

# Register to The Seymour Shifrin Papers

MSS 36



Compiled by Sandra Wehner

1996-2007

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
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<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 36

**CREATOR:** Shifrin, Seymour, 1926-1979

**TITLE:** The Seymour Shifrin Papers

**DATES:** 1940-1982 (inclusive)

**PHYSICAL DESCRIPTION:** 26 linear feet (35 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the American composer and educator Seymour Shifrin (1926-1979)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0036>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0036>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Seymour Shifrin Papers were established in the Music Library of Yale University by Miriam L. Shifrin in 1982.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

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## Conditions Governing Use

The Seymour Shifrin Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 36, The Seymour Shifrin Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Seymour Jack Shifrin was born in Brooklyn, New York on February 28, 1926. After graduating from the New York High School of Music and Art, he studied privately with the composer William Schuman, and then attended Columbia University, where he received the BA and the MA in 1947 and 1949, respectively. His principal composition teacher at Columbia was Otto Luening. Shifrin taught at Columbia in 1949-1950 and at the City College of New York in 1950-51. The next year, he studied in Paris with Darius Milhaud. In 1952 he was appointed to the faculty of the University of California at Berkeley, where he remained until 1966, when he became a professor at Brandeis University.

Shifrin's works have been performed by many prominent ensembles and soloists, including the Boston Symphony Orchestra, the Minneapolis Symphony Orchestra, the Juilliard, Fine Arts, and Galimir Quartets, and Alfred Brendel, Stephen Bishop, Bethany Beardslee, and Jan de Gaetani. He received numerous honors, including the Boston Symphony's Horblit Award, as well as grants from the National Endowment for the Arts, the National Institute of Arts and Letters, and the Koussevitzky, Guggenheim, and Fulbright foundations.

Seymour Shifrin died in Boston on September 26, 1979, at the age of 53.

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## Scope and Contents

The Seymour Shifrin Papers contain sketches, manuscript scores, and published editions of Shifrin's musical compositions, including orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also hold autograph manuscripts of Roger Sessions' sonatas for unaccompanied violin and for piano. Seymour and Miriam Shifrin's correspondence includes letters to and from performers, composers, publishers, musical organizations, and family members. Shifrin's life and work are further documented by: programs; newspaper and magazine clippings; papers, addresses, and essays written by Shifrin; photographs; and musical instruments.

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## Arrangement

In 9 series as follows: I. Music. II. Correspondence. III. Programs. IV. Clippings. V. Writings. VI. Biographical material. VII. Manuscripts given to Shifrin by Roger Sessions. VIII. Miscellaneous items. IX. Musical instruments.

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## Collection Contents

### Series I: Music, 1943-1979

9.4' (6 boxes)

The music series of the Shifrin papers includes holograph, manuscript, and published music by Shifrin. This series is divided into six subseries (A-F) by genre. An index gives access by title. Cross references have been made from parts of works to the title under which they are being described. Transcription of the title page is given only when it contains information not stated in the uniform title. The first entry under a uniform title contains the fullest description. The date is noted only in the first entry unless it varies. Subseries A-E are arranged alphabetically by title. The subseries A (Student Works) contains works written from 1943-1946 while Shifrin was a student.

Items are arranged in boxes chronologically by date of composition. The folders are numbered consecutively throughout the entire series. There is one known work by Shifrin not contained in this collection, which is "Waltz" dating from 1977.

Subseries I.A: Student Works		1943-1946
b. 1, f. 6	<i>[American gothic]</i> American gothic : a work for symphonic band 1 condensed score (6 sheets) ; 38 cm. Holograph in ink (transparency).	1946 Aug. 22.
b. 1, f. 4	<i>[Canonic exercises]</i> Canonic exercises [6] p. of music ; 32 cm. Holograph in ink. Contains eight exercises for keyboard with pencil sketches and jottings.	1946 Jun. 23-Sep. 30.
b. 1, f. 1	<i>[Cantata (1943)]</i> Cantata for chorus and orchestra / [poet unknown] 1 score ([19] p.) ; 34 cm. Holograph signed, in ink, with red rehearsal marks.	1943 Mar. 14.
b. 1, f. 7	<i>[Duets, clarinet, bassoon]</i> Duo for clarinet and bassoon 1 score (7 sheets) ; 38 cm. Holograph in ink (transparency). Bound photocopy laid in.	1946 Aug. 28.
b. 1, f. 2	<i>[Duets, viola, violoncello]</i> Duo for viola and violoncello 1 score (6 p.) ; 34 cm. Holograph signed, in ink.  Duo for clarinet and bassoon See: Duets, clarinet, bassoon.  Duo for viola and violoncello See: Duets, viola, violoncello.	1946 Jun.
b. 1, f. 5	<i>[Fugue trio]</i> A Fugue trio 1 score (8 p.) ; 34 cm. Holograph signed, in ink. For violin, viola, and violoncello.	1946 Aug.



## Subseries I.B: Songs (and other vocal) (continued)

- |             |  |               |
|-------------|--|---------------|
| b. 1, f. 12 | <i>[Mir war so weh]</i> Mir war so weh / [Rainer Maria Rilke]<br>1 score ([2] p.); 34 cm.<br>Holograph in ink.<br>For high voice and piano.<br>Title from first line of text.  | 1948 Oct.     |
| b. 2, f. 17 | <i>[No second Troy]</i> No second Troy / [words by] William Butler Yeats<br>1 score (4 sheets); 38 cm.<br>Holograph in ink (transparency).<br>For high voice and piano.<br>Photocopy laid in.  | 1951 Feb. 26. |
| b. 2, f. 17 | <i>[No second Troy (Sketches)]</i><br>1 score ([3] p.); 34 cm.<br>Holograph in pencil with red pencil marks.   |               |
| b. 6, f. 48 | <i>[Renaissance garland]</i> A Renaissance garland<br>1 score (31 sheets); 38 cm.<br>Holograph in ink (transparency).<br>For soprano, tenor, recorders (SATB), lute, viols (TB), and percussion.<br>On title page: For Mir.<br>At end: Natick.<br>Includes additional five sheets of score rewritten with recorder parts untransposed.<br>Contents: Sonnet (text, Sir Thomas Wyatt) -- Ballad (text, anonymous) -- An excellent sonnet of a nymph (text, Sir Philip Sidney) -- Sonnet (text, William Shakespeare). | 1975 Oct. 11. |
| b. 6, f. 48 | <i>[Renaissance garland (Sketches)]</i><br>1 score ([35] p.); 34 cm.<br>Holograph in pencil and ink.<br>Includes performance instructions ([6] sheets) and texts printed separately ([6] sheets).  |               |
| b. 4, f. 36 | <i>[Rest sweet nymphs]</i> Rest sweet nymphs / [anonymous]<br>1 score (2 sheets); 20-35 cm.<br>Holograph in ink (transparency).<br>For soprano and clarinet.<br>On top of first page: For the three newborn babes dear to me: Eva Swackhamer, Martha Senturia, Lea Spies.<br>Photocopy and additional set of transparencies laid in.   | 1966 spring.  |
| b. 4, f. 36 | <i>[Rest sweet nymphs (Sketches)]</i><br>1 score ([1] p.); 34 cm.<br>Holograph in pencil.  |               |



## Subseries I.B: Songs (and other vocal) (continued)

Ripeness is all  
See: Birthday greeting.

- 
- b. 4, f. 34      *[Satires of circumstance]* Satires of circumstance / to poems by Thomas Hardy      1964 Aug. 26.  
*1 score (50 sheets) ; 38 cm.*  
Holograph in ink (transparency).  
For soprano, piccolo/flute, clarinet, violin, violoncello, double bass, and piano.  
On title page: Commissioned by the Fromm Music Foundation for Paul Fromm.  
At end: Berkeley.  
Bound photocopy of score and typescript of text laid in.
- 
- b. 4, f. 34      *[Satires of circumstance (Sketches)]*  
*[6] p. of music ; 34 cm.*  
Holograph in pencil and ink.  
Contains [12] p. of errata in pencil and ink.
- 
- b. 6, f. 52      *[Songs (1979)]* Five songs for soprano and piano      1979 May 13.  
*1 score (25 sheets) ; 34 cm.*  
Holograph in ink (transparency).  
At end: Natick, MA.  
Sheets have been out.  
Bound photocopy with orchestrational outline of piano part in pencil laid in.  
Contents: Sonnet (text, William Shakespeare) -- White Flowers (text, Michael Fried) -- The Pool (text, Michael Fried) -- Anacreontike (text, Robert Herrick) -- Astrophil and Stella, Sonnet 39 (text, Sir Philip Sidney).
- 
- b. 6, f. 51      *[Songs (1979) (Sketches)]*  
*1 score ([24] p.) ; 34 cm.*  
Holograph in pencil.
- 
- b. 6, f. 51      *[Songs (1979) ; arr.]* [Five songs for soprano and piano]  
*1 score (37 sheets) ; 35 cm.*  
Holograph in pencil (transparency).  
Acc. arr. for orchestra.  
Annotations in red by Martin Boykan.  
Incomplete. Final movement unfinished.
-

## Subseries I.B: Songs (and other vocal) (continued)

b. 2, f. 19                    *[Spring and fall]* Spring and fall : to a young child / [by] Gerard Manley Hopkins  
*1 score (4 sheets) ; 38 cm.*  
 Holograph in ink (transparency).  
 For medium voice and piano.  
 At end: Berkeley.  
 Photocopy laid in.

b. 2, f. 19                    *[Spring and fall (Sketches)]*  
*1 score ([3] p.) ; 34 cm.*  
 Holograph in pencil with red pencil marks.

Two early poems  
 See: Early poems.

Weist du  
 See: Early poems.

