

# Register to the Papers of Kurt Weill and Lotte Lenya

MSS 30



Compiled by Adrienne Nesnow  
Consultants: Lys Symonette and Kim Kowalke

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	5
Preferred Citation .....	5
Biographical / Historical .....	5
Scope and Contents .....	6
Arrangement .....	6
Collection Contents .....	7
Series I: Music by Weill, 1913-1983 .....	7
Subseries I.A: Operas, Operettas, Musicals, and Ballets .....	7
Subseries I.B: Film scores .....	71
Subseries I.C: Theater and Radio Scores .....	76
Subseries I.D: Orchestral .....	80
Subseries I.E: Large-scale Vocal .....	83
Subseries I.F: Songs .....	88
Subseries I.G: Chamber and Instrumental .....	99
Subseries I.H: Arrangements .....	100
Subseries I.I: Unidentified Sketches .....	104
Series II: Arrangements for Lenya, 1929-1965 .....	106
Subseries II.A: Music by Weill .....	106
Subseries II.B: Music by Others .....	142
Subseries II.C: Unidentified works .....	144
Series III: Music by others, 1912-1944 .....	145
Series IV: Correspondence, 1911-1980 .....	147
Subseries IV.A: Drafts of Letters from Weill to Others .....	147
Subseries IV.B: Correspondence - To Weill .....	153
Subseries IV.C: Correspondence - From Lenya .....	165
Subseries IV.D: Copies of letters from Lenya written by George Davis re Weill biography .....	166
Subseries IV.E: Correspondence - To Lenya .....	168
Subseries IV.F: Weill/Lenya Family Correspondence .....	177
Subseries IV.G: Copies re Weill/Lenya from the Virgil Thomson Papers .....	178
Subseries IV.H: Correspondence Between Lenya and Weill .....	178
Subseries IV.I: Miscellaneous Correspondence .....	178
Subseries IV.J: Financial Correspondence .....	178
Series V: Programs, 1931-1981 .....	180
Subseries V.A: Works by Weill .....	180
Subseries V.B: Works by Others and Miscellaneous Items .....	182
Series VI: Photographs, 1900-1981 .....	183
Subseries VI.A: Weill .....	183
Subseries VI.B: Lenya .....	183
Subseries VI.C: Weill and Lenya .....	184
Subseries VI.D: Weill and Others .....	184
Subseries VI.E: Lenya with Others .....	184
Subseries VI.F: Weill's Staged Works .....	187
Subseries VI.G: Lenya Performances of Non-Weill Works .....	189
Subseries VI.H: Lenya Concert Performances .....	191
Subseries VI.I: New York Public Library Exhibit .....	191
Subseries VI.J: Professional Postcards of Lenya .....	191

Subseries VI.K: Lenya Recordings .....	191
Subseries VI.L: Weill Family .....	192
Subseries VI.M: Lenya Family .....	192
Subseries VI.N: Others .....	192
Subseries VI.O: Pets .....	195
Subseries VI.P: New City .....	196
Subseries VI.Q: Photographs of Paintings .....	196
Subseries VI.R: Miscellaneous .....	196
Subseries VI.S: Slides and Negatives .....	196
Series VII: Documents, 1913-1981 .....	197
Subseries VII.A: Contracts, Certificates, and Deeds Belonging to Weill and Lenya .....	197
Subseries VII.B: Passports .....	198
Series VIII: Writings by Weill and Lenya, 1937-1980 .....	200
Subseries VIII.A: Writings by Weill .....	200
Subseries VIII.B: Writings by Lenya .....	203
Series IX: <i>Scripts and Lyrics for Works by Others</i> 1940-1978 .....	205
Subseries IX.A: Plays and Revues in which Lenya Participated .....	205
Subseries IX.B: Other Plays .....	205
Subseries IX.C: Films, Television, Radio (some with Weill) .....	207
Subseries IX.D: Lyrics .....	208
Series X: Interviews, 1941-1978 .....	212
Subseries X.A: Interviews with or about Weill .....	212
Subseries X.B: Interviews with Lenya .....	212
Series XI: <i>Biographical Items</i> 1935-[1978] .....	214
Subseries XI.A: Weill .....	214
Subseries XI.B: Lenya .....	216
Series XII: Financial Items, 1950-1983 .....	217
Subseries XII.A: Checkbook Stubs and Bankbooks .....	217
Subseries XII.B: Bills, Receipts, and Cancelled Checks .....	217
Series XIII: Loose Clippings, 1926-1982 .....	219
Subseries XIII.A: Works by Weill .....	219
Subseries XIII.B: Books, Records, and Exhibits .....	221
Subseries XIII.C: General Articles about Weill and Lenya .....	221
Subseries XIII.D: Lenya's Concert Performances of Weill's Works .....	222
Subseries XIII.E: Stage Performances by Lenya .....	222
Subseries XIII.F: Television/Radio Performances or Interviews with Lenya .....	222
Subseries XIII.G: Lenya in Films .....	223
Subseries XIII.H: Miscellaneous Clippings .....	223
Series XIV: Clippings from Anna Krebs's Scrapbooks, 1930-1964 .....	225
Subseries XIV.A: Works by Weill .....	225
Subseries XIV.B: Recordings and Books .....	227
Subseries XIV.C: General Articles about Weill and Lenya .....	227
Subseries XIV.D1: Lenya on Stage and Film .....	227
Subseries XIV.D2: Lenya on Television .....	227
Subseries XIV.E: Miscellaneous .....	227
Series XV: Miscellaneous Items, 1890-1984 .....	229
Series XVI: Kurt Weill Conference Items, 1983-1984 .....	230
Selected Search Terms .....	231

---

## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 30

**CREATOR:** Weill, Kurt, 1900-1950

**TITLE:** Register to the Papers of Kurt Weill and Lotte Lenya

**DATES:** 1890-1984, inclusive

**PHYSICAL DESCRIPTION:** 47 linear feet (107 boxes)

**LANGUAGE:** Materials chiefly in English and German.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the German-American composer Kurt Weill (1900-1950) and the German-American actress and singer Lotte Lenya (1898-1981)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0030>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0030>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

The Papers of Kurt Weill and Lotte Lenya were established in the Music Library of Yale University by Lenya in 1981.

---

### Conditions Governing Access

The Papers are open to researchers by appointment. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate

boxes paged. Permission to view certain correspondence must first be obtained from the Kurt Weill Foundation for Music, Inc., 7 East 20th Street, 3rd Floor, New York, NY 10003.

---

## Conditions Governing Use

The Papers of Kurt Weill and Lotte Lenya are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

---

## Preferred Citation

MSS 30, The Papers of Kurt Weill and Lotte Lenya in the Irving S. Gilmore Music Library of Yale University.

---

## Biographical / Historical

Kurt Weill was born in Dessau, Germany on March 2, 1900. His father was a cantor and composer of Jewish sacred music, so Weill received musical training from an early age. He later studied with Humperdinck at the Berlin Musikhochschule for a year, but his most important composition teacher would prove to be Ferruccio Busoni, with whom he studied for several years in Berlin.

In the early phase of his career, Weill supported himself by working as a radio journalist and music teacher. (Maurice Abravanel and Claudio Arrau were numbered among his pupils.) Several of Weill's works were published and performed in this period, but he gained wider acclaim with his opera *Der Protagonist* (1926), with a libretto by Georg Kaiser. Weill and Kaiser also worked together on *Der Zar lässt sich photographieren* and *Der Silbersee*. Weill's most celebrated collaborator, however, was Bertolt Brecht, who wrote the texts for works such as *Mahagonny Songspiel*, *Das Berliner Requiem*, *Aufstieg und Fall der Stadt Mahagonny*, and *Die sieben Todsünden*. Their greatest success was *Die Dreigroschenoper* (1928), which caused an international sensation and made Weill financially secure. Although he specialized in music for the theater, Weill also composed instrumental works in the 1920s and '30s, including symphonies, string quartets, and a violin concerto.

As a left-leaning modernist intellectual of Jewish birth, Weill was an obvious target for Nazi hostility, and he fled to Paris shortly after Hitler's rise to power in 1933. In 1935 he moved to the United States, where he remained for the rest of his life. In America Weill composed numerous works for Broadway, ranging from the popular *Knickerbocker Holiday*, *Lady in the Dark*, and *One Touch of Venus* to the tragic *Street Scene*; he collaborated with a remarkable series of playwrights and lyricists including Ira Gershwin, Moss Hart, Langston Hughes, S.J. Perelman, and Ogden Nash. He also wrote four film scores. Several songs from Weill's dramatic works became popular hits, most notably "Die Moritat von Mackie Messer" (from *Die Dreigroschenoper*, and known in English as "Mack the Knife") and "September Song" (from *Knickerbocker Holiday*). Weill died in New York in 1950.

Karoline Wilhelmine Blamauer, who used the name Lotte Lenya, was born in Vienna in 1898. She began her career as a dancer in the Zurich ballet in 1914. In 1920 she moved to Berlin, where two years later, encouraged by Georg Kaiser, she became involved in the spoken theater. Kaiser also introduced Lenya to Weill, whom she married in 1926. She sang in the 1927 performance of *Mahagonny-Songspiel* at the Baden-Baden festival, and in 1928 she appeared as Jenny in *Die Dreigroschenoper* in Berlin, a role that won her international acclaim. Lenya appeared in three more of Weill's works during his lifetime: *Die Sieben Todsünden*, *The Eternal Road*, and *The Firebrand of Florence*. Weill and Lenya divorced in 1933 and remarried in 1937.

After Weill's death, Lenya devoted much of her time and energy to promoting and performing his music. *The Threepenny Opera* (Marc Blitzstein's English adaptation of *Die Dreigroschenoper*) was a resounding success on Broadway, and in 1956 Lenya won a Tony Award for her performance. Her activities were not limited to her husband's works, however, and she appeared in a number of other plays and films: Tennessee

Williams' *The Roman Spring of Mrs. Stone*, Brecht on Brecht, the James Bond thriller *From Russia with Love*, the Broadway production of *Cabaret*, *The Appointment*, and *Semi-Tough*. She died in 1981.

---

## Scope and Contents

The Papers of Kurt Weill and Lotte Lenya contain manuscript scores and sketches of Weill's music, including American stage works as *Down in the Valley*, *Lady in the Dark*, *One Touch of Venus*, *Street Scene*, *Lost in the Stars*, *Love Life*, *Firebrand of Florence*, and *Johnny Johnson*. Music for stage works written in Germany includes the holograph scores for *Happy End* and *Mahagonny-Songspiel*. Photocopies of holograph scores for other works from his German period, including *Die Dreigroschenoper* and *Aufstieg und Fall der Stadt Mahagonny*, have been provided from the archives of Universal Edition, Vienna, which holds the original manuscripts. Other musical scores and sketches in the collection include the *Cello Sonata*, *Symphony No. 1*, *String Quartet Op. 8*, *Quodlibet*, *Sinfonia Sacra*, *Frauentanz*, *Concerto for Violin and Wind Instruments*, *Das Berliner Requiem*, *Vom Tod im Wald*, *Symphony No. 2*, *You and Me*, *Railroads on Parade*, *Walt Whitman Songs*, *Where Do We Go From Here*, *A Flag Is Born*, Weill's arrangement of the Israeli national anthem *Hatikvah*, and various arrangements of Weill's music for performances by Lenya after his death. Correspondence, programs, clippings, photographs, and personal documents belonging to Weill and Lenya comprise the remainder of the collection. The correspondence spans the entire careers of Weill and Lenya, and includes letters to and from their friends, families, and collaborators such as Georg Kaiser, Bertolt Brecht, Maxwell Anderson, Ira Gershwin, Ogden Nash, S.J. Perelman, and Langston Hughes. Photographs of Weill, Lenya, family, and friends, of musical productions by Weill, and of stage and film appearances by Lenya are included among the papers. The 20,000 clippings in the collection date from their early years in Berlin.

---

## Arrangement

In 16 series as follows: I. Music by Weill. II. Arrangements for Lenya. III. Music by Others. IV. Correspondence. V. Programs. VI. Photographs. VII. Documents. VIII. Writings by Weill and Lenya. IX. Scripts and Lyrics for Works by Others. X. Interviews. XI. Biographical Items. XII. Financial Items. XIII. Loose Clippings. XIV. Clippings from Anna Krebs's Scrapbooks. XV. Miscellaneous Items. XVI. Kurt Weill Conference Items.

## Collection Contents

### Series I: Music by Weill, 1913-1983

23.3' (41 boxes)

The Weill/Lenya Papers include holograph, manuscript, and published music by Weill, as well as Weill's arrangements of music by other composers. Copies of many holograph and manuscript scores from Universal Edition in Vienna, as well as a copy of Weill's arrangement of Hatikvah from the Hebrew University of Jerusalem, and sketches for Gustav III from O. W. Neighbour, are included.

Twelve microfilms of several individual works had been made prior to the processing of the papers. The remainder of the music by Weill has been microfilmed also (15 reels). Items which were not filmed include duplicate copies of parts, photographic copies of items, and librettos and published music unless they contain manuscript markings. Reel and frame numbers for the items contained in the 15 reels are indicated in the register after the collation, for example, R.1, Fr.1-163. These reels are in the boxes indicated below: box 110: reels 1-6; box 111: reels 7-12; box 112: reels 13-15.

The boxes are housed in the Assistant Librarian's office in the Music Library. A positive copyflo copy has been made from a microfilm of the full score of *Der Zar lässt sich photographieren* from Universal Edition. Master negatives of all the microfilms are housed in the Beinecke Library under the music deposit number 83.

The provenance of a copy of any item from another source is noted in the description under the entry.

Music by Weill is divided into nine subseries by genre. Letters are assigned to each of David Drew's genre divisions in *The New Grove* with the exception of the final subseries, "I," which contains unidentified sketches. The works are arranged alphabetically by title within each subseries. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross-references refer one from other forms of titles to the uniform titles. Cross-references have also been made between related works and for forms of a work such as sketches, which are found with another work.

The titles for each work are arranged alphabetically without regard to punctuation:

Dreigroschenoper

Dreigroschenoper. Arie der Lucy

Dreigroschenoper; arr. der Lucy

Dreigroschenoper. Libretto. English

Dreigroschenoper. Moritat vom Mackie Messer. Text

Dreigroschenoper. Selections

Dreigroschenoper. Tango-Ballade. Vocal score

Dreigroschenoper. Vocal score

The date or dates for a work appear in the first entry only, unless the item includes a date. The folders are numbered consecutively throughout the entire series. Oversize items are housed in boxes which are at the end of the entire collection, in order to save shelf space.

Subseries I.A: Operas, Operettas, Musicals, and Ballets

Alabama-Song

See: Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

	Anywhere See: Knickerbocker holiday. It never was you.	
b. 101, f. 1-3	<i>[Aufstieg und Fall der Stadt Mahagonny]</i> Mahagonny 1 score (449 sheets) ; 42 cm. Holograph signed (photocopy). Words by Bertolt Brecht. Copy of the original from Universal Edition (Wien). Acts II and III have identical title pages: "Aufstieg u. Fall der Stadt/ Mahagonny/Oper in 3 Akten/von/Kurt Weill/Text/von/Bert Brecht/1. Akt/ Partitur." "Pauke nicht lichtpausen auch die Streicher nicht, diese sind schon erschienen" - note on p. 1.	1927 Apr-1929 Apr.
b. 1, f. 4-5	<i>[Aufstieg und Fall der Stadt Mahagonny]</i> Mahagonny. 10 parts ; 32 cm. R. 1, Fr. 1-163. Manuscript in ink. Includes flute, clarinet I-II, soprano saxophone, alto saxophone, tenor saxophone, trumpet I-II, trombone, and banjo/guitar.	
	Aufstieg und Fall der Stadt Mahagonny. Denn wie man sich bettet See: Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag.	
b. 1, f. 6	<i>[Aufstieg und Fall der Stadt Mahagonny. Libretto]</i> Aufstieg und Fall der Stadt Mahagonny : Oper in drei Akten / von Bert Brecht ; Musik von Kurt Weill. 49 sheets ; 30 cm. Typescript with page numbers in pencil. Note laid in p. 20.	
b. 1, f. 7	<i>[Aufstieg und Fall der Stadt Mahagonny. Libretto. English]</i> Kurt Weill's The Rise and Fall of the City of Mahagonny / text by Bertolt Brecht ; translated by Michael Feingold [66] p. in various pagings ; 28 cm. Typescript (photocopy). "Rough draft Act One - September 1, 19730 - title page.	1973 Sep 1.
	Aufstieg und Fall der Stadt Mahagonny. Alabama-Song See: Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...	
b. 1, f. 8	<i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...]</i> Alabama-Song : aus der Oper "Aufstieg und Fall der Stadt Mahagonny" / Kurt Weill ; Spezialarrangement für Salonorchester mit Jazzstimmen von Richard Etlinger. - Wien : Universal Edition, c1930. 18 parts ; 27 cm. Arranged for flute, oboe, clarinet I-II, saxophone I-II, trumpet I-II, trombone, percussion, violin I, violin obbligato, viola, double bass, banjo, harmonium, and piano-conductor.	



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 101, f. 9	<p>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way... (Sketches)]  <i>[1] sheet of music ; 42 cm.</i>  Holograph (photocopy).  Copy of original sketch (crossed out) from Universal Edition (Wien).  "UE 602" - upside down on top of p.</p>
b. 1, f. 10	<p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way... Text]</i>  Alabama-song.  <i>[2] sheets ; 30 cm. R. 1, Fr. 164-165.</i>  Typescript with ink additions.</p>
b. 1, f. 11	<p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way... Vocal score]</i> Alabama-song : blues aus Mahagonny / Kurt Weill ; Text von Bert Brecht. --Wien : Universal Edition, c1928.  <i>1 vocal score (4 p.) 31 cm.</i>  Pl. no.: U. E. 8900.</p>
b. 1, f. 12	<p>[Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag...]  <i>1 part ; 32 cm. R. 1, Fr. 170-173.</i>  Manuscript in ink with pencil markings.  Piano part.</p>
b. 1, f. 12	<p>[Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag... ; arr.]  <i>[3] p. of music ; 34 cm. R. 1, Fr. 166-169.</i>  Holograph in pencil.  An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya."  No. 2 of Six Songs by Kurt Weill [David Drew].  Text not included.  With: Sketch for "Wooden wedding" from One Touch of Venus.</p>
b. 1, f. 12	<p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag... Text]</i> Wie man sich bettet - so liegt man.  <i>[2] sheets ; 28 cm. R. 1, Fr. 174-175.</i>  Typescript with ink additions.</p>
b. 1, f. 12	<p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag... Text]</i> Wie man sich bettet.  <i>[1] sheet ; 27 cm.</i>  Typescript.</p>
b. 1, f. 13	<p>[Aufstieg und Fall der Stadt Mahagonny (Sketches)]  <i>[5] p. of music ; 34 cm. R. 1, Fr. 176-180.</i>  Holograph in pencil.  Includes sketches identified by David Drew as being for nos. 1d/9b, 13, 19e, 19e/5d.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 1, f. 14	<p><i>[Aufstieg und Fall der Stadt Mahagonny. Vocal score]</i> Aufstieg und Fall der Stadt Mahagonny : Oper in drei Akten / Kurt Weill ; Text von Brecht ; Klavierauszug mit Text von Norbert Gingold. - Wien : Universal Edition, c1929.  <i>1 vocal score (332 p.) ; 31 cm. R. 1, Fr. 181-349.</i></p> <p>Contains pencil additions by Weill and colored pencil additions in another hand.</p> <p>Pl. no.: Universal Edition Nr. 9851.</p>	
	<p>Aufstieg und Fall der Stadt Mahagonny. Wie man sich bettet - so liegt man  See: Aufstieg und Fall der Stadt der Mahagonny. Nr. 20. An einem grauen Vormittag...</p>	
	<p>Ballad of Caesar  See: Silbersee. Rom hiess eine Stadt.</p>	
	<p>Ballade von der Höllenlili  See: Happy end. Höllenlili.</p>	
b. 102, f. 15-17	<p><i>[Bürgschaft]</i> Bürgschaft  <i>1 score (367 p., sheets 1-151 [i.e. 518] sheets) ; 42 cm.</i>  Holograph (photocopy).</p> <p>Words by Caspar Neher and Weill from Der afrikanische Rechtspruch by Johann Gottfried v. Herder.</p> <p>Dates at end of Act I: 1931 Aug 6. - Act II: 1931 Sep 2. - Act III: 1931 Oct 19.</p> <p>Copy of original from Universal Edition (Wien).</p>	1931 Oct.
b. 1, f. 18	<p><i>[Bürgschaft. Vocal score (Sketches)]</i>  <i>1 vocal score ([126] p.) ; 34 cm. R. 1, Fr. 350-473.</i>  Holograph in pencil.</p> <p>Contents: Vorspiel ([10] p.). - Act I: Nr. 4 ([40] p.). - Act II: Nr. 10 (36 p.). - Act III: (41 p.).</p> <p>"Final draft" - David Drew.</p>	
b. 1, f. 18	<p><i>[Bürgschaft. Vocal score (Sketches)]</i>  <i>[18] p. of music ; 34 cm. R. 1, Fr. 474-491.</i>  Holograph in pencil.</p> <p>Loose sheets.</p>	
	<p>Caesar ballad  See: Silbersee. Rom hiess einer Stadt.</p>	
	<p>Come in, mornin'  See: Huckleberry Finn. Come in, sun.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 2, f. 19	<p>[Davy Crockett. Libretto]  <i>[106] sheets in various pagings ; 28 cm. R. 1, Fr. 492-601.</i>  Typescript with pencil additions.</p> <p>Text to an unfinished musical with words by H. R. Hays.</p> <p>Composed in 1938 Jan.-Apr. (David Drew).</p>	[1938].
b. 2, f. 20	<p>[Davy Crockett (Sketches)]  <i>[2] p. of music ; 34 cm. R. 1, Fr. 602-627 [all sketches].</i>  Holograph in pencil.</p>	
b. 2, f. 20	<p>[Davy Crockett (Sketches)]  <i>[6] p. of music ; 34 cm.</i>  Holographs in pencil.</p> <p>Includes sketches headed "Indian Battle," "Interscene 3," and "Beginning 1st scene."</p>	
b. 2, f. 20	<p>[Davy Crockett (Sketches)]  <i>[20] p. of music ; 32 cm.</i>  Holographs in pencil.</p>	
b. 2, f. 20	<p>[Davy Crockett (Sketches)]  <i>[11] p. of music ; 32 cm.</i>  Holograph in pencil.</p>	
b. 2, f. 21	<p><i>[Davy Crockett. Vocal score]</i> Davy Crockett / H. R. Hays and Kurt Weill.  <i>1 vocal score ([49] p.) ; 32 cm. R. 1, Fr. 628-660.</i>  Holograph signed, in ink with pencil markings, words printed in ink in another hand.</p> <p>Contents: Act I: Introduction ([1] p.). "Oh I'm a rolling stone..." ([4] p.). "Where the green pines shadow the ground..." ([3] p.). Interscene 1 ([4] p.). "Davy what flickers and flames in your heart..." [Song of the trees] ([4] p.). Interscene 11 ([6] p.). Opening scene V [The hand is quicker than the eye] ([3] p.). "Dear Mr. Crockett..." [Letter song] [2] p.). "Watch out for me..." [6] p.). [March] [3] p.). Finale 1st part (unfinished) [2] p.). Act II: Opening scene 8 ([2] p.). "Here follows Interscene IV (not finished)" [in Kurt Weill's hand at top of Opening scene 9 [All goes badly] ([2] p.). "I can pass ray days alone..." [Time is standing still] [4] p.). "Here follows Battle of Alamo (not finished)" [in Kurt Weill's hand before pencil sketch at end ([2] p.)].</p> <p>Also on title page: Piano score (first, incomplete draft only for rehearsal purpose).</p>	
	<p>Denn wie man sich bettet</p> <p>See: Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag...</p>	
	<p>Dependency ballad</p> <p>See: Dreigroschenoper. Ballade von der sexuellen Hörigkeit.</p>	
	<p>Deux chansons d'Yvette Guilbert</p> <p>See: Dreigroschenoper. Pauv' Madam' Peachum... Vocal score. French.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 2, f. 22	<p><i>[Down in the valley]</i> Down in the valley  <i>1 score (119 sheets) ; 37 cm. R. 1, Fr. 661-722.</i></p> <p>Holograph in ink (in part, photocopies pasted on) with additions in pencil; words, voice lines, measure numbers, etc., in another hand in red ink; text is occasionally taped on (typescript).</p> <p>Words by Arnold Sundgaard.</p> <p>"[Folk-opera in one-act, mainly for nonprofessional production]."</p>	1945 Nov.
b. 2, f. 23-27b. 3, f. 28	<p><i>Down in the valley / Kurt Weill [1945-1948].</i>  <i>50 parts ; 32 cm. R. 1, Fr. 723-963. R. 2, Fr. 1-10.</i></p> <p>Manuscript in copyist's hand in ink [master copies on onionskin].</p> <p>For chorus (SATB) and orchestra.</p> <p>Chorus parts (original and 16 copies), flute I-II, oboe, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone, percussion, guitar, harp, violin I (original and 4 copies), violin II (original and 3 copies), viola (original and 2 copies), violoncello (original and 2 copies), and double bass.</p> <p>"Old version" - on old folders.</p>	
b. 3, f. 29	<p><i>[Down in the valley. Libretto]</i> Down in the valley.  <i>12 sheets ; 28 cm. R. 2, Fr. 11-22.</i></p> <p>Typescript with pencil additions by Kurt Weill.</p>	
b. 3, f. 30	<p><i>[Down in the valley (Sketches)]</i>  <i>[17] p. of music ; 34 cm. R. 2, Fr. 22-33.</i></p> <p>Holograph in pencil.</p> <p>Sketches for later version.</p>	[1948 Apr.] [David Drew].
b. 3, f. 31	<p><i>[Down in the valley. Vocal score]</i>  <i>1 vocal score (56 p.) ; 32 cm. R. 2, Fr. 34-69.</i></p> <p>Holograph in ink with pencil additions.</p> <p>Reverse image master copy of the holograph score laid in.</p> <p>Drei Heilsarmeelieder  See: Happy end. Selections. Vocal score.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 102A, f. 32	<p>[Dreigroschenoper]  <i>1 score [101] sheets in various pagings</i>; 42 cm.  Holograph (photocopy).</p> <p>Contents: Act I: Nr. 1. Ouvertüre (5 sheets). Nr. 2. Moritat vom Mackie Messer (4 sheets). Nr. 3. Morgenchorale des Peachum (sheet 6). Nr. 4. Anstatt dass-Song (sheets 7-11). Nr. 5. Hochzeitslied (sheets 12-13). Nr. 6. Seeräuberjenny (5 sheets). Nr. 7. Kanonensong (sheets 19-22). Nr. 8. Liebeslied (sheets 23-25). Barbarasong ([3] sheets). Nr. 10. I. Dreigroschenfinale (10 sheets). - Act II: 11 [11a?]. Polly's Lied ([2] sheets). Nr. 11a [11?]. Melodram ([2] sheets). Nr. 12. Ballade von der sexuellen Hörigkeit ([4] sheets). Nr. 13. Zuhälterballade (8 sheets). 14. Ballade vom angenehmen Leben (6 sheets). - Act III.: Nr. 17. Lied von der Unzulänglichkeit menschlichen Strebens ([2] sheets). Nr. 18. Salomonsong ([2] sheets). 19. Ruf aus der Gruft (sheets 102-103). Nr. 20. Grabschrift ([4] sheets). 20a. Gang zu Galgen ([1] sheet). Nr. 21. III. Dreigroschenfinale (14 sheets). [Extra copy of first p. of Nr. 18 at end].</p> <p>Copy of original from Universal Edition (Wein).</p> <p>Does not include number 22.</p> <p>At end: 23. August 1928 Charlottenburg.</p>	1928 Aug 23.
b. 3, f. 33-39	<p>[Dreigroschenoper] Die Dreigroschenoper = The beggar's opera / Kurt Weill ; nach dem Englischen des John Gay übersetzt von Elisabeth Hauptmann ; Deutsche Bearbeitung von Bert Brecht. - [Wien : Universal Edition] c1928. <i>25 parts</i>; 32 cm. R. 2, Fr. 70-307.</p> <p>For alto saxophone/flute/clarinet II, tenor saxophone/soprano saxophone/bassoon/clarinet II, trumpet I-II, trombone, double bass, percussion (2), banjo/guitar/bandoneon, violoncello, and harmonium (2).</p> <p>Pl. no.: Universal Edition No. 8849.</p> <p>Includes 17 published parts with manuscript corrections, and 8 partly or entirely manuscript parts in copyist's hand in ink.</p>	
b. 3, f. 40	<p>[Dreigroschenoper. Arie der Lucy. Vocal score] Arie der Lucy : Dreigroschenoper / Kurt Weill ; Text von Bert Brecht. <i>1 vocal score (6 p.)</i>; 34 cm. R. 2, Fr. 308-313.</p> <p>Manuscript in ink with pencil additions, title in red ink.</p> <p>"All rights reserved... Universal Edition, Wien - p. 1.</p> <p>"Gf" - at end.</p> <p>Copy without markings laid in (contains 2 copies of p. 2).</p>	
b. 3, f. 41-42	<p>[Dreigroschenoper; arr.] Judgment of Paris  <i>1 score (22, [64] sheets)</i>; 36 cm.</p> <p>Manuscript in copyist's hand (photocopy).</p> <p>"Arranged from 3PO - Anthony Tudor ballet - arranger unknown..." - folder.</p> <p>Two copies, positive and negative.</p>	n.d.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 4, f. 43	<i>[Dreigroschenoper. Ballade vom angenehmen Leben. Text]</i> Ballade vom angenehmen Leben. <i>[2] sheets ; 30 cm.</i> Typescript. "New lyrics" - in ink on bottom of first sheet.	
b. 4, f. 44	<i>[Dreigroschenoper. Ballade von der sexuellen Hörigkeit]</i> Nr. 12. Ballade von der sexuellen Hörigkeit = Dependency Ballade. <i>1 score ([4] sheets) ; 29 cm. R. 2, Fr. 314-317.</i> Holograph (photocopy) with additions in red ink and pencil.	
b. 4, f. 44	<i>[Dreigroschenoper. Ballade von der sexuellen Hörigkeit. Text]</i> Ballade von der sexuellen Hörigkeit <i>[1] sheet ; 27 cm. R. 2, Fr. 318.</i> Typescript. Text part of typed letter, signed to Lenya from Marc Blitzstein, 1957 Dec 13.	1957 Dec 13.
b. 4, f. 44	<i>[Dreigroschenoper. Ballade von der sexuellen Hörigkeit. Text. English]</i> Ballad of sexual slavery <i>[1] sheet ; 28 cm. R. 2, Fr. 319.</i> Typescript signed. Translation from German by George [Tabori?] in a letter to Lenya. Notes [in Lenya's hand?] ([2] sheets) laid in.	
b. 4, f. 45	<i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbara Song / Kurt Weill <i>[3] p. of music ; 32 cm. R. 2, Fr. 320-322.</i> Holograph in ink with red crayon markings. An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya." No. 1 of Six Songs by Kurt Weill [David Drew]. Text not included.	[1942-1943?] [David Drew].
b. 4, f. 45	<i>[Dreigroschenoper. Barbarasong; arr. (Sketches)]</i> Barbarasong <i>[2] p. of music ; 34 cm. R. 2, Fr. 323-325.</i> Holograph in pencil. An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya."	[1942-1943?] [David Drew].
b. 4, f. 45	<i>[Dreigroschenoper. Barbarasong. Text]</i> Barbarasong. <i>[1] sheet ; 30 cm.</i> Typescript.	
b. 4, f. 45	<i>[Dreigroschenoper. Barbarasong. Text]</i> Barbara-Song. <i>[1] sheet ; 27 cm.</i> Typescript.	
b. 4, f. 45	<i>[Dreigroschenoper. Barbarasong. Text]</i> Barbara-Song. <i>[2] sheets ; 30 cm.</i> Typescript with pencil corrections.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 4, f. 46	<p><i>[Dreigroschenoper. Kanonensong; arr.]</i> Kanonensong / Kurt Weill  <i>[2] p. of music ; 32 cm. R. 2, Fr. 326-327.</i></p> <p>Holograph in ink with markings in red crayon.</p> <p>An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya."</p> <p>Text not included.</p>	<p>[1942-1943?]  [David Drew].</p>
b. 4, f. 47	<p><i>[Dreigroschenoper. Kanonensong; arr.]</i> Kanonensong : aus Die Dreigroschenoper / Kurt Weill ; arrangement J. Fitelberg. - [S.1. : Universal Edition], c1928.  <i>14 parts ; 31 cm.</i></p> <p>Arrangement for jazz orchestra.</p> <p>Includes parts for flute, oboe, clarinet I-II, alto saxophone I/III, tenor saxophone II, trombone I-III, double bass/tuba, percussion, banjo, harmonium, violin I, violin obbligato, violoncello, double bass, and piano.</p> <p>Pl. no.: V.C.J. 103.</p> <p>With: Tango-Ballade aus Die Dreigroschenoper.</p>	
b. 102A, f. 48	<p><i>[Dreigroschenoper. Kanonensong. Vocal score]</i> Kanonensong.  <i>1 vocal score ([2] sheets) ; 42 cm.</i></p> <p>Manuscript (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p>	
b. 4, f. 49	<p><i>[Dreigroschenoper. Libretto. English]</i> Threepenny opera : Die Dreigroschenoper / music by Kurt Weill ; original German text and lyrics by Bert Brecht ; English adaptation by Marc Blitzstein.  <i>[77] sheets in various pagings ; 28 cm.</i></p> <p>Typescript (photocopy).</p>	
b. 4, f. 50	<p><i>[Dreigroschenoper. Libretto. English]</i> The Threepenny opera of Brecht and Weill = Dreigroschenoper / translated by Marc Blitzstein.  <i>[92] sheets in various pagings ; 28 cm.</i></p> <p>Typescript.</p>	
b. 4, f. 51	<p><i>[Dreigroschenoper. Libretto. English]</i> The Threepenny opera of Brecht and Weill = Dreigroschenoper / translated by Marc Blitzstein.  <i>112 sheets ; 36 cm.</i></p> <p>Typescript (photocopy).</p> <p>Incomplete, sheet 3 missing.</p> <p>"May be English translation used in Joseph Papp production" - old envelope.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 4, f. 52      *[Dreigroschenoper. Moritat vom Mackie Messer; arr.] Moritat von Mackie Messer : aus "Die Dreigroschenoper" / Kurt Weill ; arrangement Isko Thaler. - Wien : Universal Edition, c1931. 17 parts ; 27 cm.*  
"Spezialarrangement für Jazz und Salonorchester" - cover.  
Includes parts for flute, clarinet, alto and soprano saxophone, tenor and soprano saxophone, alto saxophone, trumpet I-II, trombone, banjo, percussion, harmonium, violin I, violin obbligato, violoncello, double bass, and piano.  
Pl. no.: V.C.J. 116.
- 
- b. 4, f. 53      *[Dreigroschenoper. Moritat vom Mackie Messer. Text] Moritat. [1] sheet ; 30 cm.*  
Typescript.
- 
- b. 4, f. 53      *[Dreigroschenoper. Moritat vom Mackie Messer. Text] Moritat. [1] sheet ; 28 cm.*  
Typescript.  
Two copies of incomplete text.
- 
- b. 4, f. 53      *[Dreigroschenoper. Moritat vom Mackie Messer. Text. English] Moritat : from 1956 Feb 23. "The Threepenny Opera" / Music: Kurt Weill ; Words: Marc Blitzstein [1] sheet ; 28 cm. R. 2, Fr. 328.*  
Typescript with pencil additions.
- 
- b. 4, f. 53      *[Dreigroschenoper. Moritat vom Mackie Messer. Text. English] Moritat : from "Threepenny Opera." [1] sheet ; 28 cm. R. 2, Fr. 329.*  
Typescript with note in red pencil.
- 
- b. 4, f. 53      *[Dreigroschenoper. Moritat vom Mackie Messer. Text. English (Sketches)] [1] sheet ; 20 x 13 cm. R. 2, Fr. 330-332.*  
Manuscript in ink.  
Sheet with pencil jottings laid in.
- 
- b. 4, f. 54      *[Dreigroschenoper. Pauv' Madam' Peachum (Sketches)] [1] sheet of music ; 35 cm. R. 2, Fr. 335.*  
Holograph in pencil.  
"Tempo di minuetto" - at top of sheet.  
See also: III. MUSIC BY OTHERS. Guilbert, Yvette.
- 
- b. 4, f. 54      *[Dreigroschenoper. Pauv' Madam' Peachum. Vocal score. French] Chanson II pour l'opéra de Quat' Sous / musique de Kurt Weill ; texte d'Yvette Guilbert. 1 vocal score [3] p.) ; 32 cm. R. 2, Fr. 333-334.*  
Holograph in ink; most of the second and third verses are missing.  
No. II of "'2 chansons pour "L'opéra de quat' sous."".  
Composed 1937 Aug. [David Drew].  
See also: III. MUSIC BY OTHERS. Guilbert, Yvette.



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |             |  |
|-------------|--|
| b. 4, f. 55 | <p><i>[Dreigroschenoper. Salomonsong. Text. English]</i> Salomon Song I / music by Weill.<br/> <i>[1] sheet [p. 13]; 28 cm.</i><br/> Typescript (copy) with verse crossed out in pencil.<br/> "M.B." [Marc Blitzstein?] at end.<br/> With: Salomon Song II ([1] sheet, [p. 14]).</p>   |
| b. 4, f. 55 | <p><i>[Dreigroschenoper. Salomonsong. Text. English]</i> Salomon Song I.<br/> <i>[1] sheet; 28 cm.</i><br/> Typescript (copy).<br/> "M.B." [Marc Blitzstein?] at end.<br/> With: Salomonsong-II (New Verse) ([1] sheet; 28 cm.).</p>   |
| b. 4, f. 56 | <p><i>[Dreigroschenoper. Seeräuberjenny]</i> Nr. 6. Seeräuberjenny.<br/> <i>1 score (4 sheets); 30 cm.</i><br/> Holograph (photocopy).<br/> On p. 1 "Nr. 6" is crossed out and "11. Pirate Jenny. Transpose down a minor 3rd" is added.<br/> Two copies of the full score, a positive and negative, and a sheet with notes laid in.</p>  |
| b. 4, f. 56 | <p><i>[Dreigroschenoper. Seeräuberjenny. Text]</i> Seeräuber Jenny.<br/> <i>[1] sheet; 27 cm.</i><br/> Typescript.</p>   |
| b. 4, f. 56 | <p><i>[Dreigroschenoper. Seeräuberjenny. Text. English]</i> Pirate Jenny.<br/> <i>2 sheets; 28 cm.</i><br/> Typescript (copy).</p>   |
| b. 4, f. 57 | <p><i>[Dreigroschenoper. Selections. Text. French]</i> Pour l'opéra de 4 sous / texte d'Yvette Guilbert.<br/> <i>[3] sheets; 27 cm. R. 2, Fr. 336-338.</i><br/> Typescript with ink additions.<br/> Contents: 1. Couplet de colère. 2. Couplet d'émotion. 3. Couplet de soularde avec fin très attendrie.<br/> See also: III. MUSIC BY OTHERS. Guilbert, Yvette. Odeurs.</p>   |
| b. 4, f. 47 | <p><i>[Dreigroschenoper. Tango-Ballade; arr.]</i> Tango-Ballade: aus Die Dreigroschenoper / Kurt Weill; arrangement: J. Fitelberg. - [S.l.: Universal Edition], c1928.<br/> <i>14 parts; 31 cm.</i><br/> Arrangement for jazz orchestra.<br/> Includes parts for piano, flute, oboe, clarinet I-II, alto saxophone I/III, tenor saxophone II, trombone I-III, double bass/tuba, percussion, banjo, harmonium, violin I, violin obbligato, violoncello, and double bass.<br/> Pl. no.: V.C.J. 102.<br/> With: Kanonensong aus Die Dreigroschenoper.</p> |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 102A, f. 58      *[Dreigroschenoper. Tango-Ballade. Vocal score (Sketches)]* Tango-Ballade aus die Dreigroschenoper / Kurt Weill ; nach dem Englischen des John Gay  
*1 vocal score ([2] sheets) ; 42 cm.*  
Manuscript (photocopy).  
Words not included.  
Copy of original from Universal Edition (Wien).  
Pl. no.: U.E. 8848.
- 
- b. 102A, f. 59      *[Dreigroschenoper. Vocal score]*  
*1 vocal score (ca. [73] sheets) ; 42 cm.*  
Holograph and manuscript [in Norbert Gingold's hand] (photocopy).  
Contents: Act I: Nr. 1. Ouvertüre. Nr. 2. Moritat vom Mackie Messer. No. 2. Moritat vom Mackie Messer. 3. Morgenchoral des Peachum. 4. Duett Peachum - Frau Peachum. Nr. 5. Hochzeits-Lied. Nr. 6. Seeräuberjenny. 7. Kanonensong. Nr. 9. I. Finale. - Act II: Nr. 10. Polly's Lied. Zuhälterballade. Nr. 11. Ballade von der sexuellen Hörigkeit [crossed out]. 8. Liebeslied [from Act I?] Nr. 13. Ballade vom angenehmen Leben. [No. 10. I Finale (violoncello part) laid in]. Nr. 14. Lucy-Polly Duett. Nr. 15. II. Finale. - Act III: No. 16. Lied von der Unzulänglichkeit menschlichen Strebens. 16. Salomonsong [crossed out]. 17. Lied von der Unzulänglichkeit. 18. Ruf aus der Gruft. Nr. 19. Grabschrift. Nr. 19a. Gang zu Galgen. Nr. 20. III. Dreigroschenfinale.  
Copy of original from Universal Edition (Wien).  
Pl. no.: U.E. 8857.  
"Rehearsal score and production master" - David Drew.
- 
- Dreigroschenoper. Zuhälterballade  
See: Dreigroschenoper. Tango-Ballade.
- 
- b. 4, f. 60      *[Eternal road. Selections]*  
*[22] p. of music ; 34 cm. R. 2, Fr. 339-352.*  
Holograph in pencil with ink and red and blue pencil additions.  
Composed in 1934-1935.  
Contents: Rachel's death ([4] p.). Saul scene ([1] sheet). David and Goliath ([4] p.). Bath-Sheba ([4] p.). Caravan ([2] p.). Einlage ([2] p.). Fugato I-IV ([5] p.).  
"Eternal road US additions" - on old folder.  
Composed in 1934-1935.
- 
- b. 4, f. 61      *[Eternal road. Selections. Vocal score]* The Eternal Road / music by Kurt Weill ; play by Franz Werfel. - New York : Chappell, c1937.  
*1 vocal score (15 p.) ; 31 cm.*  
Contents: Promise - Song of Miriam - The dance of the golden calf - Song of Ruth - David's psalm - The march to Zion.  
Pl. no.: C-562-14.
-

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 4, f. 62	[Eternal road (Sketches)] [4] p. of music ; 37 cm. R. 2, Fr. 353-355. Holograph in pencil.
b. 4, f. 62	[Eternal road (Sketches)] [1] p. of music ; 35 cm. R. 2, Fr. 355-356. Holograph in pencil.  Sketch possibly for Eternal road on back.  See also: Knickerbocker holiday (Sketches).
b. 4, f. 63	[Eternal road. Vocal score. German] Der Weg der Verheissung (Werfel) ; Kurt Weil 1 vocal score (240 p.) 33-37 cm. R. 2, Fr. 357-460. Holograph in ink with pencil additions.  Contents: I. Teil Die Erzvater (68 [i.e. 64] p.). - II. Teil (pp. 108-149). III. Teil (pp. 150-204). IV. Teil (pp. 206-240).  English translation of some of the parts is penciled in.  Pencil sketches ([3] p.) laid within score.
b. 4; 5; 6, f. 64-66; 67-90; 91-95	[Firebrand of Florence] Kurt Weill ; scored by Ted Royal [1944 Jul.-Dec.] 1 score (ca. [663] p. in various pagings) ; 37 cm. R. 2, Fr. 461-605 [end Act I, Part II]. R. 3, Fr. 1-523. [David Drew].  Holograph and manuscript in Ted Royal's hand.  Musical play by Edwin Justus Mayer, lyrics by Ira Gershwin.  Contents: [1a] Act I: Overture (69 sheets). [1] Prelude (18 sheets). [2a] Opening [Opening Act I Part I (of 3)] (55 sheets). [2b] Opening (segue) Part II [Opening Act I Part II (of 3)] (10 sheets). [2c] Opening (third portion) [Opening Act I Part III (of 3)] (49 sheets). [3] Master is free again (5 sheets). [4] Arietta (10 sheets). [5] You're far too near me (25 sheets). [6] Alessandro the Wise (25 sheets). [7] Finaletto [note to copyist laid in] (17 sheets). [8] Duchess entrance music (5 sheets). [9] Sing me not a ballad (20 sheets). Stick 'em up (1 sheet). [10] When the duchess is away (21 sheets). [11] Life and love and laughter (13 sheets). [12] Cosy nook song (9 sheets). [13] Finale 1st Act Part I [Finale Act 1 Part I (of 3)] (23 sheets). [13] Tarantella [Finale Act I - Part II] ([69] sheets). - Act II: II. Act Opening (Reprise Far too near me) (4 sheets). [15] Naked little boy [note that theme is p. 9A and 9B] (15 [ie. 16] sheets). [14] Letter (Weill-Gershwin) (8 sheets). [Just in case (Part I of 2) [score is missing]. [16] Just in case (Part II) (Weill-Gershwin) [Part II (of 2)] (19 sheets). [17] Rhyme for Angela (23 sheets). [18] Procession (10 sheets). [19] Trial scene part I [of 2] [includes Trial Dance pp.A-G] (sheets 1-38, A-G). [19] Trial scene part II [of 2] ["How wonderfully fortunate" is crossed out] (8 sheets). [19e] Love is my enemy [2 versions of p. 14] (15 sheets). Nos. 25 Reprise "Naked boy" [Reprise - The little naked boy] ["Melodrama" is crossed out] (5 sheets). [20] Come to Paris (Weill-Gershwin) (18 sheets). [21b] From gigue [Gigue] (sheets 19-20, 1-18). [21a] Sarabande (sheets a-c, 1-7). [Unlocated material (Paris scene? Ceremonials?)] ([18] sheets).  Voice parts not included.  Notes on the folders as well as the order of songs within the show are by John McGlinn, the numbers in brackets are those assigned by David Drew.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |              |  |
|--------------|--|
| b. 108       | <p><i>[Firebrand of Florence]</i> Firebrand of Florence [microform] / Kurt Weill. - [New Haven] : Yale University Photographic Services, 1983.<br/>1 microfilm reel : negative ; 35 mm.<br/>Microfilm of holograph/manuscript score.</p>   |
| b. 6, f. 96  | <p><i>[Firebrand of Florence. Just in case. Text]</i> Soldiers of the duchy : "Just in case."<br/>[1] sheet ; 28 cm.<br/>Typescript.<br/>"Act 2, Sc. 2" - top of sheet.<br/>"I. Gershwin - Firebrand of Florence" - bottom of sheet.</p>   |
| b. 6, f. 97  | <p><i>[Firebrand of Florence. Libretto]</i> Much ado about love : a musical comedy in two acts / by Edwin Justus Mayer ; Kurt Weill ; Ira Gershwin.<br/>66, 49 sheets in various pagings ; 28 cm.<br/>Typescript.</p>  |
| b. 6, f. 98  | <p><i>[Firebrand of Florence. Libretto]</i> Much ado about love : a musical comedy in two acts / by Edwin Justus Mayer ; Kurt Weill ; Ira Gershwin.<br/>[118] sheets in various pagings. 28 cm.<br/>Typescript (copy).</p>   |
| b. 6, f. 99  | <p><i>[Firebrand of Florence. Libretto]</i> Much ado about love : (working title) / lyrics from the Weill-Mayer-Gershwin Musical ; produced by Max Gordon.<br/>27 sheets ; 28 cm. R. 3, Fr. 524-579.<br/>Typescript (copies) with pencil additions.<br/>Two copies, "Lynn Alden" in pencil on old cover of one copy.</p>   |
| b. 6, f. 99  | <p><i>[Firebrand of Florence. Libretto]</i> Much ado about love : running order.<br/>[ca. 110] sheets ; 12-28 cm. R. 3, Fr. 580-702.<br/>Typescript (and copies) with pencil additions.<br/>Incomplete, and contains many duplicate sheets.<br/>"Promptbook" - old envelope.<br/>Performed in Boston (1945 Feb 23) under the title Much ado about love.</p>                        |
| b. 6, f. 100 | <p><i>[Firebrand of Florence. Little naked boy. Text]</i><br/>[1] sheet ; 28 cm.<br/>Typescript.</p>   |
| b. 6, f. 101 | <p><i>[Firebrand of Florence. Our master is free again]</i><br/>20 parts ; 34 cm. R. 3, Fr. 703-724.<br/>Manuscript in copyist's hand, in ink.<br/>For flute, oboe, clarinet I-II, bassoon, horn, trumpet I-II, trombone, percussion, harp, violin A (1-4), violin B (1-2), viola, violoncello, and double bass.<br/>"Gershwin book says this number was unused" - old folder.</p> |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 6, f. 102	<i>[Firebrand of Florence. Our master is free again. Vocal score]</i> Our master is free again / music by Kurt Weill ; words by Ira Gershwin 1 vocal score (5 p.) Manuscript in copyist's hand (photocopy). "Gershwin book says this number was unused" - old folder.	c1945.
b. 6, f. 103	<i>[Firebrand of Florence. Rhyme for Angela. Vocal score]</i> Rhyme for Angela / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945. 1 vocal score (7 p.) ; 31 cm. Includes chord symbols. Pl. no.: 1350-6.	
b. 6, f. 104	<i>[Firebrand of Florence. Selections. Vocal score]</i> 1 vocal score ([7], [4], [4] sheets) ; 32 cm. Holograph (photocopy, negative). Contents: Alessandro the wise - Nosy cook [Cozy nook] - Rhyme for Angela. Two copies of each song from the complete vocal score.	
b. 6, f. 105	<i>[Firebrand of Florence. Sing me not a ballad. Text]</i> Sing me not a ballad : from "Firebrand of Florence" / lyrics by Ira Gershwin. [1] sheet ; 28 cm. Typescript.	
b. 6, f. 105	<i>[Firebrand of Florence. Sing me not a ballad. Text]</i> Sing me not a ballad. [1] sheet [p. 13] ; 28 cm. Typescript (copy). "Lenya" appears before chorus.	
b. 6, f. 105	<i>[Firebrand of Florence. Sing me not a ballad. Vocal score]</i> Sing me not a ballad / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945. 1 vocal score (7 p.) ; 30 cm. Includes chord symbols. Pl. no.: 1352-6.	
b. 7, f. 106	<i>[Firebrand of Florence (Sketches)]</i> [204] p. of music ; 34 cm. R. 3, Fr. 725-837. Holograph in pencil.	
b. 108	<i>[Firebrand of Florence (Sketches)]</i> Firebrand of Florence [microform] / Kurt Weill. - [New Haven]: Yale University Photographic Services, 1983. 1 microfilm reel : negative ; 35 mm. Microfilm of holograph (pencil) sketches.	
b. 7, f. 107	<i>[Firebrand of Florence. There'll be life, love and laughter. Vocal score]</i> There'll be life, love and laughter / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945. 1 vocal score (5 p.) ; 30 cm. Includes chord symbols. Pl. no.: 1349-4.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 7, f. 108

[Firebrand of Florence. Vocal score]  
1 vocal score ([275] p.); 32 cm. R. 3, Fr. 838-1015.

Holograph in pencil and ink.

Contents: Act I : Ouverture (1 short score (16 p.)). [1] Prelude ([7] p.). [2] Opening (Part I) (26 p.). [2] Opening first act / last part (22 p.). [3] Our master is free again ([3] p.). [4] Arietta I and II ([4] p.). [5] You're far too near me (9 p. with a [4] p. pencil sketch at end). [6] Alessandro the wise ([10] p. with pencil sketch at end) [incomplete?]. [7] Finaletto (Act one, scene III) (17 p.). [8] Duchess entrance music [2] p.). [9] Spare me your advances (Sing me not a ballad) (5 p.). 2nd chorus "Sing me not a ballad" (6 p. with pencil sketch at end). [10] When the Duchess is away (Opening Act I, scene 5) (12 p. with pencil sketch at end). [11] Life, love and laughter (7 p.). [12] Nosy cook ([4] p.). [13] Finale 1st Act (Section I) (25 p. with pencil sketch at end). - Act II: [14] Duchess' letter [4] p.). Verse for "The little naked boy" ([2] p.). [15] Little naked boy ([4] p.). Little naked boy (second chorus arr.) ([4] p.). [16] Just in case ([8] p.). [17] Rhyme for Angela (4 p.). [18] Procession [4] p.). [19] Trial scene part I (24 p.). Trial scene part II (6 p.). [19e] Love is my enemy ([7] p.). [20] Come to Paris ([7] p. with lyrics (typescript) laid in). [21b] Gigue (1 short score (10 p.) with pencil sketch laid in at end). [21a] Sarabande ([2] p.). [13] Tarantella ([10] p. 34 cm.).

The numbers in brackets are those assigned by David Drew.

b. 108

[Firebrand of Florence. Vocal score] Firebrand of Florence: short score. [microform] - [New Haven] : Yale University Photographic Services, 1983. 1 microfilm reel : negative ; 35 mm.

Microfilm of holograph vocal score.

b. 7, f. 109-111b. 8,  
f. 112-113

[Firebrand of Florence. Vocal score] Firebrand / music by Kurt Weill ; words by Ira Gershwin. 1 vocal score ([ca. 359] p.); 34 cm. R. 4, Fr. 1-82.

Manuscript in copyist's hand (mostly photocopies, some originals in ink and pencil) with ink and pencil additions.

Contents : Act I : Opening (Part I) (19 p.). Opening Part I (10 p.). Opening Act I (Last part) (9 p.). Opening Act I (Last part) (5 p., 2 copies). Bridge to "Florence" dance (opening Act I) ([1] sheet). Arietta I and II (6 p.). You're far too near me (15 p., 2 copies). Alessandro the wise (10 p.). Alessandro the wise B (2 p., 2 copies). (Alessandro the wise) (pp. 9-11). Finaletto (Act One scene III) (5 p., 3 copies). Finaletto (Act One scene III (3 p., incomplete)). Duchess entrance ([2] p.). Spare me your advances (6 p., 2 copies). 2nd chorus "Sing not a ballad" (9 p., 4 copies). When the duchess is away (Opening Act I scene 5) (8 p., 3 copies). When the duchess is away (cue: Stick them up) (15 p.). Life and love and laughter (8 p., 2 copies). Nosy cook [or Cozy nook?] (6 p., 2 copies). Finale 1st Act (Section I) (21 p.). Tarantella (9 p.). Section II. (Finale 1st Act) (31 p.). - Act II: Little naked boy (4 p., 2 copies). Little naked boy (4 p.). Little naked boy B (second chorus arr.) (3 p.). Finale (after fanfare) [1] sheet). Duchess' letter (5 p., 2 copies). Just in case (9 p.). Letter (5 p., 3 copies). Rhyme for Angela (7 p., 2 copies). Rhyme for Angela [13] p.). Procession (A) (5 p., 2 copies). Procession B (Chorus part) ([1] sheet, 2 copies). Trial scene (Part I) (9 p.). Trial scene (Part I) (29 p.). [Trial scene] (pp. 2-5). Trial scene (Part II) (2 p.). Trial scene (Part II) (6 p.). Come to Paris (10 p., 2 copies). Unidentified numbers and loose sheets ([38] p.).

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 8, f. 114      *[Firebrand of Florence. You're far too near me. Vocal score]* You're far too near me / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945.  
1 vocal score (7 p.) ; 30 cm.  
Includes chord symbols.  
Pl. no.: 1351-5.  
Two copies.
- 
- b. 103, f. 115      *[Happy end. Act 1. English & German]* Happy end : Komödie mit Musik in 3 Akten / Kurt Weill ; von Dorothy Lane ; Songtexte von Bertolt Brecht ; American adaptation and lyrics by Michael Feingold ; music edited and corrected in accordance with the composer's manuscripts by Alan Boustead. - S.l. Universal Edition, [c1978?].  
1 score (56 sheets) ; 42 cm.  
Manuscript in copyist's hand (photocopy).  
Contents: Act 1: Nr. 1 Bilbao-Song. Nr. 2 Der kleine Leutnant des lieben Gottes.  
  
Happy end. Ballade von der Höllenlili  
See: Happy end. Höllenlili.
- 
- b. 103, f. 116      *[Happy end. Bilbao-Song]* Bilbao-Song / Weill.  
1 score (9 p.) ; 42 cm. R. 4, Fr. 83-91.  
Holograph signed, in ink with pencil additions.
- 
- b. 8, f. 117      Happy end : Komödie mit Musik in 3 Akten / Kurt Weill ; von Dorothy Lane. - [Wien: Universal Edition], c1958.  
5 parts ; 36 cm.  
Photocopies of Nr. 1 "Bilbao-Song" only.  
Includes alto saxophone (flute, clarinet), trumpet (2, incomplete), trombone, percussion (incomplete), and banjo parts.  
Found with arrangements for Lenya.
- 
- b. 8, f. 118      *[Happy end. Bilbao-Song. Text]* Bilbao Song. [2] sheets ; 30 cm.
- 
- b. 8, f. 118      *[Happy end. Bilbao-Song. Text]* Bilbao-Song.  
[3] sheets ; 28 cm. R. 4, Fr. 92-94.  
Typescript with ink and pencil additions.
- 
- b. 8, f. 118      *[Happy end. Bilbao-Song. Text. English]* Bide-a-wee in Soho.  
[1] sheet ; 27 cm. R. 4, Fr. 95.  
Typescript.  
Many jottings on back.
- 
- b. 8, f. 118      *[Happy end. Bilbao-Song. Text. English]* Bilbao Song.  
[1] sheet ; 28 cm. R. 4, Fr. 96.  
Typescript with pencil additions.
-

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 118	<i>[Happy end. Bilbao-Song. Text. English]</i> Bilbao Song. <i>[2] sheets ; 28 m.</i> Typescript. Two copies.
b. 8, f. 118	<i>[Happy end. Bilbao-Song. Text. English]</i> Bilbao Song. <i>[1] sheet ; 28 cm. R. 4, Fr. 97.</i> Typescript with pencil additions. Only one verse.
b. 8, f. 118	<i>[Happy end. Bilbao-Song. Text. English (Sketches)]</i> <i>[1] sheet ; 28 cm.</i> Manuscript in pencil.
b. 8, f. 118	<i>[Happy end. Bilbao-Song. Text. English (Sketches)]</i> <i>[5] p. ; 28 cm. R. 4, Fr. 98-101.</i> Manuscript in pencil.
b. 103, f. 119	<i>[Happy end. Bilbao-Song. Vocal score]</i> Bilbao-Song / von Kurt Weill. <i>1 vocal score (5 sheets) ; 42 cm.</i> Manuscript (photocopy). Copy of original from Universal Edition (Wien). "9892" - on p. 1.
b. 8, f. 120	<i>[Happy end. Bilbao-Song. Vocal score]</i> Bilbao-Song / Kurt Weill ; Text von Bert Brecht. - Wien : Universal Edition, c1929. <i>1 vocal score (4 p.). ; 31 cm.</i> Pl. no.: U.E. 9892.
b. 8, f. 121	<i>[Happy end. Geht hinein in die Schlacht. Vocal score]</i> Kleiner Heilsarmee lied : I Akt / Weill ; Brecht. <i>1 vocal score ([1] sheet) ; 24 x 27 cm. R. 4, Fr. 102.</i> Holograph in ink. Pencil note at bottom of p.
	Happy end. Havanna song See: Happy end. Wenn man an einen fremden Strand kommt.
	Happy end. Heilsarmeelieder See: Happy end. Selections.
b. 8, f. 122	<i>[Happy end. Höllenlili]</i> Höllenlili / Kurt Weill ; Brecht. <i>1 score (10 sheets) ; 28 cm. R. 4, Fr. 103-108.</i> Holograph signed, in ink with pencil additions. Photocopy (reverse negative) found with arrangements for Lenya laid in.
b. 8, f. 123	<i>[Happy end. Höllenlili. Text]</i> Ballade von der Höllenlili. <i>[1] sheet ; 30 cm.</i> Typescript.



