

# The Max Smith Papers

MSS 8



Compiled by Cindy Clark

1996-2007

120 High Street

PO Box 208240

New Haven, CT 06520

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<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 8

**CREATOR:** Smith, Max, 1874-1935

**TITLE:** The Max Smith Papers

**DATES:** 1879-1933 (inclusive)

**PHYSICAL DESCRIPTION:** 1 linear foot (4 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Correspondence, articles, and other materials by the American music critic Max Smith (1874-1935)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0008>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0008>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Max Smith Papers were established in the Music Library of Yale University by Smith's brother-in-law, James P. Atkinson, in 1950.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

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## Conditions Governing Use

The Max Smith Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 8, The Max Smith Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Thomas Max Smith was born in New York on December 26, 1874. He received the A.B. from Yale in 1898, the same year as Charles Ives. He earned a law degree from Columbia and passed the New York bar, but never practiced. In 1909 he married Mary Hardy. They had no children. Smith studied music for many years, beginning at the age of eight; his teachers included Horatio Parker and Samuel Sanford at Yale. He served as a music editor and critic at the *New York Press* (1903-1916) and the *New York American* (1916-1919 and again in 1923). Thereafter he worked intermittently as a foreign music correspondent for the *New York Herald Tribune*. He died of a cerebral embolism on June 7, 1935.

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## Scope and Contents

The Max Smith Papers contain letters to and from Smith and family members, composers, performers, and critics. Arturo Toscanini is especially well represented; in particular, there are many telegrams and letters relating to Toscanini's decision to conduct the New York Philharmonic in 1926-1927, and also to the Philharmonic's European tour in 1930. The Papers also hold rough drafts and printed copies of articles by Smith. Smith's life and work are further documented by: programs; photographs; and miscellaneous materials.

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## Arrangement

In 3 series as follows: I. Correspondence. II. Articles. III. Miscellaneous.

## Collection Contents

### Series I: Correspondence, 1879-1933

3 Boxes

Correspondence is organized in the following categories:

A. Letters to Max Smith, arranged in alphabetical order by the last name of the sender. Within each name, the letters are then placed in chronological order. Unidentified material is grouped together at the end of this section.

B. Letters to Arthur Toscanini, arranged as above.

C. Letters from Smith and Toscanini, arranged alphabetically by recipient. Also included in this section are letters to and from people other than Smith and Toscanini, arranged alphabetically by sender, and miscellaneous letters. Of special note is the collection of 14 copies of letters from Josef Giehl to his parents which he wrote while studying under Liszt in Rome, 1879-1880.

D. Telegrams mostly, and letters involved with getting Toscanini to conduct the New York Philharmonic during the 1926-1927 season. These are between (among) Toscanini, Smith, and Clarence McKay (business director for the orchestra), and are arranged chronologically from May 4, 1923 to Nov. 18, 1926. A second set of telegrams relates to the European tour of the New York Philharmonic under Toscanini, which occurred in 1930.

E. Communiques to Messrs. Merrill and Hearst from Smith, and their answers concerning his resignation from post as Music Critic for the American paper, arranged chronologically.

#### Subseries I.A: Correspondence to Max Smith

b. 1, f. 1	Ackté, Aïno <i>3 autograph letters signed</i>	1904
b. 1, f. 1	Adams, Celesa <i>postcard</i>	1929
b. 1, f. 1	Alsen, Elsa <i>postcard</i>	1923 Apr 28
b. 1, f. 1	Amato, Pasquale <i>postcard</i>	1921 Aug 5
b. 1, f. 1	Amato, Pasquale <i>2 telegrams</i>	1922 Jun 26; no date
b. 1, f. 1	Ara, Ugo <i>2 telegrams</i>	1922 July -
b. 1, f. 1	Archambeau, Iwan d' <i>autograph letter signed</i>	1926 Aug 27
b. 1, f. 1	Ariani, Adriano <i>2 autograph letters signed</i>	1917-1920
b. 1, f. 1	Ariani, Adriano <i>postcard</i>	1923 Jan 23
b. 1, f. 1	Arndt, Arthur <i>autograph letter signed</i>	Thursday

