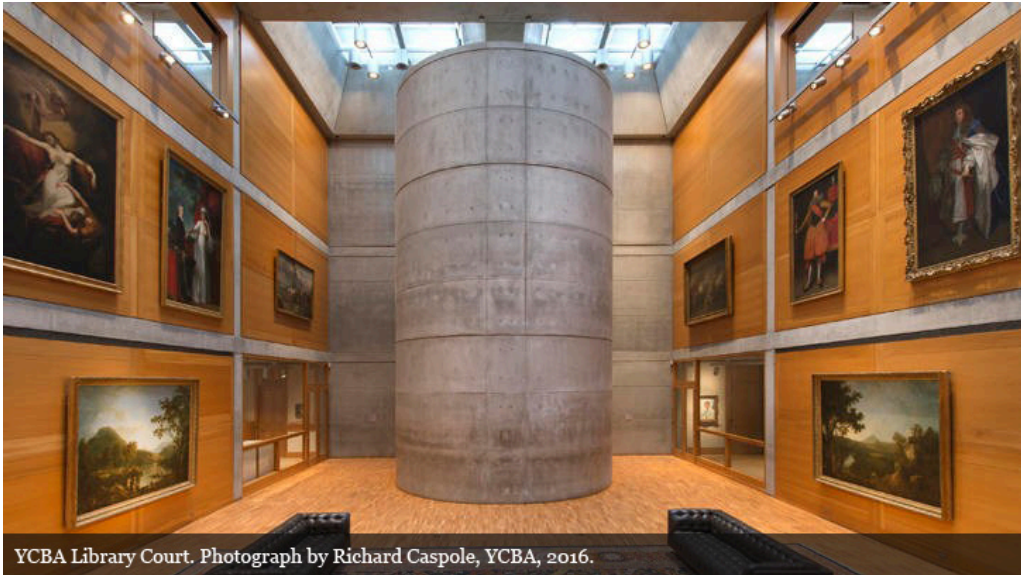


# Jack Brown scrapbook

A005



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.institutionalarchives@yale.edu  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** A005

**CREATOR:** Yale Center for British Art. Reference Library and Archives

**TITLE:** Jack Brown scrapbook

**DATES:** January 1, 1964 - December 31, 1969

**PHYSICAL DESCRIPTION:** 1 linear foot (1 box) : Paper

**LANGUAGE:** English

**SUMMARY:** This collection consists of a scrapbook compiled by Jack Brown, the first Librarian at the Yale Center for British Art. It includes chronologically arranged newspaper articles, press releases, and correspondence from 1964-1969. Also included are articles about the exhibition of Paul Mellon's British art collection at the Yale University Art Gallery (1965), his gift of artwork to Yale (1966), the appointment of Jules Prown as Director of the Yale Center for British Art (1968), and the selection of Louis Kahn as the Center's architect (1969).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A005>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Biographical / Historical

Jack Brown served as the first Librarian at the Yale Center for British Art from February 1973 to September 1976.

The Reference Library contains over 30,000 titles and 80 periodicals about British art, artists, and culture from the fifteenth through twenty-first centuries. Formats include periodicals and auction catalogues, catalogues raisonnés, biographies, architectural surveys, ephemera, microfilm, and recorded lectures.

## Scope and Contents

This collection consists of a scrapbook compiled by Jack Brown, the first Librarian at the Yale Center for British Art. It includes chronologically arranged newspaper articles, press releases, and correspondence from 1964-1969. Also included are articles about the exhibition of Paul Mellon's British art collection at the Yale University Art Gallery (1965), his gift of artwork to Yale (1966), the appointment of Jules Prown as Director of the Yale Center for British Art (1968), and the selection of Louis Kahn as the Center's architect (1969).

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, British  
Art museums -- United States

### **Names**

Brown, Jack  
Mellon, Paul