

# Guide to the Bessborough Papers

OSB MSS 55



by Beinecke Staff

August 1999

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** OSB MSS 55

**TITLE:** Bessborough papers

**DATES:** 1774-1827

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The papers include letters written to Lady Bessborough; poetry in the hands of Lady Devonshire and of Lamb; and music, two silhouettes, and one drawing. Some of the letters contain eyewitness descriptions of the Napoleonic Wars.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bess>

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Bequest of James Marshall and Marie-Louise Osborn. For further information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

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## Preferred Citation

Bessborough Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

This finding aid was produced in part from a previously existing card set in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained.

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## HENRIETTA FRANCES SPENCER PONSONBY, COUNTESS OF BESSBOROUGH, 1761-1821

Henrietta Frances Spencer Ponsonby, Countess of Bessborough, was born on June 16, 1761, the younger daughter of John, Earl Spencer. In November of 1780 she married Frederick Ponsonby, viscount Duncannon; her dowry of £20,000 went toward Duncannon's £30,000 debt. Their first child, John William Ponsonby, was born on August 31, 1781. Despite their incompatibilities, and Henrietta's abortive elopement with Charles Wyndham, one of the King's friends, the couple had four children during the first seven years of their marriage; their only daughter, Caroline (later Lady Caroline Lamb), was born in 1785. Duncannon initiated divorce proceedings against his wife in 1789, prompted by her relationship with the playwright Richard Brinsley Sheridan, but was persuaded by his father and brother-in-law to withdraw the bill from the House of Lords.

While visiting Italy in 1794, Henrietta began a lengthy relationship with Lord Granville Leveson-Gower. Their first child, Harriet Stewart, was born in August of 1800 and placed with foster parents.

Henrietta and her sister, Georgiana, Duchess of Devonshire, remained close throughout their lives and frequently visited and traveled together until Henrietta's death in 1806. Georgiana spent many summers in residence at Manresa House in Roehampton, when she gardened and established a hostel for "unfortunate girls." In December of 1809, Lord Granville Leveson-Gower, recently named Secretary of War in Canning's cabinet, married Georgiana's daughter, Harriet Cavendish.

In 1812, Lady Bessborough escorted her daughter to Ireland in a successful effort to end Caroline's relationship with Lord Byron. She died in retirement in Florence in November, 1821.

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## GEORGIANA SPENCER CAVENDISH, DUCHESS OF DEVONSHIRE, 1757-1806

Georgiana Spencer Cavendish, Duchess of Devonshire, was born on June 9, 1757, the eldest daughter of John, Earl Spencer. On June 5, 1774, she married William Cavendish, fifth Duke of Devonshire. She quickly became the hostess and center of the "Devonshire House Circle" of Whig aristocrats and a friend and partisan of Charles James Fox. She was the model for Sheridan's Lady Teazle in *School for Scandal*, set the fashions at court, and published *The Slyph*, a popular and notorious novel, anonymously in 1778. Her enthusiastic and effective canvassing in support of Fox in the hotly contested Westminster election of 1784 was widely lampooned in the popular press.

After several miscarriages, Georgiana bore the Duke three children, first two daughters and then, in 1790, a son and heir, William Cavendish, Marquis of Hartington. She was separated from the Duke in 1791 over her extravagant gambling debts and her pregnancy by Charles Grey, who had replaced the Duke of Dorset in her affections. Their daughter, Eliza Courtney, was born in February 1792 and raised by Grey's parents in Northumberland. Georgiana and her husband were reconciled, in part due to the influence of Lady Elizabeth Foster, Devonshire's mistress, and the three formed a household which included the children of both women by Devonshire.

Georgiana's health declined in the 1790s after a severe illness which affected her eyes, and she and her household lived more quietly at Devonshire and at Chatsworth, although she continued to be interested in political affairs and troubled by substantial debts. Georgiana, Duchess of Devonshire died at Devonshire House on March 30, 1806. The Duke of Devonshire married Lady Elizabeth Foster on October 19, 1809, despite the opposition of all of his children; he died two years later.

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## LADY CAROLINE LAMB, 1785-1828

Lady Caroline Ponsonby Lamb was born November 13, 1785, the youngest daughter of Lord and Lady Bessborough. She married William Lamb, eldest son of Lord Melbourne, on June 3, 1805. Their only son William was born in August 1807.

