

Guide to the Jean-François Bory Papers

GEN MSS 1460



by Ève Bourbeau-Allard

November 2017

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1460

CREATOR: Bory, Jean-François, 1938-

TITLE: Jean-François Bory Papers

DATES: 1957–2015

PHYSICAL DESCRIPTION: 20 linear feet (36 boxes + 2 cold storage, 1 record album storage)

LANGUAGE: Chiefly in French, with some material in English, Italian, and German.

SUMMARY: Writings, audiovisual works, photographic works, correspondence with literary colleagues, and other papers by or relating to French poet Jean-François Bory (1938-). The materials document Bory's literary and artistic works across several genres and media, in particular his interest for visual poetry, sound poetry, film directing, and photomontage. Drafts, paste-ups, and proofs from literary projects, as well as production materials for the films SAGA (1967-1968) and Quant au livre (2004), provide evidence of Bory's creative process. Correspondence, article clippings, photographs of Bory, event programs, and promotional material for exhibitions trace his public career. Works of other avant-garde poets contemporary to Bory are represented in the collection by commercially-released CDs and DVDs of the multimedia label Son@rt, co-founded by Bory and fellow French poet Jacques Donguy.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bory>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bory>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from the Librairie Patrick Fréchet on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

28 (record album storage) and boxes 29-33 (audiovisual): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

34-35 (cold storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 36-39 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jean-François Bory Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jean-François Bory Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing and minimal organization. Information included in the Description of the Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Approximately 200 printed items received with the collection (including unannotated publications by Bory, exhibit catalogs, reference works, and substantial runs of published periodicals) were removed for separate cataloging on 01/30/2018 and can be accessed by searching the library's online catalog.

Biographical / Historical

Jean-François Bory (1938-) is a French poet, writer, visual artist, and filmmaker whose avant-garde oeuvre centers on visual poetry and sound poetry.

Born in Paris, Bory spent part of his childhood in South East Asia before returning to the French capital where he based his career. In addition to numerous collections of poems, Bory's literary works include novels, monographs, essays, and articles of literary criticism.

The year 1966 marked Bory's first exhibits of visual poetry in London, Milan, and Venice. Two years later he participated in the pioneering sound poetry festival Text und Aktionsabend II in Bern. In 1983, Bory joined experimental poets Eugenio Miccini, Sarenco, Julien Blaine, Paul de Vree, and Alain Arias-Misson in forming the transnational group Logomotives. As part of his editing work, Bory co-founded the Éditions Agentzia (1968-1972) with Jochen Gerz and Arthur Hubschmid, directed the literary and sociological art magazine *L'Humidité* (1970-1975), and has served on the editorial board of *CCP - Cahier critique de poésie* since 1999. In 1998, Bory and avant-garde poet Jacques Donguy co-founded the production company and multimedia magazine *Son@rt*.

Scope and Contents

Writings, audiovisual works, photographic works, correspondence with literary colleagues, and other papers by or relating to French poet Jean-François Bory (1938-). The materials document Bory's literary and artistic works across several genres and media, in particular his interest for visual poetry, sound poetry, film directing, and photomontage. Drafts, paste-ups, and proofs from literary projects, as well as production materials for the films *SAGA* (1967-1968) and *Quant au livre* (2004), provide evidence of Bory's creative process. Correspondence, article clippings, photographs of Bory, event programs, and promotional material for exhibitions trace his public career. Works of other avant-garde poets contemporary to Bory are represented in the collection by commercially-released CDs and DVDs of the multimedia label *Son@rt*, co-founded by Bory and fellow French poet Jacques Donguy.

Arrangement

Organized into five series: I. Writings, circa 1960-2014. II. Audiovisual Works, 1957-2013. III. Photographic Works, 1974-2015. IV. Correspondence, 1972-2014. V. Professional Papers, 1965-2013.

Collection Contents

Series I: Writings, circa 1960-2014

7 linear feet (19 boxes + 5 oversize folders)

Series I. Writings documents Bory's diverse literary production and creative process. The series comprises holograph drafts, typescripts, collages, paste-ups, proofs, cover designs, published texts in periodicals, and fragments for a comprehensive body of Bory's poetry collections, novels, monographs, individual poems, unpublished projects, and articles of art and literary criticism. Also included is one magazine maquette representing Bory's editing work for *L'Humidité*. From early drafts to published version, the types of material available for each writing project vary and are noted in file descriptions.

Organized into four subseries: Books, Poems, Short Prose, and Edited and Translated Works.

Books 1966–2012

The Books subseries documents Bory's published and unpublished book-length projects, including poetry collections, novels, artist's books, and essays.

Box 36 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

Abracadada

b. 1, f. 1	Prepress proof	1996
b. 1, f. 2	Copy with holograph corrections	1997
b. 1, f. 3	Copy annotated for public reading	2002
b. 1, f. 4	<i>Appendice au cagibi de M. Gutenberg</i> -- proofs with holograph corrections	1994
b. 1, f. 5	<i>Arte & cravatte</i> -- paste-up, printed version	2008

Un auteur sous influence

Initial title: *Journal en ruine par un personnage déjà ancien*

b. 1, f. 6-10	Drafts, typescripts	undated
b. 1, f. 11	Excerpt "L'auteur", in <i>L'ennemi</i> -- published issue	1986

Les baies de l'Île d'Yeu

b. 2, f. 12	Background photographs	1998
b. 2, f. 13	Typescripts with holograph corrections	1999
b. 2, f. 14-15	Proofs and printed version with corrections	2000
	"Nouvelle style Île d'Yeu" -- computer media	1999
	Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	

Books > Les baies de l'Île d'Yeu > "Nouvelle style Île d'Yeu" -- computer media (continued)

b. 36	Nouvelle Style Île d'Yeaux 21/1/1999 2016-genm-0058-0015 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Île d'Yeu 2eme copie" -- computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2000
b. 36	Île d'Yeu - 2eme copie 22/1/2000 2016-genm-0058-0016 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 2, f. 16	"Le bas-flanc de Saturne", publication project -- photocopies	undated
b. 2, f. 17	<i>Bêche</i> -- paste-up <i>Bientôt le livre</i>	1966
b. 2, f. 18	Typescript with holograph corrections	1967
b. 2, f. 19	<i>Soon</i> English translation draft	undated
b. 2, f. 20	Paste-up with French and English versions	undated
	<i>Bienvenue Monsieur Gutenberg</i>	
b. 2, f. 21	Correspondence with editor Franck Pruja	2006–2007
b. 2, f. 22	Proofs	2007
b. 3, f. 23	<i>Le cagibi de MM. Fust & Gutenberg</i> -- notes, proofs	1992
b. 3, f. 24	<i>Caillots & lignes déliées</i> -- drafts, printout	1997
b. 3, f. 25-26	"Cruellement défaut", book project -- drafts, photocopies	undated
b. 3, f. 27	<i>Le dernier dragon</i> -- proof	1995
	<i>Les derniers jours de l'alphabet</i>	
b. 3, f. 28-29	Paste-ups, proofs	2010
	"Les derniers jours de l'alphabet" (1 of 2) -- computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	Jean-françois Bory Les derniers jours de l'ALPHABET 2016-genm-0058-0017 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Books > Les derniers jours de l'alphabet (continued)

