

# Guide to the Pearl London Papers

YCAL MSS 1129



by Beinecke staff

January 2020

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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<http://beinecke.library.yale.edu/>

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Biographical / Historical .....	4
Content Description .....	4
Arrangement .....	4
Collection Contents .....	5
March 2018 acquisition, 1970–2010 .....	5
September 2018 acquisition, 1971–2009 .....	21
Selected Search Terms .....	26

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1129

**CREATOR:** London, Pearl, 1916-2003 , author

**TITLE:** Pearl London papers

**DATES:** 1970-2010

**PHYSICAL DESCRIPTION:** 21.17 linear feet (31 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection documents the life and career of American poet and teacher of poetry, Pearl London (1916-2003) and includes audiocassette recordings of conversations with poets; London's annotated books and related teaching materials; correspondence with poets; and some original manuscripts.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pearllondon>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pearllondon>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Alfred Z. Baker, Jr. Fund, 2017 and gift of Alex Neubauer, 2019.

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### Conditions Governing Access

This collection is open for research.

Boxes 6-10 (Audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Pearl London Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Pearl London papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

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## Biographical / Historical

Pearl London (1916-2003) was an American poet and teacher of poetry.

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## Content Description

The collection includes audiocassette recordings of conversations with poets; London's annotated books and related teaching materials; correspondence with poets; some original manuscripts; and teaching materials for London's course "Works in Progress."

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## Arrangement

Organized into two groupings: March 2018 acquisition, 1970-2010; September 2018 acquisition, 1971-2009.

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## Collection Contents

### March 2018 acquisition, 1970–2010

0.0 linear feet (15 boxes)

Boxes 6-10(audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 1	Correspondence, Newspaper Clippings, Interview Transcripts, and other Teaching Materials <i>19 Folders</i>  Includes correspondence and works by James Merrill, Muriel Rukeyser, Derek Walcott, Stanley Plumly, Marine Kumine, Philip Levine, Marilyn Hacker, Amy Clampitt and Robert Haas.	1973-2008, undated
b. 2	Correspondence, Newspaper Clippings, Interview Transcripts, and other Teaching Materials <i>12 Folders</i>  Includes correspondence and writings by Molly Peacock, Eamon Grennan, Louise Gluck, Charles Simic, June Jordan, William Matthews, C.K. Williams, Galway Kinnell, Edward Hirsch, Robert Pinsky, and Paul Muldoon.	1979-2006, undated
b. 3	Teaching Materials  Includes writings by David Kalstone, Hugh Seidman, Gregory Orr, Jane Cooper, James Merrill, June Jordan, William Heyen, Celia Gilbert, Louise Gluck, Linda Pastan, Stanley Plumly, Jean Valentine, Elizabeth Hardwick, Carol Muske, Marilyn Heller, Heather McHugh, Tess Gallagher, Robert Haas, and John Ashbery.	1978-1983, undated
b. 4	Correspondence, Newspaper Clippings, Interview Transcripts, and other Teaching Materials <i>14 Folders</i>  Includes correspondence and writings by Ai, Jorie Graham, Paul Muldoon, Frank Bidart, and Jason Schinder.	1973-2008, undated
b. 5	Correspondence, Newspaper Clippings, Interview Transcripts, and other Teaching Materials  Includes correspondence and writings by Edward Hirsch W.S. Merwin, Eamon Grennan, Frank Bidart, Derek Walcott, June Jordan, Stanley Plumly, Louis Simpson, Marge Piercy, Ruth Whitman, Paul Levin, Charles Simic, and Tess Gallagher.	1970-2010, undated
b. 6, ■■■■ 39002140962581	P London Discussion 1 Phil Levine <i>1 Audiocassette 01:31:13 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Dropouts in the audio occur. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 22
b. 6, ■■■■ 39002140962599	P London 2 Phil Levine <i>1 Audiocassette 01:10:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 22