In the spring of 1812 she met Lord Byron at Holland House. Byron was enjoying his new celebrity as the author of "Childe Harold's Pilgrimage," and the two began a four month affair, despite her opinion of him as "mad, bad, and dangerous to know." The relationship scandalized her family, and in August her mother and her husband took her to Ireland in order to end the affair. Lamb began separation proceedings, but abandoned them the following year, though the couple continued to live apart.

In 1816, she published *Glenarvon*, a thinly disguised retelling of her relationship with Byron in novel form. It only served to renew the gossip, and her husband sent her from London to live primarily at Bocket Hall in Hertfordshire. The novel was translated into Italian in 1817; upon hearing that Byron had laughed over it with Madame de Staël, Lamb is said to have made a bonfire of Byron letters and keepsakes on the grounds at Bocket.

She published two more novels; *Graham Hamilton* (1822) and *Ada Reis* (1823). Her separation from Lamb became final in 1825, and she spent the remainder of her life in seclusion at Bocket Hall with her father-in-law and her invalid son George. She died at Melbourne House in the presence of her husband on January 26, 1828.

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## Scope and Contents

The Bessborough Papers consist of correspondence and manuscripts by and connected with Henrietta, Countess of Bessborough; her sister Georgiana, Duchess of Devonshire; and her daughter Lady Caroline Lamb. The papers span the dates 1774-1826 and have been organized into two series: Series I, *Letters to Lady Bessborough*; and Series II, *Manuscripts*.

[Series I, Letters to Lady Bessborough](#), is housed in folders 1-34 and consists of single letters addressed to the Countess of Bessborough by a variety of friends and relatives. Many of the letters detail social engagements and plans for visits; some letters are described more fully in the box and folder listing. Lady Bessborough's literary interests are reflected in letters from Lady Eleanor Butler, commenting on Lady Bessborough's visit to Llangollen; from the poet Samuel Jackson Pratt; and from W. Drew, who encloses verses addressed to his patroness.

Lady Bessborough's travels on the Continent and concern for friends caught up in the events of the French Revolution are also documented in letters from the comtesse de Boufflers-Rouverel, Baron Armfelt, and the vicomte de Leon. Folder 11 contains a letter from the Duchess of Devonshire describing the siege of Mainz, and folder 12 holds letters from the Duke of Dorset to the Duchess of Devonshire on developments in France at the end of 1791. The collection also contains a letter from the Earl of Chichester on the surrender

of Valenciennes and one from "le chevalier W" on the situation at Coblenz. Folders 32-34 house letters and fragments by unidentified authors on events during the Terror.

[Series II, Manuscripts](#), is housed in folders 36-108 and is organized into two subseries: Georgiana, Duchess of Devonshire and Lady Caroline Lamb. The first subseries consists of detached album leaves upon which manuscripts in various hands have been pasted. The leaves are numbered, and as this order may reflect the original order of the album it has been preserved in the current box and folder listing. Contents include an epitaph for the Duchess, ascribed to her; occasional poems addressed to her sister and other relatives; a prayer for "my sister" which contains self-reproaches for "my pointed tongue" (folder 63); and prose fragments on subjects such as jealousy, misfortune, and self-interest. There are also several apparently contemporary poems of unknown authorship.

The second subseries, Lady Caroline Lamb, has been arranged in three sections: Poems Attributed to Lady Caroline Lamb; Other Poems; and Other Papers. The first section includes a poem that seems to be addressed to Lamb's only child ("A little Lamb there was who from its birth"); several romantic or melancholy verses; and a poem "On a Broken Guitar" accompanied by a reply poem from "Mrs. Lilburn."

There are several items which suggest or have been connected to Lamb's relationship with Lord Byron. A poem dated "April 23, 1824" which opens "And can I believe that the form I beheld" seems to be a reaction to the news of Byron's death; the poem "by those eyes whose sweet expression" has been annotated "Ldy. Caroline Lamb on Byron. 1814?" Folder 83 contains a copy of "This heart has never stoop'd its pride," which was published in a different version in Lamb's *Glenarvon*. An annotator attributes it, probably incorrectly, to Byron himself. A heavily corrected stanza expressing "agonizing woe" and followed by what may be the fragment of a letter is found in folder 90.