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 1	Aronfreed, Mrs. Joseph <i>autograph letter signed</i>	1928 Feb 5
b. 1, f. 2	Backhaus, Wilhelm <i>typed letter signed</i>	1926 Jan 21
b. 1, f. 2	Bailey, Mrs. Horace <i>autograph letter signed</i>	no date
b. 1, f. 2	Bailly, Louis <i>autograph letter signed</i>	Sunday
b. 1, f. 2	Barber, Joseph, Jr. <i>typed letter signed</i>	1931 Jul 18
b. 1, f. 2	Beach, John [Parsons] <i>autograph letter signed</i>	1931 Mar 9
b. 1, f. 2	Beddue, Mahel <i>autograph letter signed</i>	1930 Dec 2
b. 1, f. 2	Berkley, Harold <i>autograph letter signed</i>	1930 Oct 27
b. 1, f. 2	Betti, Adolfo <i>5 autograph letters signed</i>	1922; no date
b. 1, f. 2	Billè, Isoia <i>postcard</i>	1921 May 18
b. 1, f. 2	Blondy, Joseph <i>carbon copy</i>	1921 Jan 12
b. 1, f. 2	Braun, Carl <i>2 postcards</i>	1929
b. 1, f. 2	Butler, Joseph G. <i>typed letter signed</i>	1922 Jan 4
b. 1, f. 2	Busch, Adolf u. Frieda <i>4 telegrams</i>	1931-1932
b. 1, f. 2	Busch, Frieda <i>autograph letter signed</i>	1932 Jan 13
b. 1, f. 3	Campanini, Cleofonte <i>typed letter signed</i>	1919 Jan 24
b. 1, f. 3	Carriflan [?], Clarence <i>typed letter signed</i>	no date
b. 1, f. 3	Caruso, Dorothy, <i>typed letter signed</i>	no date
b. 1, f. 3	Casals, Mrs. <i>autograph letter signed</i>	Dec 17
b. 1, f. 3	Cheatham, Kitty <i>5 autograph letters signed</i>	no date

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 3	Cheatham, Kitty <i>published song with autograph &amp; message</i>	c1926 Dec
b. 1, f. 3	Ciampelli, Guilio Mario <i>autograph letter signed</i>	no date
b. 1, f. 3	Colonne, Edouard <i>calling card</i>	1904 Nov 28
b. 1, f. 3	Conried, Heinrich <i>autograph letter signed</i>	1902 Dec 26
b. 1, f. 3	Cooke, James Francis <i>typed letter signed</i>	1906 Jul 31
b. 1, f. 3	Copley, Richard <i>typed letter signed</i>	1931 Jul 13
b. 1, f. 3	Cornu, Louis J. <i>typed letter signed</i>	1921 May 12
b. 1, f. 4	Delma, D. <i>postcard</i>	1921 Dec 11
b. 1, f. 4	Dippel, A[ndreas] <i>autograph letter signed</i>	1904 Feb 7
b. 1, f. 4	Dohnanyi, [Ernö] <i>telegram</i>	1931 Mar 9
b. 1, f. 4	Dohnanyi, [Ernö] <i>3 autograph letters signed</i>	1923-1930
b. 1, f. 4	Doodles <i>autograph letter signed</i>	1919 Feb 21
b. 1, f. 4	Ebert, Emilie <i>autograph letter signed</i>	1931 Jul 29
b. 1, f. 4	Engel, Carl <i>typed letter signed</i>	1931 Mar 28
b. 1, f. 4	Faltis, Evelyn <i>autograph letter signed</i>	1931 Aug 4
b. 1, f. 4	Finak, Henry T. <i>3 autograph letters signed</i>	1925
b. 1, f. 4	Flagler, Harry Harkness <i>typed letter signed</i>	1928 Feb 4
b. 1, f. 4	Fleischer, Editha <i>autograph letter signed</i>	1931 Nov 11
b. 1, f. 4	Flonzaley Quartet <i>postcard</i>	1921 Aug 22
b. 1, f. 4	Foch, Dirk <i>autograph letter signed</i>	1922 Sep 10

