

# Choral Octavos by Yale Alumni

Misc. Ms. 57



Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street

PO Box 208240

New Haven, CT 06520

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 57

**CREATOR:** Noss, Luther, 1907-1995, donor

**TITLE:** Choral Octavos by Yale Alumni

**DATES:** 1897-1972

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Choral works by alumni and faculty of the Yale School of Music

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0057>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0057>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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### Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

## **Preferred Citation**

Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

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## **Scope and Contents**

This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

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## **Arrangement**

Arranged alphabetically by composer.

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## Collection Contents

### Violet Archer

Mus. B. 1948, Mus. M. 1949

- 
- |            |   |
|------------|---|
| b. 1, f. 1 | I Will Lift Up Mine Eyes<br>A General Anthem for SATB and Organ<br>Text: Psalm 121<br>(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)<br>Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
| b. 1, f. 1 | O Lord, Thou Hast Searched Me and Known Me<br>Anthem for SATB and Organ<br>Text: Psalm 139<br>Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada   |
-

**Parke S. Barnard**

Mus. B. 1950

b. 1, f. 2	Ah, Dearest Jesus Christmas Carol for Mixed Voices, à cappella, SATB Text: Martin Luther Translated by Catherine Winkworth Hall & McCreary Company, (1950) Chicago, Illinois	
b. 1, f. 2	Auditui for voices - SSTBB Text: Psalm 50 Signed by composer: "psb 1/10/53" (Photographic reproduction)	
b. 1, f. 2	Christ Is Arisen Set for SATB, à cappella Inscribed by composer: "For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53" (Photographic reproduction)	1953
b. 1, f. 2	God Be Merciful Unto Us For Mixed Voices, SSATB Text: Psalm 67 Summy-Birchard Publishing Company (1960) Evanston, Illinois	
b. 1, f. 2	Hodie Christus Natus Est Motet for SAATB Signed by composer: "psb, 11/4/52" (Photographic reproduction)	1952
b. 1, f. 2	I Sing of a Maiden Carol for SSAA Text: Anonymous XV Century Inscribed by composer: "For the Albertus Magnus College Chorus - 1951, psb, 11/26/51" (Photographic reproduction)	
b. 1, f. 2	The Nicene Creed SATB with Tenor Solo Inscribed by composer: "For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb" (Photographic reproduction)	

b. 1, f. 2      Puer Natus  
Set for Unmixed Voices  
Melodies: Anonymous (1545-1561)  
Text: Anonymous (1545)  
English version - psb  
Signed by composer: "psb, 10/10/51"  
(Photographic reproduction)

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b. 1, f. 2      What Child Is This: "Greensleeves"      1940  
Set for Mixed Voices SATB  
Signed by composer: "psb, 10/16/51"  
(Photographic reproduction)

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**Marshall Bartholomew**

Ph.D. 1907, Faculty - 1921-1953

- b. 1, f. 3      *Along The Street I Hear (Burgundian Carol)* / Arranged by Marshall Bartholomew  
For Chorus Voices, Unaccompanied  
Text: Bernard De La Monnoye  
English Version: Alfred R. Bellinger  
Galaxy Music Corporation (1947), 50 West 24th Street, New York
- 
- b. 1, f. 3      *The Ancient Hills op. 19, No. 1* / Edited by Marshall Bartholomew  
Johansen, David Monrad  
For Chorus of Men's Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1942), 17 West 46th Street, New York
- 
- b. 1, f. 3      *A Ballynure Ballad* / Arranged by Marshall Bartholomew  
Arranged for four-part Chorus of men  
Tune and Text from "Irish Country Songs, Vol. I," edited, arranged and for the most part collected by  
Herbert Hughes, published by Boosey & Hawkes  
Mercury Music Corporation (1951), New York. N.Y.
- 
- b. 1, f. 3      *The Bells in the Steeple* / Edited by Marshall Bartholomew  
Sammartini, Giuseppe, 1693-1750  
Glee for Male Voices, TBB  
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y.
- 
- b. 1, f. 3      *Daybreak by the Sea (Gryning Vid Havet)* / Edited by Marshall Bartholomew  
Alfvén, Hugo  
For Chorus of Men's Voices, Unaccompanied  
Text: Sten Selander  
English Version: George Sjöblom, Marshall Kernochan  
Galaxy Music Corporation (1941), New York
- 
- b. 1, f. 3      *How Merrily We Live* / Edited by Marshall Bartholomew  
Michael Este (1600)  
Madrigal for Male Voices, TBB  
Mercury Music Corporation (1949), 47 w. 63rd St., New York 23, N.Y.
-



b. 1, f. 3      *Loveliest of Women (Dejligste Blandt Kvinder)* / Arranged by Marshall Bartholomew  
Grieg, Edvard  
Hymn to the Virgin  
For Chorus of Ments Voices, Unaccompanied  
English Version: Robert B. Falk  
Galaxy Music Corporation (1940), New York

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b. 1, f. 3      *Old Neighbors Op. 19, No. 2* / Edited by Marshall Bartholomew  
Johansen, David Monrad  
For Chorus of Men's Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1944), New York

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b. 1, f. 3      *Ten Gleees, Madrigals, and Airs* / Edited by Marshall Bartholomew  
1. Ah. How Gladly We Believe / Purcell (1658-1695)  
2. Amo, Amas, I Love a Lass / Anonymous (1764)  
3. Happy Are We Met / Anonymous (1764)  
4. How Merrily We Live / Este (1600)  
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)  
6. The Bells of the Steeple / Sammartini (1693-1750)  
7. The Captive Lover / Lawes (1653)  
8. Turn, Amarillis, To Thy Swain / Brewer (1667)  
9. We Be Soldiers Three / Anonymous (1614)  
10. Which Is The Properest Day To Drink? / Arne (1765)  
For Three-Part Chorus of Men's Voices  
Music Press, Inc. (1949), 130 W. 56 St., New York

