

Register to The Ernest Trow Carter Papers

MSS 40



Compiled by Adrienne Scholtz

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 40

CREATOR: Carter, Ernest, 1866-1953

TITLE: The Ernest Trow Carter Papers

DATES: 1879-1974 (inclusive)

PHYSICAL DESCRIPTION: 18 linear feet (44 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the American composer, conductor, and organist Ernest Trow Carter (1866-1953)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0040>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0040>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Ernest Trow Carter Papers were established in the Music Library of Yale University in 1983 by Carter's grandchildren, Edward L. Richards, Jr., Ernest C. Richards, and Laura L. Robertson.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Ernest Trow Carter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 40 The Ernest Trow Carter Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Ernest Trow Carter was born in Orange, New Jersey, on September 3, 1866. He graduated from Princeton University *cum laude* in 1888. Carter earned an M.A. in law from Columbia University in 1899, and would later receive an honorary Doctor of Music degree from Princeton in 1932.

While at Princeton, Carter led the Glee Club and Chapel Choir, and composed and arranged music for these groups. In 1892 he became musical director of the Thacher School in Ojai, California. Two years later he moved to Berlin to study composition and organ. Upon returning to the United States, Carter resumed his organ studies. He also served as lecturer in music, organist, and choirmaster at Princeton from 1899 to 1901. His interest in composition led him to resign from this position, and during the next year he sang in the Metropolitan Opera Chorus in order to study opera technique.

Carter composed works for orchestra, band, chorus, and keyboard, as well as songs, chamber and instrumental music, and stage works. The three major stage works include two operas, *The Blonde Donna* and *The White Bird*, and a ballet-pantomime, *Namba*. Carter himself wrote the libretto for *The Blonde Donna*. It premiered in concert form in New York in February 1912. The first full performance was by the New York Opera Comique at the Brooklyn Little Theater on December 8, 1931. *The White Bird*, composed to a libretto by Brian Hooker, placed second among eighteen entries in the Hinshaw Contest of 1916-1917. Its first performance, also in concert form, was at Carnegie Chamber Music Hall on May 23, 1922, with Carter conducting. The first full performance of *The White Bird* was at the Studebaker Theater, in Chicago, on March 6, 1924. The Opera in Our Language Foundation sponsored the performance, and awarded Carter the first David Bispham Memorial Medal. On November 15, 1927, *The White Bird* became the first American opera to be performed at the Municipal Theater of Osnabrück, Germany. *Namba* was first presented at the Columbus School for Girls in May, 1924, and later performed by the Charlotte Lund Opera Company and the Aleta Doré Ballet at the Shakespeare Theater of New York, on April 22, 1933.

Ernest Trow Carter died in Stamford, Connecticut, on June 21, 1953.

Scope and Contents

The Ernest Trow Carter Papers contain sketches, manuscript scores, and published editions of Carter's musical compositions, including operas, orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also contain music composed by others and arranged by Carter. The correspondence includes letters to and from Carter and performers, composers, publishers, musical organizations, and family members. Carter's life and work are further documented by: production materials; programs; clippings; photographs; writings by and about Carter; and financial records and memorabilia.

Arrangement

In 11 series as follows: I. Music by Carter. II. Music arranged by Carter. III. Music by others. IV. Production materials. V. Correspondence. VI. Programs. VII. Clippings, press notices, and advertisements. VIII. Photographs. IX. Writings. X. Bills, receipts, contracts, and certificates. XI. Memorabilia.

Collection Contents

Series I: Music by Carter, 1879-1968

13.75' (33 boxes)

This series includes holograph, manuscript, printed, and published music by Carter. The music is divided into nine subseries by genre (A-I). Within each subseries, the works are arranged alphabetically by title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index from other forms of a title to the uniform title, between an original work and its arrangements, and for those pieces which are included with another work.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of one oversized box housed at the end of the collection (Box 44).

Subseries I, Carmina Princetonia, includes Princeton songbooks containing music by or arranged by Carter.

Subseries I.A: Opera and Stage Works

- | | |
|-----------------|--|
| b. 01, f. 1-5 | <p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter.
1 manuscript score ([455] p. in various pagings); 34 cm.</p> <p>Holograph, signed, and manuscript in Otto Fessler's hand in ink with pencil additions</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>At end of overture: Otto Fessler May - 1932</p> <p>Revised version (1945) of Act I, Scene 2, no. 13 laid in</p> |
| b. 01, f. 6-10 | <p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter.
1 manuscript score ([292] sheets in various pagings); 35-39 cm.</p> <p>Holograph, signed (photocopy)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Song for Tellacus, Piastro, and Female Chorus. 9 sheets, photocopy with note by Carter, omitted by Halton, laid in</p> <p>Note on old envelope: Photostat (positives) orchestra score as used by Halton, numbered 1 to 20 (plus I, 11, Tellacus, Piastro + women)</p> |
| b. 02, f. 11-24 | <p><i>[Blonde donna]</i> The Blonde Donna / Ernest Carter. -- 1931 Oct.
1 manuscript score ([589] sheets in various pagings); 33 cm.</p> <p>Holograph, signed (photocopy, negative)</p> <p>Opera in three acts</p> <p>Words by Carter</p> <p>Sheets with notes by Carter laid in score</p> <p>Sheet laid in front of score contains note: ...these were made in Oct. 1931...</p> |
-

Subseries I.A: Opera and Stage Works (continued)

- b. 03, f. 25-29 *[Blonde donna]* The Blonde Donna / Ernest Carter. -- 1936 Feb.-Aug.
5 manuscript parts ; 33 cm.
manuscript in ink in Otto Fessler's hand
Opera in three acts
Dates from bottom corners of parts
Note on folder containing vln. I part: These 5 string parts by Fessler not used at Redlands nor corrected for that production
Note on old folder: Missing Ten Men + (seems to be there) Oct. 29/40
Includes vln. I-II, vla., vlc., and d.b. parts
-
- b. 03, f. 30-32 *[Blonde donna]* The Blonde Donna / by Ernest Carter. -- 1910-1915.
44 manuscript parts ; 34 cm.
Holographs, in part, signed in ink with pencil additions
Opera in three acts
Miscellaneous orchestral parts, labeled "extra"
-
- b. 04; 05, f.
33-40; 41-46 *[Blonde donna]* The Blonde Donna . -- 1910-1915.
21 manuscript parts ; 35 cm.
manuscript in ink
Opera in three acts
Dates from lower left corners of parts
Orchestral parts
-
- b. 06, f. 47 *[Blonde donna]* 1910-1911.
35 manuscript parts ; 17-34 cm.
Holographs and manuscript in ink
Opera in three acts
Miscellaneous vocal parts
Dates from lower left corners of parts
-
- b. 06, f. 48-51 *[Blonde donna]* Blonde Donna . -- 1911-1934.
38 manuscript parts ; 20-36 cm.
manuscript in ink with pencil notes
Opera in three acts
Miscellaneous vocal parts, some duplicates
Dates from lower left corners of parts
-

Subseries I.A: Opera and Stage Works (continued)

- b. 06, f. 52 *[Blonde donna. Angelus hymn with "America." Vocal score]* The Angelus Hymn with "America" : from The Blonde Donna : or The Fiesta of Santa Barbara : Opera comique in three acts / Words and Music by Ernest Carter. -- 1941 Jun.
1 manuscript vocal score (4 p.) ; 32 cm.
Holograph, signed, in ink
Note laid in: Exhibited Los Angeles, 1941
See also: Correspondence, NAACC
-
- b. 06, f. 52 *[Blonde donna. Aria (Señora Blanca). Vocal score]* Aria Señora Blanca : From The Blonde Donna / By Ernest Carter.
1 manuscript vocal score ([2] p.) ; 33 cm.
manuscript in pencil
Opera in three acts
-
- b. 06, f. 52 *[Blonde donna. Bonifacio (Melodrama). Libretto]* Bonifacio (Melodrama).
[1] sheet ; 28 cm.
Typescript with notes by Carter
Opera in three acts
-
- b. 07, f. 53 *[Blonde donna. Chorus score]* The Blonde Donna / Ernest Carter. -- c1911.
1 manuscript chorus score (28 p.) ; 25 cm.
manuscript (photocopy)
Opera in three acts
Seven copies with notes and corrections by Carter, one copy from envelope marked as used in Opera Comique
-
- b. 07, f. 54 *[Blonde donna. Chorus score]*
1 manuscript score (12 p.) ; 28 cm.
manuscript (photocopy)
For tenors and basses
Opera in three acts
Two copies
-
- b. 07, f. 54 *[Blonde donna. Chorus score]*
1 manuscript score (12 p.) ; 28 cm.
manuscript (photocopy)
For sopranos and altos
Opera in three acts
Two copies
-
- b. 07, f. 55 *[Blonde donna. Dress chorus. Vocal score]* No. 4. Chorus of Women.
1 manuscript vocal score (sheets 81-88) ; 36 cm.
Holograph (photocopy, negative)
On old envelope: No. 4. Act I. Scene 2

Subseries I.A: Opera and Stage Works (continued)

- b. 07, f. 55 *[Blonde donna. Dress chorus. Vocal score]* Dress Chorus : For Female Voices / Ernest Carter. -- ca. 1907 Nov. 20.
1 manuscript vocal score (8 p.) ; 35 cm.
Holograph, signed, in ink
Opera in three acts
Words by Carter
Date from bottom of first p.
-
- b. 07, f. 56 *[Blonde donna. Finale 1. Vocal score]* Fortsetzung : Finale 1 / Halton.
1 manuscript vocal score (pp. 52-59) ; 34 cm.
Holograph in ink
Opera in three acts
-
- b. 07, f. 57 *[Blonde donna. Glee. Vocal score]* Glee : (The Padres) : No. 8, b + c. -- 1931 May 5.
1 manuscript vocal score (pp. 150-151) ; 35 cm.
Holograph in ink with pencil notes
Opera in three acts
Note: omit in Jones version May 5/31
-
- b. 07, f. 58 *[Blonde donna. Have no fear, Señorita]* No. 2, Act II / Ernest Carter. -- 1911 Mar. 4-8.
1 manuscript score (13 p.) + 18 parts ; 35 cm.
Holographs (score signed), in ink
Opera in three acts
Parts dated in lower left corners: 1911 Mar 4-8
-
- b. 07, f. 59 *[Blonde donna. I used to be a saucy don]* No. 5A - "Song" - Tellacus : Act II insert / Ernest Carter.
17 manuscript parts ; 31 cm.
manuscript in ink
Opera in three acts
Note on old envelope: used by Opera Comique as II6
-
- b. 07, f. 60 *[Blonde donna. Libretto]* Lyrics from The Blonde Donna : or The Fiesta of Santa Barbara : a romantic comic opera in three acts / by Ernest Carter. -- c1907.
22 sheets ; 27 cm.
Typescript (photocopy) with notes by Carter
Note on old envelope: Shown to Victor Herbert in March, 1908
-
- b. 07, f. 61 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Romantic comic opera in four acts / words and music by Ernest Carter. -- c1907-1911.
29, 33, 32, 16 sheets ; 27 cm.
Typescript with notes by Carter
Two copies, note on cover of one copy: old version

Subseries I.A: Opera and Stage Works (continued)

- b. 07, f. 62 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique / words and music by Ernest Carter. -- 1907-1926.
113 sheets ; 28 cm.
Typescript with notes by Carter
Note on cover: Old - marked for revision summer 1926
-
- b. 07, f. 63 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / words and music by Ernest Carter. -- 1907-1934.
83 sheets ; 28 cm.
Typescript with pencil additions
Three copies
-
- b. 07, f. 64 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- 1907-1934.
74 sheets ; 28 cm.
Typescript with notes by Carter
Two copies
-
- b. 08, f. 65 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera comique in three acts / by Ernest Carter ; the German adaptation and translation by Theo Halton ; of which the following is a rough re-translation into English by Ernest Carter. -- 1929.
A, 72 sheets ; 32 cm.
Holograph in ink with pencil additions
Note on old envelope: summer of 1929
Photocopy laid in
-
- b. 08, f. 66 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in three acts / by Ernest Carter ; the German adaptation and translation by Theo Halton ; of which the following is a rough re-translation into English by Ernest Carter. -- c1930.
70 sheets ; 28 cm.
Typescript
Three copies, labeled "1st set" and "2nd set - shorter hist. note"
-
- b. 08, f. 67 *[Blonde donna. Libretto]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- c1932.
vi, 41 p. ; 25 cm.
Three marked copies, with changes dating from 1937 to 1941
-
- b. 08, f. 68 *[Blonde donna. Libretto]* ca. 1936 Jan. 21.
29 parts ; 18 x 23 cm.
Individual dialogue parts, some marked "original #2," others "copy #2"
On old envelope: am sending 14 originals to Mrs. Morris Jan. 21/36
Contains pencil additions by Carter
-

Subseries I.A: Opera and Stage Works (continued)

- b. 08, f. 69 *[Blonde donna. Libretto. German]* Die blonde Donna : Singspiel in drei Akten / von Ernest Carter ; Deutshe [sic] Bearbeitung von Theo Halton. -- ca. 1927 Aug.
[1], 36, 33, 23 sheets ; 29 cm.
Typescript
Contains pencil additions and note laid in by Carter
Correction dated 1927 Aug
-
- b. 08, f. 70 *[Blonde donna. Libretto. German]* Die blonde Donna : oder das Fest von Danta [sic] Barbara : Komische Oper / Worte und Musik von Ernest Carter. -- [1927].
81 sheets ; 29 cm.
Typescript (photocopy)
Note by Carter on old envelope: 1st translation into German by Frau Babs (thru van der Floe) 1927
Note by Carter on title page: van der Floe had this first translation made by Frau Babs (quite sure that was the name) E.C.
Contains notes by Carter
Two copies, title page and sheets 1-4 missing from one copy
-
- b. 08, f. 71 *[Blonde donna. Libretto. German]* Die blonde Donna : Singspiel in drei Akten / von Ernest Carter ; Deutshe [sic] Bearbeitung von Theo Halton.
[1], 36, 33, 24 sheets ; 28 cm.
Typescript
Two copies
-
- b. 08, f. 72 *[Blonde donna. Libretto. German]* "Die blonde Donna" : Singspiel in drei Akten / von Ernest Carter.
[1], 35, 33, 24 sheets ; 28 cm.
Typescript
-
- b. 09, f. 73 *[Blonde donna. Of maidens I've seen quite a score]* No. 4 - Act II, Scene 2 : Scene Marinus and Genio. -- 1914 Oct. 16.
1 manuscript score (4 p.) + 17 parts ; 34 cm.
Holographs (parts signed) in ink
Words by Carter
On title page: Discarded - see copy in G
Parts dated 1914 Oct. 16
-
- b. 09, f. 74 *[Blonde donna. Oh no, we are not thirsty. Vocal score]* No. 2 : Female chorus : "Oh no, we are not thirsty." -- 1931 May 2.
1 manuscript vocal score (sheet 18) ; 35 cm.
Holograph in ink with pencil notes
Note: Omit for Jones version May 2/31

Subseries I.A: Opera and Stage Works (continued)

- b. 09, f. 75 *[Blonde donna. Overture]* The Blonde Donna : Overture / by Ernest Carter. -- 1910-1913.
1 manuscript score (35 p.) + 15 parts ; 35 cm.
Holographs, signed, in ink with pencil additions

Note on title page: Complete for 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets, bass trombone, timpani + strings - Later added II + IV horns + I + II trombones, II oboe and II bassoon

Note on old envelope: score + extra parts

Dates appear in lower left corners of parts
-
- b. 09, f. 76 *[Blonde donna. Scene (Second day, morning). Vocal score]* Act III, Scene 1 : Second Day, morning : No. 1. Prelude.
1 manuscript vocal score (pp. 114-115) ; 34 cm.
Holograph in ink with pencil markings

Note on first p.: Dropped May 4/31 to shorten
-
- b. 09, f. 77 *[Blonde donna. Selections]* 1912-1915.
[100] p. in various pagings ; 35 cm.
Holographs and manuscript, in part signed, in ink with pencil additions

Opera in three acts

Note on old folder: Discarded numbers

Dates from bottom left corners of parts
-
- b. 09, f. 78 *[Blonde donna. Selections]*
19, 7, [5] p. of music ; 35 cm.
Holographs in ink and pencil

Opera in three acts

Includes: Finale 1, Finale 2, Gypsy dance, Quintet, and Act III Finale (negative photocopies laid in)

Note on old envelope: orchestra score - Halton Finales 1 + 2 - orig. manuscript + photo. negs. + other pages - also blank sheets + slips to cover parts of pages
-
- b. 09, f. 79 *[Blonde donna. Selections (Sketches)]* [13] p. of music ; 8-35 cm.
Holographs in ink and pencil
Opera in three acts
-
- b. 09, f. 80 *[Blonde donna. Selections. Vocal score]* [ca. 1936 Aug. 10]
[13] p. of music ; 38 cm.
Holograph (photocopy)

Opera in three acts

Pencil note by Carter: These pages were removed before delivery of remainder to C + C Music Printing Co., Aug. 10, 1936

Subseries I.A: Opera and Stage Works (continued)

- b. 09, f. 81 *[Blonde donna. Serenade]* Act I, Scene 2. No. 16 : Serenade : male quartet : Marinus, a second tenor, Genio, and a second bass / Ernest Carter.
1 manuscript score (11 p.) ; 35 cm.
Holograph, signed, in ink
Opera in three acts
On title page: old copy
-
- b. 09, f. 82 *[Blonde donna. Vocal score]* The Blonde Donna : or The Fiesta of Santa Barbara / Ernest Carter.
-- ca. 1910 Oct. 25.
1 manuscript vocal score (215 [i.e. 212] p.) ; 35 cm.
Holograph, signed, in part manuscript, in ink with pencil additions
Opera in three acts
Lists of musical numbers (3 sheets) laid in
Date appears on bottom of title page
-
- b. 10, f. 83-84 *[Blonde donna. Vocal score]* The Blonde Donna : or The Fiesta of Santa Barbara / Ernest Carter.
-- ca. 1910-1931
1 manuscript vocal score (259 [i.e. 253] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
Opera in three acts
Words by Carter
Score contains dates from 1910-1915
Note on p. 173: pp. 174-80 cut by Jones, 1926
On old envelope: manuscript piano score by Lib-? from which photostats made and marked by Thomas + me 1931
No. 13. Chorus (pp. 115-117) laid in
-
- b. 10, f. 85-87 *[Blonde donna. Vocal score]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- ca. 1936 Sep. - Nov.
1 manuscript vocal score (239 sheets) ; 38 cm.
Holograph, signed (photocopy), with red and blue pencil additions
Note on old envelope: used by C + C Music Printing Corp. + returned to me Dec. 5/36 but not examined E.C.
Notes on score dated 1936 Sep. - Nov.
-
- b. 10, f. 88-89 *[Blonde donna. Vocal score]* The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique in Three Acts / Words and Music by Ernest Carter. -- New York : The Composers Press, Inc., c1936.
1 vocal score ([2], 200 p.), bound ; 32 cm.
Two copies, one which contains markings and a list headed "Books out" laid in

Subseries I.A: Opera and Stage Works (continued)

- b. 11, f. 90-93 *[Blonde donna. Vocal score]* The Blonde Donna / Carter.
1 manuscript vocal score (4 v.), bound ; 36 cm.
Holograph, signed (photocopy)

Opera in three acts

Words by Carter

Includes corrections and additions by Carter
-
- b. 12, f. 94-97 *[Blonde donna. Vocal score]* The Blonde Donna : piano score.
1 manuscript vocal score (4 v.), bound ; 36 cm.
Holograph (photocopy)

Opera in three acts

Words by Carter

Note on p.1: Marked by Thomas

Note on old envelope: rec'd from Kendall Muzzy est. after death in 1942
-
- b. 13, f. 98-101 *[Blonde donna. Vocal score]* The Blonde Donna : or The Fiesta of Santa Barbara / by Ernest Carter.
1 manuscript vocal score (4 v.), bound ; 37 cm.
Holograph, signed (photocopy), with pencil additions

Opera in three acts

Words by Carter

Note: This copy was marked by Rudolph Thomas
-
- b. 13, f. 102 *[Blonde donna. Vocal score. German & English]* The Blonde Donna : opera comique / book lyrics and music by Ernest Carter.
1 manuscript vocal score (240 [i.e. 194] p.) ; 35 cm.
Holograph, signed, in ink with pencil additions
-
- b. 13, f. 103 *[Blonde donna. Vocal score. German]* Die Blonde Donna : Singspiel in 3 Akten / von Ernest Carter.
1 manuscript vocal score (149 p.), bound ; 34 cm.
manuscript in ink
-
- b. 14, f. 104 *[Namba]* Namba : or The Third Statue / by Ernest Carter.
1 manuscript score (87 sheets) ; 34 cm.
Holograph, signed, in ink

Ballet-pantomime for orchestra and chorus ad lib.

Words not included
-
- b. 14, f. 105 *[Namba]* Namba : or The Third Statue / by Ernest Carter.
1 manuscript score (87 p.), bound ; 36 cm.
Holograph, signed (photocopy) with pencil additions by Carter

Ballet-pantomime for orchestra and chorus ad lib.