	"Les derniers jours de l'alphabet" (2 of 2) -- computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	Jean-françois Bory Les derniers jours de l'ALPHABET 2016-genm-0058-0018 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
<i>Dix-sept façons de rater un livre sur D'Annunzio</i>		
b. 4, f. 30-31	Typescript, proofs with [printer's] annotations	2005
b. 4, f. 32	Excerpt "Ponge toujours partout", in <i>Action Poétique</i> no.153/154 -- published issue	1998
b. 4, f. 33	8 texts + 1 -- holograph and typed manuscripts	1966-1967
b. 4, f. 34-35	<i>En effeuillant la marguerite</i> -- proof, printed copy with holograph corrections	1997
<i>Un hiver près des ptyx</i>		
b. 4, f. 36-38	Drafts, cover designs	2014-2015
b. 5, f. 39	Paste-up with holograph corrections	2015
b. 5, f. 40	<i>Japon, le retour</i> -- list of editor's corrections	2004
b. 5, f. 41	<i>Jean-François Bory</i> (Paris-Zurich: Hubschmid, 1974) -- Ozalid test print See also: Series III Photographic Works for other examples of photomontages by Bory.	undated
b. 5, f. 42-44	<i>Jean-François Bory: Objects - Romans - Essais [...]</i> -- paste-up, proof, background materials	2006-2007
b. 5, f. 45	<i>Looping</i> -- collages	[2011]
b. 5, f. 46	<i>Motfrage</i> -- proof	1977
b. 5, f. 47	<i>La moustache de Lope de Vega dans les cheveux de Dorothy Parker</i> -- cover design, printouts of two poems	1995
b. 5, f. 48	<i>Onze nouveaux, nouveaux, calligrammes</i> -- printouts	[2010]
b. 6, f. 49-54	<i>Pas tout le même jour</i> -- drafts, notes, corrected proofs	1988
b. 6, f. 55	<i>Plein signe, tome 1</i> -- Letraset maquette	1966
<i>Pluies à Manaus</i>		
b. 6, f. 56	Background materials	2009
b. 6, f. 57	Holograph and typed drafts	undated
b. 7, f. 58	Discarded texts	2010
b. 7, f. 59	Bound maquette	2010

Books > Pluies à Manaus (continued)

b. 7, f. 60-62	Annotated proofs	2010
b. 26 (Oversize), f. 259-260	Proofs in A3 format	2010
	"Pluies à Manaus HD J.F. Bory" -- computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	Pluies à Manaus HD J. F. Bory 2016-genm-0058-0019 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Poèmes de bronze & proses de zinc"	
b. 8, f. 63	Complete manuscript, related correspondence	undated
b. 8, f. 64	Excerpt "Poèmes de bronze & prose de zinc (suite)", in <i>Doc(k)s</i> no.46 -- published issue Magazine issue also contains: "Les Avatars de Jean-François Bory," and "Le traducteur chez d'Annunzio".	1982
b. 26 (Oversize), f. 261-262	<i>Poemi senza parola</i> -- proofs	2009
	<i>Poésies provisoires</i>	
b. 8, f. 65	Typescript	circa 1990-1991
b. 8, f. 66	Volume III -- prepress proof	2012
b. 8, f. 67	<i>Post-Scriptum</i> -- photographic prints and typesetted pages	1970
b. 9, f. 68-74	<i>Pound III provisoirement posthume</i> -- background materials, assorted drafts, photocopies	[2001]
b. 10, f. 75	<i>Prologomènes à une monographie de Raoul Hausmann</i> -- paste-up	1972
b. 11, f. 76	<i>Retour au Japon, calligrammes et fragments de journal intime</i> -- printed copy with holograph corrections	1996
b. 11, f. 77-79	<i>Roussel, S.A.R.L.</i> -- drafts, paste-up, list of editor's corrections	2003
b. 11, f. 80-82	<i>Sombre dîner en ville</i> -- drafts, proofs, and printed copy with holograph corrections	1998-1999
b. 11, f. 83-84	Untitled publication project -- printouts, photocopies	undated
b. 11, f. 85	Cover designs for unfinished books	1979, undated

Poems

circa 1960-2014

The Poems subseries documents the creation and publication of individual poems composed by Bory through drafts, collages, proofs, and magazine issues. While Bory integrated most of these poems in the poetry collections found in the Books subseries, he also published them individually in literary magazines and reworked them over the years. The subseries also evidences the evolution of Bory's methodologies for creating visual poems, from mixed-material collages to printouts of digitally-created typographies and forms.

Titles devised from the incipit during processing are in brackets.

Arranged alphabetically by title.

b. 12, f. 86	"L'argent", in <i>Approches</i> -- proof with annotations	[1966]
b. 12, f. 87	"Blue" -- printouts	undated
b. 12, f. 88	"Un carré de soie tissé artisanalement dans le quartier d'Utano à Kyoto", in <i>Offerta Speciale</i> no.24 -- published issue	1999
b. 12, f. 89	"Chirico" -- drafts	undated
b. 12, f. 90	"Clapotis de l'espace mental", and "Grandeur nature" in <i>Fig</i> no.6 -- published issue with annotations	1991
b. 15, f. 145	"Com'era dolce quella vita" -- mixed-material collage	1967
b. 12, f. 91	"Complément" -- printouts	2003
b. 12, f. 92	"Conduite forcée" -- typescript	circa 1965-1975
b. 12, f. 93	"Couleurs" in <i>Ailleurs</i> , no.6 -- magazine issue proof	1965
b. 12, f. 94	["Dans un petit poème..."] in <i>OEI</i> no.5 -- published issue	2006
b. 12, f. 95	"Duchamp dernier délai, segment 1" -- proofs	2003
b. 12, f. 96-97	"Duchamp dernier délai, segment 9", in <i>Java</i> no.25/26 -- proofs, printouts, published issue	2003-2004
b. 12, f. 98-101	"Ecce Scriptor" -- drafts, printouts, excerpt in <i>Fin</i> no.10	2001
	"Errata"	
b. 13, f. 102	Holograph and typed drafts	undated
b. 13, f. 103	In <i>Minuit</i> no.20 with "Hommage à Pavlov" -- published issue	1976
b. 13, f. 104	"Erreur" -- word in gouache	undated
b. 13, f. 105	["Et moi subitement, là..."], in <i>Ouste!</i> no.7 -- published issue	1999
b. 15, f. 146	"Fir un txt Pr" -- print	1965
b. 13, f. 106	["Le goût frénétique ABC..."] -- holograph, printouts	undated
b. 13, f. 107	"Grumeaux dans la phrase du temps" -- printouts with holograph corrections	2002
b. 13, f. 108	"Là!" -- typescript	circa 1965-1970

Poems (continued)

b. 13, f. 109	"Landscape" -- printouts	undated
b. 13, f. 110-112	"The Last Day of Mr. Lax 1, A Tribute", in <i>Fin</i> no.9 -- drafts, published issue	2001
b. 13, f. 113	"Un lundi au bord de la mer", in <i>Dichtungsring</i> no.28/29 -- published issue	2000
b. 13, f. 114	"Malherbe revisited" -- typescript	1963
b. 13, f. 115	"Le métronome d'Erik Satie (extraits)", in <i>Action Poétique</i> no.188 -- published issue	2007
b. 13, f. 116	["Miroir..."] -- collage on four sheets Date of creation provided by seller's inventory.	[2014]
b. 13, f. 117	"Naître, c'est sortir d'Égypte" -- color printouts	2004
b. 13, f. 118	"Opera omnia", and "C...comme" -- typescripts	undated
b. 13, f. 119	[Plissé, gris, plissé...] -- typescript	1966
b. 13, f. 120	"Poème équation" -- typescript	1963
	"La poésie est..."	1993
b. 13, f. 121	Proofs	1992
b. 13, f. 122	In <i>L'avioneta</i> no.9, accompanied by reproductions of sculptures by Bory -- published issue	1993
b. 13, f. 123	In <i>De simples nuits de roses</i> no.1 -- pamphlet	2000
b. 13, f. 124	"Poesiola con Cummings / Little Poem with Cummings", in <i>Cervo Volante</i> no.5 -- published issue	1981
b. 13, f. 125	"Poetry is gone", in <i>Full</i> -- drafts, published issue	1994
b. 15, f. 147	"La porte de la mer à Miyajima" and other visual poems -- prints	undated
b. 13, f. 126	"Promenade au bord du ruisseau", in <i>If</i> no.14 -- published issue	1999
b. 13, f. 127	"Quelques cours en direct de la bourse" -- holograph drafts	undated
b. 13, f. 128	"Rang-Zéro" -- typescript	circa 1965-1970
b. 13, f. 129	"Rome, café gréco", "Hotel Regina, Chambre 64", "C=EM2?", and "Boîte noire" -- holograph drafts and printouts	undated
b. 13, f. 130	"Seul", and "La Peste", in <i>Stereo Headphones</i> vol. 1, no.2/3 -- published issue	1970
b. 15, f. 148	"Science" anagram -- gouache on cardboard	undated
b. 14, f. 131	"6 pages de périple", in <i>Action Poétique</i> no.159 -- published issue	2000
b. 14, f. 132	"Spot" in <i>De/lo</i> no.2 -- published issue	1969
b. 14, f. 133	["Ein Stein / Eine Hyperbole..."] -- typescript	circa 1965-1970
b. 14, f. 134	["Thecris..."] -- drafts	undated