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b. 1, f. 3      *This Joyful Easter Tide* / Arranged by Marshall Bartholomew (1957)  
Tune from David's Psalmen Amsterdam, 1685  
From the Cowley Carol Book, No. 51  
Harmonized for TTBB  
(Holograph)  
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57

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- b. 1, f. 3      *Three Negro Spirituals / Arranged by Marshall Bartholomew*  
1. Ready When He Comes  
2. Roll, Jordan, Roll  
3. Bones Come A-Knittin'  
For Four-Part Chorus of Men's Voices, Unaccompanied  
G. Schirmer, Inc. (1934), New York
- 
- b. 1, f. 3      *Two Negro Spirituals / Arranged by Marshall Bartholomew*  
For Four-Part Chorus of Men's Voices, Unaccompanied  
1. Old Ark's A-Moverin'  
2. Steal Away  
G. Schirmer, Inc. (1934), New York
- 
- b. 1, f. 3      *Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*  
For Full Chorus of Men's Voices With Alto Solo, à cappella  
G. Schirmer, Inc. (1948), New York
- 
- b. 1, f. 3      *What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*  
Chantey, Sea  
For Four-Part Chorus of Men's Voices  
G. Schirmer, Inc. (1930), New York
-

**H. Leroy Baumgartner**

Mus. B. 1916, Faculty 1919-1960

b. 1, f. 4	Fight the Good Fight Op. 51 For Men's Chorus with Organ Accompaniment Text: John S.B. Monsell (1863) (Photographic reproduction)	
b. 1, f. 4	From the Words of Jeremiah Op. 10 Anthem for TTBB with Accompaniment for Organ and Three Pedal-Kettle drums Text: Revised Standard Version of the Bible Jeremiah 17: verses 5-10 and 14 (Photographic reproduction)	1965
b. 1, f. 4	I Sought the Lord Op. 85, No. 1 Three Psalms for Mixed Voices, Unaccompanied Text: Revised Standard Version of the Bible Psalm 314: verses 4, 5, 8, 15, 18, 19 (Photographic reproduction)	1960, revised – 1961
b. 1, f. 4	There Was Only Love in that Stable Place Op. 53 Carol for Christmas or Epiphany SATB with Soprano Solo Text: Edith Shaw Butler in "The High Call" C.C. Birchard & Company (1954) Boston, Mass.	

**Seth Bingham**

B.A. 1904, Mus. B. 1908

- |            |   |
|------------|---|
| b. 1, f. 5 | Days of Forty-Nine<br>Arranged by Seth Bingham for Men's Voices, with Baritone Solo<br>H.W. Gray Co. (1930) New York                                    |
| b. 1, f. 5 | Dogie Song<br>Arranged by Seth Bingham for Men's Voices, with Bass Solo<br>H.W. Gray Co. (1930) New York  |
| b. 1, f. 5 | The Dying Cowboy<br>Arranged by Seth Bingham for Men's Voices, with Baritone or Tenor Solo<br>H.W. Gray Co. (1930) New York                             |
| b. 1, f. 5 | Fuller and Warren<br>Arranged by Seth Bingham for Men's Voices, with Tenor or Bass Solos<br>H.W. Gray Co. (1930) New York                               |
| b. 1, f. 5 | Hymn to Pan Op. 21, No. 3<br>Unaccompanied Three-Part Chorus for Women's Voices<br>Text: Beaumont and Fletcher<br>H.W. Gray Co. (1921) New York         |
| b. 1, f. 5 | <i>Jubilate Deo in B-flat</i> (O Be Joyful in the Lord)<br>For Chorus of Mixed Voices with Organ Accompaniment<br>Boston Music Co. (1946) Boston, Mass. |
| b. 1, f. 5 | Personent Hodie<br>Medieval Christmas Carol<br>Arranged with English Text for Mixed Chorus by Seth Bingham<br>H.W. Gray Co. (1943) New York             |
| b. 1, f. 5 | Root Hog or Die<br>Arranged by Seth Bingham for Men's Voices with Baritone Solo<br>H.W. Gray Co. (1930) New York  |
| b. 1, f. 5 | Rosalynd's Madrigal Op. 22, No. 2<br>Unaccompanied Four Part Chorus for Women's Voices<br>Text: Thomas Lodge<br>H.W. Gray Co. (1921) New York           |

b. 1, f. 5      Spring, the Sweet Spring Op. 21, No. 5  
Unaccompanied Three part Chorus for Women's Voices  
Text: Thomas Nash  
H.W. Gray Co. (1921) New York