## Subseries I.C: Orchestral and Chamber Music

American gothic  
 See: A. Student Works. American gothic.

b. 2, f. 18                    *[Chamber symphony]* Chamber symphony  
*1 score (129 sheets) ; 38 cm.*  
 Holograph signed, in ink (transparency).  
 For flute, clarinet I-II, bass clarinet, horn I-II, trombone (TB), and strings.  
 Bound photocopy laid in.

b. 2, f. 18                    *[Chamber symphony (Sketches)]*  
*1 score ([48, 49, 9, 31, 49] p.) ; 34 cm.*  
 Holograph in pencil and ink.  
 Complete pencil sketch of first movement and incomplete copy in ink.  
 Complete pencil sketch of second movement with red pencil marks and incomplete copy in ink.  
 Complete pencil sketch of third movement with blue and red pencil marks.  
 Dates at end of each movement: 1. (1952 May) -- II. (1953 Jul. 27) -- III. (1953 Dec. 25).

b. 4, f. 30                    *[Concert piece]* Concert piece for solo violin  
*1 score (5 p.) ; 34 cm.*  
 Holograph in ink (transparency).  
 On title page: For Austin Reller.  
 At end: Berkeley.  
 Photocopy with red marks laid in.

## Subseries I.C: Orchestral and Chamber Music (continued)

b. 4, f. 30	<i>[Concert piece (Sketches)]</i> Concert piece for solo violin <i>[10] p. of music ; 34 cm.</i> Holograph in pencil with red pencil marks.	1959 Dec.
b. 5, f. 42	<i>[Duets, violin, piano]</i> Duo for violin and piano <i>1 score (16 sheets) ; 38 cm.</i> Holograph in ink (transparency). On title page: For Rose Mary Harbison. At end: Natick. Bound Photocopy laid in.	1969 Jan. 2.
b. 5, f. 42	<i>[Duets, violin, piano (Sketches)]</i> Duo [for violin and piano] <i>1 score ([17] p.) ; 34 cm.</i> Holograph in pencil and ink.  Duo for clarinet and bassoon See: A. Student Works. Duets, clarinet, bassoon.  Duo for viola and violoncello See: A. Student Works. Duets, viola, violoncello.  Duo for violin and piano See: Duets, violin, piano.  A Fugue trio See: A. Student Works. Fugue trio.	1968-1969.
b. 5, f. 41	<i>[In eius memoriam]</i> In eius memoriam <i>1 score (14 sheets) + 3 parts ; 35 cm.</i> Holograph in ink (transparency). For flute, clarinet, violin, violoncello, and piano. At end: Natick. Parts incomplete, lacking piano. Both string parts on same sheet. Photocopy with pencil marks laid in.	1968 Feb. 6.
b. 5, f. 41	<i>[In eius memoriam]</i> In Eius Memoriam / Seymour Shifrin. -- New York : C.F. Peters, c1976. <i>1 miniature score (17 p.) ; 30 cm.</i> Duration: 6:00. Pub. no.: Edition Peters 66479a.	
b. 5, f. 41	<i>[In eius memoriam (Sketches)]</i> <i>1 score ([10] p.) ; 34 cm.</i> Holograph in pencil.  Includes three typescript copies (carbon) of a letter by Seymour Shifrin concerning phrasing.	

## Subseries I.C: Orchestral and Chamber Music (continued)

b. 1, f. 11	<p><i>[Music for orchestra]</i> Music for orchestra 1 score (22 sheets) ; 43 cm. Holograph in ink (transparency). Two bound photocopies laid in.</p>	1948 Jul. 10.
b. 4, f. 40	<p><i>[Music for the young]</i> Music for the young 1 score ([5] p.) ; 33-37 cm. Photocopy of manuscript Inscription in second movement: Commissioned by the University of Illinois String Research Project under a grant by the U.S. Office of Education. Two additional photocopies of score, one with corrections by the editor in red and blue ink, laid in. Contents: Play for the young (violin) -- Duettino (violin, piano) -- Lullaby (violin, violoncello).</p>	c1968.
b. 6, f. 50	<p><i>[Nick of time]</i> The Nick of time 1 score (52 sheets) + 6 parts ; 34-38 cm. Holograph in ink (transparency). For flute, clarinet, violin, violoncello, contrabass, piano, and percussion. On title page: Dedicated to Speculum Musicae. With the aid of a grant from the National Endowment for the Arts. At end: Natick. Parts incomplete, lacks piano. For special required instrument see: IX. MUSICAL INSTRUMENTS. Drums.</p>	1978 Feb. 27.
b. 3, f. 27	<p><i>[Pieces, orchestra]</i> Three pieces for orchestra 1 score (93 sheets) ; 43 cm. Holograph in ink (transparency). On title page: Commissioned for the League of Composers - I.S.C.M. by Richard Rogers and Oscar Hammerstein. At end: Berkeley. Bound photocopy of score with pencil marks laid in.</p>	1958 Dec. 21.
b. 1, f. 13	<p><i>[Quartets, strings (1949)]</i> String quartet 1 score (33 sheets) + 4 parts ; 34-38 cm. Holograph and manuscript in ink (transparency). Includes second set of manuscript parts in unknown hand. Two photocopies of score laid in.</p>	1949 Mar.
b. 1, f. 13	<p><i>[Quartets, strings (1949)]</i> 1 score ([11], [17] p.) ; 34 cm. Holograph in pencil and ink. First 90 bars in pencil and ink ([11] p.). Pencil sketch ([17] p.) bars 90-295.</p>	

## Subseries I.C: Orchestral and Chamber Music (continued)

b. 1, f. 13	<p><i>[Quartets, strings (1949)]</i> Streichquartett = String Quartet / Seymour Shifrin. -- Berlin : Bote and Book, c1961. 1 miniature score (35 p.) ; 23 cm. Duration: 17:00. Pl. no.: B &amp; B 21 681.</p>	
b. 1, f. 9	<p><i>[Quartets, strings, no. 1]</i> String quartet no. 1 1 score (15, 21, 15 p.) ; 34 cm. Holograph in ink, with pencil additions. Two copies of first movement. Dates at end of each movement: 1. (1947 Aug. 15) -- II. (1947 Oct. 15) -- III. (1947 Nov. 19).</p>	1947 Aug. 15- Nov. 19.
b. 1, f. 9	<p><i>[Quartets, strings, no. 1]</i> String quartet no. 1 1 score (39 sheets) + 4 parts ; 34-38 cm. Holograph signed, in ink (transparency). Bound photocopy laid in.</p>	1947 Nov. 19.
b. 4, f. 31	<p><i>[Quartets, strings, no. 2]</i> String quartet no. 2 1 score (30 sheets) + 4 parts ; 35-38 cm. Holograph in ink (transparency). At end: Berkeley. Photocopy of score laid in.</p>	1962 Mar. 25.
b. 4, f. 35	<p><i>[Quartets, strings, no. 3]</i> String quartet no. 3 1 score (26 sheets) ; 35 cm. Holograph signed, in pencil (carbon on transparency). On title page: For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky. At end: Berkeley. Contains [9] p. of errata. Bound photocopy with red marks laid in.</p>	1966 May 31.
b. 4, f. 35	<p><i>[Quartets, strings, no. 3 (Sketches)]</i> 1 score ([19] p.) ; 34 cm. Holograph in pencil.</p>	

## Subseries I.C: Orchestral and Chamber Music (continued)

- b. 4, f. 38-39      *[Quartets, strings, no. 4]* String quartet no. 4      1967 Jan. 29.  
*1 score (38 sheets) + 4 parts ; 36 cm.*  
 Holograph in ink (transparency).  
 On title page: Commissioned by the Fine Arts Music Foundation of Chicago for the members of the Fine Arts String Quartet: Leonard Sorkin, Abram Loft, Gerald Stanick (Bernard Zaslav), George Sopkin.  
 At end: Natick, Mass.  
 Includes two photocopies of the second movement.  
 Parts are for second movement only (includes two copies each of viola and violoncello parts).  
 Two bound photocopies of score, one with annotations by Seymour Shifrin in red and pencil, laid in.
- 
- b. 4, f. 37      *[Quartets, strings, no. 4 (Sketches)]*  
*1 score ([42] p.) ; 31-34 cm.*  
 Holograph in pencil.  
 Includes [5] p. of errata in pencil and [3] typescript sheets with additional marks in ink.
- 
- b. 5, f. 45      *[Quartets, strings, no. 5]* String quartet no. 5      1972 Aug. 14.  
*1 score (29 p.) ; 38 cm.*  
 Holograph in ink, bound, with marks in red and pencil (photocopy).  
 On title page: Commissioned by the University of Michigan for the Stanley Quartet: Gilbert Ross, Gustave Rosseels, Robert Courte, Jerome Jelinek.  
 At end: Natick, Mass.  
 Photocopy laid in.
- 
- b. 5, f. 45      *[Quartets, strings, no. 5 (Sketches)]*  
*1 score ([32] p.) ; 34 cm.*  
 Holograph in pencil with marks in red and ink.
- 
- A Renaissance garland  
 See: B. Songs. Renaissance garland.
- 
- Rest sweet nimphe  
 See: B. Songs. Rest sweet nimphe.
- 
- Satires of circumstance  
 See: B. Songs. Satires of circumstance.
- 
- Serenade for five instruments  
 See: Serenade, piano, oboe, clarinet, horn, viola.
- 
- b. 3, f. 21      *[Serenade, piano, oboe, clarinet, horn, viola]* Serenade for five instruments      [1954].  
*4 parts ; 35 cm.*  
 Manuscript in ink.  
 Two incomplete sets. First lacks piano part, second set is for third movement only (also lacks piano).