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 4	Frankenstein, Arthur <i>typed letter signed</i>	1931 Nov 9
b. 1, f. 4	Friedheim, Arthur <i>autograph letter signed</i>	1926 May 28
b. 1, f. 4	Fuiliham, J.R. <i>typed letter signed</i>	1908 Jan 24
b. 1, f. 5	Garden, Mary <i>2 autograph letters signed</i>	1918 Dec 19; no date
b. 1, f. 5	Gabrilowitch, Ossip <i>telegram</i>	1931 Feb 24
b. 1, f. 5	Gabrilowitch, Ossip <i>5 typed letters signed</i>	1926-1931
b. 1, f. 5	Gamper, Gustav <i>postcard</i>	1928 Jun 22
b. 1, f. 5	Gatti-Casazza, [Giulio] <i>telegram</i>	1932 Dec 31
b. 1, f. 5	Goetze, Marie <i>autograph letter signed</i>	1922 Oct
b. 1, f. 5	Goossens, Eugene <i>autograph letter signed</i>	Thursday
b. 1, f. 5	Griffes, Charles T[omlinson] <i>autograph letter signed</i>	1917 Mar 13
b. 1, f. 5	Gruenberg, Morris <i>autograph letter signed</i>	no date
b. 1, f. 5	Gruesse <i>telegram</i>	1931 Dec 4
b. 1, f. 6	Hager, Mina <i>autograph letter signed</i>	1932 May 17
b. 1, f. 6	Hennig, [Karl Rafael] <i>telegram</i>	1931 Dec 6
b. 1, f. 6	Hirschman, Camil [?] <i>autograph letter signed</i>	1905 Feb 1
b. 1, f. 6	Hitchcock, Capt. Edward B. <i>2 typed letters signed</i>	1926 Nov 8, 10
b. 1, f. 6	Holmes, Mrs. Christian R. <i>typed letter signed</i>	1931 Jul 18
b. 1, f. 6	Homer, Louise <i>2 typed letters signed</i>	1927-1932
b. 1, f. 6	Hoogstraten, Willem van <i>autograph letter signed</i>	1922 Dec 18



## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 6	Huberman, Bronislaw <i>autograph letter signed</i>	1923 Jan 1
b. 1, f. 6	Hurok, Sol <i>typed letter signed</i>	1928 Feb 3
b. 1, f. 6	Ives, Charles E[dward] <i>autograph letter signed</i>	1922 Mar 12
b. 1, f. 7	James, Philip <i>autograph letter signed</i>	1950 Feb 4
b. 1, f. 7	Jarmel, Dorle <i>typed letter signed</i>	1928 Mar 8
b. 1, f. 7	Jardon, Dorothy <i>autograph letter signed</i>	no date
b. 1, f. 7	Jenkins, Fred G. <i>autograph letter signed</i>	1912 May 7
b. 1, f. 7	Jeritza, Maria <i>typed letter signed</i>	1923 Nov 23
b. 1, f. 7	Joe the Painter <i>autograph letter signed</i>	1922 Nov 22
b. 1, f. 7	Kindle[r], Hans <i>autograph letter signed</i>	no date
b. 1, f. 7	King, Philip A.H. <i>2 typed letters signed with clippings</i>	1921
b. 1, f. 7	Knoch, Ernest <i>autograph letter signed</i>	1920 Jan 6
b. 1, f. 7	Knopf, Alfred A. <i>telegram</i>	1928 Oct 9
b. 1, f. 7	Kodály, [Zoltán] <i>2 telegrams</i>	1930
b. 1, f. 7	Kohon, Benjamin <i>typed letter signed</i>	1922 May 1
b. 1, f. 7	Koshetz, Nina <i>autograph letter signed</i>	no date
b. 1, f. 8	Landon, Aline <i>autograph letter signed</i>	1924 Apr 28
b. 1, f. 8	LeRoy, René <i>autograph letter signed</i>	1930 Jan 22
b. 1, f. 8	Lewis, Alessandro <i>autograph letter signed</i>	1919 Feb 11
b. 1, f. 8	Lockwood, Normand <i>2 typed letters signed</i>	1929-1930