Other Poems includes copies of popular sentimental verse by L. E. L.; poems addressed to Lamb by friends; and two copies of Byron's epitaph on his dog. Other Papers, located in folders 101-106, contains silhouettes and a pencil sketch; the manuscript of an Italian "favola per Carolina mia;" and a sheet of possible chapter mottoes for an unidentified work.

## Collection Contents

### Series I: Letters to Lady Bessborough

ABERCORN, ANNE JANE GORE HAMILTON, MARCHIONESS OF, 1763-1827		
b. 1, f. 1	2 ALS to Lady Bessborough; Bognor One page has a list of popes in the handwriting of Georgiana, Duchess of Devonshire.	[ca. 1805]
AGUESSEAU, MARQUISE D'		
b. 1, f. 2	AL to [Lady Bessborough]; Paris In French	1813 Jan 8
ARMFELT, GUSTAV MAURITZ D', BARON, 1757-1814		
b. 1, f. 3	Letter (in the third person) to Lady Bessborough; Naples In French	1794 Feb 3
AUGUSTUS FEDERICK, DUKE OF SUSSEX, 1773-1843		
b. 1, f. 4	ALS to Lady Caroline Lamb	n.d.
BATHURST, GEORGINA LENNOX BATHURST, COUNTESS, 1765-1841		
b. 1, f. 5	ALS to Lady Bessborough; London	[1820?] Feb 5
BESSBOROUGH, JOHN WILLIAM PONSONBY, EARL OF, 1781-1847		
b. 1, f. 6	ALS to Lady Bessborough; London	1815 Jul 28
BOUFFLERS-ROUVEREL, MARIE CHARLOTTE HIPPOLYTE, [de Camps de Saujon, Comtesse de, 1725-1800]		
b. 1, f. 7	ALS to Lady Duncannon (afterwards Lady Bessborough) In French.	1791 Jul 9
BROGLIE, ALBERTINE (DE STAËL), DUCHESSE DE, 1787-		
b. 1, f. 8	2 ALS to Lady Bessborough French	1805, 1816
BUTLER, ELEANOR, LADY, 1739-1829		
b. 1, f. 9	<a href="#">ALS to Lady Bessborough; Llangollen</a> On Lady Bessborough's visit and Mrs. Tighe's poetry. Written jointly with Sarah Ponsonby, in Sarah's hand.	1809 Apr 22
[COIGNY, AUGUSTIN LOUIS JOSEPH CASIMIR GUSTAVE, 1780-1865]		
b. 1, f. 10	ALS to Lady Bessborough; [Paris] Offering a ticket to view a Royal procession from the Louvre. In French.	[1821 May]
DEVONSHIRE, GEORGINA (SPENCER) CAVENDISH, DUCHESS OF, 1757-1806		



## DEVONSHIRE, GEORGIANA (SPENCER) CAVENDISH, DUCHESS OF, 1757-1806 (continued)

b. 1, f. 11	<a href="#">2 ALS to Lady Bessborough</a> [1774?] letter in French. The letter of 1793 August 6 describes the aftermath of the siege of Mainz.	[1774?], 1793
DORSET, JOHN FREDERICK SACKVILLE, DUKE OF, 1745-1799		
b. 1, f. 12	<a href="#">4 AL to the Duchess of Devonshire; Knole</a>	1791, n.d.
DREW, W.		
b. 1, f. 13	4 letters to Lady Bessborough; Bridgewater Including verses, literary comments, and reminiscences.	1795-1804
FOSCOLO, UGO, 1778-1827		
b. 1, f. 14	AL to Lady Bessborough; London Declines an invitation because of ill health. In French.	1819 Nov 13
FRONDEVILLE, MARQUISE DE		
b. 1, f. 15	ALS to [Lady Bessborough]; 15 rue de Regard. In French.	1821 Aug 20
LEON, VICOMTE DE		
b. 1, f. 16	ALS to Lady Bessborough; Brussels. In French.	[1791?] Jul 5
LIEVEN, DARIA KHRISTOFOROVNA BENCKENDORFF, KNIAGINIA, 1785-1857		
b. 1, f. 17	ALS to Lady Bessborough; Tunbridge W Wells In French.	[1812] Aug 17
LIQUIER, ----		
b. 1, f. 18	ALS to Lady Bessborough; Marseilles In French.	1816 Apr 29
LYNEDOCH, THOMAS GRAHAM, BARON, 1748-1843		
b. 1, f. 19	AL and ALS to Lady Bessborough	[1809?], 1821
MANSFIELD, FREDERICA MARKHAM MURRAY, COUNTESS OF, 1774-1860		
b. 1, f. 20	AL to [Lady Bessborough?] In French.	n.d.
MEDNYANSZKY, BARON DE		
b. 1, f. 21	AL to [Lady Bessborough]; London In French.	1795 May 30
MELBOURNE, ELIZABETH MILBANKE LAMB, VISCOUNTNESS, 1752-1818		
b. 1, f. 22	AL to Lady Bessborough; [London]	1815 Jul 28