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**Howard Boatwright**

Mus. B. 1947, Mus. M. 1948, Faculty - 1948-1964

- |            |   |
|------------|---|
| b. 1, f. 6 | <p>An Advent Hymn <span style="float: right;">1956</span></p> <p>Text: Latin, 9th Century, Hymnal Version, 1940, after J.M. Neale</p> <p>Signed by composer: "For the Choir of St. Thomas's Church, Howard Boatwright, New Haven, Conn., December 9, 1956"</p> <p>(Photographic reproduction)</p>   |
| <hr/>      |   |
| b. 1, f. 6 | <p><i>Ah, Holy Jesus, How Hast Thou Offended</i> / Hymn No. 2 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Chorale for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: Johann Heermann, 1623</p> <p>Translation: Robert Bridges (1844-1930)</p> <p>E.C. Schirmer Music Co. (1966)</p> <p>600 Washington Street</p> <p>Boston, Mass.</p> |
| <hr/>      |   |
| b. 1, f. 6 | <p><i>All Praise to Thee</i> / Hymn No. 5 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: F. Bland Tucker, 1938</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p>   |
| <hr/>      |   |
| b. 1, f. 6 | <p><i>Alone Thou Goest Forth, O Lord</i> / Hymn No. 6 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Motet for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: Peter Abelard, 1079-1142</p> <p>Translation: F. Bland Tucker, 1938</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p>                         |
| <hr/>      |   |
| b. 1, f. 6 | <p><i>Creator of the Stars of Night</i> (Conditor alme siderum)</p> <p>Advent Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: English Version after J.M. Neale</p> <p>E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.</p>   |
| <hr/>      |   |
| b. 1, f. 6 | <p><i>For Sins of Heedless Word and Deed</i> / Hymn No. 4 from "The Passion According to St. Matthew," by Howard Boatwright</p> <p>Hymn for Four-part Chorus of Mixed Voices, à cappella</p> <p>Text: William Boyd Carpenter (1841-1918)</p> <p>E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.</p>  |

- b. 1, f. 6      *Go to Dark Gethsemane* / Hymn No. 1 from "The Passion According to St. Matthew," by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
- 
- b. 1, f. 6      God Is Our Refuge and Strength  
Motet for Four-part chorus of Mixed Voices, à cappella  
Text: Psalm XLVI  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
- 
- b. 1, f. 6      Hear My Cry, O God  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm LXI: 1-4  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.  
(2 copies)
- 
- b. 1, f. 6      *Jesus All Thy Labor Vast* / Hymn No. 10 from "The passion According to St. Matthew," by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Thomas Benson Pollack, 1870  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
- 
- b. 1, f. 6      *Morning Hymn* / Variations based on Jam Lucis Orto Sidere, 7th C.?  
For Four-part Chorus of Mixed Voices, à cappella  
English version by J.M. Neale  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
- 
- b. 1, f. 6      *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Attributed to St. Ambrose  
English version by Howard Boatwright  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
- 
- b. 1, f. 6      *O Sacred Head, Sore Wounded* / Hymn No. 8 from "The Passion According to St. Matthew," by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Paul Gerhardt, 1656  
Translation: Robert Bridges (1844-1930)  
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.

- b. 1, f. 6 Psalm 61, for Mixed Chorus  
Signed by composer: "Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952."  
(Photographic reproduction)
- 
- b. 1, f. 6 *The Royal Banners Forward Go* / Hymn No. 7 from "The Passion According to St. Matthew," by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Venantius Honorius Fortunatus, 596  
Hymnal version, 1940  
Melody: Puer Nobis - adapted by M. Praetorius, 1609  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
- 
- b. 1, f. 6 *A Short Mass in F* / Cantus Firmus, Merbecke, 1549  
Signed by composer: "Howard Boatwright, July 1951, New Haven, Conn."  
(Photographic reproduction)
- 
- b. 1, f. 6 *Sing, My Tongue, the Glorious Battle* / Hymn No. 11 from "The Passion According to St. Matthew," by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: Venantius Honorius Fortunatus, 596  
Hymnal version, 1940, after J.M. Neale  
Melody: Dulce Carmen - An essay on the Church Plain Chant, 1782  
E.C. Schirmer Music Co. (1966), 600 Washington Avenue, Boston, Mass.
- 
- b. 1, f. 6 Star in the East  
For Four-part Chorus of Mixed Voices, à cappella  
Text: Reginald Heber, 1783-1826  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
- 
- b. 1, f. 6 *When I Survey the Wondrous Cross* / Hymn No. 9 from "The Passion According to St. Matthew," by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, à cappella  
Text: Isaac Watts, 1707  
Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.
-



b. 1, f. 6      *Who Was the Guilty?* / Hymn No. 3 from "The Passion According to St. Matthew,"  
by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Johann Heermann, 1623  
Translation by Robert Bridges (1844-1930)  
Melody: *Herzliebster Jesu* - Johann Crueger, 1640  
E.C. Schirmer Music Co. (1966), 600 Washington Street, Boston, Mass.

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## David Buttolph

B.A. 1944

b. 1, f. 7

*He Is Born, the Beloved Child / Il est né, le divin enfant*

For Treble Voices with 4 horns or piano

Arrangement and English Translation by David Buttolph

Galaxy Music Corporation (1965), New York

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## Huntington Byles

Mus. B. 1931

b. 1, f. 7	Sower and Reaper - Thou Hymn - Anthem founded on chorale by J.S. Bach Poem by James R. Woodford Variations by G. Huntington Byles (Photographic reproduction)	1941
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**Arthur Carr**

Mus. B. 1932

b. 1, f. 7

The Mountain

For Women's Voices (SSAA) with Piano Accompaniment

Poem by Mikhail Lermontov

Translated by Max Eastman

Galaxy Music Corporation (1932), 2 East 46th Street, New York

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**Kenton Coe**

B.A. 1953

b. 1, f. 7

Psalm 67

1951-1952

SATB

(Photographic reproduction)

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**Gordon Ferris Crain**

Mus. B. 1952

b. 1, f. 7

Requiem Mass

SATB

(Photographic reproduction)