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 8	Loelz, Sydney <i>autograph letter signed</i>	1931 Jul 22
b. 1, f. 8	Lualdi, Mie--- [?] <i>3 autograph letters signed</i>	1926
b. 1, f. 8	Luca, Giuseppe de <i>2 autograph letters signed</i>	1930
b. 1, f. 9	MacKay, Clarence <i>3 telegrams</i>	
b. 1, f. 9	MacKay, Clarence <i>typed letter signed</i>	1928 Apr 2
b. 1, f. 9	McLellan, Eleanor <i>typed letter signed</i>	1922 Feb 1
b. 1, f. 9	Marchi, Maria de <i>autograph letter signed</i>	no date
b. 1, f. 9	Marinuzzi, Giuseppe <i>calling card</i>	1920 Nov 13
b. 1, f. 9	Marinuzzi, Giuseppe <i>autograph letter signed</i>	1921 Sep 16
b. 1, f. 9	Mario, Queena <i>autograph letter signed</i>	1922 Dec 3
b. 1, f. 9	Matzenauer, Margarete <i>2 autograph letters signed</i>	no date
b. 1, f. 9	Meltzer, Charles Henry <i>autograph letter signed</i>	1905 Feb 2
b. 1, f. 9	Miecio <i>2 autograph letters signed</i>	1927
b. 1, f. 9	Miecio <i>postcard</i>	1928 May 18
b. 1, f. 9	Münsterberg, Hugo <i>2 typed letters signed</i>	1914 Dec 28
b. 1, f. 9	Molinari, Bernardino <i>autograph letter signed</i>	1926 May
b. 1, f. 9	Moor, Emanuel <i>3 autograph letters signed</i>	1921
b. 1, f. 9	Moor, Winfred Christie <i>2 autograph letters signed with clipping and program</i>	1922-1923
b. 1, f. 10	Naguenat, Alfonse <i>autograph letter signed</i>	1919 Feb 6
b. 1, f. 10	Ney, Elly <i>telegram</i>	no date

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 10	Noble, Herbert <i>typed letter signed</i>	1931 Aug 17
b. 1, f. 10	Oldaker, Wallace J. <i>calling card</i>	no date
b. 1, f. 10	Opera House Management <i>autograph letter signed</i>	1921 Mar 12
b. 1, f. 10	Palladino, Louis <i>typed letter signed</i>	1923 Mar 13
b. 1, f. 10	Panirra [?], Tuloia <i>autograph letter signed</i>	1922 Roy 2
b. 1, f. 10	Parvis, Taurino <i>card</i>	no date
b. 1, f. 10	Petri, Eduardo <i>2 autograph letters signed</i>	1932 Apr 27, 30
b. 1, f. 10	Phelps, William Lyon <i>autograph letter signed</i>	1926 Jul 18
b. 1, f. 10	Phelps, William Lyon <i>typed letter signed</i>	1927 Jan 24
b. 1, f. 10	Pochon, M. <i>autograph letter signed</i>	1929 Mar 7
b. 1, f. 10	Polaceo, Giorgio <i>autograph letter signed</i>	1919 Sep 22
b. 1, f. 10	Polo, Enrico <i>2 autograph letters signed</i> with letter to Quinci	1926
b. 1, f. 11	Porges, Dr. Max <i>typed letter signed</i>	1931 Aug 3
b. 1, f. 11	Posselt, Ida L. Pierce <i>autograph letter signed</i>	1923 Mar 21
b. 1, f. 11	Posselt, Ruth <i>2 autograph letters signed</i>	1929-1932
b. 1, f. 11	Price, Walter W. <i>typed letter signed</i>	1931 Apr 10
b. 1, f. 11	Prokofieff, Sergei <i>postcard</i>	1930 Mar 3
b. 1, f. 11	Prokofieff, Sergei and Mrs. <i>Christmas card</i>	no date
b. 1, f. 11	Putnam, George Haven <i>typed letter signed</i>	1914 Dec 22

