

Register to The David Stanley Smith Papers

MSS 31



Compiled by Adrienne Nesnow

1996-2007

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Music	5
Subseries I.A: Orchestral Works	5
Subseries I.B: Solo instrument / voice with orchestra	15
Subseries I.C: Band	17
Subseries I.D: Chamber music	18
Subseries I.E: Keyboard Works	28
Subseries I.F: Opera and Incidental Music	35
Subseries I.G: Choral works	38
Subseries I.H: Songs	53
Subseries I.J: Miscellaneous works	65
Series II: Correspondence	70
Subseries II.A: To David Stanley Smith or Mrs. Smith from others, 1913-1958	70
Subseries II.B: From David Stanley Smith to others	73
Series III: Clippings	75
Subseries III.A: Concerning David Stanley Smith and His Music	75
Subseries III.B: Concerning Others	75
Subseries III.C: Miscellaneous	75
Series IV: Programs	76
Series V: Photographs	78
Series VI: Works by and about David Stanley Smith	79
Subseries VI.A: Works by David Stanley Smith	79
Subseries VI.B: Biographical material	79
Series VII: Royalty Statements and Agreements	81
Series VIII: Memorabilia	82
Selected Search Terms	83

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 31

CREATOR: Smith, David Stanley, 1877-1949

TITLE: The David Stanley Smith Papers

DATES: 1889-1958 (inclusive)

PHYSICAL DESCRIPTION: 21 linear feet (40 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer, conductor, and educator David Stanley Smith (1877-1949)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0031>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0031>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The David Stanley Smith Papers were established in the Music Library of Yale University by Cora Welch Smith in 1950. Miscellaneous additional material was given to the Library in 1977 by Smith's son, Christopher S. Smith.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The David Stanley Smith Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 31, The David Stanley Smith Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

David Stanley Smith was born in Toledo, Ohio, on July 6, 1877. He grew up in a musical household, and by the age of fifteen he had found employment as a church organist. In 1895 he went to Yale, where Charles Ives (Class of 1898) was numbered among his friends; he would later serve as the organist at Center Church in New Haven, a position formerly held by Ives. Smith was an outstanding student, and he became the protégé of Professor Horatio Parker. Smith's graduation ceremony in 1900 featured a performance of his *Ode for Commencement Day*, conducted by Parker. After college, Smith traveled throughout Europe, where he took lessons with Ludwig Thuille and Charles-Marie Widor.

In 1903 Smith returned to Yale as an instructor in music theory. He would remain a member the Yale faculty until his retirement in 1946. Horatio Parker died in 1919, and the next year Smith succeeded him as Dean of the School of Music, a post he would hold until 1940. Again following in Parker's footsteps, he also became the conductor of the New Haven Symphony Orchestra.

Despite his duties as a teacher, administrator, and conductor, Smith was able to compose a substantial amount of music, including one opera, *Merrymount*, five symphonies, ten string quartets, many sacred works, and a variety of other compositions.

Smith married Cora Deming Welch in 1913. They had one son, Christopher Stanley Smith.

David Stanley Smith died in New Haven on December 17, 1949.

Scope and Contents

The David Stanley Smith Papers include sketches, manuscript scores, and printed editions of Smith's musical compositions, including orchestral music, keyboard works, chamber pieces, songs, and choral music. Smith's life and work are also documented by: correspondence; programs; photographs; clippings and biographical materials; and miscellaneous items.

Arrangement

In 8 series as follows: I. Music. II. Correspondence. III. Clippings. IV. Programs. V. Photographs. VI. Works by and about David Stanley Smith. VII. Royalty statements and agreements. VIII. Memorabilia.

Collection Contents

Series I: Music

This series is divided into nine subseries (A-J) by genre. Cross-references have been made from parts of works to the title under which they are described. Transcription of the title page is given only when it contains information not stated in the uniform title. Many of the published works were previously catalogued, and any cards containing extra information have been laid in with their respective works. The term "bis," which occurs occasionally beside an opus number in a uniform title, is taken from the old cataloging where it was used to distinguish items with the same opus number. Subseries A-H are arranged alphabetically by title. The subseries J (Miscellaneous works) is divided into: Cadenzas, piano; Exercises; Juvenilia; Lists; Sketches; and Works by Others, with the works arranged alphabetically by title under these broad headings.

Subseries I.A: Orchestral Works

Alastor, op. 13

See: Elegy, orchestra, op. 13.

[*L'allegro and il penseroso, orchestra, op. 9*] Two contrasted pieces for orchestra. I. *L'allegro*. II. *Il penseroso*.

See also: Symphony, op. 9, C minor.

b. 1, f. 1 [*L'allegro and il penseroso, orchestra, op. 9*] Two contrasted pieces for orchestra. I. *L'allegro*. II. *Il penseroso*.
1 score (54 p.); 34 cm.
Holograph signed, in ink.

b. 1, f. 2 [*L'allegro and il penseroso, orchestra, op. 9*] Two contrasted pieces for orchestra. I. *L'allegro*. II. *Il penseroso*.
37 parts; 34 cm.
Holographs signed, in ink.

[*Allegro giocoso, orchestra, op. 17*]

1906 Feb 2

b. 1, f. 3 [*Allegro giocoso, orchestra, op. 17*]
1 score (40 p.); 36 cm.
Holograph signed, in ink.

1906 Feb 2

b. 1, f. 4 [*Allegro giocoso, orchestra, op. 17*]
45 parts; 35 cm.
Holographs signed, in ink.

1906 Feb 2

[*The apostle, orchestra, op. 92*] The apostle : poem for orchestra : op. 92

1944 Nov 15

b. 1, f. 5 [*The apostle, orchestra, op. 92*] The apostle : poem for orchestra : op. 92 1944 Nov 15
3 scores (52 p. each), 1 bound; 35 cm.
Holographs signed, in ink.

The closing section was taken from his tone-poem The golden age.

b. 1, f. 6 [*The apostle, orchestra, op. 92*] The apostle : poem for orchestra : op. 92 1944 Nov 15
27 parts; 32 cm.
Holographs signed, in ink.

Subseries I.A: Orchestral Works > [The apostle, orchestra, op. 92] The apostle : poem for orchestr [...]
(continued)

b. 1, f. 6	<i>[The apostle, orchestra, op. 92]</i> The apostle : poem for orchestra : op. 92 1944 Nov 15 5 string parts ; 31 cm. Holographs signed, in ink.	
b. 1, f. 6	<i>[The apostle, orchestra, op. 92]</i> The apostle : poem for orchestra : op. 92 1944 Nov 15 34 parts, bound ; 35 cm. Photocopies.	
b. 2, f. 7	<i>[The apostle, orchestra, op. 92 (Sketches)]</i> 12 p. of music ; 32 cm. Holograph signed, in pencil. See also: The golden age, op. 40.	
b. 2, f. 8	<i>[Concert overture, op. 1, E flat major]</i> 1 score (40 p.) ; 27 x 34 cm. Holograph signed, in ink. Incomplete, p. 41 to end wanting. "Composed 1898" -- card.	[1898]
	Contrasted pieces, orchestra, op. 9. See: L'allegro and il penseroso, orchestra, op. 9.	
	<i>[Credo, orchestra, op. 83]</i>	1941 Mar 5
b. 2, f. 8	<i>[Credo, orchestra, op. 83]</i> 2 scores (40 p. each), bound ; 35 cm. Holographs signed, in ink.	1941 Mar 5
b. 2, f. 9	<i>[Credo, orchestra, op. 83]</i> 57 parts ; 35 cm. Mostly holographs signed, in ink. Some in Julian Menken's hand. Entitled: 'Poem-"Credo."'	1941 Mar 5
b. 2, f. 9	<i>[Darkness and dawn, op. 5]</i> Darkness and dawn : symphonic poem for full orchestra : opus 5. 1 score (45 p.), bound ; 35 cm. Holograph signed, in ink.	1901 Apr
	A dramatic lyric, op. 13. See: Elegy, orchestra, op. 13.	
b. 2, f. 10	<i>[Elegy, orchestra, op. 13]</i> A dramatic lyric : also called Alastor (in revision) : opus 16 [sic] 1 score (25 p.) ; 36 cm. Holograph signed, in ink.	1906 Jan 27
	Alastor : a poem for orchestra : opus 16 [sic] 1 score (28 p.) ; 35 cm. Holograph signed, in ink.	1907

Subseries I.A: Orchestral Works (continued)

b. 30	<i>[Epic poem, orchestra, op. 55]</i>	1925 Aug 15
	<i>[Epic poem, orchestra, op. 55]</i> 1 score (70 p.), bound; 43 cm. Holograph signed, in ink.	1925 Aug 15
	<i>[Epic poem, orchestra, op. 55]</i> 1 score (70 p.), bound; 42 cm. Holograph signed, in ink with corrections in pencil. Sheet with corrections in pencil laid in. "There is a later revision, 1935" -- title page.	1925 Aug 15
	<i>[Epic poem, orchestra, op. 55]</i> 1 score (70 p.), bound; 41 cm. Holograph signed, in pencil.	1925 Aug 15
b. 3, f. 11-13	<i>[Epic poem, orchestra, op. 55]</i> 66 parts; 36 cm. Holographs signed, in ink, and photocopies.	1925 Aug 15
b. 3, f. 11-13	<i>[Epic poem, orchestra, op. 55]</i> 3 string parts; 35 cm. Holographs signed, in ink. Viola, violoncello, and bass parts only.	1925 Aug 15
	<i>[Flowers, orchestra, op. 52]</i>	1924 Jul-Aug
	<i>[Flowers, orchestra, op. 52]</i> 1 score (83 p.), bound; 34 cm. Holograph signed, in ink. Contents: 1. The garden -- 2. Fading lilies -- 3. Haidenröslein -- 4. Daffodils - plucked!	1924 Jul-Aug
b. 3, f. 14	<i>[Flowers, orchestra, op. 52]</i> 1 score (83 p.); 35 cm. Holograph signed, in pencil.	1924 Jul-Aug
b. 3, f. 15	<i>[Flowers, orchestra, op. 52]</i> 11 parts; 34 cm. Manuscript in ink.	1924 Jul-Aug
b. 30	<i>[The golden age, op. 40]</i> The golden age : tone poems on Greek subjects for orchestra	1916 Aug 26
	<i>[The golden age, op. 40]</i> The golden age : tone poems on Greek subjects for orchestra 1 score (109 p.), bound; 42 cm. Part of this was used in the closing section of his tone-poem <u>The apostle</u> .	1916 Aug 26

Subseries I.A: Orchestral Works > [The golden age, op. 40] The golden age : tone poems on Greek subjects
[...] (continued)

b. 30, f. 1	<p><i>[The golden age, op. 40]</i> The golden age : tone poems on Greek subjects for orchestra 1 score (101 p.) ; 45 cm.</p> <p>Holograph signed, in ink with many corrections.</p> <p>Contents: 1. Olympus -- 2. An Athenian festival -- 3. Choric dance -- 4. Idyl - the death of Daphnis (after Theocritus) -- 5. At a performance of tragedy.</p>	1916 Aug 26
b. 3, f. 16	<p><i>[The golden age, op. 40]</i> The golden age : tone poems on Greek subjects for orchestra 18 parts ; 35 cm.</p> <p>Holographs signed, in ink.</p> <p>Mostly III. Choric Dance, some IV. Idyl. The death of Daphnis.</p>	1916 Aug 26
b. 3, f. 17-18b. 4, f. 19	<p><i>[Impressions, orchestra, op. 40b]</i> Impressions : four pieces for orchestra. 59 parts ; 34 cm.</p> <p>Mostly holographs signed, in ink.</p> <p>Portions of this work appear also in The golden age, op. 40.</p> <p>Contents: Masque -- Shepherds idyl -- Greek dance -- Carnival.</p> <p>Little symphony, op. 65, no. 1. See: Sinfonietta, string orchestra, op. 65, no. 1.</p>	
b. 30	<p><i>[Melodies, orchestra, op. 50]</i> Four melodies. 1 score (72 p.), bound ; 35 cm.</p> <p>Holograph signed, in ink.</p> <p>Another number was later inserted between no. 2 and no. 3; see below, <u>Five melodies</u>, op. 50.</p> <p>Contents: 1. Serioso -- 2. Delicato -- 3. Con grazia -- 4. Recitativo e aria.</p>	
b. 4, f. 20-22	<p><i>[Melodies, orchestra, op. 50]</i> Four melodies. 55 parts ; 35 cm.</p> <p>Manuscript in ink (the harp part is the composer's holograph.)</p> <p>There are actually 5 melodies, but the third (Molto moderato - funebre) has been crossed out.</p> <p>Contents: Sereno (adagio molto) -- Delicato (allegro ma non troppo) -- [Molto moderato funebre] -- Con grazia (andantino vivace.) -- Recitativo e ario (allegro vivace.)</p>	
	<i>[Melodies, orchestra, op. 50]</i> Five melodies	1924 Jul 8
b. 30, f. 2	<p><i>[Melodies, orchestra, op. 50]</i> Five melodies 1 score (67, 21 p.) ; 41 cm.</p> <p>Holograph signed, in pencil.</p> <p>Contents: 1. Adagio molto - serio -- 2. Allegro ma non troppo - piace vole -- 3. Molto moderato - mesto -- 4. Allegretto moderato -- 5. Allegro vivace.</p>	1924 Jul 8

Subseries I.A: Orchestral Works > [Melodies, orchestra, op. 50] Five melodies (continued)

b. 30, f. 2	<i>[Melodies, orchestra, op. 50] Five melodies 1 score (74 p.), bound ; 42 cm. Holograph signed, in ink.</i>	1924 Jul 8
	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1] "1929" - a satire.</i>	1932 Aug 2
b. 4	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1] "1929" - a satire. 1 score (83 p.), bound ; 35 cm. Holograph signed, in ink.</i>	1932 Aug 2
b. 4	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1] "1929" - a satire. 1 score (83 l.), bound ; 38 cm. Photocopy of holograph. Program notes for performance by Philharmonic-Symphony Society of N.Y., Bruno Walter conductor, 1933 Nov 17, laid in.</i>	1932 Aug 2
b. 4, f. 23	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1] "1929" - a satire. 1 score (83 l.) ; 34 cm. Photocopy (negative) of holograph.</i>	1932 Aug 2
b. 5, f. 24-29	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1] "1929" - a satire. 199 parts ; 35 cm. Partly holographs signed, in ink, partly photocopies of holograph.</i>	1932 Aug 2
b. 18, f. 138	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1 (Sketches)] 13, [2] p. of music, bound ; 31 cm. Holograph in pencil. Included in sketchbook with Quartet, strings, op. 62, D major. See also: Tomorrow, orchestra, op. 66, no. 2.</i>	
	<i>[Ouverture joyeuse, op. 11]</i>	1903 May
b. 5, f. 30	<i>[Ouverture joyeuse, op. 11] 1 score (47 p.) ; 35 cm. Holograph signed, in ink. Op. 12 crossed out and changed to 11.</i>	1903 May
b. 5, f. 31	<i>[Ouverture joyeuse, op. 11] 41 parts ; 34 cm. Holographs signed, in ink.</i>	1903 May
b. 5, f. 32	<i>[Ouverture sérieuse, op. 12 (Sketch)] 1 score (14 p.) ; 35 cm. Holograph signed, in ink. "Sketch of Ouverture sérieuse goes with Ouverture Joyeuse" -- title page.</i>	
	<i>[The passing of Oedipus, orchestra, op. 98] The passing of Oedipus : prelude for orchestra.</i>	1947

Subseries I.A: Orchestral Works > [The passing of Oedipus, orchestra, op. 98] The passing of Oedip
[...] (continued)

b. 6	<i>[The passing of Oedipus, orchestra, op. 98]</i> The passing of Oedipus : prelude for orchestra. 1 score (54 p.), bound ; 35 cm. Holograph signed, in ink. "Composed 1947" -- card. Sheet laid in : "Closing scene of Sophocles' <u>Oedipus at Colonus</u> ."	1947
b. 6, f. 33	<i>[The passing of Oedipus, orchestra, op. 98]</i> The passing of Oedipus : prelude for orchestra. 1 condensed score (16 sheets) ; 34 cm. Holograph transparencies signed, in ink.	1947
b. 6, f. 33	<i>[The passing of Oedipus, orchestra, op. 98]</i> The passing of Oedipus : prelude for orchestra. 3 condensed scores (16 p. each), bound ; 34 cm. Photocopies of above. One copy without title page, one with a note laid in.	1947
b. 6, f. 34	<i>[The passing of Oedipus, orchestra, op. 98]</i> The passing of Oedipus : prelude for orchestra. 31 parts ; 32 cm. Part holographs signed, in ink.	1947
	<i>[Pieces, string orchestra, op. 89]</i>	1943 Jul 7
b. 6, f. 35	<i>[Pieces, string orchestra, op. 89]</i> 1 score (40 sheets) ; 33 cm. Holograph transparencies signed, in ink. Contents: I. Dance of youth -- II. The pensive violin -- III. Phantom troops -- IV. Persistent theme.	1943 Jul 7
b. 6, f. 35	<i>[Pieces, string orchestra, op. 89]</i> 5 scores (40 p. each), bound ; 33 cm. Photocopies of above score.	1943 Jul 7
b. 6, f. 36	Four pieces (string orchestra) 47 string parts ; 32 cm. Holograph transparencies, in ink.	
b. 6-7	<i>[Pieces, string orchestra, op. 89]</i> 30 parts, bound ; 35 cm. Photocopies of above string parts.	1943 Jul 7
	<i>[A poem of youth, orchestra, op. 47]</i>	1920 Aug 21
b. 30	<i>[A poem of youth, orchestra, op. 47]</i> 2 scores (75 p. each), bound ; 41 cm. Holographs signed, in ink.	1920 Aug 21
b. 7, f. 37-41	<i>[A poem of youth, orchestra, op. 47]</i> 98 parts ; 35 cm. Holographs in ink, except for strings, which are facsimiles.	1920 Aug 21

Subseries I.A: Orchestral Works (continued)

[Prince Hal, op. 31]

- b. 8 *Prince Hal : an overture.* -- New York : G. Schirmer, 1915.
3 scores (65 p. each), bound ; 35 cm.
One contains markings.

- b. 8, f. 42-44 *[Prince Hal, op. 31]*
134 parts ; 31-35 cm.
Includes several manuscript parts.

- b. 5, f. 32 *[Prince Hal, op. 31 (Sketches)]*
[34], 37, [35] p. of music, bound ; 10 x 16 cm.
Holograph signed, in pencil and ink.
Also contains sketches for unidentified work.

[Sinfonietta, string orchestra, op. 65, no. 1]

1931 Aug 24

- b. 8, f. 45 *[Sinfonietta, string orchestra, op. 65, no. 1]*
1 score (21 p.) ; 35 cm.
Holograph signed, in ink.
Also known by title: Little symphony.

1931 Aug 24

- b. 8, f. 45 *[Sinfonietta, string orchestra, op. 65, no. 1]*
1 score (42 p.) ; 35 cm.
Holograph signed, in pencil.

1931 Aug 24

- b. 8, f. 46-48 *[Sinfonietta, string orchestra, op. 65, no. 1]*
29 parts ; 35 cm.
Holograph transparencies signed, in ink, and copies.

1931 Aug 24

- b. 19, f. 160 *[Sinfonietta, string orchestra, op. 65, no. 1 (Sketches)]*
6 p. of music, bound ; 32 cm.
Holograph in pencil.
Included in sketchbook with *Sextet* : D.

See also: E. Keyboard works. *Sinfonietta, string orchestra, op. 65, no. 1*; arr.*[Sonatina, string orchestra, op. 65, no. 2]* Sonatina for junior string orchestra.

1932 Dec 13

- b. 9, f. 49 *[Sonatina, string orchestra, op. 65, no. 2]* Sonatina for junior string orchestra.
1 score (19 p.) ; 35 cm.
Holograph signed, in ink.

1932 Dec 13

- b. 9, f. 50 *[Sonatina, string orchestra, op. 65, no. 2]* Sonatina for junior string orchestra.
14 parts ; 35 cm.
Manuscript in ink.

1932 Dec 13

Symphonic adagio.

