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Guide to the Richard S. Buswell, Photographs of Abandoned Wooden Buildings and Artifacts in Montana

WA Photos 410



by Matthew Daniel Mason

January 2018

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Photographs of Abandoned Wooden Buildings and Artifacts in Montana WA Photos 410

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Selected Search Terms	

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: WA Photos 410

CREATOR: Buswell, Richard S., 1945-, author

TITLE: Photographs of Abandoned Wooden Buildings and Artifacts in Montana

DATES: 1986-2021

PHYSICAL DESCRIPTION: 3.54 linear feet (9 boxes)

LANGUAGE: Manuscript captions in English.

SUMMARY: Photographs created by Richard S. Buswell of Helena, Montana, of abandoned

wooden buildings and artifacts in Montana, 1975-2018, and printed by him, 1986-2019. Images include exteriors and interiors of cabins, barns, hotels, general stores, and blacksmith shops, as well as railroad trestles and cemeteries. Photographs of artifacts created by Richard S. Buswell in

2020-2021 include images of dolls, logs, fruits, and vegetables.

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Richard S. Buswell on the Arthur Corbitt Hoskins Memorial Fund, 2007-2020, 2022.

Purchased from Richard S. Buswell on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013-2017.

Gift of Richard S. Buswell, 2016-2018.

Preferred Citation

Richard S. Buswell, Photographs of Abandoned Wooden Buildings and Artifacts in Montana. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single photographic print.

Richard S. Buswell (born 1945)

Richard S. Buswell is a medical doctor and photographer living in Helena, Montana. He published his first photographic work in the student newspaper of Helena High School in 1963. He continued his education at Carroll College from 1963 to 1966 and earned his medical degree from Oregon Health & Science University in 1970. The following year he began photographing abandoned towns, mining camps, and homesteads across Montana. In 1997 the University of Montana published his first book, *Echoes: A Visual Reflection*. Since then Buswell has published five more books including *Close to Home: Photographs* (New Mexico, 2013) and *What They Left Behind: Photographs* (New Mexico, 2017). In addition to the Beinecke Rare Book and Manuscript Library, his images are held by the Smithsonian American Art Museum, the National Gallery of Art (material formerly held by the Corcoran Gallery of Art), and the George Eastman House.

Scope and Contents

Photographs created by Richard Buswell of Helena, Montana, of abandoned wooden buildings and artifacts in Montana, 1975-2019, and printed by him, 1986-2020. Images include exteriors and interiors of cabins, barns, hotels, general stores, and blacksmith shops, as well as railroad trestles and cemeteries. Artifacts include examples of bedsprings, bird cages, blacksmith and carpentry tools, bottles, chairs, gardening implements, hand carts, hay rakes, mill stamps, pianos, toys, and wood stoves, as well as animal bones and skulls. In 2021, Buswell printed another series of photographs of artifacts including images of feathers, dolls, vegetables, fruits, labels, boots, cans, spokes, light bulbs, seeds, logs, and driftwood.

Arrangement

Organized into three series: I. Photographs, 1975-2019. II. Electronic Files, 2018. III. August 20222 acquisition, 2021.

Collection Contents

Series I: Photographs, 1986-2018

Photographs created by Richard Buswell of Helena, Montana, of abandoned wooden buildings and artifacts in Montana, 1975-2016, and printed as selenium-toned gelatin silver prints by him, 1986-2017.

Organized chronologically under headings for years between 1975 and 2016 by date of image capture with the printing date reflected in the date column and then alphabetically under each heading.