b. 6, [REDACTED] 39002140962607	Works in Progress Anthony Hecht (Pearl London) <i>1 Audiocassette 01:21:27 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. The program is distorted at times. Static and dropouts in the audio are present. There is a warble in the audio. There is a gap in the audio from 00:38:36-00:39:08.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 March 31
b. 6, [REDACTED] 39002140962615	Celia Gilbert Miriam Goodman Apr 4/79 <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 April 4
b. 6, [REDACTED] 39002140962656	Li-Young Lee (Int. P. London) <i>1 Audiocassette 01:22:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High frequency noise is present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 March 29
b. 6, [REDACTED] 39002140962623	Carol Muske (Int. P. London 5/4/95) <i>1 Audiocassette 01:33:36 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 May 4
b. 6, [REDACTED] 39002140962631	William Matthews Visit Discussion Plumly + Matthews <i>1 Audiocassette 01:24:17 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. There is a warble in the audio. Speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 April 22
b. 6, [REDACTED] 39002140962649	Louis Simpson (London) <i>1 Audiocassette 01:22:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Dropouts in the audio are present. High background noise can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 November 9
b. 6, [REDACTED] 39002140962664	Stanley Plumly London New School <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 May

b. 6, [REDACTED] 39002140962672	Louise Gluck NOT P. London, Reading Marist? <i>1 Audiocassette 00:56:15 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and high background noise are present. The program is distorted at times. There is a warble in the program. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 April 27
b. 6, [REDACTED] 39002140962698	Pearl London Plumley preparation <i>1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 April 25
b. 6, [REDACTED] 39002140962680	Stanley Plumly visit--Side B Discussion--Side A (10 min) <i>1 Audiocassette 01:31:42 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:07:45-00:14:15. High background noise is present. The program is distorted at times. Static is present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 April 29
b. 6, [REDACTED] 39002140962722	Poets House, Eamon Grennan Lecture tape 1 <i>1 Audiocassette 01:01:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 March 31
b. 6, [REDACTED] 39002140962714	Pearl London Class Discussion <i>1 Audiocassette 01:27:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 26
b. 6, [REDACTED] 39002140962730	Pearl London Class Discussion Kumin? 2 <i>1 Audiocassette 00:38:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 26
b. 6, [REDACTED] 39002140962706	P. London Class Discussion Student Poetry <i>1 Audiocassette 00:53:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 19
b. 7, [REDACTED] 39002140962342	Michael S. Harper Interview by Pearl London <i>1 Audiocassette 01:32:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present at about 00:46:30.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1985 February 26

b. 7, IIII 39002140962367	P. London Carol Muske <i>1 Audiocassette 01:05:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 February 19
b. 7, IIII 39002140962359	Carol Muske--Discussion of Work in Progress <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> Dropouts in audio are present. High background noise and speed fluctuations are present. Left channel volume drops from about 00:05:53-00:12:33. Gradual speed increases are present on the tape. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 April 08
b. 7, IIII 39002140962334	Jason Shinder (Int. P. London) <i>1 Audiocassette 01:37:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 February 28
b. 7, IIII 39002140962409	Michael Ryan Visit <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 March 09
b. 7, IIII 39002140962383	David Wojhan <i>1 Audiocassette 01:32:02 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Dropouts in audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1985 March 12
b. 7, IIII 39002140962375	Stephen Dobyns <i>1 Audiocassette 01:33:57 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio is unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1985 March 26
b. 7, IIII 39002140962441	Harold Arlen <i>1 Audiocassette 01:29:57 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 7, IIII 39002140962433	Louise Gluck <i>1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. Dropouts in the program are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 February 28



b. 7, IIII 39002140962425	Richard Howard (2) Works in Progress, The New School <i>1 Audiocassette 01:27:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audio is unbalanced throughout the last 41 minutes of the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 January 09
b. 7, IIII 39002140962417	Richard Howard Works in Progress, The New School <i>1 Audiocassette 01:27:26 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 January 09
b. 7, IIII 39002140962482	June Jordan <i>1 Audiocassette 01:33:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 March
b. 7, IIII 39002140962391	Brian Swann <i>1 Audiocassette 01:32:52 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 9
b. 7, IIII 39002140962490	Frank Bidart (Int. P. London) <i>1 Audiocassette 01:51:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the program are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1994 March 01
b. 7, IIII 39002140962466	Works in Progress Jori Graham #1 + #2 (Pearl London) <i>1 Audiocassette 01:43:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. There is a gap in the audio from about 01:40:58-01:41:08.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 March 10
b. 7, IIII 39002140962458	Daniel Halpern Visit; Class 5 <i>1 Audiocassette 01:35:23 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. High background noise is present. The program is distorted at times. Gradual speed increases are present. Speed fluctuations can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 March 4