See: J. Miscellaneous works. *Juvenilia*.

Subseries I.A: Orchestral Works (continued)

b. 9, f. 51	<i>[Symphonic ballad, orchestra, op. 24]</i> 1 score (51, [1] p.); 35 cm. Holograph signed, in ink.	
	Symphonic piece for chamber orchestra, op. 49. See: Symphony in miniature, op. 49.	
	<i>[Symphony, no. 1, op. 28, F minor]</i> Symphony for full orchestra in F minor.	1910 Nov 7
b. 30	<i>[Symphony, no. 1, op. 28, F minor]</i> Symphony for full orchestra in F minor. 1 score (215 p.), bound; 42 cm. Holograph signed, in ink. "Dedicated to my friend and teacher Horatio Parker..." -- title page.	1910 Nov 7
b. 9, f. 52	<i>[Symphony, no. 1, op. 28, F minor]</i> Symphony for full orchestra in F minor. 1 score (216 p. [extra pp. 213-214 and 1 sheet at end]); 35 cm. Holograph signed, in pencil with corrections. On p. 214 (second series): Toledo, August 13, 1910.	1910 Nov 7
b. 9, f. 53-58	<i>[Symphony, no. 1, op. 28, F minor]</i> Symphony for full orchestra in F minor. 53 parts; 35 cm. Manuscript in ink.	1910 Nov 7
	<i>[Symphony, no. 2, op. 42, D major]</i>	1917-1919
b. 31	<i>[Symphony, no. 2, op. 42, D major]</i> 1 score (130 p.), bound; 42 cm. Holograph signed, in ink. "Affectionately dedicated to my Father" -- title page.	1917-1919
b. 10, f. 59-63	<i>[Symphony, no. 2, op. 42, D major]</i> 61 parts; 35 cm. String parts printed, but with revised ending manuscript, other parts manuscript in ink.	1917-1919
b. 10, f. 64-65	<i>[Symphony, no. 2, op. 42, D major]</i> 28 string parts; 34 cm. Photocopies from manuscript, in part with markings. One 'cello part has corrections in David Stanley Smith's hand.	1917-1919
	<i>[Symphony, no. 3, op. 60, C minor]</i>	1928 Oct 5
b. 31	<i>[Symphony, no. 3, op. 60, C minor]</i> 1 score (144 p.), bound; 42 cm. Holograph signed, in ink. Program of performance by the Cleveland orchestra (1931 Jun 8, 10) laid in.	1928 Oct 5
b. 11, f. 66-68	<i>[Symphony, no. 3, op. 60, C minor]</i> 59 parts; 35 cm. Manuscript in ink.	1928 Oct 5

Subseries I.A: Orchestral Works (continued)

	<i>[Symphony, no. 4, op. 78, D minor]</i>	1937-1940
	See also: E. Keyboard works. Symphony, no. 4, op. 78, D minor; arr.	
b. 11, f. 68	<i>[Symphony, no. 4, op. 78, D minor]</i> 1 score (172 p.), bound; 35 cm. Holograph signed, in ink.	1937-1940
b. 11, f. 69	<i>[Symphony, no. 4, op. 78, D minor]</i> 1 score (172 sheets); 30 cm. Photocopy (negative) of above holograph score. Pages 16-18 omitted, having been cancelled in the holograph.	1937-1940
b. 11, f. 70-71	<i>[Symphony, no. 4, op. 78, D minor]</i> 64 parts; 35 cm. Manuscript in ink. part signed holographs and photocopies.	1937-1940
b. 12, f. 72-75	<i>[Symphony, no. 4, op. 78, D minor]</i> 17 parts; 35 cm. Mainly photocopies of manuscript, a few holographs in ink.	1937-1940
	<i>[Symphony, no. 5, op. 99, E flat]</i>	1948 Feb 26
b. 12, f. 76	<i>[Symphony, no. 5, op. 99, E flat]</i> 1 score (180 p.); 39 cm. Holograph transparencies signed, in ink. At head of title: To Bruce Simonds.	1948 Feb 26
b. 31	<i>[Symphony, no. 5, op. 99, E flat]</i> 2 scores (180 p.), bound; 39 cm. Photocopy of above holograph score, with changes.	1948 Feb 26
b. 12, f. 77	<i>[Symphony, no. 5, op. 99, E flat]</i> 5 string parts; 32 cm. Holograph transparencies signed, in ink.	1948 Feb 26
b. 12; 13, f. 78-79; 80-81	<i>[Symphony, no. 5, op. 99, E flat]</i> 63 parts; 32 cm. Photocopies and holographs signed, in ink.	1948 Feb 26
b. 12, f. 82	<i>[Symphony, no. 5, op. 99, E flat (Revisions)]</i> [3] sheets, [1] sheet, [1] sheet of music; 21-28 cm. Holographs signed, in ink and pencil.	1948 Oct
b. 12, f. 83	<i>[Symphony, no. 5, op. 99, E flat (Sketches)]</i> [3] p. of music; 35 cm. Holograph in pencil. See also: E. Keyboard works. Symphony, no. 5, op. 99, E flat; arr.	

Subseries I.A: Orchestral Works (continued)

b. 13	<i>[Symphony, op. 9, C minor]</i> 1 score (168 p.), bound; 34 cm. Holograph signed, in ink. The first symphony composed by David Stanley Smith; its two middle movements became <u>L'allegro and il penseroso</u> . With: sketches for 1st, 2nd, and 4th movements, dated 1902. See also: L'allegro and il penseroso, orchestra, op. 9.	1902 Nov
<hr/>		
b. 13, f. 83	<i>[Symphony in miniature, op. 49]</i> 1 score (79 p.), bound; 35 cm. Holograph signed, in ink.	
b. 13, f. 84	<i>[Symphony in miniature, op. 49]</i> 18 parts; 35 cm. Manuscript in ink.	
<hr/>		
b. 13	<i>[Tomorrow, orchestra, op. 66, no. 2]</i> Yesterday and Tomorrow : two compositions for orchestra. 1 score (59 p.), bound; 35 cm. Holograph signed, in ink. Contents: No. 1, 1929 - A satire; No. 2, Tomorrow - an overture.	1933 Aug
b. 13, f. 85-86	"Tomorrow" : an overture. 54 parts; 35 cm. Mostly holographs signed, in ink.	
b. 14, f. 96	<i>[Tomorrow, orchestra, op. 66, no. 2 (Sketches)]</i> [1], 12, [2] p. of music, bound; 32 cm. Holograph in pencil. Included in sketchbook with: Concerto, violin, op. 69, no. 1.	
<hr/>		
b. 13	<i>[Vienna invicta, orchestra, op. 85]</i> Vienna invicta : waltz-rondo for orchestra. 1 score (58 p.), bound; 35 cm. Holograph signed, in ink.	1941 Aug 7
b. 14, f. 87	<i>[Vienna invicta, orchestra, op. 85]</i> Vienna invicta : waltz-rondo for orchestra. 20 string parts; 32 cm. Holograph transparencies, in ink.	1941 Aug 7
b. 14, f. 88-89	<i>[Vienna invicta, orchestra, op. 85]</i> Vienna invicta : waltz-rondo for orchestra. 85 parts; 35 cm. Holographs signed, in ink and photocopies of holograph.	1941 Aug 7

Subseries I.A: Orchestral Works (continued)

Waltz-rondo, orchestra, op. 85.
See: Vienna invicta, orchestra, op. 85.

Yesterday and Tomorrow, orchestra.
See: Nineteen-twenty-nine, orchestra, op. 66, no. 1; and Tomorrow, op. 66, no. 2.

b. 14, f. 90 Unidentified loose sheets, orchestra.
[2] p. of music; 36 cm.
Holographs in ink.

Subseries I.B: Solo instrument / voice with orchestra

[Cathedral prelude, organ, orchestra, op. 54] 1925 Jan-Oct

b. 31 [Cathedral prelude, organ, orchestra, op. 54] 1925 Jan-Oct
1 score (56 p.), bound; 42 cm.
Holograph signed, in ink.

b. 14, f. 91-92 [Cathedral prelude, organ, orchestra, op. 54] 1925 Jan-Oct
49 parts; 36 cm.
Manuscript in ink.

[Concerto, violin, orchestra, op. 69, F] 1933 Jul 14

[Concerto, violin, orchestra, op. 69, F] 1933 Jul 14
1 score (66 p.), bound; 35 cm.
Holograph signed, in ink.

b. 14, f. 93 [Concerto, violin, orchestra, op. 69, F] 1933 Jul 14
1 score (70 p.); 35 cm.
Holograph signed, in pencil.

b. 14, f. 94-95 [Concerto, violin, orchestra, op. 69, F] 1933 Jul 14
49 parts; 35 cm.
Part holographs signed, in ink.

b. 14, f. 96 [Concerto, violin, orchestra, op. 69, F (Sketches)]
15, 12, [2] p. of music, bound; 32 cm.
Holograph in pencil.

b. 14, f. 97 [Concerto, violin, orchestra, op. 86, G] 1942 Feb 28
1 score (101 p.); 35 cm.
Holograph signed, in pencil.

b. 14, f. 98 [Concerto, violin, orchestra, op. 86, G (Sketches)]
1 condensed score (23 p.); 35 cm.
Holograph signed, in pencil.

[Fête galante, flute, orchestra, op. 48] Fête galante (after Watteau) : for flute and orchestra. 1921 Feb 2

Subseries I.B: Solo instrument / voice with orchestra > [Fête galante, flute, orchestra, op. 48] Fête galante (after Wat [...]) (continued)

b. 31	<i>[Fête galante, flute, orchestra, op. 48]</i> Fête galante (after Watteau) : for 1921 Feb 2 flute and orchestra. 1 score (35 p.), bound ; 41 cm. Holograph signed, in ink. Original version.	
b. 15, f. 99	<i>[Fête galante, flute, orchestra, op. 48]</i> Fête galante (after Watteau) : for 1921 Feb 2 flute and orchestra. 18 parts ; various sizes Part holographs signed, in ink. Original version in D flat major.	
b. 15	<i>[Fête galante, flute, orchestra, op. 48 (Revision)]</i>	1930 Aug 27
b. 15, f. 100	<i>[Fête galante, flute, orchestra, op. 48 (Revision)]</i> 3 scores (37, 39, 39 p.) ; 35 cm. Two holographs signed, in ink, bound; one holograph signed, in pencil. Feb. 2, 1921 - New Haven. Revised August 27, 1930 - Yelping Hill. Manuscript sheet with dates of performances of 2 versions laid in with 2nd score.	1930 Aug 27
b. 15, f. 101-102	<i>[Fête galante, flute, orchestra, op. 48 (Revision)]</i> 42 parts ; 35 cm. Part holographs signed, in ink.	1930 Aug 27
b. 15, f. 103	<i>[Prelude, choral and fugue, organ, orchestra, op. 10]</i> 1 score (33 p.) ; 35 cm. Holograph signed, in ink. Thesis for Mus. B. 1903 composed Paris -- title page. Performed at Yale Commencement 1903, which was probably the first public use of the Woolsey Hall organ, then still unfinished.	[1903]
	<i>[Requiem, violin, orchestra, op. 81]</i>	1939 Aug 24
b. 15, f. 104	<i>[Requiem, violin, orchestra, op. 81]</i> 1 score (43 p.) ; 35 cm. Holograph signed, in pencil.	1939 Aug 24
b. 15, f. 104	<i>[Requiem, violin, orchestra, op. 81]</i> 1 score (34 p.), bound ; 35 cm. Holograph signed, in ink.	1939 Aug 24
b. 15, f. 105	<i>[Requiem, violin, orchestra, op. 81]</i> 1 score (32 p.) ; 35 cm. Manuscript in ink.	1939 Aug 24
b. 15, f. 106	<i>[Requiem, violin, orchestra, op. 81]</i> 4 string parts ; 32 cm. Holographs signed, in ink, some transparencies.	1939 Aug 24

Subseries I.B: Solo instrument / voice with orchestra > [Requiem, violin, orchestra, op. 81] (continued)

b. 15, f. 107	<i>[Requiem, violin, orchestra, op. 81]</i> 53 parts ; 33-35 cm. Holographs signed, in ink and facsimiles of holograph.	1939 Aug 24
b. 15, f. 108	<i>[Requiem, violin, orchestra, op. 81]</i> 41 parts ; 35 cm. Manuscript in ink, and facsimiles of holograph.	1939 Aug 24
	<i>[Rondo appassionato, violin, orchestra, op. 73]</i>	1935 Aug-Sep
b. 15	<i>[Rondo appassionato, violin, orchestra, op. 73]</i> 1 score (52, [1] p.), bound ; 35 cm. Holograph signed, in ink.	1935 Aug-Sep
b. 15, f. 109	<i>[Rondo appassionato, violin, orchestra, op. 73]</i> 1 score (58 p.) ; 35 cm. Holograph signed, in pencil. At head of title: To Jacques Gordon.	1935 Aug-Sep
b. 15, f. 110	<i>[Rondo appassionato, violin, orchestra, op. 73]</i> 1 score ([57?] p.) ; 35 cm. Holograph in pencil. Incomplete: pp. 51-57 only.	1935 Aug-Sep
b. 16, f. 111	<i>[Rondo appassionato, violin, orchestra, op. 73]</i> 50 parts ; 35 cm. Holographs, other manuscripts, and facsimiles of holographs.	1935 Aug-Sep
b. 31, f. 1	<i>[Rondo appassionato, violin, orchestra, op. 73 (Sketches)]</i> 6 p. of music ; 42 cm. Holograph in pencil.	
Subseries I.C: Band		
Adagietto, band. See: Compositions, band, op. 101.		
Badinage, band. See: Compositions, band, op. 101.		
b. 16	<i>[Compositions, band, op. 101]</i>	
b. 16, f. 112	Two compositions for concert band. 1 score (17, 23 p.) ; 35 cm. Holograph signed, in pencil. Contents: I. Adagietto -- II. Badinage.	
b. 16, f. 113	Two compositions for concert band. 47 parts ; 35 cm. Holographs signed, in ink and other manuscripts.	

Subseries I.C: Band > [Compositions, band, op. 101] (continued)

b. 16, f. 114	Two pieces for concert band <i>1 condensed score (4, 5 p.) ; 32 cm.</i> Holograph signed, in ink.	1949 Apr-Jun
b. 16, f. 115	<i>[Two pieces for concert band]</i> <i>1 condensed score (3 p.) ; 35 cm.</i> Contains: Adagietto Holograph signed in ink with orchestration markings in pencil.	1949 May 18
b. 16, f. 115	Scherzo for band <i>1 condensed score (4 p.) ; 35 cm.</i> Holograph in pencil.	1949 Mar 16
Pieces, band, op. 101. See: Compositions, band, op. 101.		
Subseries I.D: Chamber music		
Ballade, violoncello, piano. See: Poems, violoncello, piano, op. 97 [bis]		
La belle dame, violin, piano. See: Unrelated pieces, violin, piano, op. 96 [bis]		
Berceuse, violin, piano. See: Unrelated pieces, violin, piano, op. 96 [bis]		
b. 16, f. 116	<i>[Caprice, bassoon, piano, op. 50 [bis]]</i> 1924 Jan 15 <i>1 score ([3] p.) + 1 part ; 35 cm.</i> Holograph signed (score in pencil, part in ink.)	1924 Jan 15
<i>[Caprice, bassoon, piano, op. 50 [bis]]</i> <i>1 score (7 p.) 1 part ; 30 cm.</i> (Selected compositions for bassoon with piano accompaniment, W661) Two copies.		
<i>[Concerto, violin, orchestra, op. 69, F; arr.]</i> Concerto in F.		
b. 16, f. 117	<i>[Concerto, violin, orchestra, op. 69, F; arr.]</i> Concerto in F. <i>1 score (18 p.) ; 35 cm.</i> Holograph signed, in pencil. Accompaniment arranged for piano.	
b. 16, f. 118	<i>[Concerto, violin, orchestra, op. 69, F; arr.]</i> Concerto in F. <i>1 score (18 p.) + 2 parts ; 35 cm.</i> Holographs signed, in ink. Includes solo violin and violin parts.	

Subseries I.D: Chamber music (continued)

b. 16, f. 119	<i>[Concerto, violin, orchestra, op. 86, G; arr.]</i> 1 score (33 p.) + 2 parts ; 35 cm. Holographs signed, in ink. Accompaniment arranged for piano. Includes two copies of the violin part.	1942 Jan-Jun
b. 16, f. 120	<i>[Fête galante, flute, orchestra, op. 48; arr.]</i> Fête galante (after Watteau) : for flute and orchestra. 1 score (11 p.) + 1 part ; 35 cm. Holographs signed, in ink. "The original version in D flat major (1921); orchestral accompaniment arranged for piano - p. 1.	1921
	<i>[Fête galante, flute, orchestra, op. 48 (Revision); arr.]</i> Fête galante : arrangement for flute and piano.	1930 Sep 2
b. 16, f. 121	<i>[Fête galante, flute, orchestra, op. 48 (Revision); arr.]</i> Fête galante : arrangement for flute and piano. 1 score (11 p.) + 1 part ; 35 cm. Holographs signed, in ink. At head of title: To Georges Barrère.	1930 Sep 2
b. 16, f. 122	<i>[Fête galante, flute, orchestra, op. 48 (Revision); arr.]</i> Fête galante : arrangement for flute and piano. 1 score (9 sheets) + 1 part (4 sheets) ; 31-34 cm. Holograph transparencies signed, in ink for reproduction by the National Blue Print Co., N.Y.	1930 Sep 2
b. 16, f. 123	<i>[Fête galante, flute, orchestra, op. 48 (Revision); arr.]</i> Fête galante : arrangement for flute and piano. 1 score + 1 part, bound ; 35 cm. Photocopies of holograph.	1930 Sep 2
	<i>[Lyric poems, violin, piano, op. 64]</i>	1931 Sep 10
b. 16, f. 124	<i>[Lyric poems, violin, piano, op. 64]</i> 1 score (23 p.) + 1 part ; 35 cm. Holograph signed, in ink with many corrections. Contents: 1. Adagio -- 2. Adagio - Allegretto capriccioso -- 3. Allegro.	1931 Sep 10
b. 16, f. 125	<i>[Lyric poems, violin, piano, op. 64]</i> 1 score (23 p.) + 1 part ; 35 cm. Manuscript in ink.	1931 Sep 10
	Oracle, violoncello, piano. See: Poems, violoncello, piano, op. 97 [bis]	
	Pieces, violin, piano, op. 96. See: Unrelated pieces, violin, piano, op. 96 [bis]	

Subseries I.D: Chamber music (continued)

Poem in three parts.

See: Quartet, strings, op. 90, A.

