat copy with list of piano music on back.</p>
b. 1, f. 6	<p>Berceuse <i>1 score (3 p.) ; 36 cm.</i> Holograph in ink, with corrections in pencil.</p> <p>Dated: September 1918</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.2 Songs (continued)

b. 1, f. 7	<p>Bride song from "The prince's progress"  <i>1 score (4 p.) ; 22 x 28 cm.</i>  Holograph signed, in pencil.  Words by Christina G. Rossetti.  Dated: July 6, 1912</p>
b. 1, f. 8	<p>The call  <i>1 score (3 p.) ; 31 cm.</i>  Holograph in ink with corrections in pencil and blue ink.  Words by George Herbert.  Dated: "BS 9/1/73"</p>
b. 1, f. 9	<p>Desire  <i>1 score (3 p.) ; 36 cm.</i>  Holograph signed, in ink.  Dated: 1954</p>
b. 1, f. 10	<p>Echo  <i>1 score (3 p.) ; 35 cm.</i>  Holograph in ink.  Words by C. Rossetti.</p>
b. 1, f. 11	<p>Exile  <i>1 score (2 p.) ; 32 cm.</i>  Holograph signed, in ink.  Words by Walter de la Mare.  Dated: "Jefferson Highlands-July 7 1924"</p>
b. 1, f. 11	<p>Exile  <i>1 score (2 p.) ; 35 cm.</i>  Holograph signed, in ink.  Words by Walter de la Mare.  Dated: 1924</p>
b. 1, f. 12	<p><i>[Monodies]</i> Cours I. Deux Monodies  <i>2 p. of music ; 36 cm.</i>  Holograph signed, in ink with annotations in pencil in French (d'Indy?), and corrections in blue pencil.  For voice alone.  Contents: Monodie sans paroles; Monodie avec paroles.  Monodie sans paroles lacks words; Monodie avec paroles has Latin text.</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.2 Songs (continued)

b. 1, f. 13	Moon-spell <i>1 score (4 p.) ; 35 cm.</i> Holograph signed, in ink. Words by B. Prescott Clark, jr. Dated: Sept. 1918
b. 1, f. 14	Nameless pain <i>1 score (3 p.) ; 25 cm.</i> Holograph signed, in pencil. Words by J. B. Aldrich. Dated: Sept. 7 1910
b. 1, f. 15	Peace <i>1 score (3 p.) ; 31 cm.</i> Holograph in ink. Words by Henry Vaughan.
b. 1, f. 16	Silver <i>1 score (4 p.) ; 32 cm.</i> Holograph in ink (initialed "BS") Words by Walted de la Mare. Dated: 1954
b. 1, f. 17	Spring pastoral <i>1 score (3 p.) ; 32 cm.</i> Holograph in ink with corrections in blue ink. Words by Elinor Wylie. Dated: Sept. 1974
b. 1, f. 18	[unidentified song] <i>1 p. of music ; 24 cm.</i> Holograph in ink. Fragment of piece.
	Keyboard works I.A.3
b. 1, f. 19	Barcarolle in A flat minor <i>9 p. of music ; 25 cm.</i> Holograph signed, in pencil. For piano.

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 20	<p>Bobolinks <i>5 p. of music ; 32 cm.</i> Holograph signed, in ink.  For piano.  Dated: "Jefferson Highlands, July 1924"</p>
b. 1, f. 21	<p>Butterflies <i>4 p. of music ; 25 cm.</i> Holograph signed, in pencil.  For piano.  Dated: September 1, 1909</p>
b. 1, f. 22	<p><i>[Cadenzas, Mozart piano concerto, K. 246]</i> Cadenzas for Mozart's concerto in C, K. 246 <i>3 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS"  For piano.  Contents: cadenza for the first movement, cadenza for the second movement.</p>
b. 1, f. 22a	<p><i>[Cadenza, Mozart piano concerto, K. 365]</i> Cadenza for the first movement of Mozart's concerto in E-flat, K. 365 <i>4 p. of music ; 31 cm.</i> Holograph in ink, initialed "BS"  For two pianos.  Two copies.  (Added August 1998)</p>
b. 1, f. 22a	<p><i>[Cadenza, Mozart piano concerto, K. 365]</i> Cadenza for the third movement of Mozart's concerto in E-flat, K. 365 <i>5 p. of music ; 31 cm.</i> Holograph in ink, initialed "BS"  For two pianos.  Two copies.  (Added August 1998)</p>
b. 1, f. 23	<p><i>[Cadenza, Mozart piano concerto, K. 466]</i> Cadenza for the first movement of Mozart's concerto in D minor, K. 466 <i>3 p. of music ; 35 cm.</i> Holograph in ink, initialed "BS"  For piano.</p>
b. 1, f. 23	<p><i>[Cadenza, Mozart piano concerto K. 466]</i> Cadenza for the third movement of Mozart's concerto in D minor, K. 466 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS"  For piano.</p>



## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 24	<p><i>[Cadenza, Mozart piano concerto K. 467]</i> Cadenza for the first movement of Mozart's concerto in C, K. 467 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano.</p>
b. 1, f. 24	<p><i>[Cadenza, Mozart piano concerto K. 467]</i> Cadenza for the third movement of Mozart's concerto in C, K. 467 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano.</p>
b. 1, f. 25	<p><i>[Cadenza, Mozart piano concerto K. 482]</i> Cadenza for the first movement of Mozart's concerto in C, K. 482 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano. Dated: 1971</p>
b. 1, f. 25	<p><i>[Cadenza, Mozart piano concerto K. 482]</i> Cadenza for the third movement of Mozart's concerto in C, K. 482 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano. Dated: 1971</p>
b. 1, f. 26	<p><i>[Cadenza, Mozart piano concerto K. 491]</i> Cadenza to the first movement of Mozart's concerto in C minor <i>3 p. of music ; 35 cm.</i> Holograph in ink. For piano.</p>
b. 1, f. 27	<p><i>[Cadenza, Mozart piano concerto K. 503]</i> Cadenza for the first movement of Mozart's concerto in C, K. 503 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano.</p>
b. 1, f. 28	<p><i>[Cadenza, Mozart piano concerto K. 537]</i> Cadenza for the first movement of Mozart's concerto in C, K. 537 <i>2 p. of music ; 32 cm.</i> Holograph in ink, initialed "BS" For piano.</p>
b. 1, f. 29	<p><i>[Cadenza, Mozart piano concerto]</i> (Sketch for a cadenza to a piano concerto?) <i>1 p. of music ; 35 cm.</i> Holograph in pencil (no signature or initials).</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 30	<p>Choral Varié <i>4 p. of music ; 35 cm.</i></p> <p>Holograph signed, in ink with annotations in French in pencil (d'Indy?), and corrections in blue pencil.</p> <p>For organ.</p>
b. 1, f. 31	<p>Cloisters [rest of title unintelligible] <i>1 p. of music ; 34 cm.</i></p> <p>Holograph signed, in ink with corrections in lighter ink.</p> <p>For piano.</p> <p>Dated: July 1920</p> <p>Incomplete, lacks all after p. 1.</p>
b. 1, f. 32	<p><i>[Concerto, piano and orchestra, B-flat major]</i> Concerto <i>1 score (70 p.) ; 35 cm.</i></p> <p>Holograph signed, in pencil with corrections in blue pencil.</p> <p>For piano and orchestra (full score).</p>
b. 1, f. 33	<p><i>[Concerto, piano and orchestra, B-flat major]</i> Concerto in B-flat Major <i>1 score (72 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink.</p> <p>For piano and orchestra (full score).</p> <p>Dated: June 1918</p> <p>On title page: Concerto in B-flat Major (piano and orchestra). Bruce Simonds, 1918</p>
b. 1, f. 34	<p><i>[Concerto, piano and orchestra, B-flat major, arr.]</i> Concerto in B-flat Major <i>1 score (33 p.) ; 36 cm.</i></p> <p>Holograph in ink with corrections in pencil and blue pencil.</p> <p>Accompaniment for second piano.</p>
b. 1, f. 34	<p><i>[Concerto, piano and orchestra, B-flat major, arr.]</i> Concerto in B flat major <i>1 score (33 p.) ; 34 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Accompaniment for second piano.</p> <p>Dated: June 1918</p>
b. 1, f. 35	<p>Clytie <i>4 p. of music ; 34 cm.</i></p> <p>Holograph signed, in ink.</p> <p>For piano.</p> <p>Dated: "1918?-"</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 36	<p>Friday sheet  <i>4 p. of music ; 34 cm.</i>  Holograph signed, in ink with markings in pencil.  Dated: July 1922</p>
b. 1, f. 37	<p><i>[Fugues, organ]</i> Cours II Sect. I. Fugue  <i>6 p. of music ; 34 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?), and corrections in blue pencil.  For organ.</p>
b. 1, f. 38	<p>Gigue  <i>3 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?).</p>
b. 1, f. 39	<p><i>[Preludes, piano]</i> Prelude  <i>4 p. of music ; 21 x 27 cm.</i>  Holograph signed, in ink.  For piano.</p>
b. 1, f. 40	<p><i>[Preludes, piano]</i> Prelude  <i>2 p. of music ; 21 x 27 cm.</i>  Holograph signed, in ink.  For piano.</p>