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 123	<i>[Happy end. Höllenlili. Text]</i> Ballade von der Höllenlili : (Happy end). <i>[1] sheet ; 30 cm.</i> Typescript.
b. 8, f. 123	<i>[Happy end. Höllenlili. Text. English]</i> Hoellen Lili. <i>[1] sheet ; 28 cm.</i> Typescript with pencil additions and jottings on back.
b. 8, f. 123	<i>[Happy end. Höllenlili. Text. English]</i> Song of the Lily O'Hell / music by Kurt Weill ; trans. by George Tabori. <i>[2] sheets ; 28 cm.</i> Typescript.
b. 103, f. 124	<i>[Happy end. Hosiannah Rockefeller]</i> <i>1 score (7 p.) ; 42 cm. R. 4, Fr. 109-115.</i> Holograph in ink with pencil additions.
b. 8, f. 125	<i>[Happy end. Hosiannah Rockefeller. Vocal score]</i> Hosiannah Rockefeller / Kurt Weill ; Brecht. <i>1 vocal score ([3] p.) ; 34 cm. R. 4, Fr. 116-117.</i> Holograph signed, in ink with pencil additions.
b. 8, f. 126	<i>[Happy end. Kleine Leutnant des lieben Gottes]</i> Kleine Leutnant des lieben Gottes / Kurt Weill. <i>1 score (14 p.) ; 34 cm. R. 4, Fr. 118-125.</i> Holograph signed, in ink with pencil additions.  Two positive copies, one reverse image, laid in (35 cm. ).
b. 8, f. 127	<i>[Happy end. Kleine Leutnant des lieben Gottes. Text]</i> Der kleine Leutnant des lieben Gottes. <i>[1] sheet ; 28 cm.</i> Typescript.
b. 8, f. 128	<i>[Happy end. Libretto. English]</i> Happy end : a melodrama with songs / lyrics by Bertolt Brecht ; music by Kurt Weill ; original German play by "Dorothy Lane" ; American adaptation and lyrics by Michael Feingold <i>69 sheets ; 28 cm.</i> Typescript (photocopy). c1972.
b. 103, f. 129	<i>[Happy end. Lied vom Branntweinhändler]</i> Vorbildliche Bekehrung eines Branntweinhändlers / Kurt Weill ; Brecht. <i>1 score ([7] p.) ; 42 cm. R. 4, Fr. 126-132.</i> Holograph signed, in ink with pencil additions.  Copy of p. [1] laid in.
b. 8, f. 130	<i>[Happy end. Lied von der harten Nuss (Sketches)]</i> Das Lied von der harten Nuss. <i>pp. 7-9 of music ; 34 cm. R. 4, Fr. 133-135.</i> Holograph in pencil.  Copies of pp. 7-8 (reverse negative) are laid in.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 131	<p><i>[Happy end. Lied von der harten Nuss. Text]</i> 3 Akt Song.  <i>[1] sheet ; 30 cm. R. 4, Fr. 136.</i>  Typescript with pencil additions.</p> <p>"This is the text of the Stark Nuss-Song; at least the version we just found among manuscripts: Whether it is the final version, I can't tell yet" - note on bottom of p. to "D. L." from ?.</p>
b. 8, f. 131	<p><i>[Happy end. Lied von der harten Nuss. Text]</i> 3 Akt Song.  <i>[1] sheet ; 28 cm.</i>  Typescript.  Two copies.</p>
	<p>Happy end. Mandelay-Song  See: Happy end. Song von Mandelay.</p>
	<p>Happy end. Matrosen-Song  See: Happy end. Was die Herren Matrosen sagen.</p>
b. 8, f. 132	<p><i>[Happy end. Selections]</i> Heilsarmeelieder / Weill ; Brecht.  <i>1 score ([3] sheets) ; 35 cm. R. 4, Fr. 137-138.</i>  Holograph signed, in ink with pencil additions.  Words not included.</p> <p>Contents: Act I: 1. Geht hinein in die Schlacht [Nr. 3]. - Act II: 2. Bruder, gib dir einen Stoss (Nr. 51. Fürchte dich nicht [Nr. 6]. 4. In der Jugend gold'nem Schimmer [Nr. 7].</p> <p>Photographic negative laid in.</p>
b. 8, f. 132	<p><i>[Happy end. Selections. Vocal score]</i> Drei Heilsarmeelieder / Kurt Weill ; Brecht.  <i>1 vocal score ([2] p.) ; 34 cm. R. 4, Fr. 139-140.</i>  Holograph in ink with pencil additions.</p> <p>Contents: I. [In der Jugend gold'nem Schimmer]. II. [Fürchte dich nicht]. III. [Bruder, gib dir einen Stoss].</p>
	<p>Happy end. Song of the Lily O'Hell  See: Happy end. Höllenlili.</p>
b. 8, f. 133	<p><i>[Happy end. Song von Mandelay. Vocal score]</i> Mandelay-Song : Fassung für "Happy end" / Kurt Weill ; Brecht.  <i>1 vocal score (pp. 10-11) ; 34 cm. R. 4, Fr. 141-142.</i>  Holograph signed, in ink with pencil additions.  Photocopy (reverse negative) laid in.</p>
b. 103, f. 134	<p><i>[Happy end. Surabaya-Johnny]</i> Surabaya-Johnny / Kurt Weill ; Brecht.  <i>1 score (8 p.) ; 42 cm. R. 4, Fr. 143-150.</i>  Holograph signed, in ink with pencil additions.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 135	<p><i>[Happy end. Surabaya-Johnny; arr.]</i> Surabaya-Johnny / Kurt Weill  <i>1 score ([3] p.) ; 32 cm. R. 4, Fr. 153-154.</i></p> <p>Holograph signed, in ink with pencil markings.</p> <p>An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lenya."</p> <p>No. 3 of Six Songs by Kurt Weill [David Drew].</p>	[1942-1943?] [David Drew].
b. 8, f. 135	<p><i>[Happy end. Surabaya-Johnny; arr. (Sketches)]</i> Surabaya-Johnny.  <i>[2] p. of music ; 33 cm. R. 4, Fr. 151-152.</i></p> <p>Holograph in pencil with an ink correction.</p> <p>Text is not included.</p> <p>An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lenya."</p>	
b. 8, f. 136	<p><i>[Happy end. Surabaya-Johnny. Text]</i> Surabaya-Johnny.  <i>[3] sheets ; 28 cm. R. 4, Fr. 155-157.</i></p> <p>Typescript with pencil additions.</p>	
b. 8, f. 136	<p><i>[Happy end. Surabaya-Johnny. Text. English]</i> Surabaya-Johnny / Weill-Brecht ;  translation, Marc Blitzstein.  <i>[1] sheet ; 28 cm.</i></p> <p>Typescript.</p>	
b. 8, f. 136	<p><i>[Happy end. Surabaya-Johnny. Text. English]</i> Surabaya Johnny.  <i>[1] sheet ; 28 cm.</i></p> <p>Typescript.</p> <p>Three copies.</p>	
b. 8, f. 136	<p><i>[Happy end. Surabaya-Johnny. Text. English]</i> Surabaya Johnny.  <i>[2] sheets ; 28 cm.</i></p> <p>Typescript.</p>	
b. 8, f. 136	<p><i>[Happy end. Surabaya-Johnny. Text. French]</i> Sourabaya Johnny.  <i>[1] sheet ; 28 cm. R. 4, Fr. 158.</i></p> <p>Typescript.</p>	
b. 8, f. 137	<p><i>[Happy end. Surabaya-Johnny. Vocal score]</i> Surabaya-Johnny / Kurt Weill.  <i>1 vocal score ([3] p.) 32 cm.</i></p> <p>Holograph signed in ink with pencil markings.</p>	
b. 103, f. 138	<p><i>[Happy end. Surabaya-Johnny. Vocal score]</i> Surabaya-Johnny / Kurt Weill.  <i>1 vocal score ([2] sheets) ; 42 cm.</i></p> <p>Holograph signed (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p>	
b. 8, f. 137	<p><i>[Happy end. Surabaya-Johnny. Vocal score]</i> Surabaya-Johnny / Kurt Weill. -  [Wien : Universal Edition], c1929.  <i>1 vocal score (3 [i.e. 2] sheets) ; 31 cm.</i></p> <p>Photocopy of published score.</p> <p>Pl. no.: Universal Edition Nr. 9862.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 139	<i>[Happy end. Was die Herren Matrosen sagen. Text]</i> Matrosen-Song. <i>[1] sheet ; 30 cm. R. 4, Fr. 159.</i> Typescript with pencil additions.
b. 8, f. 139	<i>[Happy end. Was die Herren Matrosen sagen. Text]</i> Matrosen-Song. <i>[1] sheet ; 27 cm. R. 4. Fr. 160.</i> Typescript with pencil additions.
b. 8, f. 139	<i>[Happy end. Was die Herren Matrosen sagen. Text]</i> Matrosen-Song, <i>[2] sheets ; 28 cm. R. 4, Fr. 161-162.</i> Typescript with ink additions.
b. 8, f. 140	<i>[Happy end. Wenn man an einen fremden Strand kommt. Text]</i> Havannah-Song. <i>[1] sheet ; 30 cm.</i> Typescript.
b. 8, f. 140	<i>[Happy end. Wenn man an einen fremden Strand kommt. Text. English &amp; German]</i> Havana Song. <i>[1] sheet ; 28 cm. R. 4, Fr. 163.</i> Typescript signed.  Text part of a letter to Lenya signed "Dolores."
	Havana song See: Happy end. Wenn man an einen fremden Strand kommt.
	Heilsarmeelieder See: Happy end. Selections.
b. 8, f. 141	<i>[Huckleberry Finn. Apple Jack]</i> Apple Jack / music by Kurt Weill ; words by Maxwell Anderson. - New York : Chappell, c1954. <i>1 score (5 p.) ; 31 cm.</i> Composed 1950 Jan.-Mar [David Drew]. Includes chord symbols.
b. 8, f. 141	<i>[Huckleberry Finn. Apple Jack]</i> Apple Jack / Anderson-Weill. <i>1 part (3 p.) ; 32 cm.</i> Manuscript (photocopy).  Vocal-conductor part.  "Copyright Karolina Weill and Maxwell Anderson" - bottom of p. 1.
b. 8, f. 141	<i>[Huckleberry Finn. Apple Jack (Sketches)]</i> Apple Jack. <i>[1] sheet of music ; 35 cm. R. 4, Fr. 164.</i> Holograph in pencil.
b. 8, f. 142	<i>[Huckleberry Finn. Catfish song]</i> Catfish song / Weill-Anderson. <i>1 score (2 p.) ; 32 cm.</i> Manuscript (photocopy).  "Copyright by Karolina Weill and Maxwell Anderson" - bottom of p. 1.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 142	<p><i>[Huckleberry Finn. Catfish song]</i> Catfish / Weill-Anderson.  <i>1 part (3 p.) ; 32 cm.</i>  Manuscript (photocopy).  Vocal-conductor part.  "Copyright by Karolina Weill and Maxwell Anderson" - bottom of p. 1.  Two copies.</p>
b. 8, f. 142	<p><i>[Huckleberry Finn. Catfish song (Sketches)]</i> Catfish song.  <i>[1] sheet ; 35 cm. R. 4, Fr. 165.</i>  Holograph in pencil.</p>
b. 8, f. 142	<p><i>[Huckleberry Finn. Catfish song. Text]</i> Catfish song.  <i>[1] sheet ; 28 cm.</i>  Typescript.</p>
b. 8, f. 143	<p><i>[Huckleberry Finn. Come in, sun]</i> Come in, mornin' / Anderson-Weill.  <i>1 part (7 p.) ; 32 cm.</i>  Manuscript (photocopy).  Vocal-conductor part.  Two copies.</p>
b. 8, f. 143	<p><i>[Huckleberry Finn. Come in, sun (Sketches)]</i> Come in, sun.  <i>[3] p. of music ; 35 cm. R. 4, Fr. 166-167.</i>  Holograph in pencil.</p>
b. 8, f. 143	<p><i>[Huckleberry Finn. Come in, sun (Sketches)]</i> Come in, sun.  <i>3 p. of music ; 35 cm. R. 4, Fr. 168-169.</i>  Holograph in pencil.</p>
b. 8, f. 143	<p><i>[Huckleberry Finn. Come in, sun. Text]</i> Come in, sun.  <i>2 sheets ; 28 cm. R. 4, Fr. 170-171.</i>  Manuscript in ink in Anderson's hand.</p>
b. 8, f. 143	<p><i>[Huckleberry Finn. Come in, sun. Text]</i> Come in, sun.  <i>[1] sheet ; 28 cm. R. 4, Fr. 172.</i>  Manuscript in ink in Anderson's hand.</p>
b. 8, f. 144	<p><i>[Huckleberry Finn. Libretto (Sketches)]</i>  <i>[5] p. ; 13-28 cm. R. 4, Fr. 173-177.</i>  Manuscript in ink in Anderson's hand.  With: "I'm a wanderer," "Lady of the window...," and raft scene.</p>
b. 8, f. 145	<p><i>[Huckleberry Finn. Our private spring. Text]</i> Our private spring.  <i>[2] sheets ; 28 cm. R. 4, Fr. 178-179.</i>  Manuscript in pencil in Anderson's hand.  'M. Anderson "Huck Finn"' in ink on sheet [1].</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 8, f. 145	<p><i>[Huckleberry Finn. Our private spring. Text]</i> Our private spring.  <i>2 sheets ; 28 cm. R. 4, Fr. 180-181.</i>  Typescript.  Two copies.</p>
b. 8, f. 146	<p><i>[Huckleberry Finn. River chanty (Sketches)]</i> River chanty.  <i>[3] p. of music ; 35 cm. R. 4, Fr. 182-184.</i>  Holograph in pencil.  'First and only manuscript of complete song. The "first draft" was already so comprehensive that no changes or alterations were needed for the printed version' - old folder.</p>
b. 8, f. 147	<p><i>[Huckleberry Finn (Sketches)]</i>  <i>[2] p. of music ; 35 cm. R. 4, Fr. 185-186.</i>  Holograph in pencil.</p>
b. 8, f. 148	<p><i>[Huckleberry Finn. This time next year (Sketches)]</i> This time next year.  <i>[3] p. of music ; 35 cm. R. 4, Fr. 187-189.</i>  Holograph in pencil.</p>
b. 8, f. 148	<p><i>[Huckleberry Finn, This time next year. Text]</i> This time next year.  <i>[1] sheet ; 28 cm. R. 4, Fr. 190-192.</i>  Typescript.  Three copies, one with pencil additions.</p>
b. 103, f. 149	<p><i>[Jasager]</i> Jasager : Schulooper in 2 Akten : Partitur / Kurt Weill ; Text nach dem [1930 Jan-May].  Japanischen von Brecht  <i>1 score (40, 44) sheets) ; 42 cm.</i>  Holograph (photocopy).  Copy of original from Universal Edition (Wien).  Two title pages, one in an unidentified hand.</p>
b. 8, f. 150	<p><i>[Jasager]</i> Jasager : Schulooper in Zwei Akten / Kurt Weill ; Text aus dem  Japanischen bearbeitet von Brecht. - [Wien : Universal Edition], c1930.  <i>5 parts (9, 11, 11, 8, 6 p.) ; 31 cm. R. 4, Fr. 193-218</i>  Incomplete, includes violin I (3 copies), violin II (2 copies), violoncello, double  bass, and harmonium parts.  "Jasager (copy-photostat made by Richmond!) sent to Jacksonville" - note  laid in.</p>
b. 8, f. 151	<p><i>[Jasager. Libretto. English]</i> Jasager / Kurt Weill ; Brecht ; English adaptation  by Maxwell Anderson.  <i>7 sheets ; 28 cm. R. 4, Fr. 219-225.</i>  Typescript with pencil additions.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 103, f. 152	<p><i>[Jasager. Vocal score]</i> Jasager : Schulooper in 2 Akten : Klavierauszug / Kurt Weill ; Text aus dem Japanischen bearbeitet von Brecht.  <i>1 vocal score (50 sheets) ; 42 cm.</i>  Holograph signed (photocopy).  Copy of original from Universal Edition (Wien).  "aus" and "bearbeitet" in another hand on title page.  "Gustav Brecher gewidmet" - on title page in another hand.</p>	
b. 8, f. 153	<p><i>[Jasager. Vocal score]</i> Der Jasager : Schulooper in Zwei Akten / Musik von Kurt Weill ; nach dem japanischen Stuck Taniko von Brecht ; Englisch von Arthur Waley, Deutsch von Elisabeth Hauptmann. - Wien : Universal Edition, c1930.  <i>1 vocal score (51 p.) ; 31 cm. R. 4, Fr. 226-253.</i>  "Kurt Weill - South Mountain Rd. - New City, N.Y." - in Kurt Weill's hand on title page.</p>	
b. 9, f. 154	<p><i>[Johnny Johnson]</i> Johnny Johnson / Kurt Weill  <i>1 score (136 [i.e. 127] p. in various pagings) ; 37 cm. R. 4, Fr. 254-380.</i>  Holograph signed, in ink with pencil and crayon additions.  Words by Paul Green.  Composed 1936 Jun.-Nov. [David Drew].  Voice parts not included.  Contents: Act I: Nr. 1. Introduction. Nr. 2. Over in Europe. Nr. 3. Democracy advancing. End of 1st scene and Interlude. Nr. 5. Sing-tredden, trio-tradden. Nr. 6. Come back to me. No. 6a (Reminiscence). Interlude between 2nd and 3rd scene. Captain Valentine's song. Interlude between 3rd and 4th scene. Farewell Goodbye. Tea-Song. Cowboy-Song. -- Act II: No. 25 [Nr.] 28. Johnny's Dream. [Nr.] 29. Soldier, Soldier! [Nr.] 29A. Interlude between Trench and sniper scene. Mon ami my friend. Reminiscence. Generals scene. [Nr.] 33 Dance of the generals. [Nr.] 34 Act II Scene 6. [Nr.] 35. In times of war and tumults. [Nr.] 36. -- Act III: Dr. Mahodan's song. Asylum chorus. Johnny's song. Sergeant's chant. West-Pointer.  "Copyright 1936 by Chappell &amp; Co., Inc., N.Y.C." - on bottom of p. 1.  Portion of cover containing notes by Kurt Weill laid in.</p>	c1936.
b. 10b. 11b. 9, f. 155-202	<p><i>[Johnny Johnson]</i> Johnny Johnson / Kurt Weill  <i>10 parts ; 10-32 cm.</i>  Manuscript in ink and pencil (in part, photocopies) with some additions in Kurt Weill's hand.  Includes large folders of miscellaneous parts for each instrument, including duplicates. Many folders were labelled "Packet - ." These folders have been maintained. Several of the folders were labelled "Property of Miss Lotte Lenya".</p>	
b. 9, f. 155-158	Clarinet I/Eb clarinet/bass clarinet R. 4, Fr. 381-507.	
b. 9, f. 159-161	Clarinet II/alto saxophone/baritone saxophone : includes 2 copies of "Musical running order." R. 4, Fr. 508-614.	
b. 9, f. 162-163	Alto saxophone R. 4, Fr. 615-651.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets &gt; [Johnny Johnson] Johnny Johnson / Kurt Weill (continued)

b. 9, f. 164-165	Trumpet I. R. 4, Fr. 652-707.
b. 9, f. 166-169	Trumpet II. R. 4, Fr. 708-796.
b. 9, f. 170-172	Trumpet I-II: includes copy of "Musical running order." R. 4, Fr. 797-858.
b. 9; 10, f. 173-174; 175-178	Trombone: Program from the Edison Theatre including list of numbers, originally laid in, now filed with programs. R. 4, Fr. 859-916. R. 5, Fr. 1-87.
b. 10, f. 179-182	Violin (violin I, violin I-III, violin I-II): includes copy of "Musical running order." R. 5, Fr. 88-270.
b. 10, f. 183-187	Violoncello: includes copy of "Musical running order." R. 5, Fr. 271-412.
b. 10, f. 188-190	Percussion R. 5, Fr. 413-547.
b. 11, f. 191-194	Banjo/guitar: includes copy of "Musical running order." R. 5, Fr. 548-654.
b. 11, f. 195-199	Piano/organ R. 51 Fr. 655-930.
b. 11, f. 200-202	Miscellaneous parts. R. 5, Fr. 931-1198.
b. 12, f. 203	<i>[Johnny Johnson. Asylum chorus (Sketches)]</i> Asylum Senate chorus : canon in 4 parts. <i>[2] p. of music ; 32 cm. R. 5, Fr. 1199-1200.</i> Holograph in ink. For male chorus [David Drew], unaccompanied. Voice parts only. Begins: "Come let us hymn a hymn to peace..."
b. 12, f. 203	<i>[Johnny Johnson. Cowboy-song. Vocal score]</i> Cowboy-song. <i>1 vocal score ([4] p.) ; 32 cm. R. 5, Fr. 1201-1203.</i> Holograph in ink and pencil.
b. 12, f. 203	<i>[Johnny Johnson. Epitaph. Vocal score]</i> Epitaph / Kurt Weill ; Paul Green. <i>1 vocal score ([3] p.) ; 32 cm. R. 5, Fr. 1203-1204.</i> Holograph signed, in ink. 'Replaced by: "Democracy's call"' - David Drew.
b. 12, f. 203	<i>[Johnny Johnson. Farewell goodbye. Vocal score (Sketches)]</i> Farewell. <i>1 vocal score ([2] p.) ; 32 cm. R. 5, Fr. 1204-1206.</i> Holograph in pencil with ink additions. 'Replaced by: "Oh Heart of Love"' - David Drew.
b. 12, f. 203	<i>[Johnny Johnson. Johnny Johnson. Text]</i> Johnny Johnson. <i>[1] sheet ; 28 cm.</i> Typescript.
b. 12, f. 203	<i>[Johnny Johnson. Laughing generals (Sketches)]</i> Laughing generals. <i>[4] p. of music ; 37 cm. R. 5, Fr. 1207-1210.</i> Holograph in ink with pencil additions. Pencil sketch on back.



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 12, f. 204	<p><i>[Johnny Johnson. Libretto. Finnish]</i> Johnny Johnson : eli tavallisen miehen tarina = (Johnny Johnson: The Biography of a Common Man) / Kurt Weill ; Paul Green ; Englannin kielestä suomentanut Edko Elstela 135 sheets ; 30 cm.</p> <p>Typescript (copy).</p> <p>Copy of typed letter, signed from Samuel French, Inc. (Play publishers and author's representatives) to Lenya (1975 Sep. 10) laid in, original with correspondence.</p>	[ca. 1975].
b. 12, f. 205	<p><i>[Johnny Johnson. Libretto. German]</i> Johnny Johnson : die Geschichte eines ganz normalen Menschen / von Paul Green ; Musik von Kurt Weill ; Deutsch von Ute und Volker Canaris ; Übersetzung der Songtexte von Dave Kamien und Joachim Preen. 169 sheets ; 30 cm.</p> <p>Typescript (copy) with corrections.</p>	
b. 12, f. 206	<p><i>[Johnny Johnson. Minnie Belle's song. Vocal score]</i> Minnie Bell's song. 1 vocal score ([2] p.) ; 32 cm. R. 5, Fr. 1211-1212.</p> <p>Holograph in ink with pencil markings.</p> <p>Words not included.</p> <p>'Replaced by "Farewell, Goodbye..." - replaced by "Oh heart of love"' - David Drew.</p>	
b. 12, f. 206	<p><i>[Johnny Johnson. Mon ami, my friend; arr.]</i> Mon ami, my friend. 1 score (7 p.) ; 35 cm. R. 5, Fr. 1213-1216.</p> <p>Manuscript in pencil with red and blue pencil additions.</p> <p>Transposed to Bb major.</p>	
b. 12, f. 207	<p><i>[Johnny Johnson. Selections]</i> 1 score (4 p.) ; 32 cm. R. 5, Fr. 1217-1219.</p> <p>Manuscript in pencil with colored pencil additions.</p> <p>"Continuation #34" - above caption.</p>	
b. 12, f. 208	<p><i>[Johnny Johnson. Sergeant's chant (Sketches)]</i> Sergeant's chant. [3] p. of music ; 37 cm. R. 5, Fr. 1220-1221.</p> <p>Holograph in ink.</p> <p>"Suppressed scene" - David Drew.</p> <p>Pagination at top of pages is G-I, on the bottom of pages is 123-125.</p>	
b. 12, f. 209	<p><i>[Johnny Johnson (Sketches)]</i> [36] p. of music ; 37 cm. R. 5, Fr. 1222-1242.</p> <p>Holograph in ink and pencil.</p> <p>[2] p. of music ; 37 cm. R. 5, Fr. 1243-1244.</p> <p>Holograph in ink.</p> <p>Begins: "Please don't tell a soul I've run away from home."</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |               |   |
|---------------|---|
| b. 12, f. 209 | <p>[Johnny Johnson (Sketches)]<br/> <i>[2] p. of music ; 32 cm.</i><br/> Holograph in pencil.<br/> See: Lady in the dark (Sketches).</p>  |
| b. 12, f. 210 | <p><i>[Johnny Johnson. Song of the goddess. Vocal score]</i> Song of the goddess.<br/> <i>1 vocal score ([2] p.) ; 32 cm. R. 5, Fr. 1245-1246.</i><br/> Holograph in ink and pencil.</p>  |
| b. 12, f. 210 | <p><i>[Johnny Johnson. Tea song. Vocal score]</i> Tea song.<br/> <i>1 vocal score ([3] p.) ; 32 cm. R. 5, Fr. 1247-1249.</i><br/> Holograph in ink with pencil markings, and additions in another hand in red pencil.</p>   |
| b. 12, f. 210 | <p><i>[Johnny Johnson. We need a man. Vocal score]</i> Trio : "We need a man."<br/> <i>1 vocal score ([4] p.) ; 32 cm. R. 5, Fr. 1250-1252.</i><br/> Holograph in ink with pencil additions.<br/> 'Replaced by: "Captain Valentine's Song, 'What are you coming for?'" - David Drew.</p>      |
| b. 12, f. 210 | <p><i>[Johnny Johnson. West-Pointer. Vocal score]</i> West-Pointer's song.<br/> <i>1 vocal score ([4] p.) ; 32 cm. R. 5, Fr. 1252-1254.</i><br/> Holograph in ink with additions in pencil and red pencil, pencil sketch at end.<br/> Judgment of Paris.<br/> See: Dreigroschenoper; arr.</p> |
|               | <p>Kanonensong<br/> See: Dreigroschenoper. Kanonensong; arr.</p>  |
|               | <p>Kingdom for a cow<br/> See also: I. Unidentified sketches.</p>   |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 12, f. 211-212	<p>[Kingdom for a cow] 1 score ([302] p.); 37 cm. R. 6, Fr. 1-161.</p> <p>Holograph in ink with red ink and pencil additions and words in red ink.</p> <p>English libretto by Reginald Arkell and Desmond Carter, adapted from per Kuhhandel by Robert Vambery.</p> <p>Contents: Prologue (13 p.). No. 1 (26 p.). No. 2 (5 p.). No. 3 (10 p.). President-Speech ([2] p.). No. 5. Der Mädchenraub (27 p.). No. 6 (VII p.). No. 9. Porter-chorus (11 p.). No. 10 [No. 8 is crossed out] (8 p.). No. 8 (No. 10 is crossed out) (10 p.). Swamp song ([4] p.). II. Finale 14. Second act finale ([58] p.) [in part, includes some of the original German text with English text added above]. No. 13 (11 p.). No. 17 [No. 15 is crossed out] Die Ballade von Räuber Esteban (6 p.). No. 15 [Nos. 16 and 18 are crossed out] Drinking song (8 p.). Drinking song (continued) (10 p.). No. 16. Couplet Jones (4 p.). No. 19 ([5] p.). No. 18a ([2] p.). No. 20 [No. 19 is crossed out] II. Finale (78 p.).</p> <p>Incomplete.</p> <p>Contains two different paginations.</p> <p>"Heugel &amp; Cie." - stamp appearing several places in the score.</p> <p>"Missing (not received from Heugel, therefore probably lost by them) 1. Das Erlebnis im Café (General) No. 9, (Kurt Weill). 2. Lied der Gerichtsvollziehers (Bailiff) No. 11 (Kurt Weill). 3. Quartetto No. 12 (Kurt Weill)" - note by David Drew on old folder.</p>	[1935 Jan.-May] [David Drew].
b. 12, f. 213	<p>[Kingdom for a cow] 1 score (26, 17 sheets); 38 cm.</p> <p>Holograph (photocopy, negative).</p> <p>Incomplete copy of full score.</p>	
b. 12, f. 214	<p>[Kingdom for a cow. German (Sketches)] [41] p. of music; 35 cm. R. 6, Fr. 162-184.</p> <p>Holograph in pencil with ink additions.</p> <p>With sketches for "Es regnet," "Je ne t'aime pas," and Marie Galante.</p> <p>See also: B. Film Scores. You and me (Sketches).</p>	
b. 13, f. 215	<p>[Kingdom for a cow. Libretto] Kingdom for a cow : operetta in three acts / music by Kurt Weill ; adapted from the Book of Robert Vambery by Reginald Arkell ; lyrics by Desmond Carter 36, 37, 31 p. ; 28 cm.</p> <p>Typescript.</p>	1935 Jul. 24.
b. 13, f. 216	<p>[Kingdom for a cow. Libretto. German] Kuhhandel : oder Der Verlobung auf Santa Maria / Musik: Kurt Weill ; von Robert Vambery.</p> <p>Typescript (photocopy) with pencil additions.</p> <p>"Als Manuskript gedruckt / Alle Rechte vorbehalten / Robert Vambery / 125 No. Clark Street.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 13, f. 217 [Kingdom for a cow. Vocal score] [1935 Jan.–May]  
1 vocal score ([18] p.); 31-36 cm. R. 6, Fr. 299-314. [David Drew].  
Holograph in ink with pencil additions.  
Contents: Prologue (8 p., includes original, positive, and reverse image negative copy) [sheet with note laid in]. Two hearts ([5] p.). Porter-chorus [San Salvatore] ([2] p.). Couplet Jones [A Jones is a Jones] ([3] p.).  
Incomplete.
- 
- b. 13, f. 218 [Kingdom for a cow. Vocal score. German] [1935 Jan.–May]  
1 vocal score [144] p. in various pagings); 31-36 cm. R. 6, Fr. 315-418. [David Drew].  
Holograph, in part signed, in ink with pencil markings.  
Contents: Act I: Nr. 1. Duett (7 p.). No. 2. Terzettino (4 p.). No. 3. Auftrittslid des Generals (3 p.). [Nr. 4 [David Drew] Auftrittslid des Generals (alternate version)]. No. 3. Lied des Generals ([3] p.). No. 5. Der Mädchenraub (16 p. with pencil sketch at end). No. 7. Die Ballade vom Pharaon (7 p.). No. 8. Arietta (4 p.). No. 9. Das Erlebnis im Café (4 p.). Lied des Gerichtsvollziehers (4 p.). No. 12. Quartetto (4 p.). No. 13. Juanita's Lied ([4] p.). No. 13 ([3] p.). No. 14. I. Finale (29 p.). - Act II [?]: No. 16. "Fandango" (General mit das Mädchen) Drinking (4 p.). No. 17. Juan's Lied (3 p.). [No. 17]. A year ago I had a cow... ([4] p., English text). No. 20. II. Finale (40 p.).
- 
- Kleiner Heilsarmeelied  
See: Happy end. Geht hinein in die Schlacht. Vocal score.
- 
- Kleines Mahagonny  
See: Mahagonny.
- 
- b. 13, f. 219-221 [Knickerbocker holiday] Knickerbocker holiday / music: Kurt Weill ; book and lyrics: Maxwell Anderson [1938].  
1 score ([368] p.); 34 cm. R. 6, Fr. 419-626.  
Holograph signed, in ink and pencil with additions in colored pencil.  
Orchestra score, voice parts not included.  
Contents [Numbers assigned by David Drew are in brackets after the numbers which appear on the music]: Act I: Nr. 1. Introduction (22 p.). No. 2. Clickety-clack (pp. 23-37). No. 3. Entrance of the council ([3] p.). No. 3 [4x] It's a law ([8] p.). No. 4. Hush-Hush ([8] p.). No. 4. Reprise of Hush Hush ([1] p.). No. 4 [5x] I do business in my hat ([7] p.). No. 5. There's nowhere to go but up (19 p.). No. 6. It never was you (16 p.). No. 7. How can you tell an American? (20 p.). No. 7 [8x] Another law ([4] p.). No. 8 [9] Will you remember me? (13 p.). No. 9b [9a] Incidental music ([4] p.), [10] Stuyvesant's entrance ([3] p.). No. 10 [11] One touch of Alchemy (11 p.). No. 11 [12] Exit of council ([1] p.). No. 12. [13] The one indispensable man ([7] p.) Incidental music after "The one indispensable man" ([4] p.). No. 12A [14] Young people think about love (23 p.). No. 14 [15] September song ([12] p.). 16a [16x] Clump clump swish ([4] p.). No. 15 [16] Dutch dance ([6] p.). No. 16 [17] Hail the political honeymoon (Finale I) ([11] p.). - Act II [?]: 16 [18x] Old Pete ([5] p.). No. 17 [18] Ballad of the robbers (12 p.). No. 18 [19] Sitting in jail ([6] p.). No. 19 [20] We are cut in twain (15 p.). No. 21 [22] The army of New Amsterdam ([4] p.). No. 22 [23] To war (11 p.). No. 23 [24] Our ancient liberties ([7] p.). No. 24 [25] Exit of Council ([1] p.). No. 25 [26] May and January ([8] p.). No. 26 [27y] The scars ([12] p.). [27] The scars (2nd version) ([12] p.). No. 27 [28] Algonquins from Harlem ([16] p.). No. 28 [29] Dirge for a soldier ([7] p.). No. 29 [30] No we wouldn't gonto do it [We want to make the laws] ([7] p.). No. 6 [33x] The Bachelor

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

Song (10 p.). How far will you go with me? ([8] p.). [32y How far will you go with me - pencil sketch]. [30a Incidental music] Finale II ([2] p.).

"The viola part is written out, or where possible, simply indicated, in the hand of Weill's assistant, Irving Schlein" - David Drew.

- |               |   |
|---------------|---|
| b. 13, f. 222 | <p><i>[Knickerbocker holiday. Algonquins from Harlem (Sketches)]</i> Algonquins from Harlem.<br/> <i>[6] p. of music ; 32 cm. R. 6, Fr. 627-630.</i><br/> Holograph in ink and pencil with red pencil markings.<br/> Caption: See orchestral score.</p>   |
| b. 13, f. 223 | <p><i>[Knickerbocker holiday. Another law]</i> Another law.<br/> <i>8 parts ; 34 cm. R. 6, Fr. 631-651.</i><br/> Manuscript in copyist's hand in ink with pencil additions.<br/> For flute, oboe, clarinet, bass clarinet, trumpet, trombone, percussion, and piano.<br/> "7 out" - above title.</p>  |
| b. 13, f. 224 | <p><i>[Knickerbocker holiday. Bachelor song. Vocal score]</i> N. 6 : The bachelor song.<br/> <i>1 vocal score (6 p.) ; 32 cm.</i><br/> Manuscript (photocopy).<br/> "Songs cut from show" - old folder.</p>   |
| b. 13, f. 225 | <p><i>[Knickerbocker holiday. clump swish! Vocal score]</i> Clump-clump-swish.<br/> <i>1 vocal score (4 sheets) ; 31 cm. R. 6, Fr. 652-655.</i><br/> Manuscript in copyist's hand in ink.<br/> Caption: Out of show.</p>  |
| b. 13, f. 226 | <p><i>[Knickerbocker holiday. How can you tell an American. Text]</i> How can you tell an American?<br/> <i>[1] sheet [sheet 17] ; 28 cm.</i><br/> Typescript (copy).<br/> "Lenya" appears before the text.</p>   |
| b. 13, f. 227 | <p><i>[Knickerbocker holiday. I do business in my hat. Vocal score]</i> No. 4.<br/> <i>1 vocal score ([4] p.) ; 31 cm. R. 6, Fr. 656-659.</i><br/> Manuscript in copyist's hand in ink.<br/> "Songs cut from show" - old folder.</p>  |
| b. 13, f. 228 | <p><i>[Knickerbocker holiday. Incidental music after "The one indispensable man"]</i> Incidental music after "The one indispensable man."<br/> <i>14 parts ; 34 cm. R. 6, Fr. 660-674.</i><br/> Manuscript in copyist's hand in ink with pencil additions.<br/> For flute, alto saxophone I-II, tenor saxophone, trumpet, trombone, percussion, organ, piano, violin A-C, violoncello, and double bass.</p> |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |                   |  |
|-------------------|--|
| b. 13, f. 229     | <p><i>[Knickerbocker holiday. It never was you. Text]</i> It never was you: from "Knickerbocker Holiday" / lyrics by Maxwell Anderson.<br/>[1] sheet; 28 cm.<br/>Typescript with ink additions.</p>  |
| b. 13, f. 229     | <p><i>[Knickerbocker holiday. Libretto. German]</i> Knickerbocker-Holiday / Kurt Weill; Buch von Maxwell Anderson; Deutsche Fassung Gunther Penzoldt.<br/>65 sheets; 30 cm.<br/>Typescript (photocopy).<br/>"Thalia Theater Dramaturgie" - stamped on title page.<br/>"Thalia Theater/2000 Hamburg 1, Rabois en 67" - old folder.<br/>See also: B. Film scores. You and me. Knocking song. Vocal score [David Drew].</p>   |
| b. 13, f. 230     | <p><i>[Knickerbocker holiday. Old Pete is in the city. Vocal score]</i> Old-Pete is in the city.<br/>1 vocal score (83 sheets); 31 cm. R. 6, Fr. 675-677.<br/>Manuscript in copyist's hand in ink.<br/>"Songs cut from show" - old folder.</p>   |
| b. 13, f. 230     | <p><i>[Knickerbocker holiday. Scars]</i> Scars : overture.<br/>1 part; 34 cm. R. 6, Fr. 678-683.<br/>Manuscript in ink with pencil additions.<br/>Organ part.</p>  |
| b. 14, f. 231-232 | <p><i>[Knickerbocker holiday. Selections. Vocal score]</i><br/>1 vocal score ([76] p.); 36 cm. R. 6, Fr. 684-710.<br/>Manuscript in copyist's hand (photocopy).<br/>Contents: No. 2. Clickety-clack (pp. 11-17). No. 5. It-never-was-anywhere-you (It never was you) (3 p., 8 copies) [added from a separate folder]. No. 9. How can-you-tell-an-American (11 p.). [No.] 15. We are cut in twain (8 p.). [No.] 18. To war (6 p., 2 copies, one with holograph in pencil additions pasted on). May and January (4 p.). No. 21. The scars (6 p., 2 copies) [found at end]. No-ve-wouldn't gon to do it (9 p.). No. 23. Dirge for a soldier (3 p.). Ballad of democracy (5 p., 2 copies).</p> |
| b. 14, f. 233     | <p><i>[Knickerbocker holiday. September song; arr.]</i> September song / Kurt Weill; arranged by Louis C. Singer. - New York : DeSylva, Brown, &amp; Henderson, c1952.<br/>5 p. of music; 31 cm.<br/>Pl. no.: 865-3.<br/>For piano.<br/>Originally with the sheet music collection in the Yale University Music Library.</p>   |
| b. 14, f. 233     | <p><i>[Knickerbocker holiday. September song. Text]</i> September song.<br/>[1] sheet [p. 18]; 28 cm.<br/>Typescript (copy).<br/>"Song : September song : (1:30)."<br/>"Lenya" appears before text.</p>  |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |               |   |
|---------------|---|
| b. 14, f. 233 | <p><i>[Knickerbocker holiday. September song. Vocal score]</i> September song : from the Musical Play "Knickerbocker holiday" / music by Kurt Weill ; words by Maxwell Anderson. - New York DeSylva, Brown, and Henderson, c1938.<br/> <i>1 vocal score (5 p.) ; 31 cm.</i><br/> Includes chord symbols.</p>          |
| b. 14, f. 233 | <p><i>[Knickerbocker holiday. September song. Vocal score]</i> September song / music by Kurt Weill ; words by Maxwell Anderson. - New York : Crawford Music Corporation, 1938.<br/> <i>1 vocal score (5 p.) ; 31 cm.</i><br/> Includes chord symbols.</p>  |
| b. 14, f. 234 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[25] p. of music ; 35 cm. R. 6, Fr. 711-725.</i><br/> Holograph in pencil.<br/> <br/> On title page in Kurt Weill's hand in ink: Complete first manuscript of the 'Knickerbocker holiday' music... to Mab and Max as a token of my undying affection. Kurt."</p> |
| b. 14, f. 234 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[22] sheets of music ; 35 cm. R. 6, Fr. 725-747.</i><br/> Holographs in pencil.</p>  |
| b. 14, f. 235 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[8] sheets of music ; 35 cm. R. 6, Fr. 748-755.</i><br/> Holographs in pencil.</p>   |
| b. 14, f. 235 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[6] p. of music ; 35 cm. R. 6, Fr. 756-761.</i><br/> Holographs in pencil.</p>   |
| b. 14, f. 236 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[2] p. of music ; 32 cm. R. 6, Fr. 762-763.</i><br/> Holograph in pencil.<br/> <br/> On torn sheet.</p>  |
| b. 14, f. 236 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[4] p. of music ; 32 cm. R. 6, Fr. 764-767.</i><br/> Holograph in pencil.<br/> <br/> First sheet headed "Themes," second sheet headed "Breaks."</p>  |
| b. 14, f. 236 | <p><i>[Knickerbocker holiday (Sketches)]</i><br/> <i>[2] p. of music ; 32 cm. R. 6, Fr. 768-769.</i><br/> Holograph in pencil.<br/> <br/> "No we never gonto do it..."<br/> <br/> See also: Railroads on parade (Sketches).</p>   |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 14, f. 237	<p><i>[Knickerbocker holiday. There's nowhere to go but up. Vocal score]</i> There's nowhere to go but up / music by Kurt Weill ; words by Maxwell Anderson. - New York : Crawford Music Corporation, c1938. 1 vocal score (7 p.) ; 30 cm. R. 6, Fr. 770-775.</p> <p>Includes chord symbols.</p> <p>Contains pencil markings.</p>	
b. 14, f. 238-240	<p><i>[Knickerbocker holiday. Vocal score]</i> 1 vocal score ([170] p.) ; 32 cm. R. 6, Fr. 776-880.</p> <p>Holograph in ink and pencil with additions in pencil and colored pencil.</p> <p>Contents [Numbers assigned by Drew are in brackets after the numbers which appear on the music]: Act I: No. 1. Introduction (Whashington Irving [sic]) (16 p., "Dialogue" pasted on p. 6). No. 2b [3] Entrance of the council ([3] p.). No. 3 [4x] It's a law ([3] p.). No. 4 [5x] I do business in my hat ([3] p.). [5] There's nowhere to go but up ([4] p.). There's nowhere to go but up ([10] sheets). No. 5 [6] It never was you [2] p.). No. 5. It never was you ([3] p.). No. 6 [33x] The bachelor song ([6] p.). No. 6 [7] How can you tell an American ([9] p.). No. 7 [8x] Another law ([4] p.). No. 7 [9] Will you remember me? ([5] p.). [9] Will you remember me ([3] sheets). Nr. 7A [10] Stuyvesant's entrance ([1] p.). No. 8 [11] One touch of alchemy ([6] p.). No. 8A [12] Exit of council ([1] p.). No. 9, [7y] Brom's complaint ([5] p.). No. 9, [13] The one indispensable man ([4] p.). Nr. 10 [14] Young people think about love (11 p.). [15] September song ([13] p., introduction to next number on back). [16x] Clump clump swish ([2] p.). Dutch dance ([2] p.). No. 12 [17] Finale I [6] p.). - Act II: Nr. 13 [18] Ballad of the Robbers ([4] p.). [18x] Old Pete is in the city ([6] p.). Nr. 14 [19] Sitting in jail ([13] p.). Nr. 15 [20] We are cut in twain ([6] p.). [23] To war ([4] p.). No. 19 [24] Our ancient liberties ([3] p.). No. 20 [26] May and January ([4] p.). No. 21 [27] The scars ([5] p.). The scars [4] p.). No. 22 [28] The Algonquins from Harlem ([4] p.). No. 24 [30] No, ve wouldn't gonto do it ([5] p.). No. 23 [29] Dirge for a soldier ([3] p.). [30a] Finale ([4] p.). [32y] How far will you go with me? ([3] p.).</p>	
	<p>Kuhhandel</p> <p>See: Kingdom for a cow.</p>	
b. 14, b. 15, f. 241	<p><i>[Lady in the dark]</i> Lady in the dark : complete orchestration / Kurt Weill 1 score ([415] p.), in part bound ; 35 cm.</p> <p>Holograph in ink with pencil additions.</p> <p>Voice parts and words by Ira Gershwin not included.</p> <p>Contents: Act I: No. 1. Glamour dream. First dream. One life to live. [Chorale] End of 1st dream. End of 1st and 2nd dream. Wedding dream. This is new. Dance-production "This is new." Second dream. End of 1st act (curtain music). - Act II: Ouverture (before 2nd act). Third dream. Music for light changes and flashbacks. Flashback/Act II No. 2/same as 1st Act. My ship. Bats about you [scored by Ted Royal]. On title page: Complete orchestra score.</p> <p>Sheet with notes by David Drew laid in.</p> <p>Unbound items include: [Chorale], Ouverture (before 2nd act), Music for light changes and flashbacks.</p> <p>Corrected first page with footnote is unglued and laid in the score.</p>	<p>[1940 Feb.-Nov.] [David Drew].</p>



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 108                      *Lady in the dark* : complete orchestration [microform] / Kurt Weill. New Haven, Connecticut : Yale University Photographic Services, 1981.  
*1 microfilm reel : negative ; 35 mm.*  
Copy of holograph score.
- 
- b. 15, f. 242                [*Lady in the dark. Girl of the moment. Vocal score*] *Girl of the moment* / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1941.  
*1 vocal score (5 p.) ; 31 cm.*  
Includes chord symbols.  
  
Pl. no.: C-1092-4.  
  
Two copies, one without cover.
- 
- b. 15, f. 243                [*Lady in the dark. Libretto. German*] *Lady in the dark* = *Die Dame in Dunkeln* : ein Dramato-Musical / Musik von Kurt Weill ; Liedertexte von Ira Gershwin ; Deutsche Fassung von Marianne Schubart und Karl Vibach. - Norderstedt : Vertriebsstelle und Verlag Deutscher Bühnenschriftsteller und Bühnenkomponisten ; Hamburg : Bühnen und Musikverlage Dr. Sikorski, [n.d.] v, [75] leaves, bound ; 30 cm.
- 
- b. 15, f. 244                [*Lady in the dark. Libretto. Selections*]  
*[4] sheets ; 28 cm. R. 7, Fr. 1-4.*  
Manuscript in ink and pencil in Gershwin's hand.  
  
One copy of each sheet laid in.
- 
- b. 15, f. 245                [*Lady in the dark. One life to live. Vocal score*] *One life to live* / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1941.  
*1 vocal score (7 p.) ; 31 cm.*  
Includes chord symbols.  
  
Pl. no.: C-1095-5.
- 
- b. 15, f. 246                [*Lady in the dark. Saga of Jenny. Text*] *Saga of Jenny.*  
*[2] sheets [pp. 9-10] ; 28 cm.*  
Typescript (copy).
- 
- b. 15, f. 246                [*Lady in the dark. Saga of Jenny. Vocal score*] *Jenny* / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell & Co., c1941.  
*1 vocal score (7 p.) ; 31 cm.*  
Includes chord symbols.  
  
Pl. no.: C-1099-6.  
  
Contains pencil markings.
- 
- b. 15, f. 247                [*Lady in the dark. Selections. Vocal score*]  
*1 vocal score ([33] p.) ; 32 cm. R. 7, Fr. 5-29.*  
Holograph in ink, in part signed.  
  
Contents [order assigned by Drew]: [3. *One life to live*] [4] p.). [6] *This is new*: Choral arrangement ([3] p., sketch on back). [8x] *It's never too late to Mendelssohn* ([4] p.). [8x. *It's never too late to Mendelssohn*] ([4] p.). 3rd *Dream* ([14] p.). [17. *My ship*] ([3] p.).  
  
Voice parts and words are not included for numbers 3 and 17.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 15, f. 248	<p>[Lady in the dark. Selections. Vocal score]  <i>1 vocal score ([1] p.) ; 34 cm. R. 7, Fr. 30-40.</i>  Manuscript in ink.</p> <p>Contents: Ist Dream (5 p.). This is new ([4] p.). Insert for This is new (pp. A-B).</p>
b. 15, f. 249	<p>[Lady in the dark (Sketches)]  <i>1 sketchbook ([62] p.), bound ; 32 cm. R. 7, Fr. 41-74.</i>  Holograph in pencil.</p> <p>Loose pages laid in.</p> <p>Inscription on front flyleaf: Kurt Weill/Suffern, N.Y. Tel. 371.</p>
b. 15, f. 250	<p>[Lady in the dark (Sketches)]  <i>[14] p. of music ; 31 cm. R. 7, Fr. 75-88.</i>  Holograph in pencil.</p> <p>Paper torn from spiral binder.</p>
b. 15, f. 250	<p>[Lady in the dark (Sketches)]  <i>[6] sheets of music ; 13-36 cm. R. 7, Fr. 89-94.</i>  Holographs in pencil.</p> <p>Two of the sketches are on torn sheets.</p>
b. 15, f. 251	<p>[Lady in the dark (Sketches)]  <i>[13] p. Of music ; 32 cm. R. 7, Fr. 95-107.</i>  Holographs in pencil.</p> <p>With sketches for: "Westwind" from One Touch of Venus and "Love song" from Love Life [David Drew].</p>
b. 15, f. 251	<p>[Lady in the dark (Sketches)]  <i>[14] p. of music ; 32 cm. R. 7, Fr. 108-118.</i>  Holographs in pencil.</p>
b. 15, f. 252	<p><a href="#">[Lady in the dark (Sketches)]</a>  <i>[53] sheets of music ; 32 cm. R. 7, Fr. 119-171.</i>  Holographs in pencil.</p>
b. 15, f. 253	<p><i>[Lady in the dark. Tschaikowsky. Vocal score]</i> Tschaikowsky : (and other Russians) / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1941.  <i>1 vocal score (5 p.) ; 30 cm.</i>  Includes chord symbols.</p> <p>Pl. no.: C-1104-4.</p> <p>Lady in the dark. Unforgettable</p> <p>See: Lady in the dark. You are unforgettable. Text.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |               |  |
|---------------|--|
| b. 15, f. 254 | <p><i>[Lady in the dark. You are unforgettable. Text]</i> Unforgettable.<br/> <i>[1] sheet ; 28 cm. R. 7, Fr. 172.</i><br/> Typescript.<br/> On top of sheet in Kurt Weill's hand: Ira Gershwin.</p>   |
|               | <p>Lost in the stars<br/> <i>See also: Ulysses Africanus.</i></p>  |
| b. 15, f. 255 | <p><i>[Lost in the stars. Big Mole. Vocal score]</i> Big Mole / music by Kurt Weill ; words by Maxwell Anderson. - New York Chappell, c1949.<br/> <i>1 vocal score (7 p.) ; 31 cm.</i><br/> Composed in 1949.<br/> 'After Alan Paton's novel "Cry the Beloved Country"' - David Drew.<br/> Includes chord symbols.<br/> Pl. no.: 1673-5.</p> |
| b. 15, f. 256 | <p><i>[Lost in the stars. Entr'acte]</i> Entr'acte.<br/> <i>1 score ([1] sheet) ; 36 cm. R. 7, Fr. 173.</i><br/> Holograph in ink and red ink.<br/> Incomplete, last page[s?] missing.</p>   |
| b. 15, f. 256 | <p><i>[Lost in the stars. Gold]</i> Gold.<br/> <i>1 score (20 p.) ; 36 cm. R. 7, Fr. 174-193.</i><br/> Holograph in ink with additions in red ink and pencil.<br/> Two sheets (32-36 cm.) laid in at the end. R. 7, Fr. 194-195.</p>   |
| b. 15, f. 257 | <p><i>[Lost in the stars. He will be found]</i> He will be found.<br/> <i>1 score (4 sheets) ; 36 cm. R. 7, Fr. 196-199.</i><br/> Holograph in ink.</p>  |
| b. 15, f. 257 | <p><i>[Lost in the stars. He will be found (9A)]</i> He will be found : #9A.<br/> <i>1 score (2 sheets) ; 36 cm. R. 7, Fr. 200-201.</i><br/> Holograph in ink, with red pencil additions.</p>  |
| b. 15, f. 258 | <p><i>[Lost in the stars. He will be found (9A)]</i> 9A : He will be found.<br/> <i>1 part ; 32 cm. R. 7, Fr. 202.</i><br/> Manuscript in ink.<br/> Piano part.</p>  |
| b. 15, f. 259 | <p><i>[Lost in the stars. Hills of Ixopo. Text]</i> Hills of Ixopo.<br/> <i>[1] sheet ; 28 cm.</i><br/> Typescript with title in blue ink.<br/> Incomplete, last page[s?] missing.</p>   |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 15, f. 260      *[Lost in the stars. Libretto]* Lost in the stars : a musical tragedy (based on Alan Paton's novel "Cry, the Beloved Country") / music by Kurt Weill ; words by Maxwell Anderson.  
67, 43 sheets ; 28 cm. R. 7, Fr. 203-315.  
Typescript with pencil and red and blue pencil additions.  
  
For the Playwright's Company production of Lost in the stars directed and supervised by Rouben Mamoulian at the Music Box Theatre, New York, N.Y., opening on.  
  
Lighting engineer's prompt book.  
  
"Eddie Brinkmann..." - title page.  
  
Blocking diagrams (12 sheets ; 22 x 28 cm. R. 7, Fr. 216-327) laid in.
- 
- b. 15, f. 261      *[Lost in the stars. Libretto]* Lost in the stars a musical tragedy / Kurt Weill ; Maxwell Anderson ; based on Alan Paton's novel "Cry, the Beloved Country."  
60, 40 sheets ; 28 cm.  
Typescript (copy) with pencil additions.
- 
- b. 15, f. 262      *[Lost in the stars. Libretto. German]* Weite Weg = Lost in the stars : eine musikalische Tragödie nach Alan Paton's Roman "Cry the beloved country" / von Kurt Weill ; Buch von Maxwell Anderson ; Deutsche Fassung von Lys Bert Symonette. - Berlin : Musikverlag, c1960.  
54 [i.e. 51] leaves, bound ; 29 cm.
- 
- b. 15, f. 262      *[Lost in the stars. Libretto. German]* Weit ist der Weg : Volksoper in 2 Akten / von Kurt Weill ; Text von Maxwell Anderson ; übersetzung ins Deutsche von Lys Bert Symonette.  
92 sheets ; 30 cm.  
Typescript.
- 
- b. 15, f. 263      *[Lost in the stars. Little gray house (Sketches)]* Gray house : key Db : Entr'acte.  
1 score (sheets A-C) ; 36 cm. R. 7, Fr. 328-330.  
Holograph in pencil with red pencil additions.
- 
- b. 15, f. 263      [Lost in the stars. Little gray house. Text]  
[2] sheets ; 28 cm. R. 7, Fr. 331-332.  
Typescript with ink additions.
- 
- b. 15, f. 263      *[Lost in the stars. Little gray house. Text]* Little gray house : from "Lost in the stars" / lyrics by Maxwell Anderson.  
[1] sheet ; 28 cm. R. 7, Fr. 333-334.  
Typescript.  
  
Two copies.
- 
- b. 15, f. 264      [Lost in the stars. Little tin god]  
1 score (8 p.) ; 36 cm. R. 7, Fr. 335-344.  
Holograph in ink with pencil additions.  
  
Sheet headed 'Cut songs from : "Lost in the stars"' laid in.  
  
Photocopy laid in.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- |               |  |
|---------------|--|
| b. 15, f. 264 | <p>[Lost in the stars. Little tin god]<br/> <i>10 parts ; 32 cm. R. 7, Fr. 345-356.</i><br/>         Manuscript in copyist's hand in ink.</p> <p>For reeds 1-3, trumpet, percussion, viola, violoncello, double bass, harp, and piano.</p> <p>"Out" - written in red crayon on folder.</p>   |
| b. 15, f. 265 | <p><i>[Lost in the stars. Lost in the stars. Vocal score]</i> Lost in the stars / music by Kurt Weill ; words by Maxwell Anderson. - New York : Chappell, c[1949].<br/> <i>1 vocal score (5 p.) ; 30 cm.</i><br/>         Includes chord symbols.<br/>         Pl. no.: 645-4.</p>   |
| b. 15, f. 265 | <p><i>[Lost in the stars. Lost in the stars. Vocal score]</i> Lost in the stars / music by Kurt Weill ; words by Maxwell Anderson. - New York : Chappell, c[1949].<br/> <i>1 vocal score (5 p.) ; 31 cm.</i><br/>         Includes chord symbols.<br/>         Pl. no.: 1661-4.</p>  |
| b. 15, f. 265 | <p>[Lost in the stars. Murder in Parkwold. Text]<br/> <i>[1] sheet ; 28 cm. R. 7, Fr. 357.</i><br/>         Manuscript in pencil in Anderson's hand.<br/>         "At end of 45/1-7-7" - on top of sheet.</p>  |
| b. 15, f. 266 | <p><a href="#">[Lost in the stars. Search] Search.</a><br/> <i>1 score (56 sheets) ; 36 cm. R. 7, Fr. 358-394.</i><br/>         Holograph in ink.<br/>         Words not included.</p>   |
| b. 16, f. 267 | <p>[Lost in the stars. Selections. Vocal score]<br/> <i>1 vocal score ([107] p. in various pagings) ; 32-36 cm.</i><br/>         Holograph and manuscript in copyist's hand (photocopies) with pencil additions in Kurt Weill's hand.</p> <p>Contents [Numbers assigned by Drew appear in brackets]: [2] Thousands of miles (7 p., c1949). Insert in "Train" scene (4 p.). No. 4. The search (22 p.). After "The search" (3 p.). [5] The little gray house (13 p.). [6] Who'll buy (6 p.). No. 8. Trouble man (7 p., 2 copies, 1 incomplete). He will be found (3 p.). [9c] Fear ([3] p.). Reprise "The wild justice" (5 p.). [15x] Soliloquy (6 p.). Before "Stay well" (4 p.). [16] Stay well (4 p.). No. 11 [17] Lost in the stars (5 p.). [18] Big mole (7 p.). [22a] Ending (4 p.). Untitled number ([4].</p> |

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 16, f. 268	<p>[Lost in the stars. Selections. Vocal score (Sketches)]  <i>[177] p. of music ; 32-35 cm. R. 7, Fr. 395-505.</i>  Holograph in pencil, in part signed.</p> <p>Contents [Numbers assigned by Drew appear in brackets]: Act I: [1] Opening ([13] p.). [2x] Little tin god ([2] p.). [2. Thousands of miles] ([4] p.). [3] Train to Johannesburg [sic] ([7] p.). [4] Search ([21] p.). Little gray house ([9] p.). [6] Who'll buy ([3] p.). [7x] Gold ([4] p.). [8] Trouble man ([4] p.). [9a] Murder in Parkwold ([4] p.). [9c] Fear ([40] p.). [11x] The shadowy glass ([6] p.). - Act II: [14] Wild Justice ([7] p.). Wild justice reprise ([2] p.). [16] Stay well ([3] p.). [17] Cry the beloved country ([14] p.). [18] Big Mole ([8] p.). - Hymn ([9] p.). Unidentified sketches ([1] p.).</p>	
b. 16, f. 269	<p>[Lost in the stars (Sketches)]  <i>[5] sheets ; 36 cm. R. 7, Fr. 506-509.</i>  Holograph in ink.</p>	
b. 16, f. 270	<p>[Lost in the stars. Stay well. Text]  <i>[1] sheet ; 28 cm.</i>  Typescript.</p>	
b. 16, f. 270	<p><i>[Lost in the stars. Stay well. Text]</i> Stay well.  <i>[1] sheet ; 28 cm.</i>  Typescript.    "New verse 10/12/49" - on top of sheet.    Two copies, 'M. Anderson "Lost in the stars"' on one copy.</p>	
b. 16, f. 270	<p><i>[Lost in the stars. Stay well. Text]</i> Stay well.  <i>[1] sheet ; 28 cm. R. 7, Fr. 511.</i>  Manuscript in ink.</p>	
b. 16, f. 270	<p><i>[Lost in the stars. Stay well. Vocal score]</i> Stay well / music by Kurt Weill ; words by Maxwell Anderson. - New York : Chappell, c1949.  <i>1 vocal score (5 p.) ; 31 cm.</i>  Includes chord symbols.    Pl. no.: 1660-4.</p>	
b. 16, f. 271	<p><i>[Lost in the stars. Synopsis]</i> Lost in the stars  <i>5 sheets ; 28 cm.</i>  Typescript.    "Stadium concert/July 10, 1950 - p. 1.    Four copies, two originals, one duplicate.</p>	1950 Jul. 10.
b. 16, f. 271	<p><i>[Lost in the stars. Synopsis]</i> Lost in the stars  <i>[3] sheets ; 28 cm.</i>  Typescript.    "Lost in the stars/Stadium concert/July 10, 1950" - first sheet.</p>	1950 Jul. 10.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 16, f. 271      *[Lost in the stars. Synopsis]* Lost in the stars  
*[1] sheet ; 28 cm.*  
Typescript.  
  
Incomplete, sheet 2 only.  
  
Pencil jottings by Kurt Weill on back.
- 
- b. 16, f. 272      *[Lost in the stars. Thousands of miles. Vocal score]* Thousands of miles /  
music by Kurt Weill ; words by Maxwell Anderson. - New York : Chappell,  
c1949.  
*1 vocal score (5 p.) ; 31 cm.*  
  
Includes chord symbols.  
  
Pl. no.: 1672-4.
- 
- b. 16, f. 273      *[Lost in the stars. Train to Johannesburg]* Train to Johannesburg [sic].  
*1 score (6 sheets) ; 36 cm. R. 7, Fr. 512-517.*  
  
Holograph in ink.
- 
- b. 16, f. 273      *[Lost in the stars. Trouble man. Vocal score]* Trouble man / music by Kurt  
Weill ; words by Maxwell Anderson. - New York : Chappell, c1949.  
*1 vocal score (7 p.) ; 31 cm.*  
  
Includes chord symbols.  
  
Pl. no.: 1664-6.
- 
- b. 16, f. 274-278      *[Lost in the stars. Vocal score]*  
*1 vocal score ([267] p. in various pagings) ; 32 cm. R. 7, Fr. 518-697.*  
  
Holograph in ink with page numbers in red pencil.  
  
Contents [Numbers assigned by Drew appear in brackets]: Act I: No. 1. The hills of Ixopo (10 p.). No. 2 [2x] The little tin god (4 p.). [2] Thousands of miles (6 p.). No. 3. The train to Johannesburg [sic] (14 p.). Insert in "Train" scene (4 p.). No. 4. The search (20 [i.e. 19] sheets). [4] The search (17 p.). [The search] (sheets 5-13). After the search ([1] sheet). [Insert] (3 sheets). No. 5. The little gray house (13 p.). [The little gray house] (pp. 4-8, incomplete). The little gray house (13 p.). No. 6. Who'll buy? (9 p.). No. 7. Gold! (11 sheets). No. 8. Trouble man (7 p.). Murder music (2 p.). [9a] Murder in Parkwold (5 p.). He will be found (3 p.). [9e] Fear (15 p.). No. 10 [11x] The shadowy glass (9 sheets). [11x] The shadowy glass (4 sheets). No. 11 [12] Lost in the stars (5 p.). - Act II: [14] The wild justice (18 p.). [15] O Tixo, Tixo, help me! (Stephen's Soliloquy) (10 p.). Soliloquy (6 sheets). Before "Stay well" ([1] p.). [16] Stay well ([4] p.). Reprise "The wild justice" (Before courtroom p. 1) (5 p.). [17] Cry the beloved country (11 p.). [18] Big Mole (7 p.). Hymn (6 p.). After the "Hymn" ([1] p.). Ending (4 p.). Ending for "Lost in the stars" ([6] p.).
- 
- b. 16, f. 279-280      *[Lost in the stars. Vocal score]*  
*1 vocal score ([197] p.) ; 33 cm. R. 7, Fr. 698-813.*  
  
Holograph and manuscript in copyist's hand (photocopy) with additions in Kurt Weill's hand in red ink and pencil both on the score and laid in.  
  
Contents [Numbers assigned by Drew appear in brackets]: Act I: No. 1. The hills of Ixopo (10 p.). 1.A. (Chorus exit) (p. 11). No. 2. Thousands of miles (18 p.). 3 [2a] Incidental music (p. 19). No. 4 [3] Train to Johannesburg [sic] (pp. 20-33). 4.A. [3a] Change of scene (pp. 34-34a). No. 5 [4] The search (pp. 35-51). No. 6 [4a] Change of scene (p. 52). 7 [5] The little gray house (pp. 53-65a). No. 8 [6] Who'll buy? (pp. 66-73)., [8a] Change of scene (p. 74). No.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

10 [8] Trouble man (pp. 75-83). [9a] Murder in Parkwold (pp. 86-90). 12 [9c] Fear! (pp. 99-106). 13 [10a] Change of scene (p. 107). 14. Change of scene (p. 108). 15 [12] Lost in the stars (pp. 109-114). - Act II: [13] Entr'acte (pp. 115-119). No. 17 [14] The wild justice (pp. 120-138). Change of scene (p. 139). 19 [16] Stay well (pp. 139-160). 20 [16a] Change of scene (p. 161). 21. Reprise - "The wild justice." 22 [17] Cry the beloved country (pp. 165-175). 23 [18] Big Mole (pp. 175-182). Published copy of "Big Mole" laid in (New York : Chappell, c1949). 24 [19a] Incidental music (p. 183). 25 [20] A bird of passage (pp. 184-189). 26 [21] Four o'clock (pp. 190-192). 27 [22a] Finale (pp. 194-196).

Includes many orchestral indications by Kurt Weill.

On p. 1: Copyright 1950 by Maxwell Anderson and Kurt Weill, Chappell & Co. Inc., New York...

"Composer's additions to rough score for publication" - old envelope.

b. 17, f. 281

Lost in the stars : a musical tragedy : based on Alan Paton's novel "Cry the beloved country" / music by Kurt Weill ; words by Maxwell Anderson. New York : Chappell, c1950.

*1 vocal score (180 p.) ; 30 cm.*

"First performance at the Music Box Theater, New York, October 30th, 1949"  
- on title page verso.

b. 17, f. 282

*[Lost in the stars. Who'll buy (Sketches)]* Who'll buy? : Ending.

