

Guide to the Gianni Bertini Papers

GEN MSS 970



by Beinecke staff

May 2018

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Ownership & Copyright	4
Cite As	4
Processing Information	4
Gianni Bertini	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
July 2012 Acquisition, 1946–2010	6
Scrapbooks, 1946–2007	6
Correspondence, 1947–2010	7
Photographs, undated	9
Posters, 1954–1980	9
MEC-Art, 1970s-2000s	11
Visual poetry, 1961–1965	11
Artwork, 1951–2006	11
Computer media, undated	15
August 2012 Acquisition, 1947–1951	16
September 2013 Acquisitions, 1947–1996	17
January 2016 Acquisition, 1952–1967	18
Selected Search Terms	19

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 970

CREATOR: Bertini, Gianni, 1922-2010

TITLE: Gianni Bertini papers

DATES: 1946-2010

PHYSICAL DESCRIPTION: 53.67 linear feet (100 boxes) + 15 broadside and 2 broadside oversize

LANGUAGE: In Italian, French, English, and German.

SUMMARY: The collection consists of scrapbooks, correspondence, photographs, posters, visual poetry, artwork, writings, audiovisual materials, and electronic media documenting the life and work of Gianni Bertini. Correspondence includes letters from artists, galleries, and others. Notable correspondents include P. A. Benoit, Jean-François Bory, Henri Chopin, Jacqueline de Jong, Jean Dubuffet, Jean-Clarence Lambert, Sarenco, and Serge Vandercam. Artwork includes examples of MEC-Art (mechanical artwork), paintings, and other works by Bertini, P. A. Benoit, Henri Chopin, Bernard Heidsieck, Jean-Clarence Lambert, Ben Vautier, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bertini>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bertini>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

July 2012 Acquisition: Purchased from John Benjamins Antiquariat b.v. and Phillipe Luiggi on the Edwin J. Beinecke Book Fund, 2012.

August 2012 Acquisition: Purchased from Derbylius Libreria Galleria di Carla Roncato on the Edwin J. Beinecke Book Fund, 2012.

September 2013 Acquisitions: Purchased from John Benjamins Antiquariat b.v. and Phillipe Luiggi on the Edwin J. Beinecke Book Fund.

January 2016 Acquisition: Purchased from Philippe Luigi on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

This material is open for research.

Box 110 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 117 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Ownership & Copyright

The Gianni Bertini Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Cite As

Gianni Bertini Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Gianni Bertini

Gianni Bertini (1922-2010) was an Italian artist and visual poet.

Scope and Contents

The collection consists of scrapbooks, correspondence, photographs, posters, visual poetry, artwork, writings, audiovisual materials, and electronic media documenting the life and work of Gianni Bertini. Correspondence includes letters from artists, galleries, and others. Notable correspondents include P. A. Benoit, Jean-François Bory, Henri Chopin, Jacqueline de Jong, Jean Dubuffet, Jean-Clarence Lambert, Sarenco, and Serge Vandercam. Artwork includes examples of MEC-Art (mechanical artwork), paintings, and other works by Bertini, P. A. Benoit, Henri Chopin, Bernard Heidsieck, Jean-Clarence Lambert, Ben Vautier, and others.

Arrangement

Organized into four groupings: July 2012 Acquisition; August 2012 Acquisition; September 2013 Acquisitions; and January 2016 Acquisition.

Collection Contents

July 2012 Acquisition, 1946–2010

46.67 linear feet (93 boxes) + 15 broadside and 2 oversize broadside

Purchased from John Benjamins Antiquariat b.v. and Phillipe Luiggi on the Edwin J. Beinecke Book Fund, 2012.

Organized into eight series: Scrapbooks, 1946-2007; Correspondence, 1947-2010; Photographs, undated; Posters, 1954-1980; MEC-Art, 1970s-2000s; Visual poetry, 1961-1965; Artwork, 1951-2006; Electronic media, undated.