Poems (continued)

b. 14, f. 135	"3 Haiku concrets", in <i>Fin</i> no.20 -- published issue	2004
b. 14, f. 136	["Vas-tu enfin m'expliquer..."] -- drafts	1976
b. 14, f. 137	"Zip", in <i>ZIP Zone d'intérêt poétique</i> no.22 -- published issue	2008
b. 14, f. 138-140	Selection of poems and texts for public reading, Bordeaux -- annotated photocopies	2002
b. 14, f. 141	Selection of poems and texts for public reading, École nationale des Beaux-Arts de Lyon -- annotated photocopies	2002
b. 15, f. 149-152	Series of four visual poems -- screen prints on golden paper	undated
b. 14, f. 142	Ten poems in <i>L'Énergumène</i> no.6-7 -- numbered copy printed on velin d'Arches paper Contains: "La poésie est...", "Cauchemar", "Bouquet pour Marion", "Poème pour l'écclesiaste", "Angoisse 3.", "Voyage dans le temps", "Poème paresseux", "Poème lèpreux", "Poème copié", and untitled.	1975
b. 14, f. 143	Untitled poems in "Fascicule 9: Jean-François Bory", <i>Comme une revue</i> -- circulation copies	2001-2002
b. 14, f. 144	Various holograph drafts and typescripts Typescripts of several poems from an original folder bearing the autograph note: "Manuscrits et tapuscrits années 60/70 [...] Tapuscrits et divers pour ma participation au livre de Pierre Garnier <i>La poésie spatialiste</i> Gallimard 1968."	circa 1960-1970
	Short Prose The Short Prose subseries includes published magazine issues and catalogs featuring short stories, articles, essays, and prefaces written by Bory, largely reflections on the contemporary artistic and literary worlds. Arranged alphabetically by title.	1965-2014
b. 16, f. 154	"Bain de sang" in <i>Le Cahier du Refuge: Hommage à Ghérasim Luca</i> -- published issue	1994
b. 16, f. 155	"Un confetti autobiographique", in <i>Simultaneità</i> no.2/3 -- published issue	1998
b. 16, f. 156	"Copeaux d'un journal indien", in <i>Fin</i> no.22 -- annotated copy	2005
b. 16, f. 157	"Coup de vieux dans l'éternité", in <i>Arnaud Labelle-Rojoux: Remakes</i> , Galerie Lara Vincy -- published copy	1985
b. 16, f. 158	"Le déchet du festin", in <i>arTitudes international</i> no. 24/26 -- published issue	1975
b. 16, f. 159	"Dépôt de bilan", in <i>Nos Années 80</i> by Bory, Bernard Comment, and Gérard-Georges Lemaire -- copy with holograph corrections	1994
b. 16, f. 160	"La dernière interview", in <i>La Revue littéraire</i> no.2 -- published issue	2004
b. 26 (Oversize), f. 263	"L'espion de Dieu (à propos des tendances futures de la création littéraire)", in <i>CNAC magazine</i> -- published issue	1987
b. 16, f. 161	"Fragments d'entretien", in <i>Exit</i> no. 2 -- published issue	1974

Short Prose (continued)

b. 16, f. 162	["Des hommes de lettres ne rien attendre..."] -- holograph and typed drafts	undated
b. 15, f. 153	"Où peut donc", in <i>Fondcommun</i> -- published issue	2014
b. 16, f. 163	"Out of order", in <i>Rabascal: Paysages</i> , Musée Puig C.D.A.C.C. -- published catalog	1985
b. 16, f. 164	"La poésie visuelle dans le monde", in <i>PERI</i> no.21 and in <i>Opus International</i> no.40/41 -- published issues	1972-1973
b. 16, f. 165	"Réponses", in <i>Ailleurs</i> no.8 -- published issue	1966
b. 16, f. 166	"Scientose" and "L'écran anticipé", in <i>Ailleurs</i> , no.7 -- proofs with corrections	1965
b. 16, f. 167	"Sophie Melon: sculpture, pastels, et encre", Galerie Sabine Puget -- brochure	1999
b. 17, f. 168	"Tapage nocturne", preface for <i>La mille et troisième nuit</i> by Gérard-George Lemaire -- copy with holograph corrections	1994
b. 17, f. 169	"Tentative pour un théâtre spatial" -- typescript Note: " Pour Pierre Garnier, <i>Anthologie du Spatialisme</i> , Gallimard"	1966
b. 17, f. 170	"Tottenham Court Road (From London with Lola)", in <i>L'ennemi</i> -- annotated issue	1995
b. 17, f. 171	"Trente-cinq Question-Réponse à propos de William S. Burroughs", in <i>If</i> no.11 -- published issue	1997
b. 17, f. 172	"Triste cena in città", in <i>Secondo Tempo, Libro settimo</i> -- published issue	1999
b. 17, f. 173	"Tv. Deum" -- holograph	undated
b. 17, f. 174-175	"Un vernissage", in <i>L'ennemi</i> -- typescripts, corrected proof, published issue	1990
b. 17, f. 176	Untitled short story -- holograph	2002
b. 17, f. 177	Untitled drafts	undated
	Edited and Translated Works	1973-1978
	The Edited and Translated Works subseries offers limited documentation of these facets of Bory's literary oeuvre, containing a partial translation by Bory of Brazilian concrete poet Augusto de Campos' "Galaxias", and material relating to Bory's 1970s experimental poetry magazine <i>L'Humidité</i> .	
	Arranged alphabetically by title.	
b. 18, f. 178	"Galaxies", original by Haroldo de Campos -- typescript Translated from the Brazilian Portuguese original by Bory and De Campos.	undated
b. 18, f. 179	<i>L'Humidité</i> , no.26 Paste-up of unpublished issue no.26 dated December 1978, accompanied by cover proofs for other issues of the magazine.	1978
b. 18, f. 180	<i>L'Humidité</i> essay layout	undated
b. 18, f. 181	Notes on <i>L'Humidité</i> letterhead paper	1973

Series II: Audiovisual Works, 1957–2013*6 linear feet (10 boxes + 1 film reel)*

Series II. Audiovisual Works contains audiovisual material, computer media, and analog files documenting Bory's sound poetry performances and film directing activities, the multimedia magazine Son@rt, as well as other experimental poets' works.

Titles for non-commercial audiovisual and computer media have been transcribed from media labels. Inscriptions on the media's containers were not transcribed and may differ from the information found on the media itself. Audiovisual and computer media have not been viewed during processing. Description may change as media is reformatted.