Words not included
-

Subseries I.A: Opera and Stage Works (continued)

- b. 14, f. 106 *[Namba]* Namba : or The Third Statue / by Ernest Carter.
1 manuscript score (87 sheets) ; 34 cm.
Holograph, signed (photocopy, negative)
Ballet-pantomime for orchestra and chorus ad lib.
Words not included
-
- b. 14, f. 107 *[Namba]* ca. 1929 Nov. - Dec.
19 manuscript parts ; 14-34 cm.
Holographs, in part signed, and manuscript in ink and pencil
Ballet-pantomime for orchestra and chorus ad lib.
[3] sheets of notes laid in, two list "parts for orchestra of 30"
Dates in lower left corners of parts
Pencil note on most parts: used Apr. 22/33 and Dec. 27/33
-
- b. 14, f. 108 *[Namba]* Namba / Ernest Carter.
7 manuscript parts ; 27 cm.
Holographs, signed, in ink and pencil
Ballet-pantomime for orchestra and chorus ad lib.
Old envelope: parts for orchestra of 12
-
- b. 14, f. 109 *[Namba]* ca. 1924-1934.
8 manuscript parts ; 26-35 cm.
Holographs, signed, in ink
Ballet-pantomime for orchestra and chorus ad lib.
Notes ([2] sheets) laid in with list of "Parts for orchestra of 12"
Dates from lower left corners of parts
Note on old folder: Old for Columbus
-
- b. 14, f. 110 *[Namba; arr.]* Namba : or The Third Statue : Ballet Pantomime / Music by Ernest Carter ;
Adapted from an Arabian Nights Tale by Grace Latimer McClure.
1 manuscript piano score (31 p.) + 1 part ; 34 cm.
Holograph, signed, in ink with pencil additions
Arr. for piano and chorus ad lib.
Chorus part on page 32
-
- b. 14, f. 111 *[Namba; arr.]* Namba : The Third Statue / [music by] Ernest Carter ; [words adapted by] Grace
Latimer Jones McClure.
1 manuscript piano score (26 p.) + 1 part ; 35 cm.
Holograph, signed, in ink with pencil additions
Ballet-pantomime arr. for piano and chorus ad lib.
Chorus part at end of score
Positive and negative photocopies laid in

Subseries I.A: Opera and Stage Works (continued)

- b. 14, f. 112 *[Namba; arr.] Namba : or The Third Statue / Music by Ernest Carter ; Scenario from an Arabian Nights' Tale by [Grace McClure].
1 manuscript piano score (23 sheets) ; 32 cm.*
Holograph, signed, in pencil
Ballet-pantomime arr. for piano and chorus ad lib.
Sheets 3a-3c laid in
-
- b. 14, f. 113 *[What makes Christmas Christmas] What makes Christmas Christmas : (Incidentals Song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones McClure. -- c1926.
1 manuscript score (6 p.) + 1 part ; 25-34 cm.*
Holographs, signed, in ink
For solo voices, bells, and piano
Includes bells part
Sheet listing dates music was sent to certain people laid in
Positive and negative photocopies laid in
-
- b. 14, f. 113 *[What makes Christmas Christmas] What Makes Christmas Christmas : (Incidentals song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones.
1 manuscript score (7 p.) + 1 part ; 26-34 cm.*
Holographs, signed, in ink
For solo voices, bells, and piano
Includes bells part
-
- b. 14, f. 113 *[What makes Christmas Christmas] What Makes Christmas Christmas : Songs of "The Spirit" / Words by Grace Latimer Jones ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.*
Holograph, signed, in ink
For solo voices, bells, and piano
-
- b. 14, f. 113 *[What makes Christmas Christmas] What Makes Christmas Christmas : (Incidental Songs of "A Spirit") / [music by] Ernest Carter. -- 1922 Nov.
1 manuscript score (5 p.) ; 33 cm.*
Holograph, signed, in pencil
For solo voices, bells, and piano
-
- b. 44 *[White bird. German & English] The White Bird : Opera in one act / Music by Ernest Carter ; Poem by Brian Hooker. -- c1924.
1 manuscript score (344 p.), bound ; 42 cm.*
Holograph, signed, in ink and pencil
-
- b. 15, f. 114-118 *[White bird] The White Bird / Music by Ernest Carter ; Poem by Brian Hooker.
1 manuscript score (335 sheets) ; 36 cm.*
Holograph, signed, in pencil
Opera in one act
-

Subseries I.A: Opera and Stage Works (continued)

- b. 15; 16, f. 119-121; 122-126 *[White bird. German & English]* The White Bird / Ernest Carter. -- ca. 1919-1927.
25 manuscript parts ; 33 cm.
Holographs, signed, and manuscript in ink with pencil additions
Opera in one act
Words by Brian Hooker
Includes voice and orchestra parts
Note on old wrapper concerning some parts: mended Jan. 21, 1941
Dates from lower left corners of parts
-
- b. 17, f. 127-130 *[White bird. German & English]* The White Bird / Music by Ernest Carter ; Poem by Brian Hooker. -- ca. 1926-1927.
17 manuscript parts ; 33 cm.
manuscript in ink
Opera in one act
Orchestral parts only
Dates from lower left corners of parts
-
- b. 17, f. 131 *[White bird. German & English]* ca. 1919-1939.
13 manuscript parts ; 35 cm.
Holographs, signed, and manuscript, in part in Otto Fessler's hand in ink
Opera in one act
Words by Brian Hooker
Miscellaneous voice and orchestra parts
-
- b. 17, f. 132 *[White bird. I am the glowing sky]* The White Bird : 8-measure insert, first used in N.Y. production, Feb. 7/37.
1 manuscript score ([3] p.) ; 34 cm.
Holograph in ink
Opera in one act
Words by Brian Hooker
-
- b. 17, f. 133 *[White bird. I am the glowing sky. Vocal score]* The White Bird : Insert at page 17.
1 manuscript vocal score ([1] sheet) ; 28 cm.
Holograph (photocopy)
Opera in one act
Words by Brian Hooker
Negative photocopy laid in
-
- b. 17, f. 133 *[White bird. I am the glowing sky. Vocal score]* The White Bird : Insert at page 17.
1 manuscript vocal score ([2] p.) ; 32 cm.
Holograph in ink
Opera in one act
Words by Brian Hooker

Subseries I.A: Opera and Stage Works (continued)

- b. 17, f. 133 *[White bird. I am the glowing sky. Vocal score]* White Bird.
1 manuscript vocal score ([1] sheet); 32 cm.
Holograph in ink with pencil additions
Opera in one act
Words by Brian Hooker
-
- b. 17, f. 133 *[White bird. I am the glowing sky. Vocal score]* Aria from The White Bird : Opera in One Act /
The Music by Ernest Carter ; The Poem by Brian Hooker. -- 1941 Jun.
1 manuscript vocal score (5 p.); 32 cm.
Holograph, signed, in ink
Exhibit card laid in, with note: Exhibited in Los Angeles, 1941
-
- b. 18, f. 134 *[White bird. Libretto]* The white bird : Opera in one Act / The Poem by Brian Hooker. -- 1916
Aug. 20.
68 sheets ; 28 cm.
Typescript with pencil additions
On title page: Complete text, for the Composer; first revision, August 20, 1916
-
- b. 18, f. 135 *[White bird. Libretto]* The white bird : Opera in One Act / The Music by Ernest Carter ; The
Poem by Brian Hooker. -- ca. 1924.
54 sheets ; 28 cm.
Typescript with pencil additions
Note on title page: This copy was used + marked by Chas. T.H. Jones for the Chicago
production of 1924, which he staged
-
- b. 18, f. 136 *[White bird. Libretto]* The White Bird : opera in one act / The Poem by Brian Hooker ; The Music
by Ernest Carter. -- New Haven : Yale University Press, 1924.
66 p. ; 21 cm.
Two paperback copies with markings by Carter (one inscribed) and a hardcover copy
-
- b. 18, f. 137 *[White bird. Libretto]* The white bird. -- ca. 1950.
18 parts ; 16 x 23 cm.
Individual vocal parts
Note on old envelope: small type written booklets - separate parts of White Bird 1950
-
- b. 18, f. 138 *[White bird. Libretto]* The white bird : Opera in One Act / The Music by Ernest Carter ; The
Poem by Brian Hooker.
54 sheets ; 28 cm.
Typescript with pencil markings by Carter
Sketch for stage setting by Charles Curran taped to cover, pencil sketch for stage setting laid
in
Stamp with Mrs. Archibald Freer's name and address on front cover

Subseries I.A: Opera and Stage Works (continued)

- b. 18, f. 139 *[White bird. Libretto]* The white bird : Opera in One Act / The Music by Ernest Carter ; The Poem by Brian Hooker.
54 sheets ; 28 cm.
Typescript
Sheet with pencil notes headed "Mistakes in 1st libretto" laid in
Copy with pencil markings and two sketches for stage settings laid in
-
- b. 18, f. 140 *[White bird. Libretto. German]* Der weiße Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond. -- Berlin-Charlottenburg : Bühnen-Verlag Trask & Matthias G.m.b.H., c1924.
31 p. ; 15 cm.
Two copies with "Osnabrück" cuts
-
- b. 18, f. 141 *[White bird. Libretto. German]* Der weisse Vogel / Rohe deutsche Uebersetzung von M. McClaus. -- ca. 1926.
47 sheets ; 28 cm.
Typescript with markings
Pencil note by Carter on first p.: Literal translation by Herrn M. McClaus - Original rec'd from him summer 1926, red ink by McClaus, pencil by E.T.C.
Two copies laid in
-
- b. 18, f. 142 *[White bird. Libretto. German]* Der weisse Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond. -- ca. 1927 Jan. 25.
34 sheets ; 28 cm.
Typescript with pencil and ink additions by Carter
Two copies, note on cover of one copy: Rec'd back Jan 25/27
-
- b. 18, f. 143 *[White bird. Libretto. German]* Der weisse Vogel : Rohe deutsche Uebersetzung / von M. McClaus. -- ca. 1929.
47 sheets ; 29 cm.
Typescript
Pencil note by Carter on title page: copies by Mrs. Bader - summer of 1929
Copy laid in
-
- b. 18, f. 144 *[White bird. Libretto. German]* Der weisse Vogel : Oper in einem Akt / Dichtung von Brian Hooker ; Musik von Ernest Carter ; Ins Deutsche übertragen von Fritz Remond.
34 sheets ; 28 cm.
Typescript
Business card belonging to M. MacClaus laid in
-
- b. 18, f. 145 *[White bird. Libretto. German]* Der weisse Vogel.
7 sheets ; 28 cm.
Typescript (copy) with markings
Note on first p.: Part of literal translation by Herrn M.McClaus

Subseries I.A: Opera and Stage Works (continued)

- b. 19, f. 146 *[White bird. Love duet; arr. Vocal score]* The White Bird : Love Duet : (Transposition for Soprano and Tenor) / Ernest Carter. -- 1938 Dec. 17.
1 manuscript vocal score (13 p.); 33 cm.
manuscript in ink with pencil additions
Opera in one act
Words by Brian Hooker
Two positive photocopies with markings and a negative photocopy laid in
Date appears at end of score
-
- b. 19, f. 147 *[White bird. Lullaby. Vocal score]* Lullaby : from The White Bird / by Ernest Carter. -- 1924 May 11.
1 manuscript vocal score (6 p.); 35 cm.
manuscript in ink
Opera in one act
Words by Brian Hooker
Positive and negative photocopies laid in
Date in lower left corner of first page
-
- b. 19, f. 148 *[White bird. Selections. German & English]*
[5] p. of music ; 34 cm.
Holograph in ink and pencil
Opera in one act
Words by Brian Hooker
Themes and motives
-
- b. 19, f. 148 *[White bird. Selections]*
[1] sheet of music ; 26 cm.
Holograph in ink
Opera in one act
Words by Brian Hooker
Vocal part for the character "Warren"
-
- b. 19, f. 149 *[White bird. Selections. Vocal score]* The White Bird : Recurring motives and themes / by Ernest Carter. -- 1925 Nov.
1 manuscript vocal score (4 p.); 32 cm.
manuscript in Otto Fessler's hand in ink
Opera in one act
Words by Brian Hooker
Positive and negative photocopies laid in
Date from lower right corner of title page

Subseries I.A: Opera and Stage Works (continued)

- b. 19, f. 149 *[White bird. Selections. Vocal score]* The White Bird : Recurring motives and themes / by Ernest Carter.
1 manuscript vocal score (4 p.); 32 cm.
Holograph, signed, in ink
Opera in one act
Words by Brian Hooker
-
- b. 19, f. 149 *[White bird. Selections. Vocal score]*
1 manuscript vocal score ([2] sheets); 32 cm.
Holographs, signed, in ink with pencil additions
Opera in one act
Words by Brian Hooker
Note on old envelope: Riverside material
-
- b. 19, f. 150 *[White bird (Sketches)]*
[2] sheets of music; 32 cm.
Holographs in pencil
Opera in one act
Words by Brian Hooker
-
- b. 19, f. 151 *[White bird. Vocal score]* Ernest Carter.
1 manuscript vocal score (133 sheets in various pagings); 32 cm.
Holograph in pencil and ink
Opera in one act
Words by Brian Hooker
-
- b. 19; 20, f.
152-154; 155 *[White bird. Vocal score. German & English]* The White Bird : Opera in One Act / The Poem by Brian Hooker ; The Music by Ernest Carter. -- c1924.
1 manuscript vocal score (164 p.), bound; 34 cm.
Holograph, signed, in ink with additions in red ink and pencil
Negative photocopy without German words, and two positive photocopies with markings (one copy bound) laid in
-
- b. 20; 21, f.
156-159; 160-165 *[White bird. Vocal score. German & English]* Der weisse Vogel = (The white Bird) : Oper in einem Akt / Englischer Text von Brian Hooker ; Deutsch von Fritz Remond ; Musik von Ernest Carter. -- c1924.
1 manuscript vocal score (132 p.), bound; 33 cm.
Holograph (photocopy)
On cover/title page: Uraufführung in Chicago, 1924. Bühnen-Verlag Trask & Matthias G.m.b.H. Berlin-Charlottenburg, Sesenheimer-Str.27. Alle Rechte vorbehalten! Music copyright 1924 by Ernest Carter. English text copyright 1924 by Yale University Press
Eleven copies, three unbound, with corrections by Carter and Otto Fessler
Laid in one copy: Drückfehler im Klavierauszug 'Der weisse Vogel' / E. Carter. -- Rec'd Sept. 2 1928 ([24] p.)

Subseries I.B: Orchestral Works

Subseries I.B: Orchestral Works (continued)

- b. 22, f. 166 *[Ampersand march; arr.]* Ampersand March : für kleines Orchester / Ernest Carter.
1 manuscript score (12 p.) + 34 parts ; 34 cm.
Holographs, signed, in pencil and ink
-
- b. 22, f. 166 *[Ampersand march; arr. (Sketches)]* Ampersand Marsch : für grosses Orchester / Ernest Carter.
1 manuscript score (5 p.) ; 36 cm.
Holograph, signed, in pencil and ink
-
- b. 22, f. 167 *[Andante, orchestra]* Andante aus der ersten Suite für Orchester / Ernest Carter. -- ca. 1934
Aug. 24.
1 manuscript score (12 p.) ; 33 cm.
Holograph, signed, in ink and pencil

Note on title page: 8/24/34 - different from Fessler score, which latter is correct with parts
-
- b. 22, f. 167 *[Andante, orchestra]* Andante aus der ersten Suite für Orchester / Ernest Carter.
1 manuscript score (14 p.) ; 33 cm.
manuscript in ink

Photocopy laid in
-
- b. 22, f. 168 *[Andante, orchestra]* ca. 1934-1938.
45 manuscript parts ; 34 cm.
manuscript in ink in Otto Fessler's hand

Dates from lower left corners of parts
-
- b. 22, f. 169 *[Andante, orchestra]*
5 manuscript parts ; 34 cm.
manuscript in ink

String parts
-
- b. 22, f. 170 *[Andante, orchestra]* ca. 1916-1937.
27 manuscript parts ; 34 cm.
manuscript in ink

Inserts laid in

Dates from lower left corners of parts
-
- b. 22, f. 171 *[Andante, orchestra]* ca. 1934-1938.
26 manuscript parts ; 35 cm.
manuscript in ink

Dates from lower left corners of parts
-
- b. 22, f. 172 *[Honeysuckle waltz; arr.]* Honeysuckle Waltz = Geissblatt Walzer / By Ernest Carter. -- ca. 1888
or 1889.
1 manuscript score (34 p.) + 43 parts ; 34 cm.
Holographs, signed, in ink with pencil additions

Arr. for orchestra

Note on first p.: About as arranged by someone for C.W. Stub 1888 or 1889?

Subseries I.B: Orchestral Works (continued)

- b. 22, f. 173 *[Honeysuckle waltz; arr.] Honeysuckle Waltz = Geisblatt [sic] Walzer : für grosses Orchester / von Ernest Carter. -- 1896-1897.
1 manuscript score (44 p.) + 39 parts ; 35 cm.*
Holograph, signed, in ink with pencil additions and manuscript (photocopies)
Score dated 1897 Jun. 4, parts c1896, one part marked "corrected Feb. 16/38"
-
- b. 22, f. 174 *[Honeysuckle waltz; arr.] Waltzes : for Small Orchestra / by Ernest Carter. -- 1910.
1 manuscript score (44 p.) + 23 parts ; 34 cm.*
Holographs, signed, in ink with red ink additions and manuscript (photocopies)
-
- b. 22, f. 175 *[Honeysuckle waltz; arr.] Honeysuckle Waltz : for Large Orchestra / by Ernest Carter.
1 manuscript score (44 p.) ; 35 cm.*
Holograph, signed, in ink
-
- b. 22, f. 175 *[Honeysuckle waltz; arr.] Honeysuckle Waltz = Das Geissblatt : Walzer / Ernest Carter.
1 manuscript score (37 p.) ; 34 cm.*
Holograph, signed, in pencil
Arr. for orchestra
-
- b. 23, f. 176 *[Honeysuckle waltz; arr.] ca. 1896-1910.
80 manuscript parts ; 34 cm.*
Holographs and manuscript in ink (in part, photocopies)
Arr. for orchestra
Dates from lower left corners of parts
-
- b. 23, f. 177 *[Jolly thirds; arr.] The Jolly Thirds / Ernest Carter.
1 manuscript score (15 p.) + 39 parts ; 35 cm.*
Holograph, signed, in pencil and ink
Arr. for orchestra
-
- b. 23, f. 178 *[My dainty one; arr.] My dainty "one" = Meine Lieblich / von Ernest Carter.
1 manuscript score (10 p.) + 27 parts ; 34 cm.*
Holographs, signed, in ink
Arr. for orchestra
-
- b. 23, f. 178 *[My dainty one; arr.] My Dainty One.
1 manuscript score (10 p.) ; 34 cm.*
Holograph in ink
Arr. for orchestra
-
- b. 23, f. 179 *[Princeton festival overture (Sketches)] Princeton Festival Overture : Sketch for Introduction / Ernest Carter. -- 1942 May 17.
[1] sheet of music ; 17 x 26 cm.*
Holograph, signed, in pencil

Subseries I.B: Orchestral Works (continued)

- b. 23, f. 180 *[Rague de Pussy; arr.] Rague de Pussy : Franco-American Canned Scales / by Ernest Carter. -- 1916 Jan. 31.
1 manuscript score (15 sheets); 36 cm.
Holograph, signed, in pencil
Arr. for orchestra*
-
- b. 23, f. 180 *[Rague de Pussy; arr.] Rague de Pussy : Franco-American canned scales / by Ernest Carter. -- 1916 Feb.-Mar.
18 manuscript parts; 34 cm.
manuscript in ink
Arr. for orchestra
Dates from lower left corners of parts
Note on folder: 1st set*
-
- b. 23, f. 180 *[Rague de Pussy; arr.] Rague de Pussy : Franko-American Canned Scales / by Ernest Carter. -- 1916 Mar. 23-25.
17 manuscript parts; 34 cm.
manuscript in ink
Arr. for orchestra
Dates from lower left corners of parts*
-
- b. 23, f. 181 *[Sänger im Walde] Sänger im Walde = Springtime in the Woods / von Ernest Carter.
1 manuscript score (27 p.); 34 cm.
Holograph, signed, in ink
For orchestra*
-
- b. 23, f. 181 *[Sänger im Walde] Charakter Stück : Die Sänger im Walde / von Ernest Carter.
1 manuscript score ([24] p.); 35 cm.
Holograph, signed, in ink
For orchestra*
-
- b. 23, f. 181 *[Sänger im Walde] Characterstück [sic] : Die Sänger im Walde / Ernest Carter.
43 manuscript parts; 34 cm.
manuscript in ink
For orchestra*
-
- b. 24, f. 182 *[Scent of the Jessamine] The Scent of the Jessamine. -- [between 1886 and 1888].
1 manuscript condensed score ([2] p.) + 8 parts; 34 cm.
Holographs in ink
For orchestra*
-

Subseries I.B: Orchestral Works (continued)

- b. 24, f. 183 *[Scherzo, orchestra]* Scherzo / by Ernest Carter. -- 1898-1938.
1 manuscript score (41 p.) + 38 parts ; 33 cm.
manuscript in ink in Otto Fessler's hand

Note on title page: copied from parts by Otto Fessler, rec'd Feb. 23/32

Dates in lower left corners of parts

Photocopy laid in
-
- b. 24, f. 184 *[Scherzo, orchestra]* Scherzo : Score for Small Orchestra. -- ca. 1916-1942.
1 manuscript score (29 p.) + 16 parts ; 34 cm.
manuscript in ink

Dates from lower left corners of parts
-
- b. 24, f. 185 *[Scherzo, orchestra]* Scherzo / Ernest Carter.
1 manuscript score (26 p.) ; 36 cm.
Holograph, signed, in ink and pencil
-
- b. 24, f. 186 *[Scherzo, orchestra]* Scherzo / Ernest Carter.
2 manuscript parts ; 34 cm.
Holograph, signed, and manuscript in ink

For orchestra

Bassoon and bass parts
-
- b. 24, f. 187 *[Scherzo, orchestra]* ca. 1936-1937.
16 manuscript parts ; 34 cm.
Holographs, signed, and manuscript in ink

For orchestra

Dates from lower left corners of parts
-
- b. 24, f. 188 *[Scherzo, orchestra]*
39 manuscript parts ; 35 cm.
Holographs, signed, in ink
-
- b. 24, f. 189 *[Steps song; arr.]* Steps Song : Orchestra / Arr. by Ernest Carter.
1 manuscript score ([3] p.) + 16 parts ; 17-35 cm.
Holographs, signed, in ink with pencil additions

Arr. for string orchestra
-
- b. 24, f. 190 *[Suites, orchestra, D minor (Sketches)]* Suite in D moll.
[1] sheet of music ; 36 cm.
Holograph, signed, in pencil and ink
-
- b. 24, f. 191 *[Suites, orchestra, F major (Sketches)]* Sketch intro. for I Movement - orchestra Suite in F-major.
[1] sheet of music ; 34 cm.
Holograph in pencil

Subseries I.C: Band Works

Subseries I.C: Band Works (continued)

- | | |
|-------------------|---|
| b. 25, f. 192 | <i>[Blonde donna. March; arr.]</i> The Blonde Donna March : Act I, Scene 2 NO. 12 : Score for Brass Band.
1 manuscript score ([3] p.); 36 cm.
Holograph, signed, in pencil |
| b. 25, f. 192 | <i>[Blonde donna. March; arr.]</i> The Blonde Donna March / Carter.
17 manuscript parts; 14-19 cm.
Holographs, signed, in ink
Arr. for brass band
Envelope with notes laid in |
| b. 25, f. 193-196 | <i>[Decennial march; arr.]</i> Decennial March : To fellow classmates of the class of 1888 at Princeton University / By Ernest Carter ; Words of class ode (introduced in trio) by T.M. Parrott.
1 manuscript score (8 p.) + 19 parts; 36 cm.
Holographs, signed, in ink
Arr. for band |
| b. 25, f. 197 | <i>[Steps song; arr.]</i> Steps song / Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink and pencil
Arr. for band |
| b. 25, f. 198 | <i>[Tigers are coming]</i> The Tigers are Coming : Ragtime Bugle March / By Ernest Carter.
1 manuscript score (11 p.); 33 cm.
Holograph, signed, in pencil and ink
For band |
| b. 25, f. 198 | <i>[Tigers are coming]</i> The Tigers are Coming : Ragtime Bugle March : Band Score for Cavalry / by Ernest Carter.
1 manuscript score (10 p.); 34 cm.
Holograph, signed, in ink with pencil additions |
| b. 25, f. 198 | <i>[Tigers are coming]</i> The Tigers are Coming : Bugle March : For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (14 p.); 34 cm.
Holograph, signed, in ink with pencil additions |
| b. 25, f. 198 | <i>[Tigers are coming]</i> The Tigers are Coming : Bugle March : For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (12 p.); 35 cm.
Holograph, signed, in ink |
| b. 25, f. 198 | <i>[Tigers are coming]</i> The Tigers are Coming / by Ernest Carter.
2 manuscript parts; 34 cm.
Holographs, signed, in ink
Parts for bugles in F |

Subseries I.C: Band Works (continued)

- b. 25, f. 199 *[Triple cheer]* The Triple Cheer.
24 manuscript parts ; 13 x 18 cm.
Holographs [?] in ink
Band parts

Subseries I.D: Choral Works

- b. 26, f. 200 *[Abide with me (Sketches)]* Abide with me / Ernest Carter. -- 1900 May 15.
1 manuscript close score ([1] sheet) ; 27 cm.
Holograph, signed, in pencil
Words not included
On back: sketch for "Jesus lover of my soul"
- b. 26, f. 201 *[Bright college years]* Bright college years : (for male voices) / Music by Ernest Carter ; Words by H.S. Durand '81. -- 1923 Mar. 22.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph, signed, in ink and pencil
- b. 26, f. 201 *[Bright college years]* Bright college years : (For Mixed Voices) or Piano accomp. / Ernest Carter.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph signed, in pencil
Words not included
- b. 26, f. 201 *[Bright college years]* Bright college years : (Glee Club Arrangement) / Music by Ernest Carter ; Words by H.S. Durand '81.
1 manuscript close score ([1] sheet) ; 32 cm.
Holograph, signed, in ink and pencil
Words not included
- b. 26, f. 201 *[Bright college years]* Bright College Years : (Glee Club Arrangement) / Music by "Homo" ; Words by H.S. Durand.
1 manuscript close score ([1] sheet) ; 33 cm.
Holograph, signed, in ink
- b. 26, f. 201 *[Bright college years]* Bright College Years / Music by "Homo" ; Words by H.S. Durand '81.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For chorus (TTBB) and piano
- b. 26, f. 202 *[College national hymn]* College National Hymn : For Men's voices, organ, and brass / Words by Sidney Lanier ; Music by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.
Holograph, signed, in ink and pencil
On title page: Sung by Glee Club + Organ at Princeton's 150th Celebration

Subseries I.D: Choral Works (continued)

- b. 26, f. 202 *[College national hymn]* College National Hymn : (For mens' voices with organ accompaniment) / Music by Ernest Carter ; Words by Sidney Lanier. -- c1896.
1 manuscript part ; 27 cm.
Part for unison voices only
Two copies
-
- b. 26, f. 203 *[Columbia, Cosmopolis; arr.]* Columbia, cosmopolis : (For Male Voices) / Words + Music of verse by "-----" ; Words + Music of Chorus by "Cosmop."
1 manuscript close score ([2] p.) ; 34 cm.
Holograph in ink
-
- b. 26, f. 203 *[Columbia, Cosmopolis; arr.]* Columbia, Cosmopolis : (Male Voice Arrangement) / Words + Music of verse by "----" ; Words + Music of Chorus by "Cosmop."
1 manuscript close score ([2] p.) ; 32 cm.
Holograph in pencil
-
- b. 26, f. 204 *[Columbia! We must win!]* Columbia! We Must Win! / Words + Music by "Pigskin." -- 1921.
1 manuscript score ([4] p.) + 2 parts ; 26-32 cm.
Holograph, signed in pencil
For chorus (TTBB) and piano
Note on first p.: Spring of 1921 for prize Ernest Carter
-
- b. 26, f. 204 *[Columbia! We must win! Text]* Columbia! We must win! : Football Song / Words and music by "Pigskin."
[1] sheet ; 28 cm.
Typescript
Four other typescript copies laid in
-
- b. 26, f. 205 *[Compline hymn (Sketches)]* Compline Hymn.
1 manuscript close score ([1] sheet) ; 13 cm.
Holograph in ink
Words not included
-
- b. 26, f. 205 *[Compline hymn. Text]* Compline Hymn.
[1] sheet ; 18 cm.
Holograph in ink
-
- b. 26, f. 206 *[Decennial march]* Decennial March : For Piano and Male-Voices / by Ernest Carter. -- c1898.
1 manuscript vocal score (7 p.) ; 27 cm.
Words of class ode (Trio) by T. M. Parrott
Two copies
-
- b. 26, f. 207 *[Easter hymn (Sketches)]* Easter Hymn / E.T.C.
[1] sheet of music ; 34 cm.
Holograph in pencil
Unidentified sketch on bottom of page
-
- b. 26, f. 208 *['88 class ode]* '88 Class Ode / [music by] Ernest Carter ; [words by] T.M. Parrott.
1 manuscript close score ([1] sheet) ; 24 cm.