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## **John Davison**

B.A. 1952

b. 1, f. 7	Sanctus SATB (Photographic reproductions) (2 copies)	1948
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## **Sam Di Bonaventura**

Mus. B. 1953, Mus. M. 1954

b. 1, f. 7      Ave Regina Caelorum  
                    SATB  
                    (Mimeograph reproduction)  
                    (2 copies)

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## Emma Lou Diemer

Mus. B. 1949, Mus. M. 1950

b. 1, f. 7	Three Choruses for Mixed Voices I. "Lament" Words: E. Millay II. "Between Two Hills" Words: C. Sandburg III. "The Faëry Forest" Words: S. Teasdale (Photographic reproduction)	1949
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**Richard F. Donovan**

Mus. B. 1922, Faculty 1928-1960

- |            |   |
|------------|---|
| b. 1, f. 8 | Fantasy on American Folk Ballads<br>For Men's Voices and Piano Four Hands<br>J. Fischer & Bro. (1941), 119 West 40th Street, New York, N.Y.   |
| b. 1, f. 8 | Good Ale<br>For Four-part Chorus of Men's Voices with Piano Accompaniment, TTBB<br>Poem by John Still (1543?-1608)<br>Carl Fischer, Inc. (1947), New York   |
| b. 1, f. 8 | How Great, O Lord, Is Thy Goodness<br>Anthem for Chorus of Mixed Voices with Soprano and Baritone Soli<br>Text: Psalm xxxi. 19, Proverbs iii. 17<br>Boston Music Co. (1923), Boston, Mass.              |
| b. 1, f. 8 | Hymn to the Night<br>Unaccompanied Chorus of Women's Voices, SSA<br>Text: Henry Wadsworth Longfellow<br>J. Fischer & Bro. (1947), 119 West 40th Street, New York  |
| b. 1, f. 8 | <i>I'll Go to Bethlehem</i> / Czecho-Slovakian Carol<br>Arranged for SATB by Richard Donovan<br>English version by Edward Bliss Reed<br>Stainer & Bell Ltd. (1931), 58, Berners Street, London, England |
| b. 1, f. 8 | Jacques, Come Here<br>Arranged for SATB by Richard Donovan<br>Text: French Carol 1555<br>Translated by Edward Bliss Reed<br>Stainer & Bell Ltd. (1931), 58, Berners Street, London, England             |
| b. 1, f. 8 | <i>Lulling Her Child</i> / Czecho-Slovakian Carol<br>Arranged for SATB by Richard Donovan<br>English Version by Edward Bliss Reed<br>Stainer & Bell Ltd. (1931), 58, Berners Street, London, England    |
| b. 1, f. 8 | Saviour, When Night Involves the Skies<br>Unaccompanied Anthem for SATB<br>Text: T. Gisborne<br>H.W. Gray Co. (1920), New York  |

**Joseph Goodman**

Mus. B. 1940

- |            |   |
|------------|---|
| b. 1, f. 9 | <p>Before the Ending of the Day<br/>For Mixed Chorus (SATB) à cappella</p> <p>Text: Latin, c 7th Century</p> <p>Adapted from John Mason Neale, 1851.</p> <p>Mercury Music Corporation (1966), New York</p>                                      |
| b. 1, f. 9 | <p><i>Crucem Tuam Adoramus</i> (We Venerate Thy Cross)<br/>Antiphon for Good Friday, for Four-Part Chorus of Mixed Voices à cappella</p> <p>English text from the Anglican Missal</p> <p>Associated Music Publishers, Inc. (1961), New York</p> |
| b. 1, f. 9 | <p>Laudate Dominum<br/>For Four-Part Chorus of Mixed Voices à cappella with Soprano Solo ad lib.</p> <p>Text: Psalm 116 (Liber Usualis)</p> <p>Associated Music Publishers, Inc. (1958), New York</p>   |
| b. 1, f. 9 | <p>O King Enthroned on High<br/>For Mixed Chorus (SATB) à cappella</p> <p>Text: from Greek Pentecostarion, c.8th Century</p> <p>Translation: John Brownlie, English Hymnal, 1906</p> <p>Mercury Music Corporation (1966), New York</p>          |
| b. 1, f. 9 | <p>O Trinity of Blessed Light<br/>For Mixed Chorus SATB à cappella</p> <p>Text: O Lux beata, Trinitas, St. Ambrose (?)</p> <p>Translation: John Mason Neale, 1851</p> <p>Mercury Music Corporation (1966), New York</p>                         |
| b. 1, f. 9 | <p>Song in the Wood<br/>SATB</p> <p>Text: T. Fletcher (c. 1620)</p> <p>Mercury Music Corporation (1952), New York</p>   |
| b. 1, f. 9 | <p>That Easter Day with Joy was Bright<br/>For Mixed Chorus (SATB) à cappella</p> <p>Text: Latin, 5th Century</p> <p>Adapted from John Mason Neale, 1851</p> <p>Mercury Music Corporation (1966), New York</p>                                  |

b. 1, f. 9      Three Motets for Benediction  
I. O Salutaris Hostia  
II. Jesu, Rex Admirabilis  
III. Tantum Ergo  
SATB, à cappella  
Mercury Music Corporation (1952), New York

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## Paul Jouard

Mus. B. 1919, Mus. M. 1950

b. 1, f. 10	Hosanna Filio David SSATTB	1950
	Text: Adapted from the St. Gregory Hymnal, '20 (Photographic reproduction)	