*1 score (3 sheets) ; 36 cm. R. 8, Fr. 1-3.*

Holograph in pencil with red pencil additions.

b. 17; 103; 17, f.  
283-289; 290;  
291-309

[Love life]

*1 score ([738] p. in various pagings) ; 38 cm.*

[1947].

Holograph in ink with pencil and red and blue pencil additions, in part manuscript in Irving Schlein's hand [David Drew], and duplicate copies.

Lyrics by Alan Jay Lerner, not included.

Voice parts not included.

Contents (Numbers assigned by Drew appear in brackets): Part I: Opening (17 sheets, original and copy). New opening (3 sheets). [3a] Who is Samuel Cooper? (45 sheets). [4] Here I'll stay (19, a-h sheets). [5] Progress (32 sheets). Progress (soft shoe) (12 sheets). [6] I remember it well (9 sheets). I remember it well : reprise (10 sheets). [7b] Green-up time (24 [i.e. 25] sheets). [7c] Green-up Polka (pp. 25-73). [8] Economics (17 sheets, original and 4 copies, 3 positive and 1 negative). [9] Susan's dream [...and "After Susan's dream"] (17, [1] sheets). [10] Mother's getting nervous (19 sheets). [10a] Mother's getting nervous [Mother's getting nervous (Dance and pg. 1A-B-C-)] (3, 17 sheets). [12] My kind of night (18 sheets). [14] Blues (45 sheets, sheets 37-41 laid in). [18] I'm your man (37 sheets). [19] You understand me so (8 sheets). [19a] 1st Act ending (10 sheets). [1st Act ending] (sheets 9A-D). - Part II: Overture [...(played as Entr'acte)] (25 sheets). [20] "Orch. version of a capella madrigal 'Billy O'" [note by David Drew on top of p. A] [Madrigal] (sheets A-E). [22] Is it him or is it me? (21 sheets). [24] Ballet Music [Divorce ballet] (54 sheets). [23x] Locker room (51 sheets). [25] This is the life (36 sheets). [20] Introduction minstrel show (sheets a-e). [20] Minstrel show (55 sheets). [20d] Mr. Right (23 sheets). [Finale "Love life"] (sheets 8A-i). Finale (28 sheets). Unidentified single pages (pp. 20, 35).



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 108                      *[Love life]* [microform]. - [New Haven, Connecticut] : Yale University Photographic Services, 1983.  
*1 microfilm reel : negative ; 35 mm.*  
Copy of holograph full score.
- 
- b. 18; 19; 20, f. 310-317; 318-324; 325-327                      [\[Love life\]](#)  
*20 parts ; 32 cm. R. 8, Fr. 4-863. R. 9, Fr. 1-642.*  
Manuscript in copyist's hand in ink with pencil additions.  
  
For clarinet I/alto saxophone I, clarinet II/alto saxophone II/bass clarinet, clarinet III/flute, tenor saxophone, clarinet IV/tenor saxophone, baritone saxophone, bassoon, trumpet I-II, trumpet III, trombone, violin A-C, violoncello, double bass, percussion, guitar/banjo, and piano-conductor [orchestration for *Love life*] (16 sheets) laid in.  
  
Published parts entitled National melodies, arranged by Chas. J. Roberts (New York : Carl Fischer) laid in with some of the manuscript parts.
- 
- b. 20, f. 328                      *[Love life. Blues; arr.]*  
*Blues.*  
*2 sheets of music ; 34 cm. R. 9, Fr. 643-644.*  
  
Manuscript in ink.
- 
- b. 20, f. 329                      *[Love life. Divorce ballet. Short score]*  
*1 short score (10 sheets) ; 34 cm. R. 9, Fr. 645-654.*  
Manuscript in copyist's hand in ink.  
  
Photocopies of miscellaneous sheets laid in ([26] sheets).
- 
- b. 20, f. 330                      *[Love life. Green-up time]*  
*19 parts ; 31 cm. R. 9, Fr. 655-847.*  
Manuscript in copyist's hand in ink.  
  
For clarinet I-IV, bassoon, trumpet I-III, trombone, percussion, guitar, piano, violin A(3)-B(2)-C, violoncello, and double bass.
- 
- b. 20, f. 331                      *[Love life. Green-up time. Vocal score]* Green-up time / music by Kurt Weill ; words by Alan Jay Lerner. - New York : Chappell, c1948.  
*1 vocal score (5 p.) 31 cm.*  
  
Includes chord symbols.  
  
Pl. no.: 1576-4.  
  
"Boston 1966" - old envelope.
- 
- b. 20, f. 332                      *[Love life. Green-up time polka; arr.] "Green-up" Polka.*  
*8 sheets of music; 35 cm. R. 9, Fr. 848-855.*  
Manuscript in ink.  
  
Arranged for piano?.  
  
Two copies laid in.
-

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 20, f. 333      [Love life. Here I'll stay]  
38 parts ; 31 cm. R. 9, Fr. 856-964.  
Manuscript in copyist's hand in ink.  
  
For clarinet I-IV, clarinet III-IV/tenor saxophone, bassoon, bassoon/tenor saxophone, baritone saxophone, trumpet I-III, trombone, percussion, guitar, violin A-C, violoncello, and double bass.
- 
- b. 20, f. 334      [Love life. Here I'll stay; arr.] Here I'll stay : fox trot / music by Kurt Weill  
dance orch. arr. by Jack Mason ; words by Alan Jay Lerner. - New York :  
Chappell, c1948.  
14 parts ; 27 cm.  
  
For alto saxophone (2), tenor saxophone (2), baritone saxophone, trumpet  
(2), trombone (3), violin, double bass, guitar, and piano.  
  
[Love life. Here I'll stay; arr. Short score].  
  
1 short score ([6] p.) ; 32 cm. R. 10, Fr. 1-6.  
  
Manuscript in black and blue ink.  
  
Photocopy (incomplete) laid in.
- 
- b. 20, f. 336      [Love life. I'm your man. Vocal score] I'm your man : Finale 1st Act.  
1 vocal score (20 p.) ; 32 cm. R. 10, Fr. 7-28.  
Manuscript in ink and purple pencil.
- 
- b. 20, f. 336      [Love life. Is it him or is it me. Short score] Is it him or is it me?  
1 short score ([4] p.) ; 32 cm. R. 10, Fr. 29-32.  
Manuscript in ink with pencil additions.
- 
- b. 20, f. 336      [Love life. Is it him or is it me. Text] Is it him or is it me : from "Love life" / lyrics  
by Alan J. Lerner.  
[1] sheet ; 28 cm.  
Typescript.  
Two copies.
- 
- b. 20, f. 337      [Love life. Libretto] Love life : (1949).  
[90] sheets in various pagings ; 28 cm. R. 10, Fr. 33-124.  
Typescript with pencil additions.
- 
- b. 20, f. 338      [Love life. Libretto] Love life.  
63, 37 sheets ; 28 cm.  
Typescript (photocopy).
- 
- b. 21, f. 339      [Love life. Libretto] Love life / music by Kurt Weill ; book and lyrics by Alan  
Jay Lerner.  
[104] sheets in various pagings ; 28 cm.  
Typescript (photocopy).  
  
Incomplete, missing Part I/Act 5, and Part II/Act 2.  
  
Contains some duplicate sheets.
-

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 21, f. 340	<p>[Love life. Libretto. German]  <i>68 sheets ; 30 cm.</i>  Typescript with ink additions.  <i>"... Baden-Baden..."</i> - old cover.</p>
b. 21, f. 341	<p>[<i>Love life. Love song</i>] Love song : 11A.  <i>14 parts ; 28-36 cm.</i>  Manuscript (photocopies).  For piano, reeds I-IV, trumpet I-III, trombone, violin A-C, double bass, and conductor.</p>
b. 21, f. 341	<p>[<i>Love life. Love song (Reprise)</i>] Reprise : Love song.  <i>15 parts ; 32-36 cm. R. 10, Fr. 128-153.</i>  Manuscript in copyist's hand in ink (in part, photocopies).  For piano, reed I-IV, trombone, percussion, guitar, violin A-C, and double bass.</p>
b. 21, f. 341	<p>[Love life. Love song (Sketches)]  <i>[3] p. of music ; 32 cm. R. 10, Fr. 125-127.</i>  Manuscript in pencil.  <i>"E major"</i> - p. [1].  See also: Lady in the dark (Sketches).</p>
b. 21, f. 341	<p>[<i>Love life. Love song. Text</i>] Ocean song : from "Love life" / text by Alan Lerner.  <i>[1] sheet 28 cm.</i>  Typescript.</p>
b. 21, f. 342	<p>[<i>Love life. Mother's getting nervous. Vocal score (Sketches)</i>] Mother's getting nervous.  <i>3 scores (7, 6, 6 p.) ; 33 cm. R. 10, Fr. 154-165.</i>  Manuscript in ink (in part, photocopies).</p>
b. 21, f. 342	<p>[<i>Love life. Mr. Right. Vocal score</i>] Mr. Right.  <i>1 vocal score (8 p.) ; 32-36 cm.</i>  Manuscript (photocopy).  Six copies.</p>
b. 21, f. 342	<p>[<i>Love life. My kind of night. Vocal score</i>] My kind of night.  <i>1 vocal score (10 p.) ; 32 cm.</i>  Manuscript (photocopy) with pencil additions.  Two copies, one incomplete.</p>
	<p>Love life. Ocean song  See: Love life. Love song.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 21, f. 343-344

[\[Love life \(Sketches\)\]](#)*[357] p. of music ; 32-35 cm.*

Holographs in pencil.

Contents [Numbers and titles assigned by Drew appear in brackets]: [2] Magician's music (cut) ([3] p.). [2b. Magician's exit] ([2] p.). [3a. Who is Samuel Cooper?] ([16] p.). [4. Here I'll stay] ([12] p.). [5. Progress] ([19] p.). [6. I remember it well] ([7] p.). [7b] Verse Green-up time ([17] p.). [8] Economics ([10] p.). [9] Susan's dream Sept. 20 ([6] p.). [10] Mother's getting nervous (4 p.). [11z] Suffragette meeting ([46] p.). [12] My kind of night ([7] p.). [13] Csardas ([4] p.). [14. Women's Club Blues] (20 p.). [15x. Love song] ([4] p.). [16y. Drinking song] [4] p.). [17] Rhumba [There's nothing left for Daddy (but the Rhumba) and Havana Tango] ([18] p.). [18. I'm your man] ([4] p.). [19] You understand me so ([7] p.). 20. Madrigal [16] p.). [21z. Where do I belong?] ([6] p.). [22. Is it him or is it me?] ([8] p.). [23x. Looker Room] [16] p.). [24] Ballet-Music ("second theme from, 7 Todsünden, later discarded from Ballet" [note by David Drew] ([11] p.). [25] This is the life ([14] p.). [26. Minstrel show] ([42] p.). [26d] Mr. Right ([3] p.). [26. Finale] ([4] p.). [27z "Baby" Sept. 17 [There's gonna be a New Year for baby] ([2] p.). [28z] Mr. Right and Mrs. Dream (2 p.). [Various themes and ideas] ([13] p.). Unused sketch "Is it him or..." (Verse What more do I want...) ([6] p.). [Why is my head spinning around...] ([4] p.).

b. 108

*[Love life (Sketches)]* Love life : sketches, pencil [microform]. - [New Haven, Connecticut] : Yale University Photographic Services, 1983.  
*1 microfilm reel : negative ; 35 mm.*

Microfilm of holograph sketches for "Suffragette meeting" and "Finale" are on a separate reel.

b. 109

*[Love life (Sketches)]* Suffragette scene : Sketches, pencil [microform]. - [New Haven, Connecticut] : Yale University Photographic Services, 1983.  
*1 microfilm reel : negative ; 35 mm.*

Microfilm of holograph sketches for the "Suffragette meeting" and "Finale."

b. 21, f. 345

*[Love life. Susan's dream]*  
*19 parts ; 31 cm. R. 10, Fr. 166-205.*

Manuscript in copyist's hand in ink.

For piano, clarinet I-IV, bassoon, trumpet I-III, percussion, guitar, violin A-C, violoncello, and double bass.

b. 21, f. 345

*[Love life. This is the life. Vocal score]* This is the life / music by Kurt Weill ; words by Alan Jay Lerner. - New York : Chappell, c1948.  
*1 vocal score (15 p.) ; 31 cm.*

Pl. no.: 1595.

b. 22; 23, f.  
346-351; 352-355

*[Love life. Vocal score]*  
*1 vocal score ([300] p. in various pagings) ; 32 cm.*

Holograph in ink, in part copies with pencil and ink additions in Kurt Weill's hand as well as in other hands.

Contents [Numbers assigned by Drew appear in brackets]: Part I: After Magician's exit (2 sheets, original and 2 copies). [3a] Who is Samuel Cooper? (23 sheets, original and 6 incomplete copies). [4] Here I'll stay (1st verse) [stage version] (2 sheets). [4] Here I'll stay ("A dish for the Gods") ["C major... with published verse" (McGlinn)] (4 sheets, c1947). [5] Progress (19 sheets, original and 4 copies). I remember it well (5 sheets, original and

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

2 copies, 1 incomplete). [7b] Green-up time ("with dance" [McGlenn]) (12 sheets, original and 2 copies). Green-up time (Double Quartette) [vocal arrangement] (3 sheets, original and copy). Green-up time [early version - "A dish for the gods" [McGlenn]] (5 sheets, original and copy, c1947). [81 Economics (11 sheets, original and 2 copies, 1 incomplete). [9] Susan's dream (14 sheets). [10] Mother's getting nervous (9 sheets, original and 2 copies). [12] My kind of night (9 sheets). [14] Blues [Woman's Club Blues] (15 sheets, original and 2 copies). [19] You understand me so (4 sheets). [18] I'm your man (18 sheets, original and copy). - Part II: [20] Madrigal (a capella [sic] chorus) (22 sheets, c1948). [22] Is it him or is it me? (orchestra sketch) (6 sheets, original and 3 copies). [22] Is it him or is it me? (5 sheets, c1948). [23x] Looker room (21 sheets, 15 copies, incomplete). [25] This is the life (14 sheets, original and copy, c1947). [20] Minstrel show (27 sheets, original and 3 copies). [20d] Mr. Right (8 sheets, original and copy). [20] Finale (13 sheets, original and 17 copies, some incomplete). [11] Verse for "Mother's getting nervous" (2 p.). [25] Intro. "This is the life" ([1] sheet). [13y] Tempo di Csardas (3 sheets). [13y] Csardas (5 sheets, original and copy). [13y] Love (6 sheets). [16y] Drinking Song (4 sheets, original and copy). [17] There's nothing left for Daddy (but the Rhumba) (9 sheets). Loose sheets ([35] p., copies).

Notes on the folders as well as the order of songs within the show are by John McGlenn.

b. 109	<p><i>[Love life. Vocal score]</i> [microform]. - [New Haven, Connecticut] : Yale University Photographic Services, 1983.  <i>1 microfilm reel : negative ; 35 mm.</i></p> <p>Microfilm of holograph vocal score, notes on folders also microfilmed.</p>	
b. 24, f. 356	<p>[Mahagonny]  <i>1 score (78 p.) ; 34 cm.</i></p> <p>Holograph in ink, with pencil additions.</p> <p>Words by Brecht.</p> <p>At end: Mai 1927. Berlin - Charlottenburg.</p>	1927 May.
b. 109	<p><i>[Mahagonny]</i> Kleines Mahagonny [microform] / Kurt Weill. - [New Haven, Connecticut] Yale University Photographic Services, 1982.  <i>1 microfilm reel : negative ; 35 mm.</i></p> <p>Microfilm of holograph score.</p> <p>Contents: Mahagonny. Vocal score. - Mahagonny (Sketches).</p> <p>Mahagonny  <i>See also.: Aufstieg und Fall der Stadt Mahagonny.</i></p>	
b. 24, f. 357	<p>[Mahagonny (Sketches)]  <i>[4] p. of music ; 35 cm.</i></p> <p>Holograph in pencil.</p> <p>"Mahagonny - Benares Song" - in red pencil on top of p. [1]. Acid-free folder with notes laid in.</p> <p>See also: Mahagonny [microform]; and unidentified sketches [copies of originals belonging to O. W. Neighbour, given to Yale University Music Library, on p. numbered "12"] in C. Theater and Radio scores. Gustav III (Sketches).</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

	Mahagonny Songspiel See: Mahagonny.	
b. 24, f. 358	<i>[Mahagonny. Vocal score]</i> Mahagonny : ein Songspiel / Musik von Kurt Weill ; Text von Bert Brecht. <i>1 vocal score (67 p.) ; 34 cm.</i> Manuscript in copyist's hand in ink with pencil additions. On cover: Pencil notes by Curjel. Stamped on title page: Universal Edition Wien. See also: Mahagonny [microform].	
	Mandelay-Song See: Happy end. Song von Mandelay.	
	Matrosen-Song See: Happy end. Was die Herren Matrosen sagen.	
	Mississippi legend See: Huckleberry Finn.	
	Much ado about love See: Firebrand of Florence.	
b. 24, f. 359	<a href="#">[Na und (Sketches)]</a> <i>[36] p. of music ; 34 cm. R. 10, Fr. 207-234.</i> Holograph in pencil. Libretto by Felix Joachimson. In pencil on p. with "Ouverture": Sketch for Zar... Also includes sketch for Herzog Theodor von Gothland [David Drew].	[1926 Mar.-1927 Apr.] [David Drew].
	Ocean song See: Love life. Love song.	
	One touch of Venus See also: <i>B. Film Scores. One touch of Venus (Sketches).</i>	
b. 24; 25, f. 360-361; 362	<i>[One touch of Venus]</i> One touch of Venus <i>1 score ([560] p. in various pagings) ; 34-38 cm. R. 10, Fr. 235-562.</i> Holograph in ink and pencil, in part manuscript. Words by Ogden Nash not included. "Overture" is in copyist's hand. Vocal parts are not included.  Contents: Act I: #1. Introduction (13 p.). No. 2. Opening (18 p.). #3. One touch of Venus (15 p.). No. 4. Venus awakening (4 p.). Venus' awakening (5 p.). No. 5. Curtain music (7 p.). No. 6. How much I love you (16 p.). No. 7. [same as No. 4]. No. 8. Mrs. Moats falls ([1] p.). No. 9. I'm a stranger here myself (16 p.). No. 10. Ballet (forty minutes for lunch) (37 p.). No. 11. Incidental music (3 p.). No. 12. Westwind (12 p.). No. 13. Way out west in Jersey (24 p.). No.	[1942-1943].

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

14. That's how I am sick of love (11 p.). No. 17. Foolish heart (15 p.). No. 18. Foolish heart dance (22 p.). No. 19. The trouble with women (19 p.). No. 20. Gloria disappears ([2] p.). No. 21. Speak low (18 p.). No. 22. Artist's ball (25 p.). No. 23. Dr. Crippen (22 p.). No. 24. Overture-Entr'acte (36 p.). No. 25. Very very very (18 p.). - Act II[?]: No. 26. 2nd Act-Reprise "Speak low" (8 p.). No. 27. Catch hatch (20 p.). No. 28. That's him (16 p.). Wooden wedding (14 p.). No. 30. Venus in Ozone Heights Ballet (31 p.). No. 31. Bacchanale (26 p.). No. 33. Finaletto (5 p.) Who am I? (17 p.). Vive la difference ([14] p. - pencil sketch on back, incomplete?). Westwind dance (16 p.). Foolish heart waltz (pp. 13-16). (Opening) p. 7 original idea ([2] p.). [Opening] ([4] p.). Wooden wedding (incidental) ([6] p.). Exit wooden wedding (utility) (10 sheets - manuscript in another hand). Reprise westwind (Finale) ([8] p.).

b. 25; 26; 27,  
f. 363-368;  
369-375; 376-383

[*One touch of Venus*] One touch of Venus  
16 parts; 27-36 cm. R. 10, Fr. 563-1038. R. 11, Fr. 1-852.

Manuscript in copyists' hands in ink (in part, photocopies) with pencil additions.

Includes parts for piano, clarinet I/alto saxophone, clarinet II/bass clarinet/alto saxophone, clarinet II/bass clarinet/alto saxophone, clarinet III/flute/alto saxophone, clarinet IV/piccolo/flute/tenor saxophone, trumpet I-II, trumpet III, trombone, violin A (stands 1-3), violin B (stands 1-2), viola, violoncello, double bass, percussion, guitar ("How much I love you" only), and conductor (for "Overture" and "How much I love you" only). Parts for National melodies, arranged by Chas. J. Roberts (9) and "National melodies" (Marseillaise, etc. - 6) laid in. Includes duplicates, and parts in different keys.

"Overture" is in copyist's hand.

Vocal parts are not included.

Contents: Act I: #1. Introduction (13 p.). No. 2. Opening (18 p.). #3. One touch of Venus (15 p.). No. 4. Venus awakening (4 p.). Venus' awakening (5 p.). No. 5. Curtain music (7 p.). No. 6. How much I love you (16 p.). No. 7. [same as No. 4]. No. 8. Mrs. Moats falls ([1] p.). No. 9. I'm a stranger here myself (16 p.). No. 10. Ballet (forty minutes for lunch) (37 p.). No. 11. Incidental music (3 p.). No. 12. Westwind (12 p.). No. 13. Way out west in Jersey (24 p.). No. 14. That's how I am sick of love (11 p.). No. 17. Foolish heart (15 p.). No. 18. Foolish heart dance (22 p.). No. 19. The trouble with women (19 p.). No. 20. Gloria disappears ([2] p.). No. 21. Speak low (18 p.). No. 22. Artist's ball (25 p.). No. 23. Dr. Crippen (22 p.). No. 24. Overture-Entr'acte (36 p.). No. 25. Very very very (18 p.). - Act II[?]: No. 26. 2nd Act-Reprise "Speak low" (8 p.). No. 27. Catch hatch (20 p.). No. 28. That's him (16 p.). Wooden wedding (14 p.). No. 30. Venus in Ozone Heights Ballet (31 p.). No. 31. Bacchanale (26 p.). No. 33. Finaletto (5 p.) Who am I? (17 p.). Vive la difference ([14] p. - pencil sketch on back, incomplete?). Westwind dance (16 p.). Foolish heart waltz (pp. 13-16). (Opening) p. 7 original idea ([2] p.). [Opening] ([4] p.). Wooden wedding (incidental) ([6] p.). Exit wooden.

b. 27, f. 384

[*One touch of Venus. Barber shop. Text (Sketches)*] Barber shop - Boles.  
[1] sheet; 13 x 21 cm. R. 11, Fr. 853.

Manuscript in pencil in Nash's hand.

"O. Nash" - on bottom of sheet.

b. 27, f. 384

[*One touch of Venus. Earthbound. Text*] Earthbound.  
[1] sheet; 27 cm. R. 11, Fr. 854.

Manuscript in pencil in Nash's hand.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 27, f. 384	<i>[One touch of Venus. Fates. Text]</i> Fates. <i>[1] sheet ; 26 cm.</i> Typescript.
b. 27, f. 384	<i>[One touch of Venus. Flash rounds. Text]</i> Flash rounds. <i>[1] sheet ; 31 cm. R. 11, Fr. 855.</i> Manuscript in pencil.
b. 27, f. 385	<i>[One touch of Venus. Foolish heart. Vocal score]</i> Foolish heart / music by Kurt Weill ; words by Ogden Nash. - New York : Chappell, c1943. <i>1 vocal score (5 p.) ; 31 cm.</i> Includes chord symbols.  Pl. no.: C-1268-4.
b. 27, f. 386	<i>[One touch of Venus. Fresh air and exercise. Text]</i> Fresh air and exercise. <i>[1] sheet ; 32 cm. R. 11, Fr. 857.</i> Manuscript in pencil in Nash's hand.
b. 27, f. 386	<i>[One touch of Venus. Fresh air and exercise. Text]</i> Fresh air and exercise. <i>[1] sheet ; 27 cm. R. 11, Fr. 856.</i> Manuscript in pencil in Nash's hand.
b. 27, f. 386	<i>[One touch of Venus. How much I love you. Text]</i> <i>2 sheets ; 32 cm. R. 11, Fr. 858-859.</i> Manuscript in pencil in Nash's hand.
b. 27, f. 386	<i>[One touch of Venus. If I could find another rhyme for love. Text]</i> <i>[1] sheet ; 26 cm. R. 11, Fr. 860.</i> Manuscript in pencil in Nash's hand.  "O. Nash" - in ink on bottom of sheet.
b. 28, f. 387	<i>[One touch of Venus. I'm a stranger here myself. Text]</i> <i>[1] sheet ; 28 cm.</i> Typescript with ink additions.
b. 28, f. 387	<i>[One touch of Venus. I'm a stranger here myself. Text]</i> I'm a stranger here myself : from "One touch of Venus" / lyrics by Ogden Nash. <i>[1] sheet ; 28 cm.</i> Typescript.
b. 28, f. 387	<i>[One touch of Venus. Jersey plunk. Text]</i> <i>[1] sheet ; 32 cm. R. 12, Fr. 1.</i> Manuscript in pencil in Nash's hand.
b. 28, f. 387	<i>[One touch of Venus. Libretto (Sketches)]</i> <i>[1] sheet ; 27 cm. R. 12, Fr. 2.</i> Manuscript in ink in Nash's hand.  Begins: I am not like Circe...
b. 28, f. 388	<i>[One touch of Venus. Love in a mist. Text]</i> Love-in-a-mist. <i>[1] sheet ; 26 cm.</i> Typescript.



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 28, f. 389	<p>[One touch of Venus. New art is true art. Text] 2 sheets ; 32 cm. R. 12, Fr. 3-4. Manuscript in pencil in Nash's hand. "O. Nash One Touch of Venus" - on bottom of each sheet.</p>
b. 28, f. 389	<p>[One touch of Venus. One touch of Venus. Text] One touch of Venus. [1] sheet ; 28 cm. R. 12, Fr. 5. Typescript (copy) with pencil additions.</p>
b. 28, f. 389	<p>[One touch of Venus. Same time, same place. Text] Same time, same place. [1] sheet ; 27 cm. R. 12, Fr. 6. Manuscript in pencil.</p>
b. 28, f. 389	<p>[One touch of Venus. Same time, same place. Text] Same time, same place. [1] sheet ; 27 cm. Typescript. "O. Nash Venus" - on bottom of sheet.</p>
b. 28, f. 390	<p>[One touch of Venus. Selections. Vocal score] 1 vocal score ([118] p.) ; 34 cm. R. 12, Fr. 7-71. Holograph and manuscript in ink with pencil additions.  Contents: Act I: Opening (11 p.). Who dealt (Four women) ([12] p.). Venus was a modest goddess (Trio) ([8] p.). How much I love you ([3] p.). Westwind (Boston) ([4] p.). I'm a stranger here myself (6 p. with pencil sketch at end). The Jersey Plunk (8, [2] p.). Dance ([6] p.). The trouble with women ([4] p.). Too soon ([4] p.). Dr. Crippen ([8] p.). It must be Ernie [Catch Hatch] (10 p.). That's him ([7] p.). Wooden wedding ([4] p.). Who am I? ([7] p.). Vive la différence ([4] p.). Doctor Crippen (10 p.).</p>
b. 28, f. 391	<p>One touch of Venus / Kurt Weill ; Ogden Nash [c1943]. 1 score ([101] p.) ; 34 cm. R. 12, Fr. 72-123. Manuscript in copyist's hands (originals and photocopies).  Contents [Numbers and titles assigned by Drew appear in brackets]: [2. New Art is True Art] Opening (12 sheets, original and 4 copies). [2. New Art is True Art] No. 2 (pp. 7-9). [3y. Venus Was a Modest Goddess]. The Modest Goddess (9 sheets, original and 3 copies), No. 3. One Touch of Venus (pp. 10-17). [3a] No. 4. Venus Awakening ([1] sheet). [4a] No. 7. Venus Entrance and [4b] No. 8. Mrs. Moats falls ([1] sheet). [5] 4. I'm a stranger here myself (6 p.). [photocopy negative with "No. 9" on first sheet laid in (sheets 23-28 ; 16 cm.)]. [6a] No. 11. Incidental after "Forty Minutes for Lunch" ([1] sheet). [6a] Incidental after "Forty Minutes for Lunch" (Ballet) ([1] sheet). [8y] The Jersey Plunk (8 sheets). [11y] Too soon ([4] p.). [11] Speak low (8 p.). [12] Doctor Crippen (10 p., words are typed on, "key of B minor" in pencil on first p.). [16] Catch Hatch! (16 p., 2 copies). [18] Wooden Wedding ([3] p.). [20b] No. 32. Finaletto (pp. 159-160). [20b] Finaletto ([2] p.).</p>
b. 28, f. 392	<p>[One touch of Venus (Sketches)] [108] p. of music ; 34 cm. R. 12, Fr. 124-183. Holographs in pencil.</p>
b. 28, f. 393	<p>[One touch of Venus (Sketches)] [104] p. of music ; 32 cm. R. 12, Fr. 184-238. Holographs in pencil.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 28, f. 393	[One touch of Venus (Sketches)] [4] p. of music ; 32 cm. R. 12, Fr. 238-240. Holographs in pencil.  Drew notes that one p."...carries notes in another hand - presumably Agnes de Mille's."
b. 28, f. 393	[One touch of Venus (Sketches)] [5] p. of music ; 34 cm. R. 12, Fr. 241-243. Holographs in pencil.
b. 28, f. 393	[One touch of Venus (Sketches)] Orchestra changes Wednesday nite. [1] sheet ; 28 cm. R. 12, Fr. 244. Typescript.
b. 28, f. 394	[One touch of Venus. Something has happened. Text] Something has happened. [1] sheet ; 32 cm. R. 12, Fr. 245. Manuscript in pencil in Nash's hand.
b. 28, f. 394	[One touch of Venus. Speak low. Text] Speak low when you speak love. [1] sheet ; 26 cm. R. 12, Fr. 246. Manuscript in pencil in Nash's hand.
b. 28, f. 394	[One touch of Venus. Speak low. Text] Speak low when you speak love. [1] sheet ; 26 cm. Typescript.
b. 28, f. 394	[One touch of Venus. Speak low. Text] Speak low : from "One touch of Venus" / lyrics by Ogden Nash. [1] sheet ; 28 cm. Typescript.
b. 28, f. 394	[One touch of Venus. Speak low. Text] Speak low. [1] sheet [p. 6] ; 28 cm. Typescript (copy).
b. 28, f. 394	[One touch of Venus. That's him. Text] That's him. [1] sheet ; 32 cm. R. 12, Fr. 247. Manuscript in pencil in Nash's hand.
b. 28, f. 394	[One touch of Venus. That's him. Text] That's him. [1] sheet ; 26 cm. R. 12, Fr. 248. Manuscript in pencil in Nash's hand.  "O. Nash Venus" - on bottom of sheet.
b. 28, f. 394	[One touch of Venus. That's him. Text] That's him. [1] sheet ; 32 cm. R. 12, Fr. 250. Manuscript in pencil in Nash's hand.
b. 28, f. 394	[One touch of Venus. That's him. Text] That's him. [1] sheet ; 26 cm. R. 12, Fr. 249. Typescript with pencil additions.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 28, f. 394	<p>[One touch of Venus. Trouble with women. Text]  <i>[1] sheet ; 32 cm. R. 12, Fr. 251-252.</i>  Manuscript in pencil in Nash's hand.  Notes by Kurt Weill on back.</p>
b. 28, f. 394	<p>[One touch of Venus. Venus was a modest goddess. Text]  <i>[1] sheet ; 26 cm. R. 12, Fr. 254.</i>  Manuscript in pencil in Nash's hand.  Incomplete, sheet 2 only.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Venus was a modest goddess. Text]</i> Venus was a modest goddess.  <i>[1] sheet ; 24 cm. R. 12, Fr. 253.</i>  Typescript with pencil additions by Kurt Weill.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Very very very. Text]</i> Very very very.  <i>[1] sheet ; 28 cm.</i>  Typescript.  "This will have a verse and another chorus" - bottom of sheet.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Vive la différence. Text]</i> Vive la différence.  <i>2 sheets ; 29 cm. R. 12, Fr. 255-256.</i>  Manuscript in pencil in Nash's hand.</p>
	<p>One touch of Venus. Westwind (Sketches)  See: Lady in the dark (Sketches).</p>
b. 28, f. 394	<p><i>[One touch of Venus. Westwind. Text]</i> West Wind.  <i>[1] sheet ; 26 cm. R. 12, Fr. 257.</i>  Manuscript in pencil in Nash's hand.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Westwind. Text]</i> West Wind.  <i>[1] sheet ; 25 cm. R. 12, Fr. 258.</i>  Manuscript in pencil in Nash's hand.  Chorus not included.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Westwind. Text]</i> West Wind.  <i>[1] sheet ; 26 cm. R. 12, Fr. 259-260.</i>  Typescript.  Three copies.</p>
b. 28, f. 394	<p><i>[One touch of Venus. Westwind. Text]</i> West wind.  <i>[5] sheets ; 13-28 cm.</i>  Typescript (copy).</p>
b. 28, f. 395	<p><i>[One touch of Venus. Westwind. Vocal score]</i> Westwind / music by Kurt Weill ; words by Ogden Nash. - New York : Chappell, c1943.  <i>1 vocal score (85 p.) ; 30 cm.</i>  Includes chord symbols.  Pl. no.: C-1260-4.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 28, f. 396	<i>[One touch of Venus. Who am I. Text]</i> Who am I? <i>[2] sheets ; 27 cm.</i> Typescript, title in pencil.	
b. 28, f. 396	<i>[One touch of Venus. Who am I. Vocal score]</i> Who am I? / Kurt Weill ; Ogden Nash. <i>1 vocal score (6 sheets) ; 32 cm.</i> Manuscript in copyist's hand (photocopy). Two copies, extra copy of sheet 8.	
b. 28, f. 397	<i>[One touch of Venus. Who dealt. Text]</i> Refrains for Who dealt. <i>[1] sheet ; 27 cm.</i> Typescript. "O. Nash Venus" - on bottom of sheet.	
b. 28, f. 397	<i>[One touch of Venus. Who dealt. Text]</i> Who dealt. <i>[1] sheet ; 28 cm. R. 12, Fr. 261.</i> Typescript with pencil markings.	
b. 28, f. 398	<i>[One touch of Venus. Wooden wedding (Sketches)]</i> <i>[1] p. of music ; 34 cm.</i> Holograph in pencil (photocopy).  Original with: Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag...; arr. (Sketches).	
b. 28, f. 398	<i>[One touch of Venus. You will find it on the bill. Text]</i> You will find it on the bill. <i>[1] sheet ; 28 cm. R. 12, Fr. 26</i> Typescript with pencil additions.	
b. 28, f. 399	<i>[Pantomime [?]]</i> <i>1 score ([38] p.) ; 34 cm. R. 12, Fr. 263-282.</i> Holograph in ink, with pencil markings. "Fragment from unfinished Kaiser/Weill pantomime" - Kowalke.	[1924 Feb.-Jul.] [David Drew].
b. 28, f. 400	<i>[Pantomime [?] (Sketches)]</i> <i>2 p. of music ; 34 cm. R. 12, Fr. 283-284.</i> Holograph in pencil, in part in ink.	
	Pauv' Madam' Peachum See: Dreigroschenoper. Pauv' Madam' Peachum... Vocal score. French.	
	Pirate Jenny See: Dreigroschenoper. Seeräuberjenny.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 28, f. 401	<p>[Pirate (Sketches)]  <i>[12], [4], [2] p. of music ; 28-32 cm. R. 12, Fr. 285-295.</i>  Holographs in pencil.</p> <p>Unfinished music which Drew notes is "Based on Ludwig Fulda's play <i>Der Seeräuber</i>. In adaptation by S. N. Behrman."</p> <p>On p. 1 in pencil: Spanish sketches.</p> <p>Notes originally clipped on: Nr. 3. Folksong notes (Spanish) (18 p.), and Pirate.</p> <p>See also: 1. Unidentified Sketches.</p>	[1942 Apr.-May] [David Drew].
b. 103, f. 402-404	<p><i>[Protagonist] Der Protagonist : ein Akt Oper / von Georg Kaiser ; ... Musik von Kurt Weill</i>  <i>1 score (307 sheets) ; 42 cm.</i>  Holograph signed (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p>	[1924 Sep.-1925 Mar.] [David Drew].
b. 28, f. 405-406	<p><i>[Railroads on parade] Railroads on parade / Kurt Weill</i>  <i>1 score ([ca. 315] p. in various pagings) ; 36 cm. R. 12, Fr. 296-464.</i>  Holograph signed, in ink with pencil additions.</p> <p>Music for an historical pageant by Edward Hungerford, performed at the New York World's Fair on 30 Apr. 1939.</p> <p>Vocal parts not included.</p> <p>Pencil notes on tops of pages by Drew.</p> <p>Pages 20-20G laid in [identified by Lys Symonette].</p>	[1938].
b. 29, f. 407	<p><i>[Railroads on parade. Libretto] Railroads on parade : a fantasia on rail transport / by Edward Hungerford</i>  <i>79 sheets ; 28 cm.</i>  Typescript (copy) with pencil additions.</p>	c1938.
b. 29, f. 407	<p>[Railroads on parade. Mile after mile. Text]  <i>Mile after mile.</i>  [1] sheet ; 28 cm.</p> <p>Typescript and 3 copies.</p> <p>Lyrics by Buddy Bernier.</p>	
b. 29, f. 408	<p>[Railroads on parade. Pullman blues. Vocal score]  <i>1 vocal score ([2] p.) ; 31 cm. R. 12, Fr. 470-471.</i>  Holograph in ink.</p> <p>Words not included.</p> <p>Pencil sketch at end.</p>	
b. 29, f. 408	<p><i>[Railroads on parade. Pullman scene. Vocal score] Act 4. Scene 4 (Pullman-scene)</i>  <i>1 vocal score (10 p.) ; 32 cm. R. 12, Fr. 465-470.</i>  Holograph in ink with pencil additions.</p> <p>Words by Charles Alan.</p>	[1939] [David Drew].

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 29, f. 408	<p>[Railroads on parade. Selections. Vocal score]  <i>6 vocal scores ([32] p.) ; 32 cm. R. 12, Fr. 471-494.</i>  Holograph in ink with pencil additions.</p> <p>Contents: Page 35. The sailor's wife... ([4] p.). Page 47. Tell ol' Bill ([3] p.). Page 54. I come from Salem City... ([2] p.). Page 56. I was happy and gay... [Snagtooth Sal] ([10] p.). Page 96. Bless me! This is pleasant riding on the rail [Waltz, "Two little girls in blue," cakewalk] ([6] p.). Lincoln-scene ([7] p.).</p>
b. 29, f. 409	<p>[Railroads on parade (Sketches)]  <i>[45] p. of music ; 32 cm. R. 12, Fr. 494-519.</i>  Holograph in pencil.</p> <p>Contents: Prologue. Rockett scene. (Brass band). It is done. Act 3 scene 1. (Westward to!... ). Act 3 scene 1. Act 4 scene 3 ("Oh mister wher's the train...). Commuters (We're city men of sober mien... ).</p>
b. 29, f. 410	<p>[Railroads on parade (Sketches)]  <i>[12] p. of music 32 cm. R. 12, Fr. 520-533.</i>  Holographs in pencil.</p> <p>Spiral notebook with [5] loose pages laid in.</p> <p>"Most of the 1940 additions are sketched on twelve pages of a spiral-bound notebook" - David Drew.</p> <p>With: Sketches for Songs of Discovery including "Columbus Song" ([5] p.). and "Peregrine White and Virginia Dar" ([2] p.) - David Drew.</p> <p>Note by David Drew on cover.</p>
b. 29, f. 410	<p>[Railroads on parade (Sketches)]  <i>[8] p. of music ; 35 cm. R. 12, Fr. 534-541.</i>  Holographs in pencil.</p>
b. 29, f. 410	<p>[Railroads on parade (Sketches)]  <i>[1] p. of music ; 34 cm. R. 12, Fr. 542-543.</i>  Holograph in pencil.</p> <p>Pencil sketch on back: "a scoring of a fanfare for Knickerbocker Holiday" - David Drew.</p>
b. 29, f. 410	<p>[Railroads on parade (Sketches)]  <i>[2] p. of music ; 32 cm. R. 12, Fr. 544-546.</i>  Holograph in pencil.</p>
b. 29, f. 410	<p>[Railroads on parade (Sketches)]  <i>[1] p. of music ; 32 cm. R. 12, Fr. 546-547</i>  Holograph in pencil.</p> <p>On back: "a few bars ink fair copy of the chorale in Knickerbocker Holiday" - David Drew.</p>

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 29, f. 410	[Railroads on parade (Sketches)] <i>[2] p. of music ; 17 x 25 cm. R. 12, Fr. 548-549.</i> Holograph in pencil.  For SATB, unaccompanied.  Begins: "Sing me a song of the city..."	
b. 29, f. 410	[Railroads on parade (Sketches)] <i>[2] p. of music ; 32 cm. R. 12, Fr. 550-551.</i> Holograph in ink and pencil.	
b. 29, f. 410	[Railroads on parade (Sketches)] <i>[1] sheet of music ; 34 cm. R. 12, Fr. 552.</i> Holograph in pencil.	
b. 29, f. 411	<i>[Railroads on parade. Vocal score]</i> Railroads on parade / music by Kurt Weill ; Edward Hungerford. <i>1 vocal score (107 p.) ; 32 cm.</i> Holograph signed, in ink with pencil markings.  Pencil sketches at end.  Missing pages: 17-18, 23-24, 35-36, 60-67, 83-90.  Extension pasted to p. 19.	
b. 109	<i>[Railroads on parade. Vocal score]</i> Railroads on parade [microform] / Kurt Weill. - [New Haven, Connecticut] : Yale University Photographic Services, 1983. <i>1 microfilm reel</i> Microfilm of holograph vocal score.	
b. 29, f. 412	<i>[Railroads on parade. Vocal score]</i> Railroads on Parade / music by Kurt Weill. <i>1 vocal score (140 sheets) ; 28 cm.</i> Manuscript in copyist's hand with pencil markings (photostat copies).	
b. 109	<i>[Railroads on parade. Vocal score]</i> Railroads on parade [microform] / Kurt Weill. - [New Haven, Connecticut] : Yale University Photographic Services, 1983. <i>1 microfilm reel</i> Microfilm of photostat of copyist's vocal score.	
b. 29, f. 408	<i>[Railroads on parade. Wheels through the night. Vocal score]</i> Wheels through the night / music by Kurt Weill ; words by Charles Alan <i>1 vocal score ([4] p.) ; 32 cm.</i> Holograph in ink.	[1939] [David Drew].
b. 29, f. 408	<i>[Railroads on parade. Wheels through the night. Vocal score]</i> Wheels through the night / music by Kurt Weill ; words by Charles Alan <i>1 vocal score ([4] p.) ; 32 cm.</i> Holograph in ink with pencil additions.	[1939] [David Drew].
	Recruitment song See: Johnny Johnson. We need a man. Vocal score.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

	Ribbon See: Street scene. Wrapped in a ribbon.	
	Rise and Fall of the City of Mahagonny See: Aufstieg und Fall der Stadt Mahagonny.	
	Seven deadly sins See: Sieben Todsünden.	
b. 29, f. 413	<i>[Sieben Todsünden]</i> Sieben Todsünden : (Anna-Anna) : Ballet in 8 Teilen <i>1 score ([3] sheets) ; 34 cm.</i> Holograph signed (photocopy, negative). Composed in 1933 Apr.-May. "Copyright 1955 by Karolina Weill-Davis..." - p. 1. Contents: Nr. 1. Introduction. Nr. 2. Faulheit : (La paresse). Nr. 3. Stolz (L'orgueil). Nr. 4. Zorn : (La colère). Nr. 6. Unzucht (La luxure). Nr. 7. Habsucht : (L'avarice). Nr. 8. Neid : (L'envie). Nr. 9. Finaletto. Nr. 5 (Völlerei) is not included, accompaniment for guitar only.	c1955.
b. 30, f. 414	<i>[Sieben Todsünden]</i> Sieben Todsünden / Musik: Kurt Weill ; Text: Bert Brecht. <i>1 score ([181] p. in various pagings ; 34 cm. R. 12, Fr. 553-652.</i> Manuscript in copyist's hand in pencil and ink, words in red and blue ink, and additions in colored pencil. Contents: Nr. 1. Introduction (12 p.). Nr. 2. Faulheit (25 p.). Nr. 3. Stolz (31 p.). Nr. 4. Zorn (38 p.). Nr. 5. Völlerei (9 p.). Nr. 6. Unzucht (19 p.). Nr. 7. Habsucht (25 p.). Nr. 8-9. Neid-Finaletto (22 p.).	
b. 30, f. 415	<i>[Sieben Todsünden]</i> Sieben Todsünden. <i>2 parts ; 34 cm. R. 12, Fr. 653-678.</i> Manuscript in copyist's hand in ink with red pencil additions. Includes piano [for Nr. 7 only] and conductor parts.	
b. 30, f. 416	<i>[Sieben Todsünden. Libretto. English]</i> Seven deadly sins / translated from the German text of Bert Brecht by W. H. Auden & Chester Kallman. <i>8 sheets ; 30 cm. R. 12, Fr. 679-687.</i> Typescript with ink and pencil additions.	
b. 30, f. 416	<i>[Sieben Todsünden. Libretto. English]</i> Seven deadly sins / translated from the German text of Bert Brecht by W. H. Auden & Chester Kallman. <i>8 sheets ; 33 cm. R. 12, Fr. 688-696.</i> Typescript with pencil additions.	
b. 30, f. 416	<i>[Sieben Todsünden. Unzucht. Text. English]</i> Seven deadly sins : Lust / translation by W. H. Auden and Chester Kallman. <i>2 sheets ; 28 cm.</i> Typescript.	



## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 30, f. 417	<p><i>[Sieben Todsünden. Vocal score. English &amp; German]</i> Sieben Todsünden = Les sept péchés capitaux / Kurt Weill ; Text von Bert Brecht  <i>1 vocal score (100 p.) ; 33 cm.</i></p> <p>Manuscript in copyist's hand (reverse image photocopy).</p> <p>Contents: No. I. Introduction. No. II. Faulheit : La paresse. No. III. Stolz : L'orgueil. No. IV. Zorn : La colère. No. V. Völlerei : La gourmandise [includes copy which is not reverse]. No. VI. Unzucht.</p> <p>At end: 16 April-4 Mai 1933. Paris, 11 Place des états Unis.</p> <p>"As the rehearsal score pre-dates the full score, it is not a 'Klavierauszug'" - David Drew.</p>	[1933 Apr. 16-May 4].
b. 104, f. 418-420	<p><i>[Silbersee]</i> Silbersee / Kurt Weill  <i>1 score ([7], 92, 70, 56 sheets) ; 42 cm.</i></p> <p>Holograph signed (photocopy).</p> <p>Text by Georg Kaiser.</p> <p>Copy of original from Universal Edition (Wien).</p> <p>At end: Ende (Kleine-Machnow. 1. Dezember 1932).</p>	1932 Dec. 1.
b. 30, f. 421	<p><i>[Silbersee. Libretto]</i> Silbersee / Kurt Weill ; Georg Kaiser ; Konzertversion (Drew/Heinzelmann).  <i>13 sheets ; 28 cm. R. 12, Fr. 697-712.</i></p> <p>Typescript (copy) with additions in red ink.</p>	
b. 30, f. 421	<p><i>[Silbersee. Rom hiess eine Stadt. Text. English]</i> Ceasar [sic] ballad : from "Silver lake" / lyrics by Georg Kaiser ; music by Kurt Weill.  <i>[1] sheet ; 28 cm.</i></p> <p>Typescript with ink additions.</p> <p>English version by Victor C. Symonette.</p>	
	<p>Silbersee (Sketches)</p> <p>See: Bürgschaft (Sketches). [David Drew].</p>	
b. 30, f. 421	<p>Ballad of Caesar.  <i>2 sheets ; 28 cm.</i></p> <p>Typescript.</p>	
	<p>Silver lake</p> <p>See: Silbersee.</p>	
	<p>Soldiers of the duchy</p> <p>See: Firebrand of Florence. Just in case. Text.</p>	
	<p>Song of Lily O'Hell</p> <p>See: Happy end. Höllenlili.</p>	
b. 30, f. 422-424	<p><i>[Street scene]</i>  <i>1 score ([627] p. in various pagings) ; 35 cm. R. 12, Fr. 713-732. R. 13, Fr. 1-322.</i></p> <p>Holograph, in part manuscript in Ted Royal's hand in ink with pencil additions. [David Drew].</p>	[1946 Jan.-Nov.] [David Drew].

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

Words by Langston Hughes.

"Book by Elmer Rice, adapted from his play of the same name (1929)" - David Drew.

Contents: [Numbers assigned by Drew appear in brackets] Act I: [1a] Introduction and opening ensemble (pp. 1-9). [1b] Ain't it awful, the heat (pp. 10-37). [2] (The Janitor's Blues) (pp. 129-136). [3a] Willie's entrance (pp. 38-44). [3] Gossip-trio (pp. 45-53). [4] When a woman has a baby (pp. 54-68). [5a] Maurrant's entrance (pp. 69-80). [5] Somehow I never could believe (pp. 81- 110). [6a] After Mrs. Maurrant's aria (pp. 111-114). [6b] Gossip-Quartett (pp. 115-128). [7 Ice-Cream Sextett]. Queen of the drugstore (pp. 144-176). [8] Let things be like they always were (17 p.). [9] (Wrapped in a) "Ribbon" (and tied in a bow) (34 p.). [10] Lonely house (pp. 300-313). No. 11. Intro-"Broadway" (pp. 1-1a). [11] Wouldn't you like to be on Broadway (23 p.). [11a] Before "What good would the moon be" (26 p.). [12] What good would the moon be ([11] p.). [13] Moonface (30 p.). [14] Before lilac bush (7 p.). [14] The lilac bush (7 p.). [14a] Finaletto Act I (pp. 31-43). - Act II: [15a] Opening 2nd Act (pp. 1-25). [15B] Children's game (pp. 26-30, [22] p.). [16] I went to the store (28 p.). [17] It's You (9 p.). [18] We'll go away together (21, [4] p.). After "We'll go away together" (4 p., with [4] p. of sketches at end). [18] Farewell duet (3 p.). [19] Requiem (19 p.). [19A] Interlude (12 p.). [20] Lullaby (8 p.). [21] Scene (8 p.). [22A] Finale (I loved her too) (18 p.). [22B] Farewell duet ([52] p., several of which are crossed out). [cut number-26x] Rose and Easter (10 p.).

- 
- |               |   |
|---------------|---|
| b. 30, f. 425 | <p><i>[Street scene. Anything can happen in a day. Text]</i> Anything can happen in a day.<br/> <i>2 sheets ; 28 cm.</i><br/>         Typescript.</p> |
|---------------|---|
- 
- |                   |   |
|-------------------|---|
| b. 30, f. 426-427 | <p><i>[Street scene. Let things be like they always was]</i> No. 5 : Let things.<br/> <i>21 parts ; 32 cm. R. 13, Fr. 323-356.</i><br/>         Manuscript in copyist's hand in ink (in part, photocopies) with pencil additions.<br/>         For piano, flute, oboe, clarinet, bass clarinet, bassoon, horn, trumpet, trombone I-II, percussion, violin I, violin B, viola, violoncello, and double bass.</p> |
|-------------------|---|
- 
- |               |  |
|---------------|--|
| b. 31, f. 428 | <p><i>[Street scene. Libretto]</i> Street scene : a dramatic musical based upon the play c1946. of the same name by Elmer Rice<br/> <i>44, 43 sheets ; 28 cm.</i><br/>         Typescript (copy).<br/>         "Final Pre-Rehearsal version" - title page.</p> |
|---------------|--|
- 
- |               |   |
|---------------|---|
| b. 31, f. 429 | <p><i>[Street scene. Libretto. German]</i> Strasse : nach dem gleichnamigen Schauspiel von Elmer Rice : Volksoper in zwei Akten / Musik von Kurt Weill ; Libretto von Elmer Rice ; Liedertexte von Langston Hughes ; übersetzung in Deutsche von Lys Bert Symonette.<br/> <i>49, 42 sheets ; 30 cm.</i><br/>         Typescript (copy).</p> |
|---------------|---|
-

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 31, f. 430	<i>[Street scene. Lonely house. Text]</i> Lonely house : from "Street scene" / lyrics by Langston Hughes. <i>[1] sheet ; 28 cm.</i> Typescript. Two copies.	
b. 31, f. 430	<i>[Street scene. Lonely house. Text]</i> Lonely house. <i>[1] sheet [p. 15] ; 28 cm.</i> Typescript (copy).	
b. 31, f. 430	<i>[Street scene. Lonely house. Vocal score]</i> Lonely house / music by Kurt Weill ; words by Langston Hughes. - New York : Chappell, c1946. <i>1 vocal score (7 p.) ; 31 cm.</i> Includes chord symbols.  Pl. no.: 1465-5.  Two copies, one was with arrangements for Lenya.	
b. 31, f. 430	<i>[Street scene. Moon-faced, starry-eyed. Vocal score]</i> Moon-faced, starry-eyed / music by Kurt Weill ; words by Langston Hughes. - New York : Chappell, c1947. <i>1 vocal score (5 p.) ; 31 cm.</i> Includes chord symbols.  Pl. no.: 1476-3.	
	Street scene. Ribbon See: Street scene. Wrapped in a ribbon.	
b. 31, f. 431	<i>[Street scene. Selections]</i> Street scene. <i>14 parts ; 32 cm. R. 13, Fr. 357-399.</i> Manuscript in copyist's hand in ink.  All violin parts, one is a violin-conductor part.  Contents: Act I: No. 1. Introduction (8 p.). No. 2. When a woman has a baby (7 p.). No. 4. Gossip Quartett/Janitor's blues (8 p.). No. 5. Let things (3 p.). Intro : "Broadway" (4 p.). No. 7. Lonely house (2 p.). What good would the moon be (4 p.). Moonface (vi p.). Moon ([1] sheet). Lilac bush (II) (6 p.). I loved her too (2 p.). Opening 2nd act ([3] p.). Children's game (4 p.). I went to the store (3 p.). We'll go away together (3 p.). Farewell duet (6 p.). - Act II: Requiem (3 p.).	
b. 31, f. 432	<i>[Street scene. Selections. Vocal score]</i> <i>1 vocal score ([49] p.) ; 32-35 cm. R. 13, Fr. 400-434.</i> Manuscript in ink (in part, photocopies).  Contents: Act I: That's good enough for me (6 sheets). Wouldn't you like to be on Broadway (8 p.). Wouldn't you like to be on Broadway (8 sheets, original and 4 copies). What good would the moon be? (5 sheets). - Act II: Children's game (10 sheets, original and 2 copies). A boy like you [It's you] (5 sheets). Finale II (Requiem) (5 sheets). I loved her too (2 sheets).	c1946-1947.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

- b. 31, f. 433-434 [Street scene (Sketches)]  
[ca. 392] p. of music in various pagings; 32 cm. R. 13, Fr. 435-681.  
Holographs in pencil.  
Notes identifying sketches are laid in.
- 
- b. 31; 32, f. 435-436;  
437-438 [Street scene. Vocal score]  
1 vocal score ([294] p. in various pagings); 33 cm. R. 13, Fr. 682-834. R. 14, Fr. 1-110.  
Holograph in ink (and duplicate copies) with pencil additions.  
Contents [Numbers assigned by Drew appear in brackets]: Act I: [1a] Introduction (5 sheets). [1b] Ain't it awful, the heat? (17 sheets). [2] I've got a marble and a star (sheets 11-16 [i.e. 5], c1947). [3a] Willie's entrance (3 sheets). [3] Gossip trio 1 (6 sheets). [4] When a woman has a baby (9 sheets). [4] When a woman has a baby (New version) (7 sheets). [5a] Murrant's entrance (6 sheets). [5] Somehow I never could believe (15 sheets, c1947). [6a] After Mrs. Murrant's aria ([3] sheets). [6b] Gossip 2 (Quartet) (10 sheets). [7] Ice cream (Sextet) (28 sheets, c1947). [8] Let things be like they was (9 sheets). [9a] Highschool-song ([2] sheets). [9] Wrapped in a ribbon and tied in a bow (5 sheets). [10] Lonely house (7 sheets). [11] Wouldn't you like to go on Broadway (11 sheets). [11a] Before "What good would the moon be" (7 sheets). [12] What good would the moon be? (5 sheets). [14] Before "Lilac bush" (3 sheets). [14a/b/c?] Lilac bush (14 sheets). Finale Act I (6 sheets). - Act II: [15a] Opening 2nd Act (8 sheets). [15b] Catch me if you can (5 sheets, c1947). After children's game ([3] sheets). [16] I went to the store (17 sheets). [17] A boy like you (9 sheets). [18] We'll go away together (9 sheets). After "We'll go away together" (4 sheets). [20] Lullaby (5 sheets, c1947). [22b] Remember that I care (16 sheets, c1947). [22c] Ending (4 sheets). - [Cut numbers]: [24y] That's where our horoscope lies (16 sheets). [25] Italy in technicolor (9 sheets). [26y] Rose's good-bye to Easter (6 sheets).  
One copy of each number laid in at the end with the following exceptions: Before "What good would the moon be" (2 copies). What good would the moon be (2 copies). After "We'll go away together" (3 copies) Ending (3 copies). That's where our horoscope lies (2 copies). Rose's good-bye to Easter (3 copies). - [Additional numbers]: Moon-faced, starry-eyed. Iceman cometh [cut?]. - [Missing numbers?]: When a woman has a baby. Somehow I never could believe. Wrapped in a ribbon and tied in a bow. Lonely house. Wouldn't you like to be on Broadway. After children's game. We'll go away together. Lullaby. Remember that I care.
- 
- b. 32, f. 439 [Street scene. We'll go away together. Vocal score] We'll go away together / music by Kurt Weill; words by Langston Hughes. - New York: Chappell. c1947.  
1 vocal score (7 p.); 30 cm.  
Includes chord symbols.  
Pl. no.: 1466-5.
- 
- b. 32, f. 439 [Street scene. What good would the moon be. Text] What good would the moon be.  
[1] sheet; 28 cm. R. 14, Fr. 111.  
Typescript with pencil additions by Kurt Weill.  
"Commercial version" - on top of sheet.

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 32, f. 439	<p><i>[Street scene. When a woman has a baby. Text]</i> "Possible new beginnings for 1st chorus of Buchanan's song."  <i>[1] sheet [sheet 3]; 28 cm.</i>  Typescript.</p>	
b. 32, f. 440	<p><i>[Street scene. Wrapped in a ribbon]</i> No. 6 : Ribbon.  <i>21 parts ; 32 cm. R. 14, Fr. 112-167.</i>  Manuscript in copyist's hand in ink with pencil additions.  For piano, flute, oboe, clarinet, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, harp, percussion, violin I-II, viola, violoncello, and double bass.</p>	
	<p>Surabaya-Johnny  See: Happy end. Surabaya-Johnny.</p>	
	<p>Tango-Ballade  See: Dreigroschenoper. Kanonensong.</p>	
	<p>Three Penny Opera  See: Dreigroschenoper.</p>	
	<p>Three Penny Opera. Pirate Jenny  See: Dreigroschenoper. Seeräuberjenny.</p>	
	<p>Three Penny Opera. Tango-Ballade  See: Dreigroschenoper. Kanonensong.</p>	
	<p>Tsar has his photograph taken  See: Zar lässt sich photographieren.</p>	
	<p>Ulysses Africanus  See also: <i>Lost in the stars</i>.</p>	
b. 32, f. 441	<p><i>[Ulysses Africanus. Here's how it is when you're going away. Text]</i> Here's how it is when you're going away : and here's how it is coming back  <i>[1] sheet ; 28 cm. R. 14, Fr. 168.</i>  Typescript.  Composed in 1939.  'M. Anderson "Ulysses Africanus"' - in ink on bottom of p.  Based on Harry Stillwell Edwards' Eneas Africanus.</p>	<p>[1939-1945?]  [David Drew].</p>
b. 32, f. 441	<p><i>[Ulysses Africanus. Little gray house. Text]</i> Place I'm referring to is home.  <i>[1] sheet ; 28 cm. R. 14, Fr. 169.</i>  Typescript with ink additions.  'M. Anderson "Ulysses Africanus"' - bottom of p.</p>	
b. 32, f. 442	<p><i>[Ulysses Africanus. Lost in the stars. Vocal score]</i> Lost in the stars / music by Kurt Weill ; words by Maxwell Anderson.  <i>1 vocal score ([4] p.) ; 32 cm. R. 14, Fr. 170-172.</i>  Holograph signed, in ink with pencil corrections.  Pencil sketch at end.</p>	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 32, f. 442	<i>[Ulysses Africanus. Lover-man. Vocal score]</i> Lover man / music by Kurt Weill ; words by Maxwell Anderson. <i>1 vocal score (2 p.) ; 36 cm. R. 14, Fr. 175.</i> Holograph signed (photocopy), words added in ink by Kurt Weill.	
b. 32, f. 443	<i>[Ulysses Africanus (Sketches)]</i> <i>[41] p. of music ; 28 cm. R. 14, Fr. 176-197.</i> Holographs in pencil.	
b. 32, f. 443	<i>[4] p. of music ; 32 cm. R. 14, Fr. 198-200.</i> <i>Holograph in pencil.</i>	
b. 32, f. 443	<i>[4] p. of music ; 32 cm. R. 14, Fr. 198-200.</i> <i>[10], [2], [2] sheets of music ; 32 cm. R. 14, Fr. 201-214.</i> Manuscript in ink (transparencies). On the bottom of p. 1 of each sketch: Copyrighted by Karoline Weill-Davis.	c1956.
b. 32, f. 444	<i>[Ulysses Africanus. When I was a pickaninny. Text]</i> In an old time far away and long ago. <i>[1] sheet ; 28 cm. R. 14, Fr. 215-216.</i> Typescript. 'M. Anderson "Ulysses Africanus"' - in ink on bottom of page. Two copies.	
	Unforgettable See: Lady in the dark. You are unforgettable.	
	Vorbildliche Bekehrung eines Branntweinhändlers See: Happy end. Lied vom Branntweinhändler.	
	Weg der Verheissung See: Eternal road.	
	Wie man sich bettet - so liegt man See: Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag.	
	Zar lässt sich photographieren See also: <i>Na und (Sketches)</i> . <i>[David Drew]</i> .	
b. 104, f. 445	<i>Zar lässt sich photographieren : Opera buffa / von Georg Kaiser ; Musik von Kurt Weill [1927].</i> <i>1 score (230 p. [i.e. 116 sheets]) ; 28 x 44 cm.</i> Holograph signed (positive copyflo copy). Composed in 1927 Mar.-Aug. Copy of microfilm (negative) from Universal Edition (Wien). Copies with 2 pages on each sheet. On frame before title page: M 337/83.	

