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Guide to the Altagor Papers

GEN MSS 1466



by Rosemary K. J. Davis

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1466

CREATOR: Altagor, 1915-1992

TITLE: Altagor papers

DATES: 1930-2009, undated

PHYSICAL DESCRIPTION: 23.25 linear feet (33 boxes)

LANGUAGE: Chiefly in French; some material in English.

SUMMARY: The Altagor Papers, which span from 1930-2009, contain correspondence, personal papers, writings, artwork, printed material, objects, records, audio tapes, and other papers by or relating to the artist Altagor, also known as Andre Vernier.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.altagor>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.altagor>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Didier Lecointre-Dominique Drouet on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

The materials are open for research.

Boxes 17-28 (audiotape reels): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Altagor Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Altagor Papers. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Altagor

Altagor, also known as André Vernier (1915-1992), was a novelist, sound poet, and composer, who was often associated with the Lettrism movement. Born in the French province of Lorraine, he worked briefly as a coal miner before turning his hand to writing, musical composition, and art. From the 1930's until the end of his life, Altagor made objects and musical instruments, drew and painted, made audio recordings of his musical performances, and wrote in a variety of disciplines including poetry.

Scope and Contents

The Altagor Papers, which span from 1930-2009, contain correspondence, personal papers, writings, artwork, printed material, objects, long-playing records, audio tapes, and other papers by or relating to the artist Altagor, also known as Andre Vernier. These materials document Altagor's writings including drafts of his novels, manifestoes, typewriter poems, symphonic poems, and his most well-known works, "Discours absolu" and "Simonia."

This collection also contains Altagor's musical creations including his post-war compositions and scores, as well as designs for his musical instruments and the proto-type of one of them, the "pantaphone." Notebooks, correspondence, and reel-to-reel tapes document his performances, his creative practice, and his involvement with Lettrism.

Arrangement

Organized into thirteen series: I. Novels and Classical Poems, 1930-1960. II. Simonia, 1942-1964. III. Poetic Fragments, 1936-1961. IV. Symphonic Poems and Odes, 1939-1948. V. Metapoesie and Metapoesie Lettrism, 1941-2001. VI. Discours Absolu, 1937-1958, VII. Recordings and Scores, 1943-2009. VIII. Notes, Notebooks, and Uncollected Texts, 1950-1984. IX. Writings, Theories, and Ideas, 1945-2002. X. Drawings and Paintings, 1957-1985. XI. Personal Papers and Photographs, undated. XII. Annotated Books, 1937-1986. XIII. Objects, 1976, undated.

Collection Contents

Series I: Novels and classical poems, 1930–1960

0.42 linear feet (1 box)

Contains writings (primarily poetry), notes, artwork, and ephemera.

Material within this series maintains the original organization found at time of acquisition.

b.1	L'auberge de la Croix-du-Pape	undated
b.1	Poems (2 folders)	1930-1960
b.1	Extraits de poemes	1937-1942
b.1	Poesies classiques	undated
b.1	Le dieu chantant poeme	undated
b.1	Septuor a Y. M.	1942
b.1	Sylvir	undated
b.1	Natais	1953
b.1	L'or du ciel tinte	undated
b.1	Nijinski perdu	undated

Series II: Simonia, 1942–1964*0.42 linear feet (1 box)*

Contains writings, notes, artwork, and ephemera related to Altagor's epic poem "Simonia."

Material within this series maintains the original organization found at time of acquisition.

b. 2	Ici Altagor "Un soir du tempete"	1942
b. 2	Simonia 601, 602, 603	1943
b. 2	A Simonia 6 Sept 1945	1945
b. 2	Simonia 116	1947
b. 2	Simonia "Je marchais.."	1950
b. 2	Simonia--Ici s'acheve l'occident	1950
b. 2	Simonia suite	1947–1953
b. 2	Simonia "Un bonheur solitaire"	1953
b. 2	Fragment du chant perpetuel	1942
b. 2	Tres court fragments de Simonia..."Je marche dans la ville"	1963
b. 2	Dedicace a Simonia l'imaginaire--"J'etais sur un pont..."	1964
b. 2	Zeda la cynique	circa 1957
b. 2	Extrait du chant perpetuel	circa 1942-1963
b. 2	Extrait de Simonia IV: Prelude au Discours Absolu	undated
b. 2	Simonia VII fragments and final	undated
b. 2	Simonia suite VIII	undated
b. 2	Simonia VIII	1952
b. 2	Drawings of Simonia	undated
b. 2	Initiateurs	1956

Series III: Poetic fragments, 1936–1961

0.42 linear feet (1 box)

Contains writings (primarily typewritten and annotated poems), notes, and ephemera.