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## **David Kraehenbuehl**

Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10

Veni Sancte Spiritus

An Anthem for Male Chorus à cappella

Inscribed by composer: "The Feast of St. Gregory the Great, March 12, 1960"

(Photographic reproduction)

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## **Frank Lewin**

Mus. B. 1951, Faculty - 1971-

b. 1, f. 10

Psalm 121

SATB

Century Letter Company (1946), 110 West 47th Street, New York 19

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## Merrills Lewis

Mus. B. 1931, Mus. M. 1936

- b. 1, f. 11      From the South - A Sacred Rhapsody  
For Chorus and Orchestra
- Based upon Southern Folk Hymn Tunes: Dunlap's Creek - Wings of the Morning - Kedron -  
Foundation - Garden Hymn
- Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.  
(2 copies)
- 
- b. 1, f. 11      The Lamb  
For Chorus of Mixed Voices Unaccompanied
- Text: William Blake
- Galaxy Music Corporation (1941), 17 West 46th Street, New York
- 
- b. 1, f. 11      This is America  
Chorus for Mixed Voices with Accompaniment for Piano or Orchestra
- Text: Katharine Janeway Conger
- H.W. Gray Co. (1943), New York
-



## **Robert Nagel**

Faculty - 1956-

b. 1, f. 12

Triptych

Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet

Text: From the New Testament

Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019

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**Horatio Parker**

Dean - 1894-1920

- |            |   |
|------------|---|
| b. 2, f. 1 | A.D. 1919 Op. 84<br>SATB and Piano<br>Text: Brian Hooker<br>Yale University Press (1919), New Haven, Conn.  |
| b. 2, f. 1 | Come Away! Op. 54<br>Part-Song for SATB<br>Text: Anonymous from John Dowland's First Book of Songs or Airs (1597)<br>Novello and Company, Limited (1901.), New York<br>(2 copies) |
| b. 2, f. 1 | The Despairing Lover<br>For Chorus of Men's Voices Unaccompanied<br>Text: William Walsh (1663-1708)<br>Galaxy Music Corporation (1941), 17 West 46th Street, New York             |
| b. 2, f. 1 | In May<br>For Chorus of Women's Voices, Orchestra, and Harp<br>G. Schirmer, Inc. (1897), New York - Boston  |
| b. 2, f. 1 | The Lord Is My Light<br>SATB and Organ<br>Text: Psalm 27: Verses 1, 2, 3, 8, 11, 16<br>G. Schirmer, Inc. (1918), New York - Boston  |
| b. 2, f. 1 | Now Sinks the Sun<br>Chorus for SATB Unaccompanied<br>Text: From "St. Christopher"<br>English Translation: Isabella G. Parker<br>Novello and Company, Limited (1900), New York    |
| b. 2, f. 1 | Union and Liberty Op. 60<br>Patriotic Chorus for SATB and Piano<br>Text: Oliver Wendell Holmes<br>G. Schirmer, Inc. (1905), New York  |

**Reinhard G. Pauly**

Mus. M. 1948, Ph. D. 1956

- b. 2, f. 2      *Darkness Was Over All (Tenebrae Factae Sunt)* / Transcribed by R.G. Pauly  
Haydn, Michael, 1737-1806  
For Three-Part Chorus of Women's Voices with Organ or Piano Accompaniment  
English version: Dr. Th. Baker and R.G. Pauly  
G. Schirmer, Inc. (1958), New York
- 
- b. 2, f. 2      *God, In Thee I Seek My Salvation (Esto Mihi In Deum Protectorum)* / Arranged by R.G. Pauly  
Haydn, Michael, 1737-1806  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York
- 
- b. 2, f. 2      *God Is Merciful (Gradual "Confitemini Domino")* / Arranged by R.G. Pauly  
Haydn, Michael, 1737-1806  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York
- 
- b. 2, f. 2      *God, Our Father (Tu Es Deus)* / Edited and Translated by R.G. Pauly  
Eberlin, Ernst, 1702-1762  
Gradual for Quinquagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
Psalm Text  
G. Schirmer, Inc. (1960), New York
- 
- b. 2, f. 2      *Great Is the Lord, Our Maker (Gradual "Ecce Sacerdos")* / Arranged by R.G. Pauly  
Haydn, Michael, 1737-1806  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English versions: R.G. Pauly  
G. Schirmer, Inc. (1958), New York
- 
- b. 2, f. 2      *Grief Is In My Heart (Improperium expectavit cor meum)* / Edited and Translated by R.G. Pauly  
Eberlin, Ernst, 1702-1762  
Offertory for Palm Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
G. Schirmer, Inc. (1960), New York
-

- b. 2, f. 2      *Help Us, O Lord, Deliver Us (Gradual "Propitius esto Domine")* / Arranged by R.G. Pauly  
Haydn, Michael, 1737-1806  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York
- 
- b. 2, f. 2      *O Savior, Our Refuge (Adiutor in opportunitatibus)* / Transcribed and Edited from the Manuscript by  
R.G. Pauly  
Eberlin, Ernst, 1702-1762  
Gradual for Septuagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
Text: Psalm IX: 9-10, 18-19  
Translation by: R.G. Pauly  
G. Schirmer, Inc. (1960), New York
- 
- b. 2, f. 2      *Trust In The Lord (Bonum est confiteri)* / Edited from a Contemporary Manuscript and Translated by  
R.G. Pauly  
Eberlin, Ernst, 1702-1762  
Offertory for Septuagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
G. Schirmer, Inc. (1960), Mew York