	<i>[Poems, violoncello, piano, op. 97 [bis]]</i> Three poems for violoncello and piano.	1947 Feb 18-26
b. 16, f. 126	<i>[Poems, violoncello, piano, op. 97 [bis]]</i> Three poems for violoncello and piano. 1 score (6, 6, 7 p.) + 3 parts ; 32 cm. Holographs signed, in ink. Contents: Ballade -- Promenade -- Oracle.	1947 Feb 18-26
b. 16, f. 127	<i>[Poems, violoncello, piano, op. 97 [bis]]</i> Three poems for violoncello and piano. 1 score (6, 6, 7 p.) ; 32 cm. Manuscript in ink.	1947 Feb 18-26
b. 16, f. 127	<i>[Poems, violoncello, piano, op. 97 [bis]]</i> Three poems for violoncello and piano. [1], 6, 6, 7 sheets of music ; 32 cm. Photocopy of above manuscript.	1947 Feb 18-26
b. 16, f. 128	<i>[Praeludium triumphale, violin, piano [op. 75 bis]]</i> 1 score (12 p.) + 1 part ; 35 cm. Holograph signed, in ink.	1936 Jul 16
b. 16, f. 129	<i>[Praeludium triumphale, violin, piano [op. 75 bis] (Sketches)]</i> Praeludium. 1 score (5 p.) ; 32 cm. Holograph in pencil. [2] p. of sketches at end.	1936 Jul 11
	Promenade, violoncello, piano. See: Poems, violoncello, piano, op. 97 [bis]	
b. 16, f. 130	<i>[Quartet, strings, op. 2, C minor]</i> 1 score (46 p.) ; 36 cm. Holograph signed, in ink. "Composed 1899" -- card.	[1899]
b. 16, f. 130	<i>[Quartet, strings, op. 2, C minor (Sketches)]</i> <i>[Quartet, strings, op. 2, C minor (Sketches)]</i> 3 p. of music ; 35 cm. Holograph in ink.	
	<i>[Quartet, strings, op. 2, C minor (Sketches)]</i> [8] p. of music ; 34 cm. Holograph in pencil.	
b. 16, f. 131	<i>[Quartet, strings, op. 19, E minor]</i>	[1906]

Subseries I.D: Chamber music > [Quartet, strings, op. 19, E minor] (continued)

	<i>[Quartet, strings, op. 19, E minor]</i> 1 score (68 p.); 34 cm. Holograph signed, in ink and blue pencil. "Composed 1906" -- card. At head of title: To Dr. Franz Kneisel.	[1906]
	<i>[Quartet, strings, op. 19, E minor]</i> 4 parts; 35 cm.	[1906]
b. 17, f. 132	<i>[Quartet, strings, op. 37, A major]</i> 1 score (54 p.); 32 cm. Holograph signed, in ink. Note by David Stanley Smith re chronology of this work on cover. See also: Quartet, strings, op. 90, A.	
b. 17, f. 133	<i>[Quartet, strings, op. 46, C minor]</i> <i>[Quartet, strings, op. 46, C minor]</i> 1 score (19 p.) + 4 parts; 27-31 cm.	
	<i>[Quartet, strings, op. 46, C minor]</i> 4 parts; 31 cm.	
	<i>[Quartet, strings, op. 57, E flat]</i>	1927 Jun 21
b. 17, f. 134	<i>[Quartet, strings, op. 57, E flat]</i> 1 score (49 p.); 35 cm. Holograph signed, in pencil. Dedicated to Mrs. Elizabeth Sprague Coolidge in celebration of her receiving the honorary degree of Master of Arts from Yale University, 1927.	1927 Jun 21
b. 17, f. 134	<i>[Quartet, strings, op. 57, E flat]</i> 4 parts, bound; 36 cm. Photocopy (positive) of the composer's holograph. Two copies, one with pencil markings.	1927 Jun 21
b. 17, f. 134	<i>[Quartet, strings, op. 57, E flat]</i> 1 score (50 p.), bound; 28 cm. Photocopy (positive) of the composer's holograph. Two copies.	1927 Jun 21
b. 17, f. 135	<i>[Quartet, strings, op. 57, E flat]</i> 1 score (36 p.) + 4 parts; 26-31 cm. Two copies of parts.	1927 Jun 21
	<i>[Quartet, strings, op. 62, D major]</i>	[1931]
b. 18, f. 136	<i>[Quartet, strings, op. 62, D major]</i> 4 parts; 35 cm. Holographs signed, in ink.	[1931]

Subseries I.D: Chamber music > [Quartet, strings, op. 62, D major] (continued)

b. 18, f. 137	<i>[Quartet, strings, op. 62, D major]</i> 1 score (49 leaves); 35 cm. Photocopy (positive) of the composer's holograph. "Composed, 1931" -- card.	[1931]
b. 18, f. 138	<i>[Quartet, strings, op. 62, D major (Sketches)]</i> 26, [5], 13, [2] p. of music, bound; 31 cm. Holograph signed, in pencil. Contains sketches for an untitled organ work and "1929."	1931 Jan 28
	<i>[Quartet, strings, op. 71, C]</i>	1934-1935
b. 18, f. 139	<i>[Quartet, strings, op. 71, C]</i> 1 score (51 p.); 35 cm. Holograph signed, in pencil. New ending dated 1935 Nov 12 (p. 51.) At head of title; To Elizabeth Sprague Coolidge.	1934-1935
b. 18, f. 140	<i>[Quartet, strings, op. 71, C]</i> 1 score (50 p.) + 4 parts; 35 cm. Manuscript in ink. "The music for the published version was afterwards greatly revised." -- title page.	1934-1935
b. 18, f. 141	<i>String quartet no. 6.</i> -- New York : Carl Fischer, Inc., 1937. 1 score (47 p.) + 4 parts; 27-31 cm. Two copies.	
b. 18, f. 142	<i>[Quartet, strings, op. 71, C (Sketches)]</i> 24 p. of music; 35 cm. Holograph signed, in pencil.	
b. 18, f. 143	<i>[Quartet, strings, op. 74, D minor]</i>	1936 Jan 12
	<i>[Quartet, strings, op. 74, D minor]</i> 1 score (29 p.); 35 cm. Holograph signed, in pencil. "In memory of J. Haydn" -- at end.	1936 Jan 12
	<i>[Quartet, strings, op. 74, D minor]</i> 4 parts; 33 cm. Holographs signed, in ink.	1936 Jan 12
	<i>[Quartet, strings, op. 74, D minor]</i> 1 score (31 leaves); 35 cm. Photocopy (positive) of the composer's holograph.	1936 Jan 12
	<i>[Quartet, strings, op. 77, A] Quartet no. 8.</i>	1936 Apr 4

Subseries I.D: Chamber music > [Quartet, strings, op. 77, A] Quartet no. 8. (continued)

b. 18, f. 144	<i>[Quartet, strings, op. 77, A] Quartet no. 8. 1 score (41 p.) + 4 parts; 35 cm.</i> Holographs signed, in ink. "Composed 1936" -- card.	1936 Apr 4
b. 18, f. 145	<i>[Quartet, strings, op. 77, A] Quartet no. 8. 1 score (30 [i.e. 3 p.] + 4 parts; 35 cm.</i> Manuscript in ink. "Composed 1936" -- card; "copied 6/14/55."	1936 Apr 4
b. 18, f. 146	<i>[Quartet, strings, op. 77, A] Quartet no. 8. 1 score (51 p.); 32-35 cm.</i> Holograph signed, in pencil.	1936 Apr 4
	<i>[Quartet, strings, op. 80, B flat] Quartet No. 9 in B flat.</i>	1938 Nov 26
b. 18, f. 147	<i>[Quartet, strings, op. 80, B flat] Quartet No. 9 in B flat. 1 score (45 p.); 35 cm.</i> Holograph signed, in pencil.	1938 Nov 26
b. 18, f. 147	<i>[Quartet, strings, op. 80, B flat] Quartet No. 9 in B flat. 4 parts; 35 cm.</i> Manuscript in ink.	1938 Nov 26
b. 18, f. 148	<i>[Quartet, strings, op. 80, B flat] Quartet No. 9 in B flat. 1 score (49 sheets); 35 cm.</i> Photocopy of composer's holograph.	1938 Nov 26
	<i>[Quartet, strings, op. 90, A] Poem in three parts.</i>	1939 Jul 12
b. 19, f. 149	<i>[Quartet, strings, op. 90, A] Poem in three parts. 1 score (36 p.) + 4 parts; 35 cm.</i> Holographs signed, in ink. Note by David Stanley Smith on cover re the chronology of this work, 1945 May 25.	1939 Jul 12
b. 19, f. 150	<i>[Quartet, strings, op. 90, A] Poem in three parts. 1 score (34 p.); 35 cm.</i> Holograph signed, in pencil.	1939 Jul 12
b. 19, f. 151	<i>[Quartet, strings, op. 90, A] Quartet No. 10.</i>	1944 Mar 3
	<i>[Quartet, strings, op. 90, A] Quartet No. 10. 1 score (25 p.); 35 cm.</i> Holograph signed, in ink.	1944 Mar 3
	<i>[Quartet, strings, op. 90, A] Quartet No. 10. 1 score (33 p.); 35 cm.</i> Holograph signed, in pencil.	1944 Mar 3
	<i>[Quartet, strings, op. 90, A] Quartet No. 10. 1 score (24 p.); 35 cm.</i> Holograph signed, in ink.	1944 Mar 3

Subseries I.D: Chamber music (continued)

	<p>Quartet, strings, no. 6, C.</p> <p>See: Quartet, strings, op. 71, C.</p>	
b. 19, f. 152	<p><i>[Quartets, string (Sketches)]</i></p> <p><i>Loose sheets ([13] p. of music) ; 25-35 cm.</i></p> <p>Holographs in pencil.</p> <p>Two sheets are labeled <u>Quartet no. 2.</u></p>	
	<i>[Quintet, piano, strings, op. 56, E flat]</i>	1928
b. 19, f. 153	<p><i>[Quintet, piano, strings, op. 56, E flat]</i></p> <p><i>1 score (76 p.) + 4 parts ; 31 cm.</i></p> <p>Two copies of score, one bound, and two copies of each part.</p>	1928
b. 19, f. 154	<p>1926 Aug 14</p> <p><i>1 score (64 p.) + 4 parts ; 35 cm.</i></p> <p>Holograph signed, in pencil (parts in ink.)</p>	1926 Aug 14
	<i>[Requiem, violin, orchestra, op. 81; arr.]</i> Requiem, violin, orchestra, op. 81 : Poem for violin and orchestra.	1939 Aug 31
b. 19, f. 155	<p><i>[Requiem, violin, orchestra, op. 81; arr.]</i> Requiem, violin, orchestra, op. 81 : Poem for violin and orchestra.</p> <p><i>1 score (10 p.) ; 35 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Accompaniment arranged for piano.</p>	1939 Aug 31
b. 19, f. 155	<p><i>[Requiem, violin, orchestra, op. 81; arr.]</i> Requiem, violin, orchestra, op. 81 : Poem for violin and orchestra.</p> <p><i>1 score (10 p.) ; 35 cm.</i></p> <p>Holograph signed, in pencil.</p> <p>Accompaniment arranged for piano.</p>	1939 Aug 31
b. 19, f. 156	<p><i>[Requiem, violin, orchestra, op. 81; arr.]</i> Requiem, violin, orchestra, op. 81 : Poem for violin and orchestra.</p> <p><i>1 score (12 p.), bound ; 35 cm.</i></p> <p>Photocopy of the composer's holograph, with holograph (in ink) title page.</p> <p>Accompaniment arranged for piano.</p> <p>Two copies.</p>	1939 Aug 31
b. 19, f. 156	<p><i>[Requiem, violin, orchestra, op. 81; arr.]</i> Requiem, violin, orchestra, op. 81 : Poem for violin and orchestra.</p> <p><i>1 score (12 sheets) ; 34 cm.</i></p> <p>Holograph signed, in ink.</p> <p>Accompaniment arranged for piano.</p> <p>Sheet with sketches of a few measures laid in.</p> <p>Added 1982 Jul.</p>	1939 Aug 31

Subseries I.D: Chamber music (continued)

	Romanza for violin. See: J. Miscellaneous works. Juvenilia.	
b. 19, f. 157	<i>[Rondo appassionato, violin, orchestra, op. 73; arr.]</i> 1 score (16 p.) + 1 part; 35 cm. Holographs signed, in ink. Accompaniment arranged for piano.	
b. 19, f. 158	<i>[Scenes from tragedy, violin, piano, op. 67]</i> 1 score (19 p.) + 1 part; 32 cm. Facsimile of the composer's holograph. Contents: Medea -- Lament for Antigone -- Death of Oedipus. Three copies, two with pencil corrections, one part wanting.	
b. 19, f. 159	<i>[Sextet, strings, op. 63, D minor]</i> 1 score (70 p.); 35 cm. Holograph signed, in pencil.	
b. 19, f. 160	<i>[Sextet, strings, op. 63, D minor (Sketches)]</i> 26, 6 p. of music, bound; 32 cm. Holograph in pencil. Also contains sketch for Sinfonietta.	1931 Jun-Jul
	Small sonata, 2 violins, op. 91. See: Sonata, 2 violins, op. 91.	
b. 20, f. 161	<i>[Sonata, clarinet, piano, op. 84]</i> 1 score (20, [1] p.) + 1 part; 32-35 cm. Holograph signed, in ink.	1941-1944
b. 20, f. 162	<i>[Sonata, oboe, piano, op. 43]</i> Sonata pastorale. -- New York : G. Schirmer, 1926. 1 score (37 p.) + 1 part; 30 cm. Three copies.	
b. 20, f. 163	<i>[Sonata, viola, piano, op. 72]</i>	1934 Aug-Sep
	<i>[Sonata, viola, piano, op. 72]</i> 1 score (24 p.); 35 cm. Holograph signed, in ink.	1934 Aug-Sep
	<i>[Sonata, viola, piano, op. 72]</i> 1 score (11, [1] p.); 35 cm. Holograph in pencil.	1934 Aug-Sep
b. 20, f. 164	<i>[Sonata, viola, piano, op. 72 (Sketches)]</i> 8 p. of music; 35 cm. Holograph in pencil.	1934 Aug 17
	<i>[Sonata, violin, piano, op. 51, A]</i>	1924 Jan 1

Subseries I.D: Chamber music > [Sonata, violin, piano, op. 51, A] (continued)

b. 20, f. 165	<i>[Sonata, violin, piano, op. 51, A]</i> <i>1 score (49 p.) + 1 part ; 35 cm.</i> Holographs signed, in pencil, part in ink. Part incomplete: pp. 8 to end wanting.	1924 Jan 1
b. 20, f. 166	<i>[Sonata, violin, piano, op. 51, A]</i> <i>1 score (63 p.) + 1 part ; 31 cm.</i> Two copies.	1924 Jan 1
b. 20, f. 167	<i>[Sonata, violin, piano, op. 93, D]</i> Second sonata in D for violin and piano <i>1 score (27 p.) + 1 part ; 35 cm.</i> Holographs signed, in ink.	1945 Apr 15
b. 20, f. 168	<i>[Sonata, violin, piano, op. 96, D minor]</i> <i>1 score (42 p.) + 1 part ; 35 cm.</i> Holographs signed, in ink.	1946 Sep 23
b. 20, f. 169	<i>[Sonata, violin, piano (Sketches)]</i> <i>[1] sheet of music ; 35 cm.</i> Holograph in pencil. Unidentified work for violin and piano.	
b. 20, f. 170	<i>[Sonata, 2 violins, op. 91]</i> Small sonata : for two violins. <i>[Sonata, 2 violins, op. 91]</i> Small sonata : for two violins. <i>1 score (11 p.) + 2 parts ; 35 cm.</i> Holographs signed, in ink.	1944 Aug 19 1944 Aug 19
	<i>[Sonata, 2 violins, op. 91]</i> Small sonata : for two violins. <i>1 score (8 p.) ; 35 cm.</i> Holograph signed, in pencil.	1944 Aug 19
	<i>[Sonata, violin, violoncello, op. 68]</i> Sonata a Due Voci : [1933 - revised 1942]	1933-1942
b. 20, f. 171	<i>[Sonata, violin, violoncello, op. 68]</i> Sonata a Due Voci : [1933 - revised 1942] <i>1 score (14 p.) ; 35 cm.</i> Holograph signed, in ink. Note in pencil from David Stanley Smith to "Howard" laid in.	1933-1942
b. 20, f. 171	<i>[Sonata, violin, violoncello, op. 68]</i> Sonata a Due Voci : [1933 - revised 1942] <i>1 score (14 p.) ; 35 cm.</i> Holograph signed, in ink. "Correct version" -- cover.	1933-1942

Subseries I.D: Chamber music > [Sonata, violin, violoncello, op. 68] Sonata a Due Voci : [1933 [...]
(continued)

b. 20, f. 172	<i>[Sonata, violin, violoncello, op. 68]</i> Sonata a Due Voci : [1933 - revised 1942] 2 scores (14 p. each) ; 35 cm. Holographs signed, in ink. At head of title: Original version (not to be used.) One score labeled "Violin", the other "Violoncello."	1933-1942
b. 20, f. 173	<i>[Sonata, violin, violoncello, op. 68 (Sketches)]</i> 1 score (12 [i.e. 14] p.) ; 35 cm. Holograph signed, in pencil,	1933 Jan 17
b. 20, f. 174	<i>[Sonata, violoncello, piano, op. 59]</i> New York : G. Schirmer (Inc.), 1929. 1 score (34 p.) + 1 part ; 31 cm. Two copies, one bound. Time: five-four, violin, piano. See: Unrelated pieces, violin, piano, op. 96 [bis]	
b. 20, f. 175	<i>[Tragic prelude, violin, piano, op. 41 [bis]]</i> 1 score (18 p.) + 1 part ; 34 cm. Holograph signed, in ink. Tragic prelude, violin, piano, op. 67. See: Scenes from tragedy, violin, piano, op. 67.	1917
b. 20, f. 176	<i>[Trio, piano, strings, op. 16, G major]</i> <i>[Trio, piano, strings, op. 16, G major]</i> 1 score (63 p.) ; 33 cm. Holograph signed, in ink. "To the Adamowski Trio" -- cover.	1905 Sep 9 1905 Sep 9
	<i>[Trio, piano, strings, op. 16, G major]</i> 1 score (62 p.) + 2 parts ; 34 cm. Holographs signed, in ink. Two pages added to supply material omitted at rehearsal letter "S."	1905 Sep 9
b. 20, f. 177	<i>[Trio, piano, strings, op. 44, C major]</i> 1 score (69 p.) + 2 parts ; 35 cm. Holographs signed, in ink.	1919 Jul-Aug
b. 20, f. 178	<i>[Unrelated pieces, violin, piano, op. 96 [bis]]</i> Three unrelated pieces : for violin with piano accompaniment. <i>[Unrelated pieces, violin, piano, op. 96 [bis]]</i> Three unrelated pieces : for violin with piano accompaniment. 1 score (5, 7, 5 p.) + 3 parts ; 32 cm. Manuscript in ink. Contents: La belle dame -- Berceuse -- Time: five-four.	1947 Jan 1 1947 Jan 1

Subseries I.D: Chamber music > [Unrelated pieces, violin, piano, op. 96 [bis]] Three unrelated [...]
(continued)

[Unrelated pieces, violin, piano, op. 96 [bis]] Three unrelated pieces : for 1947 Jan 1
violin with piano accompaniment.
1 score (5, 7, 5 p.) ; 32 cm.
Manuscript in ink.

[Unrelated pieces, violin, piano, op. 96 [bis]] Three unrelated pieces : for 1947 Jan 1
violin with piano accompaniment.
1 score (5, 7, 5 sheets) ; 36 cm.
Photocopy of above manuscript.

Subseries I.E: Keyboard Works

"Alhambra" waltzes for piano.
See: J. Miscellaneous works. Juvenilia.

Asahel march.
See: J. Miscellaneous works. Juvenilia.

Boulevard two-step.
See: J. Miscellaneous works. Juvenilia.

b. 21, f. 179 *[Cathedral prelude, organ, orchestra, op. 54; arr.]*

[Cathedral prelude, organ, orchestra, op. 54; arr.]
1 score (26 p.) ; 35 cm.
Holograph signed, in ink.
Accompaniment arranged for piano.

[Cathedral prelude, organ, orchestra, op. 54; arr.]
1 score (25, [1] p.), bound ; 35 cm.
Manuscript in ink.

Charity ball two-step.
See: J. Miscellaneous works. Juvenilia.

Clouds, piano.
See: Compositions, piano, op. 87.

b. 21, f. 180 *[Compositions, piano, op. 87]* [1942-1943]

[Compositions, piano, op. 87] [1942-1943]
6, 3, 6, 3, 6 p. of music ; 35 cm.
Holograph signed, in ink.
Contents: 1. Prelude -- 2. lanthe -- 3. Clouds -- 4. Nocturnes -- 5. Flight.

[Compositions, piano, op. 87] [1942-1943]
4, 3, 6, 4, 6 p. of music ; 35 cm.
Holograph signed, in ink.
Added to the papers, 1982 Apr.