## Subseries I.C: Orchestral and Chamber Music (continued)

b. 1, f. 10	<i>[Sonata, violoncello, piano]</i> Sonata no. 1 for violoncello and piano 1 score (14, 6, 12 p.) + 2 parts ; 34 cm. Holograph in ink, with pencil additions (transparency). Includes two copies of first movement.	1948 Mar. 28.
b. 1, f. 10	<i>[Sonata, violoncello, piano]</i> 1 score (30 sheets) ; 38 cm. Holograph in ink (transparency). Some sheets have been cut. Three pieces for orchestra See: Pieces, orchestra.	
b. 5, f. 47	<i>[Trios, piano, strings]</i> Trio for violin, violoncello, and piano 1 score (19 sheets) ; 38 cm. Holograph in ink (transparency). At end: Natick, Mass. Photocopy laid in.	1974 Nov. 30.
b. 5, f. 47	<i>[Trios, piano, strings (Sketches)]</i> 1 score ([14] p.) ; 34 cm. Holograph in pencil. Includes letter and one typescript sheet of errata.	
b. 6, f. 55	<i>[Trios, strings]</i> String trio 1 score ([3] p.) + 3 parts ; 34 cm. Holograph in pencil and ink. For violin, viola, and violoncello.	[no date].
Subseries I.D: Keyboard Works		
b. 6, f. 53	<i>[Air for Teddy]</i> Air for Teddy [1] p. of music ; 34 cm. Holograph in ink. For piano. With: The Organ grinder. Canonic exercises See: A. Student Works. Canonic exercises.	[no date].
b. 2, f. 15	<i>[Cantos]</i> Four cantos for piano [4] sheets of music ; 38 cm. Holograph in ink (transparency).	1948 Sep. 1.
b. 2, f. 15	<i>[Cantos (Sketches)]</i> [9] p. of music ; 34 cm. Holograph in ink and pencil. Two sketches of first movement, one in ink, one pencil.	

## Subseries I.D: Keyboard Works (continued)

b. 2, f. 16	<p><i>[Composition, piano]</i> Composition for piano <i>[18] sheets of music ; 38 cm.</i> Holograph in ink (transparency). Some sheets have been out. Additional set of ms. transparencies and photocopy of score laid in. Photographic reduction of score, two sets, laid in (28 x 35 cm.). First set incomplete (pp. 1-12 only). Second set has pencil and red ink marks. Two pages of score per sheet.</p>	1950 Dec. 8
b. 2, f. 16	<p><i>[Composition, piano (Sketches)]</i> Composition for piano <i>[30] p. of music ; 34 cm.</i> Holograph in ink (12 p.) and pencil. Four cantos for piano See: Cantos. Furioso See: A. Student Works. Furioso.</p>	1950 Dec.
b. 6, f. 54	<p><i>[Lullaby for Elly]</i> Lullaby for Elly <i>[2] sheets of music ; 22 x 28 cm.</i> Photocopy of manuscript. For two voices or instruments.</p>	[no date].
b. 3, f. 28	<p><i>[Modern temper]</i> The Modern temper : a dance for piano four-hands. <i>11 sheets of music ; 38 cm.</i> Holograph in ink (transparency). On title page: Commissioned for the Composers Forum, San Francisco, by Peggy and Milton Salkind. At end: Berkeley.</p>	1959 Aug. 22.
b. 6, f. 53	<p><i>[Organ grinder]</i> The Organ grinder <i>[2] p. of music ; 34 cm.</i> Holograph in ink. For piano. On title page: For Heidi Goldberg. Hommage a Stravinsky. With: Air for Teddy.</p>	[no date].
b. 5, f. 46	<p><i>[Responses]</i> Responses for piano solo <i>10 sheets of music ; 34 cm.</i> Holograph in ink (transparency). On title page: For Robert Helps. At end: Natick, Berkeley. Three photocopies with marks in ink laid in. One lacks title page.</p>	1973 Jul. 30.





## Subseries I.E: Choral Works (continued)

b. 3, f. 25	<i>[Cantata to Sophoclean choruses (Sketches)]</i> 1 score ([23], [13], [4] p.); 34 cm. Holograph in pencil. Contents: Ode -- Paeon -- Ode.	
b. 5, f. 44	<i>[Chronicles] Chronicles : Cantata to texts from the Old Testament</i> 1 score (73 p.); 44 cm. Holograph in ink, bound (photocopy). For soloists (TBar.B), chorus, and orchestra. Romanized Hebrew text with partial English translation added in red ink by Seymour Shifrin. On title page: Commissioned by the Congregation Emanu-El, San Francisco, on the occasion of their 120th anniversary. Dedicated to my parents on their 50th anniversary. At end: Natick.	1970 Aug. 2.
b. 5, f. 44.5	<i>[Chronicles] Chronicles</i> 1 score (73 p.); 43 cm. Holograph, in ink (transparency). On container: Copyright 1976 by C.F. Peters Corporation.	August 2, 1970.
b. 5, f. 43	<i>[Chronicles (Sketches)]</i> 1 score ([66] p.); 34 cm. Holograph in pencil. Includes typescripts and photocopies of text in transliteration and translation with notes by Seymour Shifrin (85 sheets). Also includes translation of Job in pencil ([3] p.).	
b. 4, f. 29	<i>[Give ear, o ye heavens] Give ear, o ye heavens : the song of Moses</i> 1 score (10 sheets); 34 cm. Holograph in ink (transparency). For chorus (SSAATTBB) and organ. Text adapted from Deuteronomy xxxii.	[1959].
b. 4, f. 29	<i>[Give ear o ye heavens (Sketches)]</i> 1 score ([11] p.); 34 cm. Holograph in pencil. Lament for Oedipus See: Cantata to Sophoclean choruses.	
b. 2, f. 20	<i>[Mediaeval Latin lyric] A Mediaeval Latin lyric</i> 1 score ([4] p.); 28 cm. Holograph (photocopy). For chorus (SATB). Words by Ausonius, translation Helen Waddell. At end: Berkeley.	1954 Jan. 30.

## Subseries I.E: Choral Works (continued)

Ode

See: Cantata to Sophoclean choruses.

- 
- b. 4, f. 33      *[Odes of Shang]* The Odes of Shang      1962 Oct. 20.  
*1 score (41 p.), bound + 1 part ; 32-38 cm.*  
 Holograph (photocopy) with marks in red, pencil, and ink.  
 For chorus (SSAATTBB), piano, and percussion.  
 Translation by Ezra Pound.  
 On title page: Commissioned by the Berkeley Chamber Singers.  
 At end: Berkeley.  
 Includes manuscript piano part ([411 p.] in unknown hand with marks in red pencil and ink.  
 Photocopy of text and score laid in.  
 For special required instruments see: IX. MUSICAL INSTRUMENTS.
- 

- b. 4, f. 33.5      *[Odes of Shang]* The Odes of Shang      Oct. 20, 1962.  
*1 score (41 p.) ; 38 cm.*  
 Holograph, in ink (transparency).  
 On container: Copyright 1974 by C.F. Peters Corporation.
- 

- b. 4, f. 32      *[Odes of Shang (Sketches)]*  
*1 score ([51] p.) ; 34 cm.*  
 Holograph in pencil with red pencil marks.
- 

Paeon

See: Cantata to Sophoclean choruses.

## Subseries I.F: Unidentified Sketches

- 
- b. 6, f. 56      Unidentified Sketches  
*[6] p. of music ; 27 cm.*  
 Holograph in pencil.
- 
- b. 6, f. 56      Unidentified Sketches  
*[26] p. of music ; 34 cm.*  
 Holograph in pencil and ink.
- 
- b. 6, f. 56      Unidentified Sketches  
*[9] p. of music ; 34 cm.*  
 Holograph in pencil.
- 
- b. 6, f. 56      Unidentified Sketches  
*[6] p. of music ; 34 cm.*  
 Holograph in pencil and ink.  
 For piano.
-

Subseries I.F: Unidentified Sketches (continued)

- b. 6, f. 56                      Unidentified Sketches  
  *[67] p. of music ; 34 cm.*  
  Holograph in pencil and ink.  
  For string quartet.
- 

Subseries I.G: Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Seymour Shifrin, please contact the Curator of Historical Sound Recordings.

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**Series II: Correspondence, 1942-1981**

2.2' (8 boxes)

The correspondence series of the Shifrin papers includes holograph and typescript letters to Shifrin, by Shifrin and members of his family, and condolence letters to his wife, Miriam Shifrin. This series is divided into eight subseries (A-H) by subject. The subseries F (Universities) and H (Miscellaneous) are arranged chronologically within each subdivision. All other subseries (A-E and G) are arranged alphabetically by correspondent or subject.

## Subseries II.A: Family Correspondence

From Shifrin to others  
II.A.1

b. 7, f. 1	Cambridge Savings Bank <i>1 item.</i>	1966 Aug. 22
b. 7, f. 1	Grafferts Coffee House <i>8 items.</i>	1966-1968
b. 7, f. 1	P.G.C. Hajenius <i>8 items.</i> Includes invoices.	1965-1968
b. 7, f. 1	Parents <i>1 item.</i>	1955 Jan. 21
b. 7, f. 1	Vanguard Investments <i>1 item.</i>	1967 Apr. 24

By other family members  
II.A.2

b. 7, f. 1	Miriam Shifrin <i>6 items.</i>	1966-1968
b. 7, f. 1	Ted Shifrin <i>2 items.</i>	1964-1965

To Miriam Shifrin  
II.A.3

b. 7, f. 2	Basart, Bob and Ann <i>1 item.</i>	1979 Oct. 29
b. 7, f. 2	Birnbaum, Leila <i>1 item.</i>	1979 Sep. 27
b. 7, f. 2	Breitman, David <i>1 item.</i>	1979 Dec. 20
b. 7, f. 2	Cohen, Naomi <i>1 item.</i>	1979 Oct. 21
b. 7, f. 2	Curtis, Alan <i>1 item.</i>	1979 Oct. 9

## Subseries II.A: Family Correspondence &gt; II.A.3 To Miriam Shifrin (continued)

b. 7, f. 2	Durant, Doug <i>1 item.</i>	1979 Oct. 18
b. 7, f. 2	Edwards family <i>1 item.</i>	1979 Sep. 29
b. 7, f. 2	Fink family <i>1 item.</i>	1979 Sep. 28
b. 7, f. 2	Halpern, Marty and Nancy <i>1 item.</i>	1979 Oct. 5
b. 7, f. 2	Imbrie, Andrew <i>1 item.</i>	1979 Sep. 30
b. 7, f. 2	Pope, Conrad <i>1 item.</i>	1979 Oct. 3
b. 7, f. 2	Preble, Ellie <i>1 item.</i>	1979 Dec. 28
b. 7, f. 2	Shapiro, Lois <i>1 item.</i>	1979 Oct. 1
b. 7, f. 2	Shapiro, Jim <i>1 item.</i>	1979 Sep. 28
b. 7, f. 2	Thomas, John P. <i>1 item.</i>	1979 Oct. 8
b. 7, f. 2	Treibitz, C. Howard <i>1 item.</i>	1979 Oct.
b. 7, f. 2	Weingrod, Bracha <i>1 item.</i>	1979 Oct. 23
b. 7, f. 2	Weingrod, Alex <i>1 item.</i>	1979 Oct. 23