**Philip A. Prince**

B.A. 1952, Mus. B. 1958, Mus. M. 1959

b. 2, f. 3	O Clap Your Hands Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer) (Photographic reproduction) (2 copies)	1959
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## Arthur Rhea

Mus. B. 1949, Mus. M. 1950

b. 2, f. 3	The Beatitudes SATB, Organs Bass or Tenor Solo Text: St. Matthew V. I.	1950
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## **Gay Hylander Rockwood**

Mus. B. 1933, Mus. M. 1934

b. 2, f. 3          Processional and Alleluia  
For Christmas or Easter Mixed Choir unaccompanied  
Oxford University Press, Inc. (1967), New York

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## Charles Shackford

B.A. 1941, Mus. B. 1942, Mus. M. 1944

b. 2, f. 3	An Ode to Learning TTBB and Piano	1959
	Text: "New England's First Fruits," 1643; "The Covenant of Grace," Thomas Shepherd, 1651	
	Inscribed by composer: "Wellesley, Mass. Oct. '59"	
	(Photographic reproduction)	

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**Albert Sly**

Mus. B. 1948, Mus. M. 1949

b. 2, f. 3

Psalm 100

For SATB Chorus, Piano or Organ

(Photographic reproduction)

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**David Stanley Smith**

B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940

- |            |   |
|------------|---|
| b. 2, f. 4 | <p>All Hail to the Days<br/>SATB</p> <p>English Melody, XVIIth Century</p> <p>Text: English Black Letter Ballad, XVIIth Century (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell Ltd. (1925), 58, Berners Street, London, England</p> |
| b. 2, f. 4 | <p><i>The Annunciation</i> (Bas-Quercy Carol)<br/>SATB</p> <p>Translated by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell, Ltd. (1923) 58, Berners Street, London, England</p> <p>(2 copies)</p>                |
| b. 2, f. 4 | <p><i>The Annunciation</i> (Flemish Carol)<br/>SATB</p> <p>English Translation by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell, Ltd. (1938) 58, Berners Street, London, England</p>                            |
| b. 2, f. 4 | <p><i>Apocalyptic Lamb</i> (Polish Carol XVIIth Century)<br/>SATB</p> <p>English Version by: Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell Ltd. (1929) 58, Berners Street, London, England</p>                   |
| b. 2, f. 4 | <p><i>The Charming Shepherds</i> (Besançon Carol XVIIIth Century)<br/>SATB</p> <p>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell Ltd. (1927) 58, Berners Street, London, England</p>                |
| b. 2, f. 4 | <p>The Children's Carol<br/>Saboly, Nicolas, 1614-1675</p> <p>From the Provençal Translated by Edward Bliss Reed</p> <p>Harmonized for SATB by D.S. Smith</p> <p>H.W. Gray Co. (1920), New York</p>                                     |
| b. 2, f. 4 | <p><i>Come, Dear Brother</i> (Franconian Folk Carol)<br/>SATB</p> <p>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</p> <p>Stainer &amp; Bell Ltd. (1926), 58, Berners Street, London, England</p>                            |

- b. 2, f. 4      *Come See a Wonder*  
Saboly, Nicolas, 1614-1675  
Translated from the Provençal by Edward Bliss Reed  
Harmonized from Seguin's version for SATB by D.S. Smith  
H.W. Gray Co. (1921), New York  
(2 copies)
- 
- b. 2, f. 4      *Daybreak Op. 33, No. 2*  
Part-Song for Mixed Chorus  
Text: Henry Wadsworth Longfellow  
G. Schirmer (1917)  
(2 copies)
- 
- b. 2, f. 4      *The Fallen Star Op. 26*  
For Mixed Chorus and Orchestra  
Paderewski Prize Composition, 1909  
Text: George Darley  
G. Schirmer (1910), New York
- 
- b. 2, f. 4      *Go Not, Happy Day Op. 36, No. 2*  
For Three-part Chorus of Women's Voices  
From "Maud" by Alfred Tennyson  
G. Schirmer (1915), New York
- 
- b. 2, f. 4      *He Is Born* (XVIIIth Century Air de Chasse "La Tête Bizarde")  
SATB  
Translated by Edward Bliss Reed  
Arranged from the version of Legeay by D.S. Smith  
Stainer & Bell Ltd. (1930) 58, Berners Street, London, England
- 
- b. 2, f. 4      *Hush, O Earth* (Franconian Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England  
(2 copies)
- 
- b. 2, f. 4      *In the Darkness* (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England

- b. 2, f. 4      The Inn  
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith  
Translated by Edward Bliss Reed  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England  
(2 copies)
- 
- b. 2, f. 4      *The Innocents* (Russian Carol)  
SATB and Organ or Piano  
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England
- 
- b. 2, f. 4      Jesus, You Are All Flame and Fire  
Saboly, Nicolas, 1614-1675  
French and English versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York
- 
- b. 2, f. 4      *Last Night Came a Host* (Provençal Carol, 1570-1610)  
English version by Edward Bliss Reed  
(Arranged for SATB by D.S. Smith)  
Stainer & Bell, Ltd. (1935), 58, Berners Street, London, England
- 
- b. 2, f. 4      *Little Jesus* (Polish Carol)  
SATB  
English Version by Edward Bliss Reed  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England
- 
- b. 2, f. 4      *The March of the Three Kings* (Old Provençal)  
Arranged from Bizet's version by D.S. Smith for SATB  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York
- 
- b. 2, f. 4      Mary's Farewell  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England
- 
- b. 2, f. 4      Matin Song Op. 33, No. 1  
Part-Song for Mixed Chorus  
Text: Thomas Heywood (1570-1650)  
G. Schirmer (1917)
-