Material within this series maintains the original organization found at time of acquisition.

b. 2

Fragments poétiques
(2 folders)

1936-1961

Series IV: Symphonic poems and odes, 1939–1948*0.42 linear feet (1 box)*

Contains writings (primarily typewritten and annotated poems), notes, and ephemera.

Material within this series maintains the original organization found at time of acquisition.

b. 3	Symphonic poems (3 folders)	1939-1945
b. 3	Corriga lumiège	circa 1940
b. 3	Symphonist odes (2 folders)	1947-1948

Series V: Métapoésie and metapoésie lettrism, 1941–2001*1.25 linear feet (3 boxes)*

Contains writings (primarily typewritten and annotated poems), notes, and ephemera.

Material within this series maintains the original organization found at time of acquisition.

b. 3	Altagor I	undated
b. 3	Phonetique lyrique universelle	1950
b. 3	Considerations sur un metapoésie	1947
b. 3	Altagor II	undated
b. 3	Kalaande Iroue Cigor	1952
b. 3	Metapoetics extracts	circa 1948-1952
b. 3	Grammes	1961
b. 4	Neros Alcande (5 folders)	circa 1943-1950
b. 4	Altagor a Rhexenor	circa 1945
b. 4	Texts and images related to metapoésie (4 folders)	circa 1941-1963
b. 4	Metapoetics poems	undated
b. 5	Metapoetics against Lettrism	circa 2001

Series VI: Discours Absolu, 1937–1958*0.42 linear feet (1 box)*

Contains writings, notes, artwork, and ephemera related to Altagor's work "Discours Absolu."

Material within this series maintains the original organization found at time of acquisition.

b. 5	Arguments pour un discours absolu. N.R.F. Gallimard	undated
b. 5	Idem--2 versions légèrement différentes	undated
b. 5	Rectifications [suite]	undated
b. 5	Textes pour la préparation de l'édition de "Arguments pour un discours absolu"	circa 1937-1958
b. 5	Arguments pour un discours absolu [N.R.F. Gallimard] Raye	undated

Series VII: Scores and recordings, 1943–2009*8.92 linear feet (13 boxes)*

Organized into two subseries: Scores and Recordings.

	Scores <i>0.42 linear feet (1 box)</i> Contains scores, flyers, and ephemera related to Altagor's musical compositions and performances. Material within this series maintains the original organization found at time of acquisition.	1943–1978
b. 5	Radio Lorraine (2 folders)	1947-1951
b. 5	Variations perpetuelles	1949
b. 5	Observation relatives	1949
b. 5	Metapoesie presentation	1951
b. 5	Ici Altagor	1952-1955
b. 5	Conference/recital poesie ode symphoniste metapoesie	1950
b. 5	Extrait du discours absolu	1957
b. 5	Audition--arrangements symphoniques	1958
b. 5	Ici Altagor	1959
b. 5	Concert flyers	1957-1964
b. 5	ORTF documentation	1968-1973
b. 5	Discours absolu--enregistrement du samedi 26 janvier 1957 Maguy	1957
b. 5	Manifeste Omega	1960
b. 5	Musical instrument notes and designs	1963-1978
b. 5	Un discours absolu partition	1945
b. 5	Altagor--edition reduite	undated
b. 5	Extraits des partitions synoptiques	1945
b. 5	Altagor II	undated
b. 5	Fragments voir 100 pages	1957-1964
b. 5	Rhenenor!	1950-1952
b. 5	Et maintenant ? j'oppose à l'inexpiabilité du monde...	1943
b. 5	Anciennes partitions annules II	undated
b. 5	Partitions auterieurs au discours absolu	1957-1964