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 12	Rachmaninoff, Sergei <i>calling card</i>	no date
b. 1, f. 12	Randegger, G[iuseppe] Aldo <i>typed letter signed</i>	1919 Apr 7
b. 1, f. 12	Randegger, G[iuseppe] Aldo <i>autograph letter signed</i>	1919 Apr 18
b. 1, f. 12	Ranzow, Marie <i>autograph letter signed</i>	1931 Feb 23
b. 1, f. 12	Rappoldi, Adrian <i>autograph letter signed</i>	1928 Jun 15
b. 1, f. 12	René, Anna Eld...[?] <i>autograph letter signed</i>	1920 Jan 17
b. 1, f. 12	Rosensten, Arthur <i>autograph letter signed</i>	1918 May 4
b. 1, f. 12	Ruysd..l [?] <i>autograph letter signed</i>	1912 Apr 9
b. 1, f. 12	Sabata, Victor de <i>card</i>	1926 Sep 14
b. 1, f. 12	Sabata, Victor de <i>2 autograph letters signed</i>	no date
b. 1, f. 12	Saminsky, Lazare <i>autograph letter signed</i>	1931 Apr 7
b. 1, f. 12	Scandini, Angelo <i>autograph letter signed</i>	1921 Mar 26
b. 1, f. 12	Scandini, Angelo <i>calling card</i>	no date
b. 1, f. 12	Schelling, Ernest <i>autograph letter signed</i>	1931 Apr 11
b. 1, f. 12	Schlegel, Carl <i>autograph letter signed</i>	no date
b. 1, f. 12	Schrader, Frederick Franklin <i>typed letter signed</i>	1919 Mar 16
b. 1, f. 12	Schreiner, George <i>typed letter signed</i>	1926 Jun 9
b. 1, f. 12	Schumann, Elisabetha Purity <i>autograph letter signed</i>	1915 Jun 5
b. 1, f. 13	Sibella, Gabriele <i>calling card</i>	no date
b. 1, f. 13	Siloti, Alexander <i>calling card</i>	no date

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 13	Siloti, Alexander <i>autograph letter signed</i>	1922 Jun 25
b. 1, f. 13	Skraup, Dr. Siegmund <i>typed letter signed</i>	1931 Aug 29
b. 1, f. 13	Sorrentino, Umberto <i>typed letter signed</i>	1921 Apr 1
b. 1, f. 13	Sorrentino, Umberto <i>card</i>	1921 May 10
b. 1, f. 13	Spalding, Albert <i>autograph letter signed</i>	Oct 22
b. 1, f. 13	Spaulding, Mrs. W.F. <i>autograph letter signed</i>	1905 Feb 13
b. 1, f. 13	Speed, [?] <i>typed letter signed</i>	1928 Sep 14
b. 1, f. 13	Spelman, Timothy <i>3 autograph letters signed</i>	1928-1929
b. 1, f. 13	Spencer, Eleanor <i>autograph letter signed</i>	1919 Mar 4
b. 1, f. 13	Stokowski, Olga Samaroff <i>autograph letter signed</i>	1926 Feb 17
b. 1, f. 13	Stone, Matja <i>autograph letter signed</i>	1922 Mar 28
b. 1, f. 13	Sylva, Marguerita <i>2 autograph letters signed</i>	no date [1920]
b. 1, f. 13	Sylva, Marguerita <i>carbon copy</i>	1920 Oct 6
b. 1, f. 14	Telmanyi, Emil <i>autograph letter signed</i>	1920 Jun 20
b. 1, f. 14	Thode, Daniela <i>postcard</i>	1931 Oct 6
b. 1, f. 14	Thode, Daniela <i>autograph letter signed</i>	1932 Mar 2
b. 1, f. 14	Thode, Daniela <i>telegram</i>	1932 Nov 7
b. 1, f. 14	Tinty, Baronin Adelma <i>calling card</i>	no date
b. 1, f. 14	Titherington, R.H. <i>typed letter signed</i>	1928 Sep 14
b. 1, f. 14	Tournilles, H. Chardon <i>autograph letter signed</i>	1930 Mar 9