## Subseries I.A: Operas, Operettas, Musicals, and Ballets (continued)

b. 109	Zar lässt sich photographieren Opera buffa [microform] / von Georg Kaiser ; Musik von Kurt Weill. - Wien : Oesterreichische Nationalbibliothek, 1983. <i>1 microfilm reel : negative ; 35 mm.</i> Microfilm of signed holograph full score at Universal Edition (Wien).	
b. 33, f. 446	<i>[Zar lässt sich photographieren; arr. English]</i> Tsar has his photograph taken : opera buffa in one act : op. 21 / by Georg Kaiser ; Kurt Weill ; English translation and two piano arrangement by Paul Aron. <i>1 score (83 sheets) ; 36 cm. R. 14, Fr. 217-299.</i> Manuscript in ink on onionskin.	
b. 33, f. 447	<i>[Zar lässt sich photographieren (Sketches)]</i> <i>[16] p. of music ; 35 cm. R. 14, Fr. 300-309.</i> Holograph in pencil. See also: C. Theater and Radio Scores. Gustav III (Sketches).	
b. 33, f. 448	<a href="#">[Zaubernacht. Piano score (Sketches)]</a> <i>1 piano score (68 [i.e. 66] p.) ; 34 cm. R. 14, Fr. 310-344.</i> Holograph in ink with pencil and crayon additions. "Pages 65-66 have been removed" - David Drew. See also: D. Orchestral. Quodlibet.	[1922].
Subseries I.B: Film scores		
b. 33, f. 449	<i>[Common glory (Sketches)]</i> <i>3 p. of music ; 32 cm. R. 14, Fr. 346-347.</i> Holograph in pencil. Begins: Almighty and everlasting God...	[1938].
b. 33, f. 450	<i>[One touch of Venus (Sketches)]</i> <i>[8] p. of music ; 32 cm. R. 14, Fr. 348-352.</i> Holographs in ink. Includes: "'The Picture on the wall," with lyrics by Ann Ronnell' - David Drew.	[1945-1948] [David Drew].
b. 33, f. 451	<i>[River is blue (Sketches)]</i> <i>[4] p. of music ; 37 cm. R. 14, Fr. 353-355.</i> Holograph in pencil. Unused music for a film by Lewis Milestone, screenplay by Clifford Odets. Written in blue ink on the first p.: "The River is Blue."	[1937 Mar.-Apr.] [David Drew].
b. 33, f. 451	<i>[River is blue (Sketches)]</i> <i>[4] p. of music ; 34 cm. R. 14, Fr. 356-358.</i> Holograph in pencil.	[1937 Mar.-Apr.] [David Drew].
b. 33, f. 451	<i>[River is blue (Sketches)]</i> <i>[12] p. of music ; 32 cm. R. 14, Fr. 359-365.</i> Holograph in pencil. In ink on first p.: "Film (Where do we go from here?)." See also: You and me (Sketches).	[1937 Mar.-Apr.] [David Drew].

## Subseries I.B: Film scores (continued)

b. 33, f. 452	<p>[Salute to France. Chant de la libération; arr. (Sketches)]  <i>[1] sheet of music ; 34 cm. R. 14, Fr. 366.</i>  Holograph in pencil.</p> <p>Arrangement of song with music and text by Anna Marly.</p> <p>See also: III. MUSIC BY OTHERS. MARLY, Anna. Chant de la libération.</p>	[1944 Apr.-May] [David Drew].
b. 33, f. 452	<p>[Salute to France (Sketches)]  <i>[6] p. of music ; 32 cm. R. 14, Fr. 367-371.</i>  Holographs in pencil.</p> <p>Score to film by Jean Renoir and Garson Kanin, script by Maxwell Anderson.</p>	
b. 33, f. 452	<p>[Salute to France (Sketches)]  <i>[10] p. of music ; 32 cm. R. 14, Fr. 372-382.</i>  Holographs in pencil.</p> <p>See also: H. Arrangements. [Renard, Antoine]. Temps des cerises; arr. English.</p>	
b. 33, f. 453	<p>[Where do we go from here?]  <i>1 score ([102] p. in various pagings) ; 32 cm. R. 14, Fr. 383-438.</i>  Holograph signed, in ink with pencil additions.</p> <p>Contents: No. 1. Opening: a) That's how it is; b) Telephone passage; and c) Morale (25 p., sketch at end). No. 2. All at once ([3] p.). No. 3. It could have happened to anyone (4 p.). No. 4. If love remains (8 p.). No. 5. Song of the Rhineland (13 p.). Columbus (40 p.). Woo, woo, woo, woo, Manhattan (6 p.). Theme for Cuban music in Columbus sequence ([1] sheet). Theme for church scene in Dutch sequence ([2] p.).</p>	
b. 33, f. 454	<p><i>[Where do we go from here? All at once; arr.] All at once : fox trot / music by Kurt Weill ; lyrics by Ira Gershwin ; orch. by Jack Mason. - New York : Chappell, c1945.</i>  <i>15 parts ; 28 cm.</i></p> <p>Arr. for piano, trumpet I-III, trombone I-II, alto saxophone, tenor saxophone, violin A-C, double bass, percussion, and guitar.</p>	
b. 33, f. 454	<p><i>[Where do we go from here? All at once. Vocal score] All at once / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945.</i>  <i>1 vocal score (5 p.) ; 30 cm.</i></p> <p>Composed in 1943-1944.</p> <p>Includes chord symbols.</p> <p>Pl. no.: 1358-4.</p>	
b. 33, f. 454	<p>[Where do we go from here? If love remains. Text]  <i>[1] sheet ; 28 cm.</i>  Typescript (carbon copy).</p>	
b. 33, f. 454	<p><i>[Where do we go from here? If love remains. Vocal score] If love remains / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945.</i>  <i>1 vocal score (7 p.) ; 30 cm.</i></p> <p>Includes chord symbols.</p> <p>Pl. no.: 1363-5.</p>	



## Subseries I.B: Film scores (continued)

- |               |   |
|---------------|---|
| b. 33, f. 454 | <i>[Where do we go from here? Nina, the Pinta, the Santa Maria. Vocal score]</i><br>Nina, the Pinta, the Santa Maria / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1954.<br>1 vocal score (13 p.) ; 31 cm.<br>Pl. no.: 2044-11.  |
| b. 33, f. 455 | <i>[Where do we go from here (Sketches)]</i><br>[30] p. of music ; 34 cm. R. 14, Fr. 439-468.<br>Holographs in pencil.  |
| b. 33, f. 455 | <i>[Where do we go from here (Sketches)]</i><br>[58] p. of music ; 32 cm. R. 14, Fr. 469-500.<br>Holographs in pencil and ink.  |
| b. 33, f. 455 | <i>[Where do we go from here (Sketches)]</i><br>[4] p. of music ; 34 cm. R. 14, Fr. 501-503.<br>Holograph in pencil.  |
| b. 33, f. 456 | <i>[Where do we go from here? Song of the Rhineland. Vocal score]</i> Song of the Rhineland / music by Kurt Weill ; words by Ira Gershwin. - New York : Chappell, c1945.<br>1 vocal score (7 p.) ; 30 cm.<br>Includes chord symbols.<br>Pl. no.: 1364-6.  |
| b. 33, f. 457 | <i>[You and me. Barbershop-Quartet. Vocal score]</i> Barbershop-Quartet / music by Kurt Weill ; words by Sam Coslow.<br>1 vocal score ([4] p.) ; 32 cm. R. 14, Fr. 504-506.<br>Holograph signed, in ink.<br>Music for film directed by Fritz Lang.<br>Composed: "April-June 1937 / December 1937 / Spring 1938" - David Drew. |
| b. 33, f. 457 | <i>[You and me. Jiggaboo (Sketches)]</i> Jiggaboo, / Kurt Weill.<br>[2] p. of music ; 32 cm. R. 14, Fr. 506-507.<br>Holograph signed, in pencil.  |
| b. 33, f. 457 | <i>[You and me. Knocking song. Vocal score]</i> Knocking song / music by Kurt Weill ; words by Sam Coslow.<br>1 vocal score (9 p.) ; 32 cm. R. 14, Fr. 507-511.<br>Holograph signed, in pencil.<br>Stamp on bottom of first page: Dee 22 1937.<br>"First version" - David Drew.   |
| b. 33, f. 457 | <i>[You and me. Knocking song. Vocal score]</i> Knocking song : (from "You and me") / Kurt Weill ; Sam Coslow.<br>1 vocal score ([13] p.) ; 32 cm. R. 14, Fr. 512-520.<br>Holograph signed, in pencil.<br>"Second version" - David Drew.<br>Sketch for Knickerbocker Holiday on back. [David Drew].                           |

## Subseries I.B: Film scores (continued)

b. 33, f. 457	<p><i>[You and me. Knocking song. Vocal score]</i> Knocking song / by Kurt Weill.  <i>1 vocal score (33 p.) ; 32 cm. R. 14, Fr. 520-537.</i></p> <p>Manuscript in ink and holograph in pencil.</p> <p>"A copyist's score of the second version is prefaced by the autograph sketch of a 9-bar 'knocking rhythm' for six pitched and three (or more) unpitched percussion" - David Drew.</p>
b. 33, f. 457	<p><i>[You and me. Knocking song. Vocal score (Sketches)]</i>  <i>[2] p. of music ; 32 cm. R. 14, Fr. 538-539.</i></p> <p>Holograph in pencil.</p> <p>Arrangement for voice ("Big Shot") and chorus.</p>
b. 33, f. 457	<p><i>[You and me. Knocking song. Vocal score (Sketches)]</i>  <i>[1] sheet of music ; 32 cm. R. 14, Fr. 540.</i></p> <p>Holograph in pencil.</p> <p>Includes jottings re percussion.</p>
b. 33, f. 457	<p><i>[You and me. Knocking song. Vocal score (Sketches)]</i>  <i>[1] sheet of music ; 32 cm. R. 14, Fr. 541.</i></p> <p>Holograph in pencil.</p>
b. 33, f. 457	<p><i>[You and me. Right guy for me. Vocal score]</i> Right guy for me.  <i>1 vocal score ([5] p.) ; 17-32 cm. R. 14, Fr. 542-544.</i></p> <p>Holograph in pencil.</p> <p>Words only partially included.</p> <p>"First version" - David Drew.</p>
b. 33, f. 457	<p><i>[You and me. Right guy for me. Vocal score]</i> Right guy for me.  <i>1 vocal score ([5] p.) ; 32 cm. R. 14, Fr. 545-547.</i></p> <p>Holograph in pencil.</p> <p>"Second version" - David Drew.</p>
b. 33, f. 457	<p><i>[You and me. Right guy for me. Vocal score]</i> Right guy for me.  <i>1 vocal score ([2] sheets) ; 34 cm. R. 14, Fr. 548.</i></p> <p>Holograph in pencil, title in another hand in red pencil.</p> <p>"The third (final) version" - David Drew.</p>
b. 33, f. 457	<p><i>[You and me. Right guy for me. Vocal score]</i> Right guy for me / Kurt Weill ; Sam Coslow.  <i>1 vocal score (5 p.) ; 32 cm. R. 14, Fr. 549-551.</i></p> <p>Holograph signed, in ink with pencil additions.</p> <p>"Fair copy" - David Drew.</p>
b. 33, f. 457	<p><i>[You and me. Right guy for me. Vocal score]</i> Right guy for me / words and music by Sam Coslow &amp; Kurt Weill. - New York : Famous Music Corporation, c1938.  <i>1 vocal score (7 p.) ; 31 cm. R. 14, Fr. 552-555.</i></p> <p>Includes chord symbols.</p>

## Subseries I.B: Film scores (continued)

- |               |   |
|---------------|---|
| b. 33, f. 457 | <p><i>[You and me. Romance of a lifetime. Text]</i> Romance of a lifetime / music: Kurt Weill ; lyric: Sam Coslow.<br/> <i>[1] sheet ; 28 cm. R. 14, Fr. 558.</i><br/> Typescript.<br/> In ink at end: "Music at Harms belongs to L. Lenya."</p>  |
| b. 33, f. 457 | <p><i>[You and me. Romance of a lifetime. Vocal score]</i> Romance of a lifetime / music by Kurt Weill ; words by Sam Coslow.<br/> <i>1 vocal score ([4] p.) ; 32 cm. R. 14, Fr. 555-557.</i><br/> Holograph signed, in ink.</p>  |
| b. 33, f. 458 | <p><i>[You and me. Selections. Vocal score]</i><br/> <i>1 vocal score ([38] p.) ; 32 cm.</i><br/> Manuscript in copyist's hand with pencil additions (photocopies).<br/> Contents: Song of the cash register / Kurt Weill ; Sam Coslow ; Phil Boutelse. - 1938 May 4 (7 p., 2 copies). Five years ain't so long : Knocking scene [Knocking song] / music by Kurt Weill ; vocal arr. Max Terr ; lyrics by Sam Coslow (14 p., 2 copies), Song of the lie / words by Johnny Burke (5 p., 2 copies). Right guy for me / Kurt Weill ; Sam Coslow ; devised by Al Siegal ; orchestration by Gordon Jenkins. - 1938 Jan. 7 (8 p., 2 copies). We're the kind of people who sing lullabies / lyric by Johnny Burke (4 p.).<br/> "Recording version" appears on several scores.</p> |
| b. 33, f. 459 | <p><i>[You and me (Sketches)]</i><br/> <i>[16] sheets of music ; 10-34 cm. R. 14, Fr. 559-573.</i><br/> Holographs in pencil.</p>   |
| b. 33, f. 459 | <p><i>[You and me (Sketches)]</i><br/> <i>[12] p. of music ; 32 cm. R. 14, Fr. 574-581.</i><br/> Holographs in pencil.<br/> Includes a sketch for "Robbery."<br/> With sketch: "of refrain of 'Der Mädchenraub' (Der Kuhhandel)" - David Drew.</p>  |
| b. 33, f. 459 | <p><i>[You and me (Sketches)]</i><br/> <i>[10] p. of music ; 32 cm. R. 14, Fr. 585-590.</i><br/> Holographs in pencil.</p>  |
| b. 33, f. 459 | <p><i>[You and me (Sketches)]</i><br/> <i>[1] folded sheet ([4] p.) of music ; 32 cm. R. 14, Fr. 591-593.</i><br/> Holograph in pencil.<br/> Includes one page of jottings.</p>   |
| b. 33, f. 459 | <p><i>[You and me (Sketches)]</i><br/> <i>[1] folded sheet ([3] p.) of music ; 34 cm. R. 14, Fr. 582-584.</i><br/> Holograph in pencil.<br/> Last side contains sketches for The River is Blue. [David Drew].</p>   |

## Subseries I.B: Film scores (continued)

- b. 33, f. 460      *[You and me. Too much to dream. Vocal score (Sketches)]* Too much to dream / music by Kurt Weill ; words by Sam Coslow.  
1 vocal score ([4] p.) ; 32 cm. R. 14, Fr. 594-596.  
Holograph signed, in pencil.

## Subseries I.C: Theater and Radio Scores

- b. 33, f. 461      [Flag is born. Condensed score] 1946 Nov. 21.  
1 condensed score ([16] sheets) ; 37 cm.  
Manuscript in copyist's hand (photocopy).  
Contents: Opening (6 sheets). Partisan (6 sheets). No. 13. Temple music / music by Kurt Weill ; arranged by Isaac Van Grove (3 sheets). #14. Interlude (2 sheets).
- b. 33, f. 461      [Fun to be free. Introduction (Sketches)] [1941] [David Drew].  
7 p. of music ; 32 cm. R. 14, Fr. 598-601.  
Holograph in pencil.  
"For narrators, chorus, and orchestra" - David Drew.  
"Pageant by Ben Hecht and Charles MacArthur" - David Drew.
- Grande complainte de Fantômas  
See: F. Songs. Grande complainte de Fantômas.
- b. 33, f. 462      [Gustav III] 1927 Oct 16-19.  
1 score (39 p.) ; 34 cm. R. 14, Fr. 602-624.  
Holograph in ink with markings in red pencil and blue crayon.  
Incidental music to play by Strindberg.  
Ink caricature of a conductor (15 x 11 cm.) pasted on.
- b. 33, f. 462      [Gustav III (Sketches)]  
[14] p. of music ; 21 x 30, 37 cm. R. 14, Fr. 625-642.  
Holographs (photocopies).  
Extra copy of portions of 4 of the sheets laid in.  
Copies of originals belonging to O. W. Neighbour, given to the Yale University Music Library in a letter dated 1983 Aug. 10. Copies (not the originals) have been numbered by O. W. Neighbour. This is described in detail on the folder.  
Contains sketches for Mahagonny and Der Zar lässt sich photographieren.
- Herzog Theodor von Gothland  
See: A. Operas, Operettas, Musicals, and Ballets. Na und (Sketches), [David Drew].

## Subseries I.C: Theater and Radio Scores (continued)

b. 104, f. 463	<p><i>[Konjunktur. Muschel von Margate. Vocal score]</i> Muschel von Margate : Petroleum-Song / von Kurt Weill ; Text von Felix 1 vocal score ([2] sheets) ; 42 cm. Holograph signed (photocopy). Incidental music for play by Leo Lania, song texts by Felix Gasbarra. Copy of original from Universal Edition (Wien).</p>	[1928 Mar.].
b. 33, f. 464	<p><i>[Konjunktur]</i> [14] p. of music ; 34 cm. R. 14, Fr. 643-641. Holograph in ink, with pencil manuscript markings in unknown hand. Contents: Anfang. Landungsbrücke. Kleiner Marsch. Ollage (Film). Arbeitsrhythmus. Arbeiterlied (1. and 2. Fassung). Muschelsong. Alternate pages from [7-13] are stamped: Universal Edition Archiv. Page [7] in a torn sheet (17 cm.).</p>	
b. 33, f. 464	<p><i>[Konjunktur (Sketches)]</i> [2] p. of music ; 35 cm. Holograph in pencil. Contents: II. Akt Nachtszene. Muschelsong. Petroleum-Musik.</p>	
	<p>Lindberghflug See: E. Large-scale Vocal. Lindberghflug.</p>	
b. 33, f. 465	<p><i>[Madam, will you walk]</i> 9 parts ; 29-34 m. R. 14, Fr. 652-687. Manuscript in ink (in part, photocopies). Includes piano, saxophone I-II, trumpet I-II, trombone, double bass, percussion, and novachord parts. Also includes 3 positive and 1 negative photostat of the piano part (30 cm.).</p>	[1939 Nov.]
b. 33, f. 466	<p><i>[Madam, will you walk. Libretto]</i> Madam, will you walk? / by Sidney Howard 42, 32, 32 sheets ; 28 cm. Typescript. "Copyright 1939/Brandt &amp; Brandt Dramatic Department..." - title page.</p>	1939 Nov. 1.
b. 33, f. 467	<p><i>[Madam, will you walk (Sketches)]</i> [5] p. of music ; 28 cm. R. 14, Fr. 688-691. Holographs in pencil. With: sketch for "Nanna's Lied" on verso of one sheet. [David Drew]. See also: Operas, Operettas, Musicals, and Ballets. Kingdom for a cow. German (Sketches); and F. Songs. Complainte de la Seine (Sketches). [David Drew].</p>	

## Subseries I.C: Theater and Radio Scores (continued)

b. 34, f. 468	<i>[Marie Galante. Chanson de Soledad]</i> Chanson de Soledad 1 part ([1] sheet); 15 x 25 cm. R. 14, Fr. 692. Holograph in ink. Voice part. Composed in 1934 Aug. 27-Sep. [David Drew].	[1934].
b. 34, f. 468	<i>[Marie Galante. Chanson de Staub]</i> Chanson de Staub. 1 part ([1] sheet); 25 x 27 cm. R. 14, Fr. 693. Holograph in ink. Voice part.	
b. 34, f. 468	<i>[Marie Galante. Chanson de Staub (Sketches)]</i> Chanson de Staub / Kurt Weill. [1] p. of music; 35 cm. R. 14, Fr. 694-695. Holograph in ink and pencil. With: ink draft for "Introduction" on back. [David Drew].	
b. 34, f. 468	<i>[Marie Galante. Chant des matelots]</i> Chant des matelots. 1 part ([1] sheet); 17 x 25 cm. R. 14, Fr. 699. Holograph in ink. Voice part.	
	Marie Galante. Complainte de la Seine See: F. Songs. Complainte de la Seine.	
b. 34, f. 468	<i>[Marie Galante. Les filles de Bordeaux]</i> Marie Galante : Les filles de Bordeaux / musique de Kurt Weill; paroles de Jacques Deval. - Paris : Heugel, c1934. [2] p. of music; 27 cm. R. 14, Fr. 696-698. Unaccompanied voice part only.	
b. 34, f. 468	<i>[Marie Galante. Introduction (Sketches)]</i> Introduction Dancing. 1 score ([2] p.); 35 cm. R. 14, Fr. 700-701. Holograph in pencil. See also: Marie Galante. Chanson de Staub (Sketches).	
b. 34, f. 469	<i>[Marie Galante. J'attends un navire; arr.]</i> J'attends un navire / Kurt Weill; Jacques Deval 1 score (6 p.); 32 cm. R. 14, Fr. 702-705. Holograph signed, in ink with pencil markings. An arrangement which Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya." No. 6 of Six Songs by Kurt Weill. [David Drew].	[1942-1943?] [David Drew].
b. 34, f. 469	<i>[Marie Galante. J'attends un navire (Sketches)]</i> [1] sheet of music; 35 cm. R. 14, Fr. 709. Holograph in pencil.	

## Subseries I.C: Theater and Radio Scores (continued)

b. 34, f. 469	<p>[Marie Galante. J'attends un navire (Sketches)]  <i>[1] p. of music ; 36 cm. R. 14, Fr. 706-708</i>  Holograph in pencil.</p> <p>With: signed pencil draft for "Scène au dancing." [David Drew].</p> <p>See also: I. Unidentified Sketches.</p>	
b. 34, f. 470	<p><i>[Marie Galante. Marche de l'armée panaméenne; arr.] Marie Galante : Marche de l'armée panaméenne / Kurt Weill. - Paris : Heugel, c1934. 3 p. of music ; 33 cm.</i>  Arrangement for piano.  Pl. no.: H. 30,911.</p>	
b. 34, f. 471	<p><i>[Marie Galante. Le roi d'Aquitaine. Vocal score] Roi d'Aquitaine / Kurt Weill c1934. 1 vocal score ([3] p.) ; 36 cm. R. 14, Fr. 710-712.</i>  Holograph signed, in pencil.  Caption title: ...Tu es enfant de Dieu M. Dors.  On top of p. 1: 2 pages format E.F.  On bottom of p. 1 in red ink: Copyright by Heugel 1934 H. 30917.  With: pencil sketches on back for "Les filles de Bordeaux" and "Train du ciel." [David Drew].</p>	
b. 34, f. 469	<p>[Marie Galante. Scène au dancing (Sketches)]  <i>[2] p. of music ; 36 cm. R. 14, Fr. 706-708.</i>  Holograph signed, in pencil.  With: sketches for "J'attends un navire."</p>	
b. 34, f. 472	<p>[Marie Galante. Selections]  <i>10 scores ([63] p.) ; 35 cm. R. 14, Fr. 713-747.</i>  Holograph signed, in ink and pencil with pencil markings.  Contents: Introduction (7 p.). Les filles de Bordeaux ([1] p. crossed out, 8 p.). Marche de l'armée panaméenne ([7] p.). Intermezzo (4 p.). Introduction Dancing ([2] p.). [Tempo di Foxtrot] ([8] p.). J'attends un navire (12 p.). Le roi d'Aquitaine (6 p.). Le train du ciel (7 p.). Le grand Lustucru (4 p.).</p>	
	<p>Muschel von Margate  See: Konjunktur. Muschel von Margate.</p>	
b. 104, f. 473	<p><i>[Petroleuminseln. Lied von der braunen Inseln. Vocal score] Lied von der braunen Inseln / Kurt Weill ; aus Feuchtenwangers Petroleuminseln 1 score ([1] sheet) ; 42 cm.</i>  Holograph signed (photocopy).  Copy of original from Universal Edition (Wien).</p>	[1928 Nov.].
b. 34, f. 474	<p>[Petroleuminseln (Sketches)]  <i>[1] p. of music ; 35 cm. R. 14, Fr. 748.</i>  Holograph in pencil.  Sketch on back: "Yankee Doodle."</p>	

## Subseries I.C: Theater and Radio Scores (continued)

## Petroleum-Song

See: Konjunktur. Muschel von Margate.

b. 34, f. 475	<i>[We will never die. Libretto]</i> We will never die / by Ben Hecht <i>28 shoots ; 28 cm.</i> Typescript (copy). Incidental music to pageant by Ben Hecht. Composed in 1943. "New script" - on title page. Contains Kurt Weill's annotations and names inscribed on title page.	[1943].
b. 34, f. 476	<i>[We will never die. Peace table (Sketches)]</i> Peace table. <i>1 score ([7] p.) ; 34 cm. R. 14, Fr. 750-754.</i> Holograph in pencil. For orchestra.	
b. 34, f. 476	<i>[We will never die. Rabbi's entrance (Sketches)]</i> <i>1 score ([2] p.) ; 35 cm. R. 14, Fr. 755-756.</i> Holograph in pencil. For orchestra.	
	We will never die. Red army song. See: H. Arrangements. Knippera, L. [David Drew].	
b. 104, f. 477	<i>[We will never die (Sketches)]</i> <i>[14] sheets of music in various pagings ; 40 cm. R. 14, Fr. 759-770.</i> Holograph in pencil. Contents: Intro Roll call ([1] sheet). Sabbath (Chanukah) (8 sheets). Exit 20 Rabbis (5 sheets).	
b. 34, f. 478	<i>[Your navy (Sketches)]</i> <i>[11] p. of music ; 34 cm. R. 14, Fr. 771-777.</i> Holograph in pencil. Music for a radio program by Maxwell Anderson.	[1942 Feb]

## Subseries I.D: Orchestral

Concerto, violin, instrumental ensemble, op. 12.

See also: H. Arrangements. *[[Foxtrot and ragtime] (Sketches)]. [David Drew].*

b. 104, f. 479	<i>[Concerto, violin, instrumental ensemble, op. 12]</i> Konzert für Violine u. Blasorchester = Concerto pour violon et orchestre d'instruments à vent : op. 12 : Partitur / Kurt Weill <i>1 score (96 sheets) ; 42 cm.</i> Holograph signed (photocopy). Copy of original from Universal Edition (Wien). Date at end.	1924 Apr.-May.
----------------	--	----------------



## Subseries I.D: Orchestral (continued)

b. 104, f. 480	<p><i>[Concerto, violin, instrumental ensemble, op. 12. Short score]</i> Konzert für Violine und Blasorchester : Ausgabe für Violine und Klavier  <i>1 short score (57 sheets) ; 42 cm.</i></p> <p>Holograph signed (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p> <p>"Universal Edition Nr. 8339" - p. 1.</p>	1924 Apr.– May, c1925.
b. 34, f. 481	<p><a href="#">[Divertimento, men's voices, string quartet, orchestra, op. 5; arr.]</a>  <a href="#">Divertimento : 1922 : für kleines Orchester mit Männerchor / Wiederherstellung (1971) von David Drew. - c1971 by Lotte Lenya Weill-Detwiler and David Drew.</a>  <i>1 score (21, [10], 16 p.) ; 38 cm.</i></p> <p>Manuscript (photocopy).</p> <p>Contents: I. Quasi maestoso. II. Andantino [not included]. III. Scherzo. IV. Choral.</p>	
b. 34, f. 482	<p><i>[Divertimento, men's voices, string quartet, orchestra, op. 5. Choral]</i>          Schlusssatz aus dem Divertimento Op. 5 / v. Kurt Weill.  <i>24 parts ; 34 cm. R. 14, Fr. 778-837.</i></p> <p>Manuscript in ink.</p> <p>Includes 9 parts for men's voices and 15 parts for violin I-II, viola I-II, violoncello, double bass, horn, and trombone I-II.</p> <p>Note by David Drew on folder laid in.</p>	
b. 34, f. 482	<p><i>[Divertimento, men's voices, string quartet, orchestra, op. 5 (Sketches)]</i>  <i>pp. 7-14, [6] p. of music ; 35 cm. R. 14, Fr. 837-845.</i></p> <p>Holograph in pencil and ink.</p> <p>Fantasia, Passacaglia, and Hymnus          See: Sinfonia sacra (Sketches).</p>	
b. 104, f. 483	<p><i>[Kleine Dreigroschenmusik]</i> Kleine Dreigroschen-Musik : für Blasorchester : Partitur / Kurt Weill  <i>1 score (42 sheets) ; 42 cm.</i></p> <p>Holograph signed (photocopy).</p> <p>Suite from Dreigroschenoper for wind orchestra.</p> <p>Copy of original from Universal Edition (Wien).</p> <p>Contents: 1) Die Ouvertüre, Nr. 2. Die Moritat vom Mackie Messer. Nr. 3. Der Anstatt dass-Song. Nr. 4. Die Ballade vom angenehmen Leben. Nr. 5. Polly's Lied. 5a) Die Tangoballade, Nr. 6. Der Kanonensong. Nr. 7. Dreigroschenmusik.</p> <p>See also: A. Operas, Operettas, Musicals, and Ballets. Dreigroschenoper.</p> <p>Kleine Sinfonie          See: Symphonies. no. 2.</p> <p>Konzert für Violine und Blasorchester          See: Concerto, violin, instrumental ensemble, op. 12.</p>	[1928 Dec.–1929 Jan.?] [David Drew].

## Subseries I.D: Orchestral (continued)

## Orchestersuite aus dem Pantomime Zaubernacht

See: Quodlibet.

b. 105, f. 484	<p>[<i>Quodlibet</i>] Quodlibet : Vier Orchesterstücke aus einer Kinder-pantomime : [1923]. op. 9 / Kurt Weill 1 score (158 sheets) ; 42 cm. Holograph signed (photocopy). Orchestral suite freely adapted from Zaubernacht. Copy of original from Universal Edition (Wien). On title page: An Albert Bing. On title page: U. E. 8348. See also: A. Operas, Operettas, Musicals, and Ballets. Zaubernacht.</p>	
	<p>Sinfonia sacra See also: <i>Divertimento, men's voices, string quartet, orchestra, op. 5 (Sketches)</i>. [David Drew].</p>	
b. 34, f. 485	<p>[Sinfonia sacra; arr. (Sketches)] [1922]. [2] p. of music ; 35 cm. R. 14, Fr. 846-847. Holograph in ink. Sketch of a piano part for an "arrangement for two pianos". [David Drew].</p>	
b. 34, f. 485	<p>[Sinfonia sacra. Short score (Sketches)] [14] p. of music ; 35 cm. R. 14, Fr. 847-855. Holograph in pencil and ink.</p>	Fantasia, Passacaglia u. Hymnus : Orchester.
b. 34, f. 485	<p>[Sinfonia sacra (Sketches)] [2] p. of music : 35 cm. R. 14, Fr. 856-857. Holograph in pencil. Setting of "Ich will ihn preisen" from Rilke's Das Stundenbuch [David Drew]. See also: G. Chamber and Instrumental. Quartets, strings, op. 8.</p>	
b. 34, f. 486	<p>[Symphonies, no. 1] First Symphony / by Kurt Weill 1 score (64 p.) ; 34 cm. R. 14, Fr. 858-890. Holograph in ink. Dated: April-Juni 1921. On p. 1 in blue ink: First symphony by Kurt Weill... copyright by Karoline Weill-Davis May 7th 1955 New York.</p>	1921 Apr.-Jun.
b. 34, f. 487-489	<p>[Symphonies, no. 1] First symphony / Kurt Weill. 39 parts ; 34 cm. Manuscript in copyist's hand (photocopies). Includes flute I-II, oboe, clarinet I-II/bass clarinet, bassoon I-II, horn I-II, trumpet, trombone, percussion (3), violin 1 (5), violin II (4), violin III (4), viola 1 (3), viola II (2), violoncello I (2), violoncello II (2), double bass I (2). and double bass II.</p>	

## Subseries I.D: Orchestral (continued)

b. 34, f. 486	<p>[Symphonies, no. 1; arr.]  <i>19 [i.e. 20] sheets of music ; 33 cm.</i>  Holograph (photocopy).  Arrangement for piano, 4 hands.  Primo and secundo parts on alternate pages.  Incomplete.</p>	
b. 34, f. 490	<p>[<i>Symphonies, no. 2</i>] <i>Kleine Sinfonie : Nachtstücke 1933 / Kurt Weill.</i>  <i>1 score (99 p.) ;</i>  Manuscript in copyist's hand (photocopy).  Caption title: à Madame la Princesse Edmond de Polignac.  "Commissioned by and dedicated to Madame la Princesse Edmond de Polignac, autograph owned by the heirs of the Princess" - Kowalke.  See also: F. Songs. Abschiedsbrief; Es regnet; and Grande complainte de Fantômas (Sketches). [David Drew].</p>	[1933-1934].
Subseries I.E: Large-scale Vocal		
	<p>Arbeiter Chöre  See: Zu Potsdam unter den Eichen.</p>	
	<p>Ballade vom ertrunkenen Mädchen  See: Berliner Requiem. Ballade.</p>	
	<p>Beat! Beat! Drums  See also: F. Songs. Walt Whitman songs.</p>	
b. 35, f. 491	<p>[<i>Beat! Beat! Drums; arr. Vocal score</i>] Beat Beat Drums / music by Kurt Weill ;  Walt Whitman  <i>1 vocal score (10 p.) ; 34 cm. R. 15, Fr. 1-7.</i>  Manuscript in ink.  Piano-vocal arrangement for speaker, chorus, and orchestra.  "One of [Four Patriotic Melodramas] commissioned by Helen Hayes and Victor Records for Fight for Freedom Inc." - David Drew.  Composed in 1942 Mar. [David Drew].</p>	c1942.
b. 35, f. 491	<p>[<i>Beat! Beat! Drums; arr. Vocal score</i>] Beat Beat Drums / music by Kurt Weill ;  Walt Whitman.  <i>1 vocal score (10 p.) ; 34 cm. R. 14, Fr. 7-13.</i>  Manuscript in ink with pencil additions.  "Black and white song" and pencil sketches on title page.  Page 9 in crossed out.</p>	
b. 35, f. 491	<p>[<i>Beat! Beat! Drums; arr. Vocal score (Sketches)</i>] Beat! Beat! Drums / music by  Kurt Weill ; Walt Whitman.  <i>1 vocal score (2 p.) ; 34 cm. R. 14, Fr. 13-14.</i>  Holograph in pencil.</p>	

## Subseries I.E: Large-scale Vocal (continued)

b. 35, f. 492	<i>[Berliner Requiem. Ballade. Text]</i> Ballade vom ertrunkenen Mädchen. <i>[1] sheet ; 28 cm.</i> Typescript.	
b. 35, f. 492	<i>[Berliner Requiem. Ballade. Text. English &amp; German]</i> Vom ertrunkenen Mädchen. <i>[1] sheet ; 28 cm.</i> Typescript.  "This version differs in minor details from text on record" - note at bottom of sheet.	
	Berliner Requiem. Ballade vom ertrunkenen Mädchen See: Berliner Requiem. Ballade.	
b. 35, f. 492	<i>[Berliner Requiem. Grosser Dankchoral]</i> Nr. 8 Holograph in ink with markings in red pencil.  Composed in 1929 Nov.-Dec. Stamp: Der Universal Edition Arch. V.  EXTENT.	[1928 Nov.-Dec.]
	Berliner Requiem. Lobet die Nacht See: Berliner Requiem. Grosser Dankchoral.	
b. 35, f. 492	<i>[Berliner Requiem. Marterl (Sketches)]</i> Nr. 4. <i>[1] sheet of music ; 36 cm. R. 15, Fr. 19.</i> Holograph in pencil.  In pencil: Nr. 4.  Stamp: Der Universal Edition Archiv.	
b. 35, f. 492	<i>[Berliner Requiem. Marterl. Text]</i> Materl [sic] : (Berliner Requiem). <i>[1] sheet ; 28 cm.</i> Typescript.  Two copies.	
	Berliner Requiem. Zu Potsdam unter den Eichen See: Zu Potsdam unter den Eichen.	
	Flug des Lindberghs See: Lindberghflug.	
	Four patriotic recitations See: Beat! Beat! Drums; and H. Arrangements. Battle hymn of the Republic; arr.; Lewis, Elmer B. America; arr.; and Smith, John Stafford. Star spangled banner; arr.	
b. 35, f. 493	<i>[Ich weiss wofür]</i> Ich weiss wofür : 4st. Männerchor / von Kurt Weill <i>1 score ([1] sheet) ; 34 cm. R. 15, Fr. 20.</i> Manuscript in ink.  For "Männerchor" (TTBB), unaccompanied.	[ca. 1914] [David Drew].

## Subseries I.E: Large-scale Vocal (continued)

b. 35, f. 493	<p><i>[Kiddush]</i> Kiddush : for tenor solo, chorus and organ / by Kurt Weill 1946.</p> <p>1 score (11 p.) ; 29 cm. R. 15, Fr. 21-26.</p> <p>Holograph signed (photocopy).</p> <p>Words in Hebrew (romanized).</p> <p>At end: Purim 1946. Brookhouse.</p>	
b. 35, f. 493	<p><i>[Kiddush (Sketches)]</i></p> <p><i>[5] p. of music ; 32 cm. R. 15, Fr. 2T-29.</i></p> <p>Holograph in pencil.</p> <p>For tenor, chorus (SATB), and organ.</p>	
b. 35, f. 494	<p><i>[Legende vom toten Soldaten]</i> Legende vom toten Soldaten : für gemischten Chor / von Kurt Weill ; Brecht [1929].</p> <p>1 score (8 p.) ; 34 cm. R. 15, Fr. 30-34.</p> <p>Holograph in ink.</p> <p>For chorus (SATB), unaccompanied.</p> <p>Photocopy of the above score (8 p. ; 36 cm.) laid in.</p>	
b. 105, f. 495	<p><i>[Lindberghflug]</i> Lindberghflug / Kurt Weill ; Text von Bert Brecht [1929 Nov. 10]</p> <p>1 score (119 sheets) ; 42 cm. [David Drew].</p> <p>Holograph signed (photocopy).</p> <p>Cantata for soli, chorus, and orchestra.</p> <p>Contents: Aufforderung an (die) den amerikanischen Flieger, den Ozean zu überfliegen. Vorstellung des Fliegers (Charles Lindbergh). Aufbruch des Fliegers (Charles Lindbergh) in New York zu seinem Flug nach Europa. Die Stadt New York befragt die Schiffe. Lindbergh kämpft mit Nebel. Lindbergh kämpft mit Schneesturm. Lindbergh kämpft mit Schlaf. Während des ganzen Fluges sprachen die amerikanischen Zeitungen unaufhörlich von Lindberghs Glück (Die Gedanken Amerikas). Die Gedanken des Glücklichen. Schreiben die französischen Zeitungen: So fliegt er, über sich die Stürme. Lindbergh spricht mit seinem Motor. Endlich, unweit Irlands sieht Lindbergh Fischer. Auf dem Flugplatz Le Bourget bei Paris in der Nacht den 21. Mai 1927 abends ein den amerikanischen Flieger. Ankunft des Fliegers Charles Lindbergh auf dem Flugplatz Le Bourget bei Paris. Bericht über das Unerreichbare.</p> <p>Copy of original from Universal Edition (Wien).</p>	
b. 105, f. 496	<p><i>[Lindberghflug. Lindbergh sieht Fischer]</i> Nr. 13. Lindbergh sieht Fischer / Weill ; ... Brecht [1929 Apr.-May]</p> <p>1 score ([3] p.) ; 42 cm. R. 15, Fr. 35-36. [David Drew].</p> <p>Holograph signed, in ink with pencil markings.</p>	
b. 35, f. 497	<p><i>[Lindberghflug (Sketches)]</i> [1929 Apr.-May].</p> <p><i>[1] sheet of music ; 34 cm. R. 15, Fr. 37.</i></p> <p>Holograph in pencil.</p> <p>Jottings by Kurt Weill on the bottom of the same p., and "Mahagonny" written on the back.</p> <p><i>[Lindberghflug (Sketches)]</i></p> <p>See also: <i>[Vom Tod im Wald (Sketches)]</i></p>	

## Subseries I.E: Large-scale Vocal (continued)

b. 105, f. 498	<p>[Lindberghflug. Vocal score]  <i>1 vocal score ([65] sheets) ; 42 cm.</i>  Holograph and manuscript, (photocopy).</p> <p>Contents: Aufforderung an die amerikanischen Flieger, den Ozean zu überfliegen ([2] sheets), Aufbruch der Flieger Charles Lindbergh in New York zu seinem Flug nach Europa ([3] sheets). Die Stadt New York befragt die Schiffe ([4] sheets). Nr. 5. Fast während seines ganzen Fluges ([9] sheets). Hatte der Flieger mit Nebel zu kämpfen. In den Nacht kam ein Schneesturm ([7] sheets). Schlaf ([4] sheets). Während des ganzen Fluges sprachen alle amerikanischen Zeitungen unaufhörlich von Lindberghs Glück ([3] sheets, [3] sheets of sketches). No. 9. Die Gedanken des Glücklichen ([4] sheets). Schreiben die französischen Zeitungen: so fliegt er, über sich die Stürme, um sich das Meer, und unter sich den Schlaffen Nungessers ([4] sheets). Lindberghs Gespräche mit seinem Motor ([2] sheets). Endlich, unweit Schottlands, sieht Lindbergh Fischer ([4] sheets). Auf dem Flugplatz Le Bourget bei Paris erwartet in der Nacht der 21 Mai 1927 Abends 10 Uhr ein Riesenmenge der amerikanischen Flieger ([7] sheets). Ankunft des Fliegers Charles Lindbergh auf dem Flugplatz Le Bourget bei Paris ([3] sheets). Bericht über das Unerreichbare ([7] sheets).</p> <p>Copy of original from Universal Edition (Wien).</p>	[1929 Sep.–Nov.] [David Drew].
b. 105, f. 499	<p><i>[Lindberghflug. Vorstellung des Fliegers Lindbergh. Vocal score]</i> Vorstellung des Fliegers Lindbergh : aus dem "Lindberghflug" / Kurt Weill ; Text v. B. Brecht  <i>1 vocal score ([2] sheets) ; 42 cm.</i>  Holograph signed (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p> <p>"Copyright 1929 by Universal Edition."</p> <p>"U.E. 9787."</p> <p>Published in Kurt Weill's Song-Album.</p>	c1929.
	<p>Lobet die Nacht  See: Berliner Requiem. Grosser Dankchoral.</p>	
b. 35, f. 500	<p><i>[Magna Carta]</i> Magna Carta / Kurt Weill ; Maxwell Anderson  <i>1 score (66 p.) ; 35 cm. R. 15, Fr. 38-103.</i>  Holograph signed, in ink, words in copyist's hand.</p> <p>Cantata for soloists (TB), chorus, and orchestra.</p> <p>Text by Maxwell Anderson.</p>	[1940 Jan.] [David Drew].
b. 35, f. 501	<p><i>[Magna Carta. Libretto]</i> Ballad History - I - The Magna Carta.  <i>[1] sheet ; 28 cm. R. 15, Fr. 104.</i>  Typescript.</p> <p>Incomplete.</p>	
b. 35, f. 501	<p>[Magna Carta (Sketches)]  <i>[18] p. of music ; 32 cm. R. 15, Fr. 105-114.</i>  Holograph in pencil.</p> <p>At end: June 16, 1940/Suffern, N.Y.</p>	

## Subseries I.E: Large-scale Vocal (continued)

## Marterl

See: Berliner Requiem. Marterl.

b. 105, f. 502	<p><i>[Neue Orpheus]</i> Neue Orpheus : Kantate für Sopran, Solo Violine u. Orchester : op. 16 : Partitur / von Kurt Weill ; Text von Iwan Goll  <i>1 score (47 sheets) ; 42 cm.</i></p> <p>Holograph signed (photocopy).</p> <p>Copy of original from Universal Edition (Wien).</p> <p>On title page: Für Lotte Leonard.</p>	[1925 Jul.–Sep.] [David Drew].
b. 35, f. 503	<p>[Neue Orpheus (Sketches)]  <i>[11] p. of music ; 34 cm. R. 15, Fr. 115-121.</i></p> <p>Holograph in pencil.</p> <p>With sketch on back: "Unrelated to Der neue Orpheus, it is probably an initial idea for a second violin concerto, which Weill was planning to write for Stefan Frankel. Other sketches for this are in the Na und? material" - David Drew.</p>	1925 Aug. 18.
	Ozeanflug See: Lindberghflug.	
b. 35, f. 504	<p>[Psalm VIII (Sketches)]  <i>[1] sheet of music ; 22 x 28 cm.</i></p> <p>Holograph (photocopy).</p> <p>Original (17 x 27 cm.) at the Kurt Weill Foundation.</p>	[1922] [David Drew].
	Recitations for Helen Hayes See: Beat! Beat! Drums; and H. Arrangements. Battle hymn of the Republic; arr.; Lewis, Elmer B. America; arr. ; and Smith, John Stafford. Star spangled banner; arr.	
	Stundenbuch See: F. Songs. Rilkelieder (Sketches). [David Drew].	
b. 35, f. 504	<p>[Sulamith (Sketches)]  <i>[4] sheets of music ; 28 cm.</i></p> <p>Holograph in pencil (photocopy).</p> <p>For soprano, women's chorus, and orchestra.</p> <p>Original at the Kurt Weill Foundation.</p>	[1920].
b. 35, f. 504	<p><i>[Vom Tod im Wald]</i> Vom Tod im Wald / Kurt Weill  <i>1 score ([15] sheets) ; 36 cm.</i></p> <p>Manuscript in copyist's hand (photocopy).</p> <p>Composed in 1927.</p> <p>"Universal Edition - Vienna - 1968" - p. 1.</p>	c1968.

## Subseries I.E: Large-scale Vocal (continued)

- |                      |   |         |
|----------------------|---|---------|
| b. 35, f. 504        | <p><i>[Von Tod im Wald (Sketches)]</i> Vom Tod im Wald / Ballade von Kurt Weill ; Bert Brecht.<br/> <i>[4] p. of music ; 34 cm. R. 15, Fr. 127-128.</i><br/> Holograph in pencil with ink additions in another hand.<br/> On p. [1] in ink: (original sketch).<br/> At end: Sketch for Lindberghflug no. 1.</p>   |         |
| b. 35, f. 504        | <p><i>[Von Tod im Wald. Vocal score]</i> Vom Tod im Wald : für einen Bass-Stimme u. 10 Bläser (2 Klav. 2 Fag. 2 Hörner. 2 Tromp. 2 Pos) : op. 23 : Klavierauszug / Ballade von Kurt Weill ; Bert Brecht.<br/> <i>1 vocal score (8 p.) ; 34 cm. R. 15, Fr. 122-126.</i><br/> Holograph signed, in ink.<br/> Alternate pages stamped: Der Universal Edition M.G. Archiv.</p>  |         |
| b. 105, f. 505       | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> Zu Potsdam unter den Eichen : für Männerchor / Weill ; Brecht<br/> <i>1 score ([3] sheets) ; 42 cm.</i><br/> Holograph signed (photocopy).<br/> For men's voices (TTBB), unaccompanied.<br/> Composed in 1929.<br/> Copy of original from Universal Edition (Wien).</p>   | [1929]. |
| b. 35, f. 506        | <p><i>[Zu Potsdam unter den Eichen; arr. Vocal score]</i> Zu Potsdam unter den Eichen : aus "Berliner Requiem" / Kurt Weill ; Text von Bert Brecht. - [Wien : Universal Edition], c1929.<br/> <i>1 vocal score (sheets 11-14) ; 29 cm.</i><br/> Photocopy of pp. 11-14 of Weill's Song-Album.<br/> Pl. no.: Universal Edition Nr. 9787.<br/> Another copy, as well as a reverse photocopy and photographic negatives are laid in.</p> |         |
| b. 35, f. 506        | <p><i>[Zu Potsdam unter den Eichen. Text]</i> Zu Potsdam unter den Eichen.<br/> <i>[1] sheet ; 28 cm.</i><br/> Typescript.<br/> Two copies.</p>   |         |
| Subseries I.F: Songs |   |         |
| b. 35, f. 507        | <p><i>[Abschiedsbrief]</i> Abschiedsbrief / Worte Von Erich Kastner ; Musik von Kurt Weill<br/> <i>1 score ([7] p.) ; 36 cm. R. 15, Fr. 130-133.</i><br/> Holograph signed, in ink with additional notes, and French translation of the text in pencil.</p>   | [1933]. |



## Subseries I.F: Songs (continued)

b. 35, f. 507	<p>[Abschiedsbrief (Sketches)]  <i>[4] p. of music ; 36 cm. R. 15, Fr. 134-138.</i>  Holograph in pencil.</p> <p>With sketches for Symphony No.2 and Die sieben Todsünden.</p> <p>See also: Grande complainte de Fantômas (Sketches). [David Drew].</p>	
	<p>Ballade vom Soldatenweib  See: Und was bekam des Soldaten Weib.</p> <p>Beat! Beat! Drums!.</p> <p>See: E. Large-scale Vocal. Beat! Beat! Drums; and F. Songs. Walt Whitman songs. Beat! Beat! Drums.</p>	
b. 35, f. 507	<p>[Bekehrte (Sketches)]  <i>[3] p. of music ; 27 cm. R. 15, Fr. 139-141.</i>  Holograph in pencil.</p> <p>Words by Goethe.</p> <p>"Bekehrte" appeared on old folder.</p>	[1921].
b. 35, f. 507	<p>[Bekehrte (Sketches)]  <i>[3] p. of music ; 34 cm.</i>  Holograph in pencil.</p> <p>With sketches for: Divertimento..., and Symphony No. 1. [David Drew].</p> <p>Pages inversely numbered 15-16.</p>	
b. 35, f. 508	<p>[Boy Scout song] Boy Scout song / music by Kurt Weill  <i>1 score ([2] p.) ; 34 cm. R. 15, Fr. 142-143.</i>  Holograph signed, in pencil.</p> <p>No. 8 of 9 Propaganda Songs. [David Drew].</p>	[1942].
b. 35, f. 508	<p>[Boy Scout song] Toughen up buckle down carry on / music by Kurt Weill ; words by Dorothy Fields.  <i>1 score (2 p.) ; 32 cm.</i>  Copyist's copy (photocopy) with words written over in ink.</p>	
b. 35, f. 508	<p>[Buddy on the nightshift] Buddy on the nightshift / music by Kurt Weill ; words by Oscar Hammerstein  <i>1 score ([4] p.) ; 34 cm. R. 15, Fr. 144-146.</i>  Holograph signed, in ink.</p> <p>No. 5 of 9 Propaganda Songs. [David Drew].</p>	[1942].
b. 35, f. 508	<p>[Buddy on the nightshift (Sketches)]  <i>[4] p. of music ; 32 cm. R. 15, Fr. 146-148.</i>  Holograph in pencil.</p>	
b. 35, f. 508	<p>[Buddy on the nightshift (Sketches)]  <i>[3] p. of music ; 32 cm. R. 15, Fr. 148-149.</i>  Holograph in pencil.</p>	

## Subseries I.F: Songs (continued)

b. 35, f. 522	<p>[Cabaret number (Sketches)]  <i>[2] p. of music ; 35 cm. R. 15, Fr. 202-203.</i>  Holograph in pencil.    For voice and piano.    Names scribbled on top of p. (inverse): Jarnach, Gratenau, Lasoli, Manzi, Kaempfer.</p>	[1921?] [David Drew].
b. 29, f. 410	<p>[[Columbus song] (Sketches)]  <i>[5] p. of music ; 32 cm.</i>  Holograph in pencil.    With: spiral-bound notebook with sketches for [Peregrine White and Virginia Dar] and Railroads on Parade. [David Drew].</p>	[1939] [David Drew].
b. 35, f. 509	<p><i>[Come up from the fields, father]</i> Come up from the fields, father / Kurt Weill  <i>1 score (11 p.) ; 34 cm. R. 15, Fr. 155-160.</i>  Holograph signed, in ink with pencil additions.</p>	[1947 Jul.] [David Drew].
b. 35, f. 509	<p>[Come up from the fields, father (Sketches)]  <i>[8] p. of music ; 32 cm. R. 15, Fr. 150-154.</i>  Holograph in pencil.</p>	
b. 35, f. 509	<p>[Come up from the fields, father (Sketches)]  <i>[2] p. of music ; 32 cm. R. 15, Fr. 155-159.</i>  Holograph in pencil.    See also: Walt Whitman songs.</p>	
	<p>Complainte de la Seine  See also: C. Theater and Radio Scores. Marie Galante.</p>	
b. 35, f. 510	<p><i>[Complainte de la Seine]</i> Complainte de la Seine / musique de Kurt Weill ; paroles de Maurice Magre. - Paris : Editions Coda, c1934.  <i>[2] p. of music ; 27 cm.</i>  Voice part only.    Pl. no.: E.C. 191bis.</p>	
b. 35, f. 510	<p>[Complainte de la Seine; arr.]  <i>1 score ([6] p.) ; 34 cm. R. 15, Fr. 161-165.</i>  Holograph in pencil.    Words by Maurice Magre.    An arrangement which David Drew notes was "commissioned by Bost Records Inc. for Lotte Lenya."    No. 4 of Six Songs by Kurt Weill. [David Drew].</p>	[1942-1943] [David Drew].
b. 35, f. 510	<p>[Complainte de la Seine (Sketches)]  <i>[2] p. of music ; 35 cm. R. 15, Fr. 165-166.</i>  Holograph in pencil.    With: [2] p. of sketches for Marie Galante and Der Kuhhandel [Kingdom for a cow]. [David Drew].</p>	

## Subseries I.F: Songs (continued)

	Deux chansons de Maurice Magre See: Complainte de la Seine; and Je ne t'aime pas.	
	Deux chansons d'Yvette Guilbert See: A. Operas, Operettas, Musicals, and Ballets. Dreigroschenoper. Pauv' Madam' Peachum... Vocal score. French.	
	Dirge for two veterans See: Walt Whitman songs. Dirge for two veterans.	
b. 35, f. 511	[Es regnet (Sketches)] [2] p. of music; 35 cm. R. 15, Fr. 168-169. Holograph in pencil. Words by Cocteau. With sketches for Symphony No. 2. [David Drew]. See also: A. Operas, Operettas, Musicals, and Ballets. Kingdom for a cow. German (Sketches). [David Drew].	[1933].
b. 35, f. 511	[Es regnet. Text] [1] sheet; 27 cm. R. 15, Fr. 167. Holograph in ink. At end in pencil: Cocteau.	
b. 35, f. 512	[Frauentanz] Frauentanz : 7 Lieder für eine Sopranstimme mit Flöte, Klarinette, Bratsche, Horn, Fagott : op. 10 / von Kurt Weill 1 score (67 sheets) ; 21 x 30 cm. Holograph signed (photocopy). Copy of original from Universal Edition (Wien).	[1923 Jun.-Jul.] [David Drew], c1924.
b. 105, f. 513	[Frauentanz] Frauentanz : 7 Gedichte des Mittelalters : op. 10 für Sopran, Bratsche, Flöte, Klarinette, Horn, Fagott / Kurt Weill 1 score (29 sheets) ; 42 cm. Holograph (photocopy). Copy of original from Universal Edition (Wien). 'Bitte auf dem zweiten (innern) Titelblatt die Widmung "Nelly Frank gewidmet" anzubringen. K.W.' - and note by Kurt Weill on title page. "Universal Edition No. 7599" - p. 1.	c1924.

## Subseries I.F: Songs (continued)

b. 35, f. 514	<p><i>[Frauentanz, no. 3; arr. Vocal score]</i> Frauentanz III : op. 10 / Klavierauszug von 1924 Feb 13. Ferruccio Busoni 1 vocal score (2 p.) ; 35 cm. R. 15, Fr. 170-172. Manuscript signed, in ink [in Busoni's hand].</p> <p>Arranged for soprano and piano, originally for soprano, flute, clarinet, bassoon, horn, and viola.</p> <p>[Frauentanz, no. 3 (Sketches)].</p> <p>[4] p. of music ; 34 cm. R. 15, Fr. 173-175.</p> <p>Holograph in pencil.</p> <p>On folder: Frauentanz #III. Weill's very first pencil sketch for full score.</p>	
b. 35, f. 514	<p>[Frauentanz (Sketches)] [1] p. of music ; 34 cm. R. 15, Fr. 172-173. Holograph in purple pencil.</p> <p>Title from envelope.</p> <p>With: [Polka]. [David Drew].</p>	
b. 35, f. 515	<p><i>[Fräulein and the little son of the rich (Sketches)]</i> Fräulein and the little son of [1936]. the rich / music by Kurt Weill ; lyrics by Robert Graham [4] p. of music ; 37 cm. R. 15, Fr. 176-178. Holograph in ink and pencil.</p> <p>Contains notes in another hand in red ink.</p>	
b. 35, f. 515	<p><i>[Fräulein and the little son of the rich (Sketches)]</i> Fräulein and the little son of the rich / music by Kurt Weill ; lyrics by Robert Graham [2] p. of music ; 37 cm. R. 15, Fr. 178-179. Holograph in pencil.</p> <p>With: sketch for "The Laughing Generals" from Johnny Johnson. [David Drew].</p>	
b. 35, f. 515	<p><i>[Fräulein and the little son of the rich. Text]</i> Fräulien [sic] and the little son of the rich : a song drama / by Robert Graham. 5 sheets ; 28 cm. R. 15, Fr. 180-185. Manuscript in ink.</p>	
b. 35, f. 515	<p><i>[Fräulein and the little son of the rich. Text]</i> Fräulien [sic] and the little son of the rich : a song drama / by Robert Graham. [3] sheets ; 28 cm. R. 15, Fr. 186-188. Typescript (copy).</p>	
b. 35, f. 516	<p><i>[Free men]</i> Free men / music by Kurt Weill ; words by Archibald MacLeish 1 score ([5] p.) ; 34 cm. R. 15, Fr. 189-191. Holograph signed, in ink with pencil. additions at end.</p> <p>No. 1 of 9 Propaganda songs. [David Drew].</p>	[1942 Feb. 15] [David Drew].
b. 35, f. 516	<p><i>[Free men. Text]</i> Free men's song / Archibald MacLeish. [1] sheet ; 28 cm. Typescript.</p>	

## Subseries I.F: Songs (continued)

b. 35, f. 517	<p><i>[Good earth]</i> Good earth / music by Kurt Weill ; words by Oscar Hammerstein  <i>1 score ([2] p.) ; 34 cm. R. 15, Fr. 192-193.</i>  Holograph in pencil.  Text not included.  Title in Lenya's hand. [David Drew].  No. 4 of 9 Propaganda songs. [David Drew].</p>	[1942 Feb. 26] [David Drew].
b. 35, f. 518	<p><i>[Grande complainte de Fantômas (Sketches)]</i>  <i>[2] p. of music ; 35 cm. R. 15, Fr. 194-195.</i>  Holograph in pencil.  With sketches for: "Abschiedsbrief" and Symphony No. 2. [David Drew].</p>	
	<p>Guilbert songs  See: A. Operas, Operettas, Musicals, and Ballets. Dreid Groschenoper. Pauv' Madam' Peachum... Vocal score. French.</p>	
b. 35, f. 519	<p><i>[Im Volkston]</i> Im Volkston / K. J. Weill ; Arno Holz  <i>1 score ([4] p.) ; 35 cm. R. 15, Fr. 196-198.</i>  Manuscript in ink with pencil markings.  Composed in 1915.  "The signature (Kurt J. Weill) and first tempo indication are autograph" - David Drew.</p>	[1915].
b. 35, f. 519	<p><i>[Im Volkston]</i> Im Volkston / Kurt Weill ; Arno Holz.  <i>1 score (5 p.) ; 36 cm.</i>  Manuscript (photocopy).  "Copyright 1954 Karoline Weill-Davis" - p. 1.</p>	
b. 35, f. 520	<p><i>[Inventory]</i> Inventory / music by Kurt Weill ; lyric by Lewis Allan  <i>1 score ([4] p.) ; 34 cm. R. 15, Fr. 199-201.</i>  Holograph in ink with pencil additions.  No. 6 of 9 Propaganda songs. [David Drew].</p>	[1942].
b. 35, f. 521	<p><i>[Je ne t'aime pas]</i> Je ne t'aime pas : chanson / musique de Kurt Weill ; paroles de Maurice Magre. - Paris : Editions Coda S.A., c1934.  <i>1 score ([2] p.) ; 35 cm.</i>  Pl. no.: E.C. 233.  Contains pencil markings.  See also: A. Operas, Operettas, Musicals, and Ballets. Kingdom for a cow. German (Sketches). [David Drew].</p>	
	<p>Lunchtime follies  See: Boy Scout song; Buddy on the nightshift; Free men; Good earth; Inventory; Russian war relief; Walked through the country morning (Sketches); We don't feel like surrendering today; and H. Arrangements. Work, Henry C. Oh, Uncle Sam-u-el!</p>	

## Subseries I.F: Songs (continued)

## Nanna's Lied

See also: *C. Theater and Radio Scores. Madam, will you walk (Sketches).*

b. 35, f. 523	<p><i>[Nanna's Lied]</i> Nanna's Lied / Kurt Weill ; Bert Brecht 1 score ([4] p.) ; 32 cm. R. 15, Fr. 204-206.</p> <p>Holograph in ink, with pencil sketch at end.</p> <p>On p. 1: Für Nannerl Weihnachten 1939.</p> <p>At end: Suffern N.Y.</p> <p>Photographic negative laid in (18 cm.).</p>	1939 Dec., 22.
b. 35, f. 523	<p><i>[Nanna's Lied]</i> Nanna's Lied / Kurt Weill ; Bert Brecht 1 score (5 sheets) ; 28-36 cm.</p> <p>Manuscript (photocopy).</p> <p>Three copies.</p> <p>From a folder marked "Lenya songs."</p>	1939 Dec. 22.
b. 33, f. 467	<p><i>[Nanna's Lied (Sketches)]</i> [1] p. of music ; 28 cm.</p> <p>Holograph in pencil.</p> <p>With: sketch for Madam, will you walk. [David Drew].</p>	
b. 35, f. 523	<p><i>[Nanna's Lied. Text. English]</i> Nana's [sic] Lied. 2 sheets ; 27 cm.</p> <p>Typescript.</p> <p>"This lyric is based on the content of the French lyric" [?] - caption title.</p> <p>At end: Dolores Sutton.</p>	
b. 35, f. 523	<p>Nana's [sic] Lied / [Dolores Sutton]. [2] sheets ; 27 cm.</p> <p>Typescript with pencil additions.</p>	
	<p>Oh captain! My captain</p> <p>See: Walt Whitman songs. Oh captain! My captain.</p>	
	<p>[One morning in spring]</p> <p>See: [Walked through the country morning... (Sketches)].</p>	
	<p>Pauv' Madam' Peachum</p> <p>See: A. Operas, Operettas, Musicals, and Ballets. Dreidgroschenoper. Pauv' Madam' Peachum... Vocal score. French.</p>	
b. 29, f. 410	<p><i>[[Peregrine White and Virginia Dar] (Sketches)]</i> [2] p. of music ; 32 cm.</p> <p>Holograph in pencil.</p> <p>Laid in spiral-bound notebook with sketches for: [Columbus song] and Railroads on parade. [David Drew].</p>	[1939] [David Drew].