	1975	
b. 1, f. 1	Wagon and Grindstone, Summer 1975	1993 January 18
b. 1, f. 2	Wagon and Harnesses, Summer 1975	1993 January 18
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b. 1, f. 3	Railroad Trestle, Summer 1976	2001 February 4
b. 1, f. 4	Railroad Trestle No. 2, Summer 1976	1991 February 16
	1977	
b. 1, f. 5	Hayloft No. 1, Summer 1977	1999 February 22
	1978	
b. 1, f. 6	Headframe and Mine Dump, Summer 1978	1991 January 12
b. 1, f. 7	Loading Ramp and Mine Dump, Summer 1978	1991 January 12
b. 1, f. 8	Sagging Gate, Summer 1978	1990 December 29
	1979	
b. 1, f. 9	After a Rain, Summer 1979	1990 March 16
b. 1, f. 10	Aspen Covered Cabin, Summer 1979	1990 March 16
b. 1, f. 11	Aspen in a Cabin, Summer 1979	1993 January 10
b. 1, f. 12	Aspen in a Cabin Door, Summer 1979	2001 February 12
b. 1, f. 13	Bannack, Summer 1979	1990 March 12
b. 1, f. 14	Hand Cart, Summer 1979	1990 March 1
b. 1, f. 15	Miner's Clothes, Summer 1979	1990 March 16
b. 1, f. 16	Work Train, Summer 1979	1990 March 5
	1980	
	1700	
b. 1, f. 17	Bedframe in Snowstorm, Late Winter 1980	2008 March 29

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b. 1, f. 19	Head Frame, Summer 1980	1990 February 8
b. 1, f. 20	Mill Stamps, Summer 1980	2001 February 7
b. 1, f. 21	Rail Head, Summer 1980	1990 February 10
b. 1, f. 22	Snow-Bound, Late Winter 1980	1994 February 28
b. 1, f. 23	Wagon and Headframe, Fall 1980	1994 February 22
	1981	
b. 1, f. 24	Barn Skeleton, Summer 1981	1989 March 29
b. 1, f. 25	Cemetery, Summer 1981	1989 March 9
b. 1, f. 26	Cupboard, Summer 1981	1989 April 9
b. 1, f. 27	Curious, Summer 1981	1989 April 2
b. 1, f. 28	Gold Mill No. 4, Summer 1981	1989 March 29
b. 1, f. 29	Gold Mill No. 6, Summer 1981	1989 April 7
b. 1, f. 30	Sheepherder's Wagon, Summer 1981	1989 April 2
b. 1, f. 31	Windows, Summer 1981	1989 April 9
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b. 1, f. 32	1982 Bay Window, Summer 1982	1989 February 4
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b. 1, f. 33 b. 1, f. 34 b. 1, f. 35 b. 1, f. 36 b. 1, f. 37 b. 1, f. 38	Bay Window, Summer 1982 Charcoal Ovens No. 1, Summer 1982 Charcoal Ovens No. 2, Summer 1982 Gold Mill No. 2, Summer 1982 Hay Rakes, Late Winter 1982 Ice Skates, Summer 1982 Lime Kiln, Summer 1982	2001 March 17 2000 February 20 2001 February 1 1989 January 26 1999 February 19 1989 February 5
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b. 1, f. 50	Hay Sickle, Summer 1983	1988 February 21
b. 1, f. 51	Homestead No. 1, Summer 1983	1988 January 22
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b. 1, f. 53	Loading Chute, Summer 1983	2000 February 21
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b. 1, f. 57	Stage Stop, Summer 1983	1988 January 11
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b. 2, f. 61	Lakeshore Town No. 2, Summer 1984	1987 January 22
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b. 2, f. 63	Pantry, Fall 1984	1994 February 14
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b. 2, f. 75	Boat Dock, Summer 1986	1987 January 4
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b. 2, f. 104	Great Northern Tunnel No. 2, Late Winter 1993	1994 January 29
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b. 3, f. 134	Bottles in a Brewery, Summer 1998	2008 March 23
b. 3, f. 135	Buggy Seat, Summer 1998	2003 February 8
b. 3, f. 136	Glue Pot, Summer 1998	2003 February 2
b. 3, f. 137	Mannequin Head, Summer 1998	1999 January 3
b. 3, f. 138	Mine Pipes, Summer 1998	1999 February 20
b. 3, f. 139	Piano Hammers, Summer 1998	2005 January 30
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b. 3, f. 144	Typewriter, Summer 1998	2003 February 1
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b. 3, f. 145	Bird Cage, Summer 1999	2000 January 30
b. 3, f. 146	Boudoir, Summer 1999	2002 March 11
b. 3, f. 147	Cabin Interior, Summer 1999	2000 January 3
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Bone Wagon, Summer 2000	2003 February 9
Burlap Drapes, Summer 2000	2001 January 21
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Mossy Shingles, Summer 2000	2001 January 18
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b. 4, f. 192	Charcoal Oven, Interior, Summer 2003	2004 February 2
b. 4, f. 193	Combine Belt, Summer 2003	2004 January 17
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b. 7, f. 390	Deer Maxilla No. 2, Summer 2015	2015 December 30
b. 7, f. 391	Enamel Pot, Summer 2015	2015 December 27
b. 7, f. 392	Heater Grate, Summer 2015	2015 December 27
b. 7 , f. 393	Homestead Siding, Summer 2015	2016 January 8
b. 7, f. 394	Medallion, Summer 2015	2016 January 3
b. 7, f. 395	Mirror Frame, Summer 2015	2016 January 14
b. 7, f. 396	Missing Brains No. 2, Summer 2015	2016 January 1
b. 7, f. 397	Missing Brains, Summer 2015	2016 January 1
b. 7, f. 398	Shoes, Summer 2015	2016 January 10
	5/10c3, 5diffiffer 2013	2010 January 10
b. 7, f. 399	Sunflower, Summer 2015	2016 January 18