	<p>Recordings 8.5 linear feet (12 boxes)</p> <p>Contains analog media including audio recordings of poetry readings and musical performances by Altagor and others.</p> <p>Boxes 17-27 (audiotape reels) and Box 28 (record albums): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Material within this series maintains the original organization found at time of acquisition.</p>	1953–2009
b. 17	<p>Audio recordings 3 <i>Audiotape Reels</i></p>	circa 1953-1973
b. 18	<p>Baobab 9--métapoésie 1 <i>Audiocassette</i></p>	1981
b. 18	<p>Repiquages divers 1 <i>Audiocassette</i></p>	circa 1977-1980
b. 18	<p>Audio recordings 3 <i>Audiocassettes</i></p>	undated
b. 18	<p>Divers : Frediva et Le Dynaméga ou Omégiste 1 <i>Audiocassette</i></p>	circa 1977-1980
b. 18	<p>Hommage à Altagor. 1 <i>Audio Disc (CD)</i></p>	2009
b. 18	<p>Altagor Métapoésie 1948/1965 1 <i>Audio Disc (CD)</i></p>	2002
b. 18	<p>Altagor--L'auteur du Discours Absolu, le grand dissident occulté de l'avant-garde des années 50 1 <i>Audio Disc (CD)</i></p>	2000
b. 19, ■■■■ 39002104615829	<p>Métaphore + Métapoésie (1 of 3) 1 <i>Audiotape Reel</i>; 1/4 inch; diameter 7 inches 00:41:13 Duration (HH:MM:SS.mmm) Program is distorted at times. The volume is low until about 22:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1953-1973
b. 19, ■■■■ 39002104615837	<p>Métapoésie (2 of 3) 1 <i>Audiotape Reel</i>; 1/4 inch; diameter 7 inches 01:07:56 Duration (HH:MM:SS.mmm) Static is heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1953-1973
b. 19, ■■■■ 39002104615845	<p>Métaphore + Métapoésie (3 of 3) 1 <i>Audiotape Reel</i>; 1/4 inch; diameter 7 inches 01:23:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1953-1973

Recordings (continued)

b. 19, ■■■■ 39002104615852	Dialogue Elise, Mad Dorseau, Altagor, Barbara Cassin, P. Benoit <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 19, ■■■■ 39002104615860	Repiquages divers <i>1 Audiotape Reel; 01:00:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hum can be heard at about 30:24. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970?
b. 19, ■■■■ 39002104616025	Altagor repiques microsaude I <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 00:48:56 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 20	Audio recordings <i>5 Audiotape Reels</i>	circa 1953-1973
b. 21	Audio recordings <i>6 Audiotape Reels</i>	circa 1953-1973
b. 22, ■■■■ 39002104615878	II, Superpositions, métaphone, plectophone and pantophone <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:58 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 22, ■■■■ 39002104615886	Nanifesles et discours absolu <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:14 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 22, ■■■■ 39002104615894	I Robert Wed; métaphone + plectophone <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:49:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. The volume fluctuates throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970-1971
b. 22, ■■■■ 39002104615902	Vin[?] Sch[?] <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:53 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973

Recordings (continued)

b. 22, ■■■■ 39002104615910	Mulags I verso grecque <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:46:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 22, ■■■■ 39002104615928	Le Soliste Altagor variations <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:07:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000
b. 23	Audio recordings <i>7 Audiotape Reels</i>	circa 1953-1973
b. 24, ■■■■ 39002104615936	Divers Melaphonique <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 24, ■■■■ 39002104615944	souie arec Barbara Cassin; métaphone, variations a la Paganini <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:58 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 24, ■■■■ 39002104615951	Altagor <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:11 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 24, ■■■■ 39002104615969	Métapoésie (1948) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:41:06 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 24, ■■■■ 39002104615977	III métaphone, dynamique + pantophone, primitif <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:15 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973