b. 1, f. 41	<p><i>[Preludes on Gregorian themes. Dies irae]</i> Dorian prelude on "Dies irae" for organ  <i>13 p. of music ; 32 cm.</i>  Holograph signed, in pencil.  For organ.  Dated: "New Haven-Jefferson Highlands June-Aug. 1924"</p>
b. 1, f. 41	<p><i>[Preludes on Gregorian themes. Dies irae]</i> Dorian prelude on "Dies irae" for organ  <i>14 p. of music ; 31 cm.</i>  Holograph signed, in ink with corrections in red ink and pencil.  For organ.  Dated: "New Haven-Jefferson Highlands June-Aug. 1924"</p>
b. 1, f. 41	<p><i>[Preludes on Gregorian themes. Dies irae]</i> Dorian prelude on "Dies irae" for organ  <i>14 p. of music ; 31 cm.</i>  Another ink copy in Yale Music Library Misc. Ms. 146.</p>
b. 1, f. 42	<p><i>[Preludes on Gregorian themes. Iam sol recadit]</i> Prelude on "Iam sol recadit igneus" (eighth mode)  <i>7 p. of music ; 32 cm.</i>  Holograph signed, in ink with corrections in pencil.  For organ.  Dated: "Jefferson Highlands-Aug.-Sept. 1924"</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 42	<p><i>[Preludes on Gregorian themes. Iam sol recadit] [Two preludes on Gregorian themes for organ.] Prelude on "Iam sol recadit" (eighth mode)</i> <i>9 p. of music ; 32 cm.</i></p> <p>Holograph signed, in ink with corrections in red ink, blue pencil, and pencil.</p> <p>Caption title.</p> <p>For organ.</p> <p>On title page: "Two preludes on Gregorian themes for organ"</p> <p>Dated: "Jefferson Highlands, Aug.-Sept. 1924"</p>
b. 1, f. 42	<p><i>[Preludes on Gregorian themes. Iam sol recadit] [Two preludes on Gregorian themes for organ.] Prelude on "Iam sol recadit" (eighth mode)</i> <i>9 p. of music ; 32 cm.</i></p> <p>Another ink copy in Yale Music Library Misc. Ms. 146</p>
b. 1, f. 43	<p>Scotch cap: English country dance tune <i>3 leaves of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>For 2 pianos.</p>
b. 1, f. 43	<p>Scotch cap: English country dance tune <i>1 score (11 p.) ; 32 cm.</i></p> <p>Holograph signed, in pencil.</p> <p>For two pianos.</p> <p>Dated: "Randolph-Sept. 1930, revised-New Haven Oct. 1931"</p>
b. 1, f. 43	<p>Scotch cap: English country dance tune <i>1 score (12 p.) ; 32 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>For two pianos.</p> <p>Dated: Oct. 1931</p>
b. 1, f. 43	<p>Scotch cap: English country dance tune <i>1 score (10 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink with corrections in pencil.</p> <p>For two pianos.</p> <p>Dated: Oct. 1931</p>
b. 1, f. 43	<p>Scotch cap: English country dance tune <i>1 score (11 p.) ; 35 cm.</i></p> <p>For two pianos.</p> <p>Dated: Oct. 1931</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 44	<p>"Sweet Kate": English country dance tune <i>1 score (16 p.) ; 35 cm.</i> Holograph signed, in pencil, with corrections in ink. For two pianos. Dated: "Cummington-Randolph, August 1930"</p>
b. 1, f. 44	<p>"Sweet Kate": English country dance tune <i>1 score (15 p.) ; 35 cm.</i> Holograph signed, in ink. For two pianos. Dated: "Cummington-Randolph, August 1930"</p>
b. 1, f. 44	<p>"Sweet Kate": English country dance tune <i>1 score (18 p.) ; 32 cm.</i> Holograph signed, in ink with corrections in pencil. For two pianos. Dated: "Cummington-Randolph, August 1930"</p>
b. 1, f. 44	<p>"Sweet Kate": English country dance tune <i>1 score (18 p.) ; 32 cm.</i> Holograph signed, in blue and black ink. For two pianos. Dated: "Cummington-Randolph, August 1930"</p>
b. 1, f. 45	<p>Theme and variations in C sharp minor for pianoforte <i>9 p. of music ; 34 cm.</i> Holograph signed, in ink. Formerly Yale Music Library Misc. Ms. 188</p>
b. 1, f. 46	<p>There <i>2 p. of music ; 34 cm.</i> Holograph signed, in ink with corrections and date in pencil. For piano. Dated: May 1921</p>
b. 1, f. 47	<p>[<i>unidentified work</i>] (title unintelligible) <i>5 p. of music ; 34 cm.</i> For piano. Holograph in ink.</p>
b. 1, f. 48	<p>[unidentified work] <i>3 p. of music ; 35 cm.</i> Holograph signed, in ink with annotations in French in pencil (d'Indy?). For organ.</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.3 Keyboard works (continued)