Subseries I.E: Keyboard Works (continued)

b. 21, f. 181	<i>[Compositions, piano, op. 87 (Sketches)]</i> <i>Various paginations of music ; 35 cm.</i> Holographs signed, in pencil.	1942 Aug 4-17
	<i>[Credo, orchestra, op. 83; arr.]</i>	[1941]
b. 21, f. 182	<i>[Credo, orchestra, op. 83; arr.]</i> <i>1 condensed score (10 leaves) ; 34 cm.</i> Holograph transparencies signed, in ink. Arrangement for piano, 4 hands.	[1941]
b. 21	<i>[Credo, orchestra, op. 83; arr.]</i> <i>1 condensed score (10 p.), bound ; 34 cm.</i> Photocopy of above holograph. Four copies with holograph title pages.	[1941]
b. 21, f. 183	<i>[Danse fantastique]</i> New York : G. Schirmer, 1906. <i>7 p. of music ; 35 cm.</i> Two copies. For piano.	
	La Débutante waltz. See: J. Miscellaneous works. Juvenilia.	
b. 21, f. 184	<i>[La Désespérée]</i> La Désespérée : un portrait. <i>[2] p. of music ; 35 cm.</i> Holograph in ink. For piano.	
b. 21, f. 185	<i>[Dramatic fantasy, piano, op. 82]</i> Poem in two parts : written in time of war. <i>19 p. of music ; 35 cm.</i> Holograph in pencil. "Later Second sonata for pianoforte. Later Dramatic fantasy" -- cover. <i>Second-sonata : (freely designed)</i> <i>32 p. of music ; 35 cm.</i> Holograph signed, in ink.	1940 Jul-Nov
	<i>Second sonata : [1941]</i> <i>30 p. of music ; 35 cm.</i> Holograph signed, in ink.	1940-1941
	Dramatic fantasy for piano. <i>24 p. of music ; 35 cm.</i> Holograph signed, in ink.	
b. 21, f. 185	<i>[Dramatic fantasy, piano, op. 82 (Sketches)]</i> Second sonata. <i>[6] p. of music ; 35 cm.</i>	

Subseries I.E: Keyboard Works (continued)

b. 21, f. 186	<i>[Evening harmonies, organ]</i> <i>[2] p. of music ; 35 cm.</i> Holograph signed, in ink.	1903 Feb 5
b. 21, f. 187	<i>[Evensong and choral]</i> <i>8 p. of music ; 34 cm.</i> Holograph signed, in ink with pencil markings. For organ.	1906 Dec 31
b. 21, f. 188	<i>[Fantasia and five-voiced fugue]</i> <i>14 p. [i.e. 12 p.] of music ; 32 cm.</i> Holograph signed, in ink. For organ. Flight, piano. See: Compositions, piano, op. 87.	
b. 21, f. 189	<i>[Fugues, organ. Selections]</i> <i>Various paginations ; 32-35 cm.</i> Most apparently composed as models for or during composition classes. Contents: Fugue -- Fugue for organ : theme by Prof. H.W. Parker -- Fugue in five voices for organ -- Fugue for organ : theme by Prof. H.W. Parker -- Fugue in three voices, or Fugue in g minor (6 copies) -- Fuga a tre voci, or Fuga C (3 copies) -- Fugato on a canto fermo of Cherubini (5 copies, 2 holograph.)	1896-1936
	Gavotte. See: J. Miscellaneous works. Juvenilia.	
b. 21, f. 190	<i>[Ground bass and fugue, organ, op. 70, no. 1]</i> <i>[Ground bass and fugue, organ, op. 70, no. 1]</i> <i>12 p. of music ; 35 cm.</i> Holograph signed, in ink. Also includes: Partita classica... op. 70, no. 2. <i>[Ground bass and fugue, organ, op. 70, no. 1]</i> <i>12 p. of music ; 35 cm.</i> Facsimile of the composer's holograph. "To H. Frank Bozyan" -- p. 1. Two copies, one bound.	
b. 21, f. 191	<i>[Humoresque]</i> <i>4 p. of music ; 35 cm.</i> Holograph signed, in pencil. Sheet with corrections laid in. For piano. Ilanthe, piano. See: Compositions, piano, op. 87.	1919 Apr 6

Subseries I.E: Keyboard Works (continued)

b. 21, f. 192	<i>[Meeres-stille]</i> <i>[2] p. of music ; 34 cm.</i> Holograph signed, in ink. For piano.	1909 Oct 18
b. 21, f. 192	<i>[Meeres-stille (Sketches)]</i> <i>[2] p. of music ; 35 cm.</i> Holograph in pencil.	
b. 21, f. 193	<i>[Melody, organ]</i>	1903 Feb 4
	<i>[Melody, organ]</i> <i>3 p. of music ; 35 cm.</i> Holograph signed, in ink.	1903 Feb 4
	<i>[Melody, organ]</i> <i>3 p. of music ; 35 cm.</i> Holograph signed, in ink.	1903 Feb 4
b. 22, f. 194	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1; arr.] "1929" : a satire for orchestra.</i> See also: A. Orchestral works. Nineteen twenty-nine, orchestra, op. 66, no. 1; and Tomorrow, orchestra, op. 66, no. 2. <i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1; arr.] "1929" : a satire for orchestra.</i> <i>1 score (28 p.) ; 35 cm.</i> Holograph signed, in ink. Arrangement for piano, 4 hands.	
	<i>[Nineteen-twenty-nine, orchestra, op. 66, no. 1; arr.] "1929" : a satire for orchestra.</i> <i>1 score (29 p.) ; 35 cm.</i> Manuscript in ink. Arrangement for piano, 4 hands.	
	Nocturne, piano. See: Compositions, piano, op. 87.	
	"Olympian" two-step. See: J. Miscellaneous works. Juvenilia.	
b. 22, f. 195	<i>[Partita classica, organ, op. 70, no. 2] Studies in strict forms : ... No. 2. Partita classica.</i> <i>11 p. of music ; 35 cm.</i> Holograph signed, in ink. Contents: I. Prelude and Fugue -- II. Passepied -- III. Air -- IV. Gigue. See also: Ground bass and fugue, organ, op. 70, no. 1; and Poem, organ, op. 70, no. 3.	1934 Jan 2

Subseries I.E: Keyboard Works (continued)

b. 22, f. 196	<i>[Piano piece]</i> <i>[2] p. of music ; 35 cm.</i> Holograph signed, in ink.	1919 Apr 6
	Piece, piano. See: J. Miscellaneous works. Juvenilia.	
b. 22, f. 197	<i>[Pièce grotesque]</i> Pièce grotesque : or (thoughts of a gargoyle or some such title.) <i>3 p. of music ; 35 cm.</i> Holograph signed, in ink. Loose sheet laid in. For piano.	1919 Apr 6
b. 22, f. 198	<i>[Poem, organ, op. 70, no. 3]</i> <i>6 p. of music ; 35 cm.</i> Holograph signed, in ink. "Original version of op. 70 No. 2 [i.e. no. 3] not to be played (Revised New Haven 1949.)"..."(Studies in strict forms, no. 3)" -- cover.	1934-1949
b. 22, f. 199	<i>[Poem, organ, op. 70, no. 3 (Sketches)]</i> <i>[16] p. of music ; 34 cm.</i> Holograph in pencil. See also: Ground bass and fugue, organ, op. 70, no. 1; and Partita classica, organ, op. 70, no. 2.	
	Poem in two parts for piano, op. 82. See: Dramatic fantasy, piano, op. 82.	
b. 22, f. 200	<i>[Prelude, organ]</i> <i>2 p. of music ; 32 cm.</i> Holograph signed, in ink with pencil markings.	1948 Aug 28
	Prelude, piano, op. 87, no. 1. See: Compositions, piano, op. 8.	
b. 22, f. 201	<i>[Prelude and offertory, organ]</i> <i>3, [1] p. of music ; 35 cm.</i> Holograph signed, in pencil.	1940 Aug 3
b. 22, f. 202	<i>[Prelude, choral and fugue, organ, orchestra, op. 10; arr.]</i> <i>1 score (14 p.) ; 35 cm.</i> Holograph signed, in ink. Accompaniment arranged for piano, 4 hands. Lacking part for organ.	
b. 22, f. 203	<i>[Prelude, postlude, and offertory, organ]</i> <i>[5] p. of music ; 32 cm.</i> Holograph in pencil.	

Subseries I.E: Keyboard Works (continued)

b. 22, f. 204	<i>[Prelude - sudden storm]</i>	1946 Dec 25
	<i>[Prelude - sudden storm]</i> 4 p. of music; 34 cm.	1946 Dec 25
	Manuscript in ink. For piano.	
	<i>[Prelude - sudden storm]</i> 4 p. of music; 35 cm.	1946 Dec 25
	Manuscript in ink. Added to the papers, 1982 Apr.	
b. 22, f. 205	<i>[Scherzo for organ]</i> 4 p. of music; 35 cm.	1903 Feb 5
	Holograph signed, in ink.	
b. 22, f. 206	<i>[Sinfonietta, string orchestra, op. 65, no. 1; arr.]</i> 1 condensed score (pp. 7-14); 31 cm.	1931 Jul 31
	Holograph in pencil. Movement II only; acc. arr. for piano. See also: A. Orchestral works. Sinfonietta, string orchestra, op. 65, no. 1.	
	Sixth Ohio. See: J. Miscellaneous works. Juvenilia.	
b. 22, f. 207	<i>[Sonata, piano, op. 61, A flat]</i>	1929-1949
	<i>[Sonata, piano, op. 61, A flat]</i> 33 p. of music; 35 cm.	1929-1949
	Holograph signed, in ink. "Revised version" -- folder.	
	<i>[Sonata, piano, op. 61, A flat]</i> 33 p., [pp. 25-41] of music; 35 cm.	1929-1949
	Holograph signed, in ink. Movement III, "Original version," pp. 25-41 at end. Added to the papers, 1982 Apr.	
	Sonata No. 1 in A flat. 26 p. of music, bound; 35 cm.	
	Facsimile of the composer's holograph. "To Bruce Simonds" -- p. 1. -- Two copies, one bound.	
	Sonata, piano, op. 82. See: Dramatic fantasy, piano, op. 82.	

Subseries I.E: Keyboard Works (continued)

b. 22, f. 207	<p><i>[Sonata, piano, D]</i> Sonata for pianoforte : composed in the classroom 1922-1923. <i>[22] p. of music ; 33 cm.</i> Manuscript in ink.</p>	
	<p>Studies in strict forms for organ, op. 70. See: Ground bass and fugue, organ, op. 70, no. 1; Partita classica, organ, op. 70, no. 2; and Poem, organ, op. 70, no. 3.</p>	
b. 22, f. 208	<p><i>[Suite, piano, op. 25]</i> Suite (after Milton's "L' Allegro" and "Il Penseroso.") <i>17 p. of music ; 34 cm.</i> Holograph signed, in ink. "Composed 1908" -- card. Contents: I. Russet lawns and fallows gray -- II. The far-off curfew -- III. Corydon and Thyrsis -- IV. The Cherub Contemplation -- V. On a sunshine holiday.</p>	[1908]
b. 22, f. 209	<p><i>[Sursum corda]</i> Sursum corda : prelude for organ. <i>4 p. of music ; 35 cm.</i> Holograph signed, in ink. "For Luther. Christmas '46" -- end. Originally in folder with Unidentified piece, organ, and autograph letter signed.</p>	1946 Dec 16
b. 22, f. 210	<p><i>[Symphony, no. 4, op. 78, D minor; arr.]</i> <i>19 p. of music ; 35 cm.</i> Holograph signed, in pencil. "Piano sketch" -- p. 1.</p>	
b. 22, f. 211	<p><i>[Symphony, no. 5, op. 99, E flat; arr.]</i> <i>22 p. of music ; 35 cm.</i> Holograph signed, in pencil. Arranged for piano. Tempo de valse. See: J. Miscellaneous works. Juvenilia.</p>	1948 Jan 16
b. 22, f. 212	<p><i>[Theme, variations and finale, piano, op. 100]</i> <i>[Theme, variations and finale, piano, op. 100]</i> <i>11 p. of music ; 34 cm.</i> Holograph signed, in ink.</p>	1948 Dec 17 1948 Dec 17
	<p><i>[Theme, variations and finale, piano, op. 100]</i> <i>11 p. ; 35 cm.</i> Facsimile of composer's holograph. Two copies.</p>	1948 Dec 17
	<p>Touchdown two step. See: J. Miscellaneous works. Juvenilia.</p>	

Subseries I.E: Keyboard Works (continued)

b. 22, f. 213	<i>[Triumph and peace, organ, op. 88]</i> Triumph and peace : poem for organ. <i>[Triumph and peace, organ, op. 88]</i> Triumph and peace : poem for organ. 1942 Sep 7 8 p. of music ; 35 cm. Holograph signed, in pencil.	1942 Sep 7
	<i>[Triumph and peace, organ, op. 88]</i> Triumph and peace : poem for organ. 1942 Sep 7 16 p. of music ; 31 cm. Holograph signed, in ink. "Composed 1942 or 1943" -- card.	
	Waltz. See: J. Miscellaneous works. Juvenilia.	
b. 22, f. 214	<i>[Wind and autumn leaves]</i> Wind and autumn leaves : study for the right hand. 5 p. of music ; 35 cm. Holograph signed, in ink. For piano.	1925 Mar 15
	"Yale '99" march. See: J. Miscellaneous works. Juvenilia.	
b. 22, f. 215	Unidentified piece, organ. 6 p. of music ; 32 cm. Holograph in ink. Originally in folder with Sursum corda Autograph letter signed from David Stanley Smith to Luther Noss, 1949 Jan 27, laid in.	1949 Jan 24
b. 22, f. 215	Unidentified pieces, organ. Loose sheets [4] p. ; 34 cm. Holographs in ink and pencil. At end of one: ... Dec. 16, '46.	
b. 22, f. 215	Untitled piece, organ 1 p. of music ; 23 cm. In: <u>Guildiana</u> 2 (1942): 1. Written for the 1942 Associate Examination of the American Guild of Organists. "Play this trio at sight."	1942
Subseries I.F: Opera and Incidental Music		
b. 22, f. 216	<i>[The Frogs]</i> The Frogs : of Aristophanes.	1924 Jun 10

Subseries I.F: Opera and Incidental Music > [The Frogs] The Frogs : of Aristophanes. (continued)

	<p><i>[The Frogs]</i> The Frogs : of Aristophanes. 1 score (32 p.); 35 cm. Holograph signed, in ink. Incidental music for the play. For chorus (TTBB), wood-winds, trumpets, and percussion. English text by A.R. Bellinger.</p>	1924 Jun 10
	<p><i>[The Frogs]</i> The Frogs : of Aristophanes. 18 parts ; 35 cm. Mostly holographs signed, in ink.</p>	1924 Jun 10
b. 22, f. 217	<p><i>[Harold]</i></p> <p><i>[Harold]</i> Condensed score (1 v. various paginations) ; 35 cm. Holograph signed, in ink. Incidental music for the play by Tennyson. Planned for orchestra.</p>	<p>[1911?]</p> <p>[1911?]</p>
	<p>"Harold" - Act V. Scene I. Canons from Waltham. 1 score (2 sheets) ; 25 x 32 cm. Manuscript (photocopy.)</p>	
b. 22, f. 218	<p><i>[Hippolytus]</i> Music for Euripides' Hippolytus 1 score (7, [1] p.) ; 34 cm. Holograph signed, in ink. Incidental music for the play. For two flutes?</p>	1924 Jun 10
b. 22, f. 218	<p><i>[Hippolytus (Sketches)]</i> 1 condensed score (1 sheet [2] p.) ; 34 cm. Holograph in pencil.</p>	
b. 22, f. 219	<p><i>[Iphigenia in Tauris]</i> 1 part ; 27 cm. Photocopy of printed score. Incidental music for the play by Euripides. For solo voices and unison chorus with orchestral cues.</p>	[1915?]
	<p><i>[Merrymount, op. 36]</i></p>	[1911 or 1914?]
b. 32	<p><i>[Merrymount, op. 36]</i> 1 score (2 v., 408 p.), bound ; 42 cm. Holograph signed, in ink. Opera in 2 acts. Signature and date at end have been obliterated. Libretto by Lee Wilson Dodd.</p>	[1911 or 1914?]

Subseries I.F: Opera and Incidental Music > [Merrymount, op. 36] (continued)

b. 32, f. 1	<i>[Merrymount, op. 36]</i> <i>1 score (257 p.) ; 42 cm.</i> Holograph signed, in pencil. Contains Act I, complete; Act II, orchestral introduction only.	[1911 or 1914?]
b. 22	<i>[Merrymount, op. 36]</i> <i>1 vocal score (167 p.), bound ; 35 cm.</i> Holograph signed, in ink.	[1911 or 1914?]
b. 23, f. 220	<i>[Merrymount, op. 36 (Sketches)]</i> <i>90 p. of music ; 34 cm.</i> Holograph signed, in pencil.	
b. 23, f. 221	<i>[Merrymount, op. 36. Libretto]</i> Merrymount : an opera in two acts. <i>30, 24 p. ; 28 cm.</i> Typescript.	
b. 23, f. 222	<i>[Oresteiad]</i> <i>[Oresteiad]</i> <i>1 score (27 p.) ; 35 cm.</i> Holograph signed, in ink. Incidental music for the play by Aeschylus. For orchestra.	[1926?] [1926?]
	<i>[Oresteiad]</i> <i>11 parts ; 35 cm.</i> Manuscript in ink.	[1926?]
b. 22, f. 222	<i>[Oresteiad (Sketches)]</i> <i>9 p. of music ; 35 cm.</i> Holograph in pencil.	
b. 22, f. 223	<i>[Rhesus]</i> Music for Euripides' "Rhesus." <i>[Rhesus]</i> Music for Euripides' "Rhesus." <i>1 score (11 p.) ; 32 cm.</i> Holograph signed, in ink. Incidental music for the play. For English horn, 2 trumpets, and percussion.	
	<i>[Rhesus]</i> Music for Euripides' "Rhesus." <i>5 parts ; 32 cm.</i> Manuscript in ink.	
	<i>[Robin of Sherwood]</i> Robin of Sherwood : overture in an old style.	[1912?]