Organized into four subseries: Son@rt Productions, SAGA Film Archives, *Quant au livre* Film Archives, and Recordings.

Son@rt Productions 1998–2013

The Son@rt Productions subseries include CDs and DVDs produced by Bory and Donguy's label Son@rt. Son@rt CDs and DVDs feature poetry readings, performances, reviews, and interviews by international artists.

Sorted by material type under the headings Files and Media, and then arranged chronologically in publication order with corresponding Son@rt issue numbers.

Files

b. 19, f. 182	Cover design and booklet for <i>2 Films: La peste, La vie nouvelles (1967)</i> (son@rt 042)	2005
b. 19, f. 183	<i>Celebrity café #01: Chroniques, poésie, histoire des avant-gardes, musique, danse, arts plastiques, intermedia</i> (son@rt 054) -- published issue	2013

Media

Boxes 30-31 (audiovisual): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 39 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 30	Donguy, Jacques and Matta, Ramuntcho. <i>Tag-Surfusion</i> (son@rt 001) 1 Audio Disc (CD)	1998
b. 30	<i>Bain de sang suivi par 3 poèmes de Ghérasim Luca</i> (son@rt 002) 1 Audio Disc (CD)	1998
b. 30	<i>Un auteur sous influence précédé de divers poèmes</i> (son@rt 003) 1 Audio Disc (CD)	1999
b. 30	<i>Text und Aktionsabend II</i> (son@rt 004) 1 Audio Disc (CD)	1999
b. 30	Giorno, John. <i>Life is a Killer</i> (son@rt 005) 1 Audio Disc (CD)	1999
b. 30	Palestine, Charlemagne. <i>Hommage à Faquir Pandit Pran Nath, Concert le 16 mars 1997</i> (son@rt 007) 1 Audio Disc (CD)	1999

Son@rt Productions > Media (continued)

b. 30	Seuphor, Michel. <i>Entretien: Jacques Donguy, Michel Mousseau</i> (son@rt 007) 1 Audio Disc (CD)	1999
b. 30	<i>Revue littéraire sonore</i> (son@rt 008) 2 Audio Discs (CD)	1999
b. 30	McLuhan, Marshall. <i>The Medium is the Massage</i> (son@rt 009) 1 Audio Disc (CD)	1999
b. 30	Filliou, Robert. <i>Le réseau éternel, Entretien avec Jacques Donguy</i> (son@rt 10) 1 Audio Disc (CD)	1999
b. 30	<i>Autobiographie vocale de Le Corbusier enregistrée deux mois avant sa mort</i> (son@rt 011) 1 Audio Disc (CD)	1999
b. 30	Altagor. <i>Conférence, 1950, Discours Absolu, extraits, 1960, Entretien, 1979</i> (son@rt 013) 1 Audio Disc (CD)	[2000]
b. 30	<i>Words around the world, Millenium International</i> (son@rt 014) 1 Audio Disc (CD)	2000
b. 30	<i>Quand j'étais nié, Conférence à Marseille le 25 septembre 1999</i> (son@rt 015) 1 Audio Disc (CD)	2000
b. 30	<i>70 minutes de poésie en l'an 2000</i> (son@rt 016) 1 Audio Disc (CD)	2000
b. 30	<i>Remix, Bosons de Jauge, Jacques Donguy</i> (son@rt 017) 1 Audio Disc (CD)	2000
b. 30	<i>Colloque de Cerisy</i> (son@rt 018) 1 Audio Disc (CD)	2000
b. 30	Isou, Isidore and Lemaître, Maurice. <i>Rituel somptueux pour la sélection des espèces</i> (son@rt 019) 1 Audio Disc (CD)	2001
b. 30	<i>Soirées Olympic Café APEGAC</i> (son@rt 020) 1 Audio Disc (CD)	2001
b. 30	<i>International</i> (son@rt 021) 1 Audio Disc (CD)	2001
b. 30	Donguy, Jacques. <i>Poésie visuelle sonore, École des Beaux-Arts de Metz</i> (son@rt 023) 1 Audio Disc (CD)	2001
b. 30	Mühl, Otto. <i>Psychomotorik</i> (son@rt 024) 1 Audio Disc (CD) : CD-ROM	2002
b. 30	Beurard-Valdoye, Patrick. <i>Flux</i> (son@rt 025) 1 Audio Disc (CD)	2002

Son@rt Productions > Media (continued)

b. 30	«Les disants» du cipM (son@rt 026) 1 Audio Disc (CD)	2002
b. 30	Lambert, Jean-Clarence. <i>Code, Poésie expérimentale 1953-1973</i> (son@rt 027) 1 Audio Disc (CD)	2002
b. 30	<i>Option libertaire, Paul Virilio, Mouvement anomiste, 1968-69, Perspectives des luttes révolutionnaires</i> (son@rt 028) 1 Audio Disc (CD)	2002
b. 31	Bory, Jean-François. <i>SAGA</i> (son@rt 029) 1 Optical Disc (DVD)	2002
b. 30	Ferlinghetti, Lawrence. <i>History of the Airplane, To the Oracle at Delphi</i> (son@rt 030) 1 Audio Disc (CD)	2002
b. 30	<i>Anthologie 2002</i> (son@rt 031) 1 Audio Disc (CD)	2002
b. 30	Donguy, Jacques. <i>Phares Gamma</i> (son@rt 033) 1 Audio Disc (CD) : CD-ROM	2002
b. 30	Dufrêne, François (son@rt 034) 1 Audio Disc (CD)	2003
b. 31	<i>Étant donnés... Duchamp, dernier délai</i> (son@rt 035) 1 Optical Disc (DVD)	2003
b. 30	<i>Anthologie sonore 2003</i> (son@rt 036) 1 Audio Disc (CD)	2003
b. 31	<i>Lectures performances, une anthologie</i> (son@rt 037) 1 Optical Disc (DVD)	2003
b. 31	<i>Anthologie Jacques Donguy</i> (son@rt 039) 1 Optical Disc (DVD)	2004
b. 30	<i>Anthologie 2004</i> (son@rt 040) 1 Audio Disc (CD)	2004
b. 31	Bory, Jean-François. <i>Quant au livre</i> (son@rt 041) 1 Optical Disc (DVD)	2004
b. 31	<i>Le Batteur du boléro, Un film de Jean-François Bory</i> (son@rt 041) 1 Optical Disc (DVD)	[2005?]
b. 31	Chopin, Henri. <i>Performances de poésie sonore</i> (son@rt 045) 1 Optical Disc (DVD)	2006
b. 31	<i>Anthologie 2006 II, poésie numérique et documents historiques</i> (son@rt 047) 1 Optical Disc (DVD)	2006
b. 31	Kac, Eduardo. <i>Holopoèmes, poèmes minitel, poèmes numériques, biopoèmes</i> (son@rt 048) 1 Optical Disc (DVD)	2006

Son@rt Productions > Media (continued)

b. 30	Brunet, Étienne and Donguy, Jacques. <i>Live in São Paulo</i> (son@rt 049) <i>1 Audio Disc (CD)</i>	2009
	<i>L'Humidité: no.1-25 & maquette du no.26 jamais publié</i> (son@rt 050) <i>1 DVD-R</i>	[2010]
b. 39	son@rt 050 <i>L' Humidité no. 1-25 1970-1978 & maquette du no 26 jamais publié</i> 2016-genm-0058-0049 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 31	Campos, Augusto de. <i>Poesie est risque</i> (son@rt 051) <i>1 Optical Disc (DVD)</i>	2011
b. 31	<i>Hommage à Isidore Isou</i> (son@rt 052) <i>1 Optical Disc (DVD)</i>	2011
	SAGA Film Archives Items in the subseries were found grouped together in a bag labeled "SAGA - archives." Photographs of the film set appear first under the heading Files, followed by reel-to-reel and cassette tapes under the heading Media.	1968
	Files	
b. 19, f. 184	Photographs of set	undated
b. 19, f. 185	Photocopies of original reel container labels	undated
	Media	
b. 32, ■■■■ 39002091246547	"Son SAGA" <i>1 Audiocassette 00:13:45 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is recorded at a very low level. The program begins and ends abruptly. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1968
b. 34 (Cold storage)	Small film reels and fragments <i>19 Film Reels (16mm) : B&w cellulose acetate film</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35 (Cold storage)	Unique copy of film in Kodak Plus X <i>1 Film Reel (16mm) : B&w cellulose acetate film</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1968

Quant au Livre Film Archives

1998–2007

Items in the subseries were found either grouped together in containers labeled "Quant au livre - archives", or identified as relating to the film by the seller's inventory. Audiovisual and computer media have not been viewed during processing to verify their relation to the film. Description may change as media is reformatted.