Subseries I.D: Choral Works (continued)

- b. 26, f. 208 *[‘88 class ode] ‘88 Class Ode / [music by] Ernest Carter ; [words by] Thomas M. Parrott. 1 manuscript close score ([1] sheet) ; 24 cm.*
Words on back
Two copies
-
- b. 26, f. 209 *[‘88 reunion song] ‘88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript score ([2] p.) ; 26 cm.*
Holograph, signed, in ink
For unison chorus and piano
-
- b. 26, f. 209 *[‘88 reunion song] ‘88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript part ; 27 cm.*
For unison chorus
Two copies
-
- b. 26, f. 210 *[Evening song of Camp Madison] Evening Song of Camp Madison / Words by B.T. Emery. 10 manuscript parts ; 28 cm.*
Holographs in ink
Parts include: tenor I(2), tenor II(3), bass I(3), bass II(2)
With: Madison Singing Choir, For Madison Square, and Lord Let the Sons
-
- b. 26, f. 211 *[For love’s sweet sake] For Love’s Sweet Sake / Ernest Carter. 1 manuscript close score ([1] sheet) ; 27 cm.*
For chorus (TTBB)
In ink, copied by S.B. Scott
-
- b. 26, f. 211 *[Golden rule] The Golden Rule : (A Round) / Ernest Carter. [1] sheet of music ; 24 cm.*
Holograph in ink
-
- b. 26, f. 211 *[Hunting song] Hunting Song and Man in the Moon : for small orchestra. -- 1898 Jan. 1 manuscript score (5 p.) + 12 parts ; 27-34 cm.*
Holograph, signed, in pencil and ink
For orchestra and male voices (TTBB)
Note on title page: Written for + played at Herbert’s + Mabel’s wedding reception at Silver Spring, Jan. 1898 (used some of this in “White Bird” 1917) Words not included in score
With: Man in the moon
-
- b. 26, f. 211 *[Hurray, hurray, hurray] [1] sheet of music ; 13 x 17 cm. Holograph in pencil*
For unison chorus

Subseries I.D: Choral Works (continued)

- b. 26, f. 212 *[Hymns. Selections]*
19 manuscript close scores ; 27 cm.
 manuscript signed by Carter in ink and pencil
 Arrangements of hymn tunes
 Contents: Austrian hymn -- St. Edith -- Laudes Domini -- Coronation -- St. Gertrude -- St. Leonard -- Nicaea -- Christmas -- St. Marguerite -- Vox Dilecti (two close scores of each except Vox Dilecti)
 Typescript note laid in
-
- b. 26, f. 213 *[I will lift up mine eyes] I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter*
1 manuscript score (4 p.) ; 32 cm.
 Holograph, signed, in ink with pencil additions
 Note on title page: 1st copy ; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.
 Old envelope dated 1945, in Carter's hand
-
- b. 26, f. 213 *[I will lift up mine eyes] I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter.*
1 manuscript score (4 p.) ; 32 cm.
 Holograph, signed, in ink
 Note on title page: 2nd (corrected) copy ; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.
 Photostat negative laid in
 Old envelope dated 1945, in Carter's hand
-
- b. 26, f. 213 *[I will lift up mine eyes] Psalm 121 : For mixed voices and organ / Ernest Carter.*
1 manuscript part ; 24 cm
 Holograph in ink
 Chorus part
 Two photostats laid in
 Old envelope dated 1945, in Carter's hand
-
- b. 26, f. 214 *[I will not let Thee go] I will not let Thee go / Ernest Carter.*
1 manuscript close score ([1] sheet) ; 24 x 27 cm.
 Holograph, signed, in ink
 Words not included
-
- b. 26, f. 214 *[I will not let Thee go] I Will Not Let Thee Go / Music by Ernest Carter ; Words by Rev. J.E. Rankin, D.D. -- Washington, D.C. : Howard University Print, 1895.*
1 close score ([1] p.) ; 22 cm.
 On title page verso: "Amen" in Carter's hand
 Four copies, sketch laid in one copy

Subseries I.D: Choral Works (continued)

- b. 26, f. 214 *[I will not let Thee go (Sketches)]* I Will Not Let Thee Go.
1 manuscript score ([5] p.); 34 cm.
Holograph in pencil
-
- b. 26, f. 215 *[In heavenly love abiding]* In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- ca. 1940 Nov.
1 manuscript score (5 p.); 32 cm.
Holograph in ink
Photostat negative and positives (2 copies) laid in
Note on one positive photostat: offsets made Nov. 1940
-
- b. 26, f. 215 *[In heavenly love abiding (Sketches)]* In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- 1940 Sep.- Nov.
1 manuscript score (4 p.); 32 cm.
Note on title page: Draft
-
- b. 26, f. 215 *[In heavenly love abiding (Sketches)]* In Heavenly Love Abiding / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring.
1 manuscript close score ([1] sheet); 24 cm.
Holograph, signed, in pencil
Words not included
-
- b. 26, f. 215 *[In heavenly love abiding]* In Heavenly Love Abiding.
[1] sheet of music; 24 cm.
Holograph in pencil
Two copies, words not included
-
- b. 26, f. 216 *[Interesting parallel]* An Interesting Parallel.
[1] sheet of music; 24 cm.
Holograph in ink and pencil
"Yale song" and "Anchors A-weigh" to be performed simultaneously
-
- b. 26, f. 216 *[Is there one mosquito here?]* Is there one mosquito here? : (Three-part Round) / By Ernest Carter.
[1] sheet of music; 28 cm.
Holograph, signed, in ink
With: My Dame hath a lame, tame crane (Four-part Round) / Old English (?)
-
- b. 26, f. 217 *[Jesus tender shepherd; arr.]* Jesus Tender Shepherd : mixed voices / Music by Ernest Carter ; Words by Mary L. Duncan ; Third verse by Ernest Carter. -- ca. 1940 Nov.
1 manuscript close score (2 sheets); 24 cm.
Holograph (photocopy)
Two copies, note by Carter on first p. of one copy; offsets made Nov. 1940
-
- b. 26, f. 217 *[Jesus tender shepherd; arr.]* Jesus Tender Shepherd / Ernest Carter.
4 manuscript parts; 16 x 24 cm.
Holograph, signed, in ink
Parts include tenor I-II, bass I-II

Subseries I.D: Choral Works (continued)

- b. 26, f. 217 *[Jesus, tender shepherd; arr.]* Jesus, Tender Shepherd : (For mixed quartet) / Ernest Carter. -- 1921.
1 manuscript score ([2] p.); 31 cm.
Holograph, signed, in pencil
-
- b. 26, f. 217 *[Jesus, tender shepherd; arr.]* Jesus, Tender Shepherd : for Mixed Voices / Music by Ernest Carter (adapted from that of "Steps Song"). -- 1934-1940.
1 manuscript close score ([2] p.) + 4 parts; 27 cm.
Holograph, signed, in ink with pencil additions
Words by Mrs. Mary Lundie Duncan (third stanza by Ernest Carter)
-
- b. 26, f. 217 *[Jesus, tender shepherd; arr. (Sketches)]* Jesus, Tender Shepherd.
[2] p. of music; 32 cm.
Holograph in pencil
-
- b. 26, f. 218 *[Keep a-goin']* Keep A-Goin' : (For Male Voices) / Music by Ernest Carter ; Words from the Atlanta Constitution.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 26, f. 218 *[Keep a-goin'; arr.]* Keep A-Goin' : Duet for two voices with piano accompaniment / Music by Ernest Carter ; Words from Atlanta Constitution. -- ca. 1931 Jun. 15.
1 manuscript score (3 p.); 33 cm.
Holograph in pencil and ink
Note on first p.: Copy in B to Hindermeyer + Tuckerman - Jun 15/31
-
- b. 26, f. 219 *[Lawageela]* Lawageela.
1 manuscript close score ([1] sheet) + 2 parts; 6 x 24 cm.-11 x 24 cm.
Holographs in ink with pencil additions
Includes alto and bass parts
Sketch labeled "Phoebe Carter?" on back of alto part
-
- b. 26, f. 219 *[Lawageela]* Lawageela / Ernest Carter.
1 manuscript close score ([1] sheet); 27 cm.
Holograph, signed, in ink
Pencil sketch on back
-
- b. 26, f. 220 *[Lord's prayer]* The Lords Prayer : For Mixed Voices / Ernest Carter. -- 1903 Dec. 4.
1 manuscript close score ([1] sheet); 30 cm.
Holograph, signed, in pencil
Note: (old)
Pencil sketch on back
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 34 cm.
Holograph, signed, in ink
Note: (old)

Subseries I.D: Choral Works (continued)

- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
Note: (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 34 cm.
Holograph, signed, in ink
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 34 cm.
Holograph, signed, in ink
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note on title page: In C. (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : For mixed voices / Music by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note on title page: D (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 27 cm.
Holograph, signed, in ink
Note on title page (Old); (C)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : For mixed voices a capella / Music by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note on title page: D; (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note on title page: In C. (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : For mixed voices / Music by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note: (Old)
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : For mixed voices / music by Ernest Carter.
1 manuscript close score ([2] p.); 26 cm.
Holograph, signed, in ink
Note: (Old)
-

Subseries I.D: Choral Works (continued)

- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : For Four-part Mixed Chorus / Ernest Carter. -- New York : G. Schirmer, c1909.
1 score (6 p.) ; 26 cm.
Pl. no.: 20910
Two copies, with different covers
-
- b. 26, f. 220 *[Lord's prayer]* The Lord's Prayer : for Mixed Voices / by Ernest Carter. -- New York : G. Schirmer, c1936.
1 score (6 p.) ; 27 cm.
Pl. no.: 20910
Two copies, one contains Carter's markings
-
- b. 26, f. 221 *[Lovely night]* Lovely Night / Ernest Carter. -- 1884.
1 manuscript close score ([1] sheet) ; 23 x 26 cm.
Holograph, signed, in ink and pencil
Words not included
Note: Fall of 1884
-
- b. 26, f. 222 *[Mammy's growin' ole; arr.]* Mammy's Growin' Ole : For mixed voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 26, f. 222 *[Mammy's growin' ole; arr.]* Mammy's Growin' Ole : For female voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 26, f. 222 *[Mammy's growin' ole; arr. (Sketches)]*
[1] sheet of music ; 33 cm.
Holograph in ink and pencil
-
- b. 26, f. 223 *[Mary's little wise man]* Mary's Little Wise Man / E.T. Carter '88. -- New York : G. Schirmer, c1902
1 close score ([1] p.) ; 27 cm.
For male voices, unacc.
Pl. no.: 18460
On top of p.: 18460
Two copies
-
- b. 26, f. 223 *[Memorial hymn to General Armstrong]* Memorial hymn to General Armstrong / Music by Ernest Trow Carter ; Words by Alice M. Bacon. -- 1893.
1 close score ([1] sheet) ; 27 cm.
Two copies
-
- b. 26, f. 223 *[My soul doth magnify the Lord (Sketches)]*
[1] sheet of music ; 27 x 34 cm.
Holograph in pencil
Title from first line of text

Subseries I.D: Choral Works (continued)

- b. 26, f. 223 *[New Medley]* New Medley.
4 manuscript parts ; 34 cm.
Holographs in ink
Includes tenors I-II, basses I-II
First bass part entitled: Campus Favorites
-
- b. 26, f. 223 *[O li'l lamb]* O Li'l Lamb : (A Hymn) / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.
ca. 1898 Sep.
1 manuscript score ([1] folded sheet) ; 34 cm.
Holograph, signed, in pencil
-
- b. 26, f. 223 *[O li'l lamb. Text]* [1] sheet ; 16 cm.
manuscript in Carter's hand in pencil
Words by Paul Lawrence Dunbar
-
- b. 26, f. 223 *[Orange, white, and blue]* The Orange, White and Blue / Music by Ernest Carter ; Words by John B. Price.
1 manuscript score (3 p.) ; 30 cm.
Holograph, signed, in pencil
For chorus (SATB) and piano
-
- b. 26, f. 223 *[Orange, white and blue. Text]* The orange, white and blue / John G. Pine. -- 1915 Jun. 24.
[1] sheet ; 27 cm.
-
- b. 26, f. 223 *[Our Ping-Pong Banjo Club]* Our Ping-Pong Banjo Club : male voices / Ernest Carter.
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in ink
Piano accompaniment
-
- b. 26, f. 224 *[Out of the depths]* Out of the Depths : Anthem for mixed voices with Organ Accompaniment / [music by] Ernest Carter ; [words by] James Montgomery. -- New York ; Chicago : Tullar Meredith Co., c1908.
1 score (4 p.) ; 27 cm.
Two copies
-
- b. 26, f. 224 *[Out of the depths]* Out of the Depths : Anthem for Mixed Voices with Organ Accompaniment / Music by Ernest Carter. -- ca. 1908 Mar.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink
Note on bottom of title page: OK Mch '08
-
- b. 26, f. 224 *[Out of the depths]* Out of the Depths of War / Ernest Carter.
1 manuscript score ([2] p.) ; 27 x 33 cm.
Holograph, signed, in pencil
For chorus (SSAB) and organ
-
- b. 26, f. 224 *[Out of the depths]* Out of the Depths : Anthem for mixed voices with organ accompaniment / Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink

Subseries I.D: Choral Works (continued)

- b. 26, f. 224 *[Out of the depths]* Out of the Depths : Anthem for mixed voices with organ accompaniment / Music by Ernest Carter.
1 manuscript score ([3] p.) ; 35 cm.
Holograph, signed, in ink
Note on title page: Old
-
- b. 26, f. 224 *[Out of the depths]* Out of the Depths : Anthem for mixed voices / Music by Ernest Carter.
1 manuscript score ([4] p.) ; 35 cm.
manuscript in ink in W.M.D.'s hand
-
- b. 26, f. 224 *[Out of the depths (Sketches)]* Out of the Depths / Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph in pencil
Note on first p.: 2 hrs.
-
- b. 26, f. 224 *[Out of the depths. Text]* Out of the depths : Sacred Text to Song "Verzweiflung" / Ernest Carter.
[1] sheet ; 27 cm.
Typescript
-
- b. 26, f. 225 *[Peace, good will]* Peace, good will : Christmas anthem : for mixed voices / Words & Music by Ernest Carter. -- ca. 1918 Nov. 20.
1 manuscript score (7 p.) + 4 parts ; 35 cm.
Holographs, signed, in ink with pencil additions
Includes soprano, alto, tenor, and bass parts
Date from bottom left corner of first page
-
- b. 26, f. 225 *[Peace, good will]* Christmas anthem : for mixed voices and organ / Words and music by Ernest Carter.
1 manuscript score (9 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 26, f. 225 *[Peace, good will]* Peace, Good Will : Christmas Carol : for Mixed Voices and Organ / Words and Music by Ernest Carter.
1 manuscript score (7 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 26, f. 225 *[Peace, good will. Text]* Peace, good will : Christmas carol / Ernest T. Carter. -- 1918 Oct. 27.
[1] sheet ; 28 cm.
Typescript
Two other typescript copies laid in
Four typescript sheets with program and prologue for a "Christmas Festival" laid in
-
- b. 26, f. 226 *[Peace I leave with you]* Peace I leave with you : For Mixed Voices / Ernest Carter.
1 manuscript close score ([1] sheet) ; 14 x 22 cm.
Holograph (photocopy)
Note above title: To Harry Gilbert and his Choir of the Fifth Avenue Presbyterian Church of New York
Two copies

Subseries I.D: Choral Works (continued)

- | | |
|---------------|---|
| b. 26, f. 226 | <i>[Peace I leave with you]</i> Peace I Leave With You / Ernest T. Carter.
1 manuscript close score ([1] sheet); 26 cm.
manuscript (photocopy) |
| b. 26, f. 226 | <i>[Psalm 121. Text]</i>
[1] sheet; 9 x 21 cm.
Typescript |
| b. 26, f. 227 | <i>[Recessional]</i> Recessional / [music by] Ernest Carter; [words by] Rudyard Kipling. -- 1946.
1 manuscript score ([4] p.); 36 cm.
Holograph, signed, in pencil
For male voices, organ, and trumpet obligato
Pencil sketches laid in |
| b. 26, f. 227 | <i>[Recessional]</i> Recessional : For Male Voices / Music by Ernest Carter; Words by Rudyard Kipling.
1 manuscript part (3 p.); 32 cm.
Holograph, signed, in ink
For tenors and basses
Negative photocopy, as well as four positive photocopies (two marked for sopranos and altos), laid in |
| b. 26, f. 227 | <i>[Recessional]</i> Recessional : For Male Voices and Organ with Trumpet Obligato / Words by Rudyard Kipling; Music by Ernest Carter.
1 manuscript score (11 p.) + 1 part; 32 cm.
Holograph, signed, in ink
Negative photocopy laid in |
| b. 26, f. 228 | <i>[Ring out, ye wedding bells]</i> Ring Out, Ye Wedding Bells : Song for mixed voices with organ accompaniment / By Ernest Carter.
1 manuscript score (2 p.); 34 cm.
Holograph, signed, in pencil |
| b. 27, f. 234 | <i>[Said the prince unto the maiden]</i> Said the prince unto the Maiden / Ernest Carter.
1 manuscript score ([1] folded sheet); 34 cm.
Holograph, signed, in ink
With: Through the wood (Choral Works) |
| b. 27, f. 229 | <i>[See, the Conqueror mounts in triumph]</i> See, the Conqueror Mounts in Triumph : Easter Hymn / Ernest T. Carter. -- c1891.
1 close score ([1] sheet); 28 cm.
Two copies
Block with engraved plate laid in |
| b. 27, f. 230 | <i>[Senior song]</i> Senior song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson; Music by Ernest Carter. -- c1924.
1 manuscript score ([2] p.); 33 cm.
Holograph, signed, in pencil
On title page: Dedicated to The Masters School |

Subseries I.D: Choral Works (continued)

- b. 27, f. 230 *[Senior song]* Senior Song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924.
1 score ([2] p.) ; 27 cm.
Two copies
-
- b. 27, f. 231 *[Sons of Nassau; arr.]* Sons of Nassau / Reichner-Carter ; arr. for male voices by Ernest Carter. -- 1917 Nov. 5.
1 manuscript score ([2] p.) ; 33 cm.
Holograph, signed, in pencil
For unacc. male chorus
-
- b. 27, f. 231 *[Sons of Nassau; arr.]* Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner ; Words by L. Irving Reichner.
1 close score ([2] p.) ; 31 cm.
Three copies with pencil corrections by Carter, one copy with note: (Edition of May 1919) latest and best; For male voices a capella
-
- b. 27, f. 231 *[Sons of Nassau; arr.]* Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner, '94 ; Words by L. Irving Reichner, '94.
1 manuscript close score ([2] p.) ; 31 cm.
Photocopy
-
- b. 27, f. 231 *[Sons of Nassau. Text]* Sons of Nassau.
[1] sheet ; 16 cm.
-
- b. 27, f. 232 *[Spoiled Willie]* Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter.
1 manuscript score ([2] p.) ; 36 cm.
Holograph, signed, in ink
For baritone solo and chorus (TTBB), unacc.
-
- b. 27, f. 232 *[Spoiled Willie]* 1 manuscript score ([2] p.) ; 34 cm.
Holograph in ink
For baritone solo and chorus (TTBB), unacc.
-
- b. 27, f. 232 *[Spoiled Willie]* 4 manuscript parts ; 27 cm.
Holographs in ink
Words not included
Includes parts for tenor I-II, and bass I-II
-
- b. 27, f. 232 *[Spoiled Willie (Sketches)]* If Willie only would come back / Ernest Carter.
1 manuscript score ([2] p.) ; 24 x 27 cm.
Holograph, signed, in pencil and ink
For baritone solo and chorus (TTBB), unacc.
-
- b. 27, f. 232 *[Spoiled Willie; arr.]* Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter.
1 manuscript score ([2] p.) ; 36 cm.
Holograph, signed, in ink
For baritone solo and chorus (TTBB)

Subseries I.D: Choral Works (continued)

- | | |
|---------------|---|
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i>
1 manuscript score ([2] p.); 34 cm.
Holograph in ink
For baritone solo and chorus (TTBB) |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> If Willie only would come back / Ernest Carter.
1 manuscript score ([2] p.); 24 x 27 cm.
Holograph, signed, in pencil and ink
For solo voice and chorus (TTBB) |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i>
4 manuscript parts; 27 cm.
Holographs in ink
For tenors I-II and basses I-II |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> Spoiled Willie : For Male Quartet / Words + Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in pencil
For chorus (TTBB) unacc. |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc. |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc. |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> Spoiled Willie : (comic male quartet) / Words and Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc. |
| b. 27, f. 232 | <i>[Spoiled Willie; arr.]</i> Spoiled Willie : (For Male Quartet) / Words and Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc. |
| b. 27, f. 232 | <i>[Spoiled Willie. Text]</i> Spoiled Willie : Comic Male Quartet / Words & Music by Ernest Carter.
4 sheets; 27 cm.
Typescript
Another incomplete typescript copy laid in |

Subseries I.D: Choral Works (continued)

- b. 27, f. 233 *[Steps Song] Steps Song : Male Voices / Words and Music by Ernest Carter, '88. -- c1894. 1 manuscript close score ([2] p.); 27 cm.*
Photocopy with manuscript additions
manuscript tenor I-II and bass I-II parts to Integer Vitae laid in
Note on bottom of score: The closing chord of the last verse should die away and swell again into the opening chord of Integer Vitae in the same key, one verse of which should be sung by a concealed quartet, when possible
-
- b. 27, f. 233 *[Steps song] Steps Song. 1 manuscript close score ([1] sheet); 27 cm.*
Holograph in pencil
-
- b. 27, f. 233 *[Steps song] Steps Song. 1 manuscript close score ([1] sheet); 27 cm.*
Holograph (photocopy)
Two copies
-
- b. 27, f. 234 *[Team that plays to-day. Text] The team that plays to-day / Ernest Carter. ca. 1905 Jun. [1] sheet; 27 cm.*
Typescript with pencil additions
Words to a choral work?
Note on old envelope said score copied 1905 Jun.
-
- b. 27, f. 234 *[Through the wood] Through the wood / Ernest Carter. 1 manuscript score ([2] p.); 34 cm.*
Holograph, signed, in ink
For soprano, alto, and piano
With: Said the prince unto the Maiden / Ernest Carter [song]
-
- b. 27, f. 234 *[Tigers are coming] The Tigers are Coming : (Bugle March) / Ernest Carter. 1 manuscript part; 27 cm.*
Holograph, signed, in ink
Voice part only
-
- b. 27, f. 235 *[Tioga Lodge] Tioga Lodge / Words + Music by Ernest Carter. -- 1921. 1 manuscript close score ([2] p.) + 1 part; 26 cm.*
Holographs, score signed, in pencil
Alto part only
-
- b. 27, f. 235 *[Tioga lodge] Tioga Lodge : For Mixed Voices / Words and Music by Ernest Carter. 1 close score ([1] sheet); 26 cm.*
Two copies
-
- b. 27, f. 235 *[Tioga lodge. Text] Tioga lodge : (To the music of "Steps Song") / Ernest Carter. -- 1921 Aug. [1] sheet; 14 x 20 cm.*
Typescript

Subseries I.D: Choral Works (continued)