Recordings (continued)

b. 24, ■■■■ 39002104615985	métaphone perpétuel, Berretty <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:27:43 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 25	Audio recordings <i>6 Audiotape Reels</i>	circa 1953-1973
b. 26	Audio recordings <i>5 Audiotape Reels</i>	circa 1953-1973
b. 27, ■■■■ 39002104615993	Altagor (1 of 2) <i>1 Audiotape Reel: Unra ;; 1/4 inch; diameter 5 inches 00:03:11 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 27, ■■■■ 39002093778810	Altagor (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:00:56 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 27, ■■■■ 39002104616009	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:30:20 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 27, ■■■■ 39002104616017	Altagor <i>1 Audiotape Reel; 1/4 inch; diameter 5 3/4 inches 02:19:05 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 27, ■■■■ 39002104616033	Métaphone <i>1 Audiotape Reel: 1/4 inch; diameter 3 inches 00:26:40 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973
b. 27, ■■■■ 39002104616041	métaphone <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:42:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1953-1973

Recordings (continued)

b. 27, ■■■■ 39002104616058	solo de métaphone [Berretty]...fragments de E... ; parole ri - pantophone (dynamique) ... <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:14:18 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 August
b. 27, ■■■■ 39002104616066	Pantophone + plectrophone; Colette...pantophone - métaphone... <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:02:32 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 8
b. 27, ■■■■ 39002104616074	Vieille bande ancienne <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:22:47 Duration (HH:MM:SS.mmm)</i> The program is recorded at a low level for the first 11 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963
b. 28 (Record album storage)	Dix Ans d'Essais Radiophoniques Du Studio Au Club D'Essai : 1942-1952 <i>5 Phonograph Records</i>	1989

Series VIII: Notes and notebooks, 1950–1984*1.25 linear feet (3 boxes)*

Contains writings, notes, artwork, and ephemera related to Altagor's creative projects.

Material within this series maintains the original organization found at time of acquisition.

b. 6	L'expression finale est musique absolue	1965-1970
b. 6	A la recherche de mutants	1970
b. 6	Altagor II	1960
b. 6	Morgana ou l'anti-futur	1970
b. 6	Altagor II--combinaisons polyphoniques et symphoniques	1960
b. 6	Altagor transformel	circa 1977-1984
b. 6	Altagor II: Ici Altagor	1960
b. 6	Ici Altagor	1960
b. 6	Altagor poète musicien, peintre..." + B.E. [fin]	circa 1977-1984
b. 6	A la recherche des mutants	1970
b. 6	Altagor transformel	1977-1984
b. 7	A la recherche des mutants 1966	1970-1972
b. 7	Mephisto	undated
b. 7	Notebook	1964
b. 7	Altagor extra monde	1961-1962
b. 7	Notebook	1961-1962
b. 7	Altagor au rythme de l'instantanée	1968
b. 7	Anergor--Zeda la cynique	1975-1980
b. 7	Altagor au rythme de l'instantanée	1964
b. 7	Agenda/daybook	1965
b. 8	Simonia Vi, VII	1961-1962
b. 8	Altagor final variations sans fin	1965-1970
b. 8	Metapoesie	1950-1952
b. 8	Agenda/daybook	1959
b. 8	Altagor au rythme de l'instantanée	1964
b. 8	Partial manuscripts	undated
b. 8	Altagor Extra-monde	1961-1962

b. 8	Altagor II	1961-1962
b. 32 (Oversize)	Event posters	2005, undated

Series IX: Writings, theories, and ideas, 1945–2002*1.25 linear feet (3 boxes)*

Contains writings, notes, artwork, and ephemera related to Altagor's creative projects.

Material within this series maintains the original organization found at time of acquisition.

b. 8	Ici Altagor	1960
b. 8	Self-promotion documentation	1945-1964
b. 8	Clippings and flyers	1959-2002
b. 9	Du symbole à l'absolu	1977
b. 9	Ici Altagor (3 folders)	circa 1950s-1960s
b. 9	Invariants	undated
b. 9	Untitled #304-#682	undated
b. 9	Untitled (transformel)	undated
b. 9	Untitled (L'art absolu...)	undated
b. 9	Arguments (3 folders)	undated
b. 9	Manifestos	circa 1950's
b. 9	Resumes	undated
b. 9	Notes	undated
b. 9	Demonstrations	1973
b. 9	Synoptics	undated
b. 9	L'absolu	undated
b. 9	Transformative speech	circa 1949
b. 9	Documents	1970-1986
b. 10	Untitled (Salut pour Giordano Bruno...)	undated
b. 10	"Démonstration provisoire" automatic paintings	1957-1964
b. 10	Untitled, numbered writings	undated
b. 10	Extracts of text from flyers	
b. 31	Résumé des formes finales d'expression	undated
b. 31	Primat de l'Absolu.	undated
b. 31	Photo collage	undated

Series X: Drawings and paintings, 1957–1985*1.25 linear feet (3 boxes)*

Contains artwork, along with notes and ephemera related to Altagor's artistic endeavors.