Background materials to the film appear first under the heading Files, followed by audiovisual and electronic media listed alphabetically under the heading Media.




Files

b. 19, f. 186-188	Background material	undated
b. 19, f. 189	Holograph notebook	undated
b. 19, f. 190-194	Photographs of set	2003–2004

Media

Boxes 32-33 (audiovisual): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 37-38 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 33,  39002091246232	"Aimer, bonne version 07" 1 Videocassette (<i>MiniDV</i>) 00:01:38 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33,  39002091246257	"Aimer, c'est... 07 1ere version mauvaise" 1 Videocassette (<i>MiniDV</i>) 00:02:29 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37	"3 Babil" 3 Babil 1' 16" 2016-genm-0058-0001 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 33,  39002091246166	"Le battela di carta, 07" 1 Videocassette (<i>MiniDV</i>) 00:23:57 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33	"Bonne version allégée de Passageno" (empty case) (<i>Empty MiniDV container</i>)	2006
b. 32	"Bruits enfant [...] Babil" 1 Audio Disc : <i>MiniDisc</i>	undated
	"Capitulation Hiro-Hito"	undated

Quant au Livre Film Archives > Media > "Capitulation Hiro-Hito" (continued)

b. 37	CAPITULATION HIRO-HITO 2016-genm-0058-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 32	"Capitulation Hiro-Hito" 1 Audio Disc : MiniDisc	undated
	"Caroline Deseille - Les couleurs"	2003
b. 37	DVD Caroline DESEILLE Les Couleurs mai 03 2016-genm-0058-0003 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Cris d'enfant qui naît"	undated
b. 37	Cris d'enfant qui NAÎT 1 2016-genm-0058-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 33, ■■■■ 39002091246265	"Dada & Cie, (corrigé) son@rt, Bon DV" 1 Videocassette (MiniDV) 00:53:04 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 October 15
b. 32	"Duchamp fin" 1 Audio Disc : Minidisc	undated
	"Film, photos + texte"	undated
b. 37	Film. PHOTOS + Texte 11 PHOTO = 2 CD 2016-genm-0058-0008 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 32, ■■■■ 39002091246539	"Film voix vieilles" 1 Audiocassette 00:18:33 Duration (HH:MM:SS.mmm) The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 4
b. 32	"Fiona voix petite fille" 1 Audio Disc : MiniDisc	undated
b. 32	"Galaxias avec musique" 1 Audio Disc : MiniDisc	undated
	"Galaxias (lu par moi) le texte seul"	undated

Quant au Livre Film Archives > Media > "Galaxias (lu par moi) le texte seul" (continued)

b. 37	GALAXIAS (LU PAR MOI) Le Texte Seul 7' 52" 2016-genm-0058-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 32	"Galaxie le texte seul" 1 Audio Disc : MiniDisc	undated
b. 37	"Générique Son@rt" Générique SON@RT 2016-genm-0058-0006 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 37	"Infans gazouilli" 2 "Infans" 39" on 2016-genm-0058-0007 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246158	"La Marseillaise, master" 1 Videocassette (MiniDV) 00:01:40 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2009
b. 33, ■■■■ 39002091246174	"Marseilles carnets d'un soir" 1 Videocassette (MiniDV) 00:12:10 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007, 2008
b. 37	[Master copy] BORY QUANT AU LIVRE MASTER 2016-genm-0058-0010 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004
b. 37	"Moi - Abracadada" Moi - ABRACADADA 2016-genm-0058-0011 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
	"Moi - Un auteur sous influence"	undated

Quant au Livre Film Archives > Media > "Moi - Un auteur sous influence" (continued)

b. 37	Moi - Un Auteur sous influence - 9' 17" 2016-genm-0058-0012 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 33, ■■■■ 39002091246224	"Passage du Nord-Ouest, master" 1 Videocassette (MiniDV) 00:02:55 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246141	"Le petit navire, 07" 1 Videocassette (MiniDV) 00:02:51 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37	"Petite fille Espitallier" 4 Petite Fille espitallier 2016-genm-0058-0013 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246216	"Pierre qui roule...07" 1 Videocassette (MiniDV) 00:01:50 Duration (HH:MM:SS.mmm) There are some sync issues with the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246190	"La poésie est vanité + Raté! Assez!, master" 1 Videocassette (MiniDV) 00:05:01 Duration (HH:MM:SS.mmm) The title credits are at the very head of the videotape and appear to have been clipped while recording to this format. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006
b. 38	"Quant au livre brouillon - DVD" DVD 2016-genm-0058-0020 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004
b. 38	"Quant au livre brouillon - machine à écrire version 2" J. F. BORY machine à écrire version 2 2016-genm-0058-0021 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2004
	"Raté! Assez! son"	undated

Quant au Livre Film Archives > Media > "Raté! Assez! son" (continued)

b. 37	Raté! Assez! Son J-F. B. 06 7' 27" 2016-genm-0058-0014 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 33, ■■■■ 39002091246182	"Rush Raté! Assez!" 1 Videocassette (MiniDV) 00:03:33 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38	"Seulement" Seulement 2016-genm-0058-0022 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 38	[Software for movie] [no label information] 2016-genm-0058-0024 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2003
b. 38	"Son film - original" Son film 33' 27 2016-genm-0058-0025 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 38	"Son film - copie" Son film copie 2016-genm-0058-0026 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 38	"Son Quant au livre", container label "Son général du fond" 33' 32" Son. J. F. Quant au livre 2016-genm-0058-0023 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
	"Son séquence par séquence pour montage du film" CD-R grouping The seven CD-Rs contained in this grouping were originally taped together with a label "Son séquence par séquence pour montage du film".	