- b. 27, f. 236 *[Toast of degrees]* A Toast of Degrees / By Ernest Carter.
1 manuscript close score ([1] sheet) + 4 parts; 27 cm.
Holographs, score signed, in ink, text in the parts in typescript
-
- b. 27, f. 236 *[Toast of degrees]* A Toast of Degrees / By Ernest Carter.
1 close score ([1] sheet); 27 cm.
Two copies
Two copies of the score with an alternative text laid in (To our "Old Conductor" ...)
-
- b. 27, f. 236 *[Toast of degrees. Text]*
[1] sheet; 21 cm.
Typescript with pencil additions
Two copies each of original and alternative verse (To our "Old Conductor" ...)
Seven typescript and holograph texts with both texts laid in
-
- b. 27, f. 237 *[Tower song]* Tower song : For Female Voices / Music by Ernest Carter / Words by Clarissa Jacobus.
1 manuscript score ([2] p.); 32 cm.
Holograph, signed, in pencil
For chorus (SSAA) and piano
-
- b. 27, f. 237 *[Tower song]* Tower song : For Female Voices / Words by Clarissa Jacobus ; Music by Ernest Carter. -- c1923.
1 score ([2] p.); 27 cm.
For chorus (SSAA) and piano
Two copies
-
- b. 27, f. 237 *[Tower song]* Tower song : For Women's Voices / Words by Clarissa Jacobus ; Music by Ernest Carter. -- c1923.
1 score ([3] p.); 26 cm.
For chorus (SSAA) and piano
-
- b. 27, f. 237 *[Tower song; arr.]* Tower Song / Ernest Carter. -- 1923.
1 manuscript score ([3] sheets); 35 cm.
Holograph, signed, in pencil
Arr. for voices, solo violin, clarinet, violins I, violins II (ad. lib.), violoncello, and bass
-
- b. 27, f. 238 *[Trinity sevenfold amen]* Trinity Amen / Music by Ernest Carter. -- c1926.
1 manuscript close score ([1] sheet); 27 cm.
Typescript note pasted on
Photocopy laid in
-
- b. 27, f. 238 *[Trinity sevenfold amen]* Trinity Sevenfold Amen : For Mixed Voices / Music by Ernest Carter. -- c1927.
1 manuscript close score ([1] sheet); 29 cm.
Two copies, one with "Sevenfold" added to title

Subseries I.D: Choral Works (continued)

- b. 27, f. 238 *[Trinity sevenfold amen; arr.]* Trinity Sevenfold Amen : (For Male Voices) / Music by Ernest Carter ; arr. by Harry Burleigh. -- 1929.
1 manuscript close score ([1] sheet) ; 25 x 27 cm.
manuscript in pencil with last measure addition by Carter
-
- b. 27, f. 239 *[Venlan]* Venlan / Harmonized by E.T. Carter. -- 1896 May 7.
1 close score ([1] sheet) ; 23 cm.
Words by Addison
Two copies
-
- b. 27, f. 239 *[We give Thee thanks this day. Text]* E.T.C. -- 1939 Nov. 23.
[1] sheet ; 4 x 22 cm.
Typescript
Two copies, one signed
-
- b. 27, f. 240 *[Wee star lullaby]* Lullaby / Ernest Carter. -- 1899 Apr. 23.
1 manuscript close score ([1] sheet) ; 17 x 27 cm.
Holograph, signed, in pencil
-
- b. 27, f. 240 *[Wee star lullaby]* Wee Star Lullaby : for mixed voices / Words + Music by Ernest Carter.
1 manuscript close score ([1] sheet) + 4 parts ; 27 cm.
Holographs, signed, in ink with pencil additions
Includes soprano, alto, tenor, and bass parts
-
- b. 27, f. 240 *[Wee star lullaby]* Wee Star Lullaby : Mixed Voices : C / Words and Music by Ernest Carter.
1 manuscript close score ([2] p.) ; 27 cm.
Holograph, signed, in ink
-
- b. 27, f. 240 *[Wee star lullaby]* Wee Star Lullaby : (Mixed Voices) : (D) / Words and Music by Ernest Carter.
1 manuscript close score ([2] p.) ; 27 cm.
Holograph, signed, in ink
-
- b. 27, f. 240 *[Wee star lullaby. Text]* Wee Star Lullaby / Ernest Carter.
[1] sheet ; 22 cm.
Typescript
Another typescript text laid in
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : For Male Chorus : The Padres / Music by Ernest Carter ; Words from the French of Charles Coran ; Translated by H.W. Longfellow. -- ca. 1907-1909.
1 manuscript score ([4] p.) ; 35 cm.
manuscript in ink in Otto Fessler's hand
For chorus (TTBB), unacc.
On bottom of p.: O.K. Nov. 22/07-March 6/09; O.F. Nov. 14/07

Subseries I.D: Choral Works (continued)

- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : For Male Chorus / Words from the French of Charles Coran ; Translated by H.W. Longfellow / Music by Ernest Carter. -- ca. 1907 Nov. 14-22. *1 manuscript score (5 p.) ; 34 cm.*
manuscript in ink in Otto Fessler's hand
For chorus (TTBB), unacc.
On bottom of title page: OK Nov. 22/07; O.F. Nov 14/07
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : For Male Chorus / Music by Ernest Carter ; Words by H.W. Longfellow. -- ca. 1907-1909. *1 manuscript score (pp. 148-149) ; 34 cm.*
manuscript in ink in Otto Fessler's hand
For chorus (TTBB), unacc.
Notes on title page: omit in Jones version May 5/31; OK Nov. 22/07 March 6/09; O.F. Nov. 19/1907
From the Blonde Donna?
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : Glee for Male Voices / Music by Ernest T. Carter ; Words by Longfellow. *1 manuscript score ([5] p.) ; 35 cm.*
Holograph, signed, in ink
For chorus (TTBB) and piano
Incomplete, includes tenor I part only
Written for and sung by the Princeton College Glee Club
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : For Male [voices] / Words From the French of Chas. Coran ; translated by H.W. Longfellow ; Music by Ernest Carter. -- ca. 1907-1909. *1 manuscript close score ([2] p.) + 4 parts ; 34 cm.*
manuscript in ink
On bottom of title page: OK Nov 22/07 March 6/09
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : (Male Quartet) / Music by Ernest Carter ; Words by Longfellow. *1 manuscript close score ([4] p.) ; 27 cm.*
Holograph, signed, in pencil
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon : For Male Chorus / Music by Ernest Carter ; Words by H.W. Longfellow. *1 manuscript close score ([2] p.) ; 34 cm.*
manuscript in ink
-
- b. 27, f. 241 *[Wine of Jurancon]* The Wine of Jurancon / E.T.C. -- ca. 1888. *4 manuscript parts ; 34 cm.*
Holographs, signed, in ink
Includes parts for tenors I-II and basses I-II
Pencil note by Carter on tenor I part: Sung by Quartet of Princeton Glee Club , Commencement 1888 - Introduced in Blonde Donna

Subseries I.D: Choral Works (continued)

- b. 27, f. 241 *[Wine of Jurancon. Text]* The Wine of Jurancon / Henry W. Longfellow.
[1] sheet ; 27 cm.
Typescript (photocopy)
-
- b. 27, f. 241 *[Wine of Jurancon. Text]* The wine of Jurancon / From the French of Charles Coran ; Translated
by Henry W. Longfellow.
[1] sheet ; 28 cm.
Typescript
-
- b. 27, f. 242 *[Winter serenade]* A Winter Serenade : for Male Voices with Mandolin Club Accompaniment /
by Ernest Carter.
1 manuscript score ([8] p.) ; 34 cm.
Holograph, signed, in pencil

For chorus (TTBB), flute, clarinet, cornet, mandolins I-II, mandola, guitars I-II, violins I-II, viola,
and violoncello
-
- b. 27, f. 242 *[Winter serenade]* A Winter Serenade : (Male Quartet) / Ernest Carter.
1 manuscript close score ([2] p.) ; 28 cm.
Holograph, signed, in pencil

Note on first p.: used in Blonde Donna
-
- b. 27, f. 243 *[Witherspoon march]* Witherspoon March / Ernest Carter.
1 manuscript close score ([4] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 27, f. 243 *[Witherspoon march]* Witherspoon March.
1 manuscript close score ([4] p.) ; 34 cm.
Holograph in pencil
-
- b. 27, f. 244 *[Unidentified piece, mixed voices (Sketches)]*
[1] sheet of music ; 13 x 23 cm.
Holograph, signed, in ink

Torn in half

Subseries I.E: Songs

- b. 27, f. 245 *[As the billows]* As the billows / music by Ernest Carter ; words by Marie Corelli : from "A
Romance of Two Worlds."
1 manuscript score (6 p.) ; 34 cm.
Holograph signed, in ink

On title page: B
-
- b. 27, f. 245 *[As the billows]* As the billows / music by Ernest Carter ; words by Marie Corelli ; from ("A
romance at two worlds"). -- 1907 Dec. 4.
1 manuscript score (4 p.) ; 35 cm.
Holograph, signed, in ink

On title page : A ; OK Dec 4/07

Subseries I.E: Songs (continued)

- b. 27, f. 245 *[As the billows]* As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds"). -- 1907 Dec. 5.
1 manuscript score (4 p.) ; 35 cm.
Holograph, signed, in pencil
-
- b. 27, f. 245 *[As the billows]* As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds").
1 manuscript score (4 p.) ; 35 cm.
Holograph signed, in pencil
-
- b. 27, f. 245 *[As the billows. Text]* As the billows : or I dare to love thee / words by Marie Corelli (From "A Romance of Two Worlds") ; Music by Ernest Carter.
[1] sheet ; 27 cm.
-
- b. 27, f. 246 *[Baltimore, our Baltimore]* Baltimore, Our Baltimore / music by "Spero" ; words by Folger McKinsey. -- ca. 1915 Dec. 1.
1 manuscript score ([4] p.) ; 35 cm.
Holograph, signed, in pencil
-
- b. 27, f. 246 *[Baltimore, our Baltimore]* Baltimore, Our Baltimore : song for medium voice with piano accompaniment / Music by "Spero" ; Words by Folger McKinsey. -- [ca. 1915 Dec. 1].
1 manuscript score (5 p.) ; 33 cm.
Holograph, signed, in ink
Note from Carter to contest judges laid in
-
- b. 27, f. 246 *[Baltimore, our Baltimore. Text]* Baltimore, Our Baltimore / [words by] Folger McKinsey.
[1] leaf ; 24 cm.
With: rules for Municipal Song Contest of the City of Baltimore
Note: competition closed 1915 Dec. 1
-
- b. 27, f. 247 *[Buy low, Abie]* Buy low, Abie : Lullaby / Words and Music by Ernest Carter.
1 manuscript score ([3] p.) ; 35 cm.
Holograph, signed, in ink
-
- b. 27, f. 247 *[Buy low, Abie]* Buy low, Abie : Lullaby / Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph signed, in ink
-
- b. 27, f. 247 *[Buy low, Abie. Text]* Buy Low, Abie : Lullaby.
[1] sheet ; 28 cm.
Typescript
-
- b. 27, f. 248 *[Cheerful road. Text]* The Cheerful Road : (A Ballad) / Louis E. Weekman.
[1] sheet ; 28 cm.
Typescript
Words to a song?
-
- b. 27, f. 248 *[Christmas carol]* Christmas Carol / [music by] Ernest Carter ; [words by] P. Gerhardt ; trans. Winkworth. -- 1901 Nov. 11-12.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in pencil

Subseries I.E: Songs (continued)

- b. 27, f. 249 *[Columbia, Cosmopolis]* Columbia, Cosmopolis / Words + Music of verse by "" ; Words + Music of Chorus by "Cosmop."
1 manuscript score ([2] p.) ; 32 cm.
Holograph in pencil
For voice and piano
-
- b. 27, f. 249 *[Columbia, Cosmopolis]* Columbia, Cosmopolis : Song for medium voice with piano accompaniment.
1 manuscript score ([2] p.) ; 34 cm.
Holograph in ink
-
- b. 27, f. 249 *[Columbia, Cosmopolis. Text]* Columbia, Cosmopolis / Words + Music of Verse by "" ; Words and Music of Chorus by "Cosmop."
[1] sheet ; 28 cm.
Typescript.
Three copies, one with pencil markings
-
- b. 27, f. 249 *[Columbia, Cosmopolis. Text]* Columbia, Cosmopolis / Words & Music of verse by "" ; Words & Music of Chorus by "Cosmop."
[1] sheet ; 28 cm.
Typescript
-
- b. 27, f. 250 *[Deer in forest hiding. Text]*
[1] sheet ; 28 cm.
Holograph in ink
-
- b. 27, f. 250 *[Does he love me?]* Does he love me / Ernest Carter.
1 manuscript score ([3] p.) ; 31 cm.
Holograph, signed, in ink
-
- b. 27, f. 250 *[For glory]* For Glory / Words and Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 27, f. 251 *[Fountain in the park]* Fountain in the Park : (song for medium voice) / Music by Ernest Carter ; words by Louis E. Weekman. -- 1922 Dec.
1 manuscript score (5 p.) ; 33 cm.
Holograph, signed, in pencil
-
- b. 27, f. 251 *[Fountain in the park]* The Fountain in the Park : song / Music by Ernest Carter ; words by Louis E. Weekman
1 manuscript score (5 p.) ; 35 cm.
Holograph, signed, in ink
-
- b. 27, f. 251 *[Fountain in the park. Text]* Fountain in the park / Louis E. Weekman. -- ca. 1924 Nov. 11.
[1] sheet ; 28 cm.
Typescript with pencil additions
Four other typescript texts laid in

Subseries I.E: Songs (continued)

- b. 27, f. 252 *[French dolly]* French Dolly / Ernest Carter. -- 1911 Apr. 2-3.
1 manuscript score (10 p.) + 12 parts ; 28-35 cm.
Holograph, signed, in ink with pencil additions

For voice and orchestra

Dates from bottom left corner of parts

Parts include fl., ob., hn., triangle, vln. I (2), vln. II (2), vla., vlc., d.b., voice (2, photocopies)
-
- b. 27, f. 252 *[French dolly]* French dolly : song for mezzo-soprano with piano accompaniment / Ernest Carter.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 27, f. 252 *[French dolly]* French Dolly : or Doll Lullaby and Dance / Words and Music by Ernest Carter.
1 manuscript score (4 p.) ; 35 cm.
Holograph, signed, in ink with pencil additions

On title page: old-uncorrected
-
- b. 27, f. 252 *[French dolly]* French Dolly : or Doll Lullaby and Dance / words and music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph signed, in ink with pencil additions
-
- b. 27, f. 252 *[French dolly]* French Dolly : song for mezzo soprano with piano-forte accompaniment / by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 27, f. 252 *[French dolly]* Darling Dolly / words + music by Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph signed, in pencil and ink
-
- b. 27, f. 252 *[French dolly]* French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 27, f. 252 *[French dolly]* French Dolly : Dolly Lullaby and Dance / Words and Music by Ernest Carter. -- 1911.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions

Note on p. [1]: 1911 copy
-
- b. 27, f. 252 *[French dolly]* French Dolly / words and music by Ernest Carter.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink

On title page: Polly
-
- b. 27, f. 252 *[French dolly (Sketches)]* Dance to French Dolly.
[1] sheet of music ; 35 cm.
Holograph in pencil

Subseries I.E: Songs (continued)

- b. 27, f. 252 *[French dolly. Text]* French dolly : or Doll lullaby / Words and Music by Ernest Carter.
[2] sheets ; 28 cm.
Typescript
Three copies with pencil markings laid in
-
- b. 27, f. 253 *[Gold and love for dearie]* Gold and Love for Dearie : (a Cornish lullaby) / the poem by Eugene Field ; the music by Ernest Carter. -- New York: William Maxwell Music Co., c1904.
1 score (7 p.) ; 35 cm.
Pl. no.: 639-6
-
- b. 27, f. 253 *[Gold and love for dearie]* Gold and love for Dearie : Cornish lullaby / [music by] Ernest Carter ; [words by] Eugene Field.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 27, f. 253 *[Gold and love for dearie]* Gold and Love for Dearie : (Cornish lullaby) / [music by] Ernest Carter ; [words by] Eugene Field.
1 manuscript score (4 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 27, f. 254 *[He must woo it, he must win it]* He must woo it, he must win it / words by Frank L. Stanton ; music by Ernest Carter.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 28, f. 255 *[Huntin' for a rose]* Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- c1903.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
On title page: for high voice in F
-
- b. 28, f. 255 *[Huntin' for a rose]* Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- New York: Luckhardt & Belder, c1903.
1 score (3 p.) ; 36 cm.
For voice and piano
Pl. no.: L. & B. 1829-2
Two copies
-
- b. 28, f. 255 *[Huntin' for a rose]* When a feller goes a huntin for a rose : Song for Baritone or Mezzo-Soprano with piano forte accompaniment / [music by] Ernest Carter ; Words by Frank L. Stanton.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil
-
- b. 28, f. 255 *[Huntin' for a rose]* Huntin' for a rose / Music by Ernest Carter ; Words by Frank L. Stanton.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano

Subseries I.E: Songs (continued)

- b. 28, f. 255 *[Huntin' for a rose]* When a feller goes a huntin for a rose / [music by] Ernest Carter ; Words by Frank L. Stanton.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
For voice and piano
Inscription on title page: To the Author of "Songs after work" with the Composer's compliments
-
- b. 28, f. 256 *[I made another garden]* I made another garden : song for baritone, alto, mezzo soprano / Words by Robert O'Shaughnessy ; Music by Ernest Trow Carter.
1 manuscript score ([5] p.); 34 cm.
Holograph, signed, in ink and pencil
Note on title page: To Mr. Francis Fisher Powers, New York
Sketch on title page verso; an addition laid in
-
- b. 28, f. 256 *[I made another garden]* I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.
1 manuscript score ([6] p.); 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 256 *[I made another garden]* I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.
1 manuscript score (6 p.); 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 257 *[I sing of a glorious land]* I Sing of a Glorious Land : Song in Unison with Piano Accompaniment / Music by Spero.
1 manuscript score ([3] p.); 34 cm.
Holograph in ink
-
- b. 28, f. 257 *[I sing of a glorious land]* I Sing of a Glorious Land : Song in Unison with Piano Accompaniment / Music by Spero i.e. Ernest Carter. -- ca. 1936 Jan. 8.
1 manuscript score ([2] p.); 33 cm.
Holograph signed, in ink with pencil note
Date appears next to stamp on title page: MANUSCRIPT REC'D
-
- b. 28, f. 257 *[I sing of a glorious land; arr.]* I Sing of a Glorious Land : Song for Two Voices with Piano Accompaniment / Music by Spero. -- ca. 1936 Jan. 8.
1 manuscript score ([3] p.); 33 cm.
Holograph in ink
Date appears next to stamp on title page: MANUSCRIPT REC'D
-
- b. 28, f. 257 *[I sing of a glorious land; arr.]* I Sing of a Glorious Land : Song for Three Voices with Piano Accompaniment / Music by Spero. -- ca. 1936 Jan. 8.
1 manuscript score ([3] p.); 33 cm.
Holograph in ink
Date appears next to stamp on title page: MANUSCRIPT REC'D

Subseries I.E: Songs (continued)

- b. 28, f. 258 *[I think of you]* I Think of You : in C minor : Song for High Voice with Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- ca. 1915 Jun. 5.
1 manuscript score (6 p.) + 2 parts ; 35 cm.
Holograph, signed, in ink
On title page: To my friend Martin Richardson with compliments Ernest Carter
Date on bottom left corner of one part: 1915 Jun. 5
-
- b. 28, f. 258 *[I think of you]* I Think of You : in C minor : Song for High Voice with Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- ca. 1915 Jun. 5
1 manuscript score (6 p.) + 1 part ; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of part: 1915 Jun. 5
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : Song for Medium Voice With Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- 1915 May 17.
1 manuscript score (6 p.) + 1 part ; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of title page: 1915 May 17
Extra violin part laid in
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.
1 score ([6] p.) + 1 part ; 35 cm.
For soprano, piano, and violin obligato
Three copies, with pencil and ink additions by Carter, one part missing
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.
1 score (6 p.) + 1 part ; 34 cm.
On title page: C minor copy
Two copies, one with pencil and ink additions by Carter, and two extra parts laid in
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : Song for Medium Voice With Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- c1904.
1 manuscript score (6 p.) + 1 part ; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of score and part: 1914 Apr. 11
-
- b. 28, f. 258 *[I think of you]* I Think of You / [music by] Ernest Carter ; Words by Madison Cawein.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 36 cm.
Holograph, signed, in ink
For voice and piano

Subseries I.E: Songs (continued)

- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
For voice, piano, and violin obligato
-
- b. 28, f. 258 *[I think of you]* I Think of You : Song for Soprano or Tenor with accompaniment for piano forte
(violin obligato ad libitum) / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.
1 manuscript score ([4] p.) + 1 part ; 31-33 cm.
Holograph, signed, in ink with pencil additions
Words by Cawein pasted to title page
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 35 cm.
Holograph, signed, in ink
For voice, piano, and violin obligato
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : For Baritone with Obligato for Violin and Piano-forte
accompaniment / Music by Ernest Carter. -- c1904.
1 manuscript score ([5] p.) + 1 part ; 35 cm.
Holograph, signed, in ink
At end: OK 1907 Nov 14, 1913 Feb 20
Note on part: Blue pencil suggestions by Maurice Milcke, fall of 1914
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.
1 manuscript score ([6] p.) + 1 part ; 34 cm.
Holograph, signed, in ink
For soprano, piano, and optional violin
Date on title page and at end: 1907 Nov 14
-
- b. 28, f. 258 *[I think of you]* I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.
1 manuscript score ([6] p.) + 1 part (photocopy) ; 34 cm.
For voice, piano, and violin obligato
Part contains an addition in Carter's hand pasted on
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : For Baritone with Obligato for Horn in F and piano-
forte accompaniment / Music by Ernest Carter. -- c1904.
1 manuscript score (5 p.) + 1 part ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : For Baritone with obligato for Horn in F and piano-
forte accompaniment / Music by Ernest Carter. -- c1904.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : For Baritone with obligato for Horn in F and piano-
forte accompaniment / Music by Ernest Carter.
1 manuscript score (5 p.) ; 35 cm.
Holograph, signed, in ink

Subseries I.E: Songs (continued)

- b. 28, f. 258 *[I think of you]* I Think of You : in A minor : For Baritone with obligato for Horn in F and piano forte accompaniment / Music by Ernest Carter. -- c1904.
1 manuscript score (5 p.) + 1 part ; 32-34 cm.
Holograph, signed, in ink
Bottom left corner of title page and part dated 1911 Sep. 23
-
- b. 28, f. 258 *[I think of you]* I Think of You. -- 1904-1934.
14 manuscript parts ; 31-33cm.
Holographs, in ink (in part, photocopies)
Miscellaneous parts for violin, violoncello, and horn
-
- b. 28, f. 258 *[I think of you (Sketches)]* 1 manuscript sheet of music ; 32 cm.
Holograph in pencil
-
- b. 28, f. 259 *[I'd like to take a trip to heaven]* I'd Like to Take a Trip to Heaven / Music by Ernest Carter ; Words by W.D. Neale.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 259 *[I'd like to take a trip to heaven]* I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale.
1 manuscript score ([3] p.) ; 33 cm.
Holograph, in ink
In parenthesis after Trowe: Ernest Carter
-
- b. 28, f. 259 *[I'd like to take a trip to heaven]* I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale.
1 manuscript score ([3] p.) ; 33 cm.
Holograph, in ink
In parenthesis after Trowe: Ernest Carter
-
- b. 28, f. 259 *[I'd like to take a trip to heaven. Text]* A trip to heaven / Music by Hal Trow (Ernest Carter) ; Words by W.D. Neale.
[1] sheet ; 28 cm.
Typescript with pencil additions
Two copies, as well as another typescript text laid in
-
- b. 28, f. 259 *[Ich baute einen Garten noch für meine neue Lieb. Text]*
[1] sheet (3 p.) ; 22 cm.
manuscript in pencil
Uniform title from first line
-
- b. 28, f. 260 *[Jesus, tender shepherd]* Jesus, Tender Shepherd, Hear Me / Music by Ernest Carter ; Words by M. Duncan.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 260 *[Jesus, tender shepherd]* Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink

Subseries I.E: Songs (continued)