b. 7, f. 400	Sunflower No. 2, Summer 2015	2016 January 14
b. 7, f. 401	Tipi Hide, Summer 2015	2016 January 10
b. 7, f. 402	Wallpaper, Summer 2015	2016 January 5
20	016	
b. 7, f. 403	Bark, Fall 2016	2017 January 23
b. 7, f. 404	Barn Ceiling, Summer 2016	2017 January 3
b. 7, f. 405	Birch Pattern, Fall 2016	2017 January 21
b. 7, f. 406	Bird Wings, Summer 2016	2017 January 8
b. 7, f. 407	Blizzard, Late Winter 2016	2017 January 10
b. 7, f. 408	Bone Series No. 5, Summer 2016	2017 January 6
b. 7, f. 409	Cabin Chinking, Summer 2016	2017 January 19
b. 7, f. 410	Car Rust, Summer 2016	2017 January 10
b. 7 , f. 411	Chair Back No. 2, Summer 2016	2017 January 21
b. 7, f. 412	Clay Mold, Summer 2016	2017 January 6
b. 7, f. 413	Coffee Can No. 2, Summer 2016	2017 January 8
b. 7 , f. 414	Door Pattern, Summer 2016	2017 January 3
b. 7, f. 415	Driftwood, Summer 2016	2017 January 26
b. 7 , f. 416	Feathers No. 2, Summer 2016	2017 January 19
b. 7 , f. 417	Mushroom Gills, Fall 2016	2017 January 15
b. 7, f. 418	Peas, Summer 2016	2017 January 13
b. 7 , f. 419	Thistle, Summer 2016	2017 January 13
b. 7, f. 420	Vertebral Disk, Summer 2016	2017 January 15
20	017	
b. 7, f. 421	Abstract No. 2, Summer 2017	2018 January 14
b. 7, f. 422	Barrel Stencil, Summer 2017	2018 January 4
b. 7, f. 423	Bobcat Skull, Summer 2017	2018 January 2
b. 7, f. 424	Doll Eyes, Summer 2017	2017 December 26
b. 7, f. 425	Doll Face No. 4, Summer 2017	2017 December 28
b. 7, f. 426	Doll Face No. 5, Summer 2017	2017 December 26