Quant au Livre Film Archives > Media > "Son séquence par séquence pour montage du film" CD-R
grouping (continued)

	"Son 1"	undated
b. 38	SON 1 6:52 voix d'enfant "de la page du livre" 2016-genm-0058-0027 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Ligne de clip 2"	undated
b. 38	Ligne de clip 2 5' 27" 2016-genm-0058-0028 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Ligne de clip 3 - son"	undated
b. 38	ligne de clip 3 -- SON 4' 02 2016-genm-0058-0029 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Ligne de clip 4"	undated
b. 38	ligne de clip 4 5' 01" SON 2016-genm-0058-0030 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Ligne de clip 5"	undated
b. 38	Ligne de clip 5 5' 13" 2016-genm-0058-0031 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Ligne de clip 6"	undated
b. 38	Ligne de clip 6 -- 8' 16" 2016-genm-0058-0032 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	[No media label]	undated

Quant au Livre Film Archives > Media > "Son séquence par séquence pour montage du film" CD-R
grouping > [No media label] (continued)

b. 38	[no label information] 2016-genm-0058-0033 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 33, ■■■■ 39002091246208	"Sur la terre, le film, master" 1 Videocassette (MiniDV) 00:20:34 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 May 16
b. 37	"Texte film Quant au livre" TEXTE Film "QUANT AU LIVRE" BORY 2016-genm-0058-0009 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 38	"Vagues/Sibelius" Vagues / Sibelius 22' 2016-genm-0058-0034 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246406	"Vanité de la poésie, master" 1 Videocassette (MiniDV) 00:02:39 Duration (HH:MM:SS.mmm) There is a high amount of hiss in the right channel from 01:45 until the end. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 33, ■■■■ 39002091246240	"La vie nouvelle, La Vita Nuova" 1 Videocassette (MiniDV) 00:15:47 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38	"Voix de vieillard" Voix de vieillard ? 8' 2016-genm-0058-0035 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 32	"Voix de vieillard" 1 Audio Disc : MiniDisc "1ere prise de vue" MiniDV grouping Six MiniDVs (listed individually in item records) found taped together with the note "1ere prise de vue".	undated

Quant au Livre Film Archives > Media > "1ere prise de vue" MiniDV grouping (continued)

b. 33, ■■■■ 39002091246364	"Bory/film, livres dans la mer 24'19, original" 1 Videocassette (MiniDV) 00:24:53 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246356	"JFB DVD3" 1 Videocassette (MiniDV) 00:01:47 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246349	"Caroline Deseilles" 1 Videocassette (MiniDV) 00:15:20 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 3
b. 33, ■■■■ 39002091246331	"Prise 4 Pest 7" 1 Videocassette (MiniDV) 00:07:43 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246323	"Juliette Haubois séquence 3, le son, 0404" 1 Videocassette (MiniDV) 00:06:09 Duration (HH:MM:SS.mmm) Program ends at 05:28. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246315	"Mariana dernière prise, Gaby 1ère prise" 1 Videocassette (MiniDV) 00:11:11 Duration (HH:MM:SS.mmm) There is black between segments from about 08:55-09:42. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Unspecified MiniDV grouping Three MiniDV's (listed individually in item records) found taped together without information on what connects them.		
b. 33, ■■■■ 39002091246398	"2e séquence départ à 4'18" fin à 8'9" 1 Videocassette (MiniDV) 00:08:09 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246372	"Filmé le 25/06, Seulement (pour séquence Hitler)" 1 Videocassette (MiniDV) 00:06:01 Duration (HH:MM:SS.mmm) There are some sync issues with the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246380	"Version 04/06/04 Machine à écrire version 2, Seulement 5" 1 Videocassette (MiniDV) 00:03:37 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 4

Unspecified MiniDV grouping
Fourteen MiniDV's (listed individually in item records) found taped together without information on what connects them.

Quant au Livre Film Archives > Media > Unspecified MiniDV grouping (continued)

b. 33, ■■■■ 39002091246281	"Les odeurs & Donguy livre animé" 1 Videocassette (MiniDV) 00:07:58 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 August 29
b. 33, ■■■■ 39002091246307	"Les odeurs, le goût Bons" 1 Videocassette (MiniDV) 00:01:24 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 August 29
b. 33, ■■■■ 39002091246273	"29/8 Bonne fin Donguy + fin" 1 Videocassette (MiniDV) 00:00:30 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246299	"Générique (non) final" 1 Videocassette (MiniDV) 00:01:26 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246471	"[?] mer 12" 1 Videocassette (MiniDV) 00:08:11 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246463	"Hitler 9" 1 Videocassette (MiniDV) 00:03:26 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246455	"Ligne de clips 4, ligne de clips 5, 4 pas bon, 4 bon" 1 Videocassette (MiniDV) 00:12:53 Duration (HH:MM:SS.mmm) Recorded black is present from 05:08-05:38 and 08:18-08:37. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246489	"3 - 04' 02" 1 Videocassette (MiniDV) 00:19:54 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246497	"La mer 4" 1 Videocassette (MiniDV) 00:05:56 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246505	"Abracadada" 1 Videocassette (MiniDV) 00:13:19 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, ■■■■ 39002091246448	"Ligne de clip 1 avec son" 1 Videocassette (MiniDV) 00:06:51 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Quant au Livre Film Archives > Media > Unspecified MiniDV grouping (continued)

b. 33, IIII 39002091246414	"Générique 1, début" <i>1 Videocassette (MiniDV) 00:00:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 33, IIII 39002091246422	"Tout Au" <i>1 Videocassette (MiniDV) 00:33:42 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 August 15
b. 33, IIII 39002091246430	"Copie ligne de clips" <i>1 Videocassette (MiniDV) 00:33:27 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Recordings The subseries comprises tapes, cassettes, non-commercial DVDs and CDs recording sound poetry performances by Bory, conferences to which Bory participated, and other films directed by Bory. Also included are commercially-released record albums and audio discs by Bory and other poets. Boxes 30-32 (audiovisual): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Box 28 (records storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Boxes 38-39 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Audiovisual recordings are arranged chronologically, regardless of format. Undated items are listed alphabetically at the end of the subseries.	1957–2012
b. 31, IIII 39002091246513	"Des journées entières dans les virages" <i>1 Audiotape Reel : ; ; 1/4 inch; diameter 5 inches 00:04:47 Duration (HH:MM:SS.mmm) ()</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1957]
b. 31, IIII 39002091246521	"Poèmes sonores" <i>1 Audiotape Reel ; 1/4 inch; diameter 4 1/2 inches 00:01:25 Duration (HH:MM:SS.mmm) ()</i> The audiotape is wrapped around the interior component of a reel. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 28 (Record album storage), f. 273	<i>Game Over</i> <i>1 Audio Disc : LP record (33 rpm 12 inch vinyl)</i>	1985
b. 28 (Record album storage), f. 274	<i>La fabrication du crépuscule</i> <i>1 Audio Disc : Record (45 rpm)</i>	1985
b. 28 (Record album storage), f. 275	<i>À l'impossible nul n'est tenu</i> <i>1 Audio Disc : Record (45 rpm)</i>	1985

Recordings (continued)

	"Un auteur sous influence, lectures au C.I.P.M. Marseille en 1991 et 1998"	undated
b. 38	UN AUTEUR sans influence lectures au C. i. P. M. Marseille en 1991 et 1998 2016-genm-0058-0036 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Périgueux"	1993
b. 38	C. D. images JF BORY Périgueux 8 avril 1993 2016-genm-0058-0037 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Lecture au C.I.P.M. Marseille "Marseille - 3 déc 1993"</i> 1 CD-R	1993
b. 39	CD couverture papier JF BORY Marseille - 3 déc 1993 2016-genm-0058-0039 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Lecture au C.I.P.M. Marseille "Le refuge - 3 décembre 1993"</i> 1 DVD-RW	1993
b. 39	J. F. BORY LE REFUGE 1953 Vendredi 3 Décembre 2016-genm-0058-0040 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 30	Campos, Augusto de and Campos, Cid. <i>Poesia é risco</i> 1 Audio Disc (CD)	1995
b. 30	<i>Vanités</i> 2 Audio Discs (CD)	1997
b. 30	<i>La fabrication du crépuscule</i> 1 Audio Disc (CD)	1998
b. 30	<i>Game Over</i> 1 Audio Disc (CD)	1998
b. 30	Centre international de poésie Marseille. <i>Cent titres, Poésie française de 1945 [1999] à aujourd'hui</i> 1 Audio Disc (CD)	
b. 32	"Louis XV, par exemple" 1 Audio Disc : MiniDisc	199[9?]
b. 30	<i>Trois contre Un</i> 2 Audio Discs (CD)	1999