## Subseries I.A: Correspondence to Max Smith (continued)

b. 1, f. 14	Toscanini, Arturo <i>2 autograph letters signed</i>	1913 Dec 28; no date
b. 1, f. 14	Toscanini, Arturo <i>11 telegrams</i>	1922-1932
b. 1, f. 15	Universal Edition <i>typed letter signed</i>	1931 Jun 8
b. 1, f. 15	Urlus, Jacques <i>autograph letter signed</i>	1923 Mar 14
b. 1, f. 15	Wagenaar, Bernard <i>autograph letter signed</i>	1931 Jan 18
b. 1, f. 15	Wagner, Siegfried <i>autograph letter signed</i>	no date
b. 1, f. 15	Wagner, Winifred <i>typed letter signed</i>	1931 Jun 11
b. 1, f. 15	Wagner, Winifred <i>telegram</i>	1933 Apr 25
b. 1, f. 15	Weisbach, Hugo <i>autograph letter signed</i>	1931 Jul 11
b. 1, f. 15	Weldon, Henry <i>autograph letter signed</i>	1919 Jan 24
b. 1, f. 15	Williams, F[rederic Arthur] <i>autograph letter signed</i>	1905 Feb 18
b. 1, f. 16	unidentifiable <i>9 autograph letters signed, 2 postcards, 1 photocopy, 1 autograph</i>	1927-1932; no date
Subseries I.B: Correspondence to Toscanini		
b. 2, f. 1	Butler, Nicholas <i>2 typed letters signed</i>	1931
b. 2, f. 1	Carter, Artie Mason <i>autograph letter signed</i>	1930 Jul 26
b. 2, f. 1	Castelnuovo-Tedesco, Mario <i>autograph letter signed</i>	1933 Feb 2
b. 2, f. 1	Damrosch, Walter <i>typed letter signed</i>	1928 Feb 27
b. 2, f. 1	Drysdale, J. Kennedy <i>autograph letter signed</i>	1930 Jul 1
b. 2, f. 1	Fischer, J. <i>typed letter signed</i>	1933 Mar 13
b. 2, f. 1	Fremstad, Olive <i>autograph letter signed</i>	1931 Dec 12

## Subseries I.B: Correspondence to Toscanini (continued)

b. 2, f. 1	Fry, Martin <i>autograph letter signed</i>	1930 Aug 18
b. 2, f. 2	Hutcheson, Ernest <i>typed letter signed</i>	1930 Mar 31
b. 2, f. 2	Isaacson, Charles D. <i>typed letter signed</i>	1928 Mar 21
b. 2, f. 2	Juenger, Adolf <i>typed letter signed</i>	1931 Dec 13
b. 2, f. 2	Knopfmacher, Siegfried <i>typed letter signed</i>	no date
b. 2, f. 2	Koch, Caspar <i>typed letter signed</i>	1930 Dec 16
b. 2, f. 2	Kraus, Geb. <i>autograph letter signed</i>	1929 Mar 29
b. 2, f. 2	Lampe, Ewald <i>autograph letter signed</i>	1930 Aug 19
b. 2, f. 2	Lindsay, George F. <i>2 typed letters signed</i>	1927-1928
b. 2, f. 2	Mackay, Clarence <i>typed letter</i> with typed letter from Toscanini dealing with same	1928 Feb
b. 2, f. 2	Mackay, Clarence <i>telegram</i> with note from Toscanini on reverse side	1929 Oct 24
b. 2, f. 2	Meyer, Hans u. Eule <i>autograph letter signed</i>	1930 Aug 20
b. 2, f. 2	Nevils, W. Coleman <i>typed letter signed</i>	1930 Mar 28
b. 2, f. 3	Saminsky, Lazare <i>2 autograph letters signed</i>	1931; no date
b. 2, f. 3	Sembrich, Marcella <i>telegram</i>	1932 Nov 29
b. 2, f. 3	Smith Max <i>typed letter (rough draft)</i>	1924
b. 2, f. 3	Smith Max <i>copies of 2 telegrams</i>	1933
b. 2, f. 3	Veiga, Dr. Angel <i>typed letter signed</i>	1928 Feb 3
b. 2, f. 3	Wagner, Winifred <i>autograph letter signed</i>	1930 Aug 19