Material within this series maintains the original organization found at time of acquisition.

b. 10	Generation de figures	undated
b. 10	Busta sorpresa #2	1985
b. 10	Notebooks containing drawings and paintings	1957-1964
b. 10	Drawings and paintings (4 folders)	1957-1983
b. 11	Drawings and paintings (5 folders)	1957-1983
b. 12	Peinture-pulsion No. 1	1971
b. 12	Portraits	1962
b. 12	Altagor par Van de Ghys	1960-1970
b. 12	Dynomographie lineaire	1963
b. 12	Isomorphic paintings	undated
b. 32 (Oversize)	Drawings and paintings	undated

Series XI: Personal papers and photographs, undated

0.42 linear feet (1 box)

Contains photographs, notes, artwork, and ephemera related to Altagor's life and work.

Material within this series maintains the original organization found at time of acquisition.

b. 12	Photographs	undated
b. 12	Pressbook	undated

Series XII: Annotated books, 1937–1986*1.67 linear feet (4 boxes)*

Contains books annotated, both with writing and drawing, by Altagor.

Material within this series maintains the original organization found at time of acquisition, which is roughly alphabetical by author.

b. 13	Art Abstrait-Espace et mouvement	1986
b. 13	Dictionnaire de la poésie française contemporaine	1968
b. 13	Fac-similés de Daniel Jacomet catalogue	undated
b. 13	Bloy, Leon--La Pal pamphlet 1885	1979
b. 13	Bonnefoy, Claude--La poésie française	1975
b. 13	Boulez, Pierre--Penser la musique aujourd'hui	1964
b. 14	Breton, André--Nadja	1976
b. 14	Brindeau, Serge--La poésie contemporaine de la langue française	1973
b. 14	Casanova, Gaston--L'algèbre de Boole	1968
b. 14	Comte--Catéchisme positiviste	1966
b. 14	Cresson, André--La philosophie française	1951
b. 15	Delay, Jean--La psychologie humaine	1959
b. 15	Deslandes, André --Audiberti	1964
b. 15	Ducassé, Pierre--Les grandes philosophies	1954
b. 15	Estival, Robert--L'idéographie synthétique	1960
b. 15	Faivre, Michèle--A cri ouvert	1972
b. 15	Fichte--La destination de l'homme	1942
b. 15	Guillemainault & Mahé--L'épopée de la révolte	1963
b. 15	Le Corbusier--Quand les cathédrales étaient blanches	1937
b. 16	Sabatier, Robert--Histoire de la poésie française, la poésie du vingtième siècle	1982
b. 16	Soupault--Lautréamont Poésie 46.	undated
b. 16	Shakespeare, William--Richard III, Roméo et Juliette	1964
b. 16	Schopenhauer--Le vouloir vivre l'art et la sagesse	1983
b. 16	Solomon--Les mathématiques	1970
b. 16	Dérivation	1983
b. 16	La nouvelle mathématique	1976

Series XIII: Objects, 1976, undated*2.58 linear feet (2 boxes)*

Contains objects created by Altagor.

b. 29	Rubber stamps	undated
b. 30	Double Dames boardgame	1976
b. 33 (Oversize)	Pantophone	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- France
Composers -- France
French poetry -- 20th Century
Lettrism
Poets, French

Genres / Formats

Audiovisual materials
Drawings (visual works)
Musical instruments
Paintings (visual works)
Sound recordings

Occupations

Artists -- France -- 20th Century
Composers -- France -- 20th Century
Poets -- France -- 20th Century

Names

Altagor, 1915-1992