## Subseries II.B: Correspondence from Others to Shifrin

b. 7, f. 3	Alderman, Jean Poole <i>1 item.</i>	1979 Mar. 7
b. 7, f. 3	Annicchiarico, Michael <i>1 item.</i>	1979 Mar. 28
b. 7, f. 3	Arrigo, Girolamo <i>1 item.</i>	1965 Feb. 12
b. 7, f. 3	Asarnow, Elliot <i>4 items.</i>	1976-1978
b. 7, f. 3	Babbitt, Milton <i>3 items.</i>	1958-1976
b. 7, f. 3	Barkin, Elaine <i>4 items.</i>	1976-1977

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 7, f. 3	Batstone, Phil <i>4 items.</i>	1973-1974
b. 7, f. 3	Beardslee, Bethany <i>1 item.</i>	1976 Feb. 28
b. 7, f. 3	Beloof, Robert <i>2 items.</i>	1963-1966
b. 7, f. 3	Berger, Arthur <i>3 items.</i>	1958-1979
b. 7, f. 3	Berko, Stephan <i>1 item.</i>	1976 Oct.
b. 7, f. 3	Berry, Wallace <i>1 item.</i>	1970 Aug. 19
b. 7, f. 3	Black, Robert <i>7 items.</i>	1977-1979
b. 7, f. 3	Blaustein, Susan <i>7 items.</i>	1978-1979
b. 7, f. 4	Boone, Charles <i>1 item.</i>	1978 Oct. 16
b. 7, f. 4	Boretz, Benjamin <i>13 items.</i>	1959-1977
b. 7, f. 4	Boros, David John <i>17 items.</i>	1966-1972
b. 7, f. 4	Boyden, David <i>6 items.</i>	1962-1970
b. 7, f. 4	Boykan, Martin <i>10 items.</i>	1964-1972
b. 7, f. 4	Brandeis colleagues and students <i>1 item.</i>	[1979]
b. 7, f. 4	Brendel, Alfred <i>15 items.</i>	1952-1977
b. 7, f. 4	Brody, Martin <i>1 item.</i>	1978 Nov. 15
b. 8, f. 1	Carnovsky, Gertrude <i>1 item.</i>	1976 Oct. 5
b. 8, f. 1	Chaitkin, David <i>4 items.</i>	1968-1978
b. 8, f. 1	Chanes, J. C. <i>1 item.</i>	1977 Jun.
b. 8, f. 1	Child, Peter <i>1 item.</i>	1978 Jan. 30

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 8, f. 1	Cohen, Edward <i>7 items.</i>	1964-1977
b. 8, f. 1	Cohen, Marjorie Merriman <i>1 item.</i>	no year Aug. 9
b. 8, f. 1	Composition class, Brandeis <i>1 item.</i>	[1979]
b. 8, f. 1	Cone, Edward T. <i>2 items.</i>	1968-1970
b. 8, f. 1	Cook, Peter A. <i>3 items.</i>	1975-1978
b. 8, f. 1	Copland, Aaron <i>4 items.</i>	1956-1971
b. 8, f. 1	Copley, Norma <i>1 item.</i>	1962 Jan. 24
b. 8, f. 1	Curtis, Alan <i>2 items.</i>	1966-1970
b. 8, f. 2	Dahl, Ingolf <i>2 items.</i>	1963-1964
b. 8, f. 2	Dallapiccola, Luigi <i>2 items.</i>	1963-1968
b. 8, f. 2	Danenberg, Emil <i>1 item.</i>	1966 Mar. 13
b. 8, f. 2	Dashow, James <i>7 items.</i>	1960-1974
b. 8, f. 2	Davis, Curtis W. <i>2 items.</i>	1978 Jan. 24-Feb. 1
b. 8, f. 2	DeGaetani, Jan <i>1 item.</i>	1968 May 15
b. 8, f. 2	DeSomery, Gene <i>1 item.</i>	1979 Mar. 26
b. 8, f. 2	deVaron, Lorna Cooke <i>3 items.</i>	1973-1977
b. 8, f. 2	Durant, Doug <i>1 item.</i>	1979 Apr. 4
b. 8, f. 2	Durr, Sue <i>7 items.</i>	1966-1979
b. 8, f. 2	Edwards, George <i>2 items.</i>	1974-1979
b. 8, f. 2	Einem, Gottfried von <i>2 items.</i>	1957



## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 8, f. 2	Elkus, Elizabeth <i>2 items.</i>	1962-1979
b. 8, f. 2	Elston, Arnold <i>11 items.</i>	1967-1970
b. 8, f. 2	Evans, David <i>1 item.</i>	1978 Feb. 1
b. 8, f. 3	Farnsworth, Helen <i>1 item.</i>	1978 Jun. 8
b. 8, f. 3	Felciano, Richard <i>1 item.</i>	1964 Aug. 2
b. 8, f. 3	Fink, Barbara <i>3 items.</i>	1974-1979
b. 8, f. 3	Finney, Ross Lee <i>1 item.</i>	1964 Nov. 10
b. 8, f. 3	Fisher, George <i>25 items.</i>	1972-1979
b. 8, f. 3	Fisher, Stephen <i>1 item.</i>	1975 Sep. 4
b. 8, f. 3	Foley, Hoag and Eliot <i>1 item.</i>	1967 Jun. 22
b. 8, f. 3	Forte, Allen <i>1 item.</i>	1960 Oct. 3
b. 8, f. 3	Fortner, Jack <i>1 item.</i>	1970 Feb. 3
b. 8, f. 3	Frankenstein, Alfred <i>1 item.</i>	1965 Sep. 11
b. 8, f. 3	Fred - Brandeis custodian <i>1 item.</i>	no date
b. 8, f. 3	Fromm, Paul <i>1 item.</i>	1976 Sep. 30
b. 8, f. 3	Gaburo, Kenneth <i>2 items.</i>	1969
b. 8, f. 3	Gamer, Carlton <i>1 item.</i>	1976 Dec. 23
b. 8, f. 3	Goldberg, Robert C. <i>2 items.</i>	1969-1973
b. 8, f. 3	Grotrian Piano Co. <i>1 item.</i>	1978 Oct. 13
b. 9, f. 1	Hagerty, Mark <i>2 items.</i>	1975-1976

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 9, f. 1	Halpern, Marty <i>1 item.</i>	1965 Sep. 19
b. 9, f. 1	Hamer, Jan <i>5 items.</i>	1974-1978
b. 9, f. 1	Harbison, John <i>17 items.</i>	1966-1978
b. 9, f. 2	Harris, Donald <i>1 item.</i>	1974 Feb. 25
b. 9, f. 2	Helps, Robert <i>13 items.</i>	1968-1973
b. 9, f. 2	Hillyer, Raphael <i>1 item.</i>	1963 Oct. 27
b. 9, f. 2	Hochbaum, Tama <i>3 items.</i>	no date
b. 9, f. 2	Hoffman, Richard <i>1 item.</i>	1964 Mar. 1
b. 9, f. 2	Howe, Winifred <i>1 item.</i>	1977 Dec.
b. 9, f. 2	Hyatt, Iva Dee <i>1 item.</i>	no date
b. 9, f. 3	Imbrie, Andrew W. <i>13 items.</i>	1969-1979
b. 9, f. 3	Ingham, Michael <i>1 item.</i>	1978 Mar. 17
b. 9, f. 3	Jacobson, Norman <i>5 items.</i>	1966-1975
b. 9, f. 3	James, Thomas <i>2 items.</i>	1978
b. 9, f. 3	Kalischer, Clemens <i>1 item.</i>	1977 May 17
b. 9, f. 3	Kass, Sue <i>5 items.</i>	1978-1979
b. 9, f. 3	Kirchner, Leon <i>2 items.</i>	1963-1979
b. 9, f. 3	Kohn, Karl <i>8 items.</i>	1964-1973
b. 9, f. 3	Kolisch, Rudolph <i>2 items.</i>	1960-1964
b. 9, f. 3	Kronenberger, Louis <i>1 item.</i>	no year Jun. 28

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 10, f. 1	Lansky, Paul <i>3 items.</i>	1974 Oct. 26- Dec. 15
b. 10, f. 1	Lawton, David <i>1 item.</i>	1968 Oct. 28
b. 10, f. 1	LeFanu, Nicola <i>5 items.</i>	1972-1976
b. 10, f. 1	Lerdahl, Fred <i>9 items.</i>	1968-1971
b. 10, f. 1	Lewin, David <i>1 item.</i>	1968 Sep. 23
b. 10, f. 1	Lewis, D.F. <i>1 item.</i>	1973 Dec. 7
b. 10, f. 1	London, Fires of <i>5 items.</i>	1972-1978
b. 10, f. 1	Luening, Otto <i>2 items.</i>	1952-1972
b. 10, f. 2	McElroy, Pat <i>1 item.</i>	1969 Nov. 3
b. 10, f. 2	McGuire, Jack <i>3 items.</i>	1966-1971
b. 10, f. 2	Mandel, Marc <i>1 item.</i>	1972 Aug. 24
b. 10, f. 2	Mannheimer, Frank <i>4 items.</i>	1963-1971
b. 10, f. 2	Martirano, Salvatore <i>2 items.</i>	1963-1965
b. 10, f. 2	Mazur, Michael <i>1 item.</i>	no date
b. 10, f. 2	Meier, Gustav and Shirley <i>5 items.</i>	1957-1968
b. 10, f. 2	Meyer, Leonard B. <i>1 item.</i>	1969 May 13
b. 10, f. 2	Miles, Josephine <i>3 items.</i>	1967-1968
b. 10, f. 2	Milhaud, Darius <i>5 items.</i>	1952-1961
b. 10, f. 2	Millay Colony, The <i>2 items.</i>	1977-1978
b. 10, f. 2	Miller, Robert <i>2 items.</i>	1976 Jul. 15-27

