

# Guide to the Meryle Secret Papers

## OSB MSS 201



by Beinecke staff and Nora Soto

January 2019. Revised: July 2023

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** OSB MSS 201

**CREATOR:** Secrest, Meryle , author

**TITLE:** Meryle Secrest papers

**DATES:** 1900–2019

**PHYSICAL DESCRIPTION:** 29.5 linear feet (32 boxes)

**LANGUAGE:** English

**SUMMARY:** The Meryle Secrest Papers, which span from 1900 to 2019, contain writings, notes, correspondence, research materials, and computer and audiovisual media related to the life, work, and primarily the writings, of Meryle Secrest. Correspondents include Svetlana Allilueva, Kenneth Clark, Hugh Leonard, H. R. Trever-Roper, and Herman Wouk. The collection also contains photographs of Amedeo Modigliani and Elsa Schiaparelli.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.secrest>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.secrest>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Meryle Secrest and Lion Heart Autographs, Inc. on the James Marshall and Marie-Louise Osborn Collection Fund, 2015.

November 2019 acquisition: Purchased from June Meryle Beveridge and Lion Heart Autographs, Inc. on the James Marshall and Marie-Louise Osborn Collection Fund, 2019

January 2022 acquisition: Gift of Meryle Secrest, 2022.

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## Conditions Governing Access

This collection is open for research.

Boxes 21-24 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Boxes 25, 31 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Meryle Secrest Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Meryle Secrest Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Meryle Secrest

Meryle Secrest is a journalist and biographer. Born in Bath, England, she emigrated to Canada with her family, and eventually to the United States, where she worked for the *Washington Post* from 1964 to 1975. Secrest left the *Washington Post* to focus on writing books, and has published a number of biographies, including *Being Bernard Berenson* (Harmondsworth, 1980), which was a finalist for the 1980 Pulitzer Prize in Biography. In 2006 she received the National Humanities Medal.

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## Scope and Contents

The Meryle Secrest Papers, which span from 1900 to 2019, contain writings, notes, correspondence, research materials, and computer and audiovisual media related to the life, work, and primarily the

writings, of Meryle Secrest. Correspondents include Svetlana Allilueva, Kenneth Clark, Hugh Leonard, H. R. Trever-Roper, and Herman Wouk. The collection also contains photographs of Amedeo Modigliani and Elsa Schiaparelli.

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## **Arrangement**

Organized into eight series: I. Writings and Research, 1970-2011. II. Correspondence, 1900-2009. III. Photographs and Research Materials, 1900-2011. IV. Index Cards and Subject Files, 1970-2005. V. Interviews, 1990-2008. VI. Computer Media, circa 2000-2009. VII. November 2019 Acquisition, 1930-2011. VIII. January 2022 Acquisition, 1975-2019.

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## Collection Contents

### Series I: Writings and research, 1970–2011

2.17 linear feet (2 boxes)

Contains drafts, notes, clippings, primarily related to research interviews performed by Secret.

Materials roughly maintain order found at time of acquisition.

b.1	Kenneth Clark biography (4 folders)	circa 1980s
b.1	Kenneth Clark biography edit (3 folders)	circa 1983-1984
b.1	Modigliani biography (6 folders) Materials include chapter notes and changes.	circa 2010
b.1	Stephen Sondheim biography (4 folders)	circa 1998
b.2	Meyer Schapiro interview	1970–2011
b.2	Edouard MacAvoy interview	1972 January 2
b.2	<a href="#">Stephen Sondheim interview</a>	1994
b.2	<a href="#">Stephen Sondheim interview</a> (3 folders)	1994
b.2	Natalie Bonney interview	circa 1974
b.2	Chapin interview	1995
b.2	John Weidman interview	1995
b.2	Declan Donnellan interview	1995
b.2	Dominick Dunne interview	1995
b.2	Frank Rich interview	1995
b.2	Andre Bishop interview	1995 May 12
b.2	Bob Avian interview	1995
b.2	Alan Ayckbourn interview	1995 June
b.2	Jonathan Tunick interview	1996
b.2	Howard Erskine interview	1995 March
b.2	Paul Ford interview	1995 May
b.2	Freddie Gershon interview	1995 May
b.2	Paul Gemignani interview	1995 March

b.2	Craig Zadan interview	1995 October
b.2	Susan Blanchard interview	1995 November
b.2	Barbara Cook interview	1995 January
b.2	Mia Farrow interview	1995
b.2	Peter Jones interview	1998
b.2	Len Carion interview	1995 January
b.2	Bill Young interview	1995 June
b.2	Ford Wright interview	1995
b.2	Keith Warner interview	1995 October 31
b.2	Mizner interview	1995
b.2	Milton Babbitt interview	1995
b.2	Stephen Birmingham interview	1995 March 10
b.2	Robert Fryer interview	1995
b.2	John Lahr interview	1996 June
b.2	George School materials	1995-1996
b.2	Connecticut House materials	1996
b.2	Mary Rodgers Guettel and Linda Rodgers Emory interview	1999 August
b.2	Linda Rodgers Emory interview and related materials	1971-1997
b.2	Linda Rodgers Emory interview	1997
b.2	Arthur Laurents interview and related materials	1995-1996
b.2	Rodgers interview and related materials	1998-1999
b.2	Williams interview	1995
b.2	Jerry Zaks interview	1995
b.2	Robert Brustein--The Frogs notes	1996
b.2	Mary Rodgers Guettel interview	1996
b.2	Roberto Pane materials	circa 1990s
b.2	Haskell materials	1976

**Series II: Correspondence, 1900–2009***2.17 linear feet (2 boxes)*

Contains correspondence related to Secrest's life and work.