## Subseries I.F: Songs (continued)

## Propaganda songs

See: Boy Scout song; Buddy on the nightshift; Free men; Good earth; Inventory; Schickelgruber; and Walked through the country one morning in spring...; We don't feel like surrendering today; and H. Arrangements. Work, Henry C. Oh. uncle Sam-u-el; arr.

b. 35, f. 524	<p><i>[Reiterlied]</i> Reiterlied / Kurt J. Weill ; von Hermann Lons 1 score ([4] p.) ; 35 cm. R. 15, Fr. 207-209.</p> <p>Manuscript in ink.</p> <p>On p. 1: Werk 2 Nr. 1.</p> <p>Pencil sketch on last page.</p>	[1913].
b. 35, f. 525	<p><i>[Rilkelieder (Sketches)]</i> [4] p. of music ; 34 cm. R. 15, Fr. 210-212.</p> <p>Holograph in pencil and ink.</p> <p>Pages inversely numbered 17-20.</p> <p>"Related settings of the same poems from Stundenbuch..." - David Drew.</p>	[1921].
b. 35, f. 526	<p><i>[Russian war relief]</i> 1 score ([5] p.) ; 34 cm. R. 15, Fr. 213-215.</p> <p>Holograph in ink with pencil corrections.</p> <p>For voice, piano, and guitar.</p> <p>Words by J. P. McEvoy.</p> <p>Guitar chords not included.</p> <p>Title from title page of sketch below.</p>	[1942 Aug.] [David Drew].
b. 35, f. 526	<p><i>[Russian war relief (Sketches)]</i> Russian war relief. [3] p. of music ; 32 cm. R. 15, Fr. 216-218.</p> <p>Manuscript in unidentified hand, in pencil.</p> <p>p. [2] contains melody with chords beneath it, introduction and pickup to guitar part for "Russian war relief" on p. [3].</p>	
b. 35, f. 526	<p><i>[Russian war relief. Text]</i> [1] sheet ; 28 cm.</p> <p>Typescript.</p> <p>Pencil note by Kurt Weill on back.</p>	
b. 35, f. 527	<p><i>[Schickelgruber]</i> Schickelgruber / music by Kurt Weill ; words by Howard Dietz 1 score ([5] p.) ; 34 cm. R. 15, Fr. 219-221.</p> <p>Holograph in ink and pencil.</p> <p>No. 2 of 9 Propaganda songs. [David Drew].</p>	[1942 Feb. 15] [David Drew].

## Subseries I.F: Songs (continued)

b. 35, f. 528	<p><i>[Schöne Kind]</i> Schöne Kind / Kurt Weill 1 score ([4] sheets) ; 36 cm. Holograph (photocopy). Author not indicated. Note in red ink on first sheet: Original manuscript in possession of private collector.</p>	[ca. 1917] [David Drew].
	<p>Seven poems from the middle ages See: Frauentanz.</p>	
	<p>Sieben Gedichte des Mittelalters See: Frauentanz.</p>	
	<p>Six songs by Kurt Weill See: A. Operas, Operettas, Musicals, and Ballets. Aufstieg und Fall der Stadt Mahagonny. Nr. 20. An einem grauen Vormittag; arr., Dreigroschenoper. Barbarasong; arr., Dreigroschenoper. Kanonensong; arr., Happy end. Surabaya-Johnny; arr.; C. Theater and Radio Scores. Marie Galante. J'attends un navire; arr.; and F. Songs. Complainte de la Seine; arr.</p>	
	<p>Song of the free See: Free men.</p>	
	<p>Song of the inventory See: Inventory.</p>	
	<p>Songs of discovery See: [Columbus song]; and [Peregrine White and Virginia Dar].</p>	
b. 35, f. 529	<p><i>[Stopping by woods on a snowy evening]</i> Stopping by woods on a snowy evening / Robert Frost ; set to music by Kurt Weill [1] sheet ; 32 cm. R. 15, Fr. 222-223. Holograph signed, in ink. Title page only. Dedication: For Max and Mab [Anderson] Christmas 1939.</p>	1939 [Dec. 25].
b. 35, f. 529	<p>[Stopping by woods on a snowy evening (Sketches)] ([2] p.) ; 28 cm. R. 15, Fr. 224-225. Holograph in pencil. First 12 bars only.</p>	
	<p>Toughen up buckle down carry on See: Boy Scout song.</p>	
	<p>Two propaganda songs See: We don't feel like surrendering today; and G. Arrangements. Work, Henry C. Oh, Uncle Sam-u-el.</p>	



## Subseries I.F: Songs (continued)

b. 35, f. 530	<i>[Und was bekam des Soldaten Weib]</i> Und was bekam des Soldaten Weib / Kurt Weill ; Bert Brecht 1 score ([4] p.) ; 34 cm. R. 15, Fr. 226-228. Holograph in pencil.	[1943?].
b. 35, f. 530	<i>[Und was bekam des Soldaten Weib (Sketches)]</i> Was bekam des Soldaten Weib? [2] p. of music ; 34 cm. R. 15, Fr. 228-229. Holograph in pencil. Words not included. "Transposed from B minor to B flat minor" - David Drew.	
b. 35, f. 530	<i>[Und was bekam des Soldaten Weib. Text]</i> Und was bekam des Soldaten Weib / Musik bei Kurt Weill ; Worte bei Bert Brecht. [2] sheets ; 28 cm. Typescript and copy.	
b. 35, f. 530	<i>[Und was bekam des Soldaten Weib. Text. English]</i> Soldier's wife. [1] sheet ; 28 cm. Typescript. "G.T." [George Tabori?] in pencil at bottom of sheet.	
b. 35, f. 530	<i>[Und was bekam des Soldaten Weib. Text. English]</i> What was the gift for the soldier's wife / lyrics by Bertolt Brecht ; music by Kurt Weill. 2 sheets ; 28 cm. Typescript. English version by Victor C. Symonette.	
b. 35, f. 531	<i>[Volkslied (Sketches)]</i> Volkslied / Kurt Weill ; Anna Ritter [1] sheet of music ; 34 cm. R. 15, Fr. 230. Holograph signed, in ink.	[ca. 1915] [David Drew].
	Vom Tod im Wald See: E. Large-scale Vocal. Vom Tod im Wald.	
b. 35, f. 532	[Walked through the country morning (Sketches)] [4] p. of music ; 34 cm. R. 15, Fr. 231-233. Holograph in pencil. Words by St. Clair McKelway. On p. [1] in pencil: Lunchtime follies. No. 3 of 9 Propaganda songs. [David Drew].	[1942 Feb. 5] [David Drew].
	Walt Whitman songs See also: Come up from the fields, father.	
	Walt Whitman songs. Beat! Beat! Drums See also: E. Large-scale Vocal. Beat! Beat! Drums.	

## Subseries I.F: Songs (continued)

b. 36, f. 533	<i>[Walt Whitman songs, Beat! Beat! Drums; arr.] Beat! Beat! Drums / Kurt Weill ; Walt Whitman</i> <i>1 score (20 sheets) ; 35 cm. R. 15, Fr. 234-253.</i> Holograph signed, in ink.  Arranged for voice and orchestra.  On bottom of sheet 1: ...Copyright owned by Chappell & Co. Inc....	[1942].
b. 36, f. 534	<i>[Walt Whitman songs. Beat! Beat! Drums (Sketches)] Beat! Beat! Drums / Kurt Weill ; Walt Whitman.</i> <i>1 score ([7] p.) 34 cm. R. 15, Fr. 254-257.</i> Holograph in ink with pencil additions.  For voice and piano.	
b. 36, f. 535	<i>[Walt Whitman songs. Dirge for two veterans] Dirge for two veterans / Kurt Weill ; Walt Whitman</i> <i>1 score ([6] p.) ; 34 cm. R. 15, Fr. 258-261.</i> Holograph in ink with pencil additions.	[1942].
b. 36, f. 535	<i>[Walt Whitman songs. Dirge for two veterans; arr.] Dirge for two veterans / Kurt Weill ; Walt Whitman.</i> <i>1 score (19 sheets) ; 35-38 cm. R. 15, Fr. 262-280.</i> Holograph and manuscript, in Irving Schlein's hand in ink with pencil additions. [David Drew].  On bottom of sheet 1: ... Copyright owned by Chappell & Co. Inc....	
b. 36, f. 536	<i>[Walt Whitman songs, Oh captain! My captain] Oh captain! My captain / Kurt Weill to Walt Whitman</i> <i>1 score (5 p.) ; 32 cm. R. 15, Fr. 281-283.</i> Holograph in pencil.	[1942].
b. 36, f. 536	<i>[Walt Whitman songs. Oh captain! My captain; arr.] Oh captain! my captain / Kurt Weill ; Walt Whitman.</i> <i>1 score (16 sheets) ; 35 cm. R. 15, Fr. 284-299.</i> Holograph signed, in ink with pencil additions.  On bottom of sheet 1: ... Copyright owned by Chappell & Co. Inc....	
b. 36, f. 537	<i>[We don't feel like surrendering today] We don't feel like surrendering today / music by Kurt Weill ; words by Maxwell Anderson</i> <i>1 score ([4] p.) ; 32 cm. R. 15, Fr. 300-302.</i> Holograph in ink.  No. 7 of 9 Propaganda songs. [David Drew].	[1944?].
b. 36, f. 538	<i>[Weberlied; arr. Close score] Weberlied / Kurt Weill</i> <i>1 close score ([1] sheet) ; 34 cm. R. 15, Fr. 303.</i> Holograph signed, in ink.  An arrangement for voice or voices and unspecified accompaniment of the "Weaver's song" from Hauptmann's Die Weber.	[1919?] [David Drew].

## Subseries I.F: Songs (continued)

b. 36, f. 538	<p><i>[Weberlied. Close score]</i> Weberlied / Kurt Weill  <i>1 close score ([1] sheet) ; 34 cm. R. 15, Fr. 304.</i>  Holograph signed, in ink with pencil additions.  Setting for voice or voices and unspecified accompaniment.  <i>"In d moll"</i> - in pencil.</p>	[1919?] [David Drew].
b. 36, f. 539	<p><i>[Wie lange noch]</i> Wie lange noch / music by Kurt Weill ; words by Walter Mehring  <i>1 score ([4] p.) ; 32 cm. R. 15, Fr. 305-307.</i>  Holograph signed, in ink with dynamic markings in pencil.  <i>"In C or D minor"</i> - in pencil on cover.</p> <p>Women's dance  See: Frauentanz, no. 3. Vocal score.</p>	[1944 Mar.] [David Drew].
b. 36, f. 540	<p><i>[Youkali]</i> Youkali : tango habanera / musique de Kurt Weill ; paroles de Roger Fernay. Paris : Heugel, c1935.  <i>1 score (4 p.) ; 34 cm.</i>  Pl. no.: E.C. 248.  Signed by Lenya.</p>	
Subseries I.G: Chamber and Instrumental		
b. 35, f. 514	<p><i>[[Polka]]</i>  <i>[2] p. of music ; 34 cm.</i>  Holograph in purple pencil.  With: sketch for Frauentanz (one-bar). [David Drew].</p>	[1921?] [David Drew].
b. 105, f. 541	<p><i>[Quartets, strings, op. 8]</i> Streichquartett : Op. 8 / Kurt Weill  <i>1 score (71 sheets) ; 42 cm.</i>  Holograph signed (photocopy).  Contents: Introduction. Scherzo. Choralphantasie.  Composed in 1923.  Copy of original from Universal Edition (Wien).  <i>"Universal Edition Nr. 7699"</i> - sheet 1.  David Drew refers to this as String Quartet op. 8.</p>	1923 Mar., c1924.
b. 36, f. 542	<p><i>[Quartets, strings, op. 8. Selections]</i>  <i>1 score (30 p.) ; 35 cm. R. 15, Fr. 309-327.</i>  Manuscript in purple and black ink, the first pages are crossed out in blue crayon.  Contents: Allegro deciso. Andantino.  David Drew refers to this as the score to the first two movements of String Quartet op. 8a.</p>	

## Subseries I.G: Chamber and Instrumental (continued)

b. 36, f. 543	<p><i>[Quartets, strings, op. 8. Selections]</i> Two movements for string quartet 1 score (30 p.), bound; 35 cm.</p> <p>Manuscript in copyist's hand (photocopy).</p> <p>Contents: Allegro deciso. Andantino.</p> <p>First six pages are recopied in another hand, the remaining pages are copies of the manuscript score.</p> <p>"Two Movements originally part of the Quartet but deleted before the première survive in manuscript" - Kowalke.</p>	c1954.
b. 36, f. 544	<p><i>[Quartets, strings, op. 8. Selections (Sketches)]</i> Streichquartett : Op. 8 / Kurt Weill. 1 score ([41] p.); 34 cm. R. 15, Fr. 328-351.</p> <p>Holograph signed, in pencil and purple pencil with blue pencil additions.</p> <p>Contents: II. Allegretto quasi Andante [Andantino]. I. [Allegro deciso]. III. Presto. IV. Andante non troppo.</p> <p>"Fantasia, Passacaglia u. Hymnus" - crossed out on title page.</p> <p>A 10-bar sketch for Sinfonia sacra appears at the end, and sketches for the quartet as well as unidentified sketches appear on the title page and at the end.</p> <p>David Drew refers to this as a draft of String Quartet op. 8a.</p>	
b. 36, f. 545	<p><i>[Sonata, violoncello, piano]</i> Sonate für Violoncello u. Klavier / von Kurt Weill 1 score (41 p.); 35 cm. R. 15, Fr. 352-372.</p> <p>Manuscript (copyist) in ink, signed by Kurt Weill, with some additions in his hand.</p> <p>Caption title: Für Fritz Rupprecht u. Albert Bing.</p>	[1920].
b. 36, f. 545	<p><i>[Sonata, violoncello, piano]</i> Sonate für Violoncello und Klavier / von Kurt Weill 1 part; 35 cm.</p> <p>Manuscript in copyist's hand (photocopy).</p> <p>Violoncello part.</p> <p>Two copies, both incomplete, one lacking pp. 14-15, the other lacking p. 14.</p>	1920.
Subseries I.H: Arrangements		
	<p>America; arr.</p> <p>See: Lewis, Elmer B.</p>	
b. 36, f. 546	<p><i>[Battle hymn of the Republic; arr.]</i> Battle hymn / musical setting by Kurt Weill; orch. by Ted Dreher 1 score (16 p.); 36 cm. R. 15, Fr. 374-382.</p> <p>Manuscript in ink.</p> <p>Words by Julia Ward Howe not included.</p> <p>One of [Four Patriotic Melodramas] commissioned by Helen Hayes and Victor Records for Fight for Freedom Inc. [David Drew].</p>	1942 Mar. 31.

## Subseries I.H: Arrangements (continued)

b. 36, f. 546	<i>[Battle hymn of the Republic; arr.]</i> Battle hymn of the Republic / Howe-Steffe. <i>1 score [6] p.; 35 cm. R. 15, Fr. 383-386.</i> Manuscript in pencil. Words not included.	
b. 36, f. 546	<i>[Battle hymn of the Republic; arr.]</i> Battle hymn of the Republic / Howe-Steffe. <i>18 parts; 32 cm. R. 15, Fr. 387-418.</i> Manuscript in ink with pencil additions. Includes parts for baritones, basses, flute, English horn, clarinet, bass clarinet, trumpet I-II, trombone I-II, percussion, organ, violin I-III, violoncello, and double bass.	
b. 36, f. 546	<i>[Battle hymn of the Republic; arr. Short score]</i> Battle hymn of the Republic / musical setting by Kurt Weill. <i>1 short score ([7] p.); 34 cm. R. 15, Fr. 419-423.</i> Holograph signed, in pencil. Pencil sketch on back.	
b. 36, f. 546	<i>[Battle hymn of the Republic; arr. (Sketches)]</i> Battle Hymn. <i>[1] sheet of music; 32 cm. R. 15, Fr. 424.</i> Holograph in pencil.	
b. 36, f. 546	<i>[Battle hymn of the Republic; arr. (Sketches)]</i> Battle Hymn. <i>[2] p. of music; 32 cm. R. 15, Fr. 425-426.</i> Holograph in pencil.	
	Four patriotic melodramas See: E. Large-scale Vocal. Beat! Beat! Drums; arr.; H. Battle hymn of the Republic; arr.; Lewis, Elmer B. America; arr.; and Smith, John Stafford. Star-spangled banner; arr.	
b. 36, f. 547	<a href="#">[[Foxtrot and ragtime] (Sketches)]</a> <i>[14] p. of music; 35 cm. R. 15, Fr. 427-434.</i> Holograph in pencil. "Almost certainly these are arrangements for theatre or cinema orchestra of music by some. An early sketch for Kurt Weill's Concerto for violin and wind orchestra, op. 12 appears before p. [9]. [David Drew].	[1924?] [David Drew].
b. 36, f. 548	<i>[Hatikvah; arr.]</i> Hatikvah / orchestrated by Kurt Weill <i>1 score (9 sheets); 36 cm.</i> Holograph signed (photocopy). Arrangement for orchestra of Israel's national anthem. Copy of the original from Hebrew University of Jerusalem.	1947 Nov. 19.
b. 36, f. 548	<i>[Hatikvah; arr. (Sketches)]</i> <i>[2] p. of music; 32 cm. R. 15, Fr. 435-436.</i> Holograph in pencil.	

## Subseries I.H: Arrangements (continued)

b. 105, f. 549	<p><i>[Poliushko-pole; arr. (Sketches)]</i> Red army song.  <i>[3] sheets of music; 40 cm. R. 15, Fr. 437-439.</i>          [Knipper, L.]          Holograph in pencil.</p> <p>See also: Theater and Radio Scores. We will never die. [David Drew].</p>	
b. 36, f. 550	<p><i>[America; arr.]</i> America / musical setting by Kurt Weill ; orch. Ted Dreher  <i>1 score (15 p.); 36 cm. R. 15, Fr. 440-447.</i>          Lewis, Elmer B.          Manuscript in ink.</p> <p>Words by Samuel Francis Smith.</p> <p>One of Four patriotic melodramas commissioned by Helen Hayes and Victor Records for Fight for Freedom Inc. [David Drew].</p>	1942 Mar. 28.
b. 36, f. 550	<p><i>[America; arr.]</i> America.  <i>14 parts; 32 cm. R. 15, Fr. 448-472.</i>          Manuscript in ink.</p> <p>Includes alto saxophone (2), tenor saxophone (2), trumpet (3), trombone, harp, violin A-C, violoncello, and double bass.</p>	
b. 36, f. 550	<p><i>[America; arr. Short score]</i> America / musical setting by Kurt Weill.  <i>1 short score ([4] p.); 34 cm. R. 15, Fr. 473-475.</i>          Holograph in pencil with ink and red pencil markings.</p>	
	<p>Lunchtime follies</p> <p>See: Work, Henry C. Oh, uncle Sam-u-el; and F. Songs. Boy Scout song, Buddy on the nightshift, Free men, Good earth, Inventory, Russian war relief, Walked through the country morning... (Sketch), We don't feel like surrendering today. Oh, uncle Sam-u-el; arr.</p>	
	<p>Patriotic melodramas</p> <p>See: E. Large-scale Vocal. Beat! Beat! Drums; arr.; and H. Arrangements. Battle hymn of the Republic; arr., Lewis, Elmer B., and Smith, John Stafford.</p>	
	<p>Recitations for Helen Hayes</p> <p>See: E. Large-scale Vocal. Beat! Beat! Drums; arr.; and H. Arrangements. Battle hymn of the Republic; arr., Lewis, Elmer B. America; arr., and Smith, John Stafford. Star-spangled banner; arr.</p>	
	<p>Red army song</p> <p>See: Knipper, L. Poliushko-pole; arr. (Sketches).</p>	
b. 36, f. 551	<p><i>[Temps des cerises; arr. English]</i> Time of the cherries / music by A. Renard ; arranged by Kurt Weill ; original French lyrics J. B. Clement ; English lyrics by Maxwell Anderson  <i>1 score ([2] p.); 35 cm.</i>          [Renard, Antoine]          Manuscript in copyist's hand (photocopy).</p> <p>"Copyright 1954 by Karoline Weill-Davis and Maxwell Anderson" - p. [1].</p>	c1954.

## Subseries I.H: Arrangements (continued)

b. 36, f. 551	<i>[Temps des cerises; arr. English]</i> Time of the cherries / music arr. by Kurt Weill ; English words by Maxwell Anderson <i>1 score ([2] p.) ; 30 cm. R. 15, Fr. 476-477.</i> Holograph in pencil.	[1944 Apr.-May] [David Drew].
b. 36, f. 551	<i>[Temps des cerises; arr. (Sketches)]</i> <i>[3] p. of music ; 32 cm. R. 15, Fr. 478-479.</i> Holograph in pencil.	
	Russian dance See: F. Songs. Stopping by woods on a snowy evening (Sketches).	
b. 36, f. 552	<i>[Star-spangled banner; arr.]</i> Star-spangled banner / musical setting by Kurt Weill ; orch. by Ted Dreher <i>1 score (24 p.) ; 36 cm. R. 15, Fr. 480-492.</i> Smith, John Stafford, 1750-1836 Manuscript in ink.  Words by Francis Scott Key not included.  One of Four patriotic melodramas commissioned by Helen Hayes and Victor Records for Fight for Freedom.	1942 Mar. 29.
b. 36, f. 552	<i>[Star-spangled banner; arr.]</i> Star-Spangled Banner. <i>14 parts ; 32 cm. R. 15, Fr. 493-521.</i> Manuscript in ink.  Includes alto saxophone/clarinet, alto saxophone II, tenor saxophone/flute, tenor saxophone II, trumpet (2), trombone, harp, violin (3), violoncello, and double bass.	
b. 36, f. 552	<i>[Star-spangled banner; arr.]</i> Star Spangled banner / musical setting by Kurt Weill. <i>1 short score (8 p.) ; 34 cm. R. 15, Fr. 522-526.</i> Holograph signed, in pencil with additions in ink and red pencil.	
b. 36, f. 552	<i>[Star-spangled banner; arr.]</i> Star Spangled banner / musical setting by Kurt Weill. <i>[2] p. of music ; 34 cm. R. 15, Fr. 527-529.</i> Hayes, Hellen Holograph in pencil.	
	Star-spangled banner; arr. See: Smith, John Stafford.	
	Temps des cerises; arr. See: B. Film scores. Salute to France; and H. Renard, Antoine. Temps des cerises; arr.	
	Time of the cherries See: B. Film scores. Salute to France; and H. Renard, Antoine.	

## Subseries I.H: Arrangements (continued)

- b. 36, f. 553 *[Oh, uncle Sam-u-el; arr.]* Oh, uncle Sam-u-el / music by Henry C. Work ; [1949?].  
arranged by Kurt Weill  
1 score ([3] p.) ; 34 cm. R. 15, Fr. 529-530.  
Work, Henry C.  
Holograph in pencil.  
No. 9, of 9 Propaganda songs. [David Drew].

## Subseries I.I: Unidentified Sketches

- b. 36, f. 554 Holograph in pencil.  
*[2] p. of music ; 34 cm. R. 15, Fr. 532-533.*  
"1927" - David Drew.
- b. 36, f. 555 Holograph in pencil on onionskin.  
*[1] folded sheet of music ; 38 cm. R. 15, Fr. 534-535.*  
Includes three melodies entitled "Dutch Polka," "3 Tambours," and  
"Matrosen Song Curaçao."  
"1936" - David Drew.
- b. 36, f. 556 Holograph in pencil.  
*[1] sheet ; 36 cm. R. 15, Fr. 536.*  
"1937" - David Drew.
- b. 36, f. 557 Holograph in pencil.  
*[2] p. of music ; 32 cm. R. 15, Fr. 537-538*  
"1938" - David Drew.
- b. 36, f. 557 Holograph in pencil.  
*[3] p. of music ; 32 cm. R. 15, Fr. 539.*  
Begins: "Master of earth and wave..."  
On back: sketches entitled "Oh Mariner" and "Soldier."
- b. 36, f. 557 Holograph in pencil.  
*[5] p. of music ; 32 cm. R. 15, Fr. 539*  
"1938" - David Drew.
- b. 36, f. 557 Holograph in pencil.  
*[10] P. of music ; 32 cm. R. 15, Fr. 539*  
"1938" - David Drew.
- b. 36, f. 557 Holograph in pencil.  
*[4] p. of music ; 32 cm. R. 15, Fr. 539*  
"Dinner table" and "Accordion solo?" in Kurt Weill's hand.  
"J'attends un navire" in Lenya's hand.  
"1938" - David Drew.
- b. 36, f. 558 Holograph in ink.  
*[1] sheet of music ; 34 cm. R. 15, Fr. 555-557*  
Two incomplete bars only.  
Page "119" in pencil.



## Subseries I.I: Unidentified Sketches (continued)

b. 36, f. 558	Holograph in pencil. <i>[1] sheet of music ; 30 cm.</i>
b. 36, f. 558	Manuscript in pencil in unidentified hand. <i>[1] sheet of music ; 32 cm.</i>
b. 36, f. 558	Holograph in purple pencil (photocopy). <i>[4] sheets of music ; 28 cm.</i> Original at the Kurt Weill Foundation.
b. 36, f. 559	Holographs in ink. <i>[20] sheets of music ; 3 x 23 cm.</i> Strips of melodies with text beneath them, which were at one time taped to something else.

**Series II: Arrangements for Lenya, 1929-1965**

5.4' (10 boxes)

Musical works arranged for Lenya include manuscript and published music by Weill and others. The series is divided into two subseries: A. Arrangements of Weill's works; and B. Arrangements of music by others. Arrangements of Weill's works are grouped by the same genre divisions used in Series I. The titles within each genre are arranged alphabetically. The items in the second subseries are arranged alphabetically by composer. Information concerning uniform titles, cross-references, alphabetization, housing, and box and folder numbering appears in the series description for Series I: MUSIC BY WEILL.

## Subseries II.A: Music by Weill

Operas, Operettas, Musicals, and Ballets  
II.A.1

## Alabama-Song

See: *Aufstieg und Fall der Stadt Mahagonny*, Nr. 2. Oh show us the way.*Aufstieg und Fall der Stadt Mahagonny*. Ach, bedenken Sie, Herr Jack O'BrienSee: *Aufstieg und Fall der Stadt Mahagonny*. Nr. 5. Wenn man an einen fremden Strand kommt; arr.

- |             |   |             |
|-------------|---|-------------|
| b. 37, f. 1 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr.] Alabama-Song / K. Weill</i><br/> <i>1 score (15 p.); 34 cm.</i></p> <p>Manuscript in pencil.</p> <p>"Carnegie Hall 1965" - old envelope.</p>  | [ca. 1965]. |
| b. 37, f. 1 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr.] Alabama-Song / K. Weill</i><br/> <i>22 parts; 34 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes 4 voice parts, conductor, piano, flute (2), clarinet, alto saxophone, tenor saxophone, trumpet (2), trombone (2, 2nd tacet), percussion, violin (2, tacet), violoncello (tacet), and double bass.</p> <p>"Carnegie Hall 1965" - old envelope.</p> |             |
| b. 37, f. 2 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr.] Alabama-Song.</i><br/> <i>1 score (17 p.); 34 cm.</i></p> <p>Manuscript in pencil.</p> <p>"German orchestration" - old envelope.</p>  |             |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |             |  |
|-------------|--|
| b. 37, f. 2 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr.] Mahagonny Nr. 2 / Weill.</i><br/> <i>12 parts ; 17-34 cm.</i></p> <p>Manuscript in ink with pencil additions.</p> <p>For soprano, flute (2), clarinet (2), tenor saxophone (2), trumpet (2), trombone, and banjo.</p> <p>Pencil sketch labelled "tenor sol." laid in.</p> <p>"German orchestration" - old envelope.</p>  |
| b. 37, f. 2 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr.] Mahagonny Nr. 2 / Weill.</i><br/> <i>14 parts ; 32 cm.</i></p> <p>Manuscript in ink.</p> <p>For piano, alto saxophone, tenor saxophone, trumpet (2), trombone (2), violin (2), double bass (2), percussion, banjo, and "Technik" [part for recording engineer?].</p> <p>"Alabama-Song #2" - old cover.</p> <p>"German orchestration" - old envelope.</p>         |
| b. 37, f. 2 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; arr. Piano score] Alabama song : piano reduction.</i><br/> <i>1 piano score ([3] p.) 35 cm.</i></p> <p>Manuscript in pencil.</p> <p>"German orchestration" old envelope.</p>   |
| b. 37, f. 3 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 2. Oh show us the way...; Vocal score]</i><br/> <i>1 vocal score (pp. 15-26) ; 31 cm.</i></p> <p>Photocopy of published [?] score with pencil additions.</p> <p>Pl. no.: U.E. 12188.</p> <p>"Moon of Alabama : Mahagonny : Es Dur" - in pencil on first page.</p> <p>"Property of Lotte Lenya" - p. 15.</p> <p>"Greenwich concert" - old envelope.</p>   |
| b. 37, f. 4 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 5. Wenn man an einen fremden Strand kommt; arr.] Havanna-Lied / K. Weill.</i><br/> <i>1 score (7 p.) ; 36 cm.</i></p> <p>Manuscript in pencil.</p> <p>Arranged for voice, piano, clarinet, alto saxophone, tenor saxophone, bassoon, trumpet I-II, guitar, violin I-II, viola, violoncello, and double bass.</p> <p>At end: folgt: Ertrunkenen Mädchen.</p> <p>"Boston 1966" - old envelope.</p> |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 37, f. 4      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 5. Wenn man an einen fremden Strand kommt; arr.]* Havanna-Lied.  
18 parts ; 35 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes voice (without words), piano (original and 2 copies), clarinet, alto saxophone, tenor saxophone, bassoon, trumpet I-II, trombone I-II (tacet), violin I-II (2 copies each), viola, violoncello, double bass, and guitar (2 copies) parts.  
  
"Boston 1966" - old envelope.
- 
- b. 37, f. 4      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 5. Wenn man an einen fremden Strand kommt; arr.]* Havanna Lied.  
13 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes clarinet, alto saxophone, tenor saxophone, bassoon, trumpet I-II, guitar, percussion (tacet), violin I-II (originals and 2 copies each), viola, violoncello, double bass, and an unidentified part.  
  
"New key for Boston 5/[9]/66" - old folder.
- 
- b. 37, f. 5      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]* Lied der Jenny : aus der Oper "Aufstieg und Fall der Stadt Mahagonny" / Kurt Weill ; Spezialarrangement von Bert Brecht. - [Wien : Universal Edition], c1930.  
17 parts ; 27 cm.  
Arrangement for voice and orchestra.  
  
Includes piano (with pencil additions), flute, oboe, clarinet I-II, alto saxophone I, alto saxophone III, tenor saxophone II, trumpet I-II, trombone, violin I (2), violin obbligato, violoncello, double bass, harmonium, and banjo parts.  
  
Pl. no: V.C.J. 105.
- 
- b. 37, f. 6      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]* Mahagonny : Wie man sich bettet.  
1 score (7 sheets) ; 35 x 40 cm.  
Manuscript in pencil and red pencil.  
  
Arrangement for voice and orchestra.  
  
Words not included.  
  
"Carnegie Hall concert 1965" - old envelope.
- 
- b. 37, f. 6      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]* Mahagonny : Wie man sich bettet.  
12 parts ; 31 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano-conductor, clarinet, alto saxophone, tenor saxophone, bassoon, trumpet I-II, trombone, banjo, percussion, guitar, and double bass (extra copy of all but guitar parts).  
  
"Carnegie Hall concert 1965" - old envelope.

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |             |  |
|-------------|--|
| b. 37, f. 7 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]</i> Lied der Jenny aus "Mahagonny" wie man sich bettet / K. Weill.<br/>1 score (7 p.); 34 cm.</p> <p>Manuscript in pencil with red pencil additions.</p> <p>Arrangement for voice and orchestra.</p> <p>Words not included.</p> <p>"German orchestration/in E minor" - old envelope.</p>   |
| b. 37, f. 7 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]</i> Lied der Jenny aus "Mahagonny" wie man sich bettet / K. Weill.<br/>17 parts; 34 cm.</p> <p>Manuscript in ink with red and blue pencil additions.</p> <p>Includes voice (without words), piano, conductor, clarinet, alto saxophone, tenor saxophone, bassoon I-II, horn I-II, trumpet I-II, trombone I-II, tuba, and banjo parts.</p> <p>"German orchestration/in E minor" - old envelope.</p> |
| b. 37, f. 8 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]</i> Wie man sich bettet, so liegt man / Kurt Weill.<br/>1 score (9 p.); 34 cm.</p> <p>Manuscript in pencil with colored pencil additions, title page in ink.</p>   |
| b. 37, f. 8 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 11. Haltet euch aufrecht... arr.]</i> Wie man sich bettet, so liegt man / Kurt Weill.<br/>13 parts; 30 cm.</p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes harpsichord, clarinet, trumpet, harp, guitar, timpani, percussion, violin I-III (2 copies each), viola (2), violoncello, double bass, and engineer's parts.</p>  |
| b. 37, f. 9 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 13-14; arr.]</i> "Zither-Melodie" und "Song vom Mandelay" : aus "Mahagonny."<br/>1 score ([1] p.); 34 cm.</p> <p>Manuscript in pencil with red pencil additions.</p> <p>Arrangement for voice and orchestra.</p> <p>Voice part not included.</p> <p>Duration: 4 min., 30 sec.</p>  |
| b. 37, f. 9 | <p><i>[Aufstieg und Fall der Stadt Mahagonny. Nr. 13-14; arr.]</i> "Zither-Melodie" und "Song vom Mandelay" : aus "Mahagonny."<br/>24 parts; 30-33 cm.</p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes flute, oboe, clarinet I-II, alto saxophone, bassoon, horn, trumpet I-II, trombone I-II, tuba, timpani, percussion, violin I (3), violin II (2), viola (2), violoncello (2), double bass, banjo, zither, bandoneon, and engineer's parts.</p>                   |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 37, f. 9      *[Aufstieg und Fall der Stadt Mahagonny. Nr. 13-14; arr. Piano score]*  
*"Zither-Melodie" und "Song vom Mandelay" : aus "Mahagonny."*  
*1 piano score ([2] p.) ; 35 cm.*  
 Manuscript in pencil with red and blue pencil additions.  
 Piano reduction of an arrangement for voice and orchestra.  
 Duration: 4 min., 30 sec.
- 
- Bide-a-wee song  
 See: Happy end. Bilbao-Song.
- 
- Boy like you  
 See: Street scene. It's you; arr.
- 
- b. 37, f. 10      *[Dreigroschenoper. Ballade vom angenehmen Leben]*  
*1 part ([1] sheet) ; 13 x 23 cm.*  
 Portion of published part for tenor saxophone, (soprano saxophone/  
 bassoon/clarinet).  
*"Extra [parts]" - old envelope.*
- 
- b. 37, f. 11      *[Dreigroschenoper. Ballade von der sexuellen Hörigkeit] Dependency*  
*Ballade : 11 : Three Penny Opera.*  
*14 parts ; 30-34 cm.*  
 Manuscript in ink.  
 Includes parts for solo voice (without words), reed 3 (tacet), alto  
 saxophone (2), tenor saxophone, bassoon, trumpet (2), trumpet 2 (2),  
 trombone, double bass, percussion, and guitar.  
*"Original Weill orchestration" - old envelope.*
- 
- b. 37, f. 11      *[Dreigroschenoper. Ballade von der sexuellen Hörigkeit; arr.]*  
*12 : Ballade.*  
*8 parts ; 30-34 cm.*  
 Manuscript in ink (in part, photocopies).  
 Includes bass clarinet, tenor saxophone, baritone saxophone,  
 trombone, double bass, guitar, bandoneon, and harmonium parts.  
*"German orchestration" - old envelope.*
- 
- b. 37, f. 11      *[Dreigroschenoper, Ballade von der sexuellen Hörigkeit; arr. Short score]*  
*Dreigroschen-Oper : No. 11 : Ballade von der sexuellen Hörigkeit / Kurt*  
*Weill.*  
*1 short score ([3] sheets) ; 35 cm.*  
 Manuscript signed (photocopy with pencil additions).  
 Three copies, "Dependency Ballade" in pencil on one of the copies.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |   |
|--------------|---|
| b. 37, f. 12 | <p><i>[Dreigroschenoper, Ballade von der sexuellen Hörigkeit; arr. Short score]</i><br/> Dreigroschen-Oper : No. 11 : Ballade von der sexuellen Hörigkeit / Kurt Weill.<br/> 1 short score ([3] p.) ; 34 cm.<br/> Manuscript in pencil.</p> <p>"German orchestration" - old envelope containing this score and 8 parts listed above.</p>  |
| b. 37, f. 13 | <p><i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbarasong.<br/> 5 parts ; 27 cm.<br/> Manuscript in ink.</p> <p>Includes alto saxophone, tenor saxophone, trumpet, trombone, and banjo parts in Bb minor.</p> <p>"German arr." - old envelope.</p>  |
| b. 37, f. 13 | <p><i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbara Song.<br/> 9 parts ; 28-32 cm.<br/> Manuscript in ink (in part, photocopies and 1 printed part).</p> <p>Includes piano (2), clarinet, tenor saxophone, trumpet (2 parts, 1 in original key), trombone, banjo, and unidentified part.</p> <p>"German arr." - old envelope.</p>   |
| b. 37, f. 14 | <p><i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbara-Song / Kurt Weill.<br/> 1 score (9 p.) ; 34 cm.<br/> Manuscript in pencil with title page signed, in ink.</p>   |
| b. 37, f. 14 | <p><i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbara-Song / Kurt Weill.<br/> 27 parts ; 30 cm.<br/> Manuscript in ink (in part, photocopies).</p> <p>Includes piano, alto saxophone (2), tenor saxophone (2), trumpet (3), trombone (3), percussion, violin (7), viola, violoncello, double bass, guitar, harp, accordion, celeste, and engineer's parts.</p> <p>"British Columbia Record" - folder.</p> |
| b. 37, f. 15 | <p><i>[Dreigroschenoper. Barbarasong; arr.]</i> Barbara Song : G minor : Piano-?<br/> 1 part ([2] p.) ; 31 cm.<br/> Manuscript in ink.</p> <p>Piano part?.</p> <p>Incomplete, last pages missing.</p> <p>"Various Lenya songs" - old envelope.</p>  |
| b. 37, f. 15 | <p><i>[Dreigroschenoper. Barbarasong; arr. Vocal score]</i> Barbarasong.<br/> 1 vocal score ([3] p.) ; 34 cm.<br/> Manuscript in ink.</p> <p>"Klavier" - p. [1].</p> <p>"Lenya songs" - old envelope.</p>   |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |  |
|--------------|--|
| b. 37, f. 15 | <p><i>[Dreigroschenoper. Barbarasong; arr. Vocal score]</i> Barbara song : from Threepenny Opera / Weill ; Brecht.<br/> <i>1 score (3 p.) ; 32 cm.</i><br/>         Manuscript in ink.<br/>         Words not included.<br/>         "Property of Lotte Lenya" - on title page.<br/>         Sketches on back.<br/>         "Lenya songs" - old envelope.</p>  |
| b. 37, f. 15 | <p><i>[Dreigroschenoper. Barbarasong; arr. Vocal score. English]</i> Barbara Song.<br/> <i>1 vocal score (3 p.) ; 34 cm.</i><br/>         Manuscript (photocopy) with pencil additions.<br/>         "Various Lenya songs" - old envelope.</p>   |
| b. 37, f. 16 | <p><i>[Dreigroschenoper. II. Dreigroschenfinale; arr.]</i><br/> <i>11 parts ; 29-34 cm.</i><br/>         Manuscript in ink (in part, photocopies) and published parts.<br/>         Miscellaneous parts including piano-vocal (2), alto saxophone/flute/clarinet, tenor saxophone/soprano saxophone/bassoon/clarinet, tenor saxophone, trombone, timpani, double bass, banjo/guitar/bandoneon/violoncello, guitar, and harmonium parts.<br/>         "Extra" - old folder.</p> |
| b. 37, f. 16 | <p><i>[Dreigroschenoper. III. Dreigroschenfinale; arr.]</i> No. 20 : III : Dreigroschenfinale.<br/> <i>1 part (p. 17-18) ; 31 cm.</i><br/>         Incomplete copy of published trumpet I-II part which is crossed out.</p>  |
| b. 37, f. 17 | <p><i>[Dreigroschenoper. Grabschrift; arr.]</i> No. 19 : Grabschrift.<br/> <i>7 parts ; 32 cm.</i><br/>         Manuscript in ink.<br/>         Includes alto saxophone, bassoon, trumpet, trombone, percussion, harmonium, and piano-vocal parts.<br/>         "German arr." - on old folder.</p>   |
| b. 38, f. 18 | <p><i>[Dreigroschenoper. Kanonensong; arr.]</i> Kanonen-Song : Dreigroschen-Oper / K. Weill ; P. Sandloff.<br/> <i>1 score (18 p.) ; 34 cm.</i><br/>         Manuscript in pencil.<br/>         For voice, piano, piccolo, Eb clarinet, alto saxophone, (2), tenor saxophone (2), trumpet (3), trombone (3), tuba, percussion (2 players), banjo, and drums.<br/>         Voice part not included.</p>   |



## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

b. 38, f. 18	<p><i>[Dreigroschenoper. Kanonensong; arr.]</i> Kanonen-Song. 18 parts ; 30 cm.</p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes piano, piccolo, Eb clarinet, alto saxophone I-II, tenor saxophone I-II, trumpet I-III, trombone I-III, tuba, percussion (2), banjo, drums, and engineer's parts.</p>
b. 38, f. 18	<p><i>[Dreigroschenoper. Kanonensong; arr.]</i> No. 7 : Kanonensong. 1 part ([1] sheet) ; 32 cm.</p> <p>Manuscript in ink.</p> <p>Piccolo part.</p> <p>"Extra " - old folder.</p>
b. 38, f. 19	<p><i>[Dreigroschenoper, Morgenchoral des Peachum; arr.]</i> Morgenchoral. 1 part ([2] p.) ; 28 cm.</p> <p>Manuscript in ink with pencil sketch for "Polly's Lied" at end.</p> <p>Piano part?.</p> <p>"Extra " - old folder.</p>
b. 38, f. 20	<p><i>[Dreigroschenoper. Moritat vom Mackie Messer; arr.]</i> Moritat : Dreigroschen-Oper / Musik: Kurt Weill ; Arr. Peter Sandloff. 1 score (20 p.) ; 34 cm.</p> <p>For voice and orchestra.</p> <p>Voice part not included.</p> <p>Duration: 3 min., 10 sec.</p>
b. 38, f. 20	<p><i>[Dreigroschenoper. Moritat vom Mackie Messer; arr.]</i> Moritat / arr. P. Sandloff. 9 parts ; 33 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, clarinet, trumpet, trombone, tuba, bandoneon/accordion, banjo/guitar, harmonium, and percussion parts.</p>
b. 106, f. 21	<p><i>[Dreigroschenoper. Moritat vom Mackie Messer; arr.]</i> Mack the knife : (Lenya). 1 score (3 sheets) ; 41 cm.</p> <p>Manuscript in pencil and red pencil.</p> <p>For orchestra and voice.</p> <p>Voice part not included.</p> <p>"Boston-1966 (?)/Partitur in Ab (no parts)" - old envelope.</p>

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 38, f. 22      *[Dreigroschenoper. Moritat vom Mackie Messer; arr.]* Mack the knife :  
(Lenya).  
9 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano/harmonium., alto saxophone, tenor saxophone, trumpet,  
trombone, banjo (original and copy), double bass, percussion, and  
harmonium parts.  
  
"Piano/harmonium 5/9/66 in Gb authentic Berlin arr." - piano part.  
  
"As done on TV in Boston 5/66" - old folder.
- 
- b. 38, f. 23      *[Dreigroschenoper. Moritat vom Mackie Messer; arr.]* Mack the knife.  
8 parts ; 32 cm.  
Manuscript in ink on onionskin (in part, photocopies).  
  
Includes piano (original and 4 copies), and an original and one copy  
each of alto saxophone, tenor saxophone, trumpet, trombone, banjo,  
percussion, and double bass parts.  
  
"Lotte Lenya/in Ab /no full orchestra score" - old envelope.
- 
- b. 38, f. 24      *[Dreigroschenoper. Moritat vom Mackie Messer; arr.]* Moritat von [sic]  
Mackie Messer / Weill ; Brecht.  
9 parts ; 33 cm.  
Manuscript in ink with additions in blue ink (in part, photocopies).  
  
Includes piano, alto saxophone/soprano saxophone, tenor saxophone,  
trumpet, trombone bandoneon, banjo (original and copy), harmonium  
(original and copy), and double bass.  
  
"In Ab (German arr.) no full score" - old envelope.
- 
- b. 38, f. 25      *[Dreigroschenoper. Moritat vom Mackie Messer; arr.]* No. 2 : Moritat  
von [sic] Mackie Messer.  
6 parts ; 32 cm.  
Manuscript in ink.  
  
Includes piano, alto saxophone, tenor saxophone, trumpet I-II,  
trombone, and banjo parts.  
  
"In Bb /no orchestra partitura" - old folder.
- 
- b. 38, f. 26      *[Dreigroschenoper. Polly's Lied; arr.]* Mond über Soho.  
1 score (11 p.) ; 34 cm.  
For voice and orchestra [by Peter Sandloff?].  
  
Voice part not included.  
  
Duration: 3 min., 15 sec.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |   |
|--------------|---|
| b. 38, f. 26 | <p><i>[Dreigroschenoper. Polly's Lied; arr.] Mond über Soho / arr. Peter Sandloff.</i><br/> <i>16 parts ; 30 cm.</i><br/> Manuscript in ink (in part, photocopies).</p> <p>Includes piano and celeste, flute, oboe, clarinet, tenor saxophone, horn, bandoneon, guitar, harp, timpani, percussion, violin I (6), violin II (4), viola (3), violoncello (2), and double bass (2).</p>  |
| b. 38, f. 27 | <p><i>[Dreigroschenoper. Salomonsong; arr.] Salomon Song : Threepenny Opera / Kurt Weill.</i><br/> <i>1 part ([4] p.) ; 32 cm.</i><br/> Manuscript in ink with copies of two pages taped on.</p> <p>Hrnn. part.</p> <p>"Property of Lotte Lenya" - first page.</p> <p>"Lenya key" - old folder.</p>   |
| b. 38, f. 28 | <p><i>[Dreigroschenoper. Salomonsong; arr.] Salomon song : Accomp. only : Eb.</i><br/> <i>[3] p. of music ; 31 cm.</i><br/> Manuscript in ink.</p> <p>Piano part.</p> <p>Incomplete.</p>  |
| b. 38, f. 28 | <p><i>[Dreigroschenoper. Salomonsong; arr. Vocal score] Salomon-Song.</i><br/> <i>1 vocal score ([2] p.) ; 32 cm.</i><br/> Manuscript in ink.</p> <p>"Lenya songs" - old folder.</p>  |
| b. 38, f. 28 | <p><i>[Dreigroschenoper. Salomonsong; arr. Vocal score. English]</i><br/> <i>1 vocal score (sheets 19-25) ; 32-35 cm.</i><br/> Manuscript (photocopy).</p> <p>Words in part, typescript, are given on top of first page.</p> <p>Three copies, one copy in folder labelled "Lenya songs."</p>  |
| b. 38, f. 29 | <p><i>[Dreigroschenoper. Seeräuberjenny; arr.]</i><br/> <i>8 parts ; 32-35 cm.</i><br/> Manuscript in ink (in part, photocopies).</p> <p>Includes piano (5 parts, 4 copies of 1 part), clarinet, clarinet I (2), trumpet, trumpet I (2), trumpet II (2), trombone (2), percussion (2 parts, 2 copies of 1 part), double bass (2 parts, 2 copies of 1 part), and banjo (2 parts, 2 copies of 1 part).</p> <p>"Boston 1966" - old envelope.</p> |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |   |
|--------------|---|
| b. 38, f. 30 | <p><i>[Dreigroschenoper. Seeräuberjenny; arr.]</i> Pirate Jenny.<br/>4 parts ; 32 cm.</p> <p>Manuscript in ink with pencil additions.</p> <p>Includes clarinet (2), trumpet, trombone, and banjo parts.</p> <p>"Tallahassee key" - old folder.</p> <p>"Boston 1966" - old envelope.</p>   |
| b. 38, f. 30 | <p><i>[Dreigroschenoper. Seeräuberjenny; arr.]</i> Pirate Jenny.<br/>7 parts ; 30-34 cm.</p> <p>Manuscript in ink and pencil.</p> <p>Miscellaneous parts including piano, clarinet I-II, trumpet I, trombone, percussion, and banjo parts.</p> <p>"Extra/German arr." - old cover.</p>  |
| b. 38, f. 31 | <p><i>[Dreigroschenoper. Zuhälterballade; arr.]</i> Tango-Ballade :<br/>(Dreigroschenoper) / Kurt Weill.<br/>1 score (10 p.) ; 34 cm.</p> <p>Manuscript in pencil, title page in ink.</p> <p>Arrangement for voice and orchestra [by Peter Sandloff?].</p> <p>Voice part not included.</p> <p>"British Columbia Record" - old folder.</p> |
| b. 38, f. 31 | <p><i>[Dreigroschenoper. Zuhälterballade; arr.]</i> Tango-Ballade / arr. Peter Sandloff.<br/>11 parts ; 30 cm.</p> <p>Manuscript in ink.</p> <p>Includes flute, oboe, clarinet I, clarinet II, bass clarinet, bassoon, trumpet, percussion, harp, celeste, organ, and engineer's part.</p> <p>"British Columbia Record" - old folder.</p> |
| b. 38, f. 31 | <p><i>[Dreigroschenoper. Zuhälterballade; arr.]</i> No. 12 : Zuhälterballade.<br/>3 parts ; 29-31 cm.</p> <p>Manuscript (photocopy) and 2 published parts.</p> <p>Includes piano, alto saxophone/flute/clarinet, and tenor saxophone/soprano saxophone/bassoon/clarinet parts.</p> <p>"Different parts (incomplete)" - old folder.</p>    |
| b. 38, f. 32 | <p><i>[Eternal road. Ruth; arr.]</i> Ruth.<br/>1 score (10 p.) ; 38 cm.</p> <p>Manuscript in ink with red pencil additions.</p> <p>For voice and orchestra.</p> <p>"Score and parts O.K. M.L." - on old envelope.</p> <p>"Recording" - old envelope.</p> <p>"Lenya key" - old envelope.</p>   |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |               |   |
|---------------|---|
| b. 38, f. 32  | <p><i>[Eternal road. Ruth; arr.] Ruth.</i><br/> <i>16 parts ; 32 cm.</i><br/> Manuscript in ink.</p> <p>Includes piano, flute, clarinet (2), bassoon, horn 1-2, trumpet, trombone, percussion, violin A-C, viola, violoncello, and double bass.</p>   |
| b. 106, f. 33 | <p><i>[Firebrand of Florence. Sing me not a ballad; arr.] Sing me not a ballad /</i><br/> <i>arr. by Frank Denning.</i><br/> <i>1 score (8 p.) ; 41 cm.</i><br/> Manuscript in pencil.</p> <p>For voice and orchestra.</p> <p>Voice part not included.</p> <p>Two copies of above score with spiral binding (41 cm.) laid in.</p>   |
| b. 38, f. 34  | <p><i>[Firebrand of Florence. Sing me not a ballad; arr.] Sing me not a ballad.</i><br/> <i>21 parts ; 32-36 cm.</i><br/> Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (original and 2 copies), reeds (5: flute, clarinet (2), oboe, bassoon), horn, trumpet (3), trombone (2), guitar, percussion, violin A-D (original and 2 copies), violin B-C (original and 2 copies), viola, violoncello, double bass, harp, and accordion.</p>      |
| b. 38, f. 35  | <p><i>[Firebrand of Florence. Sing me not a ballad; arr.] Sing me not a ballad.</i><br/> <i>1 score (28 p.) ; 35 cm.</i><br/> Manuscript in ink with pencil additions and words in blue ink.</p> <p>For voice and orchestra.</p>  |
| b. 38, f. 36  | <p><i>[Firebrand of Florence. Sing me not a ballad; arr.] Sing me not a ballad.</i><br/> <i>24 parts ; 32-36 cm.</i><br/> Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (original and 3 copies and additions in "short version"), piano, reeds (5), horn (tacet), trumpet I-III, trombone I-II, perc., guitar (tacet), violin A-D, viola, violoncello, double bass, accordion (tacet), and harp (tacet).</p>                                |
| b. 38, f. 37  | <p><i>[Firebrand of Florence. Sing me not a ballad; arr.] Sing me not a ballad.</i><br/> <i>20 parts ; 7 x 23-22 x 25 cm.</i><br/> Manuscript in ink.</p> <p>Includes piano, reeds I-V (flute, clarinet, flute, oboe, bassoon). trumpet I-III, trombone, I-II, percussion, violin A-D, viola, violoncello, and double bass parts.</p> <p>'Parts for the short version of "Sing me not a ballad" (in G) (that means: the parts which were cut out!)' - old envelope.</p> |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 39, f. 38      *[Happy end. Bilbao-Song. Vocal score]* Happy end : Komödie mit Musik in 3 Akten von Dorothy Lane / Kurt Weill ; Songtexte von Bertolt Brecht... --[Wien] : Universal Edition, c1958.  
1 vocal score ([8] p.) ; 35 cm.  
Photocopy of cut and pasted score for "No. 1. Bilbao-Song" with English words added, as well as additions in ink and red pencil.  
[Pl. no.: U.E. 11685].  
"Greenwich concert" - old envelope.
- 
- b. 39, f. 39      *[Happy end. Bilbao-Song; arr.]* Happy end : Nr. 1 : Bilbao-Song.  
1 score (21 p.) ; 34 cm.  
Manuscript in pencil.  
For voice, piano, alto saxophone, tenor saxophone, trumpet, trombone, percussion, double bass, banjo, and bandoneon.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 40      *[Happy end. Bilbao-Song; arr.]* Happy end : Nr. 1 : Bilbao-Song.  
28 parts ; 34 cm.  
Manuscript in ink (in part, photocopies).  
Includes piano (original and 2 copies), piano-conductor (original and 3 copies), reed 2 (tacet), reed 3 (alto saxophone), alto saxophone (2 different parts), reed 4 (tacet), tenor saxophone (2 different parts), trumpet I-II (tacet), trumpet (3 different parts), trombone (2 different parts), banjo (3 different parts), percussion (2 different parts), violin B-C (tacet), viola (tacet), violoncello (tacet), double bass (2 different parts), and bandoneon.  
Pencil sketch at end.  
"(Philharmonic Concert) N.Y. 11/9/69" - on top of some of the parts.  
"Carnegie Hall 1965" - on old envelope.
- 
- b. 39, f. 41      *[Happy end. Bilbao-Song; arr.]* Bilbao Song / Kurt Weill.  
7 parts ; 31 cm.  
Manuscript in ink.  
Includes alto saxophone, tenor saxophone, trumpet, trombone, double bass, percussion, and banjo parts.  
"(As done in Lincoln Centre) and Dick Cavett Show" - old envelope.
- 
- b. 39, f. 42      *[Happy end. Bilbao-Song; arr.]* Bilbao-Song  
15 parts - 34 cm.  
Manuscript in ink.  
Includes solo voice (without words), alto saxophone (2 different parts), tenor saxophone (2 different parts), trumpet (2 different parts), double bass (4 different parts), percussion, and banjo parts.  
With other parts in envelope labelled "German orchestra and piano parts."
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |   |
|--------------|---|
| b. 39, f. 42 | <p><i>[Happy end. Bilbao-Song; arr.] Bilbao-Song.</i><br/> <i>9 parts ; 27 cm.</i><br/>         Manuscript (photocopies, negatives).</p> <p>Includes piano, alto saxophone, tenor saxophone, trumpet, trombone, percussion, banjo, harmonium, and unidentified part.</p> <p>With other parts in envelope labelled "German orchestra and piano parts."</p>   |
| b. 39, f. 43 | <p><i>[Happy end. Bilbao-Song; arr.] Bilbao-Song / Kurt Weill.</i><br/> <i>1 score (8 p.) ; 34 cm.</i><br/>         Manuscript in pencil, title page signed, in ink.</p> <p>For piano, alto saxophone, tenor saxophone, trumpet, trombone, tuba, double bass, banjo, percussion, and harmonium.</p> <p>"Bitte nach Des-Dur transponieren."</p> <p>In old folder labelled "British Columbia Record."</p> <p>1 score (4 p.) ; 34 cm.</p> <p>Manuscript in pencil.</p> <p>For solo voice (without words), piano, alto saxophone, tenor saxophone, trumpet, trombone, banjo, and percussion.</p> <p>In folder labelled "British Columbia Record."</p> |
| b. 39, f. 43 | <p><i>[Happy end. Bilbao-Song; arr.] Bilbao-Song.</i><br/> <i>10 parts ; 30 cm.</i><br/>         Manuscript in ink.</p> <p>Includes piano, alto saxophone, tenor saxophone, trumpet, trombone, tuba, double bass, banjo, percussion, and engineer's parts.</p> <p>In folder labelled "British Columbia Record."</p>   |
| b. 39, f. 43 | <p><i>[Happy end. Bilbao-Song; arr.] Bide-a-wee song : Bilbao.</i><br/> <i>1 part (5 p.) ; 32 cm.</i><br/>         Manuscript in ink.</p> <p>Piano-conductor part.</p> <p>"Three-penny Opera" [?] - on p. 1.</p> <p>In folder labelled "British Columbia Record."</p>   |
| b. 39, f. 43 | <p><i>[Happy end. Bilbao-Song; arr.] Bilbao-Song.</i><br/> <i>1 part ([3] p.) ; 34 cm.</i><br/>         Manuscript in ink.</p> <p>Piano part.</p> <p>"Philharmonic Hall concert 11/9/69" - in pencil on part.</p> <p>In folder labelled "British Columbia Record."</p>  |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 39, f. 44      *[Happy end. Bilbao-Song; arr. Vocal score]* Bilbao Song / music by Kurt Weill ; English words by Johnny Mercer ; original words by Bert Brecht.  
1 vocal score (2 sheets) ; 32 cm.  
Printed (photocopy).  
"This copy is the property of Music Publishers Holding Corp., all rights reserved" - bottom of p. 1.  
In Bb major.  
In folder labelled "British Columbia Record."
- 
- b. 39, f. 45      *[Happy end. Höllenlili; arr.]* Happy end : Nr. 12 : Die Ballade von der Höllenlili.  
1 score (17 p.) ; 34 cm  
Manuscript in pencil with red and green pencil additions.  
For voice and orchestra.  
Words not included.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 45      *[Happy end. Höllenlili; arr.]* Happy end : Nr. 12 : Die Ballade von der Höllenlili.  
16 parts ; 34 cm.  
Manuscript in ink.  
Includes piano, alto saxophone/clarinet, tenor saxophone, trumpet, banjo, double bass, and percussion parts as well as tacet parts for reeds.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 45      *[Happy end. Höllenlili; arr. Vocal score. English]* Ballade von der Höllenlili = (Lily of Hell) : from "Happy end" : piano & voice / Weill ; Brecht.  
1 vocal score (9 p.) ; 32 cm.  
Manuscript in ink.  
"For concert (piano only) use accompaniment of verse 1 & 2 " - in pencil on title page.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 46      *[Happy end. Höllenlili; arr. Vocal score. English]* Hoellen Lili / Weill ; Brecht-Tabori.  
1 vocal score (8 p.) ; 32 cm.  
Manuscript (photocopy).  
Four copies, including one taped together with title page which is marked "Property of Lotte Lenya," and two reverse image copies.
- 
- b. 39, f. 45      *[Happy end, Höllenlili. Text. English]* Song of the Lily O' Hell : from "Happy end" / music by Kurt Weill.  
[2] sheets ; 28 cm.  
Typescript with ink additions.  
Translation of German by "G. T." [George Tabori?].  
"Carnegie Hall 1965" - old envelope.
-



## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |   |
|--------------|---|
| b. 39, f. 47 | <p><i>[Happy end. In der Jugend gold'nem Schimmer; arr.]</i> Happy end : Nr. 7 : Heilsarmeelied IV.<br/>1 score (2 p.) ; 34 cm.<br/>Manuscript in pencil.</p> <p>For voice, alto saxophone, tenor saxophone, trumpet, trombone, double bass, and percussion.</p> <p>Words not included.</p>   |
| b. 39, f. 47 | <p><i>[Happy end. In der Jugend gold'nem Schimmer; arr.]</i> Nr. 7.<br/>6 parts ; 34 cm.<br/>Manuscript in ink.</p> <p>Includes alto saxophone, tenor saxophone, trumpet, trombone, double bass, and percussion parts.</p>  |
| b. 39, f. 48 | <p><i>[Happy end. Kleine Leutnant des lieben Gottes; arr.]</i> Kleine Leutnant des lieben Gottes : reduction in score / Kurt Weill ; arr. Paul Sandloff.<br/>1 score (18 p.) ; 34 cm.<br/>Manuscript in pencil with colored pencil additions.</p> <p>For voice and orchestra.</p> <p>Voice part not included.</p>   |
| b. 39, f. 48 | <p><i>[Happy end. Kleine Leutnant des lieben Gottes; arr.]</i> Kleine Leutnant des lieben Gottes : reduction in score / Kurt Weill ; arr. Paul Sandloff.<br/>17 parts ; 30-33 cm.<br/>Manuscript in ink (in part, photocopies).</p> <p>Includes piano, piccolo, soprano saxophone, tenor saxophone, trumpet, trombone, violin I-II (2 copies each), viola (2 copies), violoncello (2 copies), double bass (2), percussion, harp, banjo, harmonium, and engineer's (2) parts.</p> <p>"Arr. Peter Sandloff" - on several parts.</p> |
| b. 39, f. 49 | <p><i>[Happy end. Lied vom Branntweinhändler; arr.]</i> Happy end : Nr. 8 : Das Lied von Branntweinhändler.<br/>1 score (30 p.) ; 34 cm.<br/>Manuscript in pencil with red pencil additions.</p> <p>Words only partially included.</p>  |
| b. 39, f. 49 | <p><i>[Happy end. Lied vom Branntweinhändler; arr.]</i> "Nr. 8."<br/>9 parts ; 34 cm.<br/>Manuscript in ink.</p> <p>Includes piano, alto saxophone/clarinet, tenor saxophone, trumpet, trombone, bandoneon, guitar, double bass, and percussion parts.</p>  |
| b. 39, f. 50 | <p><i>[Happy end. Lied vom Branntweinhändler; arr. Vocal score. English]</i> Lied vom Branntweinhändler = Brandy merchant's song from "Happy end" / Kurt Weill.<br/>1 vocal score (5 p.) ; 27 x 35 cm.<br/>Manuscript in ink with words and additions in pencil.</p> <p>Positive and negative photocopy laid in.</p>  |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 39, f. 51      *[Happy end. Lied von der harten Nuss; arr.]* Happy end : Nr. 11 : Das Lied von der harten Nuss.  
1 score (8 p.) ; 34 cm.  
Manuscript in pencil with additions in red, blue, and green pencil.  
Voice part not included.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 51      *[Happy end. Lied von der harten Nuss; arr.]* Happy end : Nr. 11 : Das Lied von der harten Nuss.  
17 parts ; 34 cm.  
Manuscript in ink.  
Includes piano, alto saxophone, baritone saxophone, trumpet, trombone, banjo, double bass, and percussion parts as well tacet parts for reeds I-II and IV, trumpet II, trombone II, violin A-C, and violoncello.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 52      *[Happy end. Song von Mandelay; arr.]* Song von Mandelay / Weill ; Brecht.  
1 score (11 p.) ; 32 cm.  
Manuscript in pencil.  
For voice, piano, alto saxophone, tenor saxophone, trumpet, trombone, banjo, double bass, and percussion.  
Voice part not included.  
"Carnegie Hall 1965" - old envelope.
- 
- b. 39, f. 52      *[Happy end. Song von Mandelay; arr.]* Mandelay.  
16 parts ; 32 cm.  
Manuscript in ink.  
Includes piano, reed 1, alto saxophone, tenor saxophone, reed 4, trumpet I, trumpet II (tacet), trombone I, trombone II (tacet), percussion, violin A-C (tacet), violoncello (tacet), double bass, and banjo.
- 
- b. 39, f. 53      *[Happy end. Surabaya-Johnny; arr.]* Happy end : Nr. 10 : Surabaja-Jonny.  
1 score (21 p.) ; 34 cm.  
Manuscript in pencil with additions in red and green pencil.  
For voice and orchestra.  
Words not included.  
'Key changed to "A" 5/66' - title page.  
Note taped to title page.  
"Boston 1966" - old envelope.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 39, f. 53      *[Happy end. Surabaya-Johnny; arr.]* Surabaya-Johnny.  
10 parts ; 32 cm.  
Manuscript in ink.  
  