MERCATI, FRANCESCO		
b. 1, f. 23	ALS to Lady Bessborough; London In French.	1819
PELHAM, THOMAS, EARL OF CHICHESTER, 1756-1826		
b. 1, f. 24	ALS to Lady Bessborough; Coblenz On surrender of Valenciennes.	1793 Jul 29
PRATT, SAMUEL JACKSON, 1749-1814		
b. 1, f. 25	ALS to [Lady Bessborough]; London	1811 Jan, Feb
PREEDY, JAMES, 1753-1836		
b. 1, f. 26	ALS to Lord Bessborough; St. Albans	1814 Mar 20
RIPON, FREDERICK JOHN ROBINSON, EARL OF, 1782-1859.		
b. 1, f. 27	ALS to Lady Bessborough; St. James's Street	[1809?]
ST. ALBANS, CATHERINE PONSONBY, DUCHESS OF, 1742-1789		
b. 1, f. 28	ALS to Lady Duncannon (later Lady Bessborough); Haworth House	n.d.
SARRAZIN, [JEAN?], GENERAL		
b. 1, f. 29	ALS to Lady Bessborough; London	1813 Jul 26
SYDENHAM, THOMAS		
b. 1, f. 30	ALS to Lady Bessborough; Curzon Street	[ca. 1794?]
VAUGHAN, [JOHN TAYLOR?]		
b. 1, f. 31	ALS to Lady Bessborough	n.d.
W, LE CHEVALIER		
b. 1, f. 32	AL to the Duchess [of Devonshire]; Coblenz In French.	[1791?] Sep 23
UNIDENTIFIED AUTHORS		
b. 1, f. 33	Unidentified AL fragment. In French Report of the Princesse de Lamballe's "trial" and death, as well as of the Terror in Paris  With 2 ALS fragments to Lady Bessborough, in French, 1821, n.d.	[1792 Sep?]
b. 1, f. 34	"Les prisonniers d'orlians...." Autograph manuscript	n.d.
b. 1, f. 35	2 manuscript newsletters Concerning troop movements and sieges during the early wars of the French Revolution One in French.	1793, n.d.

**Series II: Manuscripts**

## GEORGIANA SPENCER CAVENDISH, DUCHESS OF DEVONSHIRE

## Album Pages

b. 1, f. 36	"Epitaph" <a href="#">Epitaph</a> Manuscript poem with corrections and additions Annotated: "for herself by Georgiana Couness of Devonshire"	n.d.
b. 1, f. 37	"Active misfortunes can be better supported than the gloom of passive sorrows" Manuscript prose	n.d.
b. 1, f. 38	"Jealousy is of all passions, the one which is most inexplicable to those who are not initiated" Manuscript prose with corrections and additions	n.d.
b. 1, f. 39	"Opening. Comparison of a tree...." Manuscript prose	n.d.
b. 1, f. 40	"Loud was the blast...." Manuscript prose description of "the White cliffs of Albion"	n.d.
b. 1, f. 41	"We [partake?] so much in the sorrow and distress of those whom we really love..." Manuscript prose	n.d.
b. 1, f. 42	"If the feeble sentiments of self-interest...." Manuscript prose with corrections and additions	n.d.
b. 1, f. 43	"Amidst those who have ...." Manuscript prose with corrections and additions	n.d.
b. 1, f. 44	"To Ly Bessboro, as a proof of my progress in metaphysicks" Manuscript poem	n.d.
b. 1, f. 45	"The doom is past...." Manuscript blank verse with corrections and additions	[1802]
b. 1, f. 46	"With Hydrogen, Oxygen,...." Manuscript verse fragment, corrected	n.d.
b. 1, f. 47	"To you, An interval." Manuscript poem	n.d.
b. 1, f. 48	"Laura is Laura...." Manuscript poem with corrections	n.d.
b. 1, f. 49	"Resolv'd yt we'll no longer err...." Manuscript poem	1788 Jul