## Subseries I.B: Correspondence to Toscanini (continued)

b. 2, f. 3	Wagner, Winifred <i>3 telegrams</i>	1931
b. 2, f. 3	Wiener Philharmonischer <i>typed letter signed</i>	Feb 16
b. 2, f. 4	unidentified <i>4 autograph letters signed, 2 typed letters signed</i>	
Subseries I.C: Correspondence from Smith and Toscanini		
From Smith		
b. 2, f. 5	To Sergei Radamsky <i>typed letter (copy)</i>	1931 Apr 12
b. 2, f. 5	To Winifred Wagner <i>3 telegrams</i>	1931-1933
From Toscanini		
b. 2, f. 5	To Walter Damrosch <i>typed letter</i>	1928 Mar 1
b. 2, f. 5	To Herr Fries <i>typed letter</i>	no date
b. 2, f. 5	To Mr. Jaenicke <i>autograph letter signed</i>	no date
To and from others		
b. 2, f. 5	From Margorie Betrick to H.M. Roberts <i>typed letter</i>	no date
b. 2, f. 5	From Maria Jeritzka to H.M. Roberts <i>typed letter</i>	no date
b. 2, f. 5	From John Martin to Sarah D. Lowrie <i>typed letter signed</i>	1927 Sep 12
b. 2, f. 5	From F. Warndorf to Mr. Gershwin <i>typed letter signed</i>	1929 Oct 10
Miscellaneous		
b. 2, f. 6	From Chicago Opera Association to Max Smith <i>typed letter signed</i>	1919 Jan 3
b. 2, f. 6	To [Smith?] from Joseph Stransky <i>carbon copy</i>	1918 Apr 2
b. 2, f. 6	From West Side YMCA to Max Smith <i>typed letter signed</i> (with notes on blank part of letter)	1914 Mar 5
b. 2, f. 7-8	From Josef Giehl to his parents, written while a pupil of Liszt's in Rome <i>14 copies of typed letters</i>	1879-1880



## Subseries I.D: Correspondence Relating to Toscanini and the New York Philharmonic

b. 3, f. 1-4	Exchange of correspondence among Toscanini, Smith, and Mackay concerning Toscanini's coming to America to conduct the New York Philharmonic <i>64 telegrams, 9 typed letters signed, 6 carbon copies of typed letters</i>	1923 May 4-1926 Nov 18
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b. 3, f. 5-6	Concerning the New York Philharmonic's tour of Europe with Toscanini <i>26 telegrams</i> (mostly from Mackay to Smith)	1930 Apr 23-1930 Oct 9
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Subseries I.E: Correspondence relating to Smith's resignation from *The New York American*

b. 3, f. 7	Copies of letters by Max Smith to, and letters from Mr. Merrill and Mr. Hearst about Max's job as Music Critic <i>12 typed letters</i>	
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**Series II: Articles, 1922-1923; no date***1 Box*

The articles in this section are mostly typed rough drafts of newspaper articles, organized as follows:

A. Articles by Max Smith on Toscanini, reviews and criticisms of operas and singers, and critical reviews of miscellaneous concerts, arranged by topic

B. A handwritten copy of an article by Lyman ---? on Alessandro Dolci, no date

## Subseries II.A: Articles by Max Smith

b. 4, f. 1	Articles on Arthur Toscanini <i>8 items ; typed copies (mostly rough drafts)</i>	1922; 1925; no date
b. 4, f. 2-3	Articles and reviews of operas and opera singers <i>ca. 20 items ; typed copies (mostly rough drafts)</i>	1922-1923; no date
b. 4, f. 4	Articles and critical reviews of miscellaneous concerts <i>ca. 10 items ; typed copies (mostly rough drafts)</i>	1922-1923; no date

## Subseries II.B: Articles by Others

b. 4, f. 5	Article by Lyman ---? on Alessandro Dolci <i>1 item ; handwritten copy</i>	no date
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**Series III: Miscellaneous, 1903-1923; no date***1/2 Box*

This section covers many varied items, including a photo, menu, contract, list of subscription rates for concerts in New York, etc. Items included here are not organized in any special fashion, but are listed individually in the register for quick identification.

b. 4, f. 6	Vicennial of Smith's class <i>photo</i>	1918
b. 4, f. 6	to Smith as Music Critic to meet Heinrich Conried <i>invitation</i>	1918 Feb 27
b. 4, f. 6	from Restaurant Lüchow in New York City <i>menu</i>	1903 Apr 11
b. 4, f. 6	from burial service for Henry Edward Krehbiel <i>bulletin</i>	1923 Mar 23
b. 4, f. 6	between CBS and Adolf Busch <i>contract</i>	1931 Jan 3
b. 4, f. 6	concerning contract between Adolf Busch and CBS <i>6 typed pages</i>	no date
b. 4, f. 6	to City Editor of the New York American, concerning musician's union <i>typed letter signed</i>	1923 Mar 6
b. 4, f. 6	announcing that no compositions or records by Toscanini, Damrosch, Bauer, et al. will be played on German radio station due to appeal by certain Jewish musicians <i>typed sheet</i>	no date
b. 4, f. 6	listing subscription rates for concerts at Carnegie, City Symphony, Symphony Society, etc. <i>8 typed sheets</i>	no date [early 20s]
b. 4, f. 6	list of subscribers to the Opera Club <i>typed sheet</i>	no date
b. 4, f. 6	miscellaneous notes <i>7 items</i>	no date
b. 4, f. 7	writ between Max Smith and Oscar Hammerstein <i>1 item</i>	Jan 30, 1909
b. 4, f. 8	Newspaper clippings <i>16 pages (xerox)</i> including performance announcements, programs and reviews of performances (primarily conducted by Toscanini)	
b. 4, f. 9	Biographical information apparently written in response to a series of questions <i>10 pages</i> (composed on Hotel Astor, New York stationary)	
b. 4, f. 10	Photographs <i>7 items</i>	