b. 7, f. 427	Doll Face No. 6, Summer 2017	2017 December 28
b. 7, f. 428	Horseshoe, Summer 2017	2018 January 16
b. 7, f. 429	Husky, Summer 2017	2018 January 12
b. 7, f. 430	Knot and Staples, Summer 2017	2018 January 4
b. 7 , f. 431	Model Ship, Summer 2017	2018 January 6
b. 7, f. 432	Rust Pattern No. 1, Summer 2017	2018 January 10
b. 7, f. 433	Rust Pattern No. 2, Summer 2017	2018 January 14
b. 7, f. 434	Seed Pods No. 1, Summer 2017	2017 December 30
b. 7 , f. 435	Seed Pods No. 2, Summer 2017	2018 January 6
b. 7, f. 436	Swamp Duck, Summer 2017	2018 January 10
b. 7, f. 437	Thistle, Summer 2017	2018 January 2
b. 7, f. 438	<i>Tire No. 3,</i> Summer 2017	2018 January 12
b. 7, f. 439	Yucca, Summer 2017	2017 December 30
201	8	
201 b. 8, f. 440	Beer Can, Summer 2018	2019 February 11
		2019 February 11 2019 February 4
b. 8, f. 440	Beer Can, Summer 2018	
b. 8, f. 440 b. 8, f. 441	Beer Can, Summer 2018 Belt Buckle, Summer 2018	2019 February 4
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018	2019 February 4 2019 January 6
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018	2019 February 4 2019 January 6 2019 January 6
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446 b. 8, f. 447	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018 Doll Face No. 8, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4 2019 January 4
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446 b. 8, f. 447 b. 8, f. 448	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018 Doll Torso, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4 2019 January 4 2019 January 4
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446 b. 8, f. 447 b. 8, f. 448 b. 8, f. 449	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018 Doll Face No. 8, Summer 2018 Doll Torso, Summer 2018 Geisha Doll, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4 2019 January 4 2019 January 4 2019 January 8 2019 January 11
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446 b. 8, f. 447 b. 8, f. 448 b. 8, f. 449 b. 8, f. 450	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018 Doll Face No. 8, Summer 2018 Doll Torso, Summer 2018 Geisha Doll, Summer 2018 Knot Pattern, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4 2019 January 4 2019 January 4 2019 January 11 2019 February 14
b. 8, f. 440 b. 8, f. 441 b. 8, f. 442 b. 8, f. 443 b. 8, f. 444 b. 8, f. 445 b. 8, f. 446 b. 8, f. 447 b. 8, f. 448 b. 8, f. 449 b. 8, f. 450 b. 8, f. 451	Beer Can, Summer 2018 Belt Buckle, Summer 2018 Car Rust No. 2, Summer 2018 Cookie Tin, Summer 2018 Cowboy Hat, Summer 2018 Cream Soda, Summer 2018 Doll Face No. 7, Summer 2018 Doll Face No. 8, Summer 2018 Doll Torso, Summer 2018 Geisha Doll, Summer 2018 Knot Pattern, Summer 2018 Mill Boiler, Summer 2018	2019 February 4 2019 January 6 2019 January 6 2019 February 4 2019 January 30 2019 January 4 2019 January 4 2019 January 4 2019 January 11 2019 February 14 2019 February 9

b. 8, f. 455	Stacked Newspapers, Summer 2018	2019 January 8
b. 8, f. 456	Tipi Interior, Summer 2018	2019 February 6
b. 8, f. 457	Two Dolls, Summer 2018	2019 January 11
b. 8, f. 458	Wallpaper No. 2, Summer 2018	2019 February 1
2019		
b. 8, f. 459	Abstract No. 3, Summer 2019	2019 December 26
b. 8, f. 460	Boot Heel, Summer 2019	2019 December 22
b. 8, f. 461	Brooding Lamp, Summer 2019	2019 December 20
b. 8, f. 462	Car Suspension, Summer 2019	2019 December 29
b. 8, f. 463	Curry Comb, Fall 2019	2019 December 20
b. 8, f. 464	Jaw, Summer 2019	2019 December 31
b. 8, f. 465	Pike Head, Summer 2019	2019 December 26
b. 8, f. 466	Pike Teeth, Summer 2019	2019 December 31
b. 8, f. 467	Saddle Cinch, Summer 2019	2019 December 28
b. 8, f. 468	Santo, Fall 2019	2019 December 22
b. 8, f. 469	Tractor Engine, Spring 2019	2019 December 18
b. 8, f. 470	Two Spokes, Spring 2019	2020 January 2
b. 8, f. 471	Velvet Antler, Fall 2019	2019 December 18

Series II: Electronic Files, 2018

Electronic files of and related to a documentary film produced, filmed, and edited by Charles Constanza with drone photography by John T. Murphy for KSPS Public Television, Spokane, Washington, with funding provided by the Global Credit Union. The film documents Buswell during the creation of his photographs, which includes the reasons for and methodology of his documentary work as well as examples of his images. It was broadcast on November 22, 2018, as episode 3202 in season 32 of the television series *Northwest Profiles.* The film is seven minutes and 41 seconds in duration.