Recordings (continued)

b. 30	<i>Erratum #3, revue sonore / sound review</i> 1 Audio Disc (CD)	2000
b. 30	<i>Ghèrasim Luca par Ghèrasim Luca</i> 1 Audio Disc (CD)	2001
b. 32	"Normandie, J.-F. Treilloux, La mer à la pointe de La Hague" 1 Audio Disc : MiniDisc	2002
b. 32	"La vie sur terre 1" 1 Audio Disc : MiniDiscs	2003
b. 32	"La vie sur terre 2" 1 Audio Disc : MiniDisc	2003
b. 31	"Dada & Cie", exhibit and reading at the Centre international de poésie Marseille (C.I.P.M.) 1 Optical Disc (DVD)	2005
	"Le petit navire, Les proverbes 1" 1 DVD-RW	2007
b. 39	J. F. BORY LE PETIT NAVIRE 07 2016-genm-0058-0041 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 32	"Vierge / Menaces de Dachy" 1 Audio Disc : MiniDisc	2006
	"Le futur a 100 ans, Hommage graphique au Futurisme par Ivan Messac" 1 DVD-R	2009
b. 39	FUTURISME expo et Lecture Le Futur a 100 ans 20 Fevrier 2009 2016-genm-0058-0042 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Jean-François Bory à la villa Buttafava, Contes et légendes d'or</i> 2 DVD-RWs	2009
b. 39	CONTES ET LÉGENDES D'OR JEAN-FRANÇOIS BORY GALLARATE avr. 2009 53:10 video: Jacques Donguy 2016-genm-0058-0044 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Goldwriter</i> 1 DVD-RW	2009
b. 39	THE GOLD WRITER 2009 13'33 2016-genm-0058-0045 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Recordings (continued)

	"Hommage à Francesco Conz: Shakespeare 8 Ko, Paris 2002-2010 - Hommage le 9 Juin 2010 à Vérone" 1 DVD-RW	2010
b. 39	Hommage à F. Couz-Shakespeare 2002-2010 8 Ko, Paris au paysare qui fiappe le terre... Hommage le 9 Juin 10 a Verona 2016-genm-0058-0046 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Hommage à Francesco Conz: Hommage à Conz, Vérone 9 juin 10 + archives Conz à Vérone 1992" 1 DVD-RW	2010
b. 39	2010 HOMMAGE À FRANCESCO CONZ JEAN-FRANÇOIS BORY / JACQUES DONGUY 2010 HOMMAGE À CONZ, Vérone & Juin + Archives CONZ á vérone 2016-genm-0058-0047 1 DVD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Reading-performance at the École nationale des Beaux-Arts de Lyon 1 DVD-R	2010–2011
b. 39	JEAN-FRANCOIS BORY ENSBA, Lyon mercredi 26 janvier 2011 2016-genm-0058-0048 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	"Louis XV, par exemple"	2012
b. 38	Louis XV PAR exemple J.F. BORY 9-10-12 2016-genm-0058-0038 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 32	"Inédit - t. beau poème de moi très rythmé avec en fond oiseaux puffin" 1 Audio Disc : MiniDisc	undated
b. 30	"Patate N° 2" 1 Audio Disc (CD)	undated
b. 32	"Roman 1" 1 Audio Disc : MiniDisc	undated
b. 30	Roquin, Louis. <i>Poème instrumental</i> 1 Audio Disc (CD)	undated
b. 32	"Text und Aktionsabend" 1 Audio Disc : MiniDisc	undated

Series III: Photographic Works, 1974–2015*0.25 linear feet (1 box + 2 oversize folders)*

Series III contains photographic works created by Bory that relate to his poetic practice and that reflect his interest in collage, photomontage, and in the relation between text and image. Several pieces feature imagery of books and typewriters, a recurring theme in Bory's oeuvre. The series comprise magazine issues in which the photographs were published, as well as postcards and prints.

See also: Series I. Writings, *Jean-François Bory* (Paris-Zurich: Hubschmid, 1974) (Box 5, Folder 41) for an artist's book composed entirely of photomontages.

Published illustrations appear first in the series, followed by photographic postcards and prints.

b. 20, f. 195	"L'éternité: Numero monografico su Jean-François Bory", in <i>Lotta Poetica</i> no.47 -- published issue	1975
b. 26 (Oversize), f. 264	"Jean-François Bory", in <i>L'art vivant</i> no.47 -- published issue	1974
b. 20, f. 196	"Nourriture interdite", in <i>arTitudes internationale</i> no.39/44 -- published issue	1977
b. 20, f. 197	"Op.", in <i>Delta - Revue internationale pour la poésie nouvelle</i> no.39-40 -- published issues	2014-2015
b. 20, f. 198	"Poetry is dead" in <i>Poema</i> -- published issue	2012
b. 20, f. 199	"Sans titre" and "L'Éternité", 5 illustrations published in <i>Les Lettres françaises</i>	2013
b. 20, f. 200	Photographic postcards	undated
b. 20, f. 201	"Projets de cartes postales" photomontages -- prints	undated
b. 20, f. 202	Series of six photomontages -- prints	undated
b. 26 (Oversize), f. 265	Photographs of living statue with typewriter collage -- prints	undated

Series IV: Correspondence, 1972-2014*0.67 linear feet (2 boxes)*

Series IV. Correspondence, contains letters sent to Bory, with few or no copies of his replies. Largely of a professional nature, the correspondence documents other literary figures' and acquaintances' reactions to Bory's works and collaboration between them. The series contains a handful of letters from each of the one hundred or so correspondents. More substantial correspondence (five letters or more) is present for the following individuals: Marc Dachy, Jérôme Duwa, Bernard Heidsieck, Michèle Métail, Pierre Mréjen, Claude Royet-Journoud, and Sarenco.

The correspondence is aggregated alphabetically by the first letter of correspondents' last names. A note for each file identifies all correspondents.

b. 21, f. 203	"A" Contains correspondence from: Angneroh, Marie-Thérèse; Arias-Misson, Alain.	1985-1988
b. 21, f. 204-205	"B" Contains correspondence from: Baillieu, Jean-Marc; Ballet, Elisabeth; Barthes, Roland; Beck, Philippe; Benkemoun, Nicole; Bidaine, Philippe; Blaine, Julien; Blistène, Bernard; Borghesi, Graziella; Bourgois, Christian; Brisac, Genevieve; Bulatov, Dmitry.	1976-2006
b. 21, f. 206	"C" Contains correspondence from: Carrega, Ugo; Cazal, Philippe; Ceccatty, René de; Chopin, Henri; Clair, Jean; Collomb, Isabelle; Courtade, Fabienne.	1990-2007
b. 21, f. 207-208	"D" Contains correspondence from: Dachy, Marc; Dauriac, Jacqueline; Delaveau, Philippe; Delhommeau, Maëlle; Della Grazia, Paolo; Delouze, Marc; Delprat, Hélène; Deluy, Henri; Deseille, Caroline; Deyrolle, François-Marie; Di Crola, Gerardo; Di Manno, Yves; Dumas, Ph.; Duwa, Jérôme.	1982-2011
b. 21, f. 209	"E" Contains a letter from Espitallier, Jean-Michel.	2001
b. 21, f. 210	"F" Contains correspondence from: Fazzini, Gigliola; Fondazione Berardelli; Forest, Fred; Fourcade, Dominique; Frémon, Jean.	1984-2007
b. 21, f. 211	"G" Contains correspondence from: Gaillard, Agathe; Galerie de Paris; Garnier, Pierre; Giraudon, Liliane; Grandmont, Dominique; Guilbert, Cécile.	1986-2010
b. 21, f. 212-213	"H" Contains correspondence from: Hagemeyer, Ines; Heidsieck, Bernard; Höch, Hannah; Hubaut, Joël.	[1972]-2014
b. 21, f. 214	"J" Contains correspondence from: Jamme, Franck André; Jappe, Elisabeth; Jouanard, Gil; Jouffroy, Alain.	1988-1999
b. 21, f. 215	"K" Contains correspondence from: Kames, Roman; Kostelanetz, Richard.	1992-1997