Materials roughly maintain order found at time of acquisition.

b. 3	Robert Gathorne-Hardy correspondence (3 folders)	1950–1969
b. 3	Frank Lloyd Wright correspondence (9 folders)  Correspondence includes copies of Frank Lloyd Wright's business and family correspondence as well as correspondence generated by Secrest while doing research for her book.	1980–1999
b. 3	Sondheim correspondence (3 folders)  Materials include correspondence between Secrest and Sondhiem and other correspondence pertaining to Secrest's biography of Sondheim.	1979–1998
b. 3	Barry Drogin correspondence relating to Sondheim	circa 1995
b. 3	Keith Baxter correspondence relating to Sondheim	circa 1996
b. 3	Kennedy Clark correspondence (2 folders)  Correspondence Secrest received while doing research for her book on Clark.	1981–1984
b. 3	Amedeo Clemente Modigliani correspondence  Correspondence Secrest received while doing research for her book on Modigliani.	2000–2009
b. 4	Senda Berenson Abbott's correspondence with her family	1900–1914
b. 4	Joseph Duveen correspondence  Correspondence Secrest received while doing research for her book on Duveen.	2004
b. 4	Romaine Brooks correspondence  Correspondence Secrest recieved while doing research for her book on Brooks.	1934–1974
b. 4	Materials related to the Romaine Brooks estate	1950–1970
b. 4	Ian Curteis correspondence relating to Bernard Berenson	1983
b. 4	Richard Rodgers correspondence  Correspondence Secrest received while doing research for her biography on Rodgers.	1998–2000
b. 4	Berenson family correspondence and other materials	1934–1956
b. 4	Letters and autographs  Materials include autographs, along with personal correspondence and correspondence from and to others. Autographs with correspondence included are Jean Hugo, Barbara Cook, David Cornwell (John le Carré), Benjamin Spock M.D., Roddy McDowall, William Coldstream, Katerina Wilczynski, and others.	1941–1996



b. 4	Berenson Archive, A-E correspondence Correspondence Secrest received while doing research for her biography on Berenson.	1976-1979
b. 4	Berenson Archive, F-L correspondence Correspondence Secrest received while doing research for her biography on Berenson.	1971-1979
b. 4	Berenson Archive, M-P correspondence Correspondence Secrest received while doing research for her biography on Berenson.	1976-1978
b. 4	Berenson Archive, Q-Z correspondence Correspondence Secrest received while doing research for her biography on Berenson.	1975-1978

**Series III: Photographs and research materials, 1900–2011***7.33 linear feet (6 boxes)*

Contains photographs related to Secrest's biographical research projects.

Materials roughly maintain order found at time of acquisition.

b. 5	Bernard Berenson exhibit catalogue	1979
b. 5	Rene Gimpel writings and research	1990–1999
b. 5	Correspondence and writings relating to Mary Rodgers	1995–2000
b. 5	Romaine Brooks research materials	1971–1986
b. 5	Romaine Brooks research materials and drawing	circa 1971-1972
b. 5	Secrest's Romaine Brooks archive inventory	2010
b. 5	Notes and transcript titled "Audition Tapes, SS songs" Materials include notes and research materials most likely related to Secrest's Stephen Sondheim biography.	circa 1996
b. 5	Natalie Barney obituary	1972
b. 5	Notes and ephemera	1990–2009
b. 5	Romaine Brooks art catalogs	1959
b. 6	Photographs of Richard Rodgers and other materials (5 folders) Photographs of and relating to Richard Rodgers.	circa 1990s
b. 6	Photographs obtained from the Clark Institute (2 folders) Photographs of and relating to Joseph Duveen.	2000s and 1920s, 1920– 1929
b. 6	Printed photographs of Amedeo Clemente Modigliani and others (2 folders) Photographs of and relating to Amedeo Clemente Modigliani.	1990–2011
b. 6	Photographs of "Anne's paintings" and related materials Materials related to research for Secrest's Amedeo Clemente Modigliani biography.	1990–2011
b. 6	Photographs obtained from the Italian State Archive Photographs of and relating to Amedeo Clemente Modigliani.	2008
b. 6	Photographs of John Myatt with related research and notes	circa 2006
b. 6	Photographs of Bernard Berenson and related materials	1900–1958
b. 6	Photographs and negatives of or related to Romaine Brooks	1970–1974
b. 6	Photographs of or related to Joseph Duveen (5 folders)	circa 2000-2004

b. 6	Photographs relating to Richard Rodgers	2000–2001
b. 6	Photographs of Rue de la Grande-Chaumière with related notes	2005–2006
b. 6	Photographs of Jarzaguet	2008–2011
b. 7	Photographs relating to and of Joseph Duveen	1930–1949
b. 8	Drawing by Romaine Brooks	circa 1900
b. 9	Duveen scrapbook	1930–1970
b. 10	Photographs of and relating to Richard Rodgers	1930–1939
b. 10	Joseph Duveen family photograph	2000–2004

**Series IV: Index cards and subject files, 1970–2005***10.0 linear feet (10 boxes)*

Index cards created by Secrest during her biographical research projects.