## GEORGIANA SPENCER CAVENDISH, DUCHESS OF DEVONSHIRE &gt; Album Pages (continued)

b. 1, f. 50	"Tho' rude the soil, the plant too weak" Manuscript poem	n.d.
b. 1, f. 51	"More than the ties of passing years" Manuscript poem, annotated "To the C. of Bessboro"	n.d.
b. 1, f. 52	"Epilogue to de Montfort" Manuscript poem with corrections	n.d.
b. 1, f. 53	"Absence" Manuscript poem	n.d.
b. 1, f. 54	"Seek not to check a tender heart...." Manuscript poem	n.d.
b. 1, f. 55	"Oh Sleep my child, benignant angels guard thee...."	n.d.
b. 1, f. 56	"To Ly Caroline Ponsonby with a new years gift of a pencil" Manuscript poem	n.d.
b. 1, f. 57	"The Hope" Manuscript poem contained in note to "my Dearest love"	1799 Dec 8
b. 1, f. 58	"Georgiana" Manuscript poem	n.d.
b. 1, f. 59	"On Lady D--'s Singing" Manuscript poem, annotated "I believe by Wm. Spencer"	n.d.
b. 1, f. 60	"L'Ellesa lieve lieve...." Manuscript poem in Italian	n.d.
b. 1, f. 61	"A gentleman in Switzerland...." Manuscript including verse in French	n.d.
b. 1, f. 62	"Spencer in Nature's fairest mould was cast...." Manuscript poem with annotation, "Wm. Spencer"	n.d.
b. 1, f. 63	"Examination" Manuscript prose on religious topics	n.d.
b. 1, f. 64	"Guard oh Almighty god my dearest sister...." Manuscript prose fragment	1792 Aug 27
b. 1, f. 65	"The Table" Manuscript poem With "Friday," manuscript poem	n.d.
b. 1, f. 66	"Suite des Evenémens" Manuscript prose concerning the trial of Madame de Lamballe In French.	n.d.
b. 1, f. 67	"Oh most merciful God look down and receive my prayer...." Manuscript prose fragment	n.d.

## GEORGIANA SPENCER CAVENDISH, DUCHESS OF DEVONSHIRE &gt; Album Pages (continued)

b. 1, f. 68	"Per doni riceveuti...." Manuscript prose In Italian	n.d.
b. 1, f. 69	"Moi dont la timide tendresse...." Manuscript poem In French	n.d.
b. 1, f. 70	"If e'er sincerity inscrib'd the stone...." Manuscript poem	1787 May
b. 1, f. 71	Bibliographical information	n.d.
LADY CAROLINE LAMB		
Poems Attributed to Lady Caroline Lamb		
b. 1, f. 72	"A little Lamb there was who from its birth...." Manuscript poem Illustrated with pencil sketch With second poem on reverse, "Bright star of Faith."	n.d.
b. 1, f. 73	"And can I believe that the form I beheld...." Manuscript poem With pencil note attributing crossed out lines on the page to "Byron's hand."	1824 Apr 13
b. 1, f. 74	"April 1821. To M---" Manuscript poem	[1821 Apr]
b. 1, f. 75	"By those eyes whose sweet expression...." Manuscript poem Pencil note: "Ldy. Caroline Lamb on Byron. 1814?"	[1814?]
b. 1, f. 76	"Clifton! While many seek thy purer air...." Manuscript poem	n.d.
b. 1, f. 77	"For the heart that is noble and high in its nature...." Manuscript poem	n.d.
b. 1, f. 78	"My name it was once Virgil Hocklington...." Manuscript poem, incomplete Menu in French on verso	n.d.
b. 1, f. 79	"Oh, sad memorial to my care-worn mind...." Manuscript poem, corrected Two versions of first lines present	n.d.
b. 1, f. 80	"Oh, think not that my humble Muse...." Manuscript poem	n.d.
b. 1, f. 81	"Oh thou to friendship most untrue...." <a href="#">Oh thou to friendship most untrue....</a> Manuscript poem With note in same hand, "Read these."	1822 Jan 31
b. 1, f. 82	"On a Broken Guitar" <a href="#">On a Broken Guitar</a> Manuscript poem "Caro L 1826" at foot of page With "Reply by Mrs. Lilburn" on same sheet	1826