b. 7, IIII 39002140962532	Copy Seamus Heany Lecture 1 <i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983 July 12
b. 7, IIII 39002140962524	W.I.P. Class 3 Amy Clampitt Visit <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. High background noise is present. Audio, at times, sounds hollow or unclear. Left channel volume drops at about 00:46:53 until the end of the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 February 18
b. 7, IIII 39002140962516	C.K. Williams - Pearl London <i>1 Audiocassette 00:47:00 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 7, IIII 39002140962508	Ai Interview 1-2 <i>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static and volume fluctuations are present. Audio is unbalanced. Dropouts in the audio are present. The program was recorded at a low level.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 7, IIII 39002140962557	(2) P. London Background Rukeyber-Orr <i>1 Audiocassette 00:57:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 February 15
b. 7, IIII 39002140962540	Merwin Lecture <i>1 Audiocassette 01:04:59 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hum and static can be heard. The program was recorded at a very high level.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975 January 28
b. 7, IIII 39002140962573	London class, Beg Herb Scoss; Reading Marist College <i>1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	March 1975

b. 7, ■■■ 39002140962565	Copy Seamus Heaney End of 6th Lesson-Start of 7th lesson-end of 7th lect <i>1 Audiocassette 01:34:55 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at tiems. Audio is unbalanced. Speed fluctuations occur at the end of the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 8, ■■■ 39002140962102	P. London Ruth Whitman <i>1 Audiocassette 01:28:36 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 December 7
b. 8, ■■■ 39002140962136	P. London Whitman Hass <i>1 Audiocassette 01:32:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 November 30
b. 8, ■■■ 39002140962128	William Heyen Pearl London <i>1 Audiocassette 01:32:13 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 April 18
b. 8, ■■■ 39002140962110	Writing as an expression of self, 1, panel: women, writers on women's writing. <i>1 Audiocassette 01:03:13 Duration (HH:MM:SS.mmm)</i> The program is unintelligible. The program was recorded at a very low level. High amounts of hiss are present. Static can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975 September 17
b. 8	Mordeca Kaffman M.D. <i>1 Audiocassette</i>  Case only--actual tape does not appear in the collection  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 August 3
b. 8, ■■■ 39002140962151	Derek Walcott <i>1 Audiocassette 02:06:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. High frequency noise can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 May 12
b. 8, ■■■ 39002140962144	Derek Walcott New School <i>1 Audiocassette 01:31:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 May 12

b. 8, [REDACTED] 39002140962169	Derek Walcott 3+4 New School <i>1 Audiocassette 01:01:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. An echo can, at times, be heard. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 May 12
b. 8, [REDACTED] 39002140962177	Maxine Kumin, part 2 <i>1 Audiocassette 01:38:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Crosstalk can be heard in the first hour of the program. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1973 November 14
b. 8, [REDACTED] 39002140962185	Galway Kinnell copy? <i>1 Audiocassette 01:16:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program cuts in and out at times. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Tape speed increases during the last 30 minutes of the tape. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002140962201	Maxine Kumin <i>1 Audiocassette 01:38:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1973 November 14
b. 8, [REDACTED] 39002140962193	Galway Kinnell 1 <i>1 Audiocassette 01:15:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. The program is muffled. Audio is unbalanced. Gradual speed increases are present in the last 29 minutes. Volume in the right channel drops out at about 47:44 until the end of the program. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002140962219	Michael Ryan--Critical Evaluation <i>1 Audiocassette 01:34:41 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. Speed fluctuations are present. Audio is unbalanced Audio, at times, sounds hollow or unclear. Tape speed gradually increases throughout the program. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 March 18
b. 8, [REDACTED] 39002140962227	Yannis Ritsos - Epitaphies, Music by Mikis Theodorakis, Marie G. Fochios <i>1 Audiocassette 00:41:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 8, [REDACTED] 39002140962235	Discussion of William Matthews <i>1 Audiocassette 01:35:30 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present. Audio speeds gradually increase throughout the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 April 15
b. 8, [REDACTED] 39002140962243	Kathy Pollitt Seminar Lecture 2 P. London <i>1 Audiocassette</i>  This tape is blank. It has not been digitized.	1991 February 19
b. 8, [REDACTED] 39002140962284	Intro to Jean Valentine, London <i>1 Audiocassette 01:31:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Dropouts in the audio are present. Static can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 April 8
b. 8, [REDACTED] 39002140962276	London W.I.P. Amy Campitt Class 2 Background and Critical Evaluation <i>1 Audiocassette 01:35:00 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Speed fluctuations are present. Tape speed gradually increases at about 47:00 until the end of the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 February 11
b. 8, [REDACTED] 39002140962268	Amy Clampitt <i>1 Audiocassette 01:31:04 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Speed fluctuations are present. Static can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983 February 22
b. 8, [REDACTED] 39002140962250	Louis Simpson Marist College, Finish L. Simpson, Mavis Pusey <i>1 Audiocassette 02:00:11 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. High background noise is present. The program is distorted at times. Static and dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1974 March 14
b. 8, [REDACTED] 39002140962300	Katha Pollitt Works in Progress, "Signs + Portents" "Antarctic Traveller" "Playground" <i>1 Audiocassette 02:03:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991 February 19
b. 8, [REDACTED] 39002140962318	Dave Smith--Poet, Pearl London; students <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Static and speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 April 26