Materials roughly maintain order found at time of acquisition.

b. 11	Subject and name files for Frank Lloyd Wright	circa 1970s-1980s
b. 12	Subject files for Frank Lloyd Wright	1970s-1980s
b. 13	Subject files for Leonard Bernstein or Richard Rodgers	circa 1970s-1994
b. 14	Subject files for Salvador Dalí Included are name and subject index cards, notes, and notebooks.	1970s-1986
b. 15	Subject and name files for Joseph Duveen	Circa 1970s-2005
b. 16	Subject and name files for Salvador Dalí	circa 1970s-1986
b. 17	Subject files for Bernard Berenson	circa 1970s
b. 18	<a href="#">Subject files for Stephen Sondheim</a> Cards created while doing research for Secrest's <i>Stephen Sondheim: A Life</i> .	circa 1990s
b. 19	Subject and name files for Richard Rodgers or Stephen Sondheim Cards created while researching the books <i>William Sondheim: A Life</i> and <i>Somewhere For Me: A Biography of Richard Rodgers</i> .	circa 1990-2001
b. 20	Subject files for Joseph Duveen including painting and sculpture provenance Cards created during research for <i>Duveen: A Life in Art</i> .	circa 2000s

**Series V: Interviews, 1990–2008***2.67 linear feet 207 Microcassettes 4 Audiocassettes (4 boxes)*

Contains audio recordings of interviews performed during Secret's biographical research projects.

Boxes 21-24 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition.

	Interviews relating to Duveen	1999 October 8– 2001 September 22
	Micro Cassettes 18 Microcassettes	
b. 21, ■■■■ 39002141022674	Evelyn Nef - Side A only 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 2
b. 21, ■■■■ 39002141022716	Side A: R. Kingzett; Side B: Manbin Bailey 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 12, 2000 September 12
b. 21, ■■■■ 39002141022815	Side A: part of Sir Jack Baer and then C. Wright; Side B: C. Wright 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 18
b. 21, ■■■■ 39002141022757	Anneta and Ben Duveen - Side A only 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 28
b. 21, ■■■■ 39002141022823	Wrist Claw - Side A only 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000
b. 21, ■■■■ 39002141022740	Side A: Mrs. Dennis; Side B: Alan Bevis 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 20–2001 April 25, 2000 September 21
b. 21, ■■■■ 39002141022708	Chas Duveen (Hebron, NY) - Sides A and B 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 October 8
b. 21, ■■■■ 39002141022690	Raymond and Pamela Duveen, Great Bedwyn - Sides A and B 1 Microcassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 25

## Interviews relating to Duveen &gt; Micro Cassettes (continued)

b. 21, ■■■■ 39002141022666	Side A: C. Campbell; Side B: Lord Skidelsky <i>1 Microcassette 01:21:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 25
b. 21, ■■■■ 39002141022724	Roger Jenkins - Side A only <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 March 10
b. 21, ■■■■ 39002141022773	Ben and Anneta Duveen - Sides A and B <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 28
b. 21, ■■■■ 39002141022732	Frank Herrmann <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 July 26
b. 21, ■■■■ 39002141022781	Alan Bevis - Side A only <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 21
b. 21, ■■■■ 39002141022765	Lady Balfour - Sides A and B, first set <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000-2001
b. 21, ■■■■ 39002141022799	Ian Locke, sides A + B <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000-2001
b. 21, ■■■■ 39002141022849	Lady Balfour - Sides A and part of B, second set <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000
b. 21, ■■■■ 39002141022682	Martin Gayford - Side A only <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 23
b. 21, ■■■■ 39002141022807	Side A: Frank Partridge; Side B: Jack Baer <i>1 Microcassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 17

Standard Cassettes  
2 *Audiocassettes*

## Interviews relating to Duveen &gt; Standard Cassettes (continued)

b. 21, ■■■■ 39002141022856	Sir John Foster - Side A only, runs to 390 <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November
b. 21, ■■■■ 39002141022864	Dolly Burns (some interjections by her husband, taped by R. Jenkins, spring 1980) - Sides A and B <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November
Interviews relating to Rodgers		1990-1998 April 26
Micro Cassettes <i>73 Microcassettes</i>		
b. 22, ■■■■ 39002141022853	Side A: A. Laurents; Side B: A. Cohen <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 27
b. 22, ■■■■ 39002141028960	J. Hammerstein <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, ■■■■ 39002141022914	Trude Rittman - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 August 24
b. 22, ■■■■ 39002141028937	Elly Elliott - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 3
b. 22, ■■■■ 39002141028887	Side A: B. Cook; Side B (partial): 140 Riverside Dr. <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 22
b. 22, ■■■■ 39002141023045	Penny Fuller - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 22
b. 22, ■■■■ 39002141028895	Mary Rodgers <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 4-1998 November 6

## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, [REDACTED] 39002140480071	Linda and Mary - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 8
b. 22, [REDACTED] 39002141028978	J. Crichton <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, [REDACTED] 39002141028986	A. Laurents <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January 12-1998 January 12
b. 22, [REDACTED] 39002140480063	Linda Emory (Katonali, NY) - Side A (partial) only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 23
b. 22, [REDACTED] 39002141028994	Side A: Gras C; Side B: Gras D <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 8
b. 22, [REDACTED] 39002140480238	Sheilly Rich KRON - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, [REDACTED] 39002141029000	Kim Beaty <i>1 Microcassette</i>	1997 September 25
b. 22, [REDACTED] 39002141028911	Linda Gras at the Fermier - Sides A and B (also see C and D) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 8
b. 22, [REDACTED] 39002141022898	Larry Hart - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 3
b. 22, [REDACTED] 39002141028903	Side A: M. Rodgers; Side B: R. Marx <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 4
b. 22, [REDACTED] 39002141029018	Side A: C and a bit of D; Side B: Linda and Mary <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 March 8



## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, █ 39002140480154	Two notes from Mary - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 9
b. 22, █ 39002140480220	Linda Rodgers (Emory) - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 3
b. 22, █ 39002140480097	Don Fellows (South Pacific) - Sides A and B (partial) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 8
b. 22, █ 39002140480113	W. Willison <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 30
b. 22, █ 39002141029026	M. Wright <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 27
b. 22, █ 39002141022997	Side A: S. Harrick; Sides A and B: Richard Rodgers (about 1.5 hours) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 28
b. 22, █ 39002141028945	Walter Willison <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 26
b. 22, █ 39002140480048	Henry Guettel <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 20
b. 22, █ 39002140480055	Ed Sherin <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1998
b. 22, █ 39002140480030	William Hammerstein - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 8
b. 22, █ 39002141023060	Gary Stevens - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 8

## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, █ 39002141022989	Bruce Pomahac (Tape E, no F) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 28
b. 22, █ 39002140480196	Peter Howard - Sides A and B (partial) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 2
b. 22, █ 39002140480022	Gemze de Lappe - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 8
b. 22, █ 39002141029042	Frederick Hart (arts club) - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 17
b. 22, █ 39002140480188	Eddie Blum - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 27
b. 22, █ 39002140480014	Mrs. Cronse - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 9
b. 22, █ 39002141023029	R. Berlind (Rex) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 8
b. 22, █ 39002140480121	Bruce Pomahac - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 27
b. 22, █ 39002141028879	Joan Sitwell <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, █ 39002141028838	Bruce Pomahac on R.R. (C and D) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, █ 39002141028861	Miniss - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 8

## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, █ 39002141023003	John Rodgers <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, █ 39002141023011	Dick Levine - Sides A and B (partial) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 August 26
b. 22, █ 39002141022922	Trevor Nunn <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 23
b. 22, █ 39002141028952	Mary Rodgers - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 27
b. 22, █ 39002141029034	Larry Hart - Sides A and B (partial) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 9
b. 22, █ 39002141028846	Mary Rodgers <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 26-27
b. 22, █ 39002140480170	Elaine Steinbeck - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 8
b. 22, █ 39002141023052	Conte C <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, █ 39002141022971	R. Kimball <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 September 26
b. 22, █ 39002141022955	Kim Beaty - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 8
b. 22, █ 39002141029059	Margot Conte - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 11-12

## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, █ 39002141022872	Peter Stone - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, █ 39002140480147	Hyde-Thomson <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, █ 39002141022948	David Raksin <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 28
b. 22, █ 39002141028929	Walter Willison <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 26
b. 22, █ 39002141029067	Some notes DD (Ryan re: R. Rodgers) - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 28
b. 22, █ 39002140480139	Victor Sendax - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 2
b. 22, █ 39002141022880	B. Andres on RR <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 17
b. 22, █ 39002141022906	Jane Coyne Dristano (visit to 4800 Congress St, Fairfield) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 August 19
b. 22, █ 39002141022930	P. Melnick - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 26
b. 22, █ 39002140480212	Dr. Sidney Kreps <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 3
b. 22, █ 39002140480089	Hugh Jackson and Josefina Gabriel <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 25

## Interviews relating to Rodgers &gt; Micro Cassettes (continued)

b. 22, ■■■■ 39002140480162	Sides A and B: Rodgers and Hamm (S. Pacific 50th anniversary at Sandi's); Side B: Pat Monand? <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 April 7
b. 22, ■■■■ 39002140480204	Anthony Ward (London) - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 21
b. 22, ■■■■ 39002141023037	Daniel Melnick - Sides A and B <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 26
b. 22, ■■■■ 39002141022963	Selmyler Chapin (0.5 hours) - Side A only <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, ■■■■ 39002141029075	Martin Charnin - Sides A and B (partial) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 22
b. 22, ■■■■ 39002140480105	Side A: Kitty Carlisk Hart (32 E 64); Side B: Joanna Simon (860 UN Plaza) <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 September 24
b. 22, ■■■■ 39002141029083	J. Lunden <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, ■■■■ 39002141029109	Bill Young <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 22, ■■■■ 39002141029091	S. Yellen <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 6
b. 22, ■■■■ 39002141029117	D. Elliott <i>1 Microcassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 September 27
	Interviews relating to Sondheim or Modigliani Recordings intermixed and are interviews from Secrest's books <i>Stephen Sondheim: A Life</i> and <i>Modigliani: A Life</i> .	1995-2008