b. 1, f. 49	<p>[unidentified work]  <i>3 p. of music ; 34 cm</i>  Holograph signed, in ink.  For piano.  Dated: "Paris, 1919"</p>
<hr/> Instrumental solo with accompaniment I.A.4	
b. 1, f. 50	<p>Habanera  <i>12 p. of music ; 32 cm.</i>  Holograph, in pencil.  For violin solo and piano.</p>
b. 1, f. 50	<p>Habanera  <i>1 score (12 p.) + 1 part (6 p.) ; 34 cm.</i>  Holograph signed, in ink.  For violin and piano.  Dated: "Randolph, September 1929"</p>
b. 1, f. 50	<p>Habanera  <i>1 score (15 p.) + and 1 part (7 p.) ; 31 cm.</i>  New York : Carl Fischer, Inc. [c. 1933]  Pl. no. 26284-20  Publisher's no. Ox. 1306  For violin and piano.  Two copies.</p>
b. 1, f. 51	<p>Madrigal pour deux violons et piano  <i>1 score (6 p.) + 1 part (2 p.) ; 35 cm.</i>  Holograph signed, in ink with corrections in red pencil and pencil.  For 2 violins and piano.  Dated: June 26, 1919  Incomplete, lacks second violin part.</p>
b. 1, f. 52	<p><i>[Sonatas, violin, violoncello and piano]</i> Sonate pour violon, violoncelle et piano. 1er mouvement  <i>1 score (16 p.) + 2 parts (5 p., 7 p.) ; 36 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?), and corrections in blue pencil.  For violin, cello and piano.</p>