b. 8, [REDACTED] 39002140962326	Lawrence Joseph (Int. P. London) <i>1 Audiocassette 01:35:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1994 April 5
b. 8, [REDACTED] 39002140962292	Dave Smith: Poet; Pearl London <i>1 Audiocassette 00:23:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988 April 26
b. 9, [REDACTED] 39002140961989	Brad Leithauser background <i>1 Audiocassette 01:55:49 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140962003	Copy Seamus Heaney Side 3 Lect 2 Ending Lecture 3 Beginning; Side 4 Lecture 3 Ending <i>1 Audiocassette 00:47:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audio is imbalanced. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140962011	Copy Seamus Heaney Side 5 Fri.; Side 6 This side starts 6th day of workshop Mon. <i>1 Audiocassette 01:34:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the the program can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983 July 14-17
b. 9, [REDACTED] 39002140961997	Copy Seamus Heaney Side 9 Start of 8th + 9th Lecture; Side 10 End of 9th and final lecture (1/2 of this side) <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140961906	Works in Progress, critical preparation and background: Carol Muske <i>1 Audiocassette 00:30:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audio is unbalanced.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 February 12

b. 9, [REDACTED] 39002140961914	Yannis Ritsos - Moonlight sonata George Seferis - our own sun (log book 1), Stratis, The Sailor by the Dead Sea, logbook 11, Elytis Reads "Axion Esti"--Genesis 2 Selection from Ritsos-Epitafeon (Theodorakis) <i>1 Audiocassette 00:53:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140961922	P. London 1, Background <i>1 Audiocassette 01:32:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 19
b. 9, [REDACTED] 39002140961930	Galway Kinnell Reading-talk (not Pearl) <i>1 Audiocassette 01:26:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140962029	Pearl London Background Rukeyser-Orr, 1 <i>1 Audiocassette 01:35:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 February 15
b. 9, [REDACTED] 39002140962045	Galway Kinnell Feb 7 1975 Marist <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. High background noise is present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975 February 7
b. 9, [REDACTED] 39002140962037	Molly Peacock, tape 1 <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140961880	Molly Peacock, tape 2 <i>1 Audiocassette 00:36:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140961864	Donald Justice on the Sestina and Pantoum, Poetry Society of America <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 March 28

b. 9, [REDACTED] 39002140961872	M. Kumin only London class discussion <i>1 Audiocassette 00:08:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Static is present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975
b. 9, [REDACTED] 39002140961898	Donald Justice on the Sestina + Pantoum, Poetry Society of America, 2 <i>1 Audiocassette 01:15:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 March 28
b. 9, [REDACTED] 39002140961948	P. London Linda Pastan, to 210 <i>1 Audiocassette 01:04:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1979 March 7
b. 9, [REDACTED] 39002140961955	Tess Gallagher; End of class, Tess Gallagher ready <i>1 Audiocassette 00:49:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140961971	Linda Pastan <i>1 Audiocassette 01:31:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the audio are present. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1983 February 15
b. 9, [REDACTED] 39002140961963	Tess Gallagher (cont, ends in middle of tape - cont on <i>1 Audiocassette 01:00:20 Duration (HH:MM:SS.mmm)</i>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9, [REDACTED] 39002140962052	Ruth Whitman 3; 4 end <i>1 Audiocassette 00:39:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. Speed fluctuations can be heard. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 January 14
b. 9, [REDACTED] 39002140962060	Pearl London Ruth Whitman <i>1 Audiocassette 01:44:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 January 14