## Interviews relating to Sondheim or Modigliani (continued)

Micro Cassettes  
122 Microcassettes

b. 23, [REDACTED] 39002137219367	Side A: Steve A.; Side B: Bill Young (starts) <i>1 Microcassette 01:36:26 Duration (HH:MM:SS.mmm)</i> High background noise and hum are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 1, 1995 June 1
b. 23, [REDACTED] 39002137219201	SS is interviewed by A. Previa, 1977 (taken from TU tape) <i>1 Microcassette 00:30:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October
b. 23, [REDACTED] 39002137219045	[#7] Sondheim - Sides A and B <i>1 Microcassette 01:50:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 17
b. 23, [REDACTED] 39002137218922	[#9] Side B: Frank Rich and Sonn of SS <i>1 Microcassette 01:55:33 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations occur at about 51 minutes into the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 6
b. 23, [REDACTED] 39002137218930	SS (about 15 mins) <i>1 Microcassette 00:16:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 13
b. 23, [REDACTED] 39002137219318	Some Enchanted Evening - Sides A and B <i>1 Microcassette 00:53:45 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present during the first 49 minutes of the program. The program is distorted at times. The last 5 minutes are muffled.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 13
b. 23, [REDACTED] 39002137218955	Jill Robinson - Sides A and B <i>1 Microcassette 01:00:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 22
b. 23, [REDACTED] 39002137219011	Irwin and Bernice Shainman - Sides A and B (partial) <i>1 Microcassette 01:14:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 28

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 23, [REDACTED] 39002137219003	Paul Ford - Sides A and B (partial) <i>1 Microcassette 01:10:14 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 9
b. 23, [REDACTED] 39002137218948	Roddy McDowall Phila (Side 3) - Side A only <i>1 Microcassette 00:07:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 23
b. 23, [REDACTED] 39002137219276	Julia McKenzie (9:30 am) - Sides A and B <i>1 Microcassette 00:58:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at the beginning of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 23
b. 23, [REDACTED] 39002137218971	A. Laurents - Sides A and B <i>1 Microcassette 01:49:57 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 27
b. 23, [REDACTED] 39002137219037	Side A: Jack Kroll; Side B: M. Gottfried <i>1 Microcassette 01:16:55 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program was recorded at a very low level for the last 40 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 14, 1996 February 15
b. 23, [REDACTED] 39002137219284	M. Enlan <i>1 Microcassette 00:19:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. The program gradually decreases in volume from 18:01 until the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 16
b. 23, [REDACTED] 39002137219185	Mary Rodgers - Sides A and B <i>1 Microcassette 01:30:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 14
b. 23, [REDACTED] 39002137219227	Barbara Mackan - Side A only (short side) <i>1 Microcassette 00:13:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and warble are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 8

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 23, [REDACTED] 39002137219094	Ned Roreen <i>1 Microcassette 01:02:59 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 7
b. 23, [REDACTED] 39002137218997	Bill Young conclusion <i>1 Microcassette 00:47:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 1
b. 23, [REDACTED] 39002137219268	Hal Prince - Sides A and B <i>1 Microcassette 01:18:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at about 00:51:28. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 10
b. 23, [REDACTED] 39002137219086	Goldman - Sides A and B <i>1 Microcassette 01:20:16 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Speed fluctuations are present at about 50 minutes into the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 13
b. 23, [REDACTED] 39002137219144	John Simon - Side A only <i>1 Microcassette 01:01:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 11
b. 23, [REDACTED] 39002137219060	Pelir Jones - Sides A and B; Zer Palali Bway (76-77) <i>1 Microcassette 01:04:27 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 30
b. 23, [REDACTED] 39002137219177	Side C: Mary Rodgers; Side B: Jack Knoll <i>1 Microcassette 01:18:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 14
b. 23, [REDACTED] 39002137219300	Steve - Sides A and B (partial) <i>1 Microcassette 01:46:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 16
b. 23, [REDACTED] 39002137219326	Sondheim [#5] <i>1 Microcassette 01:47:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 12



## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 23, █ 39002137218989	[#8] Steve Sondheim (301 W 57) - Sides A and B (partial) <i>1 Microcassette 01:22:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 9
b. 23, █ 39002137219029	Steve <i>1 Microcassette 01:39:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 18
b. 23, █ 39002137218963	[#2] Steve - Sides A and B (partial) <i>1 Microcassette 00:58:56 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 6
b. 23, █ 39002137219219	Steve - Sides A and B <i>1 Microcassette 01:49:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 March 13
b. 23, █ 39002137219136	[#4] Steve - Sides A and B <i>1 Microcassette 01:40:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level for the last 45 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 23
b. 23, █ 39002137219375	[#11] Steve - Sides A and B (partial) <i>1 Microcassette 00:40:34 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. The program is distorted at times. Speed fluctuations and high amounts of hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 31
b. 23, █ 39002137218914	Side A: Binay Venuta; Side B: B. McLean <i>1 Microcassette 01:51:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 8
b. 23, █ 39002137219243	H. Erskine - Sides A and B <i>1 Microcassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 17