	Scrapbooks	1946–2007
	Scrapbooks are arranged chronologically.	
b. 1	Scrapbook	1946-1956
b. 2	Scrapbook	1957-1958
b. 3	Scrapbook	1959-1960
b. 4	Scrapbook	1961
b. 5	Scrapbook	1962-1963
b. 6	Scrapbook	1964-1965
b. 7	Scrapbook	1966-1967
b. 8	Scrapbook	1968
b. 9	Scrapbook	1969
b. 10	Scrapbook	1970
b. 11	Scrapbook	1971
b. 12	Scrapbook	1972
b. 13	Scrapbook	1973
b. 14	Scrapbook	1974
b. 15	Scrapbook	1975-1976
b. 16	Scrapbook	1977-1978
b. 17	Scrapbook	1979
b. 18	Scrapbook	1980
b. 19	Scrapbook	1981
b. 20	Scrapbook	1982-1983
b. 21	Scrapbook	1984
b. 22	Scrapbook	1985-1987

Scrapbooks (continued)

b. 23	Scrapbook	1988
b. 24	Scrapbook	1989
b. 25	Scrapbook [Part 1 of 2]	1990
b. 26	Scrapbook [Part 2 of 2]	1990
b. 27	Scrapbook [Part 1 of 2]	1991
b. 28	Scrapbook [Part 2 of 2]	1991
b. 29	Scrapbook	1992
b. 30	Scrapbook	1993
b. 31	Scrapbook	1994
b. 32	Scrapbook	1995-1996
b. 33	Scrapbook	1997-1998
b. 34	Scrapbook	1999
b. 35	Scrapbook	2000-2003
b. 36	Scrapbook	2004-2005
b. 37	Scrapbook	2006-2007
	Correspondence	1947-2010
	<p>Correspondence includes letters from artists, galleries, and others. Transcribed correspondence includes both originals and transcriptions. Notable correspondents include P. A. Benoit (PAB), Jean-François Bory, Henri Chopin, Jacqueline de Jong, Jean Dubuffet, Jean-Clarence Lambert, Sarenco, and Serge Vandercam.</p> <p>The bulk of the correspondence is organized chronologically. Some correspondence is arranged alphabetically by name, and correspondence with publisher P. A. Benoit (PAB) was not integrated into the primary chronological sequence.</p>	
b. 38	Transcribed correspondence	1947-1948
b. 39	Transcribed correspondence	1949
b. 40	Transcribed correspondence	1950
b. 41	Transcribed correspondence	1951
b. 42	Transcribed correspondence	1952
b. 43	Transcribed correspondence	1953
b. 44	Transcribed correspondence	1954
b. 45	Transcribed correspondence	1955-1957
b. 46	Transcribed correspondence	1958

Correspondence (continued)

b. 47	Transcribed correspondence	1959
b. 48	Transcribed correspondence	1960
b. 49	Transcribed correspondence	1961
b. 50	Transcribed correspondence	1962-1963
b. 51	Transcribed correspondence	1964
b. 52	Transcribed correspondence	1965
b. 53	Transcribed correspondence	1966
b. 54	Transcribed correspondence	1967
b. 55	Transcribed correspondence	1968
b. 56	Transcribed correspondence	1969
b. 57	Transcribed correspondence	1970
b. 58	Transcribed correspondence	1971
b. 59	Untranscribed correspondence	1972
b. 60	Untranscribed correspondence	1973
b. 61	Untranscribed correspondence	1974
b. 62	Untranscribed correspondence	1975
b. 63	Untranscribed correspondence	1976
b. 64	Untranscribed correspondence	1977
b. 65	Untranscribed correspondence	1978
b. 66	Untranscribed correspondence	1979
b. 67	Untranscribed correspondence	1980
b. 68	Untranscribed correspondence	1981
b. 69	Untranscribed correspondence	1982-1983
b. 70	Untranscribed correspondence	1976-1987
b. 71	Untranscribed correspondence	1988-1994
b. 72	Untranscribed correspondence	1995-1999
b. 73	Untranscribed correspondence	1999-2002
b. 74	Untranscribed correspondence	2002-2010
b. 75	Correspondence by name	1994-1997
b. 76	P. A. Benoit (PAB) correspondence	1960s-1980s