Includes voice, piano (original and copy), piano, alto saxophone, tenor saxophone, trumpet, trombone, percussion, double bass, and guitar/banjo.  
  
Also includes an extra complete set of old parts: alto saxophone, tenor saxophone, trumpet, trombone, bass guitar/Hawaiian guitar/banjo, and percussion.  
  
"2/24/59 M.L." and "Carnegie Hall 2/7/60" - on old folder.
- 
- b. 39, f. 53      *[Happy end. Surabaya-Johnny; arr.]* Surabaya-Johnny.  
6 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano, flute, trumpet, double bass, guitar, and percussion parts.  
  
"Boston 1966" - old envelope.
- 
- b. 39, f. 53      *[Happy end. Surabaya-Johnny; arr.]* "Nr. 10."  
17 parts ; 34 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano (original and copy), alto saxophone/clarinet, tenor saxophone, trumpet, trombone, guitar or Hawaiian guitar/banjo or mandolin, percussion, and double bass, as well as tacet parts for reeds 2 and 4, trumpet II, trombone II, violin A-C, viola, and violoncello.  
  
"Old key (complete)" - note laid in.  
  
"Boston 1966" - old envelope.
- 
- b. 40, f. 54      *[Happy end. Surabaya-Johnny; arr.]* Surabaja-Jonny / Kurt Weill.  
1 score (8 p.) ; 34 cm.  
Manuscript in pencil, title page in ink.  
  
For voice and piano.  
  
Voice part not included.  
  
"British Columbia Record" - old envelope.
- 
- b. 40, f. 54      *[Happy end. Surabaya-Johnny; arr.]* Surabaja-Jonny / Kurt Weill.  
7 parts ; 30 cm.  
  
Includes piano, tenor saxophone/clarinet, vibraphone, guitar, double bass, percussion, and engineer's part.  
  
"British Columbia Record" - old envelope.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 40, f. 55      *[Happy end. Surabaya-Johnny; arr.]* Surabaya-Johnny / Kurt Weill.  
21 parts ; 34 cm.  
Manuscript in ink.  
  
Includes piano (2), flute, oboe, alto saxophone (2), tenor saxophone (2), clarinet (2), bassoon, horn, trumpet, trombone, violin obbligato, violin, viola, violoncello, double bass, banjo, percussion, and harmonium parts.  
  
"German orchestration in Eb" - old envelope.
- 
- b. 40, f. 56      *[Happy end. Surabaya-Johnny; arr. English]* Surabaya Johnny.  
19 parts ; 25-32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano-voc. (3), alto saxophone/clarinet, tenor saxophone, trombone, guitar or Hawaiian guitar/banjo or mandolin, percussion, and double bass parts as well as tacet parts for reeds 2 and 4, trumpet II (2), trombone II, violin A-C, viola, and violoncello.  
  
"Boston 1966" - old envelope.
- 
- b. 40, f. 57      *[Happy end. Surabaya-Johnny; arr. English]* Surabaya-Johnny.  
1 piano-conductor part (12 p.) ; 36 cm.  
Manuscript (photocopy) with blue pencil additions.  
  
"Property of Lotte Lenya" - on title page.  
  
"Greenwich concert" - old envelope.
- 
- b. 40, f. 58      *[Happy end. Surabaya-Johnny; arr. Vocal score]* Surabaya-Johnny / Kurt Weill.  
1 vocal score (2 p.) ; 34 cm.  
Manuscript in ink.  
  
In Lenya's key?.
- 
- b. 40, f. 58      *[Happy end. Surabaya-Johnny; arr. Vocal score. English]* Surabaya Johnny / music by Kurt Weill ; words by Brecht-Tabori.  
1 vocal score (6 sheets) ; 34 cm.  
Manuscript in ink.  
  
"Lenya key" - old folder.
- 
- b. 40, f. 60      *[Happy end. Was die Herren Matrosen sagen; arr.]* Matrosen-Tango :  
Was die Herren Matrosen sagen / Music: Kurt Weill ; Arr. Peter Sandloff.  
1 score (8 p.) ; 34 cm.  
Manuscript in pencil.  
  
For voice and orchestra.  
  
Voice part not included.  
  
Duration: 2 min., 25 sec.  
  
"British Columbia Record" - old folder.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 40, f. 60      *[Happy end. Was die Herren Matrosen sagen; arr.]* Matrosen Tango.  
16 parts ; 30 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano, flute I-II, oboe, clarinet I-II, bassoon, accordion,  
percussion, banjo, double bass, violin I (3), violin II (4), viola, violoncello,  
and engineer's parts.  
  
"British Columbia Record" - old folder.
- 
- b. 40, f. 61      *[Happy end. Was die Herren Matrosen sagen; arr.]* Was die Herren  
Matrosen sagen.  
8 parts ; 30-34 cm.  
Manuscript in ink.  
  
Includes alto saxophone, tenor saxophone, trumpet, trombone,  
bandoneon, banjo/guitar, percussion, and double bass parts.  
  
"Low key (highest note b)" - old folder.
- 
- b. 40, f. 62      *[Happy end. Was die Herren Matrosen sagen; arr.]* Happy end : Nr. 4 :  
Matrosen-Song.  
1 score (33 p.) 34 cm.  
Manuscript in pencil with red and green pencil additions.  
  
For voice and orchestra.  
  
Voice part not included.  
  
"Carnegie Hall 1965" - old envelope.
- 
- b. 40, f. 62      *[Happy end. Was die Herren Matrosen sagen; arr.]* Happy end : 4.  
Matrosen Song.  
17 parts ; 34 cm.  
Manuscript in ink.  
  
Includes piano, alto saxophone, tenor saxophone, trumpet, trombone,  
bandoneon, percussion, and double bass parts as well as tacet parts  
labelled "Tango" for reeds 1 and 4, trumpet II, trombone II, guitar, violin  
A-C, viola, and violoncello.  
  
"Carnegie Hall 1965" - old envelope.
- 
- b. 40, f. 63      *[Happy end. Was die Herren Matrosen sagen; arr.]* Was die Herren  
Matrosen sagen / Musik von Kurt Weill ; Arrangement von Hartwig v.  
Platen ; Text von Bert Brecht.  
24 parts ; 34 cm.  
Manuscript in ink.  
  
Includes piano-conductor, piano, flute, oboe, clarinet I-II, alto  
saxophone (2), tenor saxophone, bassoon, horn (2), trumpet I-III,  
trombone, percussion, violin I (2), violin II, violin oboe, viola, violoncello,  
double bass, harmonium/accordion, and banjo.  
  
"German orchestration/original key" - old folder.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |              |  |
|--------------|--|
| b. 40, f. 63 | <p><i>[Happy end. Was die Herren Matrosen sagen; arr.]</i> Was die Herren Matrosen sagen.<br/> <i>1 part (4 p.); 32 cm.</i><br/>         Manuscript in ink with pencil additions.<br/>         Piano part.<br/>         "Lenya orchestration" - note laid in.</p>  |
| b. 40, f. 63 | <p><i>[Happy end. Was die Herren Matrosen sagen; arr.]</i> Was die Herren Matrosen sagen.<br/> <i>1 Part ([7] p.); 34 cm.</i><br/>         Manuscript in ink with pencil additions.<br/>         Piano part.<br/>         "Lenya orchestration" - note laid in.</p>  |
| b. 40, f. 59 | <p><i>[Happy end, Was the Herren Matrosen sagen. Vocal score]</i> Was die Herren Matrosen sagen / Kurt Weill ; Text von Bert Brecht, - [Wien : Universal Edition], c1929.<br/> <i>1 vocal score (sheets 2-5); 30 cm.</i><br/>         Photocopy of vocal score published separately.<br/>         Pl. no.: Universal Edition Nr. 9893.<br/>         "Property of Lotte Lenya" - sheet 2.<br/>         Contains pencil markings.<br/>         "Greenwich concert" - old envelope.</p> |
| b. 40, f. 64 | <p><i>[Happy end. Was die Herren Matrosen sagen; arr. Vocal score (Sketches)]</i> Was die Herren Matrosen sagen.<br/> <i>1 vocal score ([4] p.); 34 cm.</i><br/>         Manuscript in pencil with additions in ink.<br/>         "Piano-vocal" - on p. 1.</p>   |
|              | <p>Heilsarmeelieder<br/>         See: Happy end. In der Jugend gold'nem Schimmer; arr.</p>   |
| b. 40, f. 65 | <p><i>[Johnny Johnson. End of 1st scene and Interlude; arr.]</i> Johnny's melody.<br/> <i>8 parts; 32 cm.</i><br/>         Manuscript in ink (in part, photocopies).<br/>         Includes piano-conductor (original and 3 copies), clarinet (reed 4), alto saxophone (reed 3), trumpet I-II, percussion, violin (original and 4 copies), violoncello, and mandolin.</p>   |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 40, f. 66      *[Johnny Johnson. Song of the goddess; arr.]* Song of the goddess / music K. Weill ; orch. Gershon Kingsley.  
1 score (13 sheets) ; 35 cm.  
Manuscript in pencil.  
For voice, piano, flute, oboe, clarinet I-II, horn, trumpet I-II, trombone, harp, harmonium, percussion, violin, viola, violoncello, and double bass.  
Voice part not included.  
"Boston 1966" - old envelope.
- 
- b. 40, f. 65      *[Johnny Johnson. Song of the goddess; arr.]* Song of the goddess.  
14 parts ; 33 cm.  
Manuscript in ink (in part, photocopies).  
Includes flute, oboe, clarinet (2), horn, trumpet I-II, trombone, percussion, harp, violin, viola, violoncello, double bass, and harmonium-conductor (original and 3 copies) parts.  
"Boston 1966" - old envelope.
- 
- b. 40, f. 67      *[Johnny Johnson. Song of the guns; arr.]* "Johnny Johnson" Routine / music: Weill ; lyrics: Green.  
1 part ; 32 cm.  
Manuscript (photocopy).  
Voice part?.
- 
- b. 40, f. 68      *[Knickerbocker holiday. How can you tell an American; arr.]* How can you tell an American : in G : transposed.  
23 parts ; 32-36 cm.  
Manuscript in ink (in part, photocopies).  
Includes piano-conductor (original and 4 copies), reeds I-V, horn, trumpet I-III, trombone I-II, guitar, percussion, harp, accordion, violin A (original and copy), violin B-D, viola, violoncello, and double bass.
- 
- b. 106, f. 69      *[Knickerbocker holiday. How can you tell an American; arr.]* How can you tell an American.  
1 score (15 sheets) ; 41 cm.  
Manuscript in pencil on onionskin.  
For voice, piano, piccolo, flute, oboe, clarinet, bassoon, horn, trumpet (3), trombone (2), percussion, guitar, violin A-D, viola, violoncello, d.b., harp, and accordion.  
"Lotte Lenya" - on p. 1.  
Words not included.  
Manuscript (photocopy) of above manuscript score, with additions in red pencil laid in.
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |               |  |
|---------------|--|
| b. 40, f. 70  | <p><i>[Knickerbocker holiday. How can you tell an American; arr.]</i> How can you tell an American.<br/> <i>20 parts ; 32-36 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (original and 2 copies), reeds (5), horn, trumpet (3), trombone (2), harp, accordion (tacet), guitar, percussion, violin A-D (original and 4 copies), viola, violoncello, and double bass.</p>                               |
| b. 41, f. 71  | <p><i>[Knickerbocker holiday. It never was you; arr.]</i> Anywhere.<br/> <i>1 score (10 p.) ; 35 cm.</i></p> <p>Manuscript in ink.</p> <p>""Lenya key"" (Wolfe)' - old envelope.</p>   |
| b. 41, f. 71  | <p><i>[Knickerbocker holiday. It never was you; arr.]</i> Anywhere.<br/> <i>15 parts ; 32 cm.</i></p> <p>Manuscript in ink.</p> <p>For piano, reeds (2), horn, violin A-D. viola violoncello, double bass, harp, guitar, and percussion.</p> <p>""Lenya key"" (Wolfe)' - old envelope.</p>   |
| b. 106, f. 72 | <p><i>[Knickerbocker holiday. September song; arr.]</i> September song.<br/> <i>1 score (20 [i.e. 10] p.) ; 43 cm.</i></p> <p>Manuscript in ink with words in red ink.</p> <p>For voice and orchestra.</p> <p>""Small concert orchestra/Lotte Lenya"" - on pp. 1-2.</p> <p>""Carnegie Concert 2/15/59 Carnegie Concert 2/7/60"" - old envelope.</p>  |
| b. 41, f. 73  | <p><i>[Knickerbocker holiday. September song; arr.]</i> September song.<br/> <i>18 parts ; 32 cm.</i></p> <p>Manuscript in ink.</p> <p>Includes piano-conductor (copy of 1 part with other score), piano, reeds I-IV (flute, clarinet, English horn, bassoon), guitar, trumpet I-II, trombone, percussion, violin A-C, viola, violoncello, double bass, and harp.</p> <p>""Carnegie Concert 2/15/59, Carnegie Concert 2/7/60"" - old envelope.</p> |
| b. 41, f. 74  | <p><i>[Knickerbocker holiday. September song; arr.]</i> September song.<br/> <i>1 score (14 p.) ; 35 cm.</i></p> <p>Manuscript in ink with words in blue ink and pencil additions.</p> <p>For voice and orchestra.</p> <p>""Carnegie Hall 1965?"" - old envelope.</p>  |



## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 41, f. 74      *[Knickerbocker holiday. September song; arr.]* September song.  
23 parts ; 32-38 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano-conductor (small orchestra), piano-conductor (original and 3 copies), piano-conductor [another copy] (4 copies, 1 copy from "Greenwich concert" envelope), accordion, reeds (5), horn, violin A-D, viola, violoncello, double bass, harp, trumpet (3 tacet), trombone (2 tacet), percussion, and guitar.  
  
"Carnegie Hall 1965?" - old envelope.
- 
- b. 106, f. 75      *[Lady in the dark. Saga of Jenny; arr.]* Jenny.  
1 score (19 p.) ; 35 cm.  
Manuscript in ink with additions in blue ink and pencil.  
  
For voice, piano (original and copy from "Greenwich concert" folder), clarinet (3), bass clarinet, English horn, trumpet (3), trombone (2), percussion, guitar, violin (2), viola, violoncello, and double bass.  
  
Sketch crossed out at end.
- 
- b. 41, f. 76      *[Lady in the dark. Saga of Jenny; arr.]* Jenny.  
24 parts ; 32-36 cm.  
Manuscript in ink.  
  
Includes piano-conductor (original and 2 copies), reeds (5), horn (tacet), trumpet (3), trombone (2), percussion, guitar, violin A-D, viola, violoncello, double bass, harp (tacet), and accordion (tacet).
- 
- b. 41, f. 77      *[Lady in the dark. Saga of Jenny; arr.]* Jenny / Kurt Weill ; Ira Gershwin.  
1 score (19 [i.e. 10] p.) ; 43 cm.  
Manuscript in ink.  
  
For voice, piano, reeds I-IV (flute, clarinet (2), bassoon), guitar, trumpet (3), trombone (3), percussion, violin A-C, viola, violoncello, double bass, and harp.  
  
Voice part not included.  
  
"Boston 1966" - old envelope.  
  
"Chappell Inc." - p. 1.
- 
- b. 41, f. 77      *[Lady in the dark. Saga of Jenny; arr.]* Jenny.  
24 parts ; 29-33 cm.  
Manuscript in ink (in part, photocopies, positive and negative).  
  
Includes voice (4), voice (copy and negative), piano-conductor (original and 3 copies), reeds (5), guitar, horn (tacet), trumpet I-III, trombone (2) (2 is tacet), percussion, violin A-D, viola, violoncello, double bass, and harp (2).  
  
"Lotte Lenya" and "Small orchestra" stamped on parts.  
  
"...Boston 1966" - old envelope.

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

b. 41, f. 78	<p><i>[Lost in the stars. Lost in the stars; arr.]</i> Lost in the stars : (Bird of Passage).</p> <p>1 score (14 p.) ; 34 cm.</p> <p>Manuscript in ink, with words in blue ink and pencil and red pencil additions.</p> <p>For voice and orchestra.</p> <p>"Boston 1966" - old envelope.</p>
b. 41, f. 78	<p><i>[Lost in the stars. Lost in the stars; arr.]</i> Lost in the stars : (Bird of Passage).</p> <p>19 parts ; 33 cm.</p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes voice (original and copy), piano, conductor (original and 2 copies), reeds (5 [i.e. 4]: flute/oboe/bass clarinet/bassoon), horn 1-2, trumpet, trombone, percussion, harp, violin A-D, viola, violoncello, and double bass.</p> <p>"Boston 1966" - envelope.</p>
b. 41, f. 79	<p><i>[Lost in the stars. Stay well; arr.]</i> Stay well.</p> <p>1 score (14 p.) ; 35 cm.</p> <p>Manuscript in ink, words in blue ink.</p> <p>For voice and orchestra.</p>
b. 41, f. 79	<p><i>[Lost in the stars. Stay well; arr.]</i> Stay well.</p> <p>16 parts ; 32 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, reeds (4: flute/oboe/clarinet/bass clarinet), horn 1-2, trumpet, trombone, percussion, violin A-B, viola, violoncello, double bass, and harp.</p>
b. 41, f. 80	<p><i>[Lost in the stars. Trouble man; arr.]</i> Trouble man.</p> <p>1 score (17 p.) ; 35 cm.</p> <p>Manuscript in ink with words in blue ink.</p> <p>For voice and orchestra.</p> <p>"2/24/59 M.L." and "Recording/September Song Album" - on old envelope.</p>
b. 41, f. 80	<p><i>[Lost in the stars. Trouble man; arr.]</i> Trouble man.</p> <p>16 parts ; 32 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, reeds (4), horn 1-2, trumpet, trombone, percussion, harp, violin A. violin A-B, violin B, viola, violoncello, and double bass parts.</p>
b. 42, f. 81	<p><i>[Love life, Green-up time; arr.]</i> Green- up time.</p> <p>22 parts ; 33 cm.</p> <p>Manuscript in ink and pencil (in part, photocopies).</p> <p>Includes voice (2 originals and 3 copies of 1 part), piano-conductor (original and 3 copies), piano, reeds (5), trumpet (3), trombone (2), percussion, guitar, violin A-D, viola, violoncello, and double bass parts.</p>

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |               |   |
|---------------|---|
| b. 42, f. 82  | <p><i>[Love life. Love song; arr.] Love song / Weill ; arr. Rosenstock ; Lerner.</i><br/> <i>1 score ([17] PO ; 32 cm.</i></p> <p>Manuscript in pencil.</p> <p>For voice and orchestra.</p> <p>"E major" and note to "Dick" on title page.</p> <p>"Carnegie Hall 1965?" - old envelope.</p>   |
| b. 42, f. 82  | <p><i>[Love life. Love song; arr.] Love song / Weill ; arr. Rosenstock ; Lerner.</i><br/> <i>15 parts ; 32 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes piano (original and copy), flute I-III, clarinet I-II, trumpet I-II, trombone I-II, violin A-C (original and 3 copies), viola, violoncello, double bass, percussion, and guitar.</p>  |
| b. 106, f. 83 | <p><i>[Love life. Susan's dream; arr.] Susan's dream.</i><br/> <i>1 score (13 p.) ; 35 x 41 cm.</i></p> <p>Manuscript in pencil.</p> <p>For voice and orchestra.</p> <p>Voice part not included.</p> <p>"Carnegie Hall 1965" - old envelope.</p>  |
| b. 42, f. 84  | <p><i>[Love life. Susan's dream; arr.] Susan's dream.</i><br/> <i>17 parts ; 31 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes originals and at least one copy of each part except for clarinet I-II, reeds 3-4 (bass clarinet/clarinet), guitar, percussion, trumpet I-II, trombone I, trombone II (tacet), violin I-II (original and 3 copies each), viola, violoncello (original and 2 copies), double bass, and harp.</p> <p>"Carnegie Hall 1965" - old envelope.</p> |
| b. 42, f. 85  | <p><i>[One touch of Venus. Foolish heart; arr.] Foolish heart.</i><br/> <i>1 score (22 p.) ; 35 cm.</i></p> <p>Manuscript in ink and pencil.</p> <p>For voice and orchestra.</p> <p>"Recording arrangement" - cover.</p> <p>"Carnegie Hall 1965" - old envelope.</p>  |
| b. 42, f. 85  | <p><i>[One touch of Venus. Foolish heart; arr.] Foolish heart.</i><br/> <i>20 parts ; 32-34 cm.</i></p> <p>Manuscript in ink and pencil (in part, photocopies).</p> <p>Includes piano/celeste, reed 1. reed 3 (tacet), reed 4, horn, trumpet I-II (tacet), trombone II (tacet), percussion (tacet), guitar, violin A-D, viola, violoncello, double bass, harp, and 2 piano-conductor parts (and copies).</p> <p>"Carnegie Hall 1965" - old envelope.</p>  |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- |               |  |
|---------------|--|
| b. 106, f. 86 | <p><i>[One touch of Venus. Foolish heart; arr.] Foolish heart.</i><br/> <i>1 score (32 [i.e. 16] p.); 43 cm.</i><br/>         Manuscript in ink.</p> <p>Words not included.</p> <p>"Small concert orchestra" - stamped on p. 1.</p> <p>"Carnegie Hall Concert 2/15/59 / Carnegie Hall Concert 2/7/60 M.L." - on old envelope.</p>  |
| b. 42, f. 87  | <p><i>[One touch of Venus. Foolish heart; arr.] Foolish heart.</i><br/> <i>18 parts ; 32 cm.</i><br/>         Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (2), piano, reeds (4), trumpet (2), trombone, percussion, violin A-C, viola, violoncello, double bass, guitar, and harp parts.</p> <p>"Carnegie Hall concert 2/15/59 / Carnegie Hall concert 2/7/60 M.L." - old envelope.</p>  |
| b. 42, f. 88  | <p><i>[One touch of Venus. Foolish heart; arr.] Foolish heart.</i><br/> <i>16 parts ; 32 cm.</i><br/>         Manuscript in ink.</p> <p>Includes alto saxophone I/clarinet, alto saxophone II/flute, tenor saxophone III/clarinet, tenor saxophone IV/bass clarinet, trumpet I-III, trombone, violin A-D, viola, violoncello, double bass, and percussion parts.</p> <p>"As recorded" - old folder.</p>  |
| b. 106, f. 89 | <p><i>[One touch of Venus. Forty minutes for lunch; arr.] Opening.</i><br/> <i>1 score (14 [i.e. 7] p.); 41 cm.</i><br/>         Manuscript in pencil.</p> <p>For voice, piano, flute, clarinet (3), bassoon, horn, trumpet (3), trombone (2), percussion, guitar, violin A-B, viola, violoncello, bassoon, harp, and accordion.</p> <p>Words not included.</p> <p>At end: Segue to "I'm a stranger here myself."</p> <p>Photocopy of the above score laid in.</p>         |
| b. 42, f. 90  | <p><i>[One touch of Venus. Forty minutes for lunch; arr.] Opening.</i><br/> <i>20 parts ; 32-36 cm.</i><br/>         Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (original and 4 copies), reeds 1-5, horn, trumpet 1-3, trombone 1-2, percussion, guitar (tacet), violin A-D original and 4 copies), viola, violoncello, double bass, harp, and accordion.</p> <p>At end of piano-conductor part: Segue to "I'm a stranger here myself."</p> |

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 106, f. 91      *[One touch of Venus. I'm a stranger here myself; arr.] I'm a stranger here myself.*  
*1 score (19 sheets); 41 cm.*  
 Manuscript in pencil.  
 For voice, piano, clarinet (3), oboe, bassoon, horn, trumpet (3), trombone, percussion, guitar, violin A-B, viola, violoncello, double bass, harp, and accordion.  
 Words not included.
- 
- b. 43, f. 92      *[One touch of Venus. I'm a stranger here myself; arr.] I'm a stranger here myself.*  
*20 parts; 28-36 cm.*  
 Manuscript in ink (in part, photocopies).  
 Includes piano-conductor (original and 3 copies, 1 of which says "1 tone down (Db)" and is from an envelope labelled "Greenwich concert"), reeds I-V, clarinet (3), oboe, bassoon, horn, trumpet I-III, trombone I-II, percussion, guitar, violin A-D (original and 4 copies), viola, violoncello, double bass, harp, and accordion.
- 
- b. 43, f. 92      *[One touch of Venus. I'm a stranger here myself; arr. Vocal score] I'm a stranger here myself: (higher key) / Kurt Weill.*  
*1 vocal score ([3] p.); 35 cm.*  
 Manuscript in ink.  
 "Property of Lotte Lenya" - title page.
- 
- b. 106, f. 93      *[One touch of Venus. Speak low; arr.] Speak low.*  
*1 score (21 [i.e. 11] p.); 43 cm.*  
 Manuscript in ink with additions in red ink.  
 For voice and orchestra.  
 Voice part not included.  
 "Small concert orchestra" - stamped on p. 1.  
 "Carnegie Hall 1965" - old envelope.
- 
- b. 43, f. 94      *[One touch of Venus. Speak low; arr.] Speak low.*  
*23 parts; 32 cm.*  
 Manuscript in ink (in part, photocopies).  
 Includes piano-conductor (original and 5 copies), reeds (5: flute/bass clarinet/clarinet/English horn/ - tacet), horn (tacet), trumpet (3 - tacet), trombone (2 - tacet), percussion, violin A-D, viola, violoncello, double bass, guitar, harp, and accordion (tacet).
-

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

b. 43, f. 95	<p><i>[One touch of Venus. Speak low; arr.]</i> Speak low. 1 score (14 p.) ; 35 cm.</p> <p>Manuscript in ink with pencil additions.</p> <p>For voice and orchestra.</p> <p>Voice part not included.</p> <p>"Recording arrangement" - in pencil across p. 1.</p> <p>"September song album / 2/24/59 M.L." - old envelope.</p>
b. 43, f. 95	<p><i>[One touch of Venus. Speak low; arr.]</i> Speak low. 15 parts ; 32 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, reeds (2), horn, percussion (2), violin A-D, viola, violoncello, double bass, harp, and guitar.</p> <p>"September song album / 2/24/59 M.L." - old envelope.</p>
b. 43, f. 96	<p><i>[One touch of Venus. Speak low; arr.]</i> Speak low. 26 parts ; 32 cm.</p> <p>Manuscript in ink with red pencil additions.</p> <p>Includes piano, clarinet (4), bass clarinet, horn, trumpet (3), trombone (4), percussion, guitar, violin A-C (stands 1-2), viola (2), violoncello, and double bass.</p>
b. 43, f. 97	<p><i>[One touch of Venus. That's him; arr.]</i> That's him. 19 parts ; 32-35 cm.</p> <p>Manuscript in ink.</p> <p>Includes flute II [clarinet III is crossed out], solo clarinet (replaces flute), clarinet I and III-IV, horn, trumpet I-IV [I-II, II, III-IV], trombone I-IV, percussion, viola I-II, violoncello, and double bass.</p> <p>"As recorded in A with cut" - old folder.</p>
b. 43, f. 98	<p><i>[One touch of Venus. Westwind; arr.]</i> Westwind. 17 parts ; 35 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, clarinet I/alto saxophone, bass clarinet/clarinet II, flute/clarinet III, clarinet IV/tenor saxophone, trumpet I-II and III, trombone, percussion, violin I (3), violin II (2), viola, violoncello, and double bass parts.</p> <p>"Westwind as recorded" - old folder.</p>
b. 43, f. 98	<p><i>[One touch of Venus. Westwind dance; arr.]</i> Westwind dance. 14 parts ; 35 cm.</p> <p>Manuscript in ink.</p> <p>Includes piano, clarinet I-IV, trumpet I-II and III, trombone, percussion, violin A (3), violin B (2), viola, violoncello, and double bass parts.</p> <p>"Westwind as recorded" - old folder.</p>

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

b. 43, f. 99	<p><i>[Silbersee. Nr. 10; arr.] Silbersee / K. Weill.</i>  <i>1 score (9 p.) ; 34 cm.</i>  Manuscript in pencil.</p> <p>For piano, flute (2), clarinet (2), oboe, bassoon, trumpet (2), trombone (2), harp, percussion, violin I (3), violin II (3), viola (2), violoncello (2), and double bass.</p> <p>"Caesar's Tod" - old envelope.</p> <p>"(Theatre Album version) complete partitur and orchestra parts (made in Germany)" - old envelope.</p>	
b. 43, f. 99	<p><i>[Silbersee. Nr. 10; arr.] Silbersee.</i>  <i>23 parts ; 34 cm.</i>  Manuscript in ink.</p> <p>Includes piano, flute (2), oboe, clarinet (2), bassoon, trumpet (2), trombone (2), timpani, harp, violin I (3), violin II (3), viola (2), violoncello (2), double bass, and conductor's [without voice] parts.</p>	
b. 106, f. 100	<p><i>[Street scene. It's you; arr.] It's you / Kurt Weill</i>  <i>1 score (10 p.) ; 43 cm.</i>  Manuscript in ink with pencil additions.</p> <p>For September Song Album.</p> <p>"2/24/59 M.L." - old envelope.</p>	[ca. 1959].
b. 43, f. 101	<p><i>[Street scene. It's you; arr.] It's you / Kurt Weill</i>  <i>16 parts ; 32 cm.</i>  Manuscript in ink.</p> <p>For piano, flute, clarinet (2), bassoon, horn (2), trumpet, trombone, percussion, harp, violin A-C, viola, violoncello, and double bass.</p> <p>"2/24/59 M.L." - old envelope.</p>	
b. 106, f. 102	<p><i>[Street scene. Lonely house; arr.] Arioso : Lonely house / Kurt Weill.</i>  <i>1 score (14 p.) ; 43 cm.</i>  Manuscript in ink with additions in pencil and red pencil.</p> <p>For voice and orchestra.</p>	
b. 43, f. 103	<p><i>[Street scene. Lonely house; arr.] Arioso : Lonely house / Kurt Weill.</i>  <i>23 parts ; 32-36 cm.</i>  Manuscript in ink (in part, photocopies).</p> <p>Parts [incomplete, violin A missing?] include piano, piano-conductor (original and 4 copies), flute, clarinet (2), bassoon, horn 1-2, trumpet I, trombone I, percussion, harp, violin B-D, viola, violoncello, and double bass, as well as tacet parts for reeds (2), trumpet 2-3, trombone 2, accordion, and guitar.</p> <p>Score and 20 parts for "5A Pre-Lonely house" are laid in (1 score ([1] sheet) ; 39 cm. Manuscript in ink and pencil).</p> <p>All parts (manuscript in ink and pencil) tacet except for English horn parts.</p>	

## Subseries II.A: Music by Weill &gt; II.A.1 Operas, Operettas, Musicals, and Ballets (continued)

- b. 43, f. 104      *[Street scene. Lonely house; arr. Vocal score]* Lonely house : from  
"Street scene" / Kurt Weill.  
1 vocal score (4 p.); 32 cm.  
Manuscript in ink.  
"Property of Lotte Lenya" - cover.

---

Theater and Radio scores  
II.A.2

- b. 44, f. 105      *[Konjunktur. Muschel von Margate; arr.]* Muschel von Margate.  
1 score ([8] p.); 34 cm.  
Holograph in pencil, title page in ink.  
For voice and orchestra.  
Voice part not included.  
"Reduction in score" - on title page.

- b. 44, f. 105      *[Konjunktur. Muschel von Margate; arr.]* Muschel von Margate.  
22 parts; 30 cm.  
Manuscript in ink.  
Includes piano, alto saxophone (2), tenor saxophone, flute, trumpet (2),  
trombone (2), violin I-III (2 copies each), viola (2), violoncello, double  
bass, banjo, percussion, and engineer's part.

- b. 44, f. 106      *[Petroleuminseln. Lied von der braunen Inseln; arr.]* Lied von der braunen  
Inseln.  
1 score (8 p.); 34 cm.  
Manuscript in pencil with title page in ink.  
Arrangement for voice and orchestra [by Peter Sandloff?].  
Voice part not included.  
Duration: 2 min.  
"British Columbia Record" - old folder.

- b. 44, f. 106      *[Petroleuminseln. Lied von der braunen Inseln; arr.]* Lied von der braunen  
Inseln / arr. Peter Sandloff.  
15 parts; 30 cm.  
Manuscript in ink.  
Includes piano, alto saxophone I-II, tenor saxophone I-II, trumpet I-II,  
trombone I-III, guitar, double bass, percussion, and engineer's parts.  
"British Columbia Record" - old folder.

---

Petroleum-Song

See: Konjunktur. Muschel von Margate.

---

Large-scale Vocal  
II.A.3



## Subseries II.A: Music by Weill &gt; II.A.3 Large-scale Vocal (continued)

b. 44, f. 107	<p><i>[Berliner Requiem. Ballade; arr.]</i> 11. Ballade von ertrunkenen Mädchen : [ca. 1965]. (Das Berliner Requiem) / Musik von Kurt Weill ; Text von Bertolt Brecht 1 score (pp. 22-24) ; 36 cm.</p> <p>Manuscript in ink with ink and pencil additions.</p> <p>Two copies of the above with their own additions laid in.</p> <p>"Special Lenya arrangement / Carnegie Hall 1965" - old envelope.</p>
b. 44, f. 107	<p><i>[Berliner Requiem. Ballade; arr.]</i> 11. Ballade von ertrunkenen Mädchen : (Das Berliner Requiem) / Musik von Kurt Weill ; Text von Bertolt Brecht 30 parts ; 30-34 cm.</p> <p>Manuscript in ink and pencil (in part, photocopies, positive and negative).</p> <p>Includes: Nr. 2 (tenor, baritone, bass, and guitar parts). Vom ertrunkenen Mädchen : male vocal background (1 score and 4 copies). Ballade of the drowned girl (1 piano part). Ballade vom ertrunkenen Mädchen (clarinet I-II, bassoon, and unidentified part). Ballade of the drowned girl (reed I/flute, reed II/clarinet I, reed III/clarinet II, reed IV/bass clarinet). Drowned girl (tacet parts for: reeds I-IV, trumpet I-II, trombone I-II, guitar, percussion, violin A-C, viola, and double bass).</p> <p>"Special Lenya arrangement / Carnegie Hall 1965" - old envelope.</p>
b. 44, f. 108	<p><i>[Berliner Requiem. Marterl; arr.]</i> Materl [sic] : No. 3. 1 score (pp. 25-28) ; 35 cm.</p> <p>Manuscript (photocopy) with pencil additions.</p>
b. 44, f. 108	<p><i>[Berliner Requiem. Marterl; arr.]</i> Johanna Beak [ca. 1960 Feb 7]. 7 parts ; 32 cm.</p> <p>Manuscript in ink (and photocopies).</p> <p>Includes clarinet (2), saxophone (2), trumpet I-II (2), trombone (2), double bass or tuba (2), and banjo (2) [original and 1 copy of each part].</p> <p>"Set of parts made especially for Carnegie concert Feb. 7~ 1960 M.L." - old folder.</p> <p>"Transposed up one tone from photostat score" - old folder.</p> <p>Part of envelope with notes laid in.</p>
b. 44, f. 108	<p><i>[Berliner Requiem. Marterl; arr. Vocal score]</i> Johanna Beak. 1 vocal score (4 sheets) ; 31 cm.</p> <p>Manuscript in pencil, "piano-vocal score" in ink.</p> <p>Voice part not included.</p> <p>"Rehearsal only" - sheet [1].</p> <p>With parts for Carnegie performance "Feb. 7, 1960."</p>
	<p>Zu Potsdam unter den Eichen See also: <i>Berliner Requiem</i>.</p>

## Subseries II.A: Music by Weill &gt; II.A.3 Large-scale Vocal (continued)

- |               |   |
|---------------|---|
| b. 44, f. 109 | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> Zu Potsdam unter den Eichen : (Berliner Requiem) : Ausgabe für Lotte Lenya / Weill ; Brecht ; orch. Walter Goehr.<br/> <i>1 score ([10] p.) ; 23 x 32 cm.</i><br/>         Manuscript in ink with pencil and red pencil additions.<br/>         Arrangement for voice and orchestra.<br/>         Photocopy laid in.</p>  |
| b. 44, f. 109 | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> To Potsdam under the oaks : (Berliner Requiem) / Weill.<br/> <i>18 parts ; 32 cm.</i><br/>         Manuscript in ink (in part, photocopies).<br/>         Includes clarinet I-II, alto saxophone, tenor saxophone, bassoon I-II, horn I-II, trumpet I-II, trombone I-II, tuba, celeste, banjo, percussion I-II, and conductor/celeste (3 copies) [copies of original in another envelope], as well as tacet parts for violin (3), viola, and violoncello.</p>   |
| b. 44, f. 110 | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> Zu Potsdam unter den Eichen.<br/> <i>1 score (14 p.) ; 34 cm.</i><br/>         Manuscript in pencil with red and blue pencil additions.<br/>         Arrangement for voice and orchestra [by Peter Sandloff?].<br/>         Voice part not included.<br/>         Duration: 2 min., 45 sec.<br/>         17 parts ; 30 cm.<br/>         Manuscript in ink (in part, photocopies).<br/>         Includes flute I-III, clarinet I-III, bassoon, trumpet I-III, trombone I-III, tuba, percussion (3), celeste, and engineer's parts.</p> |
| b. 44, f. 111 | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> Zu Potsdam unter den Eichen / Weill ; Brecht.<br/> <i>17 parts ; 34 cm.</i><br/>         Manuscript in ink.<br/>         Includes clarinet I-II, alto saxophone, tenor saxophone, bassoon I-II, horn I-II, trumpet I-II, trombone, tuba, timpani, percussion I-II, banjo, and celeste parts.</p>  |
| b. 44, f. 111 | <p><i>[Zu Potsdam unter den Eichen; arr.]</i> To Potsdam under the oaks : (Berlin Requiem) / Weill.<br/> <i>1 part (4 sheets) ; 32 cm.</i><br/>         Manuscript in ink.<br/>         Conductor/celeste part.</p>   |
| b. 44, f. 110 | <p><i>[Zu Potsdam unter den Eichen; arr. Piano score]</i> Zu Potsdam unter den Eichen.<br/> <i>1 piano score ([2] p.) ; 35 cm.</i><br/>         Manuscript in pencil with red and blue pencil additions.<br/>         For Sandloff arrangement?.</p>  |

## Subseries II.A: Music by Weill &gt; II.A.3 Large-scale Vocal (continued)

- |                 |  |
|-----------------|--|
| b. 44, f. 111   | <p>[Zu Potsdam unter den Eichen; arr. Vocal score]<br/> <i>1 vocal score [5] sheets</i>; 32 cm.<br/>         Manuscript in ink.<br/>         Arranged for bass, baritone, and piano.<br/>         Photocopy laid in.</p>   |
| b. 44, f. 111   | <p>[Zu Potsdam unter den Eichen; arr. Vocal score] Zu Potsdam unter den Eichen : aus Berliner Requiem / Kurt Weill ; Text von Bert Brecht. - [Wien Universal Edition], c1929.<br/> <i>1 vocal score (sheets 11-14)</i>; 31 cm.<br/>         Arrangement by Kurt Weill for voice and piano.<br/>         Pl. no.: Universal Edition Nr. 9897.<br/>         Copy from the Weill Song-Album, with ink additions on p. 14.<br/>         "Property of Lotte Lenya" - note.</p>  |
| Songs<br>II.A.4 |  |
| b. 106, f. 112  | <p>[Walt Whitman songs. <i>Beat! Beat! Drums</i>; arr.] <i>Beat! Beat! Drums</i>.<br/> <i>1 score (15 p.)</i>; 43 cm.<br/>         Manuscript in ink with red and blue pencil additions.<br/>         Arrangement for voice and orchestra.<br/>         Voice part not included.<br/>         "Lenya key" - old envelope.</p>  |
| b. 44, f. 113   | <p>[Walt Whitman songs. <i>Beat! Beat! Drums</i>; arr.] <i>Beat! Beat! Drums!</i><br/> <i>17 parts</i>; 32 cm.<br/>         Manuscript in ink (in part, photocopies).<br/>         Includes piano-conductor (original and 2 copies), harp or piano, reeds (4), guitar (tacet), trumpet I-II, trombone, percussion, violin A-C, violoncello, and double bass.<br/>         "Higher key (one flat) / not used at Carnegie 2/15/59" - old envelope.<br/>         "Phil Long re-orchestration" - old envelope.</p>                                       |
| b. 44, f. 114   | <p>[Walt Whitman songs. <i>Beat! Beat! Drums</i>; arr.] <i>Beat! Beat! Beat : Low key</i>.<br/> <i>17 parts</i>; 32 cm.<br/>         Manuscript in ink (in part, photocopies).<br/>         Includes piano-conductor (original and 2 copies), harp or piano, reeds I-IV (flute, clarinet (2), bassoon), trumpet I-II, trombone, percussion, violin A-C, viola, violoncello, double bass, and guitar (tacet).<br/>         "Low key (3 flats) Carnegie Concert 2/15/59" - old envelope.<br/>         "Phil Long re-orchestration" - old envelope.</p> |

## Subseries II.A: Music by Weill &gt; II.A.4 Songs (continued)

- |                |   |
|----------------|---|
| b. 44, f. 115  | <p><i>[Walt Whitman songs. Beat! Beat! Drums; arr.]</i> No. 2 : Beat! Beat! Drums : (Bb) / Kurt Weill.<br/> <i>20 parts ; 32 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes flute I-II, oboe, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, harp, timpani, military drums, violin I (8), violin II (7), viola (6), violoncello (5), and double bass (4).</p> <p>"From the Rental Library of Chappell &amp; Co., Inc." - old envelope.</p> <p>"Phil Long re-orchestration" - old envelope.</p>        |
| b. 44, f. 116  | <p><i>[Walt Whitman songs. Beat! Beat! Drums; arr.]</i> No. 2 : Beat! Beat! Drum / Kurt Weill ; Walt Whitman.<br/> <i>21 parts ; 32 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes flute I-II, oboe, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, harp, timpani, military drums, violin I (8), violin II (7), viola (6), violoncello (5), double bass (4) parts.</p> <p>"Phil Long re-orchestration" - old envelope.</p> <p>"From the Rental Library of Chappell &amp; Co., Inc." - old folder.</p> |
| b. 106, f. 117 | <p><i>[Walt Whitman songs. Dirge for two veterans; arr.]</i> Dirge for two veterans.<br/> <i>1 score (18 p.) ; 43 cm.</i></p> <p>Manuscript in ink with blue and red pencil additions.</p> <p>Arrangement for voice and orchestra.</p> <p>Voice part not included.</p> <p>"Lenya key" - old envelope.</p>   |
| b. 45, f. 118  | <p><i>[Walt Whitman songs. Dirge for two veterans; arr.]</i> Dirge for two veterans.<br/> <i>16 parts ; 32 cm.</i></p> <p>Manuscript in ink (in part, photocopies).</p> <p>Includes piano-conductor (original and 2 copies), harp or piano, reeds I-IV (flute (2), oboe, clarinet), trumpet I-II, trombone, guitar (tacet), percussion, violin A-C, viola, violoncello, and double bass parts.</p> <p>"Phil Long re-orchestration" - old envelope.</p> <p>"Higher key (3 flats) not used at Carnegie 2/15/59" - on old envelope.</p>                            |

## Subseries II.A: Music by Weill &gt; II.A.4 Songs (continued)

- b. 45, f. 119      *[Walt Whitman songs. Dirge for two veterans; arr.]* Dirge for two veterans : low key.  
17 parts ; 32 cm.  
Manuscript in ink.  
  
Includes piano-conductor (original and 2 copies), harp or piano, reeds I-IV (flute, clarinet, oboe, clarinet), trumpet I-II, trombone, percussion, violin A-C (original and 3 copies), viola, violoncello, double bass, and guitar (tacet) parts.  
  
"Phil Long re-orchestration" - old envelope.  
  
Copies of original piano-conductor and violin part in another folder.  
  
"Low key (5 flats) / Carnegie Concert 2/15/59" - old envelope.
- 
- b. 45, f. 120      *[Walt Whitman songs. Dirge for two veterans; arr.]* No. 3 : Dirge for two veterans.  
21 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes flute I-II, oboe, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, percussion (2), harp, violin I (8), violin II (7), viola (6), violoncello (5), and double bass (5) parts.  
  
"From the Rental Library of Chappell & Co., Inc...." - stamped on parts.  
  
"(C) Orig." - old folder.
- 
- b. 45, f. 121      *[Walt Whitman songs. Dirge for two veterans; arr.]* No. 3 : Dirge for two veterans : (key of A) / Kurt Weill.  
20 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes flute I-II, oboe/English horn, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, percussion (3), harp, violin I (8), violin II (7), viola (6), violoncello (5), and double bass (4).  
  
"From the Rental Library of Chappell & Co., Inc...." - stamped on each part.
- 
- b. 106, f. 122      *[Walt Whitman songs. Oh captain! My captain; arr.]* Oh Captain! My captain / Kurt Weill ; Walt Whitman.  
1 score (21 p.) ; 43 cm.  
Manuscript in ink with additions in red pencil and words in blue ink.  
  
Arrangement for voice and orchestra.  
  
"Lenya key" - old envelope.
-

## Subseries II.A: Music by Weill &gt; II.A.4 Songs (continued)

- b. 45, f. 123      *[Walt Whitman songs. Oh captain! My captain; arr.]* Oh captain! My captain.  
14 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano-conductor (original and 2 copies), harp or piano, reeds (flute, clarinet (2), bass clarinet), trumpet I-II, trombone, guitar, percussion, violin A-C (original and 3 copies), viola, violoncello, and double bass parts.  
  
"Higher key (2 flats) / Phil Long re-orchestration" - old envelope.
- 
- b. 45, f. 124      *[Walt Whitman songs. Oh captain! My captain; arr.]* Oh captain! My captain : Low key.  
15 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes piano-conductor (original and 2 copies), piano or harp, reeds I-IV (flute, clarinet (2), bass clarinet), trumpet I-II, trombone I, percussion, violin (original and 3 copies), viola, violoncello, double bass, and guitar parts.  
  
"Phil Long re-orchestration" - old envelope.  
  
"Low key (4 flats) / Carnegie Concert 2/15/59" - old envelope.
- 
- b. 45, f. 125      *[Walt Whitman songs. Oh captain! My captain; arr.]* No. 1 : Oh captain! My captain / Kurt Weill ; Walt Whitman.  
21 parts ; 32 cm.  
Manuscript in ink (in part, photocopies).  
  
Includes flute I-II, oboe, clarinet I-II, bass clarinet, bassoon, horn I-II, trumpet I-II, trombone I-II, harp, percussion (2), violin I (8), violin II (7), viola (6), violoncello (5), and double bass (4) parts.  
  
"F orig" - old folder.  
  
"From the Rental Library of Chappell & Co., Inc." - stamped on parts.  
  
"Phil Long re-orchestration" - old envelope.
- 

## Subseries II.B: Music by Others

- b. 46, f. 126      *[Young blood]* Young blood.  
1 part ([3] p.) ; 32 cm.  
Cacavas, John  
Manuscript in ink with red and blue pencil additions.  
  
Voice part.  
  
"Lenya" on p. [1].
-

## Subseries II.B: Music by Others (continued)

b. 46, f. 127	<p>[Mutter Courage und Ihre Kinder. Selections; arr.] 6 scores ; 34 cm. Dessau, Paul Manuscript (photocopies).</p> <p>Words by Bertolt Brecht, all but "Song from Mother Courage" are an English translation.</p> <p>Contents: Song from Mother Courage ([4] p., 3 copies, 1 negative). Song of the great capitulation (3 p., 2 copies). Song of Mother Goose : prologue (3 p., 2 copies). Wise woman and the soldier (4 p., incomplete). Lullaby ([1] sheet). Song of Fraternization (3 p.).</p>	
b. 46, f. 127	<p>[Mutter Courage und Ihre Kinder. Selections; arr.] [9] p. of music ; 32 cm. Manuscript in ink. Guitar part?.</p> <p>Contents: I-II. Song of Mother Courage. III. 2nd scene: Song of the woman and soldier. IV. 3rd scene: The song of fraternization.</p>	
b. 46, f. 128	<p>[Ballade vom Weib und dem Soldaten. English [?]] Ballad of the soldier's wife / Eisler ; Brecht-Tabori. 1 score (5 p.) ; 34 cm. Eisler, Banns Manuscript (photocopy). "Various Lenya songs" - old envelope.</p>	
b. 46, f. 128	<p>[Ballade von der Judenhure Marie Sanders. English] Ballad of Marie Sanders, the Jewish girl / Eisler ; Brecht-Tabori. 1 score (3 p.) ; 32-36 cm. Manuscript (photocopies) with ink and pencil additions. Two copies. "Various Lenya songs" - old envelope.</p>	
b. 46, f. 128	<p>[Lied von der Moldau. English] Waters of the Moldau / Eisler ; Brecht-Tabori. 1 score (4 sheets) ; 32 cm. Manuscript (photocopy). "Various Lenya songs" - old envelope.</p>	
b. 46, f. 128	<p>[Mutter. English [?]] Song of a German Mother / Eisler ; Brecht. 1 score [2] sheets) ; 32-36 cm. Manuscript (photocopy). "Various Lenya songs" - old envelope. Three copies.</p>	
b. 46, f. 129	<p>[Radwechsel] Radwechsel / Gedicht von Bert Brecht 1 score ([2] p.) ; 31 cm. Halle, Friedrich Ebert Manuscript in ink. At end: Hamburg - Friedrich Ebert Halle - July 9/10, 1960.</p>	1960 Jul. 9-10.

## Subseries II.B: Music by Others (continued)

- b. 46, f. 130      *[Last triangle. Last laugh]* Last laugh.  
1 score (pp. 9-11); 35 cm.  
Horak, Alexander  
Manuscript (photocopy) signed by Horak.  
  
For voice, piano (2), and accordion.  
  
Copy of typed letter, signed to Lenya from Horak (1964 Jun. 2) laid in, original is with correspondence.
- 
- b. 46, f. 130      *[Last triangle. Last laugh. Vocal score]* Last laugh : from The last triangle / A. Horak.  
1 vocal score ([2] p.); 36 cm.  
Manuscript signed (photocopy).  
  
Copy of typed letter, signed to Lenya from Horak (1964 Jun. 2) laid in, original is with correspondence.
- 
- b. 46, f. 131      *[Cabaret. What would you do; arr. Vocal score]* What would you do : from new musical "Cabaret" John Kander ; Fred Ebb. - [New York : Sunbeam Music Corp. [?]], c1966.  
1 vocal score (7 p.); 32 cm.  
Kander, John  
Manuscript (photocopy).

## Subseries II.C: Unidentified works

- b. 46, f. 132      Good woman (Sketches)  
[2] p. of music; 34 cm.  
Manuscript (photocopy).  
  
English translation of Brecht's German text?.
- 
- b. 46, f. 132      In memory of Marie A. / Brecht-Tabori.  
1 score (3 p.); 33 cm.  
Manuscript (photocopy).  
  
Incomplete copy laid in.
- 
- b. 46, f. 132      Party  
1 score (13 [i.e. 10] p.); 32 cm.  
Manuscript (photocopy).
- 
- b. 46, f. 132      Some stories about Herr Kauner. Text  
[1] sheet; 29 cm.  
Typescript pasted on cardboard.  
  
Two copies.  
  
From Brecht on Brecht?.



**Series III: Music by others, 1912-1944***.4' (1 box)*

Music by others includes holograph, manuscript, and published works. The items are arranged alphabetically by composer. Information concerning uniform titles, cross-references, alphabetization, housing, abbreviations, and box and folder numbers appears in the series description for Series I: MUSIC BY WEILL.

b. 46, f. 1	<p><i>[Few little English]</i> Few little English 1 score (7 p.) ; 37 cm. Blitzstein, Marc, 1905-1964 Holograph [?] in ink with pencil additions. On bottom of p. 1: Copyright 1936 by Marc Blitzstein. On p. 1 above the vocal line: Lenya.</p>	1936 Jul. 15.
b. 46, f. 2	<p><a href="#">[Brautwahl. Suite]</a> Orchester-Suite aus der Musik zur Oper "die Brautwahl" / von <a href="#">Ferruccio Busoni</a> 1 score (110 p.) ; 36 cm. Busoni, Ferruccio, 1866-1924 Published score pasted on manuscript paper and heavily annotated with many additions, changes, and title page in Busoni's hand [?]. On title page: Fünf Stücke: 1. Spukhaftes. 2. Lyrisches. 3. Mystisches. 4. Hebraeisches. 5. Heiteres. On p. 1: Ferruccio Busoni (August, 1912). Dedication to Kurt Weill on title page. Notes ([2] sheets) found laid in between pp. 83-84. See also: I. MUSIC BY WEILL. F. Songs. Frauentanz, no. 3; arr. Vocal score.</p>	1912 Aug.
b. 46, f. 3	<p><i>[Second hurricane. Vocal score]</i> Second hurricane : a play-opera for high school performance / music by Aaron Copland ; libretto by Edwin Denby. - Boston : C. C. Birchard, c1938. 1 vocal score (112 p.) ; 27 cm. Copland, Aaron, 1900-1990 Inscription to Kurt Weill and Lenya from Denby on title page.</p>	
b. 46, f. 4	[Odeurs]	
b. 46, f. 4	<p><i>[Odeurs. Nr. 1]</i> Odeurs : 3 couplets. 1 score ([2] p.) ; 35 cm. Guilbert, Yvette, 1865-1944 Holograph [?].</p>	
b. 46, f. 4	<p>[Odeurs. Text] [3] sheets ; 21 x 21 cm. Typescript signed by and with notes by Guilbert. See also: I. MUSIC BY WEILL. A. Operas, Operettas, Musicals, and Ballets. Dreigroschenoper. Pauv' Madam' Peachum. Vocal score. French.</p>	

- |             |  |        |
|-------------|--|--------|
| b. 46, f. 5 | <p><i>[Fièvre Jaune. Polyglot]</i> Fièvre Jaune = Yellow fever = Gelbes Fieber / musique de A. Honegger ; poésie de Nino ; traduction allemande de Hansi Gosselin ; traduction anglaise de Yvonne Deneufville. - Paris : Sirène Musicale, c1935.<br/> <i>1 score (4 p.) ; 35 cm.</i><br/> Honegger, Arthur, 1892-1955<br/> Unsigned inscription on p. 1.</p>   |        |
| b. 46, f. 6 | <p><i>[Chant de la libération]</i> Chant de la libération / paroles et musique de Anna Marly. - [New York : France Music], c1944.<br/> <i>1 score ([1] folded sheet) ; 25 x 40 cm.</i><br/> Marly, Anna, 1917-2006<br/> Manuscript [in copyist's hand?] with typescript words (photocopy).<br/> Pl. no.: F. 810. M.<br/> See also: I. MUSIC BY WEILL. B. Film scores. Salute to France. Chant de la libération; arr. (Sketches).</p> |        |
| b. 46, f. 7 | <p><i>[Médée. Vocal score]</i> Médée : opéra en trois tableaux / musique de Darius Milhaud ; livret de Madeleine Milhaud. - Paris : Heugel, c1939.<br/> <i>1 score (116 p.) ; 29 cm.</i><br/> Milhaud, Darius, 1892-1974<br/> Inscription to Kurt Weill from Darius and Madeleine Milhaud on front fly leaf.</p>   |        |
| b. 46, f. 8 | <p>[?]<br/> <i>[1] sheet of music ; 22 x 28 cm.</i><br/> Weill, Albert<br/> Holograph in ink (photocopy).<br/> Unaccompanied melody.<br/> Four verses written beneath melody with first verse.<br/> Original at the Kurt Weill Foundation.</p>   | [n.d.] |

**Series IV: Correspondence, 1911-1980****2.1' (6 boxes)**

Correspondence is divided into eleven subseries which are arranged alphabetically by sender or recipient except for the last five subseries, which are arranged chronologically. Cross-references are provided for variant forms of names, from individuals to corporate bodies or vice versa, and for enclosures. Enclosures are counted among the number of items. Restricted items which are housed either at the Music Library or at the Kurt Weill Foundation are indicated as such in the register. Permission to see these items must be obtained from the Kurt Weill Foundation.

## Subseries IV.A: Drafts of Letters from Weill to Others

See also: F. Weill Family Correspondence.

b. 47, f. 1	A. & S. Lyons <i>1 item.</i>	1941 Oct. 3
	Abravanel, Maurice <i>2 items.</i>	1948 Dec. 29
	Allenberg, Bert <i>2 items.</i> See also: Wanger, Walter.	1938 Mar. 31
	American Society of Composers, Authors and Publishers <i>1 item.</i>	[ca. 1945]
	Aufricht, [Ernst Josef] <i>1 item.</i>	1937 Aug. 10
	Austin, A. Everett <i>1 item.</i>	1936 Jan. 15
b. 47, f. 2	Ballo, Fernando <i>1 item.</i>	1948 Dec. 29
	Behrman, Sam <i>4 items.</i>	1939-1942
	Bekker, ? <i>1 item.</i> Copy.	n.d.
	Blitzstein, Kara <i>1 item.</i>	1942 Apr. 27
	Borchardt, [Hans] <i>1 item.</i>	1941 Aug. 12
	Brandt & Brandt Dramatic Department See: Freedman, Harold.	
	Brecht, Bertolt <i>15 items.</i> See also: Felix Bloch Erben.	1939-1950
	Brown, James L. <i>1 item.</i>	1945 Aug. 31

## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

b. 47, f. 3	Cohen, Henry <i>1 item.</i>	1936 Mar. 13
	Collins, Alan C. <i>1 item.</i>	1942 Nov. 17
	Cowan, Lester <i>1 item.</i>	1947 Jun. 26
	Crawford, Cheryl <i>2 items.</i>	1944 Jan.-Sep.
	Crouse, Russell <i>1 item.</i>	1942 Sep. 30
	[Dalrymple], Jean <i>1 item.</i>	1943 Nov. 17
b. 47, f. 3	Dietrich, Marlene <i>3 items.</i>	1934-1942
	Downes, Olin <i>1 item.</i>	1949 Nov. 14
	Dreyfus, Max <i>5 items.</i>	1936-1947
	[Eitington], Motty <i>1 item.</i>	1937 Feb. 6
	Eternal Road Distributing Company <i>1 item.</i>	1936 Oct. 9
	Eternal Road Inc. <i>1 item.</i>	1937 Jan. 14
	Etkins, Irene <i>1 item.</i>	1947 Jul. 25
b. 47, f. 4	Felix Bloch Erben <i>1 item.</i>	n.d.
	Fitelson Mayers and London <i>1 item.</i>	1948 Jan. 16
	Fontanne, Lynn <i>1 item.</i>	1939 Nov. 5
	Frank, Bruno <i>1 item.</i>	1940 Jun. 17
	Freedman, Harold <i>1 item.</i>	1936 Jul. 11
b. 47, f. 5	Gershwin, Ira <i>10 items.</i>	1940-1944
b. 47, f. 6	Gheraldi, M. Ugo <i>5 items.</i>	1938-1939

## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

	Goldman, Louis L. <i>1 item.</i>	1944 Apr. 12
	Gordon, Max <i>2 items.</i>	1944 Aug.-Oct.
	Green, Paul <i>2 items.</i>	1937 Aug.-Oct.
	Gutheim, Karlheinz <i>1 item.</i>	1949 Jan. 31
	Guthrie, ? <i>1 item.</i>	1942 May 9
b. 47, f. 7	Heinsheimer, Hans W. <i>3 items.</i>	1941-1949
	Henry, William J. <i>1 item.</i>	1950 Jan. 28
	Heugel <i>3 items.</i>	1936-1937
	Heumann <i>1 item.</i>	1949 Dec. 3
	Horowitz, Jack E. [accountant] <i>9 items.</i>	1942-1947
b. 47, f. 7	[Hughes], Langston <i>3 items.</i>	1946 Jan.-Sep.
b. 47, f. 8	Jeliffe, Smith Ely <i>1 item.</i>	1950 Feb. 11
	Jenkins, ? <i>1 item.</i>	1948 Jul. 11
	Kommer, [Rudolf K.] <i>1 item.</i>	1935 Jan. 15
	Korda, Sir Alexander, <i>1 item.</i>	1948 Dec. 11
b. 47, f. 9	[Lawrence], Gertrude <i>1 item.</i>	1947 Oct. 11
	Lazar, Irving <i>10 items.</i>	1945-1948
	Leavitt, Max <i>1 item.</i>	1949 Jun. 29
	Lennihan, ? <i>1 item.</i>	1941 Jun. 16
	Lerner, Alan [Jay] <i>2 items.</i>	1949 Jan.-Apr.

## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

	Lewis, Robert <i>1 item.</i>	1941 May 5
	Lewis, Russell <i>1 item.</i>	1942 Nov. 14
	Lieber, Maxim <i>1 item.</i>	1947 Apr. 27
	Life <i>1 item.</i>	1947 Feb. 21
	[Lunt], Alfred <i>1 item.</i>	1939 Oct. 7
b. 47, f. 10	Lyons, Arthur <i>17 items.</i> See also: A. & S. Lyons.	1939-1947
b. 47, f. 11	McArthur, Charles <i>1 item.</i>	1946 Jan. 21
	[MacLeish], Archibald <i>1 item.</i>	1942 Jun. 9
	Mamouliau, Rouben <i>1 item.</i>	1946 Jan. 22
	Madden, Richard <i>2 items.</i>	1941-1943
	Mann, Erika <i>1 item.</i>	1940 Jun. 17
	Marton, George <i>3 items.</i>	1942 Mar. -Apr.
	Meredith, Burgess <i>1 item.</i>	n.d.
	Meyer, Mr. <i>1 item.</i>	1943 Dec. 2
	Meyer, Mrs. [Eugene] <i>1 item.</i>	1936 Mar. 8
	Milestone, Lewis <i>1 item.</i>	1944 May 19
	[Morros], Boris <i>1 item.</i>	1938 Mar. 17
	Muse, Clarence <i>2 items.</i>	1942 Mar.-Apr.
b. 47, f. 12	[Nash], Ogden <i>1 item.</i>	1947 Dec. 19

## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

	Nizer, Louis <i>4 items.</i>	1937 Feb.-Apr.
	[Page], Ruth <i>1 item.</i>	1939 Oct. 25
	Paine, John G. <i>3 items.</i>	1939 Mar.-May
	Perelman, S. J. <i>1 item.</i>	1943 Nov. 12
b. 47, f. 13	Rapport, Victor A. <i>1 item.</i>	1947 Sep. 30
	Reinhardt, Max <i>5 items.</i>	1934-1936
	Reinheimer, Howard <i>2 items.</i>	1942-1947
	Robeson, [Eslanda Goode] (Mrs. Paul) <i>1 item.</i>	1942 Jun. 11
	Ronnell, Ann <i>1 item.</i>	1948 Feb. 4
b. 47, f. 14	Sablosky, Mr. <i>1 item.</i>	1948 Jul. 24
	Salisbury, Leah <i>8 items.</i>	1943-1944
	Samrock, Victor <i>4 items.</i>	1939-1950
	Saroyan, [William] <i>1 item.</i>	1947 n. m. 28
	Sharaff, Irene <i>3 items.</i>	1942-1943
	Société Italienne des Auteurs et Editeurs <i>1 item.</i>	1938 Mar.
	Speiser, Maurice <i>5 items.</i>	1939-1944
	Spier, Larry <i>1 item.</i>	1949 Dec. 19
	Stegman, G.F. <i>1 item.</i>	1949 Feb. 14
	Sternberg, ? <i>3 items.</i> See also: Dietrich, Marlene.	1934 Mar. 6-24

## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

	Stewart, Rosalee <i>1 item.</i>	1942 Jan. 22
	Stokowski, [Leopold] <i>1 item.</i>	1935 Sep. 12
	Street Scene Company <i>1 item.</i>	1947 Jan. 9
	[Sundgaard], Arnold <i>1 item.</i>	1949 Aug. 10
	Universal Edition See: Felix Bloch Erben.	
b. 47, f. 15	United States. Department of Justice. Immigration and Naturalization Service <i>1 item.</i>	1943 Apr. 5
	[Vincent], Allen <i>1 item.</i>	1942 Jan. 22
	Wanger, Walter <i>1 item.</i>	1938 Apr. 8
	Watt, Doug <i>1 item.</i>	1950 Jan. 13
	Wechsler, Herbert <i>3 items.</i>	1943 Jan. -Mar.
	Weisgal, Meyer <i>2 items.</i>	1936-1937
	Werfel, Alma Maria <i>1 item.</i>	1937 Mar. 1
	Werfel, Franz <i>1 item.</i>	1936 Aug. 3
	Wharton, John F. <i>5 items.</i>	1939-1947
	Wilder, [Isabel] <i>1 item.</i>	1947 Apr. 7
	Wise, Ronald <i>1 item.</i>	1942 Apr. 11
	[Wolpin], Eddie <i>1 item.</i>	1943 Nov. 30
	Wood, [Audrey] <i>2 items.</i>	1941-1949
	Yannopoulos, Dino <i>1 item.</i>	1949 Nov. 12



## Subseries IV.A: Drafts of Letters from Weill to Others (continued)

b. 47, f. 16	<p>Western Union Book  <i>1 item ; 15 p. ; 14-22 cm.</i></p> <p>Containing original copies and sketches of Kurt Weill's telegrams to others.</p> <p>Includes telegrams to: Kenny Baker, Cheryl Crawford, Ira Gershwin, Teddy Hart, Jack E. Horowitz, Paul Kohner, Alexander Korda, Irving Lazar, Mary Martin, Lewis Milestone, Sid Perelman, Mrs. Max Reinhardt, Billy Rose, Leah Salisbury, Irene Sharaff, Maurice Speiser, Larry Spier, and Eddie Wolpin with copy of telegram from Elia Kazan.</p> <p>Holographs in pencil.</p> <p>Loose sheets (22 p.) laid in.</p>	
b. 47, f. 17	<p>?, "Bob"  <i>1 item.</i></p>	1941 Dec. 12
Subseries IV.B: Correspondence - To Weill		
b. 48, f. 18	<p><a href="#">ASCAP</a>  <i>5 items.</i></p>	1938-1945
	<p>[Abravanel], Maurice  <i>5 items.</i></p>	n.d.
	<p>Adorno, Theodore W.  <i>1 item.</i></p> <p>Includes 2 signed agreements.</p>	1942 Mar. 31
	<p>Allenberg, Bert  <i>4 items.</i></p>	1938 Apr. -Oct.
	<p>American Committee for the Weizmann Institute of Science            See: Weisgal, Meyer.</p>	
b. 48, f. 19	<p>Anderson, Maxwell  <i>6 items.</i></p>	1938-1948
	<p>Antheil, George  <i>1 item.</i></p>	1949 Nov. 18
	<p>Atkinson, Brooks  <i>2 items.</i></p>	1949-1950
	<p>Aucoin, Lionel A.  <i>2 items.</i></p>	1945 Jul.-Aug.
	<p>Aufricht, Ernst Josef  <i>2 items.</i></p>	1937-1943
	<p>[Aufricht?], Margot  <i>1 item.</i></p>	1947 Jan. 9
b. 48, f. 20	<p>Ballard, Lucinda  <i>1 item.</i></p>	1947 Jan. 9
	<p>Ballo, Fernando  <i>2 items.</i></p>	1938-1949

## Subseries IV.B: Correspondence - To Weill (continued)

	Barry, Philip <i>1 item.</i>	1936 Nov. 19
	[Behrman], Sam <i>5 items.</i>	1939-1942
	Bergman, Ingrid <i>1 item.</i>	1947 Jan. 9
	Berlin, Irving <i>1 item.</i>	1949 Jul. 18
	Berliner Ensemble <i>1 item.</i>	1949 Sep. 27
	Bettelheim, Max G. <i>1 item.</i>	1948 Sep. 5
	Blitzstein, Marc <i>4 items.</i>	1936-1949
b. 48, f. 21	Borchardt, Hermann H. <i>10 items.</i>  Includes copies of letters to Borchardt from R. K. Kommer and from Borchardt to Archibald MacLeish, as well as writings by Borchardt and Thornton Wilder.	1940-1941
b. 48, f. 22	Brecht, Bertolt <i>11 items.</i>  Includes typescript of poem entitled "Deutschland."	1939-1947
b. 48, f. 23	Brookings Institution <i>1 item.</i>	1941 May 1
	Byram, John <i>3 items.</i>	1943-1947
b. 48, f. 24	Chapman, John <i>1 item.</i>	1950 Jan. 6
	Chappell & Co. <i>10 items.</i>  See also: Sirmay, Albert.	1943-1944
	Clurman, Harold <i>1 item.</i>	1936 Nov. 19
b. 48, f. 25	[Cocteau], Jean <i>4 items.</i>	1933 Apr. -Dec.
b. 48, f. 26	Cowan, Lester <i>1 item.</i>	1948 Jan. 19
	Crawford, Cheryl <i>16 items.</i>  Includes typed letter, signed from Richard Rodgers to Crawford.	1943-1947

## Subseries IV.B: Correspondence - To Weill (continued)

b. 48, f. 27	Crouse, Russell <i>6 items.</i>	1938-1943
	Curtis Brown, Ltd. <i>1 item.</i>	1942 Nov. 13
b. 48, f. 28	Dalrymple, Jean <i>1 item.</i>	1944 Jan. 27
	Decca Records <i>1 item.</i>	1944 Jan. 4
	De Mille, Agnes <i>4 items.</i>	1943 Jul. 11-22
	Deval, Jacques <i>1 item.</i> Poem enclosed.	n.d.
b. 48, f. 29	Dietrich, Marlene <i>3 items.</i> Includes 2 typescript copies of telegrams.	1934 Mar. 3
	Downes, Olin <i>2 items.</i>	1941-1949
	Dramatists' Guild <i>2 items.</i>	1942 Oct. 9-14
	Dreyfus, Louis <i>2 items.</i> Typed letter, signed to Dreyfus enclosed.	1950 Jan. 17
	Dreyfus, Max <i>5 items.</i> See also: Chappell & Co.	1943-1949
	Duke, Vernon <i>1 item.</i>	ca. 1941 Jan.
	Duncan, Todd <i>1 item.</i>	1949 Aug. 29
b. 48, f. 30	Einstein, Albert <i>2 items.</i> Translation laid in.	1936-1938
	Eternal Road Distributing Company <i>1 item.</i>	1936 Dec. 2
	Etkin, Irene See: Lyons, Arthur.	
	Evans, Graham <i>1 item.</i>	1954 Jun. 14

## Subseries IV.B: Correspondence - To Weill (continued)

b. 48, f. 31	Felix Bloch Erben <i>1 item.</i>	1949 Jul. 11
	Field, Betty <i>1 item.</i>	1949 Oct. 30
	Fields, Herbert and Dorothy <i>2 items.</i>	1947-1949
	Fontanne, Lynn <i>1 item.</i>	1939 Oct. 17
	Ford, Ellen M. <i>1 item.</i>	1944 Jan. 24
	Frank, Bruno <i>3 items.</i>	1940 Apr. -Jul.
	Freedman, Harold <i>1 item.</i>	1939 Jul. 25
	Friedman, Charles <i>1 item.</i>	1947 Jan. 9
b. 48, f. 32	Gauty, Lys <i>1 item.</i>	1936 Jul. 6
	Geis, Jakob <i>1 item.</i>	1949 Jan. 3
	George, Manfred <i>1 item.</i>	1943 Apr. 5
b. 48, f. 33	Gershwin, Ira <i>29 items.</i> Includes letter from William Perlberg to Gershwin.	1936-1945
	Gershwin, Rose <i>1 item.</i>	1941 Jan. 23
b. 48, f. 34	Gheraldi, Ugo <i>12 items.</i>	1938-1939
	Gilson, Henry <i>1 item.</i>	1949 Nov. 2
	Goldie, William V. <i>1 item.</i>	1949 Oct. 30
	Goldmark, Colin and Kaye <i>1 item.</i>	1943 May 3
b. 48, f. 35	Gordon, Max <i>26 items.</i> Includes copy of letter to Walter Slezak.	1940-1944
	Gordon, Paul <i>1 item.</i>	1941 Oct. 27

## Subseries IV.B: Correspondence - To Weill (continued)

	Gould, Morton <i>1 item.</i>	1949 Oct. 30
b. 48, f. 36	Graf, Herbert <i>1 item.</i>	1949 Mar. 3
	Green, Paul <i>7 items.</i> Includes autograph letter, signed from Paya Haskell to Green.	1936-1942
	Gregory, Duke <i>1 item.</i>	1944 Mar. 19
	Grey, Madeleine <i>1 item.</i>	1937 Jun. 29
	Gutheim, Karlheinz <i>2 items.</i>	1949 Jan. -Feb.
b. 48, f. 37	[Halliday?], Dick <i>1 item.</i>	1943 Dec. 9
	Hammerstein, Oscar <i>1 item.</i> See also: Rodgers, Richard.	1947 Jan. 20
	Harris, Jed <i>1 item.</i> See also: Speiser, Maurice.	n.d.
	Harris, Sam H. <i>4 items.</i>	1941 Mar. -May
	Hart, Moss and Kitty <i>4 items.</i>	1941-1949
	Hauptmann, Elisabeth <i>2 items.</i> Bank receipt enclosed.	1941 Mar. 14
	Hayes, Helen <i>3 items.</i>	1942-1947
	Hayward, Dolores <i>1 item.</i>	1947 Jan. 9
	Hecht, Rose <i>1 item.</i>	1947 Aug. 21
	[Helburn], Theresa <i>1 item.</i>	1939 Dec. 19
	Heugel, ? <i>1 item.</i>	1936 Dec. 9
	Hoffman, Irving <i>1 item.</i>	n.d.

## Subseries IV.B: Correspondence - To Weill (continued)

b. 48, f. 38	Horowitz, Jack E. [accountant] <i>27 items.</i> See also: D. To Lenya.	1942-1947
	Howard, Polly <i>1 item.</i>	1941 Apr. 6
	Hughes, Langston <i>2 items.</i>	1947 Jan.-Apr.
b. 48, f. 39	Jeffreys, Anne <i>1 item.</i>	1946 Nov. 8
	John C. Pinto and Associates See: Pinto, John C.	
	Jones, Robert Edmond <i>2 items.</i>	1941 Aug. -Sep.
b. 48, f. 40	[Kaiser], Billa <i>1 item.</i>	n.d.
	Kaiser, Georg <i>8 items.</i> Includes postcard to Billa Kaiser.	119321-1938
b. 48, f. 41	Kaufman, George S. <i>5 items.</i>	1945-1947
	Kazan, Elia <i>2 items.</i>	n.d.
	Kommer, Rudolf K. <i>2 items.</i>	1941-1942
	Korda, Sir Alexander <i>1 item.</i>	n.y. Dec. 3
	Koussevitzky, Serge <i>1 item.</i>	1947 Dec. I
	Kranzberg, Ann <i>1 item.</i>	1948 Mar. 26
	Kubik, Gail <i>1 item.</i>	1947 Jul. 26
b. 48, f. 42	Lane, Burton <i>1 item.</i>	1949 Oct. 30
	Lawrence, Gertrude <i>8 items.</i>	1940-1950
	Lawrence, Robert <i>1 item.</i>	n.y. Sep. 6
b. 48, f. 43	Lazar, Irving <i>20 items.</i>	1945-1948

## Subseries IV.B: Correspondence - To Weill (continued)

b. 48, f. 44	Le Corbusier <i>1 item.</i>	1932 Dec. 13
	Lenihan, Winifred <i>1 item.</i>	1941 Jun. 17
	Lerner, Alan Jay <i>1 item.</i>	n.d.
	Lerner, Marion Bell <i>1 item.</i>	1949 Oct. 30
	Levine, Maurice <i>1 item.</i>	1935 Dec. 13
	Levinger, Henry W. <i>1 item.</i>	1948 Feb. 29
	Lewis, Russell <i>3 items.</i>	1942 Nov. -Dec.
	Lieber, Maxim <i>1 item.</i> See also: Hughes, Langston.	1947 Apr. 22
	Loewe, Frederick <i>1 item.</i>	1949 Oct. 30
	Logan, Joshua <i>2 items.</i>	1947 Jan. 9
	Luft, Friedrich <i>1 item.</i>	1949 May 14
b. 48, f. 45	Lyons, Arthur <i>23 items.</i> Includes agreement and copy of telegram from Lyons to Max Gordon.	1938-1947
b. 48, f. 46	McEvoy, J. P. <i>1 item.</i>	1945 Sep. 3
	Machie, Herbert <i>1 item.</i>	1949 Aug. 20
	McGuire, ["The Three"] <i>1 item.</i>	1947 Jan. 9
	MacLeish, Archibald <i>2 items.</i>	1942 Jun. 12
	Mamouljian, Rouben <i>1 item.</i>	1946 Jan. 19
	Mann, Erika <i>1 item.</i>	1940 Jul. 2
	Martin, Mary [and Richard Halliday] <i>5 items.</i>	1943-1949

## Subseries IV.B: Correspondence - To Weill (continued)

	Marton, George <i>5 items.</i>	1942 Mar.-Apr.
	Maynard, George <i>1 item.</i>	n.d.
	Meredith, Burgess <i>2 items.</i>	1941-1949
	Messinger, Sofie <i>1 item.</i>	1947 Jan. 9
	Mielziner, Jo and Jean <i>3 items.</i>	1938-1949
b. 49, f. 47-48	Milhaud, Madeleine and Darius <i>43 items.</i> Clippings laid in.	1939-[1947]
b. 49, f. 49	Minnelli, Vincente <i>1 item.</i>	[1941?]
	Morros, Boris <i>2 items.</i>	1938 Feb.-Mar.
	Muir, ? <i>1 item.</i>	n.d.
	Muse, Clarence <i>1 item.</i>	1942 Mar. 17
	Music Corporation of America See: Lazar, Irving.	
	Myerberg, Michael <i>1 item.</i>	1944 Jan. 31
b. 49, f. 50	Nash, Ogden <i>13 items.</i>	1943-1947
	Neher, Caspar <i>1 item.</i>	1947 Oct. 12
b. 49, f. 51-53	Neher, Erika (Mrs. Caspar) <i>67 items.</i>	1932-1939
b. 49, f. 54	New York Life Insurance Company <i>2 items.</i>	1941 May 19-20
	Nizer, [Louis] <i>1 item.</i>	n.d.
b. 49, f. 55	Page, Ruth <i>1 item.</i>	n.y. Jul. 20
	Pakula, Alan J. <i>1 item.</i>	1950 Feb. 21



## Subseries IV.B: Correspondence - To Weill (continued)

	Paramount Pictures See: Byram, John; and Morros, Boris.	
	Park Avenue Synagogue <i>1 item.</i>	1946 May 13
	Paton, Alan <i>1 item.</i>	1949 Oct. 30
	Pauker, Edmond <i>2 items.</i>	1941-1942
	Perelman, S. J. <i>8 items.</i> See also: Nash, Ogden.	n.d.
	Perez, Andres Gualberto <i>1 item.</i> 1948 Nov. 21.	
	Perlberg, William <i>1 item.</i> See also: Gershwin, Ira.	1944 Jun. 2
b. 49, f. 56	Phillips and Nizer <i>4 items.</i> Includes copy of typed letter from Phillips & Nizer to Paul Berram.	1936-1937
b. 49, f. 57	Pinto, John C. <i>7 items.</i> Royalty statements enclosed.	1937 Feb.-Mar.
	Piscator, Erwin <i>1 item.</i>	1949 Nov. 1
	Playmarket, Inc. See: Marton, George.	
	Playwrights' Company See: Samrock, Victor.	
	Postal Telegraph-Cable Company <i>1 item.</i>	n.d.
	Putterman, David J. See: Park Avenue Synagogue.	
	Rapport, Victor A. See: Wayne State University.	
b. 49, f. 58	Reinhardt, Max <i>8 items.</i> Includes "Layout for the Eternal Road."	1934-1936

## Subseries IV.B: Correspondence - To Weill (continued)

	[Reinheimer], Howard <i>1 item.</i>	n.y. Apr. 16
b. 49, f. 59-61	[Révy, Jo] <i>39 items.</i>  This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.	1945-1946
b. 49, f. 62	Rice, Elmer <i>6 items.</i>	1946-1949
	Richard J. Madden <i>2 items.</i>	1941-1943
	Riess, Curtis <i>1 item.</i>	1938 Nov. 18
	Robeson, Eslanda Goode (Mrs. Paul) <i>1 item.</i>	1942 Mar. 22
	Rodgers, Richard and Dorothy <i>3 items.</i>  See also: Crawford, Cheryl.	1947-1949
	Ronnell, Ann <i>7 items.</i>  Includes copy of typed letter, signed from Ronnell to Lester Cowan and Max Dreyfus.	1947-1948
	Roosevelt, Eleanor <i>1 item.</i>	1948 Feb. 12
	Rose, Billy <i>2 items.</i>	1949-1950
b. 50, f. 63	Sablosky, Irving <i>1 item.</i>	1948 Jul. 22
b. 50, f. 63-64	Salisbury, Leah <i>40 items.</i>  Includes copy of cable from Salisbury to Sirmay, and 2 clippings.	1943-1944
b. 50, f. 65	Samrock, Victor <i>1 item.</i>	1939 Dec. 29
	Sarnoff, Dorothy <i>1 item.</i>	[ca. 1949 Oct.]
	Saroyan, William <i>3 items.</i>	1940-1947
b. 50, f. 66	Schiaparelli, Elsa <i>1 item.</i>	n.d.
	Schnitzler, Heinrich <i>1 item.</i>	1939 Oct. 25

## Subseries IV.B: Correspondence - To Weill (continued)

	Schultze, Norbert <i>1 item.</i>	1945 Nov. 6
	Schwartz, Arthur and Kay <i>4 items.</i>	1940-1947
	Schwartz, Wolf <i>2 items.</i>	1948-1949
	Shankland, Vivian Garber (Mrs. Foster C.) <i>1 item.</i>	1949 Oct. 6
	Shaw, Irwin <i>1 item.</i>	1936 Nov. 19
	Shlifko, Ole <i>1 item.</i>	1949 n. m. 18
	Shurr, Louis <i>1 item.</i>	1945 Jun. 15
	Sirmay, Albert <i>3 items.</i>	1937-1949
	[Sloan], Julie and Bill <i>1 item.</i>	1947 Jan. 9
	Sokolow, Anna <i>1 item.</i>	1947 Jan. 6
	Solomon, Se-i? Sorelle <i>1 item.</i>	1949 Aug. 26
b. 50, f. 67	Speiser, Maurice J. <i>11 items.</i> Note to Kurt Weill from Ted Harris on back.	1939-1944
	Strickland, Paul <i>1 item.</i>	n.d.
	[Sundgaard], Arnold <i>1 item.</i>	1949 Mar. 8
b. 50, f. 68	Tarrasch, William and Gertrude <i>1 item.</i>	1947 Jan. 10
	Thorne, Francis B., Jr. <i>1 item.</i>	1950 Feb. 20
	Thurber, James <i>1 item.</i>	1941 Sep. 6
	Twentieth Century-Fox Film Corporation See: Perlberg, William.	
b. 50, f. 69	Uijldert, Erik <i>1 item.</i>	1936 May 20

## Subseries IV.B: Correspondence - To Weill (continued)

	United States. Department of State <i>2 items.</i>	1947-1950
	United States. Office for Emergency Management. Office of Facts and Figures. <i>1 item.</i>	1942 Apr. 24
	United States. Office of Defense. Health and Welfare Services. Office for Emergency Management. <i>2 items.</i> Statement enclosed.	1943 Jan. 26
	United States. Social Security Board. <i>1 item.</i>	1938 Aug. 25
	United States. Treasury Department <i>1 item.</i>	1942 May 20
	Universal-International Pictures See: Ronnell, Ann.	
b. 50, f. 70	Van Loon, Gerard Willem <i>1 item.</i>	1949 May 23
	Vincent, Allen <i>2 items.</i>	n.d.
b. 50, f. 71	Walter, Bruno <i>1 item.</i>	1934 Aug. 23
	Wayne State University <i>1 item.</i>	1947 Sep. 17
	Wechsler, Herbert <i>3 items.</i>	1943 Jan.-Feb.
	Weisgal, Meyer W. <i>3 items.</i>	1936-1947
	Weizmann, Chaim <i>1 item.</i>	1947 Nov. 29
	Werfel, Alma <i>1 item.</i>	1936 Aug. 20
	Werfel, Franz <i>2 items.</i>	1934-1936
	Wharton, John F. <i>2 items.</i>	1947-1948
	Wilder, Isabel <i>1 item.</i>	1947 Feb. 21
	Wilder, Thornton <i>2 items.</i>	1938 Jun. 3

## Subseries IV.B: Correspondence - To Weill (continued)

	Wiman, Dick <i>3 items.</i>	1946-1949
	Wolpin, Eddie <i>3 items.</i>	1943-1944
	Wood, Audrey <i>1 item.</i>	1941 Mar. 31
	Wouk, Herman <i>3 items.</i> Includes Typed letter, signed to "Charlie" re Kurt Weill from Wouk.	1947-1949
b. 50, f. 72	Young, Marvin <i>1 item.</i>	1944 Aug. 24
	Zuckerkindl, Victor <i>1 item.</i>	n.y. Sep. 11
	"Maurice" <i>1 item.</i> For original see: VII. O. PHOTOGRAPHS. Pets.	1938 May 18
	Unidentified. <i>3 items.</i>	1936-1947
	Subseries IV.C: Correspondence - From Lenya See also: F. Weill/Lenya Correspondence.	
b. 51, f. 72.5	Anderson, Quizz <i>1 item.</i>	1960 Aug. 21
	Bildarchiv Preussischer Kulturbesitz <i>1 item.</i> Written by Lys Symonette.	1977 Sep. 11
	Caniff, Milton <i>1 item.</i>	1977 Nov. 10
	Davis, George <i>1 item.</i>	1955
	[Detwiler, Russell] <i>1 item.</i>	1962 Aug. 24
	Hammerschmidt, Leo Sohn <i>1 item.</i>	n.d.
	Holesovsky, Vashek <i>1 item.</i>	1980 Aug. 22
	Hudgins, Garvin <i>1 item.</i>	1963 Oct. 11
	Huhy, Julie <i>1 item.</i>	1917 Nov. 18

## Subseries IV.C: Correspondence - From Lenya (continued)

	Int-? Just-? PTACH Written by Lys Symonette.	n.d.
	Kinthead, Eugene <i>1 item.</i>	1964 Dec. 2
	Klemig, Dr. Roland See: Bildarchiv Preussischer Kulturbesitz.	
	Lassell, Michael J. <i>1 item.</i> Written by Lys Symonette.	1977 Sep. 11
	Restaino, Katherine M. <i>1 item.</i> Written by Lys Symonette.	1977 Sep. 10
	Révy, R. <i>4 items.</i>	1922-1933
	Shivers, Alfred S. <i>1 item.</i>	1978 Jul. 8
	Siemanowski, Richard <i>1 item.</i>  This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.	1973 Oct. 17
	Thomson, Virgil <i>1 item.</i>	oa. 1976 Nov. 12
	[Wouk?], Herman <i>1 item.</i>	1952 Oct. 1
	Unidentified. <i>1 item.</i>	ca. 1955 Nov. 30
	Subseries IV.D: Copies of letters from Lenya written by George Davis re Weill biography	
b. 51, f. 73	Abravanel, Maurice <i>1 item.</i>	1953 Sep. 28
	Alan, Charles <i>1 item.</i>	1953 Sep. 26
	Antheil, George <i>1 item.</i>	1953 Sep. 26
	Atkinson, Brooks <i>2 items.</i>	1953 Sep.-Oct.
	Crawford, Cheryl <i>1 item.</i>	1953 Sep. 28

## Subseries IV.D: Copies of letters from Lenya written by George D [...] (continued)

	Daniels, Mary <i>1 item.</i>	1953 Oct. 2
	Downes, Olin <i>2 items.</i>	1953 Sep.-Nov.
	Gershwin, Ira <i>1 item.</i>	1953 Sep. 28
	Green, Paul <i>3 items.</i>	1953 Sep.-Oct.
	Hart, Moss <i>2 items.</i>	1953 Sep.-Oct.
	Hughes, Langston <i>1 item.</i>	1953 Sep. 28
	Kollmer, Dick <i>1 item.</i>	1953 Sep. 26
	Leonard, [Lotte] <i>1 item.</i>	1953 Oct. 12
	Lerner, Alan Jay <i>1 item.</i>	1953 Sep. 28
	Library of Congress <i>1 item.</i>	1953 Sep. 25
	Lieberson, Goddard <i>1 item.</i>	1953 Sep. 25
	Logan, Joshua <i>1 item.</i>	1953 Sep. 26
	Mamouliau, Rouben <i>1 item.</i>	1953 Sep. 26
	Mayer, Edwin Justus <i>1 item.</i>	1953 Sep. 26
	Mitropoulos, Dimitri <i>1 item.</i>	1953 Sep. 26
	Nash, Ogden <i>2 items.</i>	1953 Sep. -Nov.
	Perelman, S. J. <i>1 item.</i>	1953 Sep. 25
	Reis, Claire (Mrs. Arthur M.) <i>1 item.</i>	1953 Sep. 26
	Sharaff, Irene <i>2 items.</i>	1953 Sep.-Oct.
b. 51, f. 73	Stiedry, Dr. <i>1 item.</i>	n.d.

## Subseries IV.D: Copies of letters from Lenya written by George D [...] (continued)

	Strelsin, A. A. <i>1 item.</i>	1953 Oct. 20
	Sundgaard, Arnold <i>1 item.</i>	1953 Sep. 28
	Thomson, Virgil <i>2 items.</i>	1953 Sep.-Oct.
	Watt, Douglas <i>1 item.</i>	1953 Sep. 25
	Wouk, Herman <i>1 item.</i>	1953 Sep. 28
Subseries IV.E: Correspondence - To Lenya		
b. 51, f. 74	[Abarbanel], Lina <i>1 item.</i>	n.d.
	[Adams], Peter <i>1 item.</i>	n.d.
	Ainsberg, Edith Gordon <i>1 item.</i>	1977 Sep. 15
	Anderson, Alan <i>1 item.</i>	n.y. Dec. 3
	Anderson, Hesper <i>6 items.</i> Includes poetry by Anderson and copy of typed letter, signed from Anderson to Tony Converse.	1971-1975
b. 51, f. 75	Anderson, Maxwell <i>22 items.</i>	1945-1958
	Anderson, Quentin <i>14 items.</i>	1960-1968
	Anderson, Quizz <i>1 item.</i> Includes correspondence between Anderson and Carl Marcum and the Town of Clarkstown. Jottings enclosed.	1962 Jul. 18
b. 51, f. 76	Antheil, George <i>1 item.</i>	1953 Oct. 15
	Atkinson, Brooks <i>1 item.</i>	1953 Sep. 29
	Auden, W. H. <i>3 items.</i>	1960 Feb. -Mar.
b. 51, f. 77	BBC <i>10 items.</i> Typed letter, signed from Peter Adam with enclosures.	1979 May-Oct.



## Subseries IV.E: Correspondence - To Lenya (continued)

b. 51, f. 78	Beresford, Bill <i>1 item.</i>	1960 Sep. 11
	Bernstein, Leonard <i>1 item.</i>	1952 Aug. 18
	Bicentennial Minutes <i>1 item.</i>	1976 Apr. 1
	Bildarchiv Preussischer Kulturbesitz <i>1 item.</i>	1977 Aug. 15
	Blitzstein, Marc <i>2 items.</i>	1955-1957
	Boston Symphony Orchestra <i>1 item.</i>	1968 Nov. 11
	Brecht, Stefan <i>1 item.</i>	1981 Aug. 21
b. 51, f. 78	Bromberg, Marcia <i>1 item.</i>	1955 Sep. 20
	Brown, Coral and Philip <i>1 item.</i>	1962 Sep. 11
	Brückner-Rüggeberg, W. <i>1 item.</i>	1976 Jun. 2
	[Cahill], Frank <i>1 item.</i>	1935 Aug. 14
	[Caniff, Milton] <i>2 items.</i>	1955-1974
	Cantor, Arthur and Debby <i>1 item.</i>	1955 Sep. 20
	Case, Bertha <i>1 item.</i>	1973 Jul. 18
	[Caylor?], Rose <i>1 item.</i>	1959 Sep. 15
b. 51, f. 78	Columbia Records <i>1 item.</i>	n.d.
	Copland, Aaron <i>1 item.</i>	1950 Apr. 7
	Coward, Noel <i>2 items.</i>	n.d.
	Crystal & Crystal <i>2 items.</i>	1960-1961
	Cumming, Catherine <i>1 item.</i>	n.d.

## Subseries IV.E: Correspondence - To Lenya (continued)

	Delaney, Shelagh <i>2 items.</i>	1973 Nov. 9
	Dexter, John <i>1 item.</i>	1979 Feb. 13
	Dietrich, Marlene <i>1 item.</i>	n.d.
	Dover Publications <i>1 item.</i>	1960 Oct. 12
	Downes, Barry E. <i>1 item.</i>	1958 Aug. 1
	Downes, Olin <i>1 item.</i>	1953 Oct. 22
	Drew, David <i>1 item.</i> Aug. 9.	1974
	Dundy, Elaine <i>1 item.</i>	n.d.
	Ebert, Carl <i>1 item.</i>	1957 Jan. 30
	Einem, Gottfried von <i>2 items.</i>	1964 Mar. -Apr.
	Elias, Al <i>1 item.</i>	1955 Sep.
	Ellis, Stephen W. <i>1 item.</i>	1979 Jul. 5
b. 51, f. 78	Engle, Paul <i>1 item.</i>	1955 Jan. 26
	Ernst, Max <i>12 items.</i>  This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  Photographs laid in.  Temporarily housed at Kurt Weill Foundation.	1933-1962
	Far Gallery <i>1 item.</i>	n.d.
	Flusser, Dick <i>1 item.</i>	1955 Sep. 20
	Foss, Lukas <i>1 item.</i>	ca. 1975 Sep. 16

## Subseries IV.E: Correspondence - To Lenya (continued)

	Fox, Robin <i>1 item.</i>	n.d.
b. 51, f. 79	Gershwin, Ira <i>8 items.</i> Note from Lillian Hellman enclosed.	1953-1954
b. 51, f. 80	Gert, Gerard M. <i>1 item.</i>	1968 Oct. 31
	Gildner, Bev and Jay <i>2 items.</i>	1980 Dec. 14-17
	Gleissner, Heinrich A. <i>1 item.</i>	1972 Oct. 18
	[Gombert], Alice <i>1 item.</i> To Lys Symonette re Lenya.	1981 Mar. 14
	Green, Paul <i>1 item.</i>	1953 Oct. 7
	Guthrie, Beatrice <i>1 item.</i>	1979 Nov. 21
	Hammarkjold, Dag <i>12 items.</i> This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item. Includes brochure, 19 clippings, and a program. Temporarily housed at Kurt Weill Foundation.	1959-1962
b. 51, f. 81	Hammerschmidt, Eve <i>1 item.</i>	1976 Jun. 2
	Harewood, Lord <i>1 item.</i>	1961 Jul. 16
	Hart, Bernhard <i>1 item.</i> See: Hyman, Josef.	
	Hart, Moss <i>1 item.</i>	n.d.
	Harvey, Helen <i>1 item.</i>	1955 Sep. 20
	Harvey, Lillian <i>1 item.</i>	1962 Nov. 7
	Heidloff, Rik? <i>1 item.</i>	1976 Jan. 3

## Subseries IV.E: Correspondence - To Lenya (continued)

	Hellman, Lillian <i>1 item.</i> See: Gershwin, Ira.	
	Henze, Hans Werner <i>1 item.</i>	1960 Jun. 6
	Holesovsky, Vashek <i>1 item.</i>	1980 Aug. 25
	Horak, Alexander <i>1 item.</i>	1964 Jun. 2
	Horowitz, Jack E. <i>4 items.</i>	1950-1951
	Hughes, Langston <i>1 item.</i>	1955 Sep. 20
	Hunt, June <i>1 item.</i>	1955 Sep. 20
	[Huston?], Walter <i>1 item.</i>	1950 Apr. 4
	Hyman, Earle <i>1 item.</i>	1955 Sep. 20
	Hyman, Josef <i>1 item.</i>	1954 Oct. 28
b. 51, f. 82	Jacobi, Lotte <i>1 item.</i>	1980 Dec. 10
	Jaffe, Mimi <i>1 item.</i>	1976 Sep. 21
	Jankowitsch, Peter <i>1 item.</i>	1972 Oct. 18
	Kaufman, Hank <i>1 item.</i>	node
	Kaye, Sylvia (Mrs. Danny) <i>1 item.</i>	1979 Dec. 31
	Kemp, Ian <i>1 item.</i>	n.y. Oct. 17
	Kirsch, Wolff M. <i>1 item.</i>	1977 Sep. 13
	Koshel, Anne <i>1 item.</i>	1976 Jan. 15
	Kowalke, Kim H. <i>1 item.</i>	1977 May 21

## Subseries IV.E: Correspondence - To Lenya (continued)

	Krebs, Anna <i>5 items.</i> Five translations and transcriptions of letters from Kurt Weill and Brecht.	1960
	Krutz, Eve B. <i>1 item.</i>	1980 Jun. 10
	Kulka, Ernst W. <i>2 items.</i> Lab report enclosed.	1978 Dec. 31
	Kundler, Herbert See: Gert, Gerard M.	
	Kwiatkowski, Gerhard <i>1 item.</i>	1975 Jan. 20
	Lassell, Michael J. <i>1 item.</i>	[ca. 1977 Sep.]
	Leigh, Vivien <i>1 item.</i>	n.d.
	Leonard, Lotte <i>2 items.</i>	1953-1969
	Lerner, Alan Jay <i>1 item.</i>	1953 Oct. 5
	Levine, Gillian <i>1 item.</i>  This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  Temporarily housed at Kurt Weill Foundation.	1972 Jun. 8
	Levine, James <i>1 item.</i>	1979 Nov. 19
	[Levine], Maurice and Dorothy <i>1 item.</i>	1955 Sep. 20
	Lewenstein, Oscar <i>1 item.</i>	n.d.
	[Machiz], Herbert <i>1 item.</i>	1955 Sep. 20
	Mamouljian, Rouben See: Marx, Henry.	
b. 51, f. 83	Marcum, Carl C. <i>4 items.</i> Includes typed letter, signed from Lenya to Quizz Anderson (1962 Jul. 30) and 2 receipts.	

## Subseries IV.E: Correspondence - To Lenya (continued)

	Martin, Isaiah Guyman, Jr. and Mrs. <i>1 item.</i>	n.d.
	Marx, Henry <i>1 item.</i> Copy of typed letter, signed from Mamouliau with thoughts re Kurt Weill.	1976 Sep. 1
	Mekas, Adolfas <i>2 items.</i>	1974 Dec. 31
	[Meredith?], Tara <i>1 item.</i>	n.d.
	Metropolitan Opera Association <i>1 item.</i>	1980 Jan. 11
	Millard, Vesta-Kate <i>2 items.</i>	n.d.
	[Milton], George <i>1 item.</i>	n.y. Jun. 18
	Mitchell, Ted <i>2 items.</i>	1965-1975
	Moldenhauer, Hans <i>1 item.</i>	1958 Apr. 3
	Moor, Paul <i>1 item.</i>	1978 Feb. 16
	Nash, Ogden <i>1 item.</i>	1953 Oct. 28
b. 51, f. 84	Neher, Caspar <i>1 item.</i>	1955 n. m. 20
	New York. Office of the County Attorney (Rockland County) <i>1 item.</i>	1975 Dec. 30
	Norman, Dorothy <i>1 item.</i> Temporarily housed at Kurt Weill Foundation.	n.d.
b. 51, f. 85	Oppedisano, Michael <i>1 item.</i>	1974 Oct. 26
	Parks, Jervin L. <i>2 items.</i>	[ca. 1962]
	Peltz, Mary Ellis <i>1 item.</i> n.y. Sep. 26.	
	[Perlberg, William] <i>1 item.</i> n.d.	

## Subseries IV.E: Correspondence - To Lenya (continued)

	Philips Records Limited <i>1 item.</i>	1961 Jan. 12
	Philips Ton Gesellschaft <i>1 item.</i>	1955 Nov. 19
	Pichler, Christian <i>1 item.</i>	1979 Dec. 26
	Pinto, Joe <i>1 item.</i>	1955 Sep. 20
b. 51, f. 86	Reed, Rex <i>3 items.</i>	1979 Aug. 20
	Restaino, Katherine H. <i>1 item.</i> 1977 Aug. 30.	
	[Révy], Jo <i>1 item.</i>	1973 Apr. 27
	Ritchie, Michael <i>1 item.</i>	1976 Sep. 9
	Rivet, Diane W. See: New York. Office of the County Attorney (Rockland County).	
	"Rothie" <i>1 item.</i>	1955 Sep. 20
	Ruhrfestspiele Recklinghausen <i>5 items.</i>	1964-1965
b. 51, f. 87	Samrock, Victor <i>1 item.</i> Typed letter, signed from Holger Lundbergh to Samrock.	1953 Mar. 29
	Samson, Leonard <i>1 item.</i>	1962 Feb. 13
	Samuel French, Inc. <i>1 item.</i>	1975 Sep. 10
	Scherchen, Hermann <i>1 item.</i>	1958 Jul. 11
	Schick, George <i>1 item.</i>	1976 Mar. 3
	Schindler, Hans <i>1 item.</i> 2 typed letters, signed, to others enclosed.	1955 May 13
	Schuetz, Klaus <i>1 item.</i>	1953 Oct. 16

## Subseries IV.E: Correspondence - To Lenya (continued)

	Selwart, Tony <i>1 item.</i>	1955 Sep. n.d.
	Shalit, Gene <i>1 item.</i>	n.d.
	Sharaff, Irene <i>1 item.</i>	1953 Oct. 16
	Shedd, Bernie <i>1 item.</i>	1955 Sep. 20
	Shookhoff, William <i>2 items.</i> Clipping enclosed.	1979 Nov. 2
	Signorelli, Guy <i>1 item.</i>	1944 Aug. 5
	Sills, Beverly <i>2 items.</i>	n.d.
	Siemanowski, Richard <i>19 items.</i>  This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  "Release of Estate," "Final Judgement of Divorce," and screenplay (A Girl Named Lenya) laid in.  Typed letter, signed from Merel Scheidell to Mrs. Otis Tuck (1972 Sep. 14) laid in.  Temporarily housed at Kurt Weill Foundation.	1971-1973
	Simon, Wendy B. <i>1 item.</i>	1980 Feb. 21
	Städtische Bühnen Nürnberg-Fürth <i>1 item.</i>	1961 Apr. 28
b. 51, f. 88	Stauble, Joan <i>1 item.</i>	1976 Jan. 19
	Steffin?, Grete <i>2 items.</i>	1934 Jan. 10
	Stern, Guy <i>2 items.</i>	1954-1955
	Streisand, Barbra <i>1 item.</i>	1967 Feb. 20
	Sundgaard, Arnold <i>1 item.</i>	1953 Oct. 28
	[Sutton], Dolores <i>1 item.</i>	n.d.



## Subseries IV.E: Correspondence - To Lenya (continued)

b. 51, f. 89	[Tabori?], George <i>2 items.</i> Blitzstein text.	n.d.
	Theater Hall of Fame <i>1 item.</i>	1979 Oct. 1
	[Thomson], Virgil <i>2 items.</i>	1953-1976
	Van Grove, Isaac <i>1 item.</i>	1945 Apr. 3
	Van Loon, Hendrik <i>11 items.</i> Envelopes with ink and watercolor sketches laid in.	1936 Mar. 13-27
b. 51, f. 90	WPAT <i>1 item.</i>	1961 Jul. 11
	Watt, Douglas <i>1 item.</i>	1953 Dec. 1
	Weigel, Helene <i>1 item.</i>	1964 Apr. 27
	Weill, Nathan <i>1 item.</i>	1950 May 10
	Weishaar, Leo G., Jr. <i>1 item.</i>	1950 Jul. 21
	Wells, Malcolm <i>1 item.</i>	1955 Sep. 20
	Western Theatre Ballet <i>1 item.</i>	1961 Jun. 22
	Worth, Irene <i>1 item.</i>	n.d.
	Wouk, Herman <i>3 items.</i>	1953 Sep. -Oct.
	Cast of the Threepenny Opera at the Theatre de Lys <i>1 item.</i>	n.d.
	Unidentified <i>14 items.</i>	1955-1979
	Gift cards from Lenya's hospital stay <i>10 items.</i>	n.d.

## Subseries IV.F: Weill/Lenya Family Correspondence

## Subseries IV.F: Weill/Lenya Family Correspondence (continued)

b. 51, f. 91                      Correspondence                      1911-1954  
*20 items.*  
 This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  
 Includes correspondence between Lenya and her mother, Johanna Heinisch, and her sister, Maria Blamauer; Weill and his parents, Albert and Emma Weill; Emil and Trude Weill; Nathan Weill and Lenya; and Ruth and Leni Weill.

## Subseries IV.G: Copies re Weill/Lenya from the Virgil Thomson Papers

b. 51, f. 92                      Correspondence                      1947-1961  
*13 items.*  
 Includes copies of correspondence between Kurt Weill, Lenya, and Thomson, as well as correspondence re Kurt Weill. Copied from the Virgil Thomson Papers in 1983.

## Subseries IV.H: Correspondence Between Lenya and Weill

b. 51, f. 92                      From Lenya to Kurt Weill.                      1937-1944  
*119 items.*  
 This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  
 Receipt from John A. Locknit Antiques laid in (1941 Apr. 1).  
 Temporarily housed at the Kurt Weill Foundation.

From Kurt Weill to Lenya                      1925-1950  
*311 items.*  
 This material is restricted. Access may be granted to a patron who has obtained direct permission from the Kurt Weill Foundation for Music to view this item.  
 Temporarily housed at the Kurt Weill Foundation.

## Subseries IV.I: Miscellaneous Correspondence

b. 51, f. 93                      Between others.                      1943-1972  
*13 items.*

## Subseries IV.J: Financial Correspondence

b. 52, f. 94-95                      Correspondence between Kurt Weill and Universal Edition, Felix Bloch Erben, 1927-1950  
 Jacob Geis, Alfred Schlee, and Max Schonherr.

From Kurt Weill  
*9 items.*

To Kurt Weill  
*31 items.*  
 Includes original letters as well as copies.  
 Copies laid in.

## Subseries IV.J: Financial Correspondence (continued)

b. 52, f. 96-97	Band I: volume of correspondence between Lenya and Universal Edition re Die Dreigroschenoper <i>120 items.</i> Includes original letters, telegrams, receipts, and copies of letters. On title page: Angefangen am 11.12.1957 - Beendet am 4.8.1959. On cover: Rechts anwalt und Notar Dr. Fromm... Copy laid in.	1957-1960
b. 52, f. 98-99	Band II: volume of correspondence between Lenya and Universal Edition re Die Dreigroschenoper <i>141 items.</i> Includes original letters, copies of letters, and telegrams. On title page: angefangen am 5.9.1959... Rechtsanwalt und Notar Dr. Fromm...	1959-1962
b. 52, f. 100-101	Folder containing correspondence between Dr. Jur. Friedrich Karl Fromm and Lenya, Universal Edition, and Felix Bloch Erben. <i>78 items.</i> Includes original letter and copies of letters. On cover of folder in pencil: Dr. Friedrich Karl Fromm.	1957-1958

**Series V: Programs, 1931-1981***1.7' (4 boxes)*

The programs are divided into two subseries: A. Works by Weill; and B. Works by Others and Miscellaneous Items. The first subseries is arranged alphabetically by title of work with miscellaneous works at the end filed chronologically. The second subseries includes works by others and miscellaneous items which are arranged by type of item.

## Subseries V.A: Works by Weill

b. 53, f. 1-2	<u>Aufstieg und Fall der Stadt Mahagonny</u> <i>19 items.</i>	1960-1981
b. 53, f. 3	<u>Das Berliner Requiem</u> <i>5 items.</i>	1967-1976
b. 53, f. 4	<u>Die Bürgschaft</u> <i>3 items.</i>	1957-1980
b. 53, f. 5	Concerto, Violin <i>2 items.</i>	1955 Mar. 9
b. 53, f. 6	<u>Down in the Valley</u> <i>4 items.</i>	1948-1974
b. 53, f. 7-10	<u>Die Dreigroschenoper</u> <i>47 items.</i>	1949-1982
b. 53, f. 11	<u>Eternal Road</u> <i>2 items.</i>	1935-[1937]
b. 53, f. 11	<u>Firebrand of Florence</u> <i>3 items.</i>	1945 Feb. -Mar.
b. 53, f. 12	<u>Frauentanz</u> <i>4 items.</i>	1953-1979
b. 53, f. 13	<u>Happy End</u> <i>6 items.</i>	1957-1981
b. 54, f. 14	<u>Der Jasager</u> <i>4 items.</i>	1953-1965
b. 54, f. 15	<u>Johnny Johnson</u> <i>10 items.</i>	1936-1971
b. 54, f. 16	<u>Kiddush</u> <i>3 items.</i>	1957-1974
b. 54, f. 17	<u>Kingdom for a Cow</u> <i>2 items.</i>	1935 Jun. 28
b. 54, f. 18	<u>Kleine Dreigroschenmusik</u> <i>2 items.</i>	1971-1976
b. 54, f. 19	<u>Knickerbocker Holiday</u> <i>6 items.</i>	1938-1977

## Subseries V.A: Works by Weill (continued)

b. 54, f. 20	<u>Lady in the Dark</u> 11 items.	1941-1981
b. 54, f. 21	<u>Der Lindberghflug</u> 5 items.	1970-1978
b. 54, f. 22	<u>Lost in the Stars</u> 11 items.	1949-1974
b. 54, f. 23	<u>Love Life</u> 3 items.	1948-1949
b. 54, f. 23	<u>Madam, Will You Walk</u> 1 item.	1939 Nov. 13
b. 54, f. 24	<u>Magna Carta</u> 1 item.	1976 Jun. 3
b. 54, f. 24	<u>Mahagonny</u> [Songspiel] 3 items.	1973-1982
	<u>Much ado about Love</u> See: <u>Firebrand of Florence</u> .	
b. 54, f. 25	<u>One Touch of Venus</u> 4 items.	1943-1953
b. 54, f. 26	<u>Der Protagonist</u> 1 item.	1960
b. 54, f. 26	<u>Quodlibet</u> 1 item.	1963 Feb. 24
b. 54, f. 26	<u>Railroads on Parade</u> 1 item.	1939
b. 54, f. 26	<u>Rockland for Russia</u> 1 item.	1942 Aug. 22
b. 54, f. 27	<u>Die sieben Todsünden</u> 9 items. See also: <u>Der Protagonist</u> .	1933-1960
b. 54, f. 28	<u>Der Silbersee</u> 2 items.	1980 Apr.-Oct.
b. 54, f. 29	Sonata, violoncello 1 item.	1979 Feb. 24
b. 54, f. 30	<u>Street Scene</u> 13 items.	1947-1979
b. 54, f. 31	Symphonies, no. 1 1 item.	1973 Nov. 27
b. 54, f. 31	Symphonies, no. 2 2 items.	1970-1979

## Subseries V.A: Works by Weill (continued)

b. 54, f. 31	<u>Der Zar lässt sich photographieren</u> <i>2 items.</i> See also: <u>Der Protagonist.</u>	1949-1960
--------------	---	-----------

b. 55, f. 32-36	Miscellaneous Works by Weill <i>80 items.</i> Includes Lenya performances.	1933-1980
-----------------	--	-----------

## Subseries V.B: Works by Others and Miscellaneous Items

b. 55, f. 37	<u>Brecht on Brecht</u> <i>34 items.</i>	1963-1973
--------------	---	-----------

b. 56, f. 38-39	Performances by Lenya in non-Weill works <i>19 items.</i>	1931-1979
-----------------	--	-----------

b. 56, f. 40-41	Works by others and miscellaneous programs <i>41 items.</i>	1942-1981
-----------------	--	-----------

b. 56, f. 42	Broadsides and exhibit catalogs <i>27 items.</i>	1936-1979
--------------	---	-----------

b. 56, f. 43-45	Press releases and publisher announcements <i>16 items.</i>	1942-1981
-----------------	--	-----------

b. 56, f. 46	Published calendars of events <i>15 items.</i>	1936-1981
--------------	---	-----------

**Series VI: Photographs, 1900-1981**

4.6' (11 boxes)

Subseries A-K are arranged either chronologically or alphabetically by name or title of work. Cross-references have been made for photographs which contain two or more identified individuals.

Subseries VI.A: Weill		
b. 57, f. 1	Weill alone <i>27 items.</i>	1919-1946
Subseries VI.B: Lenya		
b. 57, f. 2	Lenya alone <i>19 items.</i>	1900-1923
b. 57, f. 3	Lenya alone <i>16 items.</i>	1928-1929
b. 57, f. 4	Lenya alone <i>12 items.</i>	1931-1935
b. 107, f. 1	Lenya alone <i>1 item.</i>	1931
b. 57, f. 5	Lenya alone <i>12 items.</i>	1937-1942
b. 57, f. 6	Lenya alone <i>23 items.</i>	1944-1955
b. 57, f. 7	Lenya alone <i>19 items.</i>	1957-1958
b. 57, f. 8	Lenya alone <i>21 items.</i>	1960-1965
b. 57, f. 9	Lenya alone <i>72 items.</i>	1966-1969
b. 57, f. 10	Lenya alone <i>86 items.</i>	1971-1979
b. 58, f. 11	Lenya alone <i>4 items.</i>	1979
b. 58, f. 12	Lenya alone <i>20 items.</i>	1980-1981
b. 58, f. 13	Lenya alone <i>71 items.</i>	n.d.
b. 58, f. 14	Lenya alone <i>66 items.</i>	n.d.
b. 58, f. 15	Lenya alone <i>17 items.</i>	n.d.

## Subseries VI.B: Lenya (continued)

b. 58, f. 16	Lenya alone <i>38 items.</i>	n.d.
b. 58, f. 17	Lenya alone <i>27 items.</i>	n.d.
b. 58, f. 18	Lenya alone <i>7 items.</i>	n.d.
b. 107, f. 2	Lenya alone <i>2 items.</i>	n.d.
b. 107, f. 19	Lenya alone - Contact sheets <i>29 items.</i>	n.d.
Subseries VI.C: Weill and Lenya		
b. 58, f. 20	Weill and Lenya together <i>15 items.</i>	1935-1945
b. 58, f. 21	Photograph album containing 49 photographs of Kurt Weill and Lenya as well as Margarethe Kaiser and others. <i>1 item.</i>	1916-[1920s]
Subseries VI.D: Weill and Others		
b. 59, f. 22	Weill with Anderson, Busoni, Ira Gershwin, Edwin Justus Meyer, Weisgal, Werfel, and others. <i>10 items.</i>	1920-1945
Subseries VI.E: Lenya with Others		
b. 59, f. 23	Photographs <i>21 items.</i>	1951-1968
	Andriola, Alfred	
	Aufricht, Ernst Josef See also: K. Lenya Recordings. Dreigroschenoper (1958).	
	Beatty, Warren	
	Becker, Werner	
	Braun, ? [Herr Direktor] See: Thielemann, Gudrun.	
	Breuer, Bessie	
	Brückner-Rüggeberg, Wilhelm	
	Buckwitz, Harry	
b. 59, f. 24	Photographs <i>14 items.</i>	1966-1975
	Caniff, Milton	
	Carl, Victor	



## Subseries VI.E: Lenya with Others &gt; Photographs (continued)

	Case, Bertha	
	Cavett, Dick	
b. 59, f. 25	Photographs <i>48 items.</i>	1962-1971
	Dall, Irene See: Ebert, Carl.	
	Daniels, Mary	
	Davis, George See also: Fujita; Weisenborn.	
	Detwiler, Russell	
	Drew, David	
b. 59, f. 26	Photographs <i>7 items.</i>	[1939]-1962
	Ebert, Carl	
	Eve, Maisie [of Le Ruban Bleu]	
b. 59, f. 27	Photographs <i>23 items.</i>	1965-1966
	Fleming, Janet	
	Fujita, S. Neil, Aiko, and family See also: Drew, David.	
b. 59, f. 28	Photographs <i>35 items.</i>	1955-1975
	Grey, Joel See also: Merrill, Scott.	
	Harris, Margo	
	Hassforth, "Mama" and "Papa"	
	Heinsheimer, Hans	
	Jacoby, ? [of Le Ruban Bleu] See: Eve, Maisie.	
	"Mr. John"	
b. 59, f. 29	Photographs <i>44 items.</i>	1923-1979
	Kaiser, Margarethe (Mrs. Georg) and family	
	Keller, Grete	

## Subseries VI.E: Lenya with Others &gt; Photographs (continued)

	Krebs, Anna	
	Kreisler, Marshall	
	Krutz, Dr. and Mrs.	
	Lerner, Alan Jay	
	Lichthorn, Suzanne	
	Lindsay, John	
b. 59, f. 30	Photographs <i>10 items.</i>	1958-1980
	Martini, Paul	
	Menotti, Gian Carlo	
	Merrill, Scott	
	Mitchell, Ted	
	Murphy, Turk	
	Neher, Caspar	
	Nilsson, Birgit	
	Pauli, [Hansjorg?] [German consul in New York]	
	Rieker, Charles	
b. 59, f. 31	Photographs <i>39 items.</i>	1972-1981
	Schmelling, Max	
	Schuetz, Klaus	
	Schuller, Gunther	
	Stern, Guy	
	Stone, Ruth and Walter	
	Stratas, Teresa	
	Symonette, Lys See also: Harris, Margo.	
	Symonette, Victor	
b. 59, f. 32	Photographs <i>11 items.</i>	1956
	Thielemann, Gudrun	

## Subseries VI.E: Lenya with Others &gt; Photographs (continued)

	Toch, Ernst See: Ebert, Carl.	
	Ullmann, Liv See: Nilsson, Birgit.	
b. 59, f. 33	Photographs <i>21 items.</i>	1955-1976
	Unsold, Dr.	
	Varnay, Astrid	
	Wagner, Gottfried	
	Wecker, Dr.	
	Weill, Rita See: Lerner, Alan Jay.	
	Weisenborn, Gunther See also: K. Lenya Recordings.	
	Wilder, Jo See: Grey, Joel.	
b. 59, f. 34	Unidentified individuals <i>54 items.</i>	1928-1980
b. 59, f. 35	Unidentified individuals <i>42 items.</i>	n.d.
b. 59, f. 36	Lenya with larger groups of people <i>23 items.</i> With Detwiler, Ted Mitchell, "Pete," and others. With Guy Stern, Margarethe Kaiser, and others. With Detwiler, Janet Fleming, Margo Harris, and unidentified woman. White House luncheon at the invitation of President Johnson for the President of Iceland. With casts from Cabaret and other Broadway shows. With unidentified individuals at Holland Festival?. With Charles Rieker and others. United Nations dinner with Ambassador Fack of The Netherlands, Mrs. Dorothy Huston, Mrs. Nadya Post, Hank Kaufman, and others.	1967-[1979]
	Subseries VI.F: Weill's Staged Works	
b. 60, f. 37	Aufstieg und Fall der Stadt Mahagonny <i>2 items.</i>	1974
b. 60, f. 38	Die Bürgschaft <i>10 items.</i>	1932-1957

## Subseries VI.F: Weill's Staged Works (continued)

b. 60, f. 39	Die Dreigroschenoper <i>11 items.</i>	1928-1930
b. 107, f. 3	Die Dreigroschenoper <i>1 item.</i>	1928-1930
b. 60, f. 40-42	Die Dreigroschenoper <i>120 items.</i>	1954
b. 60, f. 43	Die Dreigroschenoper - Contact sheets. <i>83 items.</i>	1954
b. 60, f. 44	Die Dreigroschenoper <i>1 item.</i>	1957
b. 60, f. 44	Die Dreigroschenoper <i>7 items.</i>	1965 Jun. 30
b. 60, f. 45	Die Dreigroschenoper <i>11 items.</i>	1973-1974
b. 61, f. 46	Die Dreigroschenoper <i>79 items.</i>	n.d.
b. 61, f. 47	Die Dreigroschenoper <i>12 items.</i>	n.d.
b. 107, f. 3	Die Dreigroschenoper <i>1 item.</i>	n.d.
b. 61, f. 48	Eternal Road <i>6 items.</i>	1937
b. 61, f. 49	Firebrand of Florence <i>9 items.</i>	1945
b. 61, f. 50	Happy End <i>3 items.</i>	1929
b. 61, f. 51	Huckleberry Finn <i>3 items.</i>	ca. 1964 Dec. 19
b. 61, f. 52	Der Jasager <i>4 items.</i>	1933-1955
b. 61, f. 53	Johnny Johnson <i>3 items.</i>	1936
b. 61, f. 54	Kingdom for a Cow <i>1 item.</i>	1935
b. 61, f. 55	Knickerbocker Holiday <i>3 items.</i>	1938
b. 61, f. 56	Lady in the Dark <i>14 items.</i>	1941-1972
b. 61, f. 57	Lost in the Stars <i>33 items.</i>	1949-1962

## Subseries VI.F: Weill's Staged Works (continued)

b. 61, f. 58	Love Life <i>3 items.</i>	1947
b. 61, f. 59	Magna Carta <i>6 items.</i>	1976
b. 61, f. 60	Mahagonny [Songspiel] <i>7 items.</i>	1927-1931
b. 61, f. 61	One Touch of Venus <i>5 items.</i>	1944
b. 61, f. 62	Petroleuminseln <i>3 items.</i>	1929
b. 61, f. 63	Royal Palace <i>3 items.</i>	1925
b. 61, f. 64	Die sieben Todsünden <i>3 items.</i>	1933
b. 61, f. 65	Die sieben Todsünden <i>27 items.</i>	1958 Dec.
b. 61, f. 66	Die sieben Todsünden <i>24 items.</i>	1960-1980
b. 61, f. 67	Der Silbersee <i>9 items.</i>	1971
b. 61, f. 68	Street Scene <i>22 items.</i>	1947-1955
b. 61, f. 69	Der Zar lässt sich photographieren <i>2 items.</i>	1927
Subseries VI.G: Lenya Performances of Non-Weill Works		
b. 62, f. 70	The Appointment <i>5 items.</i> With Omar Shariff.	1966
b. 62, f. 71	Brecht on Brecht <i>25 items.</i>	1963
b. 62, f. 72	Cabaret <i>32 items.</i> With Bert Convy, Jack Gilford, and Jill Hayworth.	1966-1969
b. 62, f. 73	Camino Real <i>11 items.</i> Play by Tennessee Williams. With Martin Sheen.	1966
b. 62, f. 74	Candle in the Wind <i>4 items.</i> Play by Maxwell Anderson. Directed by Alfred Lunt. With Helen Hayes.	1941-1942

## Subseries VI.G: Lenya Performances of Non-Weill Works (continued)

b. 62, f. 75	Danton's Death <i>2 items.</i> Play by Büchner.	1929
b. 62, f. 76	From Berlin to Broadway <i>1 item.</i>	1972
b. 62, f. 77	From Russia with Love <i>40 items.</i> Film. Book by Ian Fleming. With Sean Connery.	1963
b. 62, f. 78	Frühlings Erwachen <i>4 items.</i> Play by Wedekind. With Peter Lorre.	1929
b. 62, f. 79	German television program <i>6 items.</i>	1956 Oct. 7
b. 62, f. 80	Harte Bandagen <i>1 item.</i> Play by Ferdinand Rayber.	1929
b. 62, f. 81	Jud Süß <i>1 item.</i> Play by Paul Kornfeld.	1929
b. 62, f. 82	Lied von Hoboken <i>10 items.</i>	1929-1932
b. 62, f. 83	Lotte Lenya singt Kurt Weill <i>7 items.</i> For German television.	1968
b. 62, f. 84-86	Mutter Courage <i>41 items.</i> Play by Brecht.	1960-1973
b. 62, f. 87	Oedipus <i>1 item.</i> Play by Sophocles.	1929
b. 62, f. 88	"Omnibus" <i>2 items.</i> For BBC-TV.	1978-1979
b. 62, f. 89	Pioniere in Ingolstadt <i>6 items.</i> Play by Marieluise Fleisser.	1929
b. 62, f. 90	Die Quadratur des Kreises <i>2 items.</i> Play by Igor Katayev.	1929-1930

## Subseries VI.G: Lenya Performances of Non-Weill Works (continued)

b. 62, f. 91	Roman Spring of Mrs. Stone <i>21 items.</i> Film. By Tennessee Williams, directed by Jose Quintero. With Vivien Leigh, Warren Beatty, and Jill St. John.	1961
b. 62, f. 92	Schuyler Chapin public television interview <i>25 items.</i>	1978-1979
b. 62, f. 93	Semi-Tough <i>7 items.</i> Film with Burt Reynolds.	1976
b. 62, f. 94	"Today Show" <i>15 items.</i> With Gene Shalit.	1975 May
b. 62, f. 95	Wie Werde Ich Reich und Glücklich <i>3 items.</i>	1933
b. 62, f. 96	World of Kurt Weill <i>26 items.</i> Television.	1964-1966
b. 62, f. 97	Zurich Ballet <i>16 items.</i>	ca. 1916
Subseries VI.H: Lenya Concert Performances		
b. 63, f. 98	Brandeis, Lewisohn Stadium, Carnegie Hall <i>20 items.</i>	1952-1960
b. 63, f. 99	Munich <i>37 items.</i>	1960
b. 63, f. 100	University of Cincinnati, Greenwich Philharmonia <i>18 items.</i>	1969-1978
Subseries VI.I: New York Public Library Exhibit		
b. 63, f. 101	NYPL exhibit <i>28 items.</i>	1975
Subseries VI.J: Professional Postcards of Lenya		
b. 63, f. 102	Professional postcards of Lenya <i>43 items.</i>	n.d.
Subseries VI.K: Lenya Recordings		
b. 63, f. 103	Johnny Johnson, "Lotte Lenya singt Kurt Weill" <i>9 items.</i>	1954-1957
b. 63, f. 104	Aufstieg und Fall der Stadt Mahagonny <i>38 items.</i>	1956

## Subseries VI.K: Lenya Recordings (continued)

b. 63, f. 105	"Mack the Knife" <i>2 items.</i> With Turk Murphy.	1956
b. 63, f. 106	"September Song" album <i>16 items.</i>	1957
b. 63, f. 107-8	Die Dreigroschenoper <i>53 items.</i> See also: E. Lenya and Others. Aufricht, Ernst Josef.	1958
b. 63, f. 109	"Mack the Knife" <i>12 items.</i> With Louis Armstrong.	1959
b. 63, f. 110-11	Recording shots in Hamburg <i>247 items.</i>	n.d.
Subseries VI.L: Weill Family		
b. 64, f. 112	Weill family <i>8 items.</i>	1929-1942
Subseries VI.M: Lenya Family		
b. 64, f. 113	Lenya family <i>51 items.</i>	1917-1976
Subseries VI.N: Others		
Individuals VI.N.1		
b. 64, f. 114	Photographs <i>13 items.</i>	1935-1979
	Anderson, Hesper	
	Anderson, Maxwell	
	Andriola, Alfred	
	Aufricht, Margot	
	Bering, Joan See: Young, Louise.	
	Brecht, Bertolt	
	Breuer, Bessie	
	Cahill, Frank	
	Carl, Victor	
	Case, Bertha	
	Charreau, Dolly	



## Subseries VI.N: Others &gt; VI.N.1 Individuals (continued)

b. 64, f. 115	Photographs <i>18 items.</i>	1966
	Daniels, Mary	
	Davis, George	
b. 64, f. 116	Detwiler, Russell <i>71 items.</i>	1941-1968
b. 64, f. 117	Detwiler, Russell and friends <i>126 items.</i>	1944-1968
b. 64, f. 118	Photographs <i>22 items.</i>	1934-1976
	Fujita, S. Neil, Aiko, and family	
	Gordon, Ruth	
	Grey, Joel and family	
	Gueneri, Victor	
	Hammerschlag, Dr.	
	Harchen, Christian	
	Harris, Margo	
	Heaven, Peter Stone	
	Huston, Nan	
	Huston, Walter	
	"Mr. John"	
	Jones, Billy	
b. 64, f. 119	Photographs <i>37 items.</i>	1923-1978
	Kaiser, Georg	
	Kaiser, Margarethe	
	Koczian, Johanna V.	
	Krebs, Anna	
	Kreuzer, Anton	
b. 64, f. 120	Photographs <i>26 items.</i>	1916-1980
	Lynes, George Platt	
	McGuire, Gigi	

## Subseries VI.N: Others &gt; VI.N.1 Individuals &gt; Photographs (continued)

	McPherson, Kenneth	
	Mario, Paul	
	Marx, Manny	
	Mendelssohn, Eleonora von	
	Meredith, Burgess	
	Merrill, Scott	
	Milhaud, Darius	
	Milhaud, Madeleine	
	Mitchell, Ted	
	Neher, Erika [?]	
	Pasetti, Mario	
	"Pete" [caretaker of Brook House]	
	Quintero, Jose	
b. 64, f. 121	Photographs <i>25 items.</i>	1928-1978
	Ragalyi, Gerda	
	Reiniger, Lotte	
	Schellow, Erich	
	Shariff, Omar	
	Siemanowski, Richard	
	Stone, Ruth	
	Stone, Walter	
	Stouffer, ? [Lenya's friend in Switzerland]	
	Symonette, Randolphe	
b. 64, f. 122	Photographs <i>5 items.</i>	1961
	Tuck, Wilhelmina	
	Young, Louise	
	Weigel, Helene	
	West, Mae	
b. 65, f. 123	Lenya's godchildren <i>51 items.</i>	n.d.