- b. 28, f. 260 *[Jesus, tender shepherd]* Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 261 *[Kids at home]* The Kids at Home : (Chopsticks) : Song for Medium Voice / by Ernest Carter ; Based on traditional Chopsticks tune.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in ink
Negative and positive photocopies laid in
-
- b. 28, f. 261 *[Kids at home]* The Kids at Home : Song for medium voice / by Ernest Carter.
1 manuscript score ([2] p.) ; 32 cm.
Holograph, signed, in ink
-
- b. 28, f. 261 *[Kids at home. Text]* The Kids At Home : (Chopsticks) / By Ernest Carter.
[1] sheet ; 22 cm.
Typescript
Two copies
-
- b. 28, f. 262 *[Mabel's coming home from college]* Mabel's Coming Home from College : Baritone Solo / Music by Ernest Carter.
1 manuscript score ([1] sheet) ; 35 cm.
Holograph, signed, in pencil
For baritone and piano
-
- b. 28, f. 262 *[Maleezy boonah]* Maleezy Boonah : Song / by Ernest Carter. -- ca. 1934 Sep. 4.
1 manuscript score ([2] p.) ; 26 cm.
Holograph, signed, in ink
On title page: OK - Copied by Otto Fessler Sept. 4/34
-
- b. 28, f. 263 *[Mammy's growin' ole]* Mammy's Growin' Ole / [music by] Ernest Carter ; [words by] James D. Corrothers. -- 1900 Aug. 28.
1 manuscript score ([1] sheet) ; 31 cm.
Holograph, signed, in pencil
-
- b. 28, f. 263 *[Mammy's growin' ole]* Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in ink
-
- b. 28, f. 263 *[Mammy's growin' ole]* Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
Sheet with printed text pasted on

Subseries I.E: Songs (continued)

- b. 28, f. 263 *[Mammy's growin' ole]* Mammy's Growin' Ole : Song for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.
1 manuscript score (4 p.) ; 35 cm.
Holograph, signed, in ink
Positive and negative photocopies laid in
-
- b. 28, f. 263 *[Mammy's growin' ole]* Mammy's Growin' Ole : Song for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.
1 manuscript score (4 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 263 *[Mammy's growin' ole (Sketches)]* 1922 Nov. 22.
[1] sheet of music ; 33 cm.
Holograph, in pencil
-
- b. 28, f. 263 *[Mammy's growin' ole. Text]* Mammy's Growin Ole.
[1] sheet ; 28 cm.
Typescript
Words by James D. Corrothers
-
- b. 28, f. 263 *[Mammy's growin' ole. Text]* Mammy's Growin' Ole / James D. Corrothers.
[1] sheet ; 28 cm.
Typescript
Two copies, one with pencil markings, as well as another typescript text laid in
-
- b. 28, f. 264 *[Man behind the gun]* The Man Behind the Gun : (Irish Song) : with piano accompaniment / Words + music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink and pencil
-
- b. 28, f. 264 *[Man behind the gun. Text]* The man behind the gun.
[1] sheet ; 27 cm.
Typescript
Three other typescript texts with pencil additions laid in, two entitled "Mr. Dooley's man behind the gun"
-
- b. 28, f. 265 *[Merry Christmas]* A Merry Christmas : to a modern composer / by a modern composer. -- 1930 Dec. 25.
[1] sheet of music ; 12 x 26 cm.
Holograph in pencil and ink
Note: sent to Ken Clark anonymously
-
- b. 28, f. 265 *[Merry Christmas]* A Merry Christmas to a modern composer / by a modern composer. -- 1930 Dec. 25.
1 manuscript score ([1] sheet) ; 12 x 26 cm.
Holograph in ink and pencil
Note: sent to Ken Clark anonymously

Subseries I.E: Songs (continued)

- b. 28, f. 266 *[Mountain bells yodel]* Matterhorn Yodel / Musik von Ernest Carter. -- ca. 1896 Jun.
1 manuscript score ([7] p.); 34 cm.
Holograph, signed, in pencil
For soprano, tenor, and orchestra
Words in English
Note on title page: As sung in Wintergarten Berlin, June, 1896, by Dagmar + DeCelli
-
- b. 28, f. 266 *[Mountain bells yodel]* Mountain Bells Yodel : Duet for Soprano Yodel and Tenor, oder Baryton
with small orchestra.
1 manuscript score (6 p.) + 11 parts ; 13-35 cm.
Holographs, signed, in pencil and ink
Words in English
Small vocal part with German words laid in
-
- b. 28, f. 266 *[Mountain bells yodels (Sketches)]*
[2] sheets of music ; 12 x 26 cm., 15 x 25 cm.
Holographs, in part signed, in ink
Two sketches ?
-
- b. 28, f. 267 *[Mutterlied]* Volkslied : Es stand ein grosses Zimmer Leer / Music by Ernest Carter.
1 manuscript score ([2] p.); 34 cm.
Holograph, signed, in ink
On p. 1 "Volkslied" is crossed out and "Mutterlied - Im Volkston" is written above it
-
- b. 28, f. 267 *[Mutterlied]* Volkslied : Es stand ein grosses Zimmer Leer / Ernest Carter.
1 manuscript score ([1] sheet) ; 34 cm.
Holograph, signed, in pencil
-
- b. 28, f. 267 *[Mutterlied]* Mutterlied - Im Volkston : Es stand ein grosses Zimmer Leer / Music by Ernest
Carter.
1 manuscript score ([2] p.); 35 cm.
Holograph, signed, in ink
-
- b. 28, f. 268 *[My heart's a wa' up in the bonnie Hiellands]* [Music by] Ernest Carter. -- 1930 Aug. 27.
1 manuscript score ([1] sheet) ; 33 cm.
Holograph, signed, in ink and pencil
Title from first line
-
- b. 28, f. 269 *[Oh, you mustn't mind a little thing like that (Sketches)]* Oh, you mustn't a little thing like that :
topical song / Words + Music by Ernest Trow Carter. -- 1893.
1 manuscript score ([1] sheet) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 270 *[Old Glory]* Old Glory / Words by Thos Dunn English ; Music by Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink and pencil
For voice and piano

Subseries I.E: Songs (continued)

- b. 28, f. 270 *[Old Glory]* Old Glory / [music by] Ernest Carter ; Words by Thos. Dunn English.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 271 *[Old Glory's waving with the flags]* Chorus / Music by Ernest Carter ; Words by Mabel Carter. -- 1918.
1 manuscript score ([1] sheet) ; 34 cm.
Holograph, signed, in ink and pencil
Incomplete, chorus only
Notes: Chorus (Mar 4/18) ; Words by Mabel Carter Summer 1918
-
- b. 28, f. 271 *[Old Glory's waving with the flags. Text]* Words by Mabel Carter. -- 1918.
[1] sheet ; 17 cm.
manuscript in ink
-
- b. 28, f. 272 *[Old Martin Luther]* Old Martin Luther / Words and Music by Ernest Carter.
1 manuscript score ([3] p.) ; 35 cm.
Holograph, signed, in ink
For voice and piano
Note on title page: Changed for "Blonde Donna"
-
- b. 28, f. 273 *[Past and the morrow]* The Past and the Morrow / Music by Ernest Carter ; Words by Geo. Force Parker.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 273 *[Past and the morrow]* The Past and The Morrow / Words by Geo. Force Parker ; Music by Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 273 *[Past and the morrow]* The Past and the Morrow / Words by Geo. Force Parker ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 273 *[Past and the morrow. Text]* The Past and the Morrow / Force Parker.
[1] sheet ; 28 cm.
Typescript
Two copies
-

Subseries I.E: Songs (continued)

- b. 28, f. 274 *[Princeton's Old Guard's song (Sketches)]* Princeton's Old Guards Song / Music by Ernest Carter. -- 1923 May 11.
[1] manuscript sheet of music ; 34 cm.
Holograph, signed, in pencil
Note: begun May 11/23
-
- b. 28, f. 274 *[Princeton's Old Guard's song. Text]* Princeton's Old Guard's Song / Words by Joseph D. Baucus '86. -- ca. 1910.
[1] sheet ; 22 cm.
Note: Respectfully dedicated to Princeton's Old Guard - June, 1910
Contains correction in Carter's hand
-
- b. 28, f. 275 *[Remember the telephone girl]* Remember the Telephone Girl / Words + Music by Ernest Carter.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 275 *[Remember the telephone girl]* Remember the Telephone Girl / Words and Music by Ernest Carter.
1 manuscript score (5 p.) ; 33 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 275 *[Remember the telephone girl. Text]* Remember the Telephone Girl / [words by] Ernest Carter. -- 1920 Sep. 17.
[1] sheet ; 28 cm.
Typescript
-
- b. 28, f. 275 *[Remember the telephone girl. Text]* Remember the telephone girl / Ernest Carter. -- 1920 Sep. 17.
[1] sheet ; 28 cm.
Typescript
-
- b. 28, f. 276 *[Rosemary]* Rosemary / [music by] Ernest Carter ; [words by] Jane Dowling. -- 1904-1915.
1 manuscript score ([4] p.) ; 35 cm.
Holograph, signed, in ink
For voice and piano
On bottom of first p.: Copyright, 1904, by The William Maxwell Music Co. (in the key of C)
On bottom left corner of first p.: May 13/15
On title page: in F
-
- b. 28, f. 276 *[Rosemary]* Rosemary / Words by Jane Dowling ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano

Subseries I.E: Songs (continued)

- b. 28, f. 276 *[Rosemary]* Rosemary / Words by Jane Dowling ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 276 *[Rosemary]* Rosemary / Words by Jane Dowling ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 276 *[Rosemary]* Rosemary : Song / words by Jane Dowling / the music by Ernest Carter. -- New
York: The William Maxwell Music Co., c1904.
1 score (6 p.) ; 35 cm.
Pl.no.: 645-4
Two copies, one marked
-
- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawas : Song for medium voice with piano-forte
accompaniment / Poem by Alfred L. Donaldson [sic] ; Music by Ernest Carter. -- ca. 1920 May 24.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
On title page: B minor
On bottom left corner of title page: OK May 24/20
-
- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawas : Song for medium voice with pianoforte
accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
On title page: G minor
-
- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawas : Song for medium voice with piano-forte
accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
On title page: A minor
-
- b. 28, f. 277 *[Song of Tahawus]* The Appeal of Tahawas / Music by Ernest Carter ; Poem by Alfred L.
Donaldson.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in pencil and ink
For voice and piano
-
- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawas / Poem by Alfred L. Donaldson ; Music by Ernest
Carter.
1 manuscript score ([6] p.) + 1 manuscript part ; 33 cm.
Holograph, signed, in ink
For tenor and piano
Inscription by Carter on title page: To Mr. George Hamlin with kindest regards

Subseries I.E: Songs (continued)

- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawus : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
On title page: B minor
Note on title page: Published for the benefit of the Victory Mountain Park Association
-
- b. 28, f. 277 *[Song of Tahawus]* The Song of Tahawus : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
Sketches for cover [?] laid in
-
- b. 28, f. 277 *[Song of Tahawus. Text]* The Song of Tahawus / By Alfred L. Donaldson.
[1] sheet ; 28 cm.
Typescript
-
- b. 28, f. 278 *[Sons of Nassau]* Sons of Nassau : Country first and then for Princeton : Song with piano accompaniment / Words by L. Irving Reichner ; Music by Ernest Carter and L. Irving Reichner.
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in pencil
-
- b. 28, f. 278 *[Sons of Nassau]* Sons of Nassau : "Country first and then for Princeton" : Song with Piano accompaniment / Words by L. Irving Reichner ; Music by Ernest Carter and L. Irving Reichner.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 278 *[Sons of Nassau]* Sons of Nassau / Music by Ernest T. Carter '88 and L. Irving Reichner '94 ; Words by L. Irving Reichner '94.
1 manuscript score (3 p.) ; 31 cm.
Photocopy
Two copies, one with pencil additions and note: revised accompaniment
-
- b. 28, f. 278 *[Sons of Nassau]* Sons of Nassau
1 manuscript score ([3] p.) ; 28 cm.
Photocopy
Typescript text
Two copies
-
- b. 28, f. 279 *[Songs. Selections. Text]* '88 Class Songs : Princeton University.
19 p. ; 15 cm.
Includes texts to songs by Carter
-
- b. 28, f. 280 *[Spoiled Willie]* Spoiled Willie / Words and Music by Ernest Carter. -- 1913 Jan. 17.
1 manuscript score (4 p.) ; 33 cm.
Holograph, signed, in ink
Date from bottom left corner of title page

Subseries I.E: Songs (continued)

- b. 28, f. 280 *[Spoiled Willie]* Spoiled Willie / Words + Music by Ernest Carter.
1 manuscript score ([4] p.); 33 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 281 *[Subway air]* The Subway Air / Words + Music by Ernest Carter.
1 manuscript score ([4] p.); 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 281 *[Subway air]* The Subway Air / Words and Music by Ernest Carter.
1 manuscript score ([8] p.); 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 281 *[Subway air]* The Subway Air / Words and Music by Ernest Carter.
1 manuscript score (8 p.); 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 281 *[Subway air. Text]* The Subway Air.
4 sheets; 27 cm.
Typescript
Another incomplete copy laid in
-
- b. 28, f. 282 *[Telldales]* Telldales : Song for Mezzo-Soprano with
piano-forte accompaniment / Music by Ernest Carter; Words from "Youth's Companion."
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 282 *[Telldales]* Telldales / Music by Ernest Carter; Words from "Youth's Companion."
1 manuscript score ([3] p.); 36 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 282 *[Telldales]* Telldales / Music by Ernest Carter; Words from "Youth's Companion."
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink and pencil
For voice and piano
-
- b. 28, f. 282 *[Telldales]* Telldales : Song for medium voice / Words from "Youth's Companion"; [music by]
Ernest Carter. -- New York : G. Schirmer, c1903.
1 score (5 p.); 35 cm.
Pl. no.: 16571
Two copies, one with the date "Nov. 22/29" written in pencil on cover

Subseries I.E: Songs (continued)

- b. 28, f. 283 *[Thou lov'st me not]* Thou lovest me not! / Music by Ernest Carter ; a paraphrase on Heine by Mrs. Browning. -- 1890 Jun. 20.
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in ink with pencil additions
For voice and piano
-
- b. 28, f. 283 *[Thou lov'st me not]* Thou Lov'st me not : Song with piano accompaniment / Words by Mrs. Browning ; Music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 283 *[Thou lov'st me not]* Thou lovest me not / Music by Ernest Carter ; Words by Mrs. Elizabeth B. Browning (a paraphrase of the German by Heinrich Heine)
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 283 *[Thou lov'st me not]* Thou lov'st me not / Music by Ernest Carter ; Words, a paraphrase on Heinrich Heine, by Elizabeth B. Browning. -- 1915 May 11.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink
For high voice and piano
Date from bottom left corner of first page
-
- b. 28, f. 283 *[Thou lov'st me not]* Thou lov'st me not : Song for Medium Voice / Poem by Elizabeth B. Browning ; Music by Ernest Carter. -- New York : G. Schirmer, c1902.
1 score (5 p.) ; 35 cm.
Pl. no.: 16240
Two copies, one marked by Carter
-
- b. 28, f. 284 *[Vampire]* The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. -- 1911 Sep. 28.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
Date from bottom left corner of title page
Typescript note laid in
-
- b. 28, f. 284 *[Vampire]* The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
For voice and piano
On title page: Dedicated to and sung by David Bispham

Subseries I.E: Songs (continued)

- b. 28, f. 284 *[Vampire]* The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.
1 manuscript score ([6] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
For voice and piano
On title page: To Mr. David Bispham
-
- b. 28, f. 284 *[Vampire]* The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.
1 manuscript score (5 p.) + 1 manuscript part ; 32 cm.
Holographs in ink
For voice and piano
-
- b. 28, f. 284 *[Vampire]* The Vampire / [words by] Rudyard Kipling ; [music by] Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, signed, in pencil
For voice and piano
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with piano forte accompaniment / Words by Theresa Siemerling ; English (sacred) text + Music by Ernest Carter.
1 manuscript score ([5] p.) + 1 manuscript part ; 12-34 cm.
Holograph, signed, in ink with pencil additions
German words
Optional violin parts laid in
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with pianoforte accompaniment / Words by Theresa Siemerling ; English (sacred) text and Music by Ernest Carter.
1 manuscript score (6 p.) ; 35 cm.
Holograph, signed, in ink
German and English words
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = Despair : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Therese Siemerling ; (English translation by the composer) ; Music by Ernest Carter.
1 manuscript score (4 p.) ; 34 cm.
Holograph, signed, in ink
German and English words
Sheet with text pasted to title page
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = Despair / [music by] Ernest Carter ; Gedicht von Therese Siemerling.
1 manuscript score (5 p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
German and English words
-

Subseries I.E: Songs (continued)

- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = Despair : Lied für eine Sopran Stimme mit Klavier Begleitung / Musik von Ernest Carter.
1 manuscript score (4 p.) + 1 manuscript part ; 12-34 cm.
Holograph, signed, in pencil
Includes violin obligato part
German and English words
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = Despair : Lied für eine Singstimme mit Klavier Begleitung / von Ernest Carter.
1 manuscript score (4 p.) + 1 manuscript part ; 31-34 cm.
Holograph, signed, in ink
German and English words
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung / Music by Ernest Carter ; Words by Therese Siemerling.
1 manuscript part ; 34 cm.
Holograph, signed, in ink
Violin obligato part
-
- b. 28, f. 285 *[Verzweiflung]* Verzweiflung = Despair : Song for Medium Voice With Piano Accompaniment and Violin ad lib. / [music by] Ernest Carter ; Words from "Sonne und Schatten" by Therese Siemerling. -- New York : G. Schirmer, c1908.
1 score (7 p.) + 1 part ; 35 cm.
Includes violin ad lib. part
German and English words
Pl. no.: 20458
Two copies
-
- b. 28, f. 285 *[Verzweiflung. Text]* Verzweiflung = Despair / By Therese Siemerling ; English translation by Ernest Carter.
[1] sheet ; 27 cm.
Typescript
Two other typescript copies laid in, one includes the text to "Out of the depths"
-
- b. 28, f. 286 *[We have changed all that, you know]* We have changed all that, you know / [music by] Ernest Carter ; [words by] W.A.
1 manuscript score ([1] sheet) ; 21 cm.
Holograph in ink with pencil additions
-
- b. 28, f. 287 *[What the auto ought to toot]* What the auto ought to toot / Ernest Carter.
[1] sheet of music ; 10 x 26 cm.
Holograph, signed, in ink
For unacc. voice
-
- b. 28, f. 288 *[When de co'n pone's hot]* When de Co'n Pone's hot / [music by] Ernest Carter ; [words by] Paul Lawrence Dunbar.
1 manuscript score ([4] p.) ; 35 cm.
Holograph, signed, in ink
For voice and piano

Subseries I.E: Songs (continued)

- b. 28, f. 288 *[When de co'n pone's hot]* When de Co'n Pone's hot / [music by] Ernest Carter ; Words by Paul Lawrence Dunbar.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 288 *[When de co'n pone's hot]* When de Co'n Pone's Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 288 *[When de co'n pone's hot]* When de Co'n Pone's Hot : Song / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 28, f. 288 *[When de co'n pone's hot]* When de Co'n Pone's Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.
1 manuscript score ([2] p.) ; 35 cm.
Holograph, signed, in ink
For voice and piano
-
- b. 28, f. 288 *[When de co'n pone's hot. Text]* When de Co'n Pone's Hot / Paul Lawrence Dunbar.
[1] sheet ; 28 cm.
Typescript
-
- b. 28, f. 288 *[When de co'n pone's hot. Text]* When de co'n pone's hot / Paul Lawrence Dunbar.
[1] sheet ; 26 cm.
Typescript with pencil additions
Two other typescript texts laid in
-
- b. 28, f. 289 *[When the shadows fall]* When the Shadows fall : (Duet) / Words + Music by Ernest Trow Carter.
1 manuscript vocal score ([4] p.) ; 35 cm.
Holograph, signed, in ink with pencil additions
For mezzo-soprano, baritone, and piano
-
- b. 28, f. 289 *[When the shadows fall]* When the Shadows Fall : (Duet for Mezzo-Soprano and Barytone) [sic] / Words and Music by Ernest Trow Carter.
1 manuscript vocal score ([5] p.) ; 34 cm.
Holograph, signed, in ink
Accompaniment for piano
-
- b. 28, f. 290 *[You've been kindly, that I know]* ca. 1936.
1 manuscript score ([1] sheet) ; 17 x 24 cm.
Holograph in pencil
Words by Lealia Joel-Hulse
On back: sketch for "A little farewell song"

Subseries I.E: Songs (continued)

- b. 28, f. 290 *[You've been kindly, that I know]* 1936.
[1] sheet ; 8 x 13 cm.
manuscript in pencil
Words by Lealia Joel-Hulse

Subseries I.F: Keyboard Works

- b. 29, f. 291 *[Ampersand march]* Ampersand March : for Pianoforte / Composed by Ernest Carter. --
Boston : Oliver Ditson Company, c1890.
5 p. of music ; 35 cm.
Pl. no.: 54297-3
Two copies, one with Carter's markings, the other inscribed to his mother
- b. 29, f. 291 *[Ampersand march (Sketches)]* Ampersand march / Ernest Carter.
[3] p. of music ; 34 cm.
Holograph, signed, in pencil
For piano
- b. 29, f. 292 *[Dreams of Vienna]* Dreams of Vienna : Waltzes : piano solo.
2, 4 p. of music ; 33 cm.
Holograph, signed, in ink
For piano
- b. 29, f. 293 *[Honeysuckle waltz]* Honeysuckle Waltz / by Ernest Carter.
[13] p. of music ; 35 cm.
Holograph, signed, in ink
Parallel title on first p.: Geissblatt Walzer
For piano
- b. 29, f. 293 *[Honeysuckle Waltz]* Honeysuckle Waltz = (Geissblatt Walzer) / von Ernest Carter.
13 p. of music ; 34 cm.
Holograph, signed, in ink with pencil additions
For piano
- b. 29, f. 293 *[Honeysuckle waltz]* Honeysuckle Waltz / by Ernest Carter.
[13] p. of music ; 35 cm.
Holograph, signed, in ink with pencil additions
For piano
- b. 29, f. 294 *[Jolly thirds]* The Jolly Thirds / Ernest Carter. -- ca. 1907 Aug. 18.
[5] p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Notes on first p.: 1st copy - no good ; corrected Aug. 18/07

Subseries I.F: Keyboard Works (continued)

- b. 29, f. 294 *[Jolly thirds]* Ernest Carter. -- 1907 Aug. 18.
[4] p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Notes on first p.: First copy - no good - not written out ; correct Aug. 18/07
-
- b. 29, f. 294 *[Jolly thirds]* The Jolly Thirds / Ernest Carter.
[4] p. of music ; 35 cm.
Holograph, signed, in pencil
For piano
Note on first p.: good copy - all others copied from this
-
- b. 29, f. 294 *[Jolly thirds]* Ernest Carter.
[5] p. of music ; 35 cm.
manuscript in Otto Fessler's hand in ink
For piano
Note on first p.: good copy
-
- b. 29, f. 295 *[Maidy and I waltzes]* The "Maidy + I" Waltzes.
[3] p. of music ; 34 cm.
Holograph in ink, title in pencil
For piano
-
- b. 29, f. 296 *[Marche fantastique à la val d'Orange]* Marcia de fantastique ala de Valle de Orange / Ernest
Carter. -- ca. 1879.
[2] p. of music ; 20 x 24 cm.
Holograph, signed, in ink with pencil notes
For piano
Correct title added in pencil
-
- b. 29, f. 297 *[Minute minuet]* A Minute Minuet : for Pianoforte / Ernest Carter.
[2] p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Dedication: To Polly
-
- b. 29, f. 298 *[My dainty one]* My Dainty One : Gavotte : Piano.
4 p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Pencil sketch at end
-

Subseries I.F: Keyboard Works (continued)

- b. 29, f. 298 *[My dainty One]* My Dainty One : Gavotte / by Ernest Carter.
[3] p. of music ; 34 cm.
Holograph, signed, in ink
For piano
-
- b. 29, f. 298 *[My dainty one]* My Dainty One : (Pizzicato) / Ernest Carter.
3 p. of music ; 33 cm.
Holograph, signed
For piano
Two photocopies laid in
-
- b. 29, f. 298 *[My dainty one]* Gavotte : My Dainty One / by Ernest Carter.
[3] p. of music ; 35 cm.
Holograph, signed, in ink
-
- b. 29, f. 299 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1935 Nov. 1.
[2] p. of music ; 33 cm.
Holograph, signed, in ink with pencil additions
Note on bottom of title page: OK Nov 1/35
On title page: Piano solo
-
- b. 29, f. 299 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1935 Nov. 1.
[2] p. of music ; 33 cm.
Holograph, signed, in ink with pencil additions
On title page: Piano solo
Note on bottom of title page: OK Nov 1/35
-
- b. 29, f. 300 *[Pastorale, strings; arr. (Sketches)]* [4] p. of music ; 25 x 33 cm.
Holograph in pencil
Arr. for piano
-
- b. 29, f. 301 *[Popular song without words (Sketches)]* Popular Song Without Words / Ernest Carter.
[2] p. of music ; 34 cm.
Holograph, signed, in pencil
For piano
-
- b. 29, f. 302 *[Postlude in G]* Postlude in G / Ernest Carter.
[3] p. of music ; 35 cm.
Holograph, signed, in pencil
For organ
-
- b. 29, f. 302 *[Postlude in G]* Postlude in G : for Organ / by Ernest Carter.
[3] p. of music ; 34 cm.
Holograph, signed, in ink