Subseries I.F: Opera and Incidental Music > [Robin of Sherwood] Robin of Sherwood : overture in an old style [...] (continued)

b. 23, f. 224	<i>[Robin of Sherwood]</i> Robin of Sherwood : overture in an old style. 1 score (59, [1], [5], [16] p.); 34 cm. Holograph signed, in ink. Composed for the play by Crawford. For orchestra.	[1912?]
b. 23, f. 225	<i>[Robin of Sherwood]</i> Robin of Sherwood : overture in an old style. 1 piano-vocal score ([1], 5, [19] p.); 34 cm. Holograph in ink and pencil.	[1912?]
b. 23, f. 226	<i>[Robin of Sherwood]</i> Robin of Sherwood : overture in an old style. 18 parts ; 34 cm. Manuscript in ink.	[1912?]
b. 23, f. 227	<i>[Troilus and Cressida]</i> 1 score ([4] p.); 34 cm. Holograph signed, in ink. Incidental music for the play by Shakespeare. At head of title: Trumpet-calls. For 4 trumpets.	[1916?]
b. 23, f. 228	<i>[The Trojan women]</i> The Trojan women : (Troades) of Euripides. 1 folder (9-14, 17-18 p., 1 leaf of music) ; 28 cm. Incidental music for chorus (unison) and instrumental interludes.	[1915?]
Subseries I.G: Choral works		
All heaven and earth are still. See: Choruses, op. 94.		
b. 23, f. 229	<i>[Anthems, op. 95. No. 1-3]</i> Three anthems on texts from the Old Testament. 3 scores (11, 10, 11 p.); 32 cm. Holographs signed, in ink. For chorus (TTBB) and organ. "To the Battell..." Contents: The Lord is in His Holy Temple -- I dwell in the high and Holy place -- I will greatly rejoice.	[1946]
b. 23, f. 230	Three anthems for men's chorus and organ. 3 scores (11, 10, 11 p.); 33 cm. Facsimiles of holograph. Binder's title. Three copies of each score, one bound with others and two unbound.	
b. 23, f. 231	<i>[Anthems, op. 95. No. 4]</i> Comfort Ye.	1947 Feb 21

Subseries I.G: Choral works > [Anthems, op. 95. No. 4] Comfort Ye. (continued)

	<i>[Anthems, op. 95. No. 4] Comfort Ye. 1 score (5 p.); 31 cm. Holograph signed, in ink and pencil.</i>	1947 Feb 21
	<i>[Anthems, op. 95. No. 4] Comfort Ye. 1 score (6 p.); 31 cm. Holograph signed, in pencil.</i>	1947 Feb 21
	<i>[Anthems, op. 95. No. 4] Comfort Ye. 1 condensed score (3 p.); 31 cm. Holograph signed, in pencil.</i>	1947 Feb 21
b. 23, f. 231	<i>[Anthems. Selections] Anthems / D.S. Smith. 10 scores, bound together; 26 cm. Published separately : New York : Novello, Ewer : H.W. Gray, 1902-9. Binder's title. For chorus and organ or solo voice(s), chorus, and organ. Contents: The Lord is my shepherd (Bar, SATB chorus, organ) -- Doth not wisdom cry (Bar, SATB chorus, organ) -- I will lift up mine eyes (S, SATB chorus, organ) -- Now dawning glows the day of days : anthem for Easter (B, SATB chorus, organ) -- Blessed are they (SATB chorus, organ) -- The Lord reigneth (T, SATB chorus, organ) -- Let my cry come (B, SATB chorus organ) -- Great peace have they (SATB or SATB chorus) -- Te Deum laudamus (B, unison chorus, organ.) See also the individual titles elsewhere in this list for other copies of specific items.</i>	1902-1909
	Ballad : in the summer even. See: A group of lyrics.	
b. 23, f. 232	<i>[Blessed are they] Blessed are they : anthem for four voices. -- New York : The H.W. Gray Co., 1907. 1 score (8 p.); 27 cm. Three copies. See also: [Anthems. Selections]</i>	
b. 23, f. 233	<i>[Bow down...] 1 close score ([1] sheet); 34 cm. Holograph in ink. For 4 voices. Bound with: Let the words...</i>	
	The bracelet. See: Madrigals, op. 35. No. 6-7.	
b. 23, f. 234	<i>[A caravan from China, voices, piano]</i>	1918 Apr 2

Subseries I.G: Choral works > [A caravan from China, voices, piano] (continued)

	<p><i>[A caravan from China, voices, piano]</i> <i>1 score (8 p.) ; 35 cm.</i> Holograph signed, in ink. For Bar, women's chorus (SSA), and piano. Incomplete, pp. 3-6 wanting.</p>	1918 Apr 2
	<p><i>[A caravan from China, voices, piano]</i> <i>1 score (12 p.) ; 27 cm.</i> Words by Richard Le Gallienne. Two copies.</p>	1918 Apr 2
	<p><i>[A caravan from China, voices, piano]</i> <i>14 parts ; 38 cm.</i> Holographs signed, in ink. Incomplete, voice parts wanting.</p>	1918 Apr 2
b. 32, f. 2	<p><i>[A caravan from China, voice, orchestra (Sketches)]</i> <i>1 score ([4] p.) ; 42 cm.</i> Holograph in pencil. Incomplete.</p>	
b. 23, f. 235	<p><i>[A child's laughter]</i> See also: Choral music, women's voices. Selections.</p>	1936 Jul 23
	<p><i>[A child's laughter]</i> <i>1 score (6 p.) ; 32 cm.</i> Holograph signed, in pencil. For chorus (SSA) and piano. Words by Algernon Charles Swinburne. With: A child's thanks, and The garden of Prosperine.</p>	1936 Jul 23
	<p><i>[A child's laughter]</i> <i>1 score (8 p.) ; 27 cm.</i> Two copies.</p>	1936 Jul 23
	<p><i>[A child's thanks]</i> See also: Choral music, women's voices. Selections.</p>	1938 Jul 25
b. 23, f. 235	<p><i>[A child's thanks]</i> <i>1 score (pp. 7-12) ; 32 cm.</i> Holograph signed, in pencil. For chorus (SSA) and piano. Words by Algernon Charles Swinburne. With: A child's laughter, and The garden of Prosperine.</p>	1938 Jul 25

Subseries I.G: Choral works > [A child's thanks] (continued)

b. 23, f. 236	<i>[A child's thanks]</i> <i>1 score (12 p.) ; 27 cm.</i> Two copies.	1938 Jul 25
b. 24	<i>[Choral music, women's voices. Selections]</i> Choruses for women's voices / D.S. Smith. <i>7 scores, bound together ; 27 cm.</i> Published separately : New York : G. Schirmer, 1901-1915. Binder's title. Mainly for women's chorus (SSA) and piano; some with solo voices, some unaccompanied or other acc. Contents: The dark / words by George Eliot -- Summer winds / poem by George Darley -- The wind-swept wheat -- Pan / words by Elizabeth Barrett Browning -- The sleeping priestess -- A group of lyrics. See also the individual titles elsewhere in this list for other copies of specific items.	1901-1915
b. 24, f. 237	<i>[Choruses, op. 94]</i> <i>3 scores (10, 9, 21 p.) ; 32-35 cm.</i> Holographs signed, in ink. Words from Byron's <i>Childe Harold's pilgrimage</i> . Contents: 1. All heaven and earth are still (SATB chorus) -- 2. Most glorious night (SATB chorus) -- 3. The ocean (B solo, SATB chorus, and orchestra or piano.)	
b. 24, f. 238	<i>[Cleanse the thoughts of our hearts]</i> New York : Galaxy Music Corporation, 1942. <i>1 score (7 p.) ; 27 cm.</i> For chorus (SATB), unacc. Two copies.	
b. 24, f. 239	<i>[The cloudlet]</i> The cloudlet : madrigal for four-part chorus of women's voices. <i>1 score (7 p.) ; 34 cm.</i> Holograph signed, in ink. Words by Mimie Laurence Harding.	
b. 24, f. 240	<i>[Come to these scenes of peace]</i> <i>1 score (4 p.) ; 32 cm.</i> Holograph signed, in ink. For men's chorus (TTBB), unacc. Commencement ode. See: Ode for Commencement Day.	
b. 24, f. 241	<i>[Create in me]</i> Create in me : anthem for tenor or soprano solo and chorus. <i>1 score (6 p.) ; 24 cm.</i> Manuscript (photocopy) with pencil additions.	

Subseries I.G: Choral works (continued)

b. 24, f. 242	<i>[The dark]</i>	1904
	<i>[The dark]</i> 1 score (11 p.) ; 27 cm. For solo mezzo or contralto, women's chorus (SSA), and piano. Words by George Eliot. Two copies.	1904
	<i>[The dark]</i> 1 score (11 p.) ; 27 cm.	1904
	Daybreak. See: Part-songs, mixed voices, op. 34.	
b. 24, f. 243	<i>[The djinns]</i> The Djinns : symphonic poem for chorus, bass solo, and orchestra / the poem translated from Victor Hugo.	1911 Feb 18
	<i>[The djinns]</i> The Djinns : symphonic poem for chorus, bass solo, and orchestra / the poem translated from Victor Hugo. 1 score (32 p.) ; 45 cm. Holograph signed, in ink.	1911 Feb 18
	<i>[The djinns]</i> The Djinns : symphonic poem for chorus, bass solo, and orchestra / the poem translated from Victor Hugo. 1 score (26 p.), bound ; 33 cm. Holograph signed, in pencil. With: Pan.	1911 Feb 18
b. 24, f. 244	<i>[Doth not wisdom cry?]</i> Doth not wisdom cry? : festival anthem for baritone solo and chorus... -- New York : Novello, Ewer and Co., 1902. 1 score (7 p.) ; 27 cm. Two copies. See also: Anthems. Selections.	
b. 24, f. 245	<i>[The fallen star; arr.]</i> The fallen star : for mixed chorus and orchestra : op. 26. -- New York : G. Schirmer, 1910. 1 vocal score (20 p.) ; 26 cm. "Paderewski Prize composition, 1909" -- title page. Two copies, one bound with: Part-songs, mixed voices, op. 34, and one for Commencement Day; arr. See also: Part-songs, mixed voices, op. 34.	
	The four winds See: A group of lyrics.	
b. 24, f. 246	<i>[The garden of Prosperine]</i>	1936 Jul 29

Subseries I.G: Choral works > [The garden of Prosperine] (continued)

	<p><i>[The garden of Prosperine]</i> <i>1 score (14 p.) ; 34 cm.</i> Holograph signed, in ink. For women's chorus (SSA) and piano. "Composed 1936" -- card.</p>	1936 Jul 29
	<p><i>[The garden of Prosperine]</i> <i>1 score (8 p.) ; 32 cm.</i> Holograph signed, in pencil. Words by Algernon Charles Swinburne. With: A child's laughter, and A child's thanks.</p>	1936 Jul 29
b. 24, f. 246	<p><i>[The garden of Prosperine (Sketches)]</i> <i>[1] sheet of music ; 32 cm.</i> Holograph in pencil.</p>	
	<p>Go not, happy day. See: A group of lyrics.</p>	
b. 24, f. 246	<p><i>[God is our refuge...]</i> <i>1 score (8 p.) ; 35 cm.</i> Holograph in ink. Incomplete, organ part and tenor solo wanting.</p>	
b. 24, f. 247	<p><i>[God our life]</i> God our life : a short cantata for general use : for soli and chorus with organ accompaniment / words from the Scriptures. -- New York : G. Schirmer, 1906. <i>1 score (1 v, 46 p.) ; 27 cm.</i> Two copies.</p>	
b. 24, f. 248	<p><i>[Grant to us, Lord]</i> Grant to us, Lord : anthem for chorus of mixed voices, with tenor (or soprano) solo collect for the ninth Sunday after Trinity. -- New York : Galaxy Music Corporation, 1943. <i>1 score (8 p.) ; 27 cm.</i> Two copies.</p>	
b. 24, f. 249	<p><i>[Great peace have they]</i> Great peace have they : anthem for chorus or quartet (unaccompanied)... -- New York : The H.W. Gray Co., 1909. <i>1 score (6 sheets) ; 26 cm.</i> Photocopy (negative.) Two copies. See also: Anthems. Selections. [for original]</p>	

Subseries I.G: Choral works (continued)

b. 24, f. 250	<p><i>[A group of lyrics]</i> 4 scores ; 27 cm.</p> <p>Published separately : New York : G. Schirmer, 1915.</p> <p>Contents: 1. The four winds / [words by] Charles Henry Luders -- 2. Go not, happy day / [words] from "Maud" by Alfred Tennyson -- 3. Ballad / [words by] Harriet Prescott Spofford -- 4. The zínca / [words by] George Eliot from "The Spanish gypsy."</p> <p>See also: Choral music, women's voices. Selections.</p>	1915
b. 24, f. 251	<p><i>[He that dwelleth]</i> He that dwelleth in the Secret Place of the Most High : anthem for chorus.</p> <p><i>[He that dwelleth]</i> He that dwelleth in the Secret Place of the Most High : anthem for chorus. 1 score (9 p.) ; 36 cm.</p> <p>Holograph signed, in ink.</p> <p>For chorus (SATB) and organ.</p>	1903 Nov 27
	<p><i>[He that dwelleth]</i> He that dwelleth in the Secret Place of the Most High : anthem for chorus. 1 score (12 p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p> <p>'Composed by "Oriens"' -- p. 1.</p>	1903 Nov 27
b. 24, f. 252	<p><i>[Hear, o Lord]</i> Hear, o Lord : motet for women's voices.</p> <p><i>[Hear, o Lord]</i> Hear, o Lord : motet for women's voices. 1 score (10 p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p>	1936 Sep 7
	<p><i>[Hear, o Lord]</i> Hear, o Lord : motet for women's voices. 1 condensed score (5 p.) ; 35 cm.</p> <p>Holograph signed, in pencil.</p>	1936 Sep 7
	<p><i>[Hear, o Lord]</i> Hear, o Lord : motet for women's voices. 1 score (6 p.) ; 28 cm.</p> <p>Photocopy of manuscript.</p>	1936 Sep 7
	<p>I am the light of the world.</p> <p>See: Anthems. Selections.</p>	
	<p>I dwell in the High and Holy Place.</p> <p>See: Anthems, op. 95. No. 1-3.</p>	
	<p>I will greatly rejoice.</p> <p>See: Anthems, op. 95. No. 1-3.</p>	
	<p>I will lift up mine eyes.</p> <p>See: Anthems. Selections.</p>	

Subseries I.G: Choral works (continued)

b. 24, f. 253	<p><i>[I will praise Thee with my whole heart...]</i> <i>1 score (12 p.) ; 35 cm.</i> Holograph in pencil. For chorus (SATB), acc.</p>	
	<p>In the summer even. See: A group of lyrics.</p>	
	<p>Jesus dulcis memoria. See: Rhapsody of St. Bernard.</p>	
b. 24, f. 254	<p><i>[Let my cry come]</i> Let my cry come near before Thee, o Lord : anthem for general use... -- New York : H.W. Gray Co., 1909. <i>1 score (11 p.) ; 27 cm.</i> Two copies. See also: Anthems. Selections.</p>	
b. 23, f. 233	<p><i>[Let the words...]</i> <i>1 close score ([1] sheet) ; 34 cm.</i> Holograph in ink. For 4 voices. Bound with: Bow down...</p>	
b. 24, f. 255	<p><i>[A little while]</i> A little while : biblical scene for tenor solo, chorus and organ. <i>[A little while]</i> A little while : biblical scene for tenor solo, chorus and organ. <i>1 score (12 p.) ; 35 cm.</i> Holograph signed, in ink.</p>	<p>1938 Mar 1 1938 Mar 1</p>
	<p><i>[A little while]</i> A little while : biblical scene for tenor solo, chorus and organ. <i>1 score ([16] p.) ; 35 cm.</i> Holograph signed, in pencil.</p>	<p>1938 Mar 1</p>
b. 24, f. 255	<p><i>[A little while (Sketches)]</i> <i>Various paginations, bound ; 19 x 25 cm.</i> Holograph in pencil. With: sketches for fugues, etc. See also: E. Keyboard works. Fugues, organ. Selections.</p>	
b. 24, f. 256	<p><i>[The Logos]</i> The Logos : ("the word is flesh become") : A Christmas cantata : for soprano, tenor and baritone soli, chorus and organ : opus 21 / the words from The Incarnation by the Rev. F.R. Bateman... -- New York : H.W. Gray Company, 1908. <i>1 score (x, 80 p.), bound ; 27 cm.</i> Two copies, one unbound with cover wanting.</p>	

Subseries I.G: Choral works (continued)

b. 24, f. 257	<p><i>[The Logos. Natal hymn and final chorus]</i> New York : H.W. Gray Co., 1908. 1 score (11 p.) ; 26 cm.</p> <p>For chorus (SATB) and piano [ad libitum]</p> <p>Two copies.</p>	
	<p>The Lord is in His Holy temple.</p> <p>See: Anthems, op. 95. No. 1-3.</p>	
b. 24, f. 258	<p><i>[The Lord is my light]</i> The Lord is my light : anthem for women's voices and organ.</p> <p><i>[The Lord is my light]</i> The Lord is my light : anthem for women's voices and organ. 1 score (14 p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p>	1936 Sep 2
	<p><i>[The Lord is my light]</i> The Lord is my light : anthem for women's voices and organ. 1 score (12 p.) ; 35 cm.</p> <p>Holograph signed, in pencil.</p>	1936 Sep 2
b. 24, f. 258	<p><i>[The Lord is my light]</i> The Lord is my light : for full chorus of women's voices with piano or organ accompaniment... -- New York : G. Schirmer, 1939. 1 score (20 p.) ; 26 cm.</p> <p>For chorus (SSA) and piano or organ.</p> <p>Two copies.</p>	
b. 24, f. 259	<p><i>[The Lord is my shepherd]</i> The Lord is my shepherd : anthem for baritone solo and chorus... -- New York : Novello, Ever and Co., 1902. 1 score (8 p.) ; 27 cm.</p> <p>Two copies.</p> <p>See also: Anthems. Selections.</p>	
b. 24, f. 260	<p><i>[The Lord reigneth]</i> The Lord reigneth : anthem for general use... -- New York : The H.W. Gray Co., 1909. 1 score (12 p.) ; 27 cm.</p> <p>See also: Anthems. Selections.</p>	
	<i>[Lux et veritas]</i>	
b. 25, f. 261	<p><i>Lux et veritas</i> : commemorative hymn for chorus of men's voices. 1 score (9 p.) ; 32 cm.</p> <p>Holograph signed, in pencil.</p> <p>For solo voices (TTBB), chorus (TTBB), and organ.</p> <p>"Written for the centennial of the Yale Divinity School, 1822-1922."</p>	1925 Jun 22
	<p><i>Send forth thy light</i> (lux et veritas) : commemorative hymn. -- New York : H.W. Gray Co., 1922. 1 score (8 p.), bound ; 26 cm.</p>	

Subseries I.G: Choral works (continued)

b. 25, f. 262	<p><i>[Madrigals, op. 35. No. 6-7]</i> Two madrigals for three-part chorus of women's voices... -- New York : G. Schirmer, 1930. <i>2 scores (2 nos. in 1 v.), bound ; 27 cm.</i></p> <p>For chorus (SSA), unacc.</p> <p>Includes piano reduction for rehearsal only.</p> <p>Two copies, only one bound.</p> <p>Contents: Why so pale and wan? / [words by] J. Suckling -- The bracelet / [words by] R. Herrick.</p>	
	<p>Matin song.</p> <p>See: Part-songs, mixed voices, op. 34.</p>	
b. 25, f. 263	<p><i>[Memorial ode]</i> Memorial ode : for mixed chorus and orchestra / poem and music composed for the Tercentenary Celebration of New Haven 1938. <i>1 score (28 p.) ; 35 cm.</i></p> <p>Holograph signed, in pencil.</p>	1938 Apr-May
b. 25, f. 263	<p><i>[Memorial ode]</i> Memorial ode : for mixed chorus and orchestra / poem and music composed for the Tercentenary Celebration of New Haven 1938. <i>1 vocal score (12 p.) ; 29 cm.</i></p> <p>Facsimile of composer's holograph, 2 copies.</p>	1938 Apr-May
b. 25, f. 264	<p><i>[Memorial ode]</i> Memorial ode : for mixed chorus and orchestra / poem and music composed for the Tercentenary Celebration of New Haven 1938. <i>36 parts ; 33 cm.</i></p> <p>Part holographs signed, in ink.</p>	1938 Apr-May
	<p>Mixed choruses (a capella), op. 34.</p> <p>See: Part-songs, mixed voices, op. 34.</p>	
	<p>Morning.</p> <p>See: Part-songs, mixed voices, op. 34.</p>	
	<p>Most glorious night.</p> <p>See: Choruses, op. 94.</p>	
	<p>A musical instrument, op. 32.</p> <p>See: Pan.</p>	
b. 25, f. 265	<p><i>[My sheep wandered through all the mountains]</i> My sheep wandered through all the mountains : anthem for baritone solo and chorus. <i>1 score (11 p.) ; 36 cm.</i></p> <p>Holograph signed, in ink.</p> <p>For baritone, chorus (SATB) and organ.</p>	

Subseries I.G: Choral works (continued)

Natal hymn.