b. 2, f. 4	Morning Op. 33, No. 3 Part-Song for Mixed Chorus Text: Joanna Baillie (1762-1851) G. Schirmer (1917)
b. 2, f. 4	<i>Natal Hymn (à cappella) and Final Chorus, Part IV</i> / From the Christmas Cantata "The Logos" by D.S. Smith SATB H.W. Gray Co. (1908), New York (2 copies)
b. 2, f. 4	No Rest for Thy Head SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1923), 58, Berners Street, London, England
b. 2, f. 4	Noël Nouvelet SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) H.W. Gray Co. (1920), New York
b. 2, f. 5	Noel To Honor Mary Mother Harmonized for SATB from the version of Léon Roques by D.S. Smith Translated by Edward Bliss Reed H.W. Gray Co. (1920), New York
b. 2, f. 5	<i>Now All the World Rejoices (Ai! La bonne Fortune)</i> Saboly, Nicolas, 1614-1675 Harmonized for SATB by D.S. Smith French and English Versions by Edward Bliss Reed H.W. Gray Co. (1918), New York
b. 2, f. 5	<i>Now Mary Must Journey (Flemish Carol)</i> English Version by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1933) 58, Berners Street, London, England
b. 2, f. 5	<i>O Nightingale (French Carol)</i> SATB Translated by Edward Bliss Reed (Arranged by D.S. Smith) Stainer & Bell Ltd. (1925) 58, Berners Street, London, England

b. 2, f. 5      *O Thou Lovely Night* (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1932), 58, Berners Street, London, England

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b. 2, f. 5      Rejoice with Delight  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (192h) 58, Berners Street, London, England

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b. 2, f. 5      *Run, Friends, to Greet Him* (Provençal Noël 1653-1656)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer and Bell Ltd. (1935) 58, Berners Street, London, England

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b. 2, f. 5      A Saviour For Us Now Is Born  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924) 58, Berners Street, London, England

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b. 2, f. 5      *The Shepherd Boy* (Bas Quercy Carol)  
Translated by Edward Bliss Read (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London England

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b. 2, f. 5      *The Shepherds* (First Melody) Les Bergers  
Saboly, Nicolas, 1614-1675  
Harmonized for SATB by D.S. Smith  
French and English Versions by Edward Bliss Reed  
H.W. Gray Co. (1918), New York

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b. 2, f. 5      *Sing We Noël Once More* (Bas-Quercy Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1923), 58, Berners Street, London England  
(4 copies)

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b. 2, f. 5      *Sing We Noël Once More* (Bas-Quercy Carol)  
For Chorus of Men's Voices Unaccompanied  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Galaxy Music Corporation (1916) (Stainer & Bell Ltd.), 17 West 46th Street, New York

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- b. 2, f. 5      *Sleep Well, You Heavenly Child* (Swiss Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England
- 
- b. 2, f. 5      The Sleeping Priestess  
Chorus for Women's Voices and Piano  
Text: Robert Cameron Rogers  
G. Schirmer, Inc. (1910), New York - Boston
- 
- b. 2, f. 5      *Susani! Susani!* (German Carol, 1623)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England
- 
- b. 2, f. 5      Ten Provençal Carols  
Saboly, Nicolas, 1614-1675  
Set I:  
1. 'Tis the Time for Mirth (Ça! Faisons Rejouissance)  
2. Sing We Noël (Chantons Noël)  
3. You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)  
4. Now all the World Rejoices (Ai! La Bonne Fortune)  
5. Three Wise Men (Les Trois Mages)  
Set II:  
6. The Shepherds (Les Bergers) (G Major)  
7. The Shepherds (Les Bergers) (F Major)  
8. Boots and Saddles (Boute-Selle)  
9. Jesus, You are All Flame (Jésus, Vous êtes Tout Feu)  
10. Touro - Louro - Louro  
Harmonized and Edited by D.S. Smith for SATB and various soloists  
French and English Versions by Edward Bliss Reed  
In 2 Volumes  
H.W. Gray Co. (1918), New York
- 
- b. 2, f. 5      *There Is No Rose* (English Carol XVth Century)  
SATB  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1928), 58, Berners Street, London, England
-

- b. 2, f. 5      *This Is the Time of Joyfulness* (English Carol)  
SATB  
Good and True, Fresh and New, Christmas Carols. 1642  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England
- 
- b. 2, f. 5      *'Tis the Time for Mirth* (Çà! Faisons Réjouissance)  
Saboly, Nicolas, 1614-1675  
French and English Version by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York
- 
- b. 2, f. 5      *To Noel* (Poitevin Carol XVth Century)  
Translated by Edward Bliss Reed  
Arranged for SATB by D.S. Smith  
Stainer & Bell Ltd. (1926) 58, Berners Street, London, England
- 
- b. 2, f. 5      Touro - Louro - Louro  
Saboly, Nicolas, 1614-1675  
French and English Versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York
- 
- b. 2, f. 5      Tyrolean Folk Carol  
Harmonized for SATB by D.S. Smith  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1921), New York
- 
- b. 2, f. 5      *Wake, Nightingale* (Franconian Folk Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England
- 
- b. 2, f. 5      *When the Shepherds Knew* (Polish Carol)  
SATB  
English Version by S.L.H. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1937), 58, Berners Street, London, England
- 
- b. 2, f. 5      *You Who Seek to Live in Splendor* (Toi qui Cherches tes Délices)  
Saboly, Nicolas, 1614-1675  
Harmonized for SATB by D.S. Smith  
English and French Version by Edward Bliss Reed  
H.W. Gray Co. (1918), New York
-



## **Richard Stark**

Mus. B. 1951, Mus. M. 1952

b. 2, f. 6      Praise The Lord  
For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ  
Text: Psalms 148 (1-3, 7-12) and 150  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

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## **Paul Lindsley Thomas**

Mus. B. 1957, Mus. M. 1958

b. 2, f. 6      Come My Soul  
                  An Anthem for General Use  
                  For Mixed Voices SATB with Organ Accompaniment  
                  Text: F.R.L. von Canitz (1657-1699)  
                  Translated by Henry J. Buckoll  
                  Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.