b. 9, IIII 39002140962078	P. London Louis Simpson, 1; to 573 <i>1 Audiocassette 01:31:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Dropouts in the audio are present. Static can be heard. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 November 9
b. 9, IIII 39002140962086	Ruth Whitman 1; 2 <i>1 Audiocassette 01:00:57 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. There are dropouts in the audio. The program is distorted at times. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 January 14
b. 9, IIII 39002140962094	P. London S. Plumley + student wk <i>1 Audiocassette 00:48:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Dropouts occur in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 May 2
b. 10, IIII 39002140961641	P. London--Mar 8/78 Discussion of J. Cooper 2 <i>1 Audiocassette 00:51:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 8
b. 10, IIII 39002140961658	P. London Jane Cooper 1 <i>1 Audiocassette 01:31:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 15
b. 10, IIII 39002140961633	P. London J. Cooper, class wk 2 <i>1 Audiocassette 01:07:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Speed fluctuations are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 15
b. 10, IIII 39002140961674	P. London Gregory Orr, 1 <i>1 Audiocassette 01:35:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. The program ends abruptly. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 1
b. 10, IIII 39002140961682	P. London Gregory Orr, 2 <i>1 Audiocassette 00:56:33 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 March 1

b. 10, IIII 39002140961666	P. London Prof. Eliz Hardwick <i>1 Audiocassette 01:17:57 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the program are present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 February 20
b. 10, IIII 39002140961690	Simpson 1 <i>1 Audiocassette 01:43:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. The right channel gradually fades out during the first hour of the program. Static is present. Audio, at times, sounds hollow or unclear. Speed gradually increases in the last 42 minutes of the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 10, IIII 39002140961716	P. London Discussion H. Seidman, Beg. Discussion, 1 <i>1 Audiocassette 01:32:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 5
b. 10, IIII 39002140961708	P. London Hugh Seidman, 1 <i>1 Audiocassette 01:34:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and speed fluctuations are present. Dropouts in the program are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 12
b. 10, IIII 39002140961724	P. London Marge Piercy, 1 <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static can be heard.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 November 16
b. 10, IIII 39002140961732	P. London H. Seidman, 2 <i>1 Audiocassette 01:03:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 April 12
b. 10, IIII 39002140961765	Simpson 2 <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High background noise and static are present. The program is distorted at times. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 10, ■■■■ 39002140961757	P. London Kalstone 1 <i>1 Audiocassette 01:30:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 May 3
b. 10, ■■■■ 39002140961773	P. London D. Kalstone 1 <i>1 Audiocassette 01:01:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 May 3
b. 10, ■■■■ 39002140961740	Poets House Eamon Grennan Lecture tape 2 <i>1 Audiocassette 01:02:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 March 31
b. 10, ■■■■ 39002140961781	Pearl London M. Piercy, 2 <i>1 Audiocassette 00:53:46 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at itmes. Dropouts and speed fluctuations in the program are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977 November 16
b. 10, ■■■■ 39002140961799	P. London D. Kalsone, 2 <i>1 Audiocassette 01:00:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 May 3
b. 10, ■■■■ 39002140961807	Intro to Marilyn Hacker London <i>1 Audiocassette 01:21:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and dropouts in the audio are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Speed gradually increases throughout the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 March 25
b. 10, ■■■■ 39002140961815	Spring '86 W.I.P. Class 1. Introd. to Clampitt, Halpern, Ryan <i>1 Audiocassette 01:32:46 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 February 4
b. 10, ■■■■ 39002140961856	Pearl London, Susan Shuman <i>1 Audiocassette 01:36:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 January 21