See: The Logos. Natal hymn and final chorus.

b. 25, f. 266	<p><i>[Now dawning glows the day of days]</i> Now dawning glows the day of days : anthem for Easter... -- London : Novello and Company, Limited, 1902. 1 score (8 p.) ; 27 cm.</p> <p>Two copies.</p> <p>See also: Anthems. Selections.</p>	
b. 25, f. 267	<p><i>[Nunc dimittis. English]</i> Nunc Dimittis in B-flat. 1 score (4 p.) ; 34 cm.</p> <p>Holograph signed, in ink.</p> <p>For chorus (SATB) and organ.</p>	1896
b. 25, f. 268	<p><i>[O Lord, from whom all things]</i> O Lord, from whom all things : anthem : collect for the fifth Sunday after Easter... -- New York : Galaxy Music Corporation, 1946. 1 score (4 p.) ; 27 cm.</p> <p>For chorus (SATB) and organ [ad libitum]</p> <p>Two copies.</p>	
	<p>The ocean.</p> <p>See: Choruses, op. 94.</p>	
b. 25, f. 269	<p><i>[Ode for Commencement Day]</i> Ode for commencement day / words by James Whitney Barney.</p> <p><i>[Ode for Commencement Day]</i> Ode for commencement day / words by James Whitney Barney. 1 score (46 p.) ; 36 cm.</p> <p>Holograph signed, in ink.</p> <p>For baritone, chorus (TTBB) and orchestra.</p> <p>"Composed 1900" -- card.</p>	1900 1900
b. 25, f. 270	<p><i>[Ode for Commencement Day]</i> Ode for commencement day / words by James Whitney Barney. 42 parts ; 35 cm.</p> <p>Manuscript in ink.</p>	1900
b. 25, f. 271	<p><i>[Ode for Commencement Day; arr.]</i> Cincinnati : John Church Company, 1900. 1 vocal score (23 p.) ; 26 cm.</p> <p>Orchestral acc. arranged for piano.</p> <p>Two copies, one bound with: Part-songs, mixed voices, op. 34, and The fallen star; arr.</p>	

Subseries I.G: Choral works (continued)

- | | |
|---------------|--|
| b. 25, f. 272 | <p><i>[Office, Holy Communion. English]</i> The Office of the Holy Communion : set to [1909] music in the key of B flat.
 <i>1 score (27 p.) ; 34 cm.</i>
 Holograph signed, in ink.
 For soprano, chorus (SATB) and organ.
 Incomplete, last pages wanting.
 "Composed 1909" -- card.</p> |
| b. 25, f. 272 | <p><i>[Office, Holy Communion. English (Sketches)]</i>
 <i>1 condensed-score (13 p.) ; 34 cm.</i>
 Holograph in pencil.</p> |
| b. 25, f. 273 | <p><i>[Pan]</i>

 <i>[Pan]</i>
 <i>1 score (16 p.) ; 27 cm.</i>
 For soprano solo, women's chorus (SSA), oboe or flute obligato, and piano.
 Words by Elizabeth Barrett Browning.</p> |
| | <p><i>[Pan]</i>
 <i>1 score (16 p.) ; 26 cm.</i></p> |
| b. 25, f. 273 | <p><i>[Pan; arr.]</i>
 <i>1 score (28 p.) ; 35 cm.</i>
 Holograph signed, in pencil.
 Arranged for women's chorus (SSA) and orchestra.
 Incomplete, choral parts wanting.
 See also: Choral music, women's voices. Selections; and The djinns - vocal score.</p> |
| b. 25 | <p><i>[Part-songs, mixed voices, op. 34]</i> Choruses for mixed voices / D.S. Smith. --
 Published separately : New York : G. Schirmer, 1917.
 Binder's title.
 Incorrectly labeled op. 33.
 Contents: Matin song / [words by] Thomas Heywood -- Daybreak / [words by] Henry Wadsworth Longfellow -- Morning / [words by] Joanna Baillie.
 Bound with: The fallen star; arr., and Ode for Commencement Day; arr.</p> |
| b. 25, f. 274 | <p><i>[Part-songs, mixed voices, op. 34. Daybreak]</i> New York : G. Schirmer, 1917.
 <i>1 score (8 p.) ; 27 cm.</i>
 For chorus (SATB) and piano (only for rehearsal.)
 Words by Henry Wadsworth Longfellow.</p> |

Subseries I.G: Choral works (continued)

b. 25, f. 274	<i>[Part-songs, mixed voices, op. 34. Matin song]</i> New York : G. Schirmer, 1917. 1 score (7 p.) ; 27 cm. For chorus (SATB) and piano (only for rehearsal.) Words by Thomas Heywood.	
b. 25, f. 274	<i>[Part-songs, mixed voices, op. 34. Morning]</i> New York : G. Schirmer, 1917. 1 score (7 p.) ; 27 cm. For chorus (SATB) and piano (for rehearsal only.) Words by Joanna Baillie.	
	Part-songs, women's voices, op. 8. See: The dark; and Summer winds.	
	Part-songs, women's voices, op. 20. See: The wind-swept wheat.	
	<i>[Part-songs, women's voices, op. 35]</i> See: A caravan from China; A group of lyrics; and Madrigals, op. 35. No. 6-7.	
b. 25, f. 275	<i>[Psalm 145; arr.] "145th Psalm."</i> 1 score (17 p.) ; 27 x 35 cm. Holograph signed, in ink. For 2 choruses (SATB each) and orchestra. Accompaniment arr. for piano.	1904 Aug 2 1904 Aug 2
b. 25, f. 275a	<i>[Psalm 145; arr.] "145th Psalm."</i> 5 string parts ; 33 cm. Includes violin I-II, viola, violoncello and contrabass Added 1982 Jul.	1904 Aug 2
b. 32	<i>[Rhapsody of St. Bernard]</i> The Rhapsody of St. Bernard : for chorus, semi-chorus, and orchestra / poem by Saint Bernard de Clairvaux. 1 score (260 p.), bound ; 46 x 31 cm. Holograph signed, in ink. Latin words. Microfilm (master negative) of the above added to Music Library Deposit (No. 76) on 1984 Jun.	1916 Feb 2
b. 25	<i>[Rhapsody of St. Bernard; arr.]</i> Rhapsody of St. Bernard : (Jesu Dulcis Memoria) : a sacred cantata for chorus, semi-chorus, soli and orchestra / the poem by St. Bernard de Clairvaux / English translation by the composer. -- New York : G. Schirmer, 1918. 1 score (4 leaves, 164 p.), bound ; 26 cm. Accompaniment arr. for piano. Latin and English words, also printed as text on preliminary leaves 2-3. Two copies, one bound.	

Subseries I.G: Choral works (continued)

- b. 25, f. 276 *[Rhapsody of St. Bernard. All ye people; arr.]* Jesum omnes agnoscite : all ye people : from the cantata "Rhapsody of St. Bernard" : for full chorus of women's voices with solo for contralto and piano accompaniment. -- New York : G. Schirmer, 1918.
1 score (11 p.) ; 26 cm.
Accompaniment arr. for piano.
Latin and English words.
Two copies.
-
- b. 25, f. 276 *[Rhapsody of St. Bernard. Jesu, fair flow'r of Mary; arr.]* Jesu, fair flow'r of Mary : anthem for four-part chorus of men's voices... -- New York : G. Schirmer, 1918.
1 score (8 p.) ; 26 cm.
Arranged for chorus (TTBB) and piano.
Latin and English words.
Two copies.
-
- Russian carols.
See: J. Miscellaneous works. Sketches.
-
- Send forth thy light.
See: Lux et veritas.
-
- b. 26, f. 277 *[The sleeping priestess]*
1 score (9 p.) ; 27 cm.
For women's chorus (SSA), acc.
Words by Robert Cameron Rogers.
-
- b. 32, f. 3 *[The sleeping priestess]*
1 score (7 p.) ; 42 cm.
Holograph signed, in pencil.
Orchestral score, no voices indicated; it is unclear whether this is an orchestral accompaniment or an arrangement for orchestra alone.
Sketch in ink (4 p.) crossed out on back.
-
- b. 26, f. 277 *[The sleeping priestess]*
5 parts ; 34 cm.
Parts for flute, horn, violin, violoncello, and harp.
Not same version as orchestral score.
-
- b. 26, f. 278 *[Summer winds]* New York : G. Schirmer, 1901.
1 score (15 p.) ; 27 cm.
For women's chorus (SSA), acc.
Words by George Darley.
Two copies.
See also: Choral music, women's voices. Selections.

Subseries I.G: Choral works (continued)

b. 26, f. 279	<i>[Te Deum laudamus]</i> See also: Anthems. Selections. <i>[Te Deum laudamus]</i> 1 score (28 p.); 34 cm. Holograph signed, in ink. For unison chorus (SATB) and organ. Incomplete, pp. 13-27 wanting? Extra pp. 9-12 laid in.	[1897 Feb?] [1897 Feb?]
	<i>[Te Deum laudamus]</i> 1 score (10 p.); 27 cm. Two copies.	[1897 Feb?]
b. 32	<i>[The vision of Isaiah]</i> <i>[The vision of Isaiah]</i> 1 score (73 p.), bound; 43 cm. Holograph signed, in ink. For contralto and tenor soli, chorus (SATB), and orchestra. The text (typescript, 4 p.) and "Corrections in Vision of Isaiah" (holograph, 1 sheet) laid in. "Composed 1927" -- card. 1 microfilm reel housed in box 26.	1927 Aug 25 1927 Aug 25
	The vision of Isaiah : symphonic poem. 1 score (73 p.), bound; 43 cm. Holograph signed, in ink.	
b. 26	<i>[The vision of Isaiah; arr.]</i> <i>[The vision of Isaiah; arr.]</i> 1 vocal score (49 p.), bound; 36 cm. Holograph signed, in ink. Accompaniment arr. for piano. The text (typescript, 4 p.) attached to end-paper. 1 microfilm reel housed in box 26.	1927 Aug 1 1927 Aug 1
	<i>[The vision of Isaiah; arr.]</i> 1 score (49 p.), bound; 35 cm. Holograph signed, in ink.	1927 Aug 1
	Why so pale and wan? See: Madrigals, op. 35. No. 6-7.	

Subseries I.G: Choral works (continued)

b. 26, f. 280	<p><i>[The wind-swept wheat (Sketches)]</i> <i>1 score (20 p.) ; 35 cm.</i> Holograph signed, in pencil.</p> <p>For soprano solo, women's chorus (SSA), and orchestra.</p> <p>Incomplete, last pages wanting.</p>	
b. 26, f. 280	<p><i>[The wind-swept wheat; arr.]</i> New York : G. Schirmer, 1907. <i>1 score (16 p.) ; 27 cm.</i> Words by Madeline Bridges.</p> <p>For soprano solo and women's chorus (SSA) with orchestral acc. arr. for piano.</p> <p>Two copies, with different covers.</p> <p>See also: Choral music, women's voices. Selections.</p>	
b. 26, f. 281	<p><i>[Yale pageant, 1916]</i> <i>1 v. (various paginations) of music ; 35 cm.</i> Holograph signed, in ink.</p> <p>Also included is a final chorus, words and music by Jeremiah Savill.</p>	1916
b. 26, f. 281	<p><i>[Yale pageant, 1916. Finale]</i> <i>1 close score (16 p.) ; 27 cm.</i> Manuscript (photocopy.)</p> <p>For chorus.</p> <p>Words by T. Lanrason Riggs.</p>	
	<p>The zíncali. See: A group of lyrics.</p>	
	<p>Subseries I.H: Songs</p> <p>The aeroplane. See: Little songs.</p>	
	<p>Alone. See: Portraits.</p>	
	<p>April. See: Songs, op. 45.</p>	
b. 26, f. 282	<p>Awake, my heart! <i>1 score (7 p.) ; 34 cm.</i> Holograph signed, in pencil.</p>	
	<p>Awake, my love. See: Songs, op. 22.</p>	
	<p>The baker-shop. See: Little songs.</p>	

Subseries I.H: Songs (continued)

	Bird of my lady's bower. See: Songs, op. 3.
	Blue, white, and gold. See: Little songs.
	Caterpillar. See: Little songs.
	Chick-a-dee-dee. See: Little songs.
	The clock. See: Little songs.
b. 26, f. 282	<i>[Come unto Me]</i> Come unto Me : (Matthew 28-30) : sacred song with piano accompaniment. -- New York : G. Schirmer, 1910. <i>1 score (5 p.) ; 35 cm.</i> Two copies.
	A cradle song. See: Songs, op. 15; and J. Miscellaneous works. Juvenilia.
	Crickets. See: Little songs.
	Cupid at cards. See: Songs, op. 33.
	Elegy. See: Songs, op. 22. Elegy
	Evening prayer. See: Little songs.
	Evening song. See: Songs, op. 29. Evening song; and Songs, op. 29. Selections.
	The fairies' Christmas-tree. See: Little songs.
	The fairies' dance. See: Little songs.
	The flower of beauty, op. 29. No. 3. See: Songs, op. 29. The flower of beauty; and Songs, op. 29. Selections.
	Gold and purple. See: Songs, op. 15.
	Hoppy-toad. See: Little songs.

Subseries I.H: Songs (continued)

Houses.

See: Little songs.

I'm the hottest nigger on the map.

See: J. Miscellaneous works. Juvenilia.

I wandered lonely.

See: J. Miscellaneous works. Juvenilia.

If only thou art true.

See: Songs, op. 18.

b. 26, f. 283	<i>[In Gethsemane]</i> In Gethsemane : scripture reading for contralto solo.	1922 Jan 21
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	<i>[In Gethsemane]</i> In Gethsemane : scripture reading for contralto solo. 1 score (5 p.) ; 35 cm.	1922 Jan 21
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Holograph signed, in ink.

Organ acc.

	<i>[In Gethsemane]</i> In Gethsemane : scripture reading for contralto solo. 1 score (5 p.) ; 35 cm.	1922 Jan 21
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Holograph signed, in ink.

b. 26, f. 284	<i>[In praise of the queen of the shepherds]</i> 1 score ([4] p.) ; 56 cm.
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Holograph signed, in ink.

Words by Edmund Spenser.

Jack-in-the-pulpit.

See: Little songs.

Jack-o'-lantern.

See: Little songs.

b. 26, f. 285	<i>[Jesus and the children]</i> Jesus and the children : scripture reading for contralto solo.	1922 Jan 29
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	<i>[Jesus and the children]</i> Jesus and the children : scripture reading for contralto solo. 1 score (6 p.) ; 35 cm.	1922 Jan 29
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Holograph signed, in ink.

Organ acc.

	<i>[Jesus and the children]</i> Jesus and the children : scripture reading for contralto solo. 1 score (6 p.) ; 35 cm.	1922 Jan 29
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Holograph signed, in ink.

Katy-did.

See: Little songs.

Subseries I.H: Songs (continued)

b. 26, f. 286	<p><i>[The lady Alice]</i> <i>1 score (7 p.) ; 36 cm.</i> Holograph signed, in ink. Words by Thomas H. Chivers.</p>	1908 Sep 5
b. 26, f. 287	<p><i>[The lady of the lambs]</i> <i>[The lady of the lambs]</i> <i>1 score (2 p.) ; 32 cm.</i> Holograph signed, in pencil. Words by Alice Meynell.</p>	
	<p><i>[The lady of the lambs]</i> <i>1 score (5 p.) ; 30 cm.</i> Two copies.</p>	
	<p>Last night. See: Little songs.</p>	
	<p>Laziness. See: Songs, op. 15.</p>	
b. 26, f. 288	<p><i>[Little songs]</i> Four-and-twenty little songs bound in a book : opus 41 / the verso by Leila Osborne. -- New York : G. Schirmer, 1919. <i>1 score (47 p.) ; 30 cm.</i> Two copies. Contents: The aeroplane -- The baker-shop -- Blue, white, and gold -- Caterpillar -- Chick-a-dee-dee -- The clock -- Crickets -- Evening prayer -- The fairies' Christmas-tree -- The fairies' dance -- Hoppy-toad -- Houses -- Jack-in-the-pulpit -- Jack-o'-lantern -- Katy-did -- Last night -- Lullaby -- Madonna -- Slumbersong -- Morning -- My little birch-tree -- Oatmeal -- The papoose -- The pine-wood -- Sailing boats.</p>	
b. 26, f. 288	<p><i>[Little songs. The fairies' dance]</i> <i>1 score (3 p.) ; 35 cm.</i> Holograph signed, in ink.</p>	
b. 26, f. 289	<p><i>[Love Thee?]</i> <i>1 score (4 p.) ; 34 cm.</i> Holograph signed, in ink. For soprano or tenor and piano. Words by Charles Swain. Pencil sketch at end.</p>	
	<p>Love's music. See: Songs, op. 18.</p>	
	<p>Lullaby. See: Little songs.</p>	

Subseries I.H: Songs (continued)

	Madonna slumber-song. See: Little songs.	
b. 26, f. 290	<i>[Meditation]</i> 1 score (4 p.); 35 cm. Holograph signed, in ink.	
	The message. See: Songs, op. 33.	
	Mild is the parting year. See: Three songs to texts by Laudor.	
	Morning. See: Little songs.	
	Mother, I cannot mind my wheel. See: Three songs to texts by Laudor.	
	My little birch tree. See: Little songs.	
b. 26, f. 291	<i>[My pretty rose tree]</i> 1 score (2 p.); 34 cm. Holograph signed, in ink. Words by William Blake.	1905 Apr 29
	My Sue. See: J. Miscellaneous works. Juvenilia.	
	Nod. See: Portraits.	
b. 26, f. 292	<i>[Nuptial prayer]</i> 1 score (4 p.); 34 cm. Holograph signed, in ink. For mezzo-soprano, piano, and violin obligato ad libitum. Words by D.F. Bloomfield.	
	Oatmeal. See: Little-songs.	
	Old Susan. See: Portraits.	
	The papoose. See: Little songs.	
	The parting hour. See: Songs, op. 18.	

Subseries I.H: Songs (continued)

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| b. 27, f. 293 | <p><i>[Peace]</i>
 <i>1 score ([4] p.) ; 34 cm.</i>
 Holograph in pencil.</p> |
| b. 27, f. 294 | <p><i>[Peace (Teasdale)]</i>
 <i>1 score ([1] sheet) ; 35 cm.</i>
 Holograph in pencil.
 On top of p. 1: Teasdale 18.
 Not the same as the above.</p> |
| | <p>The pine-wood.
 See: Little songs.</p> |
| b. 27, f. 295 | <p><i>[Polly]</i> Polly! : or eyes of old Yale blue / words by Miss Roberta F. Watterson...
 -- New Haven : Chas. H. Loomis, 1902.
 <i>1 score (5 p.) ; 36 cm.</i>
 See also: J. Miscellaneous works. Juvenilia.</p> |
| b. 27, f. 296 | <p><i>[Portraits]</i> Portraits a song-cycle / poems by Walter de la Mare. -- Boston : Oliver Ditson, 1919.
 <i>1 score (26 p.) ; 31 cm.</i>
 For medium voice and piano.
 Contents: I. Nod -- II. Old Susan -- III. Alone -- IV. Rachel -- V. The scarecrow.
 Three copies, one copy bound.</p> |
| | <p>Rachel.
 See: Portraits.</p> |
| | <p>The rising Of the storm.
 See: Songs, op. 3. The rising of the storm.</p> |
| b. 27, f. 297 | <p><i>[Roll out, o song to God]</i> New York : H.W. Gray Co., 1908.
 <i>1 score (5 p.) ; 31 cm.</i>
 For voice and organ.
 Words by Frank Sewell.
 Two copies.</p> |
| | <p>Romany love song.
 See: Songs, op. 18.</p> |
| | <p>Roof-tops.
 See: Songs, op. 53.</p> |
| | <p>The rose.
 See: Songs, op. 15; and Songs, op. 15. The rose.</p> |
| | <p>The rose is weeping for her love.
 See: Songs, op. 3.</p> |

Subseries I.H: Songs (continued)

b. 27, f. 298	<p><i>[Rose song]</i> Boston : Oliver Ditson, 1899. <i>1 score (5 p.) ; 35 cm.</i> Words by Charlotte Fiske Bates. See also: Songs. Selections.</p>	
	<p>Ruth. See: Songs, op. 45.</p>	
	<p>Sailing boats. See: Little songs.</p>	
	<p>The scarecrow. See: Portraits.</p>	
	<p>Scripture readings. See: In Gethsemane; Jesus and the children; and The Transfiguration.</p>	
	<p>Serenade. See: Songs, op. 45. Serenade; and J. Miscellaneous works. Juvenilia.</p>	
	<p>She walks in beauty. See: J. Miscellaneous works. Juvenilia.</p>	
	<p>The shepherd queen. See: Songs, op. 33.</p>	
	<p>So sweet is she. See: Songs, op. 33; and Songs, op. 33. So sweet is she.</p>	
	<p>So sweet love seemed. See: Songs, op. 22.</p>	
b. 27, f. 299	<p><i>[Le soir]</i> <i>1 score ([3] p.) ; 35 cm.</i> Holograph signed, in ink. For soprano and piano.</p>	1895 Jan 9
	<p>A song of the four seasons. See: Songs, op. 18.</p>	
b. 27, f. 300	<p><i>[Songs, op. 3]</i> <i>4 scores ; 37 cm.</i> Published separately : Cincinnati : The John Church Company, 1902. Op. 3 added in pencil on title page. Contents: Bird of my lady's bower / [words by] Paul Laurence Dunbar -- The rising of the storm / [words by] Paul Laurence Dunbar -- The rose is weeping for her love / [words by] Philip James Bailey -- Still, still within Thee / [words by] Harriet Beecher Stowe.</p>	1902