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 10, f. 2	Mitchell, William <i>1 item.</i>	1961 Feb. 21
b. 10, f. 2	Mitchell, Fred and Greta <i>5 items.</i>	1967-1978
b. 10, f. 2	Monod, Jacques <i>6 items.</i>	1964-1978
b. 10, f. 2	Moore, Douglas <i>1 item.</i>	1950 Jun. 26
b. 10, f. 3	Newcomb, Anthony <i>1 item.</i>	no date
b. 10, f. 3	Nin-Culmell, Joaquín <i>3 items.</i>	1952-1965
b. 10, f. 3	Novack, Susan <i>1 item.</i>	1963 Nov. 22
b. 10, f. 3	Olesen, James <i>1 item.</i>	1979 Feb. 1
b. 10, f. 3	Oppens, Kurt H. <i>1 item.</i>	1968 May 22
b. 10, f. 3	Oppens, Ursula <i>1 item.</i>	1977 Jan. 19
b. 10, f. 3	Osborne, Selden <i>2 items.</i>	1963-1970
b. 10, f. 3	Papaioanna, John <i>1 item.</i>	1961 Dec.
b. 10, f. 3	Perle, George <i>1 item.</i>	no year Jan. 26
b. 10, f. 3	Petersen, Wayne <i>3 items.</i>	1969-1970
b. 10, f. 3	Petray, Marjorie <i>1 item.</i>	1967 Aug. 28
b. 10, f. 3	Petrobelli, Pier Luigi <i>1 item.</i>	no date
b. 10, f. 3	Pelatowski, Glo <i>1 item.</i>	no year Jan. 23
b. 10, f. 3	Polikoff, Max <i>2 items.</i>	1960
b. 10, f. 3	Polk, Keith <i>1 item.</i>	1965 Oct. 23
b. 10, f. 3	Raimondi, Matthew <i>2 items.</i>	1962-1968

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 10, f. 3	Rifkin, Joshua <i>1 item.</i>	no year Jun. 19
b. 11, f. 1	Salkind, Milton and Peggy <i>3 items.</i>	1960-1970
b. 11, f. 2	Schuman, William <i>71 items.</i>	1942-1978
b. 11, f. 1	Schwartz, Nathan <i>2 items.</i>	1966-1975
b. 11, f. 1	Sentrie family <i>1 item.</i>	no year Feb. 11
b. 11, f. 1	Senturia, Michael C. <i>2 items.</i>	1968-1969
b. 11, f. 1	Sessions, Roger <i>6 items.</i>	1959-1976
b. 11, f. 1	Shapero, Harold <i>1 item.</i>	1966 May 17
b. 11, f. 1	Shapey, Ralph <i>2 items.</i>	1964-1966
b. 11, f. 1	Shapiro, Jim <i>1 item.</i>	1977 Oct. 2
b. 11, f. 1	Sheinkman, Mordechai and Shoshana <i>9 items.</i>	1957
b. 11, f. 1	Sims, Ezra <i>1 item.</i>	1979 Mar. 31
b. 11, f. 1	Sir, Neil <i>3 items.</i>	1966 Jun. 19- Aug. 25
b. 12, f. 1	Spies, Claudio <i>59 items.</i>	1965-1979
b. 11, f. 1	Starr, Helen <i>1 item.</i>	1968 Nov. 29
b. 11, f. 1	Stephani, Gino <i>2 items.</i>	1964 Apr. 1-May 30
b. 11, f. 1	Stein, Leonard <i>1 item.</i>	1963 Jan. 30- Aug. 10
b. 11, f. 1	Steinberg, Michael <i>3 items.</i>	1976 Apr. 30- Dec. 2
b. 12, f. 2	Stockhausen, Karlheinz <i>1 item.</i> Includes music written for Ted Shifrin.	1959 Jan. 29

## Subseries II.B: Correspondence from Others to Shifrin (continued)

b. 12, f. 2	Suben, Joel <i>6 items.</i>	1972-1978
b. 12, f. 2	Swackhammer, John <i>9 items.</i>	1966-1978
b. 12, f. 2	Swift, Richard <i>2 items.</i>	1975 Mar. 31- Apr. 29
b. 12, f. 3	Thomas, John <i>9 items.</i>	1962-1979
b. 12, f. 3	Treitler, Leo <i>10 items.</i>	1964-1979
b. 12, f. 3	Verschoor, Inald and Sukey Barnhart <i>1 item.</i>	1972
b. 12, f. 3	Weiner, Yehudi <i>1 item.</i>	1961 Oct. 25
b. 12, f. 3	Weingrod, Bracha <i>1 item.</i>	no date
b. 12, f. 3	Weitzner, Richard <i>1 item.</i>	1974 Jun. 14
b. 12, f. 3	Wellesley College <i>1 item.</i> Telegram.	1979 Mar. 28
b. 12, f. 3	Wernick, Richard <i>1 item.</i>	1968 Dec. 29
b. 12, f. 3	Williams, Howard <i>1 item.</i>	no date
b. 12, f. 3	Wilson, George B. <i>4 items.</i>	1964-1973
b. 12, f. 3	Winkler, Peter <i>1 item.</i>	1976 Oct. 29
b. 12, f. 3	Zonn, Paul <i>1 item.</i>	1969 Nov. 30
b. 12, f. 3	Deanna, Steve, Allen, Tama (Hochbaum?) <i>1 item.</i>	1979
Subseries II.C: Correspondence with Publishers		
b. 13, f. 1	American Composers' Alliance <i>2 items.</i> Includes contracts.	1958-1981
b. 13, f. 1	Associated Music Publishers, Inc. <i>2 items.</i>	1966 Apr. 25- May 9

## Subseries II.C: Correspondence with Publishers (continued)

b. 13, f. 1	Bay Area Educational Television Association <i>2 items.</i>	1962 Oct.-Nov.
b. 13, f. 1	Boelke-Bomart, Inc. <i>7 items.</i>	1975-1978
b. 13, f. 1	Boosey & Hawkes Artists Bureau, Inc. <i>1 item.</i>	1942 Dec. 11
b. 13, f. 2	Bote & Book <i>10 items.</i>	1960-1965
b. 13, f. 2	College Music Society <i>3 items.</i> Includes draft of a paper by Seymour Shifrin.	1970 Jan. 21
b. 13, f. 2	Hill, Barlow, Goodale & Adams <i>1 item.</i>	1963 May 13
b. 13, f. 2	Little, Brown & Co. <i>2 items.</i>	1967 Jan. 24-25
b. 13, f. 2	MacMillan Company <i>2 items.</i> Includes copies.	1963 Dec. 5-19
b. 13, f. 3	Edward B. Marks Music Corp. <i>5 items.</i>	1961-1968
b. 13, f. 3	Music Forum, Columbia University Press <i>2 items.</i>	1964 Oct. 13- Nov. 20
b. 13, f. 3	New Directions <i>1 item.</i>	1963 Apr. 15
b. 13, f. 4	Perspectives of New Music <i>11 items.</i>	1962-1978
b. 13, f. 5-9	C.F. Peters Corporation <i>61 items.</i> Includes contracts and replies from Seymour Shifrin.	1957-1981
b. 13, f. 9	Theodore Presser <i>6 items.</i>	1970-1981
b. 13, f. 9	A.P. Watt & Son <i>3 items.</i>	1960 Aug. 19-23
Subseries II.D: Correspondence - Commissions and Awards		
b. 13, f. 10	Aeolian Chamber Players <i>4 items.</i> Includes clipping.	1964-1965
b. 13, f. 10	American International Music Fund <i>3 items.</i>	1970-1992

## Subseries II.D: Correspondence - Commissions and Awards (continued)

b. 13, f. 10	Congregation Emanu-El <i>5 items.</i>	1968-1977
b. 13, f. 10	William and Noma Copley Foundation <i>2 items.</i>	1961 Feb. 16-Mar. 7
b. 13, f. 10	Fine Arts Quartet <i>12 items.</i> Includes replies from Seymour Shifrin.	1956-1967
b. 13, f. 11	Fromm Music Foundation <i>2 items.</i>	1964 Oct. 1-13
b. 13, f. 11	John Simon Guggenheim Memorial Foundation <i>8 items.</i> Includes budget.	1956-1959
b. 13, f. 11	University of Illinois String Research Project <i>22 items.</i> Includes response by Seymour Shifrin and contracts.	1967-1972
b. 13, f. 11	Juilliard School <i>1 item.</i>	1954 Apr. 6
b. 13, f. 12	Koussevitzky Music Foundation <i>1 item.</i>	1962 Oct. 15
b. 13, f. 12	University of Massachusetts <i>1 item.</i>	1968 Jul. 17
b. 13, f. 12	University of Michigan <i>10 items.</i>	1963-1972
b. 13, f. 12	National Institute of Arts and Letters <i>2 items.</i>	1957 Mar. 6-May 22
b. 13, f. 12	Walter W. Naumberg Foundation, Inc. <i>2 items.</i>	1970-1972
b. 13, f. 12	Princeton University <i>2 items.</i>	1953 Nov. 9-Dec. 22
b. 13, f. 13	Pro Arte Quartett University of Wisconsin <i>9 items.</i>	1968-1974
b. 13, f. 13	San Francisco Chamber Music Society <i>6 items.</i> Includes response by Seymour Shifrin.	1973-1978
b. 13, f. 13	Union of American Hebrew Congregations <i>1 item.</i>	1972 Nov. 8
Subseries II.E: Correspondence - Performers and Various Musical Organizations		
b. 14, f. 1	American Choral Foundation, Inc. <i>2 items.</i>	1961-1966