Subseries I.F: Keyboard Works (continued)

- b. 29, f. 303 *[Prim frolic dance]* Prim Frolic Dance : In the old style / Ernest Carter. -- c1901.
7 p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Dedication: To Dr. William Mason
-
- b. 29, f. 303 *[Prim frolic dance]* Old Dance : A Prim Frolic / Ernest Carter.
[3] p. of music ; 34 cm.
Holograph, signed, in ink with pencil additions
For piano
-
- b. 29, f. 303 *[Prim frolic dance]* Prim Frolic Danse : (In the old style) / Ernest Carter.
6 p. of music ; 34 cm.
manuscript in S.B. Scott's hand, in ink
For piano
Dedication: To Dr. William Mason
-
- b. 29, f. 303 *[Prim frolic dance]* Prim Frolic Dance : In the old style : for the Pianoforte / composed by Ernest
Carter. -- New York : Breitkopf & Härtel, c1901.
7 p. of music ; 34 cm.
Two copies, one inscribed by Carter to his mother
-
- b. 29, f. 303 *[Prim frolic dance]* Prim Frolic Dance : (in the old style) : for Pianoforte / by Ernest Carter.
4 p. of music ; 34 cm.
Holograph, signed, in ink
Note on title page: (In the key of C major)
-
- b. 29, f. 304 *[Rague de Pussy]* Rague de Pussy : (Franco-American Canned Scales) : or (A Musical Joke in
Scales) : for Pianoforte / by Ernest Carter.
5 p. of music ; 34 cm.
Holograph, signed, in ink
Sheet with "Interlude" laid in
-
- b. 29, f. 304 *[Rague de Pussy]* Rague de Pussy / by Ernest Carter. -- ca. 1916 Mar. 22.
4 p. of music ; 35 cm.
Holograph, signed, in ink
For piano
Date from bottom of title page
-
- b. 29, f. 304 *[Rague de Pussy]* Ragtime of the Future : or Rague de Pussy : (Franco-American Canned
Scales) : or (A Musical Joke in Scales) : for Pianoforte / by Ernest Carter.
5 p. of music ; 35 cm.
Holograph, signed, in ink with pencil addition

Subseries I.F: Keyboard Works (continued)

- b. 29, f. 304 *[Rague de Pussy]* Rague de Pussy / Ernest Carter. -- 1915 Dec.
[4] p. of music ; 34 cm.
Holograph, signed, in pencil
For piano
Note on first p.: Spring to Fall of 1915 Finished Dec. 1915
-
- b. 29, f. 305 *[Sonaten Satz]* Sonaten Satz.
5 p. of music ; 25 x 32 cm.
Holograph in pencil
For piano
-
- b. 29, f. 306 *[Spinning-wheel etude]* Spinning-wheel Etude / Ernest Carter.
[4] p. of music ; 34 cm.
Holograph, signed, in ink
For piano
Note by Carter laid in
-
- b. 29, f. 306 *[Spinning-wheel etude]* Spinning-wheel Etude / Ernest Carter.
[3] p. of music ; 34 cm.
Holograph, signed, in ink with pencil additions
For piano
-
- b. 29, f. 307 *[Trout brook]* The Trout Brook : Morceau caracteristique : for Pianoforte / by Ernest Carter.
5 p. of music ; 35 cm.
Holograph, signed, in ink
-
- b. 29, f. 308 *[White bird. Selections; arr.]* Selection of the Opera: The white Bird / Music from [sic] Ernest
Carter ; by Hans Avril. -- 1928 Nov. 5.
1 piano score (23 p.) ; 34 cm.
manuscript in ink
Arranged for piano by Hans Avril
Date from end of score: Cologne 5. XI 28
-
- b. 29, f. 309 *[Unidentified piece, piano]* Ernest Carter. -- ca. 1884-1911.
[3] p. of music ; 35 cm.
Holograph, signed, in ink
For piano
Note: about 1884 - written out in 1911 for Daisy von Reichman; copy sent her in August 1911
-
- b. 29, f. 309 *[Unidentified piece, piano]* By E.T.C. -- ca. 1883 or 1884.
[4] p. of music ; 34 cm.
Holograph in ink
-
- b. 29, f. 309 *[Unidentified piece, piano]* Ernest Carter.
5 p. of music ; 34 cm.
Holograph, signed, in pencil

Subseries I.F: Keyboard Works (continued)

- b. 29, f. 309 *[Unidentified piece, piano]* Music by Ernest Carter ; after a suggestion by James Pyle. -- 1901.
[1] sheet of music ; 18 x 28 cm.
Holograph in ink
-
- b. 29, f. 309 *[Unidentified pieces, piano (Sketches)]*
[2] p. of music ; 30 cm.
Holograph in pencil
-
- b. 29, f. 309 *[Unidentified piece, piano (Sketches)]* Fortsetzung der Einleitung.
[1] sheet of music ; 34 cm.
Holograph in ink
Note: not bad: keep 10/17/50

Subseries I.G: Chamber and Instrumental Works

- b. 29, f. 310 *[Ampersand march; arr.]* Ampersand March / E.T. Carter.
1 manuscript score ([3] p.) + 5 parts ; 27 x 34 cm.
Holograph, signed, in ink
For flute or piccolo, violins I-II, cornets I-II, and violoncello
Cornet II part not included
-
- b. 29, f. 311 *[Dreams of Vienna; arr.]* Waltz / Ernest Carter.
1 manuscript score (5 p.) + 2 parts ; 34 cm.
Holographs, signed, in pencil and ink
Arr. for violins I-II, violoncello, and piano
Includes violin I and violoncello parts only
-
- b. 29, f. 312 *[Fugues, string quartet, no. 1, C major]* Fugue I : (for 4 Voices) : (For String Quartette) / Ernest Carter.
1 manuscript score ([2] p.) + 4 parts ; 34 cm.
Holographs, signed, in ink with pencil additions
-
- b. 29, f. 313 *[Fugues, string quartet, no. 2, A minor]* II : Fugue : (4 Voices) : For String Quartette.
1 manuscript score ([3] p.) + 4 parts ; 34 cm.
Holographs, signed, in ink with pencil additions
-
- b. 29, f. 314 *[Fugues, string quartet, no. 3, B minor]* III : Fantasie Fugue : (4 voices) : (For String Quartette) / Ernest Carter.
1 manuscript score ([3] p.) + 4 parts ; 27-34 cm.
Holographs, signed, in ink
-
- b. 29, f. 315 *[Fugues, string quartet, no. 3, B minor (Sketches)]* Fugue in H moll : fur Streich Quintet mit / Ernest Carter.
1 manuscript score (3 p.) ; 34 cm.
Holograph, signed, in pencil and ink
-
- b. 29, f. 316 *[Gypsy dance (Sketches)]* String Quartet, Gypsy Dance.
[1] sheet of music ; 35 cm.
Holograph in pencil

Subseries I.G: Chamber and Instrumental Works (continued)

- b. 29, f. 317 *[Lettargo aus der Suite "Marie"]* Lettargo aus der Suite "Marie." : (Fur Streich-Quartet [sic]) / von Ernest Carter. -- 1895 May 26.
1 manuscript score ([2] p.) ; 27 cm.
Note: Op. 93 (im Schatten) Berlin 26. Mai 1895
-
- b. 29, f. 318 *[Minuet, string quartet, E minor]* Minuet : for String Quartet / Ernest Carter.
1 manuscript score ([3] p.) ; 35 cm.
Holograph, signed, in ink
-
- b. 29, f. 319 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : (dance-pantomime) / by Ernest Carter.
6 manuscript parts ; 32 cm.
Holographs, signed, in ink
Arr. for clarinet in B , violins I-II, violoncello, bells and triangle, and piano
Two sheets with unidentified musical additions laid in
Pencil notes on title page: arranged for Piano, Violin, Clarinet, Cello (or Baritone Saxophone), Bells and Triangle ; S.S. Virginia Jan. 1933 for Austin Yoder (sent him another set parts)
-
- b. 29, f. 319 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1934 May 22.
3 manuscript parts ; 33 cm.
Holograph, signed, in ink with pencil additions
Arr. for violin, violoncello (or baritone saxophone), and piano
Date from lower left corner of first p. of piano part
Inscription on title page: Paul Sargent, with compliments of Ernest Carter
Sheet with unidentified musical addition laid in
-
- b. 29, f. 319 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1934 Sep. 7.
6 manuscript parts ; 33 cm.
manuscript in ink in Otto Fessler's hand
Arr. for clarinet in B , violins I-II, violoncello (or baritone saxophone), bells and triangle, and piano
Date from lower left corners of parts
-
- b. 29, f. 319 *[Namba. Dance of the first maiden; arr.]* Dance of the First Maiden : from "Namba" : dance-pantomime / by Ernest Carter.
3 manuscript parts ; 31 cm.
manuscript in ink on onionskin
Arr. for violin, violoncello, and piano
Photostats laid in
-
- b. 29, f. 320 *[Nocturne, violin, piano (Sketches)]* Nocturne or Lullaby.
1 manuscript score ([1] sheet) ; 27 x 34 cm.
Holograph in pencil

Subseries I.G: Chamber and Instrumental Works (continued)

- b. 29, f. 321 *[Pastorale, oboe, strings]* Pastorale : For Oboe and String Quartet / Ernest Carter.
1 manuscript score ([4] p.) + 4 parts ; 34 cm.
Holograph, signed, in ink
-
- b. 29, f. 321 *[Pastorale, oboe, strings]* Pastorale : For Oboe + String Quartet / Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in pencil
-
- b. 29, f. 322 *[Pastorale, strings (Sketches)]* Pastorale : (Sextet for strings) / Ernest Carter.
1 manuscript score ([3] p.) ; 36 cm.
Holograph, signed, in pencil
-
- b. 29, f. 323 *[Petite nocturne]* Une Petite Nocturne : for Bugle in F : with left-hand piano accompaniment /
by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
On title page: used in Blonde Donna
-
- b. 29, f. 324 *[Prim frolic dance; arr.]* A Prim Frolic : Dance in the ancient manner : For Flute, Violoncello and
Harp / by Ernest Carter. -- c1901.
1 manuscript score (4 p.) ; 35 cm.
Holograph, signed, in ink
Positive and negative photostats laid in
-
- b. 29, f. 325-326 *[Quartets, strings, no. 1, G major]* String Quartet in G-Major, No. 1 / by Ernest Carter. -- ca. 1935.
1 manuscript score (16, 8, 7, 10 p.) + 4 parts ; 34 cm.
manuscript in ink in Otto Fessler's [?] hand
Date from lower left corner of two last movements of score
Note on old envelope: Rec'd from Ruth Watanabe, Librarian Aug. 9/51
Positive photostat laid in
Note on envelope containing negative photostat: complete Nov. 28/50
-
- b. 30, f. 327-328 *[Quartets, strings, no. 1, G major]* String Quartet in G-major, No. 1 / by Ernest Carter. -- ca.
1908-1916.
1 manuscript score (20, 10, 7, 13 p.), bound + 4 parts : 35 cm.
Holographs, signed, in ink with pencil additions
Dates from bottom left corners of pages of score and parts
-
- b. 30, f. 329 *[Quartets, strings, no. 1, G major. Allegro moderato]* String Quartet in G : 1st Movement.
1 manuscript score (15 p.) ; 27 x 34 cm.
Holograph, signed, in ink and pencil
-
- b. 30, f. 329 *[Quartets, strings, no. 1, G major. Allegro moderato]* 1st Movement : Score of String Quartet in
G major : Allegro Moderato / by Ernest Carter. -- ca. 1905-1908.
1 manuscript score (15 p.) ; 34 cm.
manuscript in ink with pencil additions
Note on bottom of title page: OK Mch. 1908
At end: Copied by S. Coombs, 1905

Subseries I.G: Chamber and Instrumental Works (continued)

- b. 30, f. 329 *[Quartets, strings, no. 1, G major. Allegro moderato]* String Quartette / Ernest Carter.
1 manuscript score (18 p.); 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 30, f. 330 *[Quartets, strings, no. 1, G major. Allegro moderato]* Sonaten Satz : Allegro moderato / von Ernest Carter.
4 manuscript parts ; 34 cm.
Holographs, signed, in ink with pencil additions
-
- b. 30, f. 331 *[Quartets, strings, no. 1, G major. Allegro vivace]* 4th Movement : Score : Allegro : String Quartet in G Major / by Ernest Carter. -- ca. 1908 Jul. 2.
1 manuscript score (13 p.); 34 cm.
Holograph, signed, in ink
Note on bottom left corner of title page: OK July 2/08
-
- b. 30, f. 331 *[Quartets, strings, no. 1, G major. Allegro vivace]* Fugue / Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in pencil
-
- b. 30, f. 332 *[Quartets, strings, no. 1, G major. Larghetto lamentoso]* Largo Lamentoso : for String Quartet.
1 manuscript score ([8] p.); 35 cm.
Holograph, signed, in ink
Note on title page: Old Score - N.G.
-
- b. 30, f. 332 *[Quartets, strings, no. 1, G major. Larghetto lamentoso]* Largo lamentoso : for String Quartet.
1 manuscript score ([8] p.); 34 cm.
Holograph, signed, in ink and pencil
Pencil sketches laid in and at end
-
- b. 30, f. 332 *[Quartets, strings, no. 1, G major. Larghetto lamentoso]* 2nd Movement : Larghetto Lamentoso : from String Quartet in G-major / Ernest Carter. -- ca. 1934 Aug. 31.
1 manuscript score (7 p.); 34 cm.
manuscript in Otto Fessler's hand in ink
-
- b. 30, f. 333 *[Quartets, strings, no. 1, G major. Larghetto lamentoso]* ca. 1908 Feb. 7.
17 manuscript parts ; 5-34 cm.
Holographs and manuscript in copyist's hand in ink
Bottom left corner of most of the parts contains the above date and note: Old- N.G.- no cut
Note on envelope: Odd parts of Larghetto and Minuet (not revised for MacDowell Club Dec. 1939)
-
- b. 30, f. 334 *[Quartets, strings, no. 1, G major. Larghetto lamentoso]* Larghetto lamentoso / by Ernest Carter. -- ca. 1916-1939.
28 manuscript parts ; 34 cm.
Holographs and manuscript in Otto Fessler's hand in ink
Dates from bottom left corners of title pages
Includes duplicates

Subseries I.G: Chamber and Instrumental Works (continued)

- b. 30, f. 335 *[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]* Larghetto Lamentoso : 2nd Movement of String Quartet in G : score with Bass ad libitum / Ernest Carter.
1 manuscript score (12 p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 30, f. 336 *[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]* Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter. -- 1936.
1 manuscript score (6 p.) ; 35 cm.
Holograph, signed, in ink
Note on title page: new 1936
-
- b. 30, f. 336 *[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]* Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, in ink with pencil additions
Notes on title page: use for violin + cello: not organ, only for laying out ; (old: penciled for new)
-
- b. 30, f. 336 *[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]* 3 manuscript parts ; 33 cm.
Holographs, signed, in ink
Includes violin, violoncello, and organ parts
-
- b. 30, f. 337 *[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]* Larghetto Lamentoso : from String Quartet in G-major ; Arranged for Violin, Cello, and Piano / by Ernest Carter.
1 manuscript score (6 p.) + 3 parts ; 33 cm.
Holographs, signed, in ink with pencil additions
Positive and negative photostats laid in
-
- b. 30, f. 338 *[Quartets, strings, no. 1, G major. Larghetto lamentoso (Sketches)]* String Quartet / Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in pencil
-
- b. 30, f. 339 *[Quartets, strings, no. 1, G major. Minuet]* 3rd Movement : Minuet from String Quartet in G-major / Ernest Carter. -- ca. 1934 Jun. 18.
1 manuscript score (6 p.) ; 35 cm.
manuscript in Otto Fessler's hand in ink
Date from bottom left corner of first p.
-
- b. 30, f. 339 *[Quartets, strings, no. 1, G major. Minuet]* Minuet / Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink
-
- b. 30, f. 340 *[Quartets, strings, no. 1, G major. Minuet]* ca. 1908-1939.
29 manuscript parts ; 34 cm.
manuscript in Otto Fessler's hand and holographs, signed, in ink
Dates from bottom left corners of parts
Bass parts from arrangement laid in

Subseries I.G: Chamber and Instrumental Works (continued)

- b. 30, f. 341 *[Quartets, strings, no. 1, G major. Minuet; arr.]* Minuet : for String Quartet / Ernest Carter. -- ca. 1908-1916.
1 manuscript score (8 p.) ; 35 cm.
Holograph, signed, in ink with pencil additions
Arr. for string quartet with optional bass
-
- b. 30, f. 341 *[Quartets, strings, no. 1, G major. Minuet; arr.]* 3rd Movement of String Quartet in G : Minuet for String Quartet (Bass ad lib) / Ernest Carter.
1 manuscript score (8 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 30, f. 341 *[Quartets, strings, no. 1, G major. Minuet; arr.]* ca. 1907-1934.
4 manuscript parts ; 35 cm.
manuscript and holograph, signed, in ink
Miscellaneous viola, violoncello, and 2 bass parts with various dates
-
- b. 30, f. 342 *[Rag-time bugle march; arr.]* Rag-Time Bugle March : for Regimental Band and Bugle Corps : (arranged for Piano with Bugle or Cornet obligato) / by Ernest Carter.
1 manuscript score (10 p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
-
- b. 30, f. 342 *[Rag-time bugle march; arr.]* Rag-Time Bugle March : for Regimental Band and Bugle Corps. : (arranged for piano with bugle or cornet obligato) / by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil and ink
-
- b. 30, f. 343 *[Romance, horn, strings (Sketches)]* Romance for horn and strings.
[1] sheet of music ; 31 cm.
Holograph in pencil
-
- b. 30, f. 344 *[Schottische and Galop]* Schottische + Galop : (Triple tongued solo for B cornet) / Ernest Carter.
1 manuscript part ; 34 cm.
Holograph, signed, in ink
Cornet part
-
- b. 30, f. 345 *[Steps song; arr.]* Steps Song : For Horn Quartette / Ernest Carter.
1 manuscript score ([2] p.) + 8 parts ; 32 cm.
Holograph, signed, in ink
Includes 2 sets of parts
-
- b. 30, f. 345 *[Steps song; arr.]* Steps Song : Arranged for String Quartet / by the composer Ernest Carter.
1 manuscript score ([3] p.) ; 32 cm.
Holograph, signed, in ink
-
- b. 30, f. 346 *[Unidentified piece, cornet, piano (Sketches)]* Ernest Carter.
[5] p. of music ; 34 cm.
Holograph, signed, in pencil

Subseries I.H: Sketches and Sketchbooks

Subseries I.H: Sketches and Sketchbooks (continued)

- b. 31, f. 347 *[Selections (Sketches)]* Kontrapunkt. -- 1886-1896.
[96] p. of music, bound ; 25 x 34 cm.
Holographs in pencil and ink
Pencil sketch on back cover
-
- b. 31, f. 348 *[Selections (Sketches)]* 1887-1910.
[38] p. of music, bound ; 26 x 34 cm.
Holographs in pencil
Pencil sketch ([1] sheet ; 13 x 21 cm.) laid in for "At the Lamb's high feast we sing," dated: Easter Apr. 6 '90
-
- b. 31, f. 349 *[Selections (Sketches)]* Theory. -- 1896-1897.
[79] p. of music, bound ; 26 x 33 cm.
Holographs in pencil
Sketch on back cover and [7] p. of sketches laid in
-
- b. 31, f. 350 *[Selections (Sketches)]* 1897 Feb. - May.
[47] p. of music, bound ; 25 x 33 cm.
Holographs in pencil
-
- b. 31, f. 351 *[Selections (Sketches)]*
[10] p. of music ; 23-35 cm.
Holographs, in part signed, in pencil and ink (in part, photocopies)
One sketch dated: 1908 Apr. 21
-
- Subseries I.I: Carmina Princetonia
- b. 31, f. 352 *[Carmina Princetonia (1887)]* Carmina Princetonia : the University Songbook : a collection of student songs as sung at Princeton College. - Sixth edition / editorial committee: E.T. Carter, George E. Shea, D. Hunter McAlpin, Jr. -- Newark, N.J. : Martin R. Dennis & Co., 1887
93 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies
Ink sketch ([1] sheet ; 12 x 26 cm.), "Where the chamiso and the edleweis make this home dwell," laid in
-
- b. 31, f. 353 *[Carmina Princetonia (1890)]* Carmina Princetonia : the University Song Book. - Seventh edition. -- Newark, N.J. : Martin R. Dennis & Co., 1890.
125 p. of music ; 25 cm.
Includes music by and arranged by Carter.
-
- b. 31, f. 353 *[Carmina Princetonia (1890)]* Carmina Princetonia : the University Song Book. - Supplementary seventh edition. -- Newark, N.J. : Martin R. Dennis & Co., 1890.
125 p. of music ; 25 cm.
Includes music by and arranged by Carter

Subseries I.I: Carmina Princetonia (continued)

- b. 31, f. 354 *[Carmina Princetonia (1894)]* Carmina Princetonia : the University Song Book. - Eighth edition. Supplementary. -- Newark, N.J. : Martin R. Dennis & Co., 1894.
157 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies, one in poor condition with Carter's markings
-
- b. 31, f. 355 *[Carmina Princetonia (1898)]* Carmina Princetonia : The University Song Book. - Ninth edition. -- Newark, N.J. : Martin R. Dennis & Co., 1898.
162 p. of music ; 25 cm.
Includes music by and arranged by Carter
-
- b. 31, f. 356 *[Carmina Princetonia (1902)]* Carmina Princetonia : The University Song Book. - Tenth edition. -- New York : G. Schirmer, 1902.
176 p. of music ; 25 cm.
Includes music by and arranged by Carter
-
- b. 32, f. 357 *[Carmina Princetonia (1907)]* Carmina Princetonia ; The University Song Book. - Thirteenth edition / Edited by Ernest Carter, '88. -- New York: G. Schirmer, 1907.
192 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies
-
- b. 32, f. 358 *[Carmina Princetonia (1910)]* Carmina Princetonia : The University Song Book. - Fourteenth edition / Edited by Ernest Carter, '88. -- New York : G. Schirmer ; Boston : Boston Music Company, 1910.
196 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies, one copy includes pencil markings by Carter [for 15th ed., 1912?]
-
- b. 32, f. 359 *[Carmina Princetonia (1912)]* Carmina Princetonia : The University Song Book. - Fifteenth edition / Edited by Ernest Carter, '88. -- New York : G. Schirmer ; Boston : Boston Music Company, 1912.
211 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies
-
- b. 32, f. 360 *[Carmina Princetonia (1914)]* Carmina Princetonia : The Princeton Song Book. - Eighteenth edition / Edited by a University Committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer ; Boston : The Boston Music Co., c1914.
[169] p. of music ; 28 cm.
Includes music by and arranged by Carter
Contains markings and additions by Carter
-
- b. 32, f. 361 *[Carmina Princetonia (1934)]* Carmina Princetonia : The Princeton Song Book. - Twenty-fourth issue / Edited by a University committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer, c1934.
[169] p. of music ; 27 cm.
Includes music by and arranged by Carter

Subseries I.I: Carmina Princetonia (continued)

- b. 32, f. 362 *[Carmina Princetonia (1940)]* Carmina Princetonia : The Princeton Song Book. - Twenty-fifth issue / Edited by a University Committee, Ernest Carter, '88, Chairman. -- New York : G. Schirmer, Inc., c1940.
207 p. of music ; 27 cm.
Includes music by and arranged by Carter
Two copies
-
- b. 32, f. 363 *[Carmina Princetonia (1968)]* Carmina Princetonia : The Songbook of Princeton University. - Centennial Edition / Edited by a University committee with biographical sketches of alumni authors and composers. -- New York : G. Schirmer, Inc., c1968.
186 p. of music ; 27 cm.
Includes music by and arranged by Carter
Two copies: advertisement for this edition and clipping laid in one copy; typed letter signed from G. Schirmer to Carter, with Carter's reply, laid in the other copy
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Series II: Music Arranged by Carter, 1898-1946

.4' (1 box)

This series includes manuscript and published music by others arranged by Carter. The music is arranged alphabetically by composer or title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index for those pieces which are included with another work. Folders are numbered consecutively throughout the series.