Subseries I.H: Songs (continued)

b. 27, f. 300	<p><i>[Songs, op. 3. The rising storm]</i> <i>1 score (7 p.) ; 34 cm.</i> Holograph signed, in ink. For contralto or baritone and piano. Words by Paul Laurence Dunbar. Op. 3 in pencil on title page.</p>	1899 Aug 15
b. 27, f. 301	<p><i>[Songs, op. 15]</i> <i>5 scores ; 31-35 cm.</i> Published separately : New York : G. Schirmer, 1906. Contents: A cradle song / [words by] William Blake -- Gold and purple / [words by] George Arnold -- Laziness / [words by] George Arnold -- The rose / [words by] Phoebe Cary.</p>	1906
b. 27, f. 301	<p><i>[Songs, op. 15. The rose]</i> <i>1 score (4 p.) ; 35 cm.</i> Holograph signed, in ink. See also: Songs. Selections.</p>	1898 Nov 5
b. 27, f. 302	<p><i>[Songs, op. 18]</i> Six songs for a medium voice with piano accompaniment. <i>7 scores ; 31-35 cm.</i> Published separately : New York : G. Schirmer, 1907. Contents: If only thou art true / words by George Barlow -- Love's music / words by Philip Bourke Mason -- The parting hour / words by Olive Custanse -- Romany love-song / words by Alice E. Gillington -- A song of the four seasons / words by Austin Dobson -- When stars are in the quiet skies / words by Lord Bulwer Lytton.</p>	1907
b. 27, f. 302	<p><i>[Songs, op. 18. When stars are in the quiet skies]</i> <i>1 score (3 p.) ; 35 cm.</i> Holograph signed, in ink.</p>	1902 Dec 15
b. 27, f. 303	<p><i>[Songs, op. 22. Elegy]</i> Elegy. <i>[Songs, op. 22. Elegy]</i> Elegy. <i>1 score (3 p.) ; 35 cm.</i> Holograph signed, in ink. For high voice and piano. Words by Robert Bridges. Lacking op. 22, no. 1, "Awake, my love," and op. 22, no. 3, "So sweet love seemed."</p>	
	<p><i>[Songs, op. 22. Elegy]</i> Elegy. <i>1 score (133 p.) ; 34 cm.</i> Holograph signed, in pencil.</p>	

Subseries I.H: Songs (continued)

b. 27, f. 304	<p><i>[Songs, op. 29. Selections]</i> <i>2 scores ; 33 cm.</i> Holographs signed, in ink. For high voice and piano. Contents: Evening song / [words by] Sidney Lanier -- The flower of beauty / [words by] George Darley. Lacking the second song of op. 29, "Music, when soft voices die."</p>	1907-1908
b. 27, f. 305	<p><i>[Songs, op. 29. Evening song]</i> <i>1 score (121 p.) ; 35 cm.</i> Holograph signed, in ink.</p>	1908 Feb 5
b. 27, f. 306	<p><i>[Songs, op. 29. The flower of beauty]</i></p>	1907 Jul 10
	<p><i>[Songs, op. 29. The flower of beauty]</i> <i>1 score (6 p.) ; 34 cm.</i> Holograph signed, in ink with corrections in red ink.</p>	1907 Jul 10
	<p><i>[Songs, op. 29. The flower of beauty]</i> <i>1 score (5 p.) ; 32 cm.</i> Holograph signed, in ink.</p>	1907 Jul 10
	<p><i>[Songs, op. 29. The flower of beauty]</i> <i>1 score (6 p.) ; 34 cm.</i> Holograph signed, in ink.</p>	1907 Jul 10
	<p><i>[Songs, op. 29. The flower of beauty]</i> <i>1 score (7 p.) ; 30 cm.</i> Two copies.</p>	1907 Jul 10
b. 27, f. 307	<p><i>[Songs, op. 33] Songs in an old style.</i></p>	1917 Jan 3
	<p><i>[Songs, op. 33] Songs in an old style.</i> <i>5 scores ; 36 cm.</i> Holographs signed, in ink. For high voice and piano. Contents: No. 1. So sweet is she / [words adapted from] Ben Johnson -- No. 2. The shepherd queen / [words by] Edmund Spenser -- No. 3. Tears / anonymous "(from Dowland's Third and Last Book of Songs or Airs," 1603)" -- No. 4. Cupid at cards / [words by] John Lyly -- No. 5 The message / words by Thomas Heywood.</p>	1917 Jan 3
	<p><i>[Songs, op. 33] Songs in an old style.</i> <i>5 scores ; 30 cm.</i> Photocopy (negative-reduced) of above holograph.</p>	1917 Jan 3

Subseries I.H: Songs (continued)

b. 27, f. 308	<p><i>[Songs, op. 33. Selections]</i> Songs in an old style. 5 scores ; 36 cm.</p> <p>Holographs signed, in ink.</p> <p>For high voice and piano.</p> <p>Contents: No. 1. Cupid at cards [2 copies, one originally entitled "Cards and kisses"] -- No. 2. Tears [2 copies] -- No. 3. The message.</p>	
b. 27, f. 309	<p><i>[Songs, op. 33. So sweet is she]</i> 1 score ([3] p.) ; 34 cm.</p> <p>Holograph signed, in ink.</p> <p>Words by Ben Johnson.</p> <p>Originally with <u>Robin of Sherwood</u> score.</p>	
	<p>Songs, op. 41.</p> <p>See: Little songs.</p>	
b. 27, f. 310	<p><i>[Songs, op. 45]</i> Three songs.</p> <p><i>[Songs, op. 45]</i> Three songs. 1 score (10 p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p> <p>Contents: Serenade [words by] Aubrey de Vere -- April / [words by] William Watson -- Ruth / [words by] Thomas Hood.</p> <p>With: When the wind is low.</p>	1919 Aug 25 1919 Aug 25
	<p><i>[Songs, op. 45]</i> Three songs. 1 score (10 sheets) ; 28 cm.</p> <p>Photocopy (negative-reduced) of above holograph.</p> <p>With: When the wind is low.</p>	1919 Aug 25
b. 27, f. 311	<p><i>[Songs, op. 45. Serenade]</i> 1 score (5-p.) ; 35 cm.</p> <p>Holograph signed, in ink.</p> <p>For high voice and piano.</p> <p>Op. 45, no. 2 in pencil on title page.</p>	
b. 27, f. 312	<p><i>[Songs, op. 53. Selections]</i> Three songs. -- Cincinnati : The John Church Company, 1927. 2 scores ; 31 cm.</p> <p>Contents: Roof-tops / [words by] C.H. Towne -- There will be stars / [words by] Sara Teasdale.</p> <p>Lacking "Beyond Rathkelly," one copy bound.</p>	

Subseries I.H: Songs (continued)

b. 27, f. 313	<p><i>[Songs, op. 53. There will be stars]</i> <i>1 score (4 p.); 35 cm.</i> Holograph signed, in ink. For low voice and piano. Op. 53, no. 2.</p>	1925 Jan 17
b. 27, f. 313	<p><i>[Songs. Selections]</i> <i>16 scores in 1 v., bound; 35 cm.</i> Published separately by various publishers. Contents: Come unto Me -- Rose song -- Songs, op. 3. No. 1-3 -- Songs, op. 15 -- Songs, op. 18. Songs in an old style, op. 33. See: Songs, op. 33.</p>	
b. 27, f. 314	<p><i>[Songs of three ages]</i> Songs of three ages : cycle for high voice with accompaniment of piano / poems by Algernon Charles Swinburne.</p> <p><i>[Songs of three ages]</i> Songs of three ages : cycle for high voice with accompaniment of piano / poems by Algernon Charles Swinburne. <i>1 score (14 p.); 34 cm.</i> Holograph signed, in ink. "Not a correct copy (other ink copy also marked not correct it is incomplete)" -- title page. Contents: Seven years old -- Eight years old -- Nine years old.</p>	1936 Aug 5 1936 Aug 5
	<p><i>[Songs of three ages]</i> Songs of three ages : cycle for high voice with accompaniment of piano / poems by Algernon Charles Swinburne. <i>1 score (16 p.); 35 cm.</i> Holograph signed, in ink with pencil corrections. No. 2, "Eight years old," is wanting pp. 6-9. Correction clipped to p. 2 and 2 other sheets laid in.</p>	1936 Aug 5
	<p><i>[Songs of three ages]</i> Songs of three ages : cycle for high voice with accompaniment of piano / poems by Algernon Charles Swinburne. <i>1 score (13 p.); 35 cm.</i> Holograph signed, in pencil. "Original version" -- p. 1. Page 14 contains a sketch.</p>	1936 Aug 5
b. 27, f. 314	<p><i>[Songs of three ages. Nine years old (Sketches)]</i> <i>3 p. of music; 32 cm.</i> Holograph in pencil.</p> <p>Still, still with Thee. See: Songs, op. 3.</p> <p>Sweet Clementine. See: Three songs to texts by Laudor.</p>	

Subseries I.H: Songs (continued)

b. 28, f. 315	<p><i>[Sympathy]</i> 1 score (2 p.) ; 35 cm. Holograph signed, in ink. Words by Helen Potter. Pencil sketch on back.</p>	1903 Feb 13
	<p>Tears. See: Songs, op. 33.</p>	
	<p>There will be stars. See: Songs, op. 53. There will be stars.</p>	
b. 28, f. 316	<p><i>[Three songs to texts by Laudor]</i> 1 score (6 p.) ; 32 cm. Holograph signed, in pencil. Contents: 1. Mother, I cannot mind my wheel -- 2. Sweet Clementine -- 3. Mild is the parting year. "(Sketches made many years before)" -- end.</p>	1937 Jan 24
b. 28, f. 317	<p><i>[To Etta]</i> 1 score (3 p.) 34 cm. Holograph in pencil.</p>	
b. 28, f. 318	<p><i>[The Transfiguration]</i> The Transfiguration : scripture narration for baritone (or contralto) solo.</p>	1922 Jan 31
	<p><i>[The Transfiguration]</i> The Transfiguration : scripture narration for baritone (or contralto) solo. 1 score (6 p.) ; 35 cm. Holograph signed, in ink.</p>	1922 Jan 31
	<p><i>[The Transfiguration]</i> The Transfiguration : scripture narration for baritone (or contralto) solo. 1 score (6 p.) ; 32 cm. Holograph signed, in ink.</p>	1922 Jan 31
b. 28, f. 319	<p><i>[La vie est brève]</i> 1 score ([3] p.) ; 34 cm. Holograph signed, in ink.</p>	1907 May 26
	<p>When stars are in the quiet skies. See: Songs, op. 18; Songs, op. 18. When stars are in the quiet skies; and Songs. Selections.</p>	
b. 27, f. 310	<p><i>[When the wind...]</i></p>	1918-1937
	<p><i>[When the wind...]</i> 1 score (3 p.) ; 29 cm. Holograph signed, in ink. Words by C.Y.R. With: Songs, op. 45.</p>	1918-1937

Subseries I.H: Songs > [When the wind...] (continued)

	<p><i>[When the wind...]</i> <i>1 score (3 sheets) ; 28 cm.</i> Photocopy (negative-reduced) of above holograph. With: Songs, op. 45.</p>	1918-1937
b. 28, f. 320	<p><i>[When winds are raging]</i> <i>1 score (5 p.) ; 36 cm.</i> Holograph signed, in ink. Words by Harriet Beecher Stowe.</p>	1901 May 20

Subseries I.J: Miscellaneous works

Arrangements

b. 28, f. 321	<p>Air from Suite in D / J.S. Bach. <i>113 sheet of music ; 35 cm.</i> David Stanley Smith's holograph signed, in pencil. Arranged by David Stanley Smith.</p>	1944 Sep 2
b. 28, f. 322	<p><i>The Annunciation</i> : Bas-Quercy carol / translated by Edward Bliss Reed / arranged by David Stanley Smith. -- U.S.A. : Stainer & Bell (London), 1923. <i>1 score (4 p.) ; 26 cm.</i> For chorus (SATB), acc.</p>	
b. 28, f. 322	<p>The children's carol... / from the Provençal / translated by Edward Bliss Reed / harmonized by David Stanley Smith. -- New York : The H. W. Gray Co., 1920. <i>1 score (3 p.) ; 26 cm.</i> For chorus (SATB), acc. Arr. of Nicolas Saboly's tune.</p>	
b. 28, f. 323-327	<p><i>Christmas carols...</i> -- London : Stainer & Bell, 1924-1939. -- (Publications of the Carol Society; vol. 1-7, 9-16.) <i>15 v. ; 26 cm.</i> One to three copies of each. Includes: I. Eight traditional French carols. -- II. Eight traditional Christmas carols. -- III. Old French and Franconian carols. -- IV. Old French and German carols. -- V. Old Christmas carols. -- VI. Traditional Christmas carols. -- VII. Old French and Polish carols. -- IX. Traditional Basque and Flemish carols. -- X. Russian, Basque, and Flemish carols. -- XI. Swiss, English and Swedish carols. -- XII. Provençal and Russian carols. -- XIII. Eight old Christmas carols. -- XIV. Old carols for Christmas. -- XV. Flemish and other Christmas carols. -- XVI. Provençal and other Christmas carols.</p>	
b. 28, f. 328	<p><i>The march of the three kings</i> : old Provençal / translated by Edward Bliss Reed / arranged from Bizet's version by David Stanley Smith.</p>	

Subseries I.J: Miscellaneous works > Arrangements > The march of the three kings : old Provençal / translated by Edw [...] (continued)

The march of the three kings : old Provençal / translated by Edward Bliss Reed / arranged from Bizet's version by David Stanley Smith.

1 score (8 p.) ; 26 cm.

For chorus (SATB), acc.

The march of the three kings : old Provençal / translated by Edward Bliss Reed / arranged from Bizet's version by David Stanley Smith.

1 score (7 p.) ; 26 cm.

For men's chorus (TTBB), acc.

Two copies.

b. 28, f. 328

No rest for Thy head / translated by Edward Bliss Reed / arranged by David Stanley Smith. -- U.S.A. : Stainer & Bell Ltd. (London), 1923.

1 score (4 p.) ; 26 cm.

For chorus (SATB), acc.

Traditional tune.

b. 28, f. 328

Noël nouvlet / translated by Edward Bliss Reed / arr. by David Stanley Smith. -- New York H.W. Gray Co., 1920.

1 score (5 p.) ; 26 cm.

For chorus (SATB), acc.

b. 28, f. 328

Noël to honor Mary Mother / harmonized from the version of Léon Roques / by David Stanley Smith / translated by Edward Bliss Reed. -- New York : The H.W. Gray Co., 1920.

1 score (5 p.) ; 26 cm.

For chorus (SATB), acc.

b. 28, f. 328

Sing we Noël once more / translated by Edward Bliss Reed / Bas-quercy carol / arranged by David Stanley Smith. -- London : Stainer & Bell, 1946 (printed in the U.S.A.)

1 score (3 p.) ; 27 cm.

For men's chorus, unacc.

Two copies.

b. 28, f. 328

Sing we Noël once more / Bas-Quercy carol / translated by Edward Bliss Reed / arranged by David Stanley Smith. -- U.S.A. : Stainer & Bell, Ltd. (London.)

1 score (3 p.) ; 26 cm.

For chorus (SATB), acc.

b. 28, f. 329

Ten provençal carols / by Nicolas Saboly of Avignon (1614-1675) / the French and English versions by Edward Bliss Reed / harmonized and edited by David Stanley Smith. -- New York : The H.W. Gray Company, 1918.

1 score (57 p.), bound ; 27 cm.

Two copies.

b. 28, f. 330

Cadenzas, piano

Cadenza(s) for the concerto in E-flat for two pianofortes by Mozart.

Subseries I.J: Miscellaneous works > Cadenzas, piano (continued)

	<p>Movement I 3 scores (8, 8, 6 p.) + 1 part; 32-35 cm. Holographs signed, in ink and pencil; pencil copy incomplete. Three copies of score; part is for Piano II.</p>	1922
	<p>Finale 2 scores (8, 8 p.) + 2 parts; 35 cm. Holographs signed, in ink and pencil. Two copies of score; parts for Piano I and Piano II.</p>	1925 Apr 4
b. 28, f. 331	<p>Exercises</p> <p>Examination tests for fellowship A.G.O. [2] p. of music; 35 cm. Holograph signed, in ink. Contents: Ground bass with three solutions and code (11-29-42) -- Trio (to be used at sight.)</p>	
	<p><i>Exercises in XVIth century counterpoint</i> 1939-1940 (Sketches) 22 p. of music, bound; 21 x 24 cm.</p>	1940 Mar 27
b. 29	<p>Juvenilia</p> <p>These works were in an envelope headed: Juvenilia with apologies for youthful sins and bad manuscript. Holograph list laid in. All holographs unless otherwise indicated. Contains:</p>	
b. 29, f. 332	"Alhambra" waltzes : for piano	1897 Feb
b. 29, f. 333	Asahel march-two step : for piano	
b. 29, f. 334	Boulevard two-step : for piano	1896 Dee
b. 29, f. 335	Charity ball twostep : for piano	1896 Dec
b. 29, f. 336	"Cradle-song": for string orchestra	1896 Apr
b. 29, f. 337	La débutante waltz : for piano	1896 Dec
b. 29, f. 338	Gavotte : for piano	1893 Sep 26
b. 29, f. 339	I'm the hottest nigger on the map : coon song	
b. 29, f. 340	I wandered lonely : song for medium voice Two copies.	1905 Jun 30
b. 29, f. 341	My Sue : for voice and piano	
b. 29, f. 342	"Olympian" two-step : for piano	1896 Jan 30
b. 29, f. 343	Piano piece	1911 Jun 6

Subseries I.J: Miscellaneous works > Juvenilia (continued)

b. 29, f. 344	<i>"Polly" or "Eyes of old Yale blue"</i> : solo for soprano or tenor in E flat	
b. 29, f. 345	Romanza for violin Two copies.	1896 Mar
b. 29, f. 346	<i>Serenade</i> : for mezzo-soprano Piano acc.	1897 Jan 14
b. 29, f. 347	<i>She walks in beauty</i> : for voice and piano	1893 Sep
b. 29, f. 348	<i>Sixth Ohio</i> : for piano. -- Toledo: D.M. Caughling.	1898
b. 29, f. 349	<i>Symphonic adagio</i> / Edward Grieg; arr. for orchestra by David Stanley Smith	1899
b. 29, f. 350	<i>Tattered classics</i> : for ? Cover only	
b. 29, f. 351	<i>Tempo de valse</i> : for piano	1895 Jan
b. 29, f. 352	<i>Touchdown two step</i> : for piano	
b. 29, f. 353	<i>Waltz</i> : for piano	
b. 29, f. 354	<i>"Yale '99" march</i> : for piano. -- Chicago: Lyon & Healy. Two copies.	1896
<p>Lists</p> <p>Lists of compositions of David Stanley Smith.</p> <p>Several lists, both manuscript and typescript, including a spiral notebook with list prepared by his wife, Cora W. Smith. These include opus numbers, publishers, dates of publication, and dates, performers, and places of performances.</p>		
b. 29, f. 355-359	Lists <i>1 notebook + approx. 186 p. of loose and variously grouped sheets; various sizes.</i>	
b. 29, f. 360	<i>Lists of music by others</i> from David Stanley Smith's library <i>4 lists ([17], [6], 9, 10 p.); 28 cm.</i> Manuscript in pencil and typescript.	1950 Oct 5
b. 29, f. 362	<i>List of music by others</i> from David Stanley Smith's library found with this collection in 1981.	
b. 29, f. 361	Sketches Sketchbook <i>Loose sheets ([30] p. of music) various sizes.</i> Holographs in pencil and ink. Contents: Blessed are they that hunger and thirst after righteousness -- Concerto -- The delicate air (1940 Jul 2) -- Organ finale -- Piano piece -- Russian carols -- Violin sonata -- Unidentified sketches.	