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 23, [REDACTED] 39002137219250	Bob Arian - Sides A and B <i>1 Microcassette 01:29:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 18
b. 23, [REDACTED] 39002137219151	E. Stritch - Just a bit of this, Daisy Prince <i>1 Microcassette 01:06:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 28
b. 23, [REDACTED] 39002137219078	Side A: S. Chapin; Side B: J. Weidman <i>1 Microcassette 00:46:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 15, 1995 March 15
b. 23, [REDACTED] 39002137219235	Joanna Merlin - Side A only <i>1 Microcassette 00:57:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 30
b. 23, [REDACTED] 39002137219128	Thos Shepard - Sides A and B (make a copy) <i>1 Microcassette 01:17:18 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  The program is distorted at times.	1995 May 11
b. 23, [REDACTED] 39002137219110	Keith Baxter - Sides A and B <i>1 Microcassette 01:46:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 25
b. 23, [REDACTED] 39002137219359	Hollerith - Sides A and B <i>1 Microcassette 01:14:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 18
b. 23, [REDACTED] 39002137219102	M. Gottfried - Side A only <i>1 Microcassette 00:41:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 15
b. 23, [REDACTED] 39002137219193	Flora Roberto - Side A only <i>1 Microcassette 01:03:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 9

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 23, █ 39002137219342	Nick Dunne - Side A only <i>1 Microcassette 01:01:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 30
b. 23, █ 39002137219334	Ted Chapin - Sides A and B <i>1 Microcassette 01:39:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 13
b. 23, █ 39002137219169	DD Ryan at Lotus Club <i>1 Microcassette 01:56:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 17
b. 23, █ 39002137218906	Paul Gemignain - Sides A and B <i>1 Microcassette 01:59:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 14
b. 23, █ 39002137219292	Side A: E. Stritch (just a bit of this); Side B: Daisy Prince <i>1 Microcassette 01:49:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 28
b. 23, █ 39002137219052	Roddy McDowall (Philadelphia) - Sides A and B <i>1 Microcassette 01:51:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 23
b. 24, █ 39002137219441	Sondheim <i>1 Microcassette 01:51:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 28
b. 24, █ 39002137219433	[#6] Sondheim - Sides A and B <i>1 Microcassette 01:42:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. Speed fluctuations can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 27

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, ■■■■ 39002137219896	Interview, Guy Bennett - Side A only <i>1 Microcassette 00:18:30 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 November 28
b. 24, ■■■■ 39002137219813	S. Fraquelli <i>1 Microcassette 00:08:12 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 May 11
b. 24, ■■■■ 39002137219805	Marie-Christine DeCrocq <i>1 Microcassette 00:19:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 14
b. 24, ■■■■ 39002137219466	René Glodek - Sides A and B (partial) <i>1 Microcassette 00:46:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum can be heard during the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 10
b. 24, ■■■■ 39002098853378	Georgina and Marc - Side A + B <i>1 Audiocassette 01:42:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 12
b. 24, ■■■■ 39002137219458	Annie M. - Sides A and B <i>1 Microcassette 01:23:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static can be heard. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 November 7
b. 24, ■■■■ 39002098853352	Anne Modig at Dientefil (speed 2.4) - Sides A and B (partial) <i>1 Microcassette 00:46:45 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 6
b. 24, ■■■■ 39002137219706	Jean Kisling - Sides A and B <i>1 Microcassette 01:07:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 October 17, 2006 July 17

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, █ 39002137219581	Damaged Tape: Fraquelli and Gross, NOT Restellini <i>1 Microcassette 01:49:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and static are present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24, █ 39002137219979	Exhibition Tokyo (mostly Luc, Nahalir) - Side A only <i>1 Microcassette 00:36:34 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and high background noise can be heard. High amounts of hum are heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 April 7
b. 24, █ 39002137219425	Francois Vitrani, Re Laune - Sides A and B <i>1 Microcassette 00:47:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 7
b. 24, █ 39002137219482	Cruz Altonnian - Side A only (tape came off spool) <i>1 Microcassette 01:01:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 16
b. 24, █ 39002137219821	Anne Modig - Side A only #3 <i>1 Microcassette 00:37:30 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 November 7
b. 24, █ 39002137219698	D. Marchesseau (1st interview) - Side A only <i>1 Microcassette 01:02:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 26
b. 24, █ 39002137219680	4-6 pm with Marie - Sides A and B (partial) <i>1 Microcassette 01:01:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 12
b. 24, █ 39002137219516	Side A: Dominique; Side B: Desanti <i>1 Microcassette 00:48:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 9