b. 21, f. 216	"L" Contains correspondence from: Labelle-Rojoux, Arnaud; Lebel, Jean-Jacques; Leclerc, Françoise; Lemaire, Gérard-Georges; Lemaître, Maurice; Le Nautout, Manon; Lepage, Jacques; Le Sidaner, Jean-Marie; Lista, Giovanni; Lucot, Hubert.	1972–2011
b. 22, f. 217-219	"M" Contains correspondence from: Marcos, Jean-Louis; Martel, Richard; Martini, Stelio Maria; Maunet, Isabelle; Mémoire, Danielle; Messac, Ivan; Métail, Michèle; Meyer, J.F.; Miccini, Eugenio; Mohr, Manfred; Mréjen, Pierre.	1985–2003
b. 22, f. 220	"N" Contains correspondence from: Nannucci, Maurizio; Neveu, Angéline; Noël, Bernard; Noguez, Dominique; Nuridsany, Michel.	1977–1992
b. 22, f. 221	"P" Contains correspondence from: Pane, Gina; Papp, Tibor; Parent, Beatrice; Perfetti, Michele; Peyrefitte, Alain; Picot, Marie-Laure; Pieyre de Mandiargues, André; Pignotti, Lamberto; Portugal, Anne; Puget, Sabine.	1974–2007
b. 22, f. 222	"Q" Contains correspondence from: Quignard, Pascal; Quintane, Nathalie.	1997–2006
b. 22, f. 223	"R" Contains correspondence from: Richter, Hans; Rogers, Elisabeth; Royet-Journoud, Claude; Rühm, Gerhard.	1979–2002
b. 22, f. 224	"S" Contains correspondence from: Sabatier, Robert; Sackner, Ruth and Marvin; Sarenco (Isaia Mabellini); Seyvos, Florence.	1984–2008
b. 22, f. 225	"T" Contains correspondence from: Talbot, Patrick; Tio Bellido, Ramon.	1985–1986
b. 22, f. 226	"V-Z" Contains correspondence from: Veinstein, Alain; Viton, Jean-Jacques; Yves, [Dominique?]; Zweig, Ellen.	1984–2001

Series V: Professional Papers, 1965–2013*5 linear feet (5 boxes)*

Series V. Professional Papers, traces Bory's career through promotional material, programs, and anthologies for exhibits, events, and performances to which he participated. Also included are reviews and articles written about Bory by other authors, as well as photographic portraits capturing him at work.

Box 29 (audiovisual): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Portraits of Bory, Reviews and Articles about Bory, Promotional Material and Event Publications, and Other Print Material.

	Portraits of Bory	1981–2010
b. 23, f. 227-228	Photographs of Bory	1981–2010
b. 23, f. 229	Pen drawing with photo collage by Anne Slacik	1990
b. 23, f. 230	Pen drawing by Dominique Yves	1993
	Articles about Bory Arranged chronologically by publication date, apart from a group of clippings received as one file.	1973–2011
b. 23, f. 231	Reviews and news clippings	1988–2011
b. 23, f. 232	Lista, Giovanni. "Signification de Jean-François Bory", in <i>arTitudes internationale</i> no.4	1973
b. 23, f. 233	Bourgeade, Pierre. "Jean-François Bory ou l'ubiquité", in <i>Opus internationale</i> no.46	1973
b. 23, f. 234	Borer, Alain. "Jean-François Bory l'anarchiviste", in <i>Opus internationale</i> no.55	1975
b. 23, f. 235	Sarenco. "Jean-François Bory: poeta", in <i>Lotta Poetica</i>	1983
b. 23, f. 236	"Poésie s'honore", in <i>Jazz Ensuite</i> no.4	1984
b. 23, f. 237	Dachy, Marc. "Du livre comme création", in <i>L'Infini</i>	1998
b. 23, f. 238	"Jean-François Bory, Une angoisse transformiste", in <i>Java</i>	2002
b. 24, f. 239	"Dossier Jean-François Bory" in <i>CCP</i>	2004
b. 24, f. 240	Duwa, Jérôme. "L'Humidité ou la vie de l'avant-garde dans les années 70" in <i>La revue des revues</i>	2005
b. 24, f. 241	Duwa, Jérôme. Reviews in <i>Action poétique</i>	2009, 2011
b. 24, f. 242	Avila, Alin. "Jean-François Bory: soldat des mots", in <i>Arearevues</i> no.23	2010
b. 24, f. 243	Duwa, Jérôme. "Jean-François Bory: C.Q.D.F.", in <i>La revue des revues</i> no.47	2012
	Promotional Material and Event Publications Arranged chronologically and listed by document types and publication titles.	1965–2012

Promotional Material and Event Publications (continued)

b. 27 (Oversize), f. 267-272	Posters Contains twenty promotional posters for events, exhibits, or publications; and four large size prints of visual poems: "Errata", "Hommage à Pavlov", and [untitled] by Bory, and [untitled] by Irine Schwartz.	1965-2012
b. 24, f. 244-245	Invitation cards and leaflets	1975-2012
b. 24, f. 246-247	Collected ephemera from exhibits and events	1976-2008
b. 24, f. 248	<i>Désir d'Angéline Neveu</i> revue parlée anthology	1985
b. 25, f. 249-251	C.I.P.M. <i>Le Cahier du Refuge</i> newsletter Contains issues no. 15, 38, 59, 91 109, 139, 162, 163, 191, 201, and 202.	1991-2011
b. 25, f. 252-253	Biennale internationale des poètes en Val-De-Marne programs Contains programs for the years 1992, 1993, 1999, and 2000.	1992-2000
b. 25, f. 254	Institut Français de Barcelone Répétition générale 1994 event anthology	1995
b. 25, f. 255	Rencontres du C.I.P.M: Poésie & autobiographie program and anthology	2000, 2004
b. 25, f. 256	Biennale de poésie visuelle France-Japon exhibit program	2002
	Poésie Marseille	
b. 25, f. 257	Event programs	2007, 2009
b. 29, f. 276	"Poésie Marseille 2007: extraits des lectures et des performances" -- accompanying media 1 <i>Optical Disc (DVD)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2007
b. 29, f. 277	"Poésie Marseille 2009: extraits des lectures et des performances" -- accompanying media 1 <i>Optical Disc (DVD)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2009
	Other Print Material	2006-2013
b. 26 (Oversize), f. 266	<i>Suplemen+o: poesia concreta</i> , no.50	2006
b. 25, f. 258	<i>Journal sous officiel</i> , no.51-53	2012-2013

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Concrete poetry, French -- 20th Century
Experimental poetry, French -- 20th Century
Experimental poetry, French -- 21st century
Poets, French -- 20th Century -- Archives
Poets, French -- 21st century -- Archives
Sound poetry -- France -- 20th Century
Visual poetry, French -- 20th Century
Visual poetry, French -- 21st century

Genres / Formats

Audiovisual materials
Born digital
Collages (visual works)
Photographs
Photomontages
Sound recordings
Video recordings

Occupations

Poets -- France -- 20th Century

Names

Blaine, Julien, 1942-
Bory, Jean-François, 1938-
Dachy, Marc, 1952-
Donguy, Jacques, 1943-
Duwa, Jérôme, 1971-
Heidsieck, Bernard, 1928-2014
Métail, Michèle
Mréjen, Pierre
Royet-Journoud, Claude
Sarenco, 1945-2017

Contributors

Bory, Jean-François, 1938-
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