Subseries 2019-wa-0306-0001: Northwest Profiles: What They Left Behind 5 Computer Files

2018 October 4-November

Physical Description: 3970 megabytes (5 files)

Electronic files of and related to a documentary film, *Northwest Profiles: What They Left Behind.* Files include the following:

NORTHWEST PROFILES_ DR BUSWELL_PHOTOGRAPHER_1080.mp4: a copy of the film created October 3, 2018, in MPEG-4 video file format with a video resolution of 1080p (1920 x 1080 pixels), a total bitrate of 4817 kilobytes per second, monoaural sound with a bit rate of 102 kilobytes per second, and a file size of 248 megabytes.

Northwest Profiles-What They Left Behind.mp4, which is a copy of the film created November 11, 2018, in MPEG-4 video file format with a video resolution of 1080p (1920 x 1080 pixels), a total bitrate of 20349 kilobytes per second, stereophonic sound with a bit rate of 317 kilobytes per second, and a file size of 1060 megabytes.

NWP_BUSWELL_FINAL_MASTER_2.mxf: a copy of the film created on November 7, 2018, in Material Exchange Format exported from Adobe Premiere Pro with a video resolution of 1080p (1920 x 1080 pixels), a total bitrate of 50 megabytes per second, stereophonic sound with a bit rate of 1152 kilobytes per second, and a file size of 2660 megabytes.

NWP_BUSWELL_FINAL_MASTER_2_working.mxf_MediaInfo.text: a text document file created on November 7, 2018, that provides technical information about the file NWP_BUSWELL_FINAL_MASTER_2.mxf as well as a file size of 5 kilobytes.

NWP_BUSWELL_FINAL_MASTER_2_working.mxf_MediaInfo.xml: an Extensible Markup Language file created on November 7, 2018, that provides technical information about the file NWP_BUSWELL_FINAL_MASTER_2.mxf as well as a file size of 6 kilobytes.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series III: August 2022 acquisition, 2021

0.21 linear feet (1 box)

This series contains twenty-one photographs of artifacts. The negatives were exposed in 2020 and the prints made in 2021. Images include vegetables, tricycle spokes, washers, a log, a light bulb cover, a seed pod, feathers, honeycomb, thistle, labels, driftwood, syrup, and a tree branch.

Purchased from Richard S. Buswell, LLC, on the Arthur Corbitt Hoskins Memorial Fund, 2022.

Materials in this series maintain the order found at time of acquisition.

Pho	tographs	2021
b. 9, f. 1	Cloth Doll	2021
b. 9, f. 2	Artichoke	2021
b. 9, f. 3	Tricycle Spokes	2021
b. 9, f. 4	Washers	2021
b. 9, f. 5	Log End with Split	2021
b. 9, f. 6	Belt Buckle No. 2	2021
b. 9, f. 7	Light Bulb Cover	2021
b. 9, f. 8	La Chanteuse	2021
b. 9, f. 9	Seed Pod No. 3	2021
b. 9, f. 10	Honeycomb	2021
b. 9, f. 11	Peacock Feathers	2021
b. 9, f. 12	Lettuce Leaf No. 1	2021
b. 9, f. 13	Thistle No. 3	2021
b. 9, f. 14	Pineapple	2021
b. 9, f. 15	Sardine Label	2021
b. 9, f. 16	Driftwood No. 2	2021
b. 9, f. 17	Boot Toe	2021
b. 9, f. 18	Tuxedo Tobacco Can	2021
b. 9, f. 19	Log Cabin Syrup	2021
b. 9, f. 20	Heart Knot	2021
b. 9, f. 21	Perforated Tree Branch	2021

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Abandoned buildings -- Montana -- Pictorial works Antiquities -- Montana -- Pictorial works

Geographic Names

Montana -- Pictorial works

Genres / Formats

Photographic prints Photographs

Acquired From

Richard S. Buswell, LLC, bookseller