b. 10, ■■■■ 39002140961849	Panel: Women Writers on Womens Writing 9/17/75 Anne Roiphe, Maureen Howard, Eileen Simpson, Pearl London; writing as an expression of self <i>1 Audiocassette 00:12:52 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program was recorded at a very low level.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975 September 17
b. 10, ■■■■ 39002140961823	WIP Carol Muske--Background + Critical Eval. <i>1 Audiocassette 01:32:35 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static and speed fluctuations are present. Speed gradually increases throughout the program.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986 April 1
b. 10, ■■■■ 39002140961831	Works in Progress Fall Semester, 1993 Stanley Plumly, Edward Hirsch, Robert Pinsky, Lucie Bruck-Broido, Yusef Komunyakaa <i>1 Audiocassette 01:35:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	Fall 1993
b. 11	Books <i>48 books</i>	1970–2008
b. 12	Books <i>51 books</i>	1970–2008
b. 13	Books <i>55 books</i>	1970–2008
b. 14	Books	1970–2008
b. 15	Books	1970–2008

**September 2018 acquisition, 1971–2009***6.17 linear feet (16 boxes)*

This acquisition consists of materials relating to the poetry course "Works in Progress," which Pearl London taught at the New School for Social Research, and which span the years 1980-1998. The bulk of the files relate to specific class sessions, most of which focused on individual poets sharing in progress work with students. Those files contain writings, correspondence, syllabi, and other course materials. Featured poets include Marilyn Hacker, Harvey Shapiro, Charles Simic, Carole Muske, Yusef Komunyakaa, August Kleinzahler, J.D. McClatchy, Anne Carson, and many others. The course materials are arranged chronologically, generally corresponding to specific class sessions. In addition to materials related to specific classes, this acquisition also includes additional administrative records related to the class and other papers related to poetry and Pearl London.

Gift of Alex Neubauer, 2018.

	Works in progress teaching materials <i>5.5 linear feet (14 boxes)</i>	1980–1998
b. 16	Works in progress	1980 March 4
b. 16	Gallagher, Tess	1980 May 6
b. 16	Hacker, Marilyn	1980 Spring
b. 16	Works in progress. Class I.	1981 February 3
b. 16	Shapiro, Harvey	1981 February 10
b. 16	Muske, Carol	1981 February 24
b. 16	Whitman, Ruth	1981 March 3
b. 16	Harper, Michael	1981 April 7
b. 16	Works in progress. Class I. Class II	1981 April 21
b. 16	Van Duyn, Mona	1981 May 12
b. 16	Muske, Carol	1981 Spring
b. 16	Works in progress <i>2 Folders</i>	1981 Spring
b. 17	Levis, Larry <i>2 Folders</i>	1982 February 16, 1982 February 24
b. 17	Moss, Howard	1982 April 21
b. 17	Hecht, Anthony	1982 Spring
b. 17	Works in progress general notes, schedule	1982
b. 17	Pastan, Linda; Clampitt, L.	1983 February 8
b. 17	Pastan, Linda	1983 February 15
b. 18	Heyen, William	1983

## Works in progress teaching materials (continued)

b. 18	Simpson, Louis	1983
b. 19	Ostriker, Alicia <i>2 Folders</i>	1984 February 7, 1984 February 14
b. 19	MacDonald, Cynthia <i>2 Folders</i>	1984 March 6, 1984 March 13
b. 19	Olds, Sharon <i>2 Folders</i>	1984 March 20, 1984 March 27
b. 19	Lux, Thomas	1984 May 1
b. 19	Works in progress various texts	1984 Spring
b. 20	Kunitz, Stanley <i>2 Folders</i>	1985 February 5, 1985 February 12
b. 20	Harper, Michael S.	1985 February 26
b. 20	Wojahn, David	1985 March 5
b. 20	Dobyns, Stephen <i>2 Folders</i>	1985 March 19, 1985 March 26
b. 21	McPherson, Sandra M. <i>2 Folders</i>	1985 May 14, 1985 Spring
b. 21	Swann, Brain	1985 Spring
b. 21	Works in programs, A2765	1985 Spring
b. 22	Works in progress Class I introduction, schedule, bibliography	1986 February 4
b. 22	Ryan, Michael	1986 March 11
b. 22	Halpern, Daniel	1986 Spring
b. 22	Muske, Carol <i>2 Folders</i>	1986 Spring
b. 22	Works in progress	1986 Spring
b. 23	Gallagher, Tess <i>2 Folders</i>	1988 April 19, 1988 Spring
b. 23	Simic, Charles	1988 Spring
b. 23	Smith, Dave <i>2 Folders</i>	1988 April 26, 1988 Spring
b. 23	Voight, Ellen Bryant <i>2 Folders</i>	1988 Spring, 1988
b. 23	Works in progress A2675	1988
b. 24	Works in progress Class I Introduction, schedules, bibliography	1991 February 5