## Subseries I.A: Music by Bruce Simonds &gt; I.A.4 Instrumental solo with accompaniment (continued)

b. 1, f. 52                      *[Sonatas, violin, violoncello and piano]* Sonate pour violon, violoncelle et piano. 2e mouvement  
*14 p. of music + 1 part (5 p.); 36 cm.*  
 Holograph signed, in ink with annotations in French in pencil (d'Indy?) and corrections in red pencil.  
 For violin, cello and piano.  
 Incomplete, lacks violoncello part.

b. 1, f. 53                      [unidentified work]  
*1 score (28 p.); 34 cm.*  
 Holograph, in ink with corrections in pencil.  
 Incomplete, lacking movement I and all but p. 1 of movement IV.  
 For piano and unidentified solo instrument.

Miscellaneous  
I.A.5

b. 1, f. 54                      [unidentified work]  
*1 p. of music; 16 x 24 cm.*  
 Holograph in ink, with annotations in French in pencil (d'Indy?), and corrections in blue pencil.  
 For unidentified solo instrument.

## Subseries I.B: Music by Rosalind Brown Simonds

Songs  
I.B.1

b. 2, f. 55                      La Dernière Feuille  
*4 p. of music; 31 cm.*  
 Holograph signed, in ink.  
 Words by Gauthier.  
 Dated: June 22 1917

b. 2, f. 56                      Mélodie  
*4 p. of music; 35 cm.*  
 Holograph signed, in ink with annotations in French in pencil (d'Indy?).  
 Words by Victor Kinon.  
 Dated: May 1918

Keyboard works  
I.B.2

b. 2, f. 57                      *[Concerto, piano and orchestra, E minor]* Pianoforte concerto in E minor  
*1 score (39 p.); 35 cm.*  
 Holograph (signed in ink) in pencil with corrections in ink.  
 For piano and orchestra (full score).

## Subseries I.B: Music by Rosalind Brown Simonds &gt; I.B.2 Keyboard works (continued)

b. 2, f. 58	<p><i>[Fugues, organ]</i> Fugue a 4 voix  <i>4 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?).  For organ.  Dated: Avril 1918</p>
b. 2, f. 59	<p><i>[Fugues, piano]</i> Fugue in G minor for pianoforte  <i>4 p. of music ; 35 cm.</i>  Holograph signed, in ink.  For piano.  Dated: 1913</p>
b. 2, f. 60	<p><i>[Fugues, piano]</i> Fugue pour piano  <i>3 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in ink (d'Indy?).  Dated: Avril 1918</p>
b. 2, f. 61	<p>Menuet  <i>3 p. of music ; 31 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?).  For piano.  Dated: Avril 1918  On title page : "Examen du II<sup>me</sup> cours-1<sup>er</sup> section"</p>
b. 2, f. 62	<p>Nocturne en sol  <i>3 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?).  For organ.  Dated: Jan. 1917</p>
b. 2, f. 63	<p>Prélude  <i>3 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?).  For piano.  Dated: January 1918</p>
b. 2, f. 64	<p>The water midden  <i>4 p. of music ; 32 cm.</i>  Holograph signed, in ink with corrections in pencil.  For organ.  Dated: 1924</p>

Orchestra works  
I.B.3



## Subseries I.B: Music by Rosalind Brown Simonds &gt; I.B.3 Orchestra works (continued)

b. 2, f. 65	<p><i>Esquisses</i> (sketch)  <i>3 p. of music ; 35 cm.</i>  Holograph signed, in ink with annotations in French in pencil (d'Indy?), and corrections in blue pencil.  Piano score, with indications for instrumental scoring written in.  Dated: May 1918</p>
b. 2, f. 66	<p><i>[Overture, G minor]</i> Overture in G minor (sketch)  <i>2 p. of music ; 35 cm.</i>  Holograph in pencil.  Piano score with indications for instrumental scoring written in.</p>
b. 2, f. 66	<p><i>[Overture, G minor]</i> Overture In G minor (sketch)  <i>10 p. of music ; 35 cm.</i>  Holograph signed, in ink with corrections in ink and pencil.  Piano score with indications for instrumental scoring written in.  Dated: 1915  On title page: "Sketch of overture in G minor"</p>
b. 2, f. 67	<p>Petit poème pour orchestre  <i>10 p. of music ; 36 cm.</i>  Holograph signed, in ink.  Piano score.  Dated: "July-August 1917"</p>

## Subseries I.C: Music by others

b. 2, f. 68	<p>Solitude  <i>4 p. of music ; 32 cm.</i>  Bozyan, H. Frank (Hagop Frank), 1899-1965  Holograph signed, in ink with corrections in pencil.  For piano.  Dated: "August 1924. Newport, R.I."</p>
b. 2, f. 69	<p>Four preludes (nos. 1, 2, 3, and 6 from Six preludes for piano)  <i>12 p. of music ; 31 cm.</i>  Gerschefski, Edwin, 1909-1992  Holograph signed in ink.  For piano.</p>