Subseries I.J: Miscellaneous works > Sketches (continued)

Miscellaneous unidentified sketches, pieces, and fragments of pieces.
Loose sheets (53 p. of music.)
 Holographs in pencil and ink.

Works by others

Music by others from David Stanley Smith's library found with this collection in 1981.

- | | |
|---------------|---|
| b. 29, f. 362 | <i>Ballade (violin and piano)</i> -- New York : 1915.
<i>1 score (13 p.) + 1 part ; 31 cm.</i>
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Inscribed to David Stanley Smith by composer, 1926 Jan 12. |
| b. 29, f. 362 | <i>Romance (violin and piano)</i> -- New York : 1915.
<i>1 score (13 p.) + 1 part ; 31 cm.</i>
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Inscribed to David Stanley Smith by composer, 1926 Jan 12. |
| b. 29, f. 363 | <i>Sonata in G minor (organ)</i> -- New York : 1913.
<i>35 p. of music ; 31 cm.</i>
Jepson, Harry Benjamin, 1870-1952
Inscribed to David Stanley Smith by composer. |
| b. 29, f. 364 | <i>A wanderer's psalm : (cantus perigrinus)</i> set to music for soli, chorus, and orchestra. -- London : 1900.
<i>1 vocal score (112 p.) ; 26 cm.</i>
Parker, Horatio
Inscribed to David Stanley Smith by composer, 1900 Oct. |
| b. 29, f. 365 | <i>Sonata pour violon et piano</i> -- Paris : 1927.
<i>1 score (38 p.) + 1 part ; 35 cm.</i>
Shepherd, Arthur
Inscribed to David Stanley Smith by composer, 1928 Sep 4. |
| b. 29, f. 366 | Benedic anima mea
<i>1 vocal score (7 p.) ; 35 cm.</i>
Smith, W.H. [David Stanley Smith's father]
Holographs signed, in ink. |

Series II: Correspondence

This series is divided into letters to and from Smith and others. It is arranged alphabetically by correspondent.

	Subseries II.A: To David Stanley Smith or Mrs. Smith from others Includes letters from Nadia Boulanger, Carl Engel, Ossip Gabrilowitsch, Howard Hanson, Arthur Shepherd, Bruce Simonds, Ralph Vaughan Williams, and Bruno Walter as well as from others.	1913-1958
b. 33, f. 1	Aldrich, Richard <i>1 item.</i>	1931 Jan. 14
b. 33, f. 1	American Academy in Rome <i>2 items.</i>	1928-1947
b. 33, f. 1	American Composers Alliance <i>1 item.</i>	1950 Mar. 21
b. 33, f. 1	Angell, James Rowland <i>7 items.</i>	1921-1937
b. 33, f. 1	Aranha, Antonio B. Martins <i>1 item.</i>	1951 Jan. 11
b. 33, f. 2	Balaban, Emanuel <i>2 items.</i>	1930 Jan. 28
b. 33, f. 2	Ballantine, Edward <i>2 items.</i>	1946 Mar. 21
b. 33, f. 2	Barney, Laura D. <i>1 item.</i>	no year Dec. 5
b. 33, f. 2	Bartlett, Ellen Strong <i>1 item.</i>	1935 Dec. 13
b. 33, f. 2	Baumgartner, Hope Leroy <i>1 item.</i>	1950 Nov. 13
b. 33, f. 2	Bellamann, Henry <i>2 items.</i>	1931-1932
b. 33, f. 2	Berkeley College (Yale University) <i>1 item.</i>	1941 Dec. 20
b. 33, f. 2	Bodanzky, Artur <i>1 item.</i>	no year Apr. 9
b. 33, f. 2	Borchard [?], Corinne B. <i>1 item.</i>	1932 June 21
b. 33, f. 2	Boston Symphony Orchestra <i>1 item.</i>	1951 Jan. 24
b. 33, f. 2	Boulanger, Nadia <i>1 item.</i>	1937 Apr. 29

Subseries II.A: To David Stanley Smith or Mrs. Smith from others (continued)

b. 33, f. 2	Brooks, Mary Seymour <i>1 item.</i>	1931 Feb. 25
b. 33, f. 2	Burgin, Richard <i>1 item.</i>	1939 Sept. 12
b. 33, f. 3	Clarke, W.R. <i>1 item.</i>	1939 Mar. 28
b. 33, f. 3	Coolidge Kindler <i>1 item.</i>	1926 May 12
b. 33, f. 3	De Lamarter, Eric <i>2 items.</i>	1939
b. 33, f. 3	Demarest, Charles	1950 Nov. 5 – 1
b. 33, f. 3	Elton, J.P. <i>1 item.</i>	1939 Dec. 30
b. 33, f. 3	Engel, Carl <i>1 item.</i>	1924 June 19
b. 33, f. 3	Gabrilowitsch, Ossip <i>1 item.</i>	1920 Mar. 2
b. 33, f. 3	Galaxy Music Corp. <i>2 items.</i>	1941-1946
b. 33, f. 3	Graves, Henry S. <i>1 item.</i>	1920 Feb. 2
b. 33, f. 4	Hawkins [?], Warner M. <i>1 item.</i>	1940 Mar. 28
b. 33, f. 4	Hanson, Howard <i>2 items.</i>	1939-1946
b. 33, f. 4	Hunt, Pearson <i>1 item.</i>	1946 May 22
b. 33, f. 4	Kirshbaum, Joseph <i>1 item.</i>	1939 Dec. 6
b. 33, f. 4	Kroll, William <i>1 item.</i>	1951 June 22
b. 33, f. 4	Library of Congress <i>2 items.</i>	1951
b. 33, f. 4	Low, A. Augustus <i>1 item.</i>	1946 May 24
b. 33, f. 4	McKay, George F. <i>1 item.</i>	1937 Apr. 15
b. 33, f. 4	Morgan, Russell V. <i>1 item.</i>	1932 Jan. 4

Subseries II.A: To David Stanley Smith or Mrs. Smith from others (continued)

b. 33, f. 4	Music Teachers' National Association <i>1 item.</i>	1932 Jan. 8
b. 33, f. 4	Nettleton, George Henry <i>1 item.</i>	1946 May 17
b. 33, f. 4	New English Singers	1932 Dec.? – 1
b. 33, f. 4	New Haven Heart Association <i>1 item.</i>	1954 Feb. 3
b. 33, f. 5	Ohioana Library <i>4 items.</i>	1951-1956
b. 33, f. 5	O'Meara, Eva Judd <i>1 item.</i>	1960 June 20
b. 33, f. 5	Peffer, Fred L. <i>1 item.</i>	1939 Nov. 20
b. 33, f. 5	Philadelphia. Free Library <i>1 item.</i>	1950 May 23
b. 33, f. 5	Porter, Quincy <i>1 item.</i>	1946 June 16
b. 33, f. 5	Poynter, Horace Martin <i>1 item.</i>	1946 Apr. 26
b. 33, f. 5	Prokosch, Mrs. E. <i>1 item.</i>	1932
b. 33, f. 5	Reed, [?] <i>2 items.</i>	no date
b. 33, f. 5	Rogers, Burton <i>1 item.</i>	1950 Nov. 30
b. 33, f. 5	Rubinstein, Beryl <i>1 item.</i>	1946 Mar. 28
b. 33, f. 6	Sektberg, Willard <i>2 items.</i>	1937-1941
b. 33, f. 6	Seymour, Charles <i>2 items.</i>	1936-1946
b. 33, f. 6	Shepherd, Arthur <i>1 item.</i>	1946 Apr. 14
b. 33, f. 6	Shepherd, Brooks <i>2 items.</i>	1958 Jan. 20
b. 33, f. 6	Simonds, Bruce <i>3 items.</i>	1950-1951
b. 33, f. 6	Society for the Publication of American Music <i>3 items.</i>	1950-1954

Subseries II.A: To David Stanley Smith or Mrs. Smith from others (continued)

b. 33, f. 6	Stevenson, Robert M. <i>3 items.</i>	1939-1946
b. 33, f. 7	Toledo Orchestra <i>6 items.</i>	1950-1951
b. 33, f. 7	Tuthill, Burnet C. <i>3 items.</i>	1939-1951
b. 33, f. 7	Vaughan Williams, Ralph <i>1 item.</i>	[1935?] Apr. 14
b. 33, f. 7	Voorhees, Pauline <i>1 item.</i>	no date
b. 33, f. 7	Walter, Bruno <i>7 items.</i>	1941-1948
b. 33, f. 7	Westervelt, Louise St. John <i>2 items.</i>	1913-1915
b. 33, f. 7	Wheeler, James E. <i>1 item.</i>	1932 Apr. 4
b. 33, f. 7	Wheeler, Mary <i>1 item.</i>	no year May 4
b. 33, f. 7	Who's Who in America <i>1 item.</i>	1950 Jan. 3
b. 33, f. 7	Works Projects Administration <i>2 items.</i>	1939 Oct. 28
b. 33, f. 8	Yale Alumni Fund <i>1 item.</i>	1955 May 24
b. 33, f. 8	Yale-in-China Association <i>2 items.</i>	1955
b. 33, f. 8	Yale University. Secretary <i>1 item.</i>	1936 Mar. 3
b. 33, f. 8	Yale School of Music <i>1 item.</i>	1942 Mar. 31
b. 33, f. 8	Unidentified	1940-1950, no date - 7
Subseries II.B: From David Stanley Smith to others		
b. 33, f. 9	Balaban, Emanuel <i>1 item.</i>	1929 Nov. 18
b. 33, f. 9	Black, Frank J. <i>1 item.</i>	1933 Oct. 31
b. 33, f. 9	Burgin, Richard <i>1 item.</i>	1939 Sept. 13

Subseries II.B: From David Stanley Smith to others (continued)

b. 33, f. 9	Cross, Wilbur L. <i>1 item.</i>	1932 Oct. 12
b. 33, f. 9	Hoover Institute	[1949] – 1
b. 33, f. 9	Kneisel, Franz <i>1 item.</i>	1915 Apr. 12
b. 33, f. 9	New Haven Journal-Courier <i>1 item.</i>	1942 Dec. 8
b. 33, f. 9	Noss, Luther <i>1 item.</i>	1949 Jan. 27
b. 33, f. 9	Spivacke, Harold <i>1 item.</i>	no year June 29
b. 33, f. 10	Letters from David Stanley Smith and others to H. Earle Johnson <i>9 items.</i> Gift of Mr. Johnson, 1968 Mar 21. Added to the papers, 1982 Apr.	1934-1942

Series III: Clippings

This series contains newspaper and magazine clippings concerning Smith, others, and miscellaneous subjects. They are arranged chronologically within each subseries. If a clipping was found with an item such as a letter, a note has been added to the clipping and the item. The clippings have been photocopied onto acid-free paper.

Subseries III.A: Concerning David Stanley Smith and His Music

b. 34, f. 1	1912-1928 <i>29 items.</i>	1912-1928
b. 34, f. 2	1930-1932 <i>12 items.</i>	1930-1932
b. 34, f. 3	1933-1936 <i>26 items.</i>	1933-1936
b. 34, f. 4	1937-1939 <i>17 items.</i>	1937-1939
b. 34, f. 5	1940 <i>15 items.</i>	1940
b. 34, f. 6	1941 <i>17 items.</i>	1941
b. 34, f. 7	1942 <i>14 items.</i>	1942
b. 34, f. 8	1943-1956 <i>19 items.</i>	1943-1956
b. 34, f. 9	no date <i>16 items.</i>	no date

Subseries III.B: Concerning Others

b. 34, f. 10	1919-1963 <i>11 items.</i>	1919-1963
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Subseries III.C: Miscellaneous

b. 34, f. 11	1889-1944 <i>5 items.</i>	1889-1944
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Series IV: Programs

Programs concerning performances by David Stanley Smith or of his works, as well as those concerning works or performances by others.

Arranged chronologically.

b. 34, f. 1	1890-1911 <i>10 items.</i>	1890-1911
b. 34, f. 2	1912-1913 <i>8 items.</i>	1912-1913
b. 34, f. 3	1914-1915 <i>8 items.</i>	1914-1915
b. 34, f. 4	1916-1917 <i>6 items.</i>	1916-1917
b. 34, f. 5	1918-1920 <i>9 items.</i>	1918-1920
b. 34, f. 6	1921-1922 <i>11 items.</i>	1921-1922
b. 34, f. 7	1923-1924 <i>13 items.</i>	1923-1924
b. 34, f. 8	1926-1929 <i>12 items.</i>	1926-1929
b. 34, f. 9	1930-1931 <i>12 items.</i>	1930-1931
b. 35, f. 10	1932-1934 <i>23 items.</i>	1932-1934
b. 35, f. 11	1935 <i>19 items.</i>	1935
b. 35, f. 12	1936 <i>14 items.</i>	1936
b. 35, f. 13	1937 <i>21 items.</i>	1937
b. 35, f. 14	1938 <i>15 items.</i>	1938
b. 35, f. 15	1939 <i>17 items.</i>	1939
b. 35, f. 16	1940 <i>14 items.</i>	1940
b. 35, f. 17	1941 <i>14 items.</i>	1941

b. 35, f. 18	1942 <i>11 items.</i>	1942
b. 35, f. 19	1943-1944 <i>14 items.</i>	1943-1944
b. 35, f. 20	1945-1946 <i>17 items.</i>	1945-1946
b. 35, f. 21	1947-1949 <i>10 items.</i>	1947-1949
b. 35, f. 22	1950-1953 <i>22 items.</i>	1950-1953
b. 35, f. 23	1954-1957, no date <i>30 items.</i>	1954-1957, no date

Series V: Photographs

Arranged chronologically.

b. 37, f. 1-3	Photographs of David Stanley Smith and others <i>40 items.</i>	1900-1941.
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Series VI: Works by and about David Stanley Smith

This series contains works by Smith, such as articles and lecture notes, and biographical material. The items are arranged chronologically within each subseries.

Subseries VI.A: Works by David Stanley Smith

b. 37	<i>"Modern music: a suggestion."</i> <u>The Yale Review</u> , October 1922, pp. 99-109.
	<i>"The education of the average student in music."</i> In <u>Papers and proceedings of the Music Teachers' National Association : annual meeting... 28-30 December 1925</u> , edited by Karl W. Gehrken, pp. 11-19. Hartford: Music Teachers' National Association, 1926.
b. 37, f. 1	<i>"The education of the average student in music."</i> <u>The Musician</u> 31 (1926): 15.
b. 37, f. 1	<i>"The Yale School of Music."</i> <u>The Yale Alumni Weekly</u> 35 (1926): 717-718.
b. 37, f. 1	<i>"The education of the average student in music."</i> <u>The Etude</u> 44 (1926): 495.
b. 37, f. 2	<i>"Wagner and the modern musician."</i> <u>The Yale Review</u> 15 (1926): 814-817.
b. 37, f. 3	<i>"The attitude of the teacher toward modern music."</i> <u>The Musician</u> 31 (1926): 30.
	<i>"Beethoven one hundred years after."</i> <u>The Yale Review</u> 16 (1927): 445-458.
b. 38, f. 4	<i>"A study of Horatio Parker."</i> <u>The Musical Quarterly</u> 16 (1930): 153-169.
b. 38, f. 4	<u>Gustave J. Stoeckel : Yale pioneer in music</u> -- . New Haven: Yale University Press, 1939.
	<i>"Listeners' Introductions"</i> for 2 piano rolls: Chopin's Mazurka in C sharp minor... played by L. Kreutzer. A-120. (U.S.A.: Duo-Art) Mozart's Fantasia in D minor played by Alexander Raab. A-123. (U.S.A.: Duo-Art)
b. 38, f. 5	<i>"Problems of choral music."</i> Unpublished typescript. 4 sheets, 2 copies.
b. 38, f. 6	[<i>Lecture notes?</i>] Unpublished pencil holograph. 10 p.

Subseries VI.B: Biographical material

	<u>The Yale class book... 1900</u> -- , edited by John W. Decrow. New Haven: Yale University, 1900. [signed by David Stanley Smith]
	<u>Decennial record of the class of 1900 Yale College</u> -- , compiled by George N. Whittlesey. New Haven, Conn.: The Tuttle, Morehouse & Taylor Co., 1912.
b. 39	<u>The book of the Yale pageant 21 October 1916</u> -- , edited by George Henry Nettleton. New Haven: Yale University Press, 1916.
b. 39, f. 7	<i>"Aeolian Hall Sunday afternoon, December 11th."</i> <u>Symphony Society Bulletin</u> 15 (1921): 1. [2 copies]
	<u>Quarter-century record of the class of 1900 Yale College</u> -- , edited by Lucius B. Barbour. New Haven : Published under the direction of the Class Secretaries Bureau, 1926.

Subseries VI.B: Biographical material (continued)

Granniss, Lewis C. -- Connecticut Composers -- . New Haven : The Connecticut State Federation of Music Clubs, 1935.

b. 39, f. 8	<i>"Smith, David Stanley." <u>National Institute News Bulletin</u> 5 (1939): 10.</i>
b. 39, f. 9	<i>Tuttle, Burnet C. "David Stanley Smith." <u>The Musical Quarterly</u> 28 (1942): 63-77. [2 copies]</i>
b. 39, f. 10	<i>"Performances and publications." <u>Yale University. Alumni Bulletin</u>, 1942 March, p. [3] [2 copies]</i>
	<i>Osburn, Mary Hubbell. -- <u>Ohio Composers and musical authors</u> -- . S.l.: Mary Hubbell Osburn, 1942.</i>
	<i><u>A collection of poems by members of the class of Yale 1900</u> -- . S.l.: Privately printed for Henry O. Havemeyer, 1945.</i>
	<i><u>Forty-fifth anniversary record of the class of 1900 Yale 1900</u> -- , edited by The Reunion Committee Henry O. Havemeyer, Chairman. Portland, Maine : The Southward-Anthoensen Press, 1946.</i>
b. 40, f. 11	<i>Smith, Cora Welch. -- <u>David Stanley Smith : information on his compositions and ancestry</u> -- . Unpublished pencil and ink manuscript, 1949 Dec. [68 p.]</i>
b. 40, f. 12	<i>"David Stanley Smith." <u>Bulletin of Yale University.</u> <u>Obituary record of graduates of the undergraduate schools deceased during the year ending July 1, 1950</u> 47 (1951) : 45.</i>

Series VII: Royalty Statements and Agreements

Arranged chronologically.

b. 40, f. 1	Royalty statements <i>18 items.</i>	1908-1955
b. 40, f. 2	Agreements between Galaxy Music Corporation and David Stanley Smith <i>2 items.</i>	1938 Nov-Dec

Series VIII: Memorabilia

Arranged chronologically.

b. 40, f. 1-2	Memorabilia <i>7 + 17 items.</i> Includes certificates, jottings, brochures, bills, booklet, notebook, etc.	1917-1952
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 20th Century
Organ music
Piano music
Songs
String quartets -- Scores
Symphonies -- Scores

Names

Angell, James Rowland, 1869-1949
Balaban, Emanuel, 1895-1973
Ballantine, Edward, 1886-1971
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Bellamann, Henry, 1882-1945
Bodanzky, Artur, 1877-1939
Boulanger, Nadia, 1887-1979
Burgin, Richard, 1947-
Cohn, Arthur, 1910-1998
Cross, Wilbur L. (Wilbur Lucius), 1862-1948
De Lamarter, Eric, 1880-1953
Engel, Carl, 1883-1944
Gabrilowitsch, Ossip, 1878-1936
Graves, Henry S.
Hanson, Howard, 1896-1981
Hunt, Pearson
Johnson, H. Earle (Harold Earle), 1903-1988
Kirshbaum, Joseph
Kroll, William, 1901-1980
Low, A. Augustus
McKay, George Frederick, 1899-1970
Nettleton, George Henry, 1874-1959
Noss, Luther, 1907-1995
Porter, Quincy, 1897-1966
Poynter, Horace Martin
Sektberg, Willard, 1902-1989
Seymour, Charles, 1885-1963
Shepherd, Arthur, 1880-1958
Simonds, Bruce
Smith, David Stanley, 1877-1949
Stevenson, Robert, 1916-2012
Tuthill, Burnet, 1888-1982
Vaughan Williams, Ralph, 1872-1958
Walter, Bruno, 1876-1962
Westervelt, Louise St. John