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## Francis Thorne

B.A. 1943

b. 2, f. 6

Kyrie Eleison  
SSA à cappella

1964

Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019

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## **Lloyd B. Tuttle**

Mus. B. 1951

b. 2, f. 6

Let All Men Hear  
Anthem for Men's Voices, TTB  
Text: Rev. Isaac Watts, 1719  
Based on Psalm 78  
H.W. Gray Co. (1960), Near York

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**John W. Work**

Mus. B. 1933

- b. 2, f. 7      Go Tell It on The Mountain  
For Chorus of Male Voices Unaccompanied  
Christmas Spiritual Freely arranged by J.W. Work  
Galaxy Music Corporation (1946), 17 West 46th Street, New York
- 
- b. 2, f. 7      Golgotha Is a Mountain  
For Mixed Chorus and Piano or Organ  
Text: Arna Bontemps  
Galaxy Music-Corporation (1959), 2121 Broadway, N.Y. 23, N.Y.
- 
- b. 2, f. 7      Hammering  
For mixed voices à cappella (SATB divided)  
Negro Spiritual Arr. by J.W. Work  
Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.
- 
- b. 2, f. 7      I Got a House in Baltimore  
For Chorus of Male Voices, with Tenor Solo Unaccompanied  
American Folk Song Freely arranged by J.W. Work  
Galaxy Music Corporation (1953), New York
- 
- b. 2, f. 7      I, John, Saw The Holy Number  
For Mixed Voices with Soprano and Tenor Solos  
Negro Spiritual Arranged by J.W. Work  
Galaxy Music Corporation (1962), New York
- 
- b. 2, f. 7      Jesus Lay Your Head in the Window  
Chorus for SAT(B) and Tenor and Soprano Solos  
Negro Spiritual Arranged by J.W. Work  
Gales Music Corporation (1960), New York
- 
- b. 2, f. 7      *Railroad Bill* (A Southern "Bad Man" Song)  
For Chorus of Male Voices and Piano  
Galaxy Music Corporation (1950), 50 West 24th Street, New York
- 
- b. 2, f. 7      Rock, Mount Sinai  
For Mixed Chorus  
Negro Spiritual Arranged by J.W. Work  
Galaxy Music Corporation (1962), New York
-

b. 2, f. 7      Rockin' Jerusalem  
For Chorus of Mixed Voices à cappella  
Negro Spiritual Arr. By J.W. Work  
Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.

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b. 2, f. 7      Song of the Mississippi Boatman  
Adapted from Negro Folk Song for Male Chorus by J.W. Work  
J. Fischer & Bro. (1940), 119 West 40th Street, New York, N.Y.

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b. 2, f. 7      Wrestling Jacob  
Four-part Chorus for Mixed Voices  
Negro Spiritual Arranged by J.W. Work  
Theodore Presser Co. (1946), 1712 Chestnut Street, Philadelphia, Pa.

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## David Stanley York

Mus. B. 1944

b. 2, f. 8

Benediction

1942

SATB

(Mimeograph reproduction)

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Choruses, Sacred (Men's voices)  
Choruses, sacred (mixed voices)  
Choruses, Sacred (Women's voices)  
Choruses, Secular (Men's voices)  
Choruses, secular (mixed voices)  
Choruses, Secular (Women's voices)

Tuttle, Lloyd B.  
Work, John W. (John Wesley), 1901-1967  
York, David Stanley

### Corporate Body

Yale School of Music

### Contributors

Noss, Luther, 1907-1995, donor  
Archer, Violet, 1913-2000  
Barnard, Parke S.  
Bartholomew, Marshall, 1885-1978  
Baumgartner, H. Leroy (Hope Leroy), 1891-1969  
Bingham, Seth, 1882-1972  
Boatwright, Howard, 1918-1999  
Buttolph, David, 1902-1983  
Byles, G. Huntington  
Carr, Arthur George  
Coe, Kenton, 1930-  
Crain, Gordon Ferris  
Davison, John (John H.), 1930-1999  
Di Bonaventura, Sam  
Diemer, Emma Lou, 1927-  
Donovan, Richard, 1891-1970  
Goodman, Joseph, 1918-2014  
Jouard, Paul  
Kraehenbuehl, David  
Lewin, Frank  
Lewis, Harold Merrills, 1908-  
Nagel, Robert, 1924-  
Parker, Horatio W. (Horatio William), 1863-1919  
Pauly, Reinhard G.  
Prince, Philip A.  
Rhea, Arthur D.  
Rockwood, Gay Hylander  
Shackford, Charles  
Sly, Albert  
Smith, David Stanley, 1877-1949  
Stark, Richard B.  
Thomas, Paul, 1919-  
Thorne, Francis, 1922-