	Photographs	undated
b. 77 (Oversize)	Photographs	undated
b. 78 (Oversize)	Photographs	undated
	Posters	1954-1980
b. 79 (Broadside)	de Filippi alla Galleria Stefanoni, Lecco	1965
b. 79 (Broadside)	Turi Simeti, Galleria Stefanoni, Lecco	1969
b. 79 (Broadside)	Elio Mariani, Studio san Andrea, Milano	1969
b. 79 (Broadside)	Ricerche 1969, Galleria d'arte "Il Brandale" Savona, Galleria d'arte "S. Gerolamo," Millesimo	1969
b. 79 (Broadside)	Franco Meneguzzo, Galleria Stefanoni, Lecco	1968
b. 79 (Broadside)	Vargel Naumovski, Galleria de "il giorno," Milano	1968
b. 80 (Broadside)	Iro Novak, Galleria "il traghetto 1," Venezia	1975
b. 80 (Broadside)	Baj, Galleria Stefanoni, Lecco	1968
b. 80 (Broadside)	Degani, Galleria Stefanoni, Lecco	1968
b. 80 (Broadside)	Parisot, Galleria d'arte Luna 2, Torino	1967
b. 81 (Broadside)	Pistoletto, Galerie Sonnabend, Paris	1967
b. 81 (Broadside)	Harloff, Waddell, New York	1972
b. 81 (Broadside)	Simonetti, Galerie Apollinaire, Milano	1972
b. 81 (Broadside)	Ercole Pignateli, Galleria Stefanoni, Lecco	1966
b. 82 (Broadside)	Sangregorio, Galleria Stefanoni, Lecco	1966
b. 82 (Broadside)	Manifeste "il momento della verita," Galleria Apollinaire di Guido le Nocci, Milano	1967
b. 82 (Broadside)	Raynaud, Galleria Apollinaire, Milano	1967
b. 82 (Broadside)	Jiri Kolar, signé et daté 74	1974
b. 83 (Oversize broadside)	Mondino, studio Marconi, Milano	1967
b. 84 (Broadside)	FIU [Free International University]: discussione con Beuys, Pescara	1978
b. 84 (Broadside)	FIU: même expo mais poster différent	1978

Posters (continued)

b. 84 (Broadside)	Cioni Carpi - unde?, Torino	1979
b. 84 (Broadside)	Post no bills, segnali urbani, centro internazionale de Bera, Milano	1979
b. 85 (Broadside)	Erro, Galerie Nina Dausset, Paris	1980
b. 85 (Broadside)	Enrico Baj, Stufidre, Torino	1980
b. 85 (Broadside)	François Morelet, Studio Marconi, Milano	1975
b. 85 (Broadside)	Manifest "Les 2 realta" para Antonio Fomez, centro internazionale di ricerche e d'arte, Lerici	1969-1980
b. 86 (Broadside)	Zero, avant-garde, Galleria associazione Zen, Brescia	1966
b. 86 (Broadside)	Roberto Crippa, Galleria Stefanoni, Lecco	1969
b. 86 (Broadside)	Volpini, Galleria Stefanoni, Lecco	1967
b. 86 (Broadside)	Galleria Stefanoni, Lecco	1966
b. 87 (Broadside)	Pittura Oggettuale, Galleria associazione Zen,, Brescia	1966
b. 87 (Broadside)	Le scuplteur Fautrier, Galleria Apollinaire, Milano	1966
b. 87 (Broadside)	Moriconi, Galleria associazione Zen, Brescia	1966
b. 87 (Broadside)	Winfred Gaul: Arco d/Alibert, Roma	1969
b. 88 (Broadside)	Marco Gastini, Salone annunciata, Milano	1969
b. 88 (Broadside)	Fateve un ritratto stroboscopico, Galleria Solaria, Milano	1969
b. 88 (Broadside)	"Cartella 70" (texte de Dorflies, photo de Bueno, Loffredo, Armoretti, graphies musicales de Bussotti & Chiari, poésies visuelles de Miccini et Pignotti), Galleria studio G30, Paris	1967?
b. 88 (Broadside)	L'asterisco dimestries tension 68, galerie l'Atelier, Toulouse	1968
b. 89 (Broadside)	Baj: Le dame di casa, textes d'Alain Jouffroy, studio Marconi, Milano	1975
b. 89 (Broadside)	Baj, studio Marconi, Milano	1975
b. 89 (Broadside)	Arakawa, Galleria associazione Zen, Brescia	1967
b. 89 (Broadside)	Elio Marchegiani, Galleria Apollinaire, Milano	1966
b. 89 (Broadside)	Hsiao Chin, Galleria il Canale, Venezia	1966
b. 90 (Broadside)	del Pezzo, d'Orgeix, Dova, Fontana, Licini, Magritte, Mathieu, Manzoni, Picabia, Pomodoro (A&G), Galleria Stefanoni, Lecco	1966
b. 90 (Broadside)	Manifeste P. Restany: cronica del XXI secolo di contenotte, Galleria Apollinaire, Milano	1967
b. 90 (Broadside)	Alex Mlynarcik: "Mégolithes du XXI s," Chatillon des arts, parc municipal	1968