## Subseries I.C: Music by others (continued)

b. 2, f. 69	<p>Gebrauch Musik <i>8 p. of music ; 31 cm.</i> Gerschefski, Edwin, 1909-1992 Photocopy of manuscript, signed in ink. For piano.</p> <p>Dated: movements I-III, V, "May 8, 1934, New York City"; movement IV, "May 3, 1934, New York City"; movement VI, "August 6, 1934, N.Y. City"; movement VII and VIII, "Oct 10, 1934, NY City"</p>
b. 2, f. 69	<p>Portrait of an artist and other short piano pieces <i>9 p. of music ; 31 cm.</i> Gerschefski, Edwin, 1909-1992 Photocopy of manuscript, signed in ink. For piano.</p> <p>Dated: (not all movements dated) Lament, "Oct. 1934, New York City"; Mimi's lullaby, "Dec. 16, 1934, New York City"; Allegretto, Jan, 8, 1936, N.Y.C."</p>
b. 2, f. 69	<p>Six waltzes <i>4 p. of music ; 39 cm.</i> Gerschefski, Edwin, 1909-1992 Photocopy of manuscript, signed in ink. For piano.</p>
b. 2, f. 69	<p>Suite for the left hand <i>11 p. of music ; 31 cm.</i> Gerschefski, Edwin, 1909-1992 Photocopy of manuscript, signed in ink. For piano.</p>
b. 2, f. 69	<p>Two dances <i>11 p. of music ; 31 cm.</i> Gerschefski, Edwin, 1909-1992 Photocopy of manuscript, signed in ink. For piano.</p>
b. 2, f. 70	<p>Sonata for piano <i>14 p. of music ; 32 cm.</i> Jones, Collier, 1928-2013 Photocopy of manuscript, bound. For piano.</p> <p>Inscribed on title page: "Best regards from Charlie"</p>
b. 2, f. 71	<p>Sonatina for piano <i>9 p. of music ; 31 cm.</i> Joséph, Bruce Photocopy of ms. Dated: 1946 Inscribed to Bruce Simonds on title page.</p>

Subseries I.C: Music by others (continued)

b. 2, f. 72

*Sept pièces faciles à deux voix.* -- Paris : B. Roudanez [c.1919]

*7 p. of music ; 33 cm.*

Reuger, Saga

Pl. no. B.R. 729

For piano.

Inscribed to Rosalind Brown [Simonds] on title page.

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**Series II: Programs**

Annotations regarding performances appear on the verso of many programs.

b. 2, f. 73	Yale programs	1932-1964
b. 2, f. 74	Miscellaneous programs	1930-1949
b. 2, f. 75	Miscellaneous programs	1950-1964

**Series III: Scrapbooks**

Scrapbooks contain programs and clippings from Bruce and Rosalind Simonds' performance and composition careers.

Scrapbooks were copied onto acid-free paper and the originals discarded.

b. 3, f. 76	1926-1937 22 p.	1926-1937
b. 3, f. 77	1930-1932 67 p.	1930-1932
b. 3, f. 78	1932-1934 70 p.	1932-1934
b. 3, f. 79	1937-1940 74 p.	1937-1940
b. 3, f. 80	1940-1944 63 p.	1940-1944
b. 3, f. 81	1944-1949 92 p.	1944-1949
b. 3, f. 82	1949-1954 64 p.	1949-1954
b. 3, f. 83	1954-1957 44 p.	1954-1957
b. 3, f. 84	1957-1961 85 p.	1957-1961
b. 3, f. 85	1961-1964 66 p.	1961-1964
b. 4, f. 87	One scrapbook of Bruce Simond's students 120 p. His students' names are underlined in red pencil.	1948-1954

**Series IV: Miscellaneous**

b. 4, f. 86	Notes regarding student performances, probably from a piano class Two notebooks: "Meeting, Feb. 23, 1933"; "Second meeting, March 23, 1933"	
b. 4, f. 88	<i>Outlines of musical history: development of music through Beethoven, arranged by Bruce Simonds and Hugh Smith.</i> -- [New Haven, Conn., Whitlock's Book Store, Inc.] c1932 <i>2 p l. 86 numb. l. 28 cm.</i> At head of title: Yale University. School of Music. Annotated copy, inscribed "Bruce Simonds." (Added August 1998)	
b. 4, f. 89	Norfolk Music School of Yale University <i>15 items</i> Includes brochure, lists of piano compositions to be studied, rosters, and an article. (Added August 1998)	1944-1959

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Concertos (Piano) -- Scores  
Organ music  
Pianists -- United States  
Piano music  
Songs

### **Names**

Indy, Vincent d', 1851-1931  
Simonds, Bruce  
Simonds, Rosalind Brown

### **Contributors**

Simonds, Bruce  
Gerschefski, Edwin, 1909-1992  
Simonds, Rosalind Brown