## Subseries II.E: Correspondence - Performers and Various Musical [...] (continued)

b. 14, f. 1	American Composers Alliance <i>2 items.</i>	1976 Apr. 20- Sep. 27
b. 14, f. 1	American Music Center, Inc. <i>1 item.</i>	1966 Apr. 28
b. 14, f. 1	American Society of University Composers <i>1 item.</i>	1966 Jan. 6
b. 14, f. 1	Berkeley Chamber Singers <i>1 item.</i>	1964 Aug. 3
b. 14, f. 1	Brandeis University <i>5 items.</i>	1959-1962
b. 14, f. 2	Broadcast Music, Inc. <i>5 items.</i>	1958-1959
b. 14, f. 2	University of California, Santa Barbara <i>1 item.</i>	1977 Feb. 27
b. 14, f. 2	Carleton College <i>1 item.</i>	1969 Dec. 30
b. 14, f. 2	Chalkin, Jack <i>2 items.</i>	1962 Jun. 14-Jul. 10
b. 14, f. 2	Da Capo Chamber Players <i>1 item.</i>	1974 Jun. 7
b. 14, f. 2	Fromm Music Foundation <i>19 items.</i>	1953-1974
b. 14, f. 3	Group for Contemporary Music <i>4 items.</i>	1963 Jun. 5-Sep. 16
b. 14, f. 3	Guggenheim Memorial Foundation <i>3 items.</i>	1959-1963
b. 14, f. 3	Hartt College of Music <i>1 item.</i>	1961 Jul. 21
b. 14, f. 3	Hungarian Quartet <i>2 items.</i>	1964
b. 14, f. 3	Hutchings, Thomas D. <i>1 item.</i>	1966 Oct. 25
b. 14, f. 3	University of Illinois <i>1 item.</i>	1966 Apr. 17
b. 14, f. 3	International Horn Society <i>3 items.</i>	1977 Jan. 21-Apr. 8
b. 14, f. 3	Juilliard String Quartet <i>2 items.</i>	1962-1967
b. 14, f. 3	Koussevitzky Music Foundation <i>2 items.</i>	1973-1978

## Subseries II.E: Correspondence - Performers and Various Musical [...] (continued)

b. 14, f. 4	League of Composers-ISCM <i>13 items.</i>	1957-1977
b. 14, f. 4	Marsh, Peter <i>1 item.</i>	1962 May 16
b. 14, f. 4	Martha? <i>1 item.</i>	no date
b. 14, f. 4	University of Michigan <i>3 items.</i>	1964-1970
b. 14, f. 4	Monday Evening Concerts <i>7 items.</i>	1964-1965
b. 14, f. 5	National Endowment for the Arts <i>1 item.</i>	1977 Feb. 7
b. 14, f. 5	University of Now Mexico <i>1 item.</i>	1964 May 28
b. 14, f. 5	New Music Concerts <i>1 item.</i>	1959 Mar. 7
b. 14, f. 5	Parnassus <i>4 items.</i>	1975-1977
b. 14, f. 5	Penn Contemporary Players <i>1 item.</i>	1968 Oct. 1
b. 14, f. 5	Philadelphia Composers' Forum <i>1 item.</i>	1967 Jun. 20
b. 14, f. 5	Princeton Chamber Players <i>8 items.</i>	1963-194
b. 14, f. 5	Taub, Robert <i>1 item.</i>	1978 Apr. 13
b. 14, f. 5	Tulane University <i>1 item.</i>	1964 Jun. 15
b. 14, f. 5	Westdeutscher Rundfunk <i>1 item.</i>	1957 May 22
b. 14, f. 5	Wintle, Christopher <i>1 item.</i>	no year Jun. 17
b. 14, f. 5	Yale University School of Music <i>1 item.</i>	1960 Sep. 30

## Subseries II.F: Correspondence with Universities

Columbia, Berkeley, Brandeis  
II.F.1

b. 14, f. 6	Columbia <i>18 items.</i>	1947-1956
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## Subseries II.F: Correspondence with Universities &gt; II.F.1 Columbia, Berkeley, Brandeis (continued)

b. 14, f. 6	Berkeley <i>29 items.</i>	1952-1962
b. 14, f. 6	Brandeis <i>13 items.</i>	1965-1972
Recommendations II.F.2		
b. 14, f. 7	By Seymour Shifrin <i>16 items.</i>	1965-1977
b. 14, f. 8	Requests for recommendations <i>28 items.</i>	1952-1977
Students II.F.3		
b. 14, f. 9	Letters from students <i>10 items.</i>	1958-1975
Subseries II.G: Correspondence with Libraries		
b. 14, f. 11	British Broadcasting Corp. <i>1 item.</i>	1965 Apr. 5
b. 14, f. 11	Central Museum of Musical Culture <i>1 item.</i>	1967
b. 14, f. 11	Columbia University <i>1 item.</i>	1974 Sep. 16
b. 14, f. 10	Library of Congress <i>18 items.</i>	1962-1974
b. 14, f. 11	Hamilton College <i>1 item.</i>	1970 Aug. 8
b. 14, f. 11	Free Library of Philadelphia <i>1 item.</i>	1960 Jan. 29
b. 14, f. 11	Queens College <i>2 items.</i>	1972 Mar. 8-16
b. 14, f. 11	Stanford University <i>1 item.</i>	1969 Oct. 30
Subseries II.H: Miscellaneous Correspondence		
b. 14, f. 12	Concert arrangements <i>26 items.</i>	1956-1978
b. 14, f. 13	Guest lectures <i>22 items.</i>	1960-1979
b. 14, f. 14	Recordings and broadcasts <i>31 items.</i>	1956-1978

Subseries II.H: Miscellaneous Correspondence (continued)

b. 14, f. 15	Requests for biographical information and program notes <i>18 items.</i>	1960-1980
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**Series III: Programs, 1950-1981***.4' (1 box)*

This series contains programs from concerts including works by Shifrin and concerts given by his friends. The series is divided into two subseries. Subseries A (Concerts Including Shifrin Works) is arranged alphabetically by composition within the following subdivisions: Songs (and other vocal), Orchestral and Chamber Music, Keyboard Works, Choral Works, and More than one work. Subseries B (Concerts by Friends) is arranged alphabetically by performer or subject.

## Subseries III.A: Concerts Including Shifrin Works

## Songs (and other vocal)

b. 15, f. 1	Three songs <i>4 items.</i> The Cat and the moon No second Troy Spring and fall	1952-1954
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b. 15, f. 2	Satires of circumstance <i>13 items.</i>	1965-1977
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## Orchestral and Chamber Music

b. 15, f. 3	Chamber symphony <i>3 items.</i>	1964
b. 15, f. 3	Concert piece for solo violin <i>6 items.</i>	1961-1971
b. 15, f. 3	Duets, violin, piano <i>2 items.</i>	1976
b. 15, f. 3	In eius memoriam <i>21 items.</i>	1969-1978
b. 15, f. 4	The Nick of time <i>13 items.</i>	1978-1979
b. 15, f. 5	Pieces, orchestra <i>8 items.</i>	1960-1981
b. 15, f. 6	Quartets, strings, no. 1 <i>11 items.</i>	1950-1963
b. 15, f. 7	Quartets, strings, no. 2 <i>2 items.</i>	1963
b. 15, f. 7	Quartets, strings, no. 3 <i>5 items.</i>	1967-1970
b. 15, f. 8	Quartets, strings, no. 4 <i>9 items.</i>	1967-1969
b. 15, f. 9	Quartets, strings, no. 5 <i>10 items.</i>	1972-1978

## Subseries III.A: Concerts Including Shifrin Works &gt; Orchestral and Chamber Music (continued)

b. 15, f. 10	Serenade for five instruments <i>14 items.</i>	1956-1973
b. 15, f. 10	Sonata, violoncello, piano <i>2 items.</i>	1956
b. 15, f. 10	Trios, piano, strings <i>7 items.</i>	1975-1978
Keyboard Works		
b. 15, f. 11	Composition for piano <i>6 items.</i>	1955
b. 15, f. 11	Fantasy for piano <i>2 items.</i>	1961
b. 15, f. 12	The Modern temper <i>21 items.</i> Includes letters.	1960-1969
b. 15, f. 13	Responses <i>4 items.</i>	1976-1977
b. 15, f. 13	Trauermusik <i>8 items.</i>	1957-1969
Choral Work		
b. 15, f. 14	Chronicles <i>2 items.</i>	1976
b. 15, f. 14	Lament for Oedipus <i>5 items.</i> From: Cantata to Sophoclean choruses.	1956-1976
b. 15, f. 15	The Odes of Shang <i>16 items.</i>	1964-1979
More than one work		
b. 15, f. 16	1958-1979 <i>14 items.</i>	1958-1979
Subseries III.B: Concerts by Friends		
b. 15, f. 17	1956-1979 <i>23 items.</i>	1956-1979

**Series IV: Clippings, 1952-1982***.2' (1 box)*

This series contains newspaper and magazine clippings concerning Shifrin and his friends. All have been photocopied onto acid-free paper and the originals were not kept. There are five subseries. Subseries A (Shifrin's Works and Performances) is arranged alphabetically within the same subdivisions used in Series IV: PROGRAMS. Subseries B-E are arranged in chronological order.