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, ■■■■ 39002137219508	Alexandre (C) - Side A only <i>1 Microcassette 00:42:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 19
b. 24, ■■■■ 39002137219953	Side A: Notes about Marc, visit, Gdi Ch also - from 122; Sides A and B: Dutilleul (Francois Benthieu) <i>1 Microcassette 01:08:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and high background noise can be heard. The program is distorted at times. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 19
b. 24, ■■■■ 39002137219946	Am Emb Paris - Sides A and B (partial) <i>1 Microcassette 01:03:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2006
b. 24, ■■■■ 39002137219607	Noel Alexandre - Sides A and B <i>1 Microcassette 01:31:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 27
b. 24, ■■■■ 39002137219961	John Anderson (tape re Williams) - Side A only <i>1 Microcassette 01:02:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 22
b. 24, ■■■■ 39002137219599	M. Pleshetti <i>1 Microcassette 00:33:23 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 July 31
b. 24, ■■■■ 39002137219623	Jerry Zaks - Side A only (0.5 hours) <i>1 Microcassette 00:30:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 18
b. 24, ■■■■ 39002137219920	Side A: Russell and Ellis; Side B: Myatt Story <i>1 Microcassette 00:52:56 Duration (HH:MM:SS.mmm)</i> High background noise and hum are present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 May 10

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [redacted] 39002137219557	Arthur Laurents (11:30-2:30 pm, 9 St. Luke's Place) - Sides A and B <i>1 Microcassette 01:53:31 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. High amounts of hum and dropouts in the audio can be heard. Volume fluctuations are present at about 49:12 until the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 June 11
b. 24, [redacted] 39002137219847	SS <i>1 Microcassette 01:00:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of hum can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 17, 1999 February 17
b. 24, [redacted] 39002137219672	[unlabeled] <i>1 Microcassette 01:36:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2006
b. 24, [redacted] 39002137219615	Side A: SS; Side B: J. Rubinstein <i>1 Microcassette 01:09:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. Static is present. Dropouts in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 12, 1995 September 12
b. 24, [redacted] 39002137219938	[unlabeled] <i>1 Microcassette 00:15:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Dropouts in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995-2006
b. 24, [redacted] 39002137219854	Side A: Kaltinbach C plus notes at end; Side B: With Marc, my notes at the end (Tape Speed: 387) <i>1 Microcassette 00:34:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts can be heard in the audio. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 17
b. 24, [redacted] 39002137219631	M. Brunet Meaux - Sides A and B <i>1 Microcassette 01:31:22 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio can be heard. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 13

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [REDACTED] 39002137219862	Livorno brief interview Giampaolo (took notes) - Side A only <i>1 Microcassette 00:25:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 March 8
b. 24, [REDACTED] 39002137219649	Modig Vivo, TR Manghunin, p. 44-5 - Sides A and B <i>1 Microcassette 01:16:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 August 15
b. 24, [REDACTED] 39002137220001	[?] interview by [?] (label blurred) <i>1 Microcassette 00:32:36 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006
b. 24, [REDACTED] 39002098853360	Luc Prunet, Rostellini, Helene <i>1 Microcassette 01:32:18 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 26
b. 24, [REDACTED] 39002137219839	Barry Drogin, Thistony & letter - Sides A and B <i>1 Microcassette 01:20:02 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 15
b. 24, [REDACTED] 39002137219540	Marie-Christine DeCroczy Waldenstein <i>1 Microcassette 01:12:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and warble are present. Static can be heard. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995- 2008
b. 24, [REDACTED] 39002137219870	Attempt to record Haillus at dinner, broke off, too much noise - Side A only <i>1 Microcassette 00:07:27 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 April 12
b. 24, [REDACTED] 39002137219904	J. Kisling <i>1 Microcassette 00:27:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 14



## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [REDACTED] 39002137219474	Marc and self at RAC-Modi exhibition London - Side A only (partial) <i>1 Microcassette 00:41:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. High amounts of hum and dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 15, 2006 October 16
b. 24, [REDACTED] 39002137219524	Jonathan Tunick - Sides A and B <i>1 Microcassette 01:51:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. Static is present. Volume fluctuations are present at about 47:08 until the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 28
b. 24, [REDACTED] 39002137219912	F. Gershon - Sides A and B (1.5 hours) <i>1 Microcassette 01:36:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 10
b. 24, [REDACTED] 39002137219532	Jonathan Tunick lunch at Sardis - Sides A and B <i>1 Microcassette 01:54:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 30
b. 24, [REDACTED] 39002137219748	Gerald Schoenfeld - Side A only <i>1 Microcassette 00:40:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 30
b. 24, [REDACTED] 39002137219730	Flora Roberts at 3:30 - Sides A and B <i>1 Microcassette 01:36:57 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and buzz can be heard. Static is present. Dropouts in the audio can be heard. Volume fluctuates during the last 39 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 24
b. 24, [REDACTED] 39002137219490	Paul McKibbins Relting music - Sides A and B <i>1 Microcassette 01:35:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 22