## Subseries VI.N: Others &gt; VI.N.1 Individuals (continued)

b. 65, f. 124-125	Unidentified individuals <i>56 items.</i>	1949-1974
-------------------	--	-----------

---

Groups of others  
VI.N.2

b. 65, f. 126	Photographs <i>14 items.</i>	1965-1976
---------------	---------------------------------	-----------

---

Brecht and [Ruth Berlauer?]

---

Wilhelm Brückner-Rüggeberg and family

---

Lillian Gish and Ted Mitchell

---

Mary Buckwitz, etc.

---

Russell Detwiler with Anna

---

Krebs and Ted Mitchell

---

S. Neil Fujita and Aiko Fujita and family

---

Joel Grey and Margo Harris

---

b. 65, f. 127	Photographs <i>15 items.</i>	1957-1980
---------------	---------------------------------	-----------

---

Halpern, etc.

---

Lita and Lois Hornick

---

Margarethe Kaiser and Russell Detwiler

---

Anna Krebs and others

---

Lichthorn and others

---

Lubke, Heinrich

---

Gigi McGuire and others

---

Gerda Ragalyi and others

---

Richard Siemanowski and

---

Sir John Gielgud and Golda Meir

---

Ruth and Walter Stone

---

Guy Stern and family

---

Igor and Vera Stravinsky

---

b. 65, f. 128	Unidentified groups of people <i>27 items.</i>
---------------	---

---

Subseries VI.O: Pets

Kurt Weill/Lenya pets, as well as pets belonging to others  
36 items.

b. 65, f. 130-131	New City and Kurt Weill's grave <i>90 items.</i>	1962-1981
-------------------	---	-----------

b. 65, f. 132	Paintings by Russell Detwiler and others <i>43 items.</i>	n.d.
---------------	--	------

b. 65, f. 133	Scenery and miscellaneous photographs <i>108 items.</i>	n.d.
---------------	--	------

b. 66, f. 134-135	Miscellaneous negatives and slides arranged chronologically <i>ca. 200 items.</i>	1959-1976
-------------------	--	-----------

**Series VII: Documents, 1913-1981***.4' (1 box)*

Documents are divided into two subseries. The first is arranged chronologically. The subseries "B. Passports" is arranged by the person to whom they belong.

## Subseries VII.A: Contracts, Certificates, and Deeds Belonging to Weill and Lenya

b. 67, f. 1	Declaration of the coming of age of Kurt Weill, written and signed by his father, Albert Weill, and bearing the stamp of Albert Weill	[1913?]
b. 67, f. 2	Sheet of government bonds from the German Reich with a maturity date of 1927 Sep. 1	1923
	Certificate of nationality for Kurt Weill	1925 Oct. 1
	Certificate from the municipal board of Vienna belonging to Lenya	1925 Oct. 20
	Contract between Lenya and the Volksbühne Norden to play the role of "Maria" in Was Ihr Wollt	[1920s?]
	Death certificate of Lenya's father, Franz Blamauer	1928 Dec. 1
	Typed letter, signed from Dr. Herzfeld (lawyer) to Kurt Weill, Klein-Machnow, 1933 Nov. 14. Enclosed: Court statement (Potsdam) of expenses for divorce proceedings between Kurt Weill and Lenya. Pencil note in Lenya's [?] hand on bottom of first page: "Ich habe das gleiche und bezahle nichts." Dated: 1933 Oct. 16.	1933 Oct.-Nov.
	Steuererklärung für 1935...	1936 May 20
	Marriage service and certificate of Kurt Weill and Lenya	1937 Jan. 19
	The Eternal Road estimated budget of operating costs beginning Feb. 8th	1937 Feb. 4
b. 67, f. 3	Agreement for joint bank account between Kurt Weill and Lenya	1940 Dec. 17
	Indenture between Rollo Peters and Amy Murray and Kurt Weill and Lenya for Brook House and property in New City, New York Copy.	1941 May 13
	Deed from Rollo Peters/Amy Murray to Kurt Weill and Lenya for house and property in New City	1941 May 13
	Closing statement - Peters to Kurt Weill 1941 May 28.	
	Certificate of Title to premises in New City	1941 May 28
	Release of Lease between Kathryn Fallon (owner) and Kurt Weill (tenant)	1941 Jul. 8
	Affidavit from Aline McMahon to the State of New York, certifying that Kurt Weill had complete control of the Lunchtime Follies project	1943 Jan.

## Subseries VII.A: Contracts, Certificates, and Deeds Belonging to [...] (continued)

	United States. Army. Aircraft Warning Service Observer Identification Card.	[ca. 1943]
b. 67, f. 4	Deed for property from William J. Myers to Kurt Weill and Maxwell Anderson	1950 Jan. 9
	Deed between Mount Repose Cemetery and Lenya and Maxwell and Gertrude M. Anderson	1950 Apr. 28
	Death certificate of Lenya's mother, Johanna Heinisch	1951 Feb. 7
	Deed for property from Maxwell Anderson to Lenya	1952 Jan. 15
b. 67, f. 5	Apartment lease belonging to Lenya	1960 Aug. 11
	Landlord's Report to Lease and Application for Increase of Maximum Rent Enclosed in typed letter.	1960 Oct.-Nov.
	Landlord's Application for Increase of Maximum Rent	1961 Jun. 22
	Certification of Lenya to the sole literary and artistic rights of Kurt Weill from the Société des Auteurs et Compositeurs Dramatiques Copies of Kurt Weill's will laid in.	1962 Aug. 21
	Statement by Lenya with the Vereinsbank in Hamburg giving power of attorney to Anna Krebs.	1971 Jul. 1
	Screen Actors Guild agreement between Lenya and David Merrick for services in the role of "Mrs. Pelf" in the film Semi-Tough	1976 Oct. 7
	Unsigned copy of statement acknowledging receipt of rental materials for Two Movements for String Quartet	1977 Apr. 3
	Legislative Resolution of the State of New York honoring Kurt Weill and Lenya Program laid in.	1978 Apr. 4
	New York. Workmen's Compensation Board. Notice of Compliance To Lenya.	1978 May 22
	Police accident report involving Lenya Copy.	1980 Apr. 6
	Insurance binder for renewal of policy held by Lenya	1980 Aug. 17
	New York. Rockland County Proclamation recognizing the achievements of Lenya and Kurt Weill.	1981 May 9
	Sketches of lands belonging to Lenya	n.d.
	Statement acknowledging receipt of rental parts for Happy End.	n.d.
Subseries VII.B: Passports		
b. 67, f. 6	Passports (3) belonging to Kurt Weill Immigration card laid in (1937).	1931-1936

## Subseries VII.B: Passports (continued)

b. 67, f. 7-8	Passports (9) belonging to Lenya Includes Certificate of Registration and International Certificate of Vaccination.	1931-1978
b. 67, f. 9	Passports (3) belonging to George Davis and Russell Detwiler	1930-1968

**Series VIII: Writings by Weill and Lenya, 1937-1980***.8' (2 boxes)*

Writings by Lenya and Weill are divided into two subseries: A. By Weill; and B. By Lenya. Each of these is then divided into miscellaneous writings, which are arranged alphabetically by title, and diaries, which are arranged chronologically.

## Subseries VIII.A: Writings by Weill

Miscellaneous writings  
VIII.A.1

b. 68, f. 1	About the music for "You and me" / Kurt Weill <i>[4] sheets ; 28 cm.</i> Typescript.	1937 May 24.
b. 68, f. 2	A Coke, a Sandwich and Us / by Kurt Weill <i>[6] sheets ; 28 cm.</i> Typescript (copy). Re the "Lunch Time Follies."	n.d.
b. 68, f. 3	[Dream outline] <i>[1] sheet ; 28 cm.</i> Typescript with pencil additions in Kurt Weill's hand. Title from discarded folder.	
b. 68, f. 4	[Huckleberry Finn] <i>[4] sheets ; 28 cm.</i> Typescript with pencil additions in Kurt Weill's hand. On first sheet: "My outline. January 1950."	1950 Jan.
b. 68, f. 5	I married a king : a story idea for a motion picture / by Kurt Weill <i>3 sheets ; 28 cm.</i> Typescript with pencil and ink corrections by Kurt Weill. Copy laid in.	n.d.
b. 68, f. 6	Jeptha's Tochter <i>[2] p. ; 28 cm.</i> Typescript.	n.d.
b. 68, f. 7	Kurt Weill <i>4 sheets ; 36 cm.</i> Typescript (copy). Notes by Kurt Weill re his American career on Playwright's Company stationery.	n.d.
b. 68, f. 8	Kurt Weill's notes on Street Scene <i>[4] sheets ; 28 cm.</i> Typescript with pencil corrections. On Schubert Theatre stationery with the names "Mr. Wiman, Mr. Rice, Mr. Hughes, Mr. Friedman" on the first page.	n.y. Dec. 21.



## Subseries VIII.A: Writings by Weill &gt; VIII.A.1 Miscellaneous writings (continued)

b. 68, f. 9	Man of the Hour <i>3 sheets ; 28 cm.</i> Typescript.	n.d.
b. 68, f. 10	[Nell Quinn notes] <i>[9] p. ; 28 cm.</i> Holograph in pencil. Title from discarded folder.	1937-1942?
b. 68, f. 11	Notes about the musical settings of Helen Hayes' recordings <i>[2] p. ; 27 cm.</i> Typescript.	n.d.
b. 68, f. 11	Notes for "Knickerbocker Holiday" picture <i>[2] sheets ; 27 cm.</i> Typescript.  At end in pencil in Kurt Weill's hand: Suffern, N.Y.	1939 Dec. 5.
b. 68, f. 11	Notes on Broadway and the musical theatre / Kurt Weill <i>[3] sheets ; 28 cm.</i> Typescript.	n.d.
b. 68, f. 11	Notes to the score of "One Touch of Venus" <i>[2] sheets ; 28 cm.</i> Typescript.  Copy laid in.	n.d.
b. 68, f. 12	Oper in Amerika / Kurt Weill <i>[9] sheets ; 28 cm.</i> Typescript.	n.d.
b. 68, f. 13	Plan for a series of radio operas / by Kurt Weill (composer) <i>[2], 4, 3 sheets ; 28 cm.</i> Typescript with pencil additions in Kurt Weill's hand.	1937 Jul. 14.
b. 68, f. 14	Prospectus of comedy sketches in Lunchtime Follies radio show <i>[2] sheets ; 28 cm.</i> Typescript.	n.d.
b. 68, f. 14	Report of the Dramatists' Guild Committee for Investigation of the Broadway Producing situation by Kurt Weill (chairman) <i>4 sheets ; 26 cm.</i> Typescript with pencil additions by Kurt Weill.	n.d.
b. 68, f. 15	Scenario for "The Pirate" <i>[17] sheets ; 28 cm.</i> Typescript with pencil additions by Kurt Weill.  Three pages of pencil notes in Kurt Weill's hand (27 cm.) laid in.	n.d.

## Subseries VIII.A: Writings by Weill &gt; VIII.A.1 Miscellaneous writings (continued)

b. 68, f. 16	Two Dreams-Come-True / by Kurt Weill <i>[3] sheets ; 28 cm.</i> Typescript.  Program notes for the 1947 Columbia Masterworks Recording of Street Scene?.	[ca. 1947?].
b. 68, f. 17	[What is musical theatre?] <i>[2] p. ; 28 cm.</i> Typescript with pencil additions by Kurt Weill.  "Lecture for Group Theatre" - note on discarded folder.  Title from discarded folder.	n.d.
b. 68, f. 18	<i>Miscellaneous notes and ideas</i> [Reply to Harold Clurman] <i>[3] sheets ; 28 cm.</i> Holograph in pencil and typescript.  Typed transcription of the pencil notes on Kurt Weill Foundation stationery (and copy) laid in.  Title from heading on the typed transcription.	n.d.
b. 68, f. 18	[Thoughts on the Broadway Theatre] <i>[8] p. ; 11 x 16 cm.</i> Holograph in pencil.  Title from discarded folder.	n.d.
b. 68, f. 18	[Eternal Road] <i>[7] p. ; 17 cm.</i> Holograph in pencil.  Title from discarded envelope.	n.d.
b. 68, f. 18	[American minstrel show history] <i>[24] p. ; 8 x 13 cm.</i> Holograph in pencil.  Title from discarded folder.	n.d.
b. 68, f. 18	Re theater as an "active relationship between the arts" <i>[3] sheets ; 28 cm.</i> Typescript.  [Lecture?].	n.d.
b. 68, f. 19	[Ideas for shows and operas] <i>[39] p. ; 13-26 cm.</i> Holograph in pencil.  Title from discarded folder.	n.d.

## Subseries VIII.A: Writings by Weill &gt; VIII.A.1 Miscellaneous writings (continued)

b. 68, f. 19	[Ideas for shows and operas] [7] p.; 13 x 8 cm. Holograph in pencil. Spiral notebook. Title from discarded folder.	
b. 68, f. 19	[Ideas for shows and operas] [10] p.; 18 X 11 cm. Holograph in pencil. Spiral notebook. Title from discarded folder.	
b. 68, f. 19	[Ideas for shows and operas] [7] p.; 16-28 cm. Holograph in pencil. Miscellaneous jottings.	

Weill's diaries  
VIII.A.2

b. 68, f. 20-21	[Diaries] 3 items; 21 cm. Holographs in pencil.  Loose sheets with pencil notes ([11] p.) by Kurt Weill laid in diary for 1946.  Includes diaries for the years 1946, 1949, and 1950.	1946-1950.
-----------------	---	------------

## Subseries VIII.B: Writings by Lenya

Miscellaneous writings  
VIII.B.1

b. 69, f. 22	Lotte Lenya erzählt von Mahagonny 8 sheets; 30 cm. Typescript with ink additions in Lenya's hand. Two copies.	n.d.
b. 69, f. 22	Lotte Lenya remembers Mahagonny 9 sheets; 28 cm. Typescript signed by Lenya, with pencil and ink corrections. English translation of the above article.	n.d.
b. 69, f. 22	The music of Kurt Weill / Lotte Lenya 4 sheets; 28 cm. Typescript with ink additions in Lenya's hand.	n.d.
b. 69, f. 22	That was a-time... / by Lotte Lenya 9 sheets; 28 cm. Typescript with ink additions in Lenya's hand.	n.d.

## Subseries VIII.B: Writings by Lenya &gt; VIII.B.1 Miscellaneous writings (continued)

b. 69, f. 22	<p>That was a-time... / by Lotte Lenya <i>[23] sheets ; 28 cm.</i></p> <p>Typescript with pencil and ink additions.</p> <p>Miscellaneous writings including items entitled "Lenya's article" and "Notes for Mahagonny."</p>	
b. 69, f. 23-27	<p>[Notebooks] <i>7 items ; 22-26 cm.</i></p> <p>Holographs in pencil.</p> <p>Notebooks containing exercises in French and Italian, as well as one containing a recollection of an event from 1925.</p> <p>Loose sheets ([17] p.) laid in.</p>	n.d.
	<p>Lenya's diaries VIII.B.2</p>	
b. 69, f. 28-29	<p>[Diaries] <i>5 items ; 11-16 cm.</i></p> <p>Holograph in pencil and ink, with pencil additions in David Drew's hand.</p> <p>Includes diaries for the years 1961, 1975, 1976, 1979, and 1980.</p>	1961-1980.

## Series IX: *Scripts and Lyrics for Works by Others* 1940-1978

1.25' (3 boxes)

Scripts and lyrics for works by others are divided into four subseries arranged alphabetically by author or title.

### Subseries IX.A: Plays and Revues in which Lenya Participated

b. 70, f. 1	Barefoot in Athens / a play in two acts by Maxwell Anderson <i>pp. 36-63 ; 29 cm.</i> Anderson, Maxwell, 1888-1959 In: Theatre Arts (1952 Oct.).	c1951.
b. 70, f. 2-3	[Mutter Courage und Ihre Kinder. English] <i>96 sheets ; 28 cm.</i> Brecht, Bertolt, 1898-1956 Typescript with pencil and ink additions. English translation of German by George Tabori? Two copies, one incomplete.	
b. 70, f. 4	Mother Courage and her children : a chronicle of the 30 Years' War / adapted by Eric Bentley <i>89 sheets ; 28 cm.</i> Typescript (copy) with ink additions. "Return to Cheryl Crawford..." - title page.	c1963.
b. 70, f. 5	Narration for Die "Dreigroschenoper" = (Threepenny Opera) <i>4, [3] sheets ; 28 cm.</i> Typescript with pencil and ink additions. For the Carnegie Hall program on 1965 Jan. 8.	n.d.
b. 70, f. 6-8	[Brecht on Brecht. Selections] Brecht on Brecht / arranged by George Tabori <i>[66], [31], [89], [153] sheets ; 28 cm.</i> Typescripts with additions in pencil and ink. Includes lyrics, continuity list, schedule for the Hurok tour, and prompt book.	n.d.
b. 70, f. 9	Brecht on Brecht : continuity <i>[4] sheets ; 28 cm.</i> Typescript (copy). Copy of back of sheet with Lenya's jottings laid in.	n.d.
b. 70, f. 9	Unidentified item. <i>[1] sheet ; 28 cm.</i> Typescript with pencil additions.	
Subseries IX.B: Other Plays		
b. 71, f. 10	Lost and found : a drama in two acts by Alfred Andriola <i>27, 30, 51 sheets ; 28 cm.</i> Andriola, Alfred Typescript.	n.d.

Subseries IX.B: Other Plays (continued)

b. 71, f. 11	<p>Bad nigger <i>7, [5] sheets ; 28 cm.</i> Typescript. Synopsis. "Harold Smith..." - old folder.</p>	n.d.
b. 71, f. 12	<p>Fall and rise of Bertolt Brecht / with music by Kurt Weill and Hans Eisler ; adapted by Sidney L. Berger <i>43 sheets ; 28 cm.</i> Berger, Sidney L. Typescript (photocopy) with ink additions. "Please return to: Dallas Purdy..." - old folder.</p>	n.d.
b. 71, f. 13	<p>In the summer house / by Jane Bowles <i>16, 26, 37 sheets ; 28 cm.</i> Bowles, Jane Auer Typescript (copy). "Revised Sept. '53" - title page .</p>	c1953
b. 71, f. 14	<p>Child in the house : a legend for my daughter / by Rose Caylor ; (suggested by Constance Collier) <i>55, 58, 32 leaves, bound ; 29 cm.</i> Caylor, Rose Contains ink additions [in Lenya's hand?]. Copy of autograph letter, signed from Caylor to Lenya (1959 Sep. 15) laid in, original with correspondence.</p>	1959
b. 71, f. 15	<p>The Seagull / Anton Chekhov ; translated by L. H. Scott ; adapted by Robert Maitland <i>22, 16, 17, 24 sheets ; 28 cm.</i> Chekhov, Anton Pavlovich, 1860-1904 Typescript (copy) with colored pencil additions.</p>	n.d.
b. 71, f. 16	<p>Melody of the glittering parrot : a romantic outrage / a new play by Tom Eyen <i>50 sheets ; 28 cm.</i> Eyen, Tom Typescript (photocopy). Typed note signed by Eyen to Lenya is laid in with the script.</p>	n.d.
b. 71, f. 17	<p>Beauty and the beast / music by Hugh Martin ; book and lyrics by Timothy Gray <i>40, 3 sheets ; 28 cm.</i> Gray, Timothy Typescript (photocopy).</p>	n.d.
b. 71, f. 18	<p>Die jüdische Witwe : Bühnenspiel in fünf Akten / von Georg Kaiser <i>82 leaves ; 29 cm.</i> Kaiser, Georg, 1878-1945 Typescript with pencil corrections.</p>	n.d.

Subseries IX.B: Other Plays (continued)

b. 71, f. 19	The musical box : play in five acts / by Georg Kaiser ; translated by Frida Haller <i>79 sheets ; 30 cm.</i> Typescript.	n.d.
b. 71, f. 20	Brecht's primer for city dwellers <i>29 sheets ; 28 cm.</i> Mayer, Goetz Typescript (photocopy).  Inscription from Goetz to Lenya (1969 Jan. 24) on front flyleaf.	n.d.
b. 71, f. 21	Johnny Appleseed : a radio script about a great American Pioneer / by Bernard C. Schoenfeld <i>[4] p. ; 29 cm.</i> Schoenfeld, Bernard C. Clipping of script printed in Scholastic journal.  With typescript ([9] sheets) references from various sources re Johnny Appleseed.	1940 Sep. 16.
b. 71, f. 22	Love and how to cure it / by Thornton Wilder <i>15 sheets ; 28 cm.</i> Wilder, Thornton, 1897-1975 Typescript.	n.d.
Subseries IX.C: Films, Television, Radio (some with Weill)		
b. 72, f. 23	Ballad of Magna Carta : a motion picture proposal <i>[20], 7 sheets ; 28 cm.</i> Typescript (copy).  Includes libretto: Ballad of Magna Carta / music by Kurt Weill ; words by Maxwell Anderson (7 sheets).	c1976.
b. 72, f. 24	<i>[Berlin to Broadway]</i> Proposed all-star television special based on the musical show: "Berlin to Broadway": The musical voyage of Kurt Weill <i>[20] sheets ; 28 cm.</i> Typescript and clippings (photocopies).  Booklet containing proposal for television special and reviews of the Broadway production and recording.	n.d.
b. 72, f. 25	Down in the valley / by Kurt Weill & Arnold Sundgaard ; Notes for a projected screenplay by Jules Victor Schwerin <i>8 sheets ; 28 cm.</i> Typescript.	1958 Jul. 15.
b. 72, f. 25	Down in the valley / by Kurt Weill & Arnold Sundgaard ; treatment for a motion picture version by Jules Victor Schwerin <i>20 sheets ; 28 cm.</i> Typescript.  "Draft no. 3" - title page.	1958 Nov. 5.

Subseries IX.C: Films, Television, Radio (some with Weill) (continued)

b. 72, f. 25	Down in the valley : a television/film version / written by Jules Victor Schwerin ; based on the opera of Kurt Weill and Arnold Sundgaard <i>37 leaves, bound ; 29 cm.</i> Typescript.	1974.
b. 72, f. 26	Hört, hört : Musik im Rundfunk <i>29 [i.e. 26], 24, 29 sheets ; 30 cm.</i> Pauli, Hansjörg Typescript (photocopy).  Radio play in three acts.  Contents: 1. Kurt Weill - oder: So war es einmal (7.1.78). 2. Kurt Weill - oder: So ist es noch immer (4.2.78). 3. Kurt Weill - oder: So wird es wohl bleiben (4.3.78).	1978.
b. 72, f. 27	Geld in der Gartenlaube : ein modernes Märchen für den Film <i>10 leaves ; 30 cm.</i> Revy, Richard Typescript (copy).	n.d.
b. 72, f. 28	Lenya : and a girl named Jenny / written by R. F. Siemanowski <i>53 leaves, bound ; 28 cm.</i> Siemanowski, Richard F. Typescript (photocopy).	c1971.
b. 72, f. 29	Lotte singt Kurt Weill <i>16 leaves, bound ; 30 cm.</i> Typescript with additions in red ink.  Annotations in German and English.	1965 Sep. 23.
b. 72, f. 30	Remembrances of Paris : an American experience <i>[18] sheets ; 28 cm.</i> Typescript (photocopy).  Proposal for a documentary film.	n.d.
b. 72, f. 31	The world of Kurt Weill <i>[49] sheets ; 28 cm.</i> Typescript (photocopy) with ink additions [by Lenya?].  Two production schedules and texts to Kurt Weill songs ([13] sheets) laid in.	1966 May 10.
b. 72, f. 32	Unidentified film or television script <i>sheets 6-7, 16-17t [1] sheet ; 28 cm.</i> Typescript (photocopy).	n.d.
Subseries IX.D: Lyrics		
b. 72, f. 33	About the world's friendliness <i>[1] sheet ; 28 cm.</i> Typescript (copy).	n.d.



Subseries IX.D: Lyrics (continued)

b. 72, f. 33	Ach wär mein Lieb ein Bäumlein kalt... <i>[1] sheet ; 28 cm.</i> Typescript. Two copies.	n.d.
b. 72, f. 34	Anderson, Maxwell <i>[11] p. ; 13-35 cm.</i> Holograph in ink and pencil, and typescript. Nine lyrics which include "London O'Rourke" (includes pencil jottings for scenes from <i>Lost in the stars</i> ), "Palinode," and "Wolf song." One of the lyrics may be by Archibald MacLeish.	
b. 72, f. 35	The children's crusade / by Bertolt Brecht ; adapted from the German by Alfred Kreymborg <i>4 sheets ; 33 cm.</i> Brecht, Bertolt, 1898-1956 Typescript (copy).	n.d.
b. 72, f. 35	The children's crusade / Bertolt Brecht <i>5 sheets ; 33 cm.</i> Typescript.	n.d.
b. 72, f. 35	Kinderkreuzzug 1939 / by Bertolt Brecht <i>5 sheets ; 28 cm.</i> Typescript (copy). Two copies.	n.d.
b. 72, f. 35	Kinderkreuzzug 1939 / Brecht <i>[5] sheets ; 28 cm.</i> Typescript (copy). Kinderkreuzzug 1939 / Brecht. [1] sheet ; 28 x 37 cm. Clipping from German-language newspaper with pencil additions. Two copies laid in.	n.d.
b. 72, f. 35	Schweyk <i>[10] sheets ; 13-30 cm.</i> Typescript (photostat).	n.d.
b. 72, f. 35	Song of a german [sic] mother / English lyrics by Eric Bentley ; music Hans Eisler <i>[1] sheet ; 28 cm.</i> Typescript with printer's markings.	n.d.
b. 72, f. 35	[Song of a German mother] <i>[1] sheet ; 27 cm.</i> Typescript. Part of a letter from George Tabori to Lenya.	n.d.

Subseries IX.D: Lyrics (continued)

b. 72, f. 35	Song of Mother Courage <i>[1] sheet ; 28 cm.</i> Typescript.	n.d.
b. 72, f. 35	Song of Mother Courage <i>[1] sheet ; 28 cm.</i> Manuscript in ink.	
b. 72, f. 36	Got the pinkest blues... <i>[1] sheet ; 28 cm.</i> Deval, Jacques, 1890-1972 Holograph (copy). Copy of letter from Deval to Kurt Weill with lyrics enclosed.	n.d.
b. 72, f. 36	Happy ending, nice and tidy... <i>[1] sheet ; 28 cm.</i> Typescript (two copies).	n.d.
b. 72, f. 36	Ich bin eine arme Verwandte <i>[1] sheet ; 28 cm.</i> Typescript with ink and pencil additions.	n.d.
b. 72, f. 36	Ich bin eine arme Verwandte <i>[1] sheet ; 27 cm.</i> Typescript.	n.d.
b. 72, f. 36	Der Schanghai-Song vom Reichwerden / von Ilse Langner <i>[1] sheet ; 28 cm.</i> Langner, Ilse Typescript.	n.d.
b. 72, f. 36	[Ja, ich will's Dir gesteh'n... es war eine Nacht] <i>[2] sheets ; 28 cm.</i> Mehring, Walter Typescript with pencil additions by Kurt Weill.	n.d.
b. 72, f. 36	Memory of Marie A <i>[1] sheet ; 28 cm.</i> Typescript (copy).	n.d.
b. 72, f. 36	A dream within a dream <i>[1] sheet ; 28 cm.</i> Poe, Edgar Allan, 1809-1849 Typescript.	n.d.
b. 72, f. 36	Red Riding Hood and the wolf <i>[2] sheets ; 28 cm.</i> Typescript.	n.d.
b. 72, f. 36	[Sieh mich doch an...] <i>[1] sheet ; 28 cm.</i> Typescript.	

Subseries IX.D: Lyrics (continued)

b. 72, f. 36	To the next generation <i>4 sheets ; 28 cm.</i> Typescript with ink additions.	n.d.
b. 72, f. 36	Um einen Moment zu fassen <i>[1] sheet ; 28 cm.</i> Typescript.	n.d.

**Series X: Interviews, 1941-1978***.8' (1 box)*

Interviews are divided into those with or about Weill or Lenya. They are arranged chronologically.

## Subseries X.A: Interviews with or about Weill

b. 73, f. 1                      I'm an American : Script #43                      1941 Mar. 9.  
                                       *9 sheets ; 28 cm.*

Typescript (copy).

On p. 1: National Broadcasting Company/WJZ-New York City/Sunday, March  
 9, 1941/12:15-12:30 p.m. EST/BLUE NETWORK.

Above title: UNITED STATES DEPARTMENT OF JUSTICE.

Two copies.

b. 73, f. 1                      Interview                      1945 Mar. 23  
                                       *7 sheets ; 28 cm.*

Typescript (copy) with red pencil markings.

On top of p. : Adrienne Ames/WHN/Friday evening/March 23, 1945.

Interview with Curt Goetz.

b. 73, f. 1                      Interview                        
                                       *12 sheets ; 28 cm.*  
                                       n.d.

Typescript (copy) with pencil additions in Kurt Weill's hand.

On p. 1: First Intermission/Opera News on the Air.

Interview with Boris Goldovsky.

## Subseries X.B: Interviews with Lenya

b. 73, f. 2                      Speaking freely                      1970 Oct. 14.  
                                       *25 sheets ; 28 cm.*

Typescript (copy).

Interview with Edwin Newman of NBC News.

List of Lenya interviews and sheet with notes laid in.

b. 73, f. 3                      Interview                      1971 Nov. 27.  
                                       *12 sheets ; 28 cm.*

Typescript (copy).

Unidentified interview.

b. 73, f. 3                      Lotte Lenya Interview                      1978 May 15.  
                                       *29 sheets ; 28 cm.*

Typescript (copy).

Interview with Alfred S. Shivers.

Copies of 3 typed letters, signed from Lenya (1978-1980) laid in.

For cover letter see: XVI. KURT WEILL CONFERENCE.

## Subseries X.B: Interviews with Lenya (continued)

b. 73, f. 4	<p>Skyline  <i>57 sheets ; 28 cm.</i>  Typescript (copy).  Interview with Schuyler Chapin for WNET/13 TV.</p>	1978 Dec. 7.
b. 73, f. 5	<p>Interview with Lotte Lenya and George Tabori  <i>19, 20, 8 sheets ; 28 cm.</i>  Typescript (copy).  In 3 parts, 2 copies of part I.</p>	n.d.
b. 73, f. 6	<p>Conversation between Lotte Lenya and Ruth Gikow  <i>26 sheets ; 28 cm.</i>  Typescript selections from interview (4 sheets ; 28 cm. (3 copies) and [5] sheets ; 32 cm.) laid in.</p>	n.d.
b. 73, f. 7	<p>Gespräch "Die amerikanischen Werke von Kurt Weill"  <i>4 sheets ; 30 cm.</i>  Typescript with ink additions.  In German.  Interview with Horst Kogler.</p>	n.d.
b. 73, f. 7	<p>Interview  <i>17 sheets ; 28 cm.</i>  Typescript (copy).  Interview with Landau.</p>	n.d.
b. 73, f. 7	<p>Interview with Lotte Lenya / by Selma Titkin  <i>3 sheets ; 28 cm.</i>  Typescript.</p>	n.d.

**Series XI: *Biographical Items* 1935-[1978]***.8' (1 box)*

Biographical items about Weill and Lenya are divided into two subseries, each arranged alphabetically by author or title.

## Subseries XI.A: Weill

b. 74, f. 1	Vortrupp und Avantgarde : Replik an Horst Kogler <i>6 sheets ; 30 cm.</i> Adorno, Theodor W., 1903-1969 Typescript with ink additions.  In German.	n.d.
b. 74, f. 2	Ahnentafel der Kinder des Nathan Weill (Sohn des Low Weill) in Kippenheim. 1935 Jun. 6. - Frankfurt am Main : Schirmer & Mahlan <i>50 p. : ill., ports., genealogical tables ; 28 cm.</i>  On title page verso: Herausgegeben von Alfred Sonder, Mannheim am. 6. Juni 1935 zum 70. Geburtstag seines Onkels Leopold Weill in Mannheim.	
b. 74, f. 3	Anderson, Maxwell <i>2 sheets ; 28 cm.</i> Holograph in ink.	
b. 74, f. 3	Anderson, Maxwell <i>[Chronicle of Weill's last days]</i> [2] p. ; 28 cm.  Holograph in ink.	
b. 74, f. 3	Eulogy at memorial concert for Kurt Weill <i>2 sheets ; 28 cm.</i> Typescript with ink notes [in Lenya's hand?].  Copy laid in.	
b. 74, f. 4	Biography of Kurt Weill <i>3 sheets ; 33 cm.</i> Typescript (copy). Creator unknown, possibly Bill Blowitz.	1945 Apr. 20.
b. 74, f. 4	Kurt Weill Story : (vorläufiger Titel) <i>[7] sheets ; 28 cm.</i> Colpi, Henry Typescript.	n.d.
b. 74, f. 4	Baden-Baden : 1927 / by Aaron Copland <i>[1] sheet 28 cm.</i> Copland, Aaron, 1900-1990 Typescript with ink addition.  Incomplete, p. 1 only.	n.d.
b. 74, f. 4	Kurt Weill in Hollywood - but not of it <i>4 sheets ; 28 cm.</i> Typescript (copy).	n.d.

## Subseries XI.A: Weill (continued)

b. 74, f. 4	Introduction to Die Dreigroschenoper <i>[1] sheet ; 28 cm.</i> Typescript (copy).	n.d.
b. 74, f. 4	Dokument Der Zeit <i>[3] sheets ; 30 cm.</i> Koegler, Horst Typescript (copy).	1959 Mar.
b. 74, f. 4	Kurt and Lenya <i>[1] sheet ; 27 cm.</i> Lieberson, Goddard, 1911-1977 Typescript (photostatic copy) signed by Lieberson.	n.d.
b. 74, f. 4	Forward [sic] <i>[1] sheet 28 cm.</i> Typescript (photostatic copy) with note signed by Neil Fujita; for Mahagonny recording.	n.d.
b. 74, f. 4	Opernführer <i>[1] sheet ; 28 cm.</i> Typescript with pencil note by Kurt Weill.  English translation by Kurt Weill.  On top of page: Scholtz's Opernführer (Opera-Guide) Leipzig 1935.  Creator unknown, possibly Scholtz (firstname unknown).	1935.
b. 74, f. 5	Aufstieg und Fall der Stadt Mahagonny <i>10 sheets ; 31 cm.</i> Stuckenschmidt, H. H Typescript (photostatic copy).	n.d.
b. 74, f. 5	Kurt Weill and the music of the Weimar Republic <i>[1] sheet ; 28 cm.</i> Wagner, Gottfried Typescript.	1980 Aug.
b. 74, f. 5	Miscellaneous unidentified items <i>[3] sheets ; 36 cm.</i> Typescript (copy).  From "After Dark."	
b. 74, f. 5	Miscellaneous unidentified items <i>[9] sheets ; 28 cm.</i> Typescript with pencil additions.  Re The Threepenny Opera.	
b. 74, f. 5	Miscellaneous unidentified items <i>[1] sheet ; 28 cm.</i> Typescript (copy).  Re inauguration of "Kurt Weill Month" in New York.	1972

## Subseries XI.A: Weill (continued)

b. 74, f. 5	Miscellaneous unidentified items <i>[1] sheet ; 16 cm.</i> Manuscript in Lenya's hand.	
b. 74, f. 5	Miscellaneous unidentified items <i>[1] p. ; 25 cm.</i> Biographical article from Series II, No. 8, p. 22 of unidentified item.	

## Subseries XI.B: Lenya

b. 74, f. 6	Biography of Lotte Lenya <i>2 sheets ; 28 cm.</i> Typescript. On p. 1: From: Warner Bros. Pictures.	n.d.
b. 74, f. 6	Die Dreigroschenoper <i>9 sheets ; 30 cm.</i> Typescript (copy). On Philips Fontana Durium stationery.	n.d.
b. 74, f. 6	Kirk, Christina <i>[4] sheets ; 28 cm.</i> Typescript (copy).	n.y. Nov. 14.
b. 74, f. 6	Lotte Lenya <i>4 sheets ; 28 cm.</i> Typescript.	n.d.
b. 74, f. 6	Lotte Lenya singt Kurt Weill <i>7 sheets ; 30 cm.</i> Typescript (copy).	1955 Nov. 19.
b. 74, f. 6	Zu Lotte Lenyas achtzigstem Geburtstag <i>7 sheets ; 30 cm.</i> Wagner, Gottfried H. Typescript.	[ca. 1978].
b. 74, f. 6	Untitled article <i>[1] sheet ; 28 cm.</i> Typescript.	n.d.
b. 74, f. 6	Jottings and outline of photos for [NYPL?] exhibit <i>[8] sheets ; 7 x 21 cm., 32 cm.</i>	n.d.
b. 74, f. 6	Genealogical chart of Lenya's family <i>[1] sheet ; 21 x 30 cm.</i> Two copies.	n.d.
b. 74, f. 7	Miscellaneous autobiographical and biographical notes <i>[28] p. ; 10 x 13 cm., 30 cm.</i> Holograph in ink, manuscript [Krebs?], and typescript. Includes chronological list of Lenya's medical history.	n.d.



**Series XII: Financial Items, 1950-1983**

3.3' (8 boxes)

Financial items belonging to Lenya are divided into two subseries, each arranged chronologically.

## Subseries XII.A: Checkbook Stubs and Bankbooks

b. 75	Checkbook stubs 82 items.	1967-1981
-------	------------------------------	-----------

	Bankbooks 8 items.	1950-1977
--	-----------------------	-----------

## Subseries XII.B: Bills, Receipts, and Cancelled Checks

Includes a few belonging to Russell Detwiler.

b. 76, f. 1	1958 7 items.	1958
-------------	------------------	------

b. 76, f. 1	1959 2 items.	1959
-------------	------------------	------

b. 76, f. 2	1960 21 items.	1960
-------------	-------------------	------

b. 76, f. 2	1961 5 items.	1961
-------------	------------------	------

b. 76, f. 3	1963 62 items.	1963
-------------	-------------------	------

b. 76, f. 4	1964 13 items.	1964
-------------	-------------------	------

b. 76, f. 5	1965 12 items.	1965
-------------	-------------------	------

b. 76, f. 6-8	1966 80 items.	1966
---------------	-------------------	------

b. 76, f. 9-10	1967 69 items.	1967
----------------	-------------------	------

b. 76, f. 11	1968 3 items.	1968
--------------	------------------	------

	1969 1 item.	1969
--	-----------------	------

b. 77, f. 12-13	1970 43 items.	1970
-----------------	-------------------	------

b. 77, f. 14-15	1971 55 items.	1971
-----------------	-------------------	------

b. 77, f. 16	1972 18 items.	1972
--------------	-------------------	------

## Subseries XII.B: Bills, Receipts, and Cancelled Checks (continued)

b. 77, f. 17-18	1973 <i>91 items.</i>	1973
b. 77, f. 19-22	1974 <i>350 items.</i>	1974
b. 78, f. 23-24	undated	undated
b. 78, f. 25-30	1975 <i>379 items.</i>	1975
b. 79, f. 31-36	1976 <i>306 items.</i>	1976
b. 79, f. 37-38	1977 <i>326 items.</i>	1977
b. 80, f. 39-42	undated	undated
b. 80, f. 43-45	1978 <i>331 items.</i>	1978
b. 81, f. 46-48	undated	undated
b. 81, f. 49-52	1979 <i>280 items.</i>	1979
b. 82, f. 53-54	undated	undated
b. 82, f. 55-60	1980 <i>193 items.</i>	1980
b. 82, f. 61-62	1981-1983 <i>114 items.</i>	1981-1983

**Series XIII: Loose Clippings, 1926-1982**

4.2' (10 boxes)

Loose clippings are divided into eight subseries which are then arranged chronologically within the title of show or subject entry.

## Subseries XIII.A: Works by Weill

b. 83, f. 1	<u>Aeneas Africanus</u> 1 item.	1939 Jul. 6
b. 83, f. 2-6	<u>Aufstieg und Fall der Stadt Mahagonny</u> 253 items.	1958-1982
b. 83, f. 7	<u>Das Berliner Requiem</u> 15 items.	1948-1981
b. 83, f. 8	<u>Die Bürgschaft</u> 35 items.	1932-1980
b. 83, f. 9	Concerto, violin 17 items.	1957-1980
b. 84, f. 10	<u>Down in the Valley</u> 88 items.	1948-1980
b. 84, f. 11-19	<u>Die Dreigroschenoper</u> 511 items.	1928-1981
b. 85, f. 20-21	<u>The Eternal Road</u> 81 items.	1935-1973
b. 85, f. 22	<u>The Firebrand of Florence</u> 35 items.	1944-1976
b. 85, f. 23	<u>A Flag is Born</u> 8 items.	1946
b. 85, f. 24	<u>Fun to be Free</u> 1 item.	1942
b. 85, f. 25-26	<u>Happy End</u> 97 items.	1954-1980
b. 85, f. 27	<u>Hatikvah</u> 1 item.	1947
b. 85, f. 28	<u>Huckleberry Finn</u> 10 items.	1952-1964
b. 85, f. 29	<u>Der Jasager</u> 19 items.	1946-1981
b. 85, f. 30	<u>Johnny Johnson</u> 43 items.	1936-1975
b. 85, f. 31	<u>Kiddush</u> 2 items.	1972

## Subseries XIII.A: Works by Weill (continued)

b. 85, f. 32	<u>Kleine Dreigroschenmusik</u> 3 items.	1961-1979
b. 85, f. 33-34	<u>Knickerbocker Holiday</u> 165 items.	1938-1977
b. 86, f. 35-37	<u>Lady in the Dark</u> 266 items.	1940-1976
b. 86, f. 38	<u>Der Lindberghflug</u> 21 items.	1930-1979
b. 86, f. 39-41	<u>Lost in the Stars</u> 143 items.	1940-1980
b. 86, f. 42	<u>Love Life</u> 100 items.	1948
b. 86, f. 43	<u>Magna Carta</u> 7 items.	1940-1976
b. 86, f. 44	<u>Mahagonny</u> [Songspiel] 47 items.	1927-1980
b. 86, f. 45	<u>Der neue Orpheus</u> 3 items.	1980
b. 87, f. 46-47	<u>One Touch of Venus</u> 86 items.	[1936?]-1979
b. 87, f. 48	Patriotic melodramas 2 items.	1942
b. 87, f. 49	<u>The Pirate</u> 2 items.	n.d.
b. 87, f. 50	<u>Der Protagonist</u> 3 items.	1960
b. 87, f. 51	Quartets, strings 4 items.	1980-1981
b. 87, f. 52	<u>Railroads on Parade</u> 10 items.	1939
b. 87, f. 53	<u>Recordare</u> 3 items.	1963-1971
b. 87, f. 54	<u>Royal Palace</u> 5 items.	1971
b. 87, f. 55-57	<u>Die sieben Todsünden</u> 183 items. See also: <u>Mahagonny</u> ; and <u>Der Protagonist</u> .	1933-1981
b. 87, f. 58-59	<u>Der Silbersee</u> 96 items.	1933-1983

## Subseries XIII.A: Works by Weill (continued)

b. 87, f. 60	Sonata, violoncello <i>4 items.</i>	1979-1980
b. 88, f. 61-63	<u>Street Scene</u> <i>207 items.</i>	1946-1980
b. 88, f. 64	Symphonies <i>24 items.</i>	1940-1981
b. 88, f. 65	<u>Vom Tod im Wald</u> <i>2 items.</i>	1975
b. 88, f. 66	<u>We Will Never Die</u> <i>25 items.</i>	1943
b. 88, f. 67	<u>Where Do We Go from Here?</u> <i>13 items.</i>	1945
b. 88, f. 68	<u>You and Me</u> <i>5 items.</i>	1937
b. 88, f. 69	<u>Der Zar lässt sich photographieren</u> <i>3 items.</i>	1960-1969
b. 88, f. 70-71	Concerts including two or more of Kurt Weill's works <i>83 items.</i> Includes the Berlin Festwochen (1975).	1959-1981
b. 88, f. 72	<u>Berlin to Broadway</u> <i>51 items.</i>	1972-1977
	<u>September Song</u> <i>11 items.</i>	

## Subseries XIII.B: Books, Records, and Exhibits

b. 88, f. 73	Books <i>55 items.</i>	1970-1981
b. 88, f. 74	Records - Miscellaneous recordings of Kurt Weill's works <i>15 items.</i>	1958-1981
b. 88, f. 75-76	Records - Recordings by Lenya of Kurt Weill's works <i>89 items.</i> Includes articles also re Lenya's trip to Germany.	1943-1971
b. 88, f. 77	Records - Lenya reading German poetry <i>2 items.</i>	1960 Dec. 3
b. 88, f. 78	NYPL exhibit <i>24 items.</i>	1976-1977

## Subseries XIII.C: General Articles about Weill and Lenya

b. 89, f. 79-83	Weill <i>243 items.</i>	1926-1982
-----------------	----------------------------	-----------

## Subseries XIII.C: General Articles about Weill and Lenya (continued)

b. 89, f. 84-86	Lenya <i>360 items.</i>	1929-1981
b. 90, f. 87-89	Lenya See also: B. Books, Records, and Exhibits. Recordings by Lenya of Kurt Weill's works.	1929-1981
b. 90, f. 90-91	Scrapbook re Lenya by Zachary Gitlin <i>14 items.</i> Program for the International Theatre Exposition, New York, 1926, laid in. Copy laid in.	1926-1973
b. 90, f. 92	Scrapbook re Lenya <i>51 items.</i> Copy laid in.	n.d.
Subseries XIII.D: Lenya's Concert Performances of Weill's Works		
b. 90, f. 93	Lewisohn Stadium concerts <i>14 items.</i>	1950-1958
b. 90, f. 94	Town Hall <i>2 items.</i>	1951
b. 90, f. 95	Carnegie Hall concerts <i>62 items.</i>	1959-1965
b. 90, f. 96	Curtis Institute of Music <i>6 items.</i>	1976
b. 90, f. 97	Wayne State University <i>8 items.</i>	1980
Subseries XIII.E: Stage Performances by Lenya		
b. 91, f. 98	<u>Barefoot In Athens</u> (Anderson) <i>24 items.</i>	1951
b. 91, f. 99-100	<u>Brecht on Brecht</u> <i>156 items.</i>	1962-1973
b. 91, f. 101	<u>Cabaret</u> <i>57 items.</i>	1966-1975
b. 91, f. 102	<u>Candle in the Wind</u> (Anderson) <i>49 items.</i>	1941-1942
b. 91, f. 103	<u>Mutter Courage</u> (Brecht) <i>53 items.</i>	1963-1978
Subseries XIII.F: Television/Radio Performances or Interviews with Lenya		
b. 91, f. 104	"Camera Three" <i>2 items.</i>	1958
b. 91, f. 105	"Lotte Lenya: The Broadway Years of Kurt Weill" (Stage 2) <i>20 items.</i>	1964

## Subseries XIII.F: Television/Radio Performances or Interviews wi [...] (continued)

b. 91, f. 106	"The World of Kurt Weill" <i>5 items.</i>	1966-1967
	<u>"Interregnum"</u> <i>2 items.</i>	1966
	<u>Ten Blocks on the Camino Real</u> (Tennessee Williams) <i>2 items.</i>	1966
b. 91, f. 107	"Theater in Exile" <i>3 items.</i>	1973
	<u>Today-Show</u> <i>1 item.</i>	1975
	"Show" (Wien) <i>1 items.</i>	1975
	Dick Cavett Show <i>3 items.</i>	1975-1976
b. 91, f. 108	"New York, New York" (Werner Baecker) <i>1 item.</i>	1978 Nov. 13
	"Lenya: The Berlin Years" (Skyline) <i>8 items.</i>	1979
	Lotte Lenya/Nancy Shear Interview <i>1 item.</i>	1979 May 4
	Lotte Lenya/Klaus Figge/Gottfried Wagner interview <i>3 items.</i>	1979
b. 91, f. 109	"Omnibus" (BBC) <i>16 items.</i>	1979
	Lenya/Werner Baecker interview <i>4 items.</i>	1979
Subseries XIII.G: Lenya in Films		
b. 91, f. 110	<u>From Russia with Love</u> <i>9 items.</i>	1964-1977
b. 91, f. 111	<u>The Roman spring of Mrs. Stone</u> <i>16 items.</i>	1961-1972
b. 91, f. 112	<u>Semi-Tough</u> <i>7 items.</i>	1976-1978
Subseries XIII.H: Miscellaneous Clippings		
b. 91, f. 113	Re Brecht <i>36 items.</i>	1959-1981
b. 91; 92, f. 114; 115-116	Miscellaneous articles including some re friends <i>178 items.</i>	1942-1981

Subseries XIII.H: Miscellaneous Clippings (continued)

b. 92, f. 117

Negatives of nine articles  
*9 items.*

1926-1933

---



## Series XIV: Clippings from Anna Krebs's Scrapbooks, 1930-1964

2.5' (6 boxes)

Clipping service clippings from scrapbooks belonging to Anna Krebs, a close friend of Lenya's, are arranged chronologically within the title of show or subject entry.

### Subseries XIV.A: Works by Weill

b. 93, f. 1	<u>Antigonemodell</u> 1 item.	1963 Jul. 5
b. 93; 94, f. 2-8; 9-11	<u>Aufstieg und Fall der Stadt Mahagonny</u> 972 items. See also: Street scene (ca. 1979) and Gerhard Lenssen.	1930-1964
b. 94, f. 12	<u>Das Berliner Requiem</u> 1 item.	1963 Jul. 13
	<u>Der brave Soldat Schwejk</u> 3 items.	1960-1961
b. 94, f. 13	<u>Die Bürgschaft</u> 9 items.	1957-1962
b. 94, f. 14	Concerto, violin 19 items.	1960-1962
b. 94, f. 15	<u>Down in the Valley</u> 62 items.	1957-1962
b. 94; 95, f. 16-20; 21-24	<u>Die Dreigroschenoper</u> 815 items. See also: <u>Die sieben Todsünden</u> (1960 Mar. 9), and Gerhard Lenssen.	1955-1964
b. 95, f. 25	<u>The Eternal Road</u> 1 item.	1961
b. 95, f. 26	<u>Frauentanz</u> 3 items.	1962
b. 95, f. 27	<u>Happy End</u> 41 items.	1960-1963
b. 95, f. 28	<u>Der Jasager</u> 17 items.	1930-1964
b. 95, f. 29	<u>Johnny Johnson</u> 1 item.	1956 May 16
b. 95, f. 30	<u>Kleine Dreigroschenmusik</u> 7 items. See also: <u>Mahagonny</u> .	1961-1964
b. 95, f. 31	<u>Knickerbocker Holiday</u> 12 items.	1961-1964
b. 95, f. 32	<u>Der Lindberghflug</u> 7 items.	1962-1963

Subseries XIV.A: Works by Weill (continued)

b. 95, f. 33-36	<u>Lost in the Stars</u> 372 items.	1961-1964
b. 96, f. 37	<u>Love Life</u> 1 item.	1963 Nov. 23
b. 96, f. 38-39	<u>Mahagonny</u> 101 items. See also: <u>Happy End</u> .	1960-1963
b. 96, f. 40	<u>Der neue Orpheus</u> 1 item.	1960 Feb. 3
b. 96, f. 41	<u>One Touch of Venus</u> 1 item.	1962 Nov.
b. 96, f. 42	<u>Der Protagonist</u> 1 item. See also: <u>Die sieben Todsünden</u> (1960 Mar.).	1961 Jul. 8
b. 96, f. 43-49	<u>Die sieben Todsünden</u> 731 items.	1956-1973
b. 97, f. 50	<u>Der Silbersee</u> 4 items. See also: <u>Street Scene</u> (ca. 1979).	1960
b. 97, f. 51	<u>Street Scene</u> 5 items.	1961-1963
b. 97, f. 52	<u>Der Zar lässt sich photographieren</u> 45 items. See also: <u>Die sieben Todsünden</u> (ca. 1960 Mar.).	1960-1963
b. 97, f. 53	Gerhard Lenssen's Brecht/Weill one-man show 138 items.	1959-1964
b. 97, f. 54	Musika-Viva-Konzert (München) With Lenya. 47 items.	1960
b. 97, f. 55	Kranichsteiner Musikinstitut (Darmstadt) 4 items. With Lenya.	1960
b. 97, f. 56	<u>Berlin Akademie der Künste</u> 115 items. With Lenya.	1960
b. 97, f. 57	Berlin Festwochen 4 items.	1961
b. 97, f. 58	Performances by Lenya of miscellaneous works by Kurt Weill 10 items.	1930-1963
b. 97, f. 59	Performances by others of miscellaneous works by Kurt Weill 47 items.	1960-1964

Subseries XIV.B: Recordings and Books

b. 97, f. 60	Recordings of two or more works by Kurt Weill - by Lenya <i>19 items.</i>	1956-1964
b. 97, f. 61	Recordings of two or more works by Kurt Weill - by Others <i>47 items.</i>	1958-1964
b. 97, f. 62	Lenya reading German poetry <i>18 items.</i>	1958-1963
b. 97, f. 63	Books re Kurt Weill and Lenya <i>34 items.</i>	1960-1964
b. 97, f. 64	<u>Dreigroschenbuch</u> (Brecht) <i>26 items.</i>	1960-1963

Subseries XIV.C: General Articles about Weill and Lenya

b. 97, f. 65	Weill <i>88 items.</i>	1956-1964
b. 97, f. 66	Re the 10th anniversary of Kurt Weill's death <i>88 items.</i>	1960
b. 98, f. 67	Lenya <i>94 items.</i>	1955-1973
b. 98, f. 68	Lenya/Detwiler marriage <i>188 items.</i>	1962-1963

Subseries XIV.D1: Lenya on Stage and Film

b. 98, f. 69	<u>Baal</u> (Brecht) <i>137 items.</i>	1963
	<u>Brecht on Brecht</u>	1962-1963
b. 98, f. 70-71	Roman Spring of Mrs. Stone <i>293 items.</i>	1961-1963
b. 98, f. 72	<u>From Russia with Love</u> <i>1 item.</i>	1964

Subseries XIV.D2: Lenya on Television

b. 98, f. 73	<u>Interregnum</u> <i>7 items.</i>	1961-1962
b. 98, f. 74	German TV interviews <i>18 items.</i>	1961-1962
b. 98, f. 75	"Die Welt Kurt Weills" <i>10 items.</i>	1963-1964

Subseries XIV.E: Miscellaneous

b. 98, f. 76	Friends including Kaiser and Brecht <i>28 items.</i>	1930-1964
--------------	---	-----------

Subseries XIV.E: Miscellaneous (continued)

b. 98, f. 77	Miscellaneous clippings <i>15 items.</i>	1958-1962
--------------	---	-----------

---

**Series XV: Miscellaneous Items, 1890-1984***.4' (1 box)*

Miscellaneous items are arranged chronologically within entries grouped by type of item.

b. 99, f. 1	Der synagogale Gesang... / von Dr. A. Ackermann <i>1 item ; 53 p. ; 22 cm.</i> Ackermann, A. Trier : Sigmund Mayer, 1984.	
	Hagada <i>63 p. ; 19 cm.</i> Frankfurt a. M. : J. Kauffmann, 1890.	
b. 99, f. 2	Jottings by Lenya and others <i>33 items.</i>	n.d.
b. 99, f. 3	Lists of songs, exhibit items, and tour schedules <i>6 items.</i>	1972-1978
b. 99, f. 4	Membership cards belonging to Kurt Weill, Lenya, and Russell Detwiler <i>6 items.</i>	1946-1978
b. 99, f. 4	Business cards <i>6 items.</i>	n.d.
b. 99, f. 5	Sketches and prints <i>20 items.</i>	n.d.
b. 99, f. 6	Blank postcards <i>59 items.</i>	n.d.
b. 99, f. 7	Invitations <i>11 items.</i>	1935-1979
b. 99, f. 8-9	Miscellaneous items	1935-1977

**Series XVI: Kurt Weill Conference Items, 1983-1984***.8' (2 boxes)*

Items related to the Kurt Weill Conference held at Yale University, November 2-5, 1983.

b. 100, f. 1	Correspondence <i>5 items.</i> Two photographs laid in.	1983-1984
b. 100, f. 2	Clippings <i>30 items.</i>	1983-1984
b. 100, f. 3	Programs <i>6 items.</i>	1983 Oct.-Nov.
b. 100, f. 4	Kurt Weill Newsletter <i>2 items.</i>	1983-1984
b. 100, f. 5	Registration packet for the conference <i>20 items.</i>	1983
b. 100, f. 6	Kurt Weill... - Leipzig : VEB Deutscher Verlag für Musik <i>1 item ; 350 p. ; 22 cm.</i> Schebera, Jurgen	1983
b. 100, f. 7	Bronze medallion commemorating the conference by Markika Somogyi and Mel Wacks (2 copies) <i>2 items.</i>	1983
b. 107, f. 4	Posters <i>2 items.</i>	1983

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Actresses -- Correspondence  
Composers -- Correspondence  
Musicals  
Music -- Germany -- 20th Century  
Music -- United States -- 20th Century  
Operas

### Names

Abravanel, Maurice, 1903-1993  
Adorno, Theodor W., 1903-1969  
Anderson, Maxwell, 1888-1959  
Antheil, George, 1900-1959  
Auden, W. H. (Wystan Hugh), 1907-1973  
Aufrecht, Ernst-Josef  
Behrman, S. N. (Samuel Nathaniel), 1893-1973  
Bergman, Ingmar, 1918-2007  
Berlin, Irving, 1888-1989  
Bernstein, Leonard, 1918-1990  
Blitzstein, Marc, 1905-1964  
Brecht, Bertolt, 1898-1956  
Busoni, Ferruccio, 1866-1924  
Caniff, Milton Arthur, 1907-1988  
Cocteau, Jean, 1889-1963  
Coward, Noel, 1899-1973  
Crawford, Cheryl, 1902-1986  
De Mille, Agnes, 1905-1993  
Deval, Jacques, 1890-1972  
Dietrich, Marlene, 1901-1992  
Downes, Olin, 1886-1955  
Dreyfus, Max, 1874-1964  
Ebert, Carl, 1887-1980  
Einstein, Albert, 1879-1955  
Ernst, Max, 1891-1976  
Fontanne, Lynn, 1887-1983  
Foss, Lukas, 1922-2009  
Gauty, Lys, 1908-1994  
Gershwin, Ira, 1896-1983  
Gordon, Max, 1903-1989  
Green, Paul, 1894-1981  
Hammar skjöld, Dag, 1905-1961  
Hart, Moss, 1904-1961  
Hayes, Helen, 1900-1993  
Hellman, Lillian, 1905-1984  
Henze, Hans Werner, 1926-2012  
Hughes, Langston, 1902-1967

Huston, Walter, 1884-1950  
Jacobi, Lotte, 1896-1990  
Kaiser, Georg, 1878-1945  
Kaufman, George S. (George Simon), 1889-1961  
Korda, Alexander, Sir, 1893-1956  
Koussevitzky, Serge, 1874-1951  
Lawrence, Gertrude, 1952-  
Lazar, Irving, 1907-1993  
Le Corbusier, 1887-1965  
Leigh, Vivien, 1913-1967  
Lenya, Lotte, 1898-1981  
Lerner, Alan Jay, 1918-1986  
Levine, James, 1943-  
Levine, Maurice  
Lieberson, Goddard, 1911-1977  
Logan, Joshua, 1936-1987  
Lunt, Alfred, 1892-1977  
MacLeish, Archibald, 1892-1982  
Mamouljian, Rouben, 1897-1987  
Mayer, Edwin Justus, 1896-1960  
McArthur, Charles, 1920-  
Meredith, Burgess, 1907-1997  
Milhaud, Darius, 1892-1974  
Mitropoulos, Dimitri, 1896-1960  
Nash, Ogden, 1902-1971  
Neher, Caspar, 1897-1962  
Paton, Alan, 1903-1988  
Perelman, S. J. (Sidney Joseph), 1904-1979  
Piscator, Erwin, 1893-1966  
Reed, Rex  
Reinhardt, Max, 1873-1943  
Rice, Elmer, 1892-1967  
Rodgers, Richard, 1902-1979  
Rose, Billy, 1899-1966  
Saroyan, William, 1908-1981  
Sills, Beverly, 1929-2007  
Sirmay, Albert, 1880-1967  
Stokowski, Leopold, 1882-1977  
Streisand, Barbra, 1942-  
Sundgaard, Arnold, 1909-2006  
Tabori, George, 1914-2007  
Thomson, Virgil, 1896-1989  
Thurber, James, 1894-1961  
Van Grove, Isaac  
Van Loon, Gerard Willem, 1911-  
Watt, Douglas, 1914-2009  
Weigel, Helene, 1900-1971  
Weill, Kurt, 1900-1950  
Weisgal, Meyer Wolfe, 1894-1977  
Weizmann, Chaim, 1874-1952

Werfel, Franz, 1890-1945  
Wilder, Thornton, 1897-1975  
Wouk, Herman, 1915-2019