## Subseries IV.A: Shifrin's Works and Performances

## Songs (and other vocal)

b. 16, f. 1	Three songs <i>3 items.</i> The Cat and the moon No second Troy Spring and fall	1952
b. 16, f. 1	Satires of circumstance <i>9 items.</i>	1965-1976

## Orchestral and Chamber Music

b. 16, f. 2	Chamber symphony <i>1 item.</i>	1963
b. 16, f. 2	Concert piece for solo violin <i>1 item.</i>	1962
b. 16, f. 2	Duets, violin, piano <i>1 item.</i>	no date
b. 16, f. 2	In eius memoriam <i>2 items.</i>	1974
b. 16, f. 2	The Nick of time <i>2 items.</i>	1978
b. 16, f. 2	Pieces, orchestra <i>11 items.</i> Includes typescript transcription of three reviews.	1960-1974
b. 16, f. 2	Quartets, strings (1949) <i>7 items.</i>	1953
b. 16, f. 2	Quartets, strings, no. 1 <i>1 item.</i>	1950-1962
b. 16, f. 2	Quartets, strings, no. 2 <i>1 item.</i>	1962
b. 16, f. 2	Quartets, strings, no. 3 <i>1 item.</i>	1967
b. 16, f. 2	Quartets, strings, no. 4 <i>13 items.</i>	1967-1976

## Subseries IV.A: Shifrin's Works and Performances &gt; Orchestral and Chamber Music (continued)

b. 16, f. 2	Quartets, strings, no. 5 <i>4 items.</i>	1974
b. 16, f. 2	Serenade for five instruments <i>1 item.</i>	1974
b. 16, f. 2	Trios, piano, strings <i>1 item.</i>	1975
Keyboard Works		
b. 16, f. 3	Fantasy for piano <i>3 items.</i>	1961
b. 16, f. 3	The Modern temper <i>13 items.</i>	1960-1979
b. 16, f. 3	Trauermusik <i>5 items.</i>	1957
Choral Works		
b. 16, f. 4	Chronicles <i>4 items.</i>	1976
b. 16, f. 4	Lament for Oedipus <i>1 item.</i> From: Cantata to Sophoclean choruses.	1961
b. 16, f. 4	The Odes of Shang <i>4 items.</i>	1963-1977
More than one work		
b. 16, f. 5	1969-1979 <i>4 items.</i>	1969-1979
Subseries IV.B: Articles by Shifrin		
b. 16, f. 6	no date <i>2 items.</i>	no date
Subseries IV.C: Biographical		
b. 16, f. 7	1953-1979 <i>11 items.</i>	1953-1979
Subseries IV.D: Memorial Tributes		
b. 16, f. 7	1979-1982 <i>3 items.</i>	1979-1982
Subseries IV.E: Concerts by Friends		
b. 16, f. 8	no date <i>3 items.</i>	no date



**Series V: Writings, 1940-1979**

1.7' (5 boxes)

The writings of Shifrin contain holograph and typescript reports and essays, student notebooks and exercises, and program notes on his music. The series is divided into five subseries. The first three (A-C) are arranged chronologically and the last two (D-E) are arranged alphabetically by title. Subseries A (Student Years) contains material written before 1944. Subseries B (Columbia Years) contains material written from 1944-1948.

## Subseries V.A: Student Years

- |               |   |
|---------------|---|
| b. 17, f. 1-2 | <p>Notebooks<br/><i>13 items ; Thirteen spiral-bound notebooks ; 18-27 cm.</i></p> <p>Holographs in pencil and ink.</p> <p>Contain exercises, lecture notes, etc.</p>   |
| b. 17, f. 3   | <p>File cards<br/><i>2 items ; Two set of file cards ; 8 x 13 cm.</i></p> <p>Holographs in pencil and ink.</p> <p>Contain notes on music theory and Mozart's Don Giovanni.</p>  |
| b. 17, f. 4   | <p>Notes and Reports<br/><i>14 items ; Loose sheets ; 14-28 cm.</i></p> <p>Holographs in pencil and ink and typescripts.</p> <p>Notes and reports on counterpoint, theory texts, and compositional techniques.</p>  |
| b. 17, f. 5   | <p>Lectures, etc.<br/><i>1 item ; One folder ; 34 cm.</i></p> <p>Holographs in pencil and ink.</p> <p>Sheets removed from a loose-leaf notebook.</p> <p>Contains lecture notes and exercises in counterpoint as well as music for string quartet and for piano.</p> |

## Subseries V.B: Columbia Years

- |             |   |
|-------------|---|
| b. 18, f. 1 | <p>Lectures and Reports<br/><i>1 item ; One folder ; 28 cm.</i></p> <p>Holographs in pencil and typescripts.</p> <p>Contains lecture notes and reports from philosophy classes.</p> |
| b. 18, f. 2 | <p>Reports<br/><i>1 item ; One folder ; 28 cm.</i></p> <p>Typescript reports for classes in literature and art.</p>   |
| b. 18, f. 3 | <p>Reports<br/><i>1 item ; One folder ; 28 cm.</i></p> <p>Typescript reports for a class in 20th century trends in music.</p>   |
| b. 18, f. 4 | <p>Columbia University transcripts (1944-1948)<br/><i>1 item ; One folder ; 28 cm.</i></p>  |

## Subseries V.B: Columbia Years (continued)

- b. 18, f. 5                   Typescripts  
*1 item; One folder; 28 cm.*  
Holographs in pencil and ink and typescripts.
- 
- b. 18, f. 6                   Notes  
*1 item; One folder; 28 cm.*  
Holographs in pencil and ink.  
Contains lecture notes and harmony exercises from 1944-195.

## Subseries V.C: Teaching Materials

- b. 19, f. 1                   Exercises, etc.  
*1 item; One folder; 28 x 34 cm.*  
Holographs in pencil and ink and typescript photocopies.  
Contains exercises, analyses, musical examples, lesson plans, etc.
- 
- b. 19, f. 2-3                 Notebooks  
*6 items; Six spiral-bound notebooks; 27-30 cm.*  
Holographs in pencil and ink.  
Contain teaching notes, analyses, musical examples, etc.
- 
- b. 19, f. 4                   Notebooks  
*6 items; Six spiral-bound notebooks; 15 cm.*  
Holographs in ink and pencil in Seymour Shifrin's and Miriam Shifrin's hand.  
Contain letters, theory notes, diet record, etc.

## Subseries V.D: Papers, Addresses, Essays, Etc.

- b. 20, f. 1                   A Birthday Greeting  
*1 item; [2] sheets of music; 23 cm.*  
Reprint. Originally published in: *Perspectives of new music* (1976), p. 200-201.  
See also: I. MUSIC. B. Songs.
- 
- b. 20, f. 2                   [Chopin]  
*1 item; 4 sheets; 28 cm.*  
Typescript (carbon).  
Essay for *Atlantic Brief Lives*, 1967.
- 
- b. 20, f. 3                   [Composers as Teachers]  
*2 items; 8 sheets; 28 cm.*  
Typescript (photocopies).  
Transcription of interview for publication at Brandeis.
- 
- b. 20, f. 4                   [Concerning contemporary music]  
*1 item; 3 sheets; 28 cm.*  
Typescript.
- 
- b. 20, f. 5                   Counterpoint  
*1 item; [33] sheets; 28 cm.*  
Typescript with corrections in pencil.

## Subseries V.D: Papers, Addresses, Essays, Etc. (continued)

Counterpoint  
*1 item ; [51] p. ; 20 cm.*  
 Spiral-bound note pad with draft for above.  
 Contains additional unrelated jottings in pencil.

b. 20, f. 6

A Note from the Underground

A Note from the Underground  
*3 items ; 3 sheets ; 28 cm.*  
 Typescript with pencil and ink corrections and two carbon copies.  
 In: Perspectives of new music (1962), Fall (I,i).

A Note from the Underground  
*1 item ; [6] p. ; 22 cm.*  
 Holograph in ink.

b. 20, f. 7

[Structural Musical Development]

*1 item ; 3 sheets ; 28 cm.*

Typescript of a lecture.

b. 20, f. 8

Tomorrow's Theory Study

Tomorrow's Theory Study  
*6 items ; 5 sheets ; 28 cm.*  
 Typescript and carbon copies with corrections in pencil and ink.  
 Panel discussion for College Music Symposium, 1961.

Tomorrow's Theory Study  
*1 item ; [3] sheets ; 28 cm.*  
 Holograph in pencil and ink.

b. 20, f. 9

[The University as the last open city]

[The University as the last open city]  
*1 item ; [42] p. ; 25 cm.*  
 Reprint. Originally published in: College Music Symposium (1970), p. 92.

[The University as the last open city]  
*4 items ; [1] sheet ; 28 cm.*  
 Typescript and three photocopies.

b. 20, f. 10

[Valued qualities in music]

*2 items ; [1] sheet ; 22 x 28 cm.*

Holograph signed, on a page from a C.F. Peters catalogue (photocopies).

b. 20, f. 11

[Review of Salzer's book on Schenker]

*1 item ; [7] p. ; 28 cm.*

Typescript.

b. 20, f. 12

[Review of Style and Idea]

## Subseries V.D: Papers, Addresses, Essays, Etc. &gt; [Review of Style and Idea] (continued)

*Style and Idea* : Selected Writings of Arnold Schoenberg. Edited by Leonard Stein. New York : St. Martin's Press, 1975.

2 items ; [9] p. ; 23 cm.

Reprint. Originally published in: Perspectives of new music (1975), p. 174-181.

[Review of *Style and Idea*]

2 items ; [14] sheets ; 28 cm.

Typescript and carbon copy with corrections in ink.

[Review of *Style and Idea*]

1 item ; [20] p. ; 28-33 cm.

Holograph in ink.

- b. 20, f. 13            Miscellaneous jottings  
1 item ; [4] folded sheets ; 28 cm.  
Holograph in pencil.

## Subseries V.E: Program Notes

- b. 21, f. 1            Chamber symphony  
4 items ; [1] sheet ; 28 cm.  
Typescript and photocopies.

- b. 21, f. 2            Chronicles  
6 items ; [1] sheet ; 28 cm.  
Typescript and photocopies with additions in ink.

- b. 21, f. 3            Duets, violin, piano  
4 items ; [1] sheet ; 28 cm.  
Typescript and photocopies.

- b. 21, f. 4            In eius memoriam  
3 items ; [4] sheets ; 28 cm.  
Typescript and photocopies.

- b. 21, f. 5            The Modern temper  
4 items ; [1] sheet ; 28 cm.  
Typescript and photocopies.

- b. 21, f. 6            The Nick of time  
  
The Nick of time  
2 items ; [1] sheet ; 28 cm.  
Typescript and photocopy.

The Nick of time  
1 item ; [1] sheet 28 cm.

Photocopy of a progrcm.