## Works in progress teaching materials (continued)

b. 24	Works in progress Class 2 texts	1991 February 12
b. 24	Pollitt, Katha	1991 February 19
b. 24	Leithauser, Brad	1991 March 5
b. 24	Larin, Cynthia	1991 April 9
b. 24	Blumenthal, Michael <i>2 Folders</i>	1991 April 23
b. 24	Poetry: works on progress A1831	1991
b. 25	Dunn, Stephen	1992 February 25
b. 25	Grennan, Eamon	1992 March 31
b. 25	Works in progress Teaching copy	1992 Spring
b. 25	Works in progress	1993 October 5
b. 25	Broido, Lucie Brock	1993 November 30
b. 25	Komunyakaa, Yusef	1993 December 7
b. 25	Works in progress Class I. #0771	1993 Fall
b. 26	Bidart, Frank	1994 Spring
b. 26	Bolland, Evan <i>4 Folders</i>	1994 Spring
b. 26	Emanuel, Lynn	1994 Spring
b. 26	Joseph, Lawrence <i>2 Folders</i>	1994 Spring
b. 26	Works in progress. Class I., schedules, etc.	1994 Spring
b. 26	Works in progress #1505	1994 Spring
b. 27	Works in progress Class 3 (teaching texts)	1995 February 14
b. 27	Works in progress	1995 February 28
b. 27	Lee, Li-Young	1995 March 29
b. 27	Muske, Carol <i>2 Folders</i>	1995 April 4, 1995 Spring
b. 27	Works in progress	1995 Spring
b. 27	Simic, Charles <i>3 Folders</i>	1995 April 19
b. 27	Works in progress #1505	1995 Spring

## Works in progress teaching materials (continued)

b. 28	Works in progress <i>2 Folders</i>	1996 January 31, 1996 February 14
b. 28	Black, Sophie Cabot	1996 February 21
b. 28	Polito, Robert	1996 April 3
b. 28	Hacker, Marilyn <i>4 Folders</i>	1996 April 3-1996 April 17, 1996 Spring
b. 28	Kleinzahler, August <i>3 Folders</i>	1996 October 15, 1996 October 22, 1996 Fall
b. 29	Merwin, W. S.	1996 November 3
b. 29	Works in progress Class I	1997 January
b. 29	Haddas, Rachel <i>5 Folders</i>	1997 January- February, 1997 Spring
b. 29	McClatchey, J. D. <i>2 Folders</i>	1997 February 18, 1997 February 25
b. 29	Bidart, Frank <i>4 Folders</i>	1997 April 15, 1997 April 22, 1997 Spring
b. 29	Carson, Anne	1997
b. 29	Works in progress, schedule, registration, term papers, etc.	1997 Spring
b. 29	Simic, Charles	1998 Spring
	Administrative papers <i>0.42 linear feet (1 box)</i>	1980-1995, undated
b. 30	Addresses <i>2 Folders</i>	undated, 1983-1984
b. 30	Correspondence	1980-1995, undated
b. 30	Empty folders	1980
b. 30	Overview	undated
b. 30	Poets who participated in Works in progress	undated
b. 30	Works in progress to file	undated
b. 30	Unidentified <i>3 Folders</i>	undated



	Other papers <i>0.25 linear feet (1 box)</i>	1971-2009, undated
b. 31	Dericotte, Toi: Empress of the death house	undated
b. 31	Printed material	1971-2009
b. 31	Simpson, Louis: In conversation with Pearl London	1997 November 9

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Occupations**

College teachers -- United States -- 20th  
Century

### **Subjects**

American poetry -- 20th Century

### **Genres / Formats**

Audiovisual materials  
Photographs