

Guide to the Roberto Sierra Papers

MSS 144



Finding aid compiled by Emily DiLeo, with Jacob Fewx.

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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(203) 432-0497
musicpecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 144

CREATOR: Sierra, Roberto

TITLE: Roberto Sierra Papers

DATES: 1982–2017

PHYSICAL DESCRIPTION: 12 linear feet (14 containers)

LANGUAGE: Multiple languages

SUMMARY: The Papers consist mainly of music and programs. Clippings, correspondence and other documents are also included. The collection should be considered partial, as Sierra is currently an active composer.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0144>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0144>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Use

This collection is open for research.

Biographical / Historical

Roberto Sierra is an American composer. He studied at the University of Puerto Rico, the Conservatory of Puerto Rico, the Institute for Sonology in Utrecht, and the Hamburg Hochschule für Musik. In his music, Sierra combines European modernism with Latin American popular music and folk song.

Scope and Contents

The Papers consist mainly of music and programs. Clippings, correspondence and other documents are also included. The collection should be considered partial, as Sierra is currently an active composer.

Arrangement

The Papers are divided into five series: I. Music; II. Programs; III. Clippings; IV. Correspondence; and V. Contracts, Documents and Awards.

Collection Contents

Music

Included in this series are handwritten and printed scores of Sierra's orchestral and chamber music compositions. Published scores include notes and corrections.

-
- b. 1 Box 1
- Folder 1: Tiempo Muerto, III/a, El Éxtasis de Santa Teresa, Chaconne – Éxtasis de Sta. Teresa, (No. 6), Memories of a Rose Garden, Cello [Concerto], 3 Inventos para Piano, unidentified pieces and fragments.
- Folder 2: Suite, Invocaciones, Changos a Ove Nordwall, Mano A Mano para 2 Percussionistas, Cantos Populares, En la más alta del Cielo Villancico, Concertino, Salsa on the C String, Interludio De Noche en Mediana, Es Mensajero de Plata Segundo Acto, untitled piece.
- Folder 3: El Mensajero de Plata Opera en dos Actos, Casi Montuno, Inventando, Vestigios Rituales, Doña Rosita, Cinco Bocetos para Clarinete (Si-b) solo.
- Folder 4: Essays para Quinteto de Vientos, Impromptu #3, Glosa A La Sombra..., Descarga Para Piano y g Instrumentos, unidentified notes and fragments. Kontrapunkt Ülung notebook.
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- b. 2 Box 2
- Folder 1: Tocata, El Sueño De Antonia, La Lira Overtura, Cuarteto para instrumentos de Cuerda, Sonata para piano, Cuatro Miniaturas para piano, Dialogo I, Tema y Cinco Diferencias a mi querida amiga Gloria, Dos Piezas Breves para piano y clarinete en si bemol, Concertino (bassoon part), fragment of piece.
- Folder 2: Sexteto, Salsa para Vientos, De Profundis, Cumbamba, untitled piece, Descarga en Sol.
- Folder 3: Impromptu #2, Vals, El Contemplado, Piezas Breves, unidentified pieces and fragments, page of notes for Invocaciones, Vestigios Rituales, Concierto Nocturnal, and Memorias Tropicales.
- Folder 4: Unidentified orchestral piece, Memorias Tropicales, Bayoán, Descarga, Bajo el sol ardiente, Dos tonos de verde.
- Folder 5: entre terceras, Madrigal, unidentified piece, Mutaciones, Batata-Coco.
- Folder 6: Tríptico, El Contemplado, Cuentos Concertantes Lenguas Desconocidas, Pregoneros van y vienen, dérive (Pierre Boulez score).
- Folder 7: Conjuros, notes, Lo que paso [mi] las nubes.
-
- b. 3 Box 3
- Box 3 [no folders]: Doce Bagatelas, Octeto Para Vientos, Bongo-0, Sonata No. 1 for flute and piano (x2), Kandinsky, Concerto for Viola, Rapsódico, Loíza, 2 X 3, Rapsodia, Trio No. 2 (x2), Folias, Cinco Bocetos (x2), Eros, Concierto Barroco (x2), Diferencias (x2), Piezas Imaginarias, Doce Bagatelas (x2), Turner, Tema y Variaciones, Sinfonia No. 1. György Ligeti's Continuum, Libretto for Terra Incognita by Maria Irene Fornes.
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- b. 4 Box 4
- Folder 1: Introducción, canción y descarga, Mambo 7/16, Beyond the Silence of Sorrow (x2).
- Folder 2: Missa Latina Kyrie.
- Folder 3: Cuarteto para cuerdas No. 2, Mambo Metalico, Tu y yo, La memoria, El Éxtasis de Santa Teresa, Bayoan Set, notes and unidentified pieces.
- Folder 4: El Éxtasis de Santa Teresa, notes and unidentified fragments.
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b. 5

Box 5

Folder 1: Sasima, Glosas.

Folder 2: Preámbulo, Descarga, El Jardin de las Delicias, Tiempo Muerto, unidentified notes and fragments.

b. 6

Box 6

Folder 1: Memorias Tropicales, Júbilo, Concierto Nocturnal, Bagatelle – Quodlibet, Omenaje (Lied Para Bongó), Concert. For Orch., El Jardin de Las Delicias, Juegos, (Sueños), Glosas, A Joyous Overture for Orchestra.

Folder 2: Conjuros, Concierto para Órgano y Orquesta, Canto, Martillo, Los Destellos de la Resonancia, Bayoán, notes and unidentified pieces.

Folder 3: Las danzas de Sísifo, Alucinaciones (with copyright registration form), La Lira (Sierra arrangement), Diferencias, Alegria, Con Madera, Metal y Cuero, Missa de Requiem, unidentified pieces and fragments.

Programs, 1982 - 2017

This series includes concert programs and program notes from performances of Roberto Sierra's music.

b. 7	1982 - 1991
b. 8	1991 -1998
b. 9	1998 - 2003
b. 10	2004 - 2006
b. 11	2007 - 2016, undated

Clippings

This series includes news clippings and articles about Roberto Sierra and his music.

b. 12

Correspondence, 1984–1998

Multiple languages

This series includes correspondence between Roberto Sierra and various organizations, including orchestras, organizers of music festivals, universities, and the media. There are a few personal letters included. Correspondence is in English, Spanish and French.

b. 13

Contracts, Documents, and Awards

The majority of this series includes contracts for composition commissions. Also included are financial documents, biographical notes about Sierra, and photocopies of his university degrees. Awards include a 2009 Grammy nomination and several other award certificates.

b. 14

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- United States -- 20th Century
Composers -- United States -- Archives

Names

Sierra, Roberto