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, ■■■■ 39002137219664	Peter Stone - Side A only <i>1 Microcassette 00:51:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 10
b. 24, ■■■■ 39002137219656	Patricia Sinnott - Sides A and B <i>1 Microcassette 01:48:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 14
b. 24, ■■■■ 39002137219763	Laurence Maslon, Arena Stage - Side A only <i>1 Microcassette 00:54:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of hum are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 4
b. 24, ■■■■ 39002137219755	Craig Zadem at the Four Seasons - Sides A and B <i>1 Microcassette 01:46:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of hum can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 3
b. 24, ■■■■ 39002137219888	Georgina and Marc - Sides A and B <i>1 Microcassette 00:23:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 12
b. 24, ■■■■ 39002137219573	Luc Prunet, plus notes at end <i>1 Microcassette 00:25:56 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of hum can be heard. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 25
b. 24, ■■■■ 39002137219987	(2nd tape) J. P. Haillus Dieulefit (speed 2.4) <i>1 Microcassette 00:47:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. The program is in silence from 00:22:36-00:26:04. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 6
b. 24, ■■■■ 39002137219789	Marc and Gerard Netter - Sides A and B (partial, about 1.5 hours) <i>1 Microcassette 00:50:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of hum are present. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 20

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [REDACTED] 39002137219771	Side A: Jean Rigotand; Side B: a bit of R. <i>1 Microcassette 01:08:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 April 28
b. 24, [REDACTED] 39002137219565	Russell and Ellis - Sides A and B <i>1 Microcassette 00:32:04 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 May 10
b. 24, [REDACTED] 39002137219797	Marc in NY - Sides A and B (partial) <i>1 Microcassette 00:42:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 January 6
b. 24, [REDACTED] 39002137219714	(1st tape, 2.4 speed) Haillus and Christiane Dieulefit <i>1 Microcassette 00:58:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 6
b. 24, [REDACTED] 39002137219722	Alexandre, Marc - Sides A and B <i>1 Microcassette 01:38:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 September 19
b. 24, [REDACTED] 39002137219995	7:30 pm at 8: Miedela Gde Chaum, Marc, Tom, [?] <i>1 Microcassette 00:57:22 Duration (HH:MM:SS.mmm)</i> High background noise and hum are present. High amounts of buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2007 May 3
b. 24, [REDACTED] 39002098853394	[#1] Ned Shemin - Sides A and B <i>1 Microcassette 01:08:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Static is present. High background noise can be heard. High amounts of buzz are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 13
b. 24, [REDACTED] 39002098853402	[#2] C. Mackintosh - Sides A and B <i>1 Microcassette 00:59:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 14

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [REDACTED] 39002098853410	[#3] Side A: Declan Donnelly; Side B: Alan Ackroyd <i>1 Microcassette 01:33:52 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. The program is distorted at times. Static is present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995
b. 24, [REDACTED] 39002098853386	M. Patinkin - Side A only <i>1 Microcassette 01:39:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 16
b. 24, [REDACTED] 39002098853436	André Bishop - Sides A and B <i>1 Microcassette 01:36:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Static is present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 12
b. 24, [REDACTED] 39002098853451	J. O'Brien <i>1 Microcassette 01:20:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and static are present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 10
b. 24, [REDACTED] 39002098853444	Ted Chapin explains "Follies in Concert" and Tom Shepard - Side A only <i>1 Microcassette 00:13:05 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum are present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 12
b. 24, [REDACTED] 39002098853428	Ros Earle Matthews <i>1 Microcassette 00:48:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 15
b. 24, [REDACTED] 39002137219417	P Jones - Side A and B <i>1 Microcassette 00:46:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 7

## Interviews relating to Sondheim or Modigliani &gt; Micro Cassettes (continued)

b. 24, [REDACTED] 39002137219409	Peter and Catherine Gimple - Sides A and B <i>1 Microcassette 01:37:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 22
Standard Cassettes <i>2 Audiocassettes</i>		
b. 23, [REDACTED] 39002137219383	Side A: (Phone Messages Recorded) Peter Jones responds after reading the M.S. & thanks me for being fair. <i>1 Audiocassette 00:00:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 3
b. 23, [REDACTED] 39002137219391	[#14] Very poor tape - transcribed as best I could. Returned tape recorder to Circuit City. <i>1 Audiocassette 01:38:32 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the program are present. The program was recorded at a very low level at times. The program is unintelligible at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 3, 1995 February 3

## Series VI: Computer media, circa 2000s

*0.25 linear feet (1 box)*

Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 25

b. 25            [no label information]  
2016-osb-0009-0001  
1 CD-R 617461196 bytes (617.46 Megabytes.)

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2016-osb-0009-0002  
1 DVD-R 23625728 bytes (23.62 Megabytes. *This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.*)

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Biographers -- United States  
Biographers -- United States -- 20th Century -- Archives  
Women authors, American  
Women authors, American -- 20th Century -- Archives  
Women authors -- United States  
Women biographers

### Genres / Formats

Audiovisual materials  
Born digital  
Photographs

### Occupations

Authors -- United States -- 20th Century  
Authors -- United States -- 21st century  
Biographers -- United States -- 20th Century

### Names

Allilueva, Svetlana, 1926-2011  
Clark, Kenneth, 1903-1983  
Leonard, Hugh  
Modigliani, Amedeo, 1884-1920  
Schiaparelli, Elsa, 1890-1973  
Secrest, Meryle  
Trevor-Roper, H. R. (Hugh Redwald), 1914-2003  
Wouk, Herman, 1915-2019