Series III: Music by Others, 1902-1909

.4' (1 box)

This series includes manuscript and published music by others. It is arranged alphabetically by composer or title. Uniform titles are used to bring together all the manifestations of a work within various titles. Cross references appear in the index between music by others in this series and the corresponding arrangements by Carter in Series II. Folders are numbered consecutively throughout the series.

Series IV: Production Materials, 1907-1946*.8' (2 boxes)*

Production materials include holograph, manuscript, and typescript scenarios, stage directions, sketches for stage plans, timetables of musical numbers, notes, and records of materials and costs. Also included are lists of costumes, musical numbers, characters, properties, tempi, musical themes, rehearsal numbers, lighting, cast, and rehearsal numbers. There are three subseries (A-C) for Carter's stage works: The Blonde Donna; Namba; and The White Bird. Boxes and folders are numbered consecutively throughout the series, with the exception of oversized material, which is housed at the end (Box 44).

Subseries IV.A: Blonde Donna

b. 34, f. 1	Miscellaneous scenarios, one in German <i>14 items ; 28 cm.</i> Typescripts, in part with pencil additions, and manuscript in ink	1912-1941
b. 34, f. 2	Lists of musical numbers, characters, and other notes <i>11 items ; 9-34 cm.</i> Holographs and manuscript in ink, and typescripts with pencil additions Two lists in German	ca. 1907-1946
b. 34, f. 3	Stage directions <i>3 items ; 28-33 cm.</i> Holographs in ink and pencil, and typescript	no date
b. 34, f. 4	Timetables of musical numbers <i>8 items ; 20-28 cm.</i> Holographs in pencil and typescripts with pencil additions	no date
b. 34, f. 5	Notes concerning scores and parts <i>10 items ; 18-32 cm.</i> Holographs in ink and pencil, and typescripts with pencil additions	ca. 1936 Jan. 20
b. 34, f. 6	Lists of costumes <i>14 items ; 15-28 cm.</i> Holographs and manuscript in pencil, and typescripts with pencil and ink additions	1937 Jul. 1
b. 34, f. 7	Lists of properties <i>12 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date
b. 34, f. 8	Sketches for stage plans <i>6 items ; 28 cm.</i> Manuscript in pencil and photocopies	ca. 1931-1941
Subseries IV.B: Namba		
b. 34, f. 9	Scenarios <i>3 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date

Subseries IV.B: Namba (continued)

b. 34, f. 10	Lists of musical rehearsal numbers, cast, and orchestra parts <i>4 items ; 17-28 cm.</i> Holographs in ink and typescripts	1933 Apr. 22
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b. 34, f. 11	Stage directions <i>10 items ; 18-28 cm.</i> Holograph in pencil, manuscript in ink, and typescripts with pencil and ink additions	1933-1934
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b. 44, f. 3	Sketches for properties <i>5 items ; 23-52 cm.</i> Manuscript in pencil	no date
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Subseries IV.C: White Bird

b. 34, f. 12	Scenarios <i>5 items ; 28 cm.</i> Typescripts, in part with pencil additions	no date
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b. 34, f. 13	Stage directions <i>5 items ; 14-28 cm.</i> Holographs in ink and typescript with pencil additions	no date
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b. 34, f. 14	Lists of approximate tempi <i>4 items ; 28 cm.</i> Holographs in pencil and typescripts with pencil and ink additions	no date
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b. 34, f. 15	Lists of musical themes and numbers, characters, and orchestra parts. <i>40 items ; 14-39 cm.</i> Also included are a notebook with sketches of stage settings, a sheet recording materials and costs for stage setting by Willis J. Physioc, and miscellaneous notes Holographs in ink and pencil, and typescripts, in part with pencil and ink additions	1919-1930
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b. 34, f. 16	Lists and sketches of properties, costumes, stage settings, and lighting <i>36 items ; 8-28 cm.</i> Holographs and manuscripts in pencil and ink, typescripts, negative and positive photocopies, and printed items	1937-1939
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Series V: Correspondence, 1894-1951*.8' (2 boxes)*

The correspondence is divided into three subseries: A. From Carter; B. To Carter; and C. Between Others. The majority of the letters from Carter are typescript copies. These have been copied onto acid-free paper, and only those original letters which are either signed by Carter or contain his notes remain in the collection. The correspondence is arranged alphabetically by recipient or sender, except for the last subseries, which is arranged chronologically. Boxes and folders are numbered consecutively throughout the series. Cross-references appear among the entries. Many letters to Carter contain enclosures or Carter's sketches for his replies on the backs, and notes appear when this occurs.

Subseries V.A: Correspondence from Carter

b. 35, f. 1	Armacost, Dr. <i>1 item</i>	1949 Jul. 10
b. 35, f. 1	Barrie, Helen <i>2 items</i>	1933 Apr.-May
b. 35, f. 1	Bartholomew, Marshall <i>1 item</i>	1924 Jun. 2
b. 35, f. 1	Bauer, Emily Frances <i>2 items</i>	1924-1933
b. 35, f. 1	Bevans, George Esdras <i>2 items</i>	1950 Jan.-May
b. 35, f. 1	Borowsky, Serge <i>1 item</i>	1939 Aug. 16
b. 35, f. 1	Boyd, Julian P. <i>1 item</i>	1949 Nov. 23
b. 35, f. 1	Briggs, Ernest <i>1 item</i>	1940 Aug. 14
	Brown, William see United States. Library of Congress. Copyright Office.	
b. 35, f. 1	Bruchhausen, Carl <i>1 item</i>	1922 May 16
b. 35, f. 1	Burke, John E. <i>2 items</i>	1931 May-Nov.
b. 35, f. 1	Burrelle's Press Clipping Bureau, Inc. <i>1 item</i>	1933 Jan. 5
b. 35, f. 2	[Cantrell?], Barton <i>1 item</i>	1939 Jul. 18
b. 35, f. 2	Carter, Alan <i>4 items</i>	1933-1949
b. 35, f. 2	Carter, Laura <i>1 item</i>	1915 Jul. 11

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 2	Carter, Polly, Betty, and Roger <i>10 items</i>	1939-1949
b. 35, f. 2	Carter, ? [Carter's mother] <i>1 item</i>	1924 Mar. 2
b. 35, f. 3	Chalmers, Thomas <i>1 item</i>	1922 Jun. 8
b. 35, f. 3	Clark, Kenneth S. <i>1 item</i>	1939 Dec. 18
b. 35, f. 3	Craft, Marcella <i>2 items</i>	1939-1949
b. 35, f. 3	Crist, Wilbur. E. <i>5 items</i>	1940 Mar.-Dec.
b. 35, f. 3	Crooks, ? [Mr.] <i>1 item</i>	1922 Aug. 29
b. 35, f. 3	Cutter, James Bird <i>3 items</i>	1941-1949
b. 35, f. 4	Damrosch, Walter <i>1 item</i>	no date
b. 35, f. 4	DeVoe, Elsie <i>1 item</i>	1924 Jan. 26
b. 35, f. 4	Devries, Herman <i>1 item</i>	1924 Mar. 17
b. 35, f. 4	Dippel, Andreas <i>1 item</i>	1914 Nov. 20
b. 35, f. 4	DiSalle, Frederick <i>1 item</i>	1933 Mar. 13
b. 35, f. 4	Dodds, Harold. W. <i>2 items</i>	1934 Jun.-Aug.
b. 35, f. 4	Donaldson, ? [Mr.] <i>1 item</i>	1920 Jan. 18
b. 35, f. 4	Dore, Aleta <i>1 item</i>	1933 Apr. 13
b. 35, f. 4	Downes, Olin <i>1 item</i>	1928 Nov. 8
b. 35, f. 4	Driggs, Spencer B. <i>4 items</i>	1932-1933
b. 35, f. 4	Duffield, Edward D. <i>3 items</i>	1934 May-Jun.
b. 35, f. 5	Fessler, Otto <i>1 item</i>	1924 Mar. 17

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 5	Forsyth, Holmes <i>1 item</i>	1924 Mar. 9
b. 35, f. 5	Fortier, Florestine (Mrs. Leopold) <i>5 items</i>	1922 Aug.- Nov.
b. 35, f. 5	Foster, Bertha <i>1 item</i>	1949 Feb. 9
b. 35, f. 6	Freer, Eleanor E. (Mrs. Archibald) <i>47 items</i>	1922-1924
b. 35, f. 7	French, Florence <i>8 items</i>	1922-1933
b. 35, f. 7	Frost, Bernice <i>1 item</i>	1933 May 4
b. 35, f. 7	Furniss, Walter W. <i>1 item</i>	1940 Dec. 4
b. 35, f. 8	G. Schirmer, Inc. <i>2 items</i>	1913-1929
b. 35, f. 8	Gallagher, Charles E. <i>1 item</i>	1922 Oct. 19
b. 35, f. 8	Garden, Mary <i>2 items</i>	1921-1922
b. 35, f. 8	Gatti-Casazza, Giulio <i>1 item</i>	1920 Apr. 20
b. 35, f. 8	Gerdau, Allan <i>1 item</i>	1927 Feb. 2
b. 35, f. 8	Good, ? (Mrs. R. E.) <i>4 items</i>	1924 Feb.-Mar.
b. 35, f. 8	Gordon Musical Association, Inc. <i>1 item</i>	1949 Jan. 29
b. 35, f. 8	Granberry, George F. <i>1 item</i>	1933 Jan. 6
b. 35, f. 8	Grutzmacher, ? [Mrs.] <i>2 items</i>	1927 Jan.-Mar.
b. 35, f. 8	Guthrie, James K. <i>4 items</i>	1942-1953
b. 35, f. 9	Haskell, William S. <i>2 items</i>	1921-1924
b. 35, f. 9	Henderson, W. J. <i>1 item</i>	1924 Feb. 13
b. 35, f. 9	Herzog, Sigmund <i>2 items</i>	1920 Sep. 21-23

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 9	Hibben, John Grier <i>3 items</i>	1923-1932
b. 35, f. 10	Hinshaw, William Wade <i>6 items</i>	1921-1922
b. 35, f. 10	Hipsher, Edward Ellsworth <i>1 item</i>	1933 Jan. 31
b. 35, f. 10	Hoe, Laura <i>3 items</i>	1927-1940
b. 35, f. 10	Hoe, Robert <i>1 item</i>	1927 Feb. 24
b. 35, f. 10	Homaus, Loraine <i>1 item</i>	1923 Sep. 14
b. 35, f. 11	Hooker, Brian <i>11 items</i>	1920-1942
b. 35, f. 11	Hubbard, ? [Mrs.] <i>1 item</i>	1922 May 25
b. 35, f. 12	Isaacson, Charles D. <i>1 item</i>	1921 May 12
b. 35, f. 12	Jamison, ? [Mr. and Mrs.] <i>1 item</i>	1949 Jul. 24
b. 35, f. 12	Jillson, David C. <i>1 item</i>	1931 Nov. 24
b. 35, f. 12	Johnson, Horace <i>1 item</i>	1924 Mar. 24
b. 35, f. 13	Jones, Charles T. H. <i>20 items</i>	1923-1927
b. 35, f. 14	Jones, M. Edith <i>10 items</i>	1924 Feb.-May
b. 35, f. 14	Judson, Arthur <i>2 items</i>	1924 Mar.-Apr.
b. 35, f. 15	Kahn, Otto H. <i>4 items</i>	1919-1924
b. 35, f. 15	Keith, John S. <i>3 items</i>	1924 Apr. 10-27
b. 35, f. 15	Kneisel, Marianne <i>1 item</i> Enclosure	1933 Jun. 22
	Knight, John see Players, The	

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 15	Kraeuter, ? [Mr.] <i>1 item</i>	1940 Dec. 5
b. 35, f. 15	LeMassena, C.E. <i>1 item</i>	1922 May 26
b. 35, f. 15	Liebscher, ? [Mr.] <i>1 item</i> Enclosure	1927 Sep. 1
b. 35, f. 15	Linn, Katharine C. <i>1 item</i>	1922 May 26
b. 35, f. 15	Lund, Charlotte <i>3 items</i>	1933 Mar.-Apr.
b. 35, f. 16	M. Whitmark & Sons <i>1 item</i>	1943 Dec. 29
b. 35, f. 16	Madden, Myrtle R. <i>1 item</i>	1923 Dec. 14
b. 35, f. 16	McCay, Leroy W. <i>1 item</i>	1922 May 15
b. 35, f. 17	McClure, Grace (Mrs. C. F. W.) <i>25 items</i>	1922-1937
b. 35, f. 18	[McClure?], Spot (Grace McClure's dog?) <i>1 item</i>	1933 Mar. 17
b. 35, f. 18	[McClure?], Mac <i>1 item</i>	1933 Apr. 9
b. 35, f. 18	McCormick, Cyrus H. <i>5 items</i>	1921-1924
b. 35, f. 18	McCormick, (Mrs. Harold F.) <i>1 item</i> 2 enclosures	1922 Feb. 16
b. 35, f. 18	Mackay, Clarence H. <i>1 item</i>	1922 Mar. 3
b. 35, f. 18	Martens, Frederick H. <i>2 items</i>	1924 Apr. 21-30
b. 35, f. 18	Marvin, Dwight <i>1 item</i>	1948 May 18
b. 35, f. 19	Metropolitan Opera Association <i>1 item</i>	1935 Apr. 22
b. 35, f. 19	Michaelis, Emil B. <i>5 items</i>	1933 Jan.-Apr.
b. 35, f. 19	Montgomery, James S. <i>1 item</i>	1920 Jan. 30

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 19	Moore, Edward <i>1 item</i>	1924 Mar. 11
b. 35, f. 20	Mullen, Grace Stewart (Mrs. George E.) <i>14 items</i>	1942-1949
b. 35, f. 21	Musical Courier <i>1 item</i>	1949 May 18
b. 35, f. 21	Musical Digest <i>1 item</i>	1933 May 10
	Music News see DeVoe, Elsie	
b. 35, f. 21	Mussey, Kendall <i>1 item</i>	1931 May 18
b. 35, f. 22	Nevin, Arthur <i>1 item</i>	1924 Feb. 17-21
b. 35, f. 22	New York Opera Comique <i>1 item</i>	1931 Nov.-Dec.
b. 35, f. 22	New York Times <i>1 item</i> Includes several drafts	1922 Jan. 23-24
b. 35, f. 22	Osborn, Henry Fairfield <i>1 item</i>	1922 May 16-22
b. 35, f. 22	Osnabrück Theater Orchestra <i>1 item</i> Enclosure	1927 Nov. 15
b. 35, f. 22	Outlook <i>1 item</i>	1924 Dec. 5
b. 35, f. 23	Panenko, Antonio <i>1 item</i> Enclosure	1931 Oct.-Nov.
b. 35, f. 23	Patton, [Fred] L. <i>1 item</i>	1901-1922
b. 35, f. 23	Phillips, Howard C. <i>1 item</i>	1924 Feb. 8
b. 35, f. 23	Polacco, [Maestro] <i>1 item</i> Enclosure	1924 Apr. 12
b. 35, f. 23	Pratt, ? [Mr.] <i>1 item</i>	1949 Aug. 13
b. 35, f. 24	Rice, Edwin T. <i>1 item</i>	1922 Oct.-Nov.

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 24	Richards, Elizabeth L. <i>1 item</i> Enclosures	1937-1943
b. 35, f. 24	Rimond, Hofrath <i>31 items</i>	1927 Apr.-May
b. 35, f. 24	Ross, Walter W. (Charlie) <i>1 item</i>	1924 Jan. 14
b. 35, f. 24	Russell, ? [Mr.] <i>1 item</i>	1921 Mar. 4
b. 35, f. 25	S.L. Hutchinson & Vogt, Inc. <i>1 item</i>	1941 Jul. 28
b. 35, f. 25	Sam S. & Lee Shubert, Inc. <i>1 item</i>	1922 Feb. 2
b. 35, f. 25	Shea, George Edward <i>1 item</i>	1922 Jun. 21
b. 35, f. 25	Sheldon, Harriet <i>1 item</i>	1924 Jan. 29
b. 35, f. 25	Shelton, Mary Ellen <i>2 items</i>	1949 Jun.-Jul.
b. 35, f. 25	Smith, Evelyn French <i>3 items</i>	1942-1949
b. 35, f. 25	Smith, Harry B. <i>1 item</i>	1908 Mar. 3
b. 35, f. 25	Stephan, Walter G. <i>1 item</i>	1922 Oct. 11
b. 35, f. 25	Stidham, ? [Mr.] <i>1 item</i>	1943 Mar. 26
b. 35, f. 25	Swaab, M.B. <i>2 items</i>	1933-1949
b. 35, f. 26	Talbot, Bryce <i>4 items</i>	1924 Mar. 12-22
b. 35, f. 26	Taylor, Deems <i>2 items</i>	1922-1924
b. 35, f. 26	Theodore Presser Co. <i>1 item</i>	1924 Jul. 1
b. 35, f. 26	Thomas, Rudolph <i>4 items</i>	1931 Nov.-Dec.
b. 35, f. 26	Tibbett, Lawrence <i>1 item</i>	1935 Jan. 4

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 27	United States. Library of Congress. Copyright Office. <i>3 items</i>	1927-1933
b. 35, f. 27	Van Klenner, Katherine E., Baroness <i>1 item</i>	1924 Mar. 12
b. 35, f. 27	Viafora, G. <i>1 item</i>	1924 May 3
b. 35, f. 27	Wagner, Oscar <i>2 items</i>	1942 Jan.-Jun.
b. 35, f. 27	Warner, Louise <i>3 items</i> Enclosures	1931 May-Dec.
b. 35, f. 27	Watanabe, Ruth <i>2 items</i>	1951 Aug. 2-11
b. 35, f. 27	Watson, ? [Mrs.] <i>1 item</i>	1922 Oct. 22
b. 35, f. 27	Watt, Charles E. <i>6 items</i>	1923-1933
b. 35, f. 28	Webb, Theodore <i>1 item</i>	1922 May 25
b. 35, f. 28	Weed, Marion <i>2 items</i>	1924 Mar.-Apr.
b. 35, f. 28	Weekman, Louis E. <i>6 items</i>	1916-1924
b. 35, f. 28	Western Music Library <i>1 item</i>	1924 Nov. 17
b. 35, f. 28	Welch, R.D. <i>1 item</i> Enclosure	1939 Dec. 22
b. 35, f. 28	Wetzel, Leroy Irving <i>4 items</i> Enclosure	1923-1924
b. 35, f. 28	Witherspoon, Herbert <i>2 items</i> <i>see also</i> Metropolitan Opera Association	1921-1922
b. 35, f. 28	Wright, Farnsworth <i>1 item</i>	1924 Mar. 17
b. 35, f. 28	Yale University Press <i>3 items</i>	1924 Feb.-Mar.
b. 35, f. 29	Ziegler, Edward <i>9 items</i>	1921-1922

Subseries V.A: Correspondence from Carter (continued)

b. 35, f. 30	Miscellaneous unidentified correspondence <i>8 items</i>	1920-1945
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Subseries V.B: Correspondence to Carter

b. 36, f. 31	Agar, John G. <i>1 item</i>	1922 May 22
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	Association for the Protection of the Adirondacks see Hall, Edward Hagaman	
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b. 36, f. 31	Avril, Hans <i>1 item</i> Enclosure	1927 Nov. 16
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b. 36, f. 31	Barrie, Helen <i>2 items</i> Carter's reply on back	1933 Apr. 27-29
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b. 36, f. 31	Bartholomew, Marshall <i>1 item</i>	1924 May 23
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b. 36, f. 31	Bauer, Flora <i>2 items</i>	1933 May 4-29
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b. 36, f. 31	Bevans, George E. <i>2 items</i> Carter's reply on back	1949-1950
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b. 36, f. 31	Bogert, Walter L. <i>1 item</i>	1922 May 21
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b. 36, f. 31	Bornschein, Edward <i>1 item</i>	1922 May 22
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b. 36, f. 31	Borowsky, Serge <i>1 item</i>	1939 Jun. 28
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b. 36, f. 31	Bowles, Fred G. <i>2 items</i>	1922 Feb.-Oct.
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b. 36, f. 31	B[--?], Elsa <i>1 item</i> Enclosure	1927 Nov. 15
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b. 36, f. 31	Boyd, Julian P. <i>1 item</i>	1949 Nov.
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b. 36, f. 31	Briggs, Ernest <i>1 item</i> Carter's reply on back	1940 Jul. 31
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	Brown, William see United States. Library of Congress. Copyright Office	
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Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 31	Burrelle's Press Clipping Bureau, Inc. <i>1 item</i>	1933 Jan. 6
b. 36, f. 32	Cadman, Charles Wakefield <i>1 item</i>	1924 Mar. 5
	Capital University Conservatory of Music see Crist, Wilbur E.	
b. 36, f. 32	Carsner, Harriett <i>1 item</i>	1948 Jul. 22
b. 36, f. 32	Carter, Alan <i>1 item</i>	1933 Apr. 25
b. 36, f. 32	Carter, J.N. (Nelson) <i>1 item</i>	1922 May 26
b. 36, f. 32	Carter, Samuel T., Jr. <i>1 item</i>	1922 May 22
b. 36, f. 32	Chalmers, Thomas <i>1 item</i>	ca. 1922 Jun. 8
b. 36, f. 32	Craft, Marcella <i>3 items</i>	1939-1949
b. 36, f. 32	Crist, Wilbur E. <i>5 items</i>	1940 Mar.-Jul.
b. 36, f. 32	Curran, Charles C. <i>1 item</i>	1922 May 23
b. 36, f. 32	Cutter, James Bird <i>1 item</i> Enclosure	1949 May 21
b. 36, f. 33	Damrosch, Frank <i>1 item</i>	1922 May 20
b. 36, f. 33	De[is?], Carl <i>1 item</i>	1922 Oct. 13
b. 36, f. 33	Desellem, Domna [sic] <i>1 item</i>	1938 Mar. 2
b. 36, f. 33	DeVoe, Elsie <i>1 item</i> Enclosure	1924 Jan. 25
b. 36, f. 33	Dippel, Andreas <i>1 item</i>	1914 Apr. 9
b. 36, f. 33	Ditson, Alice M. (Mrs. Charles H.) <i>1 item</i>	1922 May 22
b. 36, f. 33	Dodds, Harold W. <i>2 items</i>	1934 Jun. 14-26

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 33	Downes, Olin <i>1 item</i>	1928 Nov. 16
b. 36, f. 33	Driggs, Spencer B. <i>3 items</i> Carter's reply on back	1922-1933
b. 36, f. 33	Duffield, Edward D. <i>3 items</i>	1934 May-Jun.
b. 36, f. 34	Eden, Hazel <i>1 item</i>	1924 Mar. 22
	Etude Music Magazine see Hipsher, Edward Ellsworth	
b. 36, f. 34	Fessler, Otto <i>4 items</i>	1920-1924
b. 36, f. 34	Forsyth, Holmes <i>1 item</i> Carter's reply on back	1924 Mar. 7
b. 36, f. 34	Fortier, Florestine <i>4 items</i>	1922 Sep.-Oct.
b. 36, f. 34	Foster, Bertha <i>1 item</i> Carter's reply on back	1949 Feb. 2
b. 36, f. 35-36	Freer, Eleanor Everest (Mrs. Archibald) <i>86 items</i>	1922-1924
b. 36, f. 37	Frost, Bernice <i>1 item</i>	1933 May 2
b. 36, f. 37	Furniss, Walter W. <i>1 item</i> Carter's reply on back	1940 Dec. 1
b. 36, f. 37	G. Schirmer, Inc. <i>5 items</i> see also Reese, Gustave	1903-1913
b. 36, f. 37	Gaertner, ? [Dr.] <i>1 item</i>	1927 Nov. 15
b. 36, f. 37	Gallagher, Charles E. <i>1 item</i>	1922 Oct. 15
b. 36, f. 37	Gerdau, Allan <i>1 item</i>	1927 Feb. 25
b. 36, f. 37	Goldman, Edwin Franko <i>2 items</i>	1922 May 20-23