- b. 21, f. 7            The Odes of Shang  
  
The Odes of Shang  
3 items ; [3] sheets ; 28 cm.  
Typescript photocopies.

## Subseries V.E: Program Notes &gt; The Odes of Shang (continued)

	<p>The Odes of Shang <i>1 item ; [2] sheets ; 28 cm.</i> Typescript with corrections in ink.</p>
	<p>The Odes of Shang <i>1 item ; [3] p. ; 19 cm.</i> Holograph in ink and pencil.</p>
	<p>The Odes of Shang <i>1 item ; [13] sheets ; 28 cm.</i> Typescript (carbon) and photocopies. Texts and program notes from concerts including The Odes of Shang.</p>
b. 21, f. 12	<p>Pieces, orchestra <i>1 item ; [2] sheets ; 28 cm.</i> Typescript photocopy of a progrcm.</p>
b. 21, f. 8	<p>A Renaissance garland  A Renaissance garland <i>1 item ; [1] sheet ; 28 cm.</i> Holograph in ink. Also contains notes for Waltz (1977).</p>
	<p>A Renaissance garland <i>2 items ; [1] sheet ; 28 cm.</i> Holograph in ink and typescript. Also contains notes for Waltz and string quartet no. 5.</p>
b. 21, f. 9	<p>Responses <i>6 items ; (1) sheet ; 28 cm.</i> Typescript and photocopies.</p>
b. 21, f. 10	<p>Satires of circumstance  Satires of circumstance <i>8 items ; [4] sheets ; 28 cm.</i> Typescript (carbon) and photocopies. Intended for use as record jacket notes.</p>
	<p>Satires of circumstance <i>1 item ; [2] sheets ; 28 cm.</i> Typescript with corrections in ink and pencil. Draft for above.</p>
	<p>Satires of circumstance <i>1 item ; [2] sheets ; 28 cm.</i> Typescript photocopies of text.</p>

## Subseries V.E: Program Notes &gt; Satires of circumstance (continued)

Satires of circumstance  
*1 item ; [1] sheet ; 19 cm.*

Holograph in ink.

Notes in response to a letter to Seymour Shifrin.

b. 21, f. 11

Serenade for five instruments  
*1 item ; [1] sheet ; 28 cm.*

Photocopy of a program with notes in unknown hand.

b. 23, f. 13

Quartets, strings, no. 3

Quartets, strings, no. 3  
*1 item ; [1] sheet ; 28 cm.*

Typescript photocopy of a program.

Quartets, strings, no. 3  
*1 item ; [2] sheets ; 28 cm.*

Typescript with ink and pencil corrections.

b. 23, f. 13

Quartets, strings, no. 4

Quartets, strings, no. 4  
*1 item ; [1] sheet ; 28 cm.*

Typescript photocopy of a program.

Quartets, strings, no. 4  
*1 item ; [2] sheets ; 28 cm.*

Typescript.

b. 23, f. 13

Quartets, strings, no. 5

Quartets, strings, no. 5  
*1 item ; [1] sheet ; 28 cm.*

Typescript photocopy.

Quartets, strings, no. 5  
*1 item ; [1] sheet ; 34 cm.*

Holograph in ink.

With miscellaneous jottings.

b. 21, f. 14

Trios, piano, strings

Trios, piano, strings  
*3 items ; [1] sheet ; 28 cm.*

Typescript and photocopy of a program.

Trios, piano, strings  
*2 items ; [1] sheet ; 28 cm.*

Typescript (carbon).

## **Series VI: Biographical Material, 1955-1975**

*.2' (1 box)*

This series contains resumes and bio-bibliographical materials arranged in chronological order. Most are typescript photocopies, some with notes in Shifrin's hand.

b. 22, f. 1

Bio-bibliographies  
*21 items.*

1955-1975

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## Series VII: Manuscripts given to Shifrin by Roger Sessions, 1937-1953

.2' (1 box)

This series contains two pieces of music given to Shifrin while Shifrin was teaching at the University of California at Berkeley. Included are Sessions' Sonata for unaccompanied violin and the Sonata for piano, which is incomplete.

- 
- |             |  |               |
|-------------|--|---------------|
| b. 23, f. 1 | <p><i>[Sonata, violin]</i> Sonata for violin (unaccompanied) / Roger Sessions<br/>1 score ([47] p.); 32-38 cm.</p> <p>Photocopy of holograph, with additions in ink.</p> <p>Title page bears inscription from Sessions to Seymour Shifrin.</p> <p>On title page: To Robert Gross.</p> <p>At end: Berkeley.</p> <p>First movement separate from movements 2-4.</p> <p>Two additional photocopies of 4th movement laid in.</p> | 1953 Mar.-May |
|-------------|--|---------------|
- 
- |             |   |  |
|-------------|---|--|
| b. 23, f. 2 | <p><i>[From my diary]</i> Pages from a diary / Roger Sessions<br/>[8] sheets of music; 33 cm.</p> <p>Holograph in ink (transparency).</p> <p>Dates at end of each movement: I. (Princeton, 1937 May-1939 Nov.) -- II. (Colorado Springs, 1939 Aug.-Princeton, 1940 Mar.) -- III. (Colorado Springs, 1939 Aug.)</p> <p>Incomplete. Lacks pp. 4-7 and pp. 13 to end.</p> <p>Formerly listed in this register as a piano sonata, this piece was identified in 2006 by the Sessions scholar Andrea Olmstead as "Pages from a diary," later published under the title "From my diary."</p> |  |
|-------------|---|--|
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**Series VIII: Miscellaneous Items, 1940-1972***.4' (1 box)*

This series contains three subseries. Subseries A (Photographs) contains photographs of Shifrin and his immediate family. Subseries B (Memorabilia) is arranged alphabetically by title or supplied title and contains address books, diplomas, passports, and other memorabilia. Subseries C (Notes by Susan Blaustein) contains notes written while Susan Blaustein prepared the initial organization of the papers.

## Subseries VIII.A: Photographs

b. 24, f. 1	Photographs of Shifrin and his family. <i>39 items.</i> In part, negative.
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## Subseries VIII.B: Memorabilia

b. 24, f. 2	Address books and loose addresses <i>3 items.</i>
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b. 24, f. 3-5	Diplomas and certificates <i>8 items.</i>	1940-1959
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b. 24, f. 6	Passports for Seymour Shifrin and his wife <i>12 items.</i>	1951-1972
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b. 24, f. 7	Post cards, maps, etc. <i>16 items.</i>
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## Subseries VIII.C: Notes by Susan Blaustein

b. 24, f. 8	Notes by Susan Blaustein
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**Series IX: Musical Instruments, no date***10.9' (11 boxes)*

This series contains a description of percussion instruments owned by Shifrin, some of which were made by him for use in his compositions. The instruments are arranged alphabetically by type (classification) of percussion instrument. Those instruments intended for use in a specific composition by Shifrin have been so identified.

## Bells (clapper)

b. 25 Brass, cowbells  
*5 items ; 6-11 cm.*  
Origin: India.  
In graduated sizes, on leather string.

b. 25 Brass, cowbell  
*1 item ; 8 cm.*  
Origin: India.  
On rope handle.

b. 25 Brass, cylindrical  
*3 items ; 7-8 cm.*  
Origin: India.  
In graduated sizes, on string.

b. 25 Brasso cylindrical  
*3 items ; 10 cm.*  
Origin: India.

b. 25 Metal  
*3 items ; 5 cm.*

## Bells (pellet)

b. 25 Pellet (sleigh) bells  
*2 items.*  
Mounted on wood handle.

## Bells (struck)

b. 25 Brass, cowbell  
*1 item ; 12 cm.*  
Origin: India.

b. 26 Brass, cowbells  
*4 items ; 29 x 35 x 23 cm.*  
Origin: India.  
Mounted on wood stand.  
For: The Odes of Shang.

## Bells (struck) (continued)

- b. 25 Brass, cylindrical  
*7 items ; 11 cm.*  
Origin: India.
- 

## Blocks

- b. 27 Wood, hollow  
*5 items ; 30 x 10 x 10 cm.*  
With pitched grooves.  
For: The Odes of Shang.
- 

## Chimes

- b. 28 Wind chime, bamboo  
*1 item ; 54 x 48 cm.*  
For: The Odes of Shang.
- 
- b. 29 Wind chime, glass  
*1 item ; 13 cm. diameter.*  
Origin: Japan.  
For: The Odes of Shang.
- 

## Claves

- b. 29 Claves  
*2 items ; 25 cm.*  
One set, mounted on wood handle.  
For: The Odes of Shang.
- 

## Cymbals

- b. 29 Cymbals  
*2 items.*  
One set finger (hand).  
For: The Odes of Shang.
- 

## Drums

- b. 30 Dholak  
*1 item ; 39 x 18 cm.*  
Origin: India.  
For: The Nick of time.
- 
- b. 31 Dholki  
*1 item ; 21 x 15 cm.*  
Origin: India.
- 
- b. 31 Kelontong  
*2 items ; 10 cm. diameter.*  
Origin: Java
-

## Drums (continued)

- b. 32                   Mridanga  
*1 item; 40 x 14 cm. diameter (top) x 17 cm. diameter (bottom).*  
Origin: India.  
For: The Nick of time
- 
- b. 33                   Tabla  
*1 item; 26 x 25 cm. diameter (top) x 7 cm. diameter (bottom).*  
Origin: India.  
For: The Odes of Shang.
- 
- b. 31                   Udekkiya  
*1 item; 23 x 15 cm.*
- 
- b. 34                   Cylindrical double-headed drum  
*1 item; 18 x 30 cm.*  
Origin: Korea
- 
- b. 35                   Frame drum, with handle  
*1 item; 20 cm. diameter.*  
Origin: Korea

## Miscellaneous

- b. 29                   Hard felt stick  
*1 item; 34 cm.*  
For striking cowbells mounted on wood stand.  
For: The Odes of Shang.
- 
- b. 30                   Ban pod  
*1 item; 60 cm.*
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Composers -- Correspondence  
Music -- United States -- 20th Century  
Piano music  
Songs  
String quartets -- Scores

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