## LADY CAROLINE LAMB &gt; Poems Attributed to Lady Caroline Lamb (continued)

b. 1, f. 83	"The Ring" Manuscript poem Annotated in same hand: "December 1809 by Caroline Lamb"	1809 Dec
b. 1, f. 84	"This heart has never stoop'd its pride..." Manuscript poem Varies from the version published in <i>Glenarvon</i> (1816) Sheet addressed to "Ly. Caroline Lamb" Annotated in pencil: "Ld. Byron's last and unfinished lines to Lady Caroline Lamb"	[ca. 1814?]
b. 1, f. 85	"To every man or rich or poor...." Manuscript poem	n.d.
b. 1, f. 86	"To Grandmama on Spring" Manuscript poem	n.d.
b. 1, f. 87	"What pity 'tis that nature erred...."	n.d.
b. 1, f. 88	"What would I give one little word to hear...." Manuscript poem	n.d.
b. 1, f. 89	"When with generous ardour burning..." Manuscript poem With variant text: "When with softer passions burning" in a different hand	n.d.
b. 1, f. 90	"Written Underneath a very beautiful design...." Manuscript poem, "I am alone"	n.d.
b. 1, f. 91	"...my heart the agonizing woe..." Manuscript stanza, heavily corrected and crossed out Followed by: "I have no reproaches to make you no not one---but" Greek vocabulary exercises on verso	n.d.
Other Poems		
b. 1, f. 92	"Answer to Lady C.L.'s Beautiful Lines on Herself" Manuscript poem	n.d.
b. 1, f. 93	"Elegy" Manuscript poem On the death of Georgiana, Duchess of Devonshire	[ca. 1806]
b. 1, f. 94	"I saw thee, rose, in all thy pride..." Manuscript poem	n.d.
b. 1, f. 95	"Lines Extracted from Miss. L.E.L.'s beautiful poem of <i>The Improvisatrice</i> Manuscript of selections from L. E. L. (Leticia Elizabeth Landon)	[ca. 1825]
b. 1, f. 96	"Sacred to the Memory of the Honorable Countess Dowager Spencer" Manuscript poem	1814 Mar
b. 1, f. 97	"The Spartan Mother near the Dead Body of Her Son" Manuscript poem With "A Portrait" in the same hand	n.d.

## LADY CAROLINE LAMB &gt; Other Poems (continued)

b. 1, f. 98	"To Lady Caroline Lamb" Manuscript poem Postmarked "18 Oc 1825"	1825 Oct 18
b. 1, f. 99	"To own M., 4 minutes after the event" Manuscript poem	1811 Sep 21
b. 1, f. 100	"To thee, tho' careless of the gift..."	n.d.
b. 1, f. 101	"When some proud son of man..." Byron's epitaph on his dog, Boatswain 2 copies	n.d.
Other Papers		
b. 1, f. 102	Artwork 2 cut-paper silhouettes and pencil sketch of mourner weeping over urn	n.d.
b. 1, f. 103	Calling cards and ticket	n.d.
b. 1, f. 104	"Favola per Carolina mia" Manuscript, corrected In Italian	n.d.
b. 1, f. 105	Mottoes for chapters of unidentified work Manuscript	n.d.
b. 1, f. 106	Music French songs and notation, "Sent from Paris by Miss Knollys"	n.d.
b. 1, f. 107	Prayers Manuscript	n.d.
b. 1, f. 108	Bibliographical information	n.d.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Napoleonic Wars, 1800-1815 -- Personal narratives, British  
Women -- Great Britain

### Genres / Formats

Poetry

### Names

Bessborough, Henrietta Frances Spencer  
Ponsonby, Countess of, 1761-1821  
Butler, Eleanor, Lady, 1739-1829  
Cavendish, Georgiana Spencer, Duchess of Devonshire, 1757-1806  
Dorset, John Frederick Sackville, Duke of, 1745-1799  
Lamb, Caroline, Lady, 1785-1828  
Pelham, Thomas, Earl of Chichester, 1756-1826  
Ponsonby, John William, 1781-1847  
Ponsonby, Sarah, 1755-1831  
Pratt, Mr. (Samuel Jackson), 1749-1814  
Ripon, Frederick John Robinson, Earl of, 1782-1859