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 37	Good, Marion B. <i>6 items</i>	1924 Feb.-Mar.
b. 36, f. 37	Granberry, George Folsom <i>2 items</i> Carter's reply on back	1933 Jan. 5-28
b. 36, f. 37	Grutzmacher, Mimi <i>3 items</i> Enclosure Carter's reply on back	1927 Sep.-Nov.
b. 36, f. 38	Hageman, Richard <i>1 item</i>	ca. 1922 Apr. 13
b. 36, f. 38	Hall, Edward Hagaman <i>1 item</i>	1922 May 23
b. 36, f. 38	Hamlin, Anna M. <i>1 item</i>	1922 Sep. 9
b. 36, f. 38	Hamlin, George <i>2 items</i>	1922 May 21, no date
b. 36, f. 38	Hadley, Henry <i>1 item</i>	1922 May 22
b. 36, f. 38	Harper, Henry S. <i>1 item</i>	1922 May 22
b. 36, f. 38	Harper, Katherine P. <i>1 item</i>	1924 Jun. 3
b. 36, f. 38	Haskell, William S. <i>1 item</i>	1921 Mar. 7
b. 36, f. 38	Herzog, Sigmund <i>1 item</i>	1920 Sep. 22
b. 36, f. 38	Hibben, John Grier <i>1 item</i>	1923-1932
b. 36, f. 39	Hinshaw, William Wade <i>4 items</i> Carter's reply on back	1920-1922
b. 36, f. 39	Hipsher, Edward Ellsworth <i>1 item</i>	1933 Jan. 24
b. 36, f. 39	Hoe, Robert <i>1 item</i>	1927 Feb. 25
b. 36, f. 39	Homaus, Loraine Van der pool <i>1 item</i>	1923 Sep. 10
b. 36, f. 39	Hooker, Brian <i>3 items</i>	1922-1942

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 39	Hurst, Edward R. <i>1 item</i>	[1922] May 24
b. 36, f. 39	Hutcheson, Ernest <i>1 item</i>	1922 May 20
b. 36, f. 39	International Publicity Service <i>3 items</i>	1923-1924
b. 36, f. 39	Irvine, William Mann <i>3 items</i>	1903-1920
b. 36, f. 39	Isaacson, Charles D. <i>2 items</i>	1921-1922
b. 36, f. 40	Jamison, Burdette [Mr. and Mrs. Burdette] <i>1 item</i>	1949 Jul. 1
b. 36, f. 40	Jillson, David C. <i>1 item</i> Carter's reply on back	1931 Nov. 18
b. 36, f. 40	Jones, Charles T.H. <i>13 items</i> Enclosure Carter's reply on back	1894-1927
b. 36, f. 40	Jones, Marged Edith <i>4 items</i>	1924 Feb.-May
b. 36, f. 40	Judson, Arthur <i>1 item</i>	1924 Apr. 2
b. 36, f. 40	Kahn, Otto <i>5 items</i>	1911-1924
b. 36, f. 40	Kaiden Studios, Inc. <i>1 item</i>	1933
b. 36, f. 40	Kramer, A.W. <i>1 item</i>	1922 May 25
b. 36, f. 40	Kuecht, Joseph <i>1 item</i>	1922 May 20
b. 36, f. 41	La Forge, Frank <i>1 item</i> Carter's reply on back	ca. 1936 Sep. 19
b. 36, f. 41	Laliberte, Arthur <i>1 item</i>	1924 Oct. 16
b. 36, f. 41	Le Massena, C.E. <i>1 item</i>	1922 May 24
b. 36, f. 41	Lilienthal, A.W. <i>1 item</i>	1922 May 20

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 41	Linn, Katharine C. <i>1 item</i>	1922 May 22
b. 36, f. 41	Lockwood, Ethel? <i>2 items</i>	1903 May-Aug.
b. 36, f. 41	Lothar, Rud <i>1 item</i>	1912 May 11
b. 36, f. 41	Lund, Charlotte <i>3 items</i>	1933 Mar.-Apr.
b. 36, f. 42	McAlpin, Charles W. <i>1 item</i>	1922 May 24
b. 36, f. 42	McAlpin, D.H. <i>1 item</i>	1922 May 22
b. 36, f. 42	McClure, Grace (Mrs. C.F.W.) <i>17 items</i>	1922-1934
b. 36, f. 42	[McClure?], Mac <i>1 item</i>	1933 Apr. 12
b. 36, f. 43	McCormick, Cyrus H. <i>3 items</i>	1924 Feb.-Mar.
b. 36, f. 43	[Mackay, Clarence H.] <i>1 item</i>	1922 May 22
	Madden, Myrtle Rudolph see Opera in Our Language Foundation, Inc.	
b. 36, f. 43	Martens, Frederick H. <i>1 item</i>	1924 Apr. 29
b. 36, f. 43	Mason, William <i>1 item</i>	1900 Apr. 3
b. 36, f. 43	Marvin, Dwight <i>1 item</i> Carter's reply on back	1948 May 11
b. 36, f. 43	Metropolitan Opera Association, Inc. <i>1 item</i> see also Ziegler, Edward	1935 May 3
b. 36, f. 43	Michaelis, Emil B. <i>4 items</i> Enclosure Carter's reply on back	1933 Jan.-Apr.
b. 36, f. 43	Montgomery, James S. <i>2 items</i>	1920 Jan.-Feb.
b. 36, f. 43	Morgan, Josephine P. <i>1 item</i>	1922 May 23

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 44	Mullen, Grace <i>8 items</i>	1942-1949
b. 36, f. 44	Music News <i>1 item</i> <i>see also</i> Watt, Charles E.	1924 Mar. 13
	Musical Advance <i>see</i> Driggs, Spencer B.	
	Musical America <i>see</i> Fessler, Otto; Kramer, A.W.; and Swaab, M.B.	
b. 36, f. 44	Musical Leader <i>1 item</i> <i>see also</i> Bauer, Flora; and Smith, Evelyn French	1924 Jan. 4
	Musical Observer <i>see</i> Saenger, Gustav	
	Musicians Club of America <i>see</i> Foster, Bertha.	
b. 36, f. 44	Mussey, Kendall K. <i>2 items</i> Enclosures	1931-1932
b. 36, f. 45	Nevin, Arthur <i>5 items</i>	1924 Feb.-Sep.
b. 36, f. 45	New York Opera Comique <i>1 item</i> <i>see also</i> Mussey, Kendall K.; and Shearon, Marjorie	no date
b. 36, f. 46	Opera in Our Language Foundation, Inc. <i>2 items</i> <i>see also</i> Freer, Eleanor Everest (Mrs. Archibald); and Yager, Narcissa H. (Mrs. Louis E.)	1923 Sep.-Dec.
b. 36, f. 46	Outlook Company <i>1 item</i>	ca. 1924 Dec.
b. 36, f. 46	Panenko, Antoni <i>1 item</i>	1931 Sep. 19
b. 36, f. 46	Patton, Fred <i>3 items</i>	1922 May-Jul.
b. 36, f. 46	Players <i>1 item</i> 1949 Oct. 11	
b. 36, f. 46	Price, Lucker E. <i>1 item</i>	1922 May 22

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 46	P[--?], L.F. <i>1 item</i>	1922 May 21
b. 36, f. 46	Princeton Club of Chicago <i>1 item</i>	1924 Feb. 5
b. 36, f. 47	Redlands Communtiy Music Association, Inc. <i>1 item</i> see also Mullen, Grace	ca. 1949 Apr. 2
b. 36, f. 47	Reese, Gustave <i>1 item</i>	1943 Jan. 22
b. 36, f. 47	[Relman?], John <i>1 item</i>	1922 May 20
b. 36, f. 47	Rice, Edwin T. <i>1 item</i>	1922 Oct. 31
b. 36, f. 47	Rickett, Edward W. <i>1 item</i>	1938 Jan. 31
b. 36, f. 47	Rogers, Francis <i>1 item</i>	[1922] May 21
b. 36, f. 47	Russell, Alexander <i>1 item</i>	1922 May 22
b. 36, f. 48	Saenger, Gustave <i>1 item</i>	1922 May 20
b. 36, f. 48	Schirmer, Rudolph E . <i>1 item</i>	1903 Feb. 18
b. 36, f. 48	Sealy, Frank L. <i>1 item</i>	ca. 1922 May
b. 36, f. 48	Shea, George Edward <i>1 item</i>	1922 May 28
b. 36, f. 48	Shearon, Marjorie <i>4 items</i>	1931 Sep.-Dec.
b. 36, f. 48	Simons, Theodor <i>1 item</i>	1927 Nov. 26
b. 36, f. 48	Smith, Evelyn French <i>2 items</i> Carter's reply on back	1942 Apr.-May
b. 36, f. 48	Smith, Harry B. <i>1 item</i>	1908 Jun. 21
b. 36, f. 48	Stidham, Everton E. <i>1 item</i>	1943 Mar. 19
b. 36, f. 48	Strong, John <i>1 item</i>	1943 Jan. 5

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 48	Stuart, James E. <i>1 item</i>	1924 Feb. 13
b. 36, f. 48	Svecenski, Louis <i>1 item</i>	ca. 1922 May
b. 36, f. 48	Swaab, M.B. <i>3 items</i>	1924-1933
b. 36, f. 49	Talbot, Bryce <i>2 items</i>	1924 Mar. 10-11
b. 36, f. 49	Tarkington, Booth <i>1 item</i>	1912 Feb. 9
b. 36, f. 49	Thomas, Haydn Parry <i>1 item</i>	1924 Mar. 21
b. 36, f. 49	Triller, Charles <i>1 item</i>	1922 May 22
b. 36, f. 49	United States. Library of Congress. Copyright Office. <i>2 items</i> Carter's reply on back	1927-1933
b. 36, f. 49	University Club. Club Activities Committee <i>1 item</i>	no year Dec. 7
	University Glee Club of New York City see Haskell, William S.	
b. 36, f. 50	Wagner, Oscar <i>2 items</i> Enclosure	1941-1942
b. 36, f. 50	Watanabe, Ruth <i>2 items</i> Carter's reply on back	1951 Jul.-Aug.
b. 36, f. 50	Watt, Charles E. <i>3 items</i> Enclosure	1923 Dec. 24
b. 36, f. 50	Weed, Marion <i>2 items</i>	1924 Mar.-Apr.
b. 36, f. 50	Welch, R.D. <i>1 item</i> Enclosure	1939 Nov. 20
b. 36, f. 50	Wetzel, LeRoy <i>1 item</i>	1924 Apr. 10
b. 36, f. 50	Winkler, Albert <i>1 item</i> Enclosure	1903 May 13

Subseries V.B: Correspondence to Carter (continued)

b. 36, f. 51	Yager, Narcissa H. (Mrs. Louis E.) <i>2 items</i>	1922 Mar.-May
b. 36, f. 51	Yeomans, Edward <i>1 item</i>	1935 Aug. 13
b. 36, f. 51	Ziegler, Edward <i>10 items</i>	1920-1922
Subseries V.C: Correspondence between Others		
b. 36, f. 52	Miscellaneous correspondence between others <i>8 items</i>	1912-1974

Series VI: Programs, 1897-1974*.4' (1 box)*

The programs are arranged alphabetically by title of the musical work, with church service programs, miscellaneous works, and music by others, at the end. Within each of these entries, the programs are arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

b. 37, f. 1	Andante and Scherzo <i>7 items</i>	1901-1950
b. 37, f. 2	Blonde Donna <i>12 items</i>	1912-1949
b. 37, f. 3	Namba <i>8 items</i>	1924-1933
b. 37, f. 4	Quartet, strings, no. 1, G major <i>2 items</i>	1934-1935
b. 37, f. 5	White Bird <i>10 items</i> Includes manuscript program notes	1922-1939
b. 37, f. 6	Church service programs <i>6 items</i>	1948-1974
b. 37, f. 7	Miscellaneous works <i>10 items</i>	1897-1942
b. 37, f. 8	Music by others <i>7 items</i>	1931-1932

Series VII: Clippings, Press Notices, and Advertisements, 1897-1949

.8' (2 boxes)

This series is divided into two subseries: A. Clippings; and B. Press Notices and Advertisements. The items are arranged alphabetically by the title of the musical work with miscellaneous musical works and clippings at the end. Items are filed chronologically within each entry. Boxes and folders are numbered consecutively throughout the series, with oversized items housed at the end of the collection (Box 44).

Subseries VII.A: Clippings

b. 38, f. 1-6	Blonde Donna <i>557 items</i>	1908-1949
b. 38, f. 7	Namba <i>25 items</i>	1924-1933
b. 38, f. 8-12	White Bird <i>296 items</i> Foreign clippings in folder 10	1922-1941
b. 38, f. 13	Miscellaneous musical works by Carter <i>42 items</i>	1935-1947
b. 38, f. 14-16	Miscellaneous clippings <i>196 items</i>	1910-1944

Subseries VII.B: Press Notices and Advertisements

b. 38, f. 17	Blonde Donna <i>28 items</i>	1912-1941
b. 44, f. 1	Blonde Donna <i>3 items</i>	1912-1941
b. 38, f. 18	Namba <i>7 items</i>	1933
b. 38, f. 19	White Bird <i>26 items</i>	1922-1939
b. 44, f. 2	White Bird <i>1 item</i>	1922-1939
b. 38, f. 20	Miscellaneous musical works by Carter <i>4 items</i>	1897-1915

Series VIII: Photographs, 1888-1941

1.25' (3 boxes)

The photographs are divided into three subseries. The first, A. Carter Alone and with Others, is arranged chronologically with photographs from Carter' Princeton '88 yearbook at the end. The second subseries, B. Individuals, is arranged alphabetically by name, with unidentified photographs at the end. The final subseries, C. Stage Works, is arranged alphabetically by title, and then chronologically by production. Boxes and folders are numbered consecutively throughout the series, with oversized photographs housed at the end of the collection (Box 44).

Subseries VIII.A: Carter alone and with others

	Carter alone	1892-1927 or 1929
b. 39, f. 1-2	Carter alone 37 items	1892-1927 or 1929
b. 44, f. 4	Carter alone 1 item	1892-1927 or 1929
	<u>Princeton '88 yearbook</u> The yearbook was disassembled and the individual photographs of classmates were sent to Princeton University Includes 2 duplicate photographs not bound with the yearbook	1888
b. 39, f. 3-4	<u>Princeton '88 yearbook</u> 27 items	1888
b. 44, f. 5	<u>Princeton '88 yearbook</u> 6 items	1888
b. 39, f. 5	Carter and family 5 items	1941 Sep. 28

Subseries VIII.B: Individuals

b. 39, f. 6	Altenbach, Dora 1 item	1927 Nov. 15
b. 39, f. 6	Avril, Hans 2 items	1927-1928
b. 39, f. 6	B--?, Elsa 1 item	1927 Nov. 15
b. 39, f. 7	Carter, Aaron 1 item	no date
b. 39, f. 7	Carter, Laura Hoe 2 items	no date
b. 39, f. 8	Hooker, Brian 1 item	1917?
b. 39, f. 8	Hughes, Edwin 1 item	1936 Dec.

Subseries VIII.B: Individuals (continued)

b. 39, f. 8	Hummelsheim, Karl <i>1 item</i> Note enclosed	no date
b. 39, f. 8	Liebscher, Maria <i>1 item</i>	1927 Nov. 15
b. 39, f. 8	Liebscher, Otto <i>1 item</i>	1927 Nov. 30
b. 39, f. 8	Thompson, Bette <i>1 item</i>	1940 Feb.
b. 39, f. 8	Thompson, Duane and Dale <i>1 item</i>	1939
b. 39, f. 8	Unidentified family member in front of house identified as Carter's birthplace <i>1 item</i> no date	
Subseries VIII.C: Stage Works		
Blonde Donna		
	New York Opera Comique	1931
b. 39, f. 9	New York Opera Comique <i>19 items</i>	1931
b. 44, f. 6	New York Opera Comique <i>3 items</i>	1931
	Redlands, California	1937
b. 39, f. 10	Redlands, California <i>13 items</i>	1937
b. 44, f. 7	Redlands, California <i>1 item</i>	1937
b. 39, f. 11	Riverside, California <i>4 items</i>	1941
	Unidentified productions	no date
b. 39, f. 12	Unidentified productions <i>2 items</i>	no date
b. 44, f. 8	Unidentified productions <i>4 items</i>	no date
Namba		
b. 39, f. 13	Columbus School for Girls <i>4 items</i>	1924
b. 39, f. 14	Stamford, Connecticut <i>4 items</i>	1930

Subseries VIII.C: Stage Works > Namba (continued)

b. 39, f. 15	[Shakespeare Theatre, New York?] <i>3 items</i>	[1933]
	Natoma Note from envelope: pictures by Louise Moseley	no date
b. 39, f. 16	Natoma <i>4 items</i>	no date
b. 44, f. 9	Natoma <i>1 item</i>	no date
	White Bird	
b. 39, f. 17	[Carnegie Hall] <i>6 items</i>	[1922]
	Osnabrück Includes 5 glass plate negatives	1927
b. 39, f. 18	Osnabrück <i>22 items</i>	1927
b. 39, f. 19	Osnabrück <i>5 items</i>	1927
b. 40, f. 20	[Hudson Theatre] <i>4 items</i>	1937
	Riverside, California	1939
b. 40, f. 21	Riverside, California <i>10 items</i>	1939
b. 40, f. 22	Riverside, California <i>16 items</i>	1939
b. 40, f. 23	Miscellaneous photographs <i>2 items</i>	ca. 1929-1930

Series IX: Writings, 1911-1942*.4' (1 box)*

The writings are divided into three subseries: A. By Carter, these are arranged chronologically; B. By Others, arranged alphabetically by author; and C. Lists and Catalogues, arranged chronologically. They include holograph, manuscript, typescript, and published articles, poems, books, brochures, lists, and catalogues. Boxes and folders are numbered consecutively throughout the series.

Subseries IX.A: Writings by Carter

b. 41, f. 1	Re: opera in English at the Century Opera House <i>1 item; 4 sheets; 28 cm.</i> Typescript	1914 Oct. 13
b. 41, f. 1	"A Brief Sketch of Organized Music at Princeton from the Time of Langlotz to the Present" <i>1 item; 3 sheets; 28 cm.</i> Typescript with pencil additions	1924
b. 41, f. 1	"Ernest Carter - Composer" <i>1 item; [1] sheet; 28 cm.</i> Typescript with pencil additions	ca. 1934 Feb. 16
b. 41, f. 1	"Opera Comique in America" <i>1 item; 2 sheets; 28 cm.</i> Typescript, signed	no date
b. 41, f. 1	"The Use of a Concert Program Analysis" <i>1 item; 3 sheets; 27 cm.</i> Holograph in ink	no date
b. 41, f. 1	Re use of the word "pantomime" <i>1 item; 2 sheets; 28 cm.</i> Typescript with ink additions	no date
b. 41, f. 1	"Deadly Parallel : Natoma + The Blonde Donna" <i>1 item; 3 sheets; 28 cm.</i> Typescript with pencil additions Two copies	no date
b. 41, f. 2	Miscellaneous jottings and lists <i>7 items</i>	1922-1942

Subseries IX.B: Writings by Others

b. 41, f. 3	<i>Popular Guide to the Words and Music of Aida / Century Publishing Co. -- New York : Century Opera House, c1913. 1 item; 23 p.; 18 cm.</i> Century Publishing Company	
b. 41, f. 3	<i>Rejected / by Carrie Coal. -- no date 1 item; [1] sheet; 27 cm.</i> Coal, Carrie Typescript	

Subseries IX.B: Writings by Others (continued)

- b. 41, f. 3 *Old Nassau* / Edited and Published by Wilfred Seymour Conrow.-- New York City : s.n., 1905.
2 items ; 66 p. ; 25 cm.
Conrow, Wilfred Seymour
Includes arrangements of "Old Nassau" by Carter

Two copies, one is a signed presentation copy with note from Conrow enclosed
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- b. 41, f. 4 *Ours is a finding faith/* By Frank Gannett. -- no date
1 item ; 16 p. ; 21 cm.
Gannett, Frank
Pencil note by Carter on first page
-
- b. 41, f. 4 *New York Opera Comique* / Yvette Guilbert ... [et. al.]. -- [S.l. : s.n., no date].
1 item ; 23 p. ; 23 cm.
Guilbert, Yvette, 1865-1944
Privately published
-
- b. 41, f. 4 *Arbolada* / By Harold G. Gulliver. -- [S.l. : s.n., no date].
1 item ; 20 p. ; 36 cm.
Gulliver, Harold G.
Reprint from *Country Life*, 1924 Sep.
-
- b. 41, f. 4 *Double-sewed* / Augustus Post. -- 1941 Dec. 8.
1 item ; [1] sheet ; 21 cm.
Post, Augustus
Printed copy of poem inscribed by author to Carter
-
- b. 41, f. 5 *Princeton in the World War*
1 item ; xxvii, 644 p. ; 24 cm.
Princeton University. Office of the Secretary
-
- b. 41, f. 6 *University Library Finding list for the Music Library 1909.* -- Princeton : University Library, 1909.
1 item ; 93 p. ; 25 cm.
Princeton University
-
- b. 41, f. 6 Biographical articles re Carter and Brian Hooker and article re The Blonde Donna
2 items ; 2 items ; 28 cm.
Typescripts

Subseries IX.C: Lists and Catalogues

Lists and Catalogues

1911-1942

Includes catalogue of Carter's music library, publishers's catalogues, lists of librettos owned by Carter, musical works, and Carter's musical works belonging to Elizabeth C. Richards

Series X: Bills, Receipts, Contracts, and Certificates, 1898-1937

.4' (1 box)

This series is arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

b. 42, f. 1-2	Bills, Receipts, Contracts, and Certificates <i>13 items</i> Certificates of Carter's musical studies in Berlin, the Opera in Our Language Association, copyright registration, and of the awarding to Carter of the David Bispham Memorial Medal. Also includes bills and receipts for published music and performance expenses	1898-1937
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Series XI: Memorabilia, 1881-1950*.8' (2 boxes)*

The memorabilia are arranged chronologically. Boxes and folders are numbered consecutively throughout the series, with oversize materials housed at the end of the collection (Box 44).

b. 43, f. 1	Autograph album <i>1 item</i>	1941 May 20
b. 43, f. 2	"Phrenological character of Ernest T. Carter" <i>1 item</i>	1883 Mar. 31
b. 43, f. 3	Scrapbook belonging to Carter's aunt, Laura Hoe <i>1 item</i>	1881-1950
b. 43, f. 4	Postcards of Osnabrück <i>17 items</i>	no date
b. 43, f. 5	Engraved copper plates <i>6 items</i>	no date
b. 43, f. 5	Care Selve / Handel 1 sound disc : 78 rpm, mono. Performed by Mad. L. Fortier Housed at Historical Sound Recordings	1924
b. 43, f. 6	Stage model for <u>Namba</u> made by Carter. <i>1 item</i> Notes on back and laid in	no date
b. 43, f. 7	Lithographic 1/2 tone cut mounted on a wooden block for the cover of the vocal score of <u>The Blonde Donna</u> <i>1 item</i> Note: "Rec'd from C + C Music Printing Corp. + examined by E.C. Dec. 5/36"	ca. 1936 Dec. 5
b. 43, f. 7	Metal stamp with '88 insignia <i>1 item</i>	no date
	Miscellaneous items	1905-1937
b. 43, f. 8	Miscellaneous items <i>10 items</i>	1905-1937
b. 44, f. 10	Miscellaneous items <i>1 item</i>	1905-1937
b. 43	Miscellaneous items <i>1 item</i>	1905-1937

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Bartholomew, Marshall, 1885-1978
Cadman, Charles Wakefield, 1881-1946
Carter, Ernest, 1866-1953
Craft, Marcella, 1874-1959
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Deis, Carl, 1883-1960
Devriès, Hermann, 1858-1949
Dippel, Johann Andreas, 1866-1932
Doré, Aleta
Downes, Olin, 1886-1955
Freer, Eleanor Everest, 1864-1942
Garden, Mary, 1874-1967
Gatti-Casazza, Giulio, 1869-1940
Goldman, Edwin Franko, 1878-1956
Hadley, Henry, 1871-1937
Hageman, Richard, 1881-1966
Hamlin, George John, 1868-1923
Henderson, W. J. (William James), 1855-1937
Herzog, Sigmund, 1868-1932
Hibben, John Grier, 1861-1933
Hinshaw, William Wade, 1867-1947
Hooker, Brian, 1880-1946
Hutcheson, Ernest, 1871-1951
Johnson, Horace, 1893-1964
Judson, Arthur, 1881-1975
Kahn, Otto H., 1867-1934
Kramer, A. Walter (Arthur Walter), 1890-1969
La Forge, Frank, 1879-1953
La Liberté, Alfred, 1878-1953
Lilienthal, Abraham Wolf, 1859-1928
Mason, William, 1829-1908
McCormick, Cyrus H. (Cyrus Hall), 1859-1936
Nevin, Arthur, 1871-1943
Polacco, Giorgio, 1873-1960
Reese, Gustave, 1899-1977
Rogers, Francis, 1870-1951
Saenger, Gustav, 1865-1935
Schirmer, Rudolph Edward, 1859-1919
Svečenski, Louis, 1862-1926
Tarkington, Booth, 1869-1946
Taylor, Deems, 1885-1966
Tibbett, Lawrence, 1896-1960
Welch, Roy Dickinson, 1885-1951
Witherspoon, Herbert, 1873-1935