Posters (continued)

b. 90 (Broadside)	Sebastiano de Laurentis, arco d'Alibert, Roma	1969
b. 91 (Broadside)	Piacentino, Galleria Toselli, Milano	1969
b. 91 (Broadside)	Multibox, centro ricerche estetiche f/uno	1954
b. 91 (Broadside)	Robert Cyprich & Alex Mlynarcik: "les jardins de contemplation," Bratislava, Tchechoslovaquie	1970
b. 91 (Broadside)	Bengston - Goode - Graham - Moses - Price - Ruscha: "Graphics," Galleria Milano, Milano	1970
b. 92 (Oversize broadside)	Alic Cavaliere: "de Filippi cavaliere siete un unico pompiere," protesta studenti di Brera, Milano	1971?
b. 93 (Broadside)	Franco Gozzano, Galleria la Salita	1970
b. 93 (Broadside)	Pietro Cascella, arte Borgogna	undated
b. 93 (Broadside)	Vanni Viviani, il punto, Torino	1971
b. 93 (Broadside)	U. Mariani, galleria d'arte san Michele, Brescia	1971
b. 94 (Broadside)	L'ambiente spaziale di Lucio Fontana, galleria d'arte del Naviglio, Milano	1971
b. 94 (Broadside)	Man Ray, studio Marconi, Milano	1974
b. 94 (Broadside)	Gianni di Bernardi, galleria Apollinaire, Milano	1966
b. 94 (Broadside)	Addamiano, galleria d'arte Studio 188, Trani	1970
	MEC-Art Consists of examples of Bertini's MEC-Art, or mechanical art.	1970s-2000s
b. 95	Examples of MEC-ART (originals)	1970s-2000s
	Visual poetry	1961-1965
b. 96 (Oversize)	1961-1965	1961-1965
b. 97 (Broadside)	1961-1965	1961-1965
	Artwork Artwork includes paintings and other works by Bertini, P. a. Benoit, Henri Chopin, Bernard Heidsieck, Jean-Clarence Lambert, Ben Vautier, and others. Titles for artwork in this series include item numbers from "Homage à Gianni Bertini (1922-2010), Joint catalog no 22 (items 1-173), Addenda (items 174-183)" issued by John Benjamins Antiquariat b.v. and Philippe Luiggi. Catalog numbers not present were either not acquired by the Beinecke Library or were cataloged separately as published material. Items identified as "part of" a catalog number have had printed material separated to be cataloged as published material. Organized in catalog number order.	1951-2006
b. 99	1) Gianni Bertini: All' ombra d'un passato	1959
b. 99	2) Pierre-André Benoit: Juillet 1962 à Anduze	1962

Artwork (continued)