b. 4, f. 11

Concert programs from Teatro alla Scala - Toscanini conducting  
*2 items*

29 and 30 June  
1925

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Composers -- Correspondence  
Conductors (Music) -- Correspondence  
Music critics -- Correspondence  
Music -- United States -- 20th Century

### Names

Ackté, Aino, 1876-1944  
Alsen, Elsa, 1880-1975  
Amato, Pasquale  
Ara, Ugo, 1876-1936  
Archambeau, Iwan d'  
Backhaus, Wilhelm, 1884-1969  
Bailly, Louis, 1882-1974  
Beach, John Parsons, 1877-1953  
Betti, Adolfo  
Braun, Carl, 1886-1960  
Busch, Adolf, 1891-1952  
Campanini, Cleofonte  
Castelnuovo-Tedesco, Mario, 1895-1968  
Colonne, Edouard, 1838-1910  
Conried, Heinrich, 1855-1909  
Cooke, James Francis, 1875-1960  
Damrosch, Walter, 1862-1950  
De Sabata, Victor, 1892-1967  
Dippel, Johann Andreas, 1866-1932  
Dohnányi, Ernő, 1877-1960  
Engel, Carl, 1883-1944  
Finck, Henry T., 1854-1926  
Foch, Dirk, 1886-1973  
Frankenstein, Alfred V. (Alfred Victor), 1906-1981  
Fremstad, Olive, -1951  
Friedheim, Arthur, 1859-1932  
Gabrilowitsch, Ossip, 1878-1936  
Garden, Mary, 1874-1967  
Gatti-Casazza, Giulio, 1869-1940  
Goossens, Eugene, 1893-1962  
Griffes, Charles Tomlinson, 1884-1920  
Homer, Louise, 1871-1947  
Hoogstraten, Willem van, 1884-1965  
Huberman, Bronislaw  
Hurok, Sol, 1888-1974  
Hutcheson, Ernest, 1871-1951  
Ives, Charles, 1874-1954  
James, Philip, 1890-1975

Jeritza, Maria, 1887-1982  
Kindler, Hans, 1892-1949  
Knoch, Ernst, 1875-1959  
Knopf, Alfred A., 1892-1984  
Koch, Caspar P. (Caspar Petrus), 1872-1970  
Kodály, Zoltán, 1882-1967  
Koshetz, Nina, 1894-1965  
Le Roy, René, 1898-1985  
Lockwood, Normand, 1906-2002  
Marinuzzi, Gino, 1882-1945  
Mario, Queena, 1896-1951  
Matzenauer, Margarete, 1881-1963  
Meltzer, Charles Henry, 1853-1936  
Molinari, Bernardino, 1880-1952  
Ney, Elly, 1882-1968  
Posselt, Ruth, 1911-2007  
Prokofiev, Sergey, 1891-1953  
Rachmaninoff, Sergei, 1873-1943  
Randegger, Giuseppe Aldo, 1874-1946  
Samaroff Stokowski, Olga, 1882-1948  
Saminsky, Lazare, 1882-1959  
Schelling, Ernest, 1876-1939  
Sembrich, Marcella, 1858-1935  
Siloti, Alexander, 1863-1945  
Smith, Max, 1874-1935  
Spalding, Albert, 1888-1953  
Spelman, Timothy Mather, 1891-1970  
Telmányi, Emil  
Toscanini, Arturo, 1867-1957  
Urlus, Jacques  
Wagenaar, Bernard, 1894-1971  
Wagner, Siegfried, 1869-1930  
Wagner, Winifred