b. 99	6) Gianni Bertini: Vie d'artiste	2003-2006
b. 99	Part of 7) Gianni Bertini: Mes longues nuits	undated
b. 99	13) Gianni Bertini: Solfizie	1958
b. 109	Part of 16) Pierre-André Benoit - G. Bertini: Eclatement	1961
b. 100	20) Jean Jacques Lévêque - Gianni Bertini: Stèle pour Adam de la Halle	undated
b. 101	23) Bernard Heidsieck - Gianni Bertini - P.A. Gette: B2 B3	1964
b. 101	24) Bernard Heidsieck - Gianni Bertini - P.A. Gette: B2 B3	undated
b. 101	25) Bernard Heidsieck - Gianni Bertini - P.A. Gette: B2 B3	undated
b. 101	26) Bernard Heidsieck: Manuscrit complet de Poème-Partition B2 B3 (Exorcisme)	1962 August-October
b. 98 (Oversize)	Part of 27) Jean-Clarence Lambert - Gianni Bertini: Les Folies Françaises (3 folders) Artwork for Les Folies Françaises.	1964-1966
b. 109	Part of 32) Théodore Koenig - Gianni Bertini: Etats d'imagination	undated
b. 101	33) Roberto Sanesi - Gianni Bertini: Giano	undated
b. 101	42) Gianni Bertini: Lingogravure originale	1950
b. 102	43) Archive de la revue MEC	1969-1971
b. 109	Part of 49) Geiger: Antologia di testi sperimentali	1967
b. 103	51) Jochen Gerz: Oeuvre conceptuelle	circa 1970-1971
b. 103	52) Marcel Janco: Catalogue de mes sculptures	circa 1957
b. 109	Part of 61) Jean-Clarence Lambert: Le principe d'incertitude	1965
b. 109	Part of 62) Stelio Maria Martini: Schemi	undated
b. 103	65) Jean-Claude Moineau: Exposition-manifeste sur le Meta-Art	1969
b. 103	66) Ito Motoyuki: The ear festival	undated
b. 103	70) Salvatore Passarella: Paese indio	1974
b. 103	72) Vittorio del Piano: No didendiamo la nostra libertà!	1974
b. 103	76) Jiri Valoch: Ensemble d'oeuvres	circa 1970-1972
b. 109	Part of 78) Henri Chopin: Enluminure	undated
b. 103	83) Henri Chopin dans l'Essex	1972
b. 103	84) Henri Chopin: Lettre manuscrite	undated
b. 103	85) Henri Chopin: The Paddocks - cul de sac	undated

Artwork (continued)

b. 104	93) Alvermann et Gaul: Questionnaire sur l'art moderne	1963
b. 104	94) Alain Roussel: Résultat d'une enquête	undated
b. 104	95) Mai 1968 - Manifeste sous forme d'idéogrammes	1968
b. 104	96) Adriano Spatola: Aviazione / Aviatore	undated
b. 104	97) Ensemble de catalogues d'invitation	undated
b. 104	98) Photographie originale	1951
b. 104	99) Joyce Mansour: Invitation pour la sortie de Ca	1970
b. 104	100) Alighiero Boetti: Manifesto 1967	1967
b. 104	101) Ben Vautier: Invitation au Festival Non Art	1969
b. 104	102) Ben Vautier: Invitation pour son exposition	1970
b. 104	103) Ben Vautier: Carton d'invitation	1970
b. 104	104) René de Solier: Invitation pour le bal costumé "l'Insolite est de rigueur"	1963
b. 104	105) Jürgen Claus: Conférence sur la "strutture sottomarine"	1970
b. 104	106) Enrico Baj: Invitation sous forme de carte postale originale détournée	1965
b. 104	107) Jakubik - Kordos - Mlynarcik - Mudroch: Mail Art	1970-1971
b. 104	108) Shimizu Toshihiko: 2 photographies en noir et blanc originales	undated
b. 104	109) Bertini - Mariani - Rotella: Affiche pour leur exposition commune	1969
b. 104	110) Rodolfo Arico: Affiche sur papier creponne	1969
b. 104	111) Poesia viva internazionale: Catalogue de l'exposition	1972
b. 104	112) Daniel Spoerri: Invitation sur papier en-tête du Nouveau Réalisme	1970
b. 104	113) Timm Ulrichs: Kunst-diebstahl als totalkunst-demonstration	1971
b. 105	115) Cartons d'invitations sur papier cartonné de différentes couleurs	circa 1969-1980
b. 105	116) Journal d'exposition année 1 numéro 1	1963
b. 105	117) Deschamps: Exposition Le rose de la vie. 1964	1964
b. 105	118) L. Fontana: Manifesto Blanco	undated
b. 105	119) Alain Jacquet	1967 October 13
b. 105	120) Tino Stefanoni	1968 February 2
b. 105	121) Gianni Pisani	1968 May 1
b. 105	122) Thomas Bayrle	1968 March 29
b. 105	123) Daniel Buren	1968 October 23

Artwork (continued)

b. 105	124) Contenotte	1968 November 20
b. 105	125) Mario Nanni	1969 January 31
b. 105	126) Erik Dietmann	1969 February 25
b. 105	127) François Arnal	1969 March 26
b. 105	128) Elio Marchegiani	1969 April 29
b. 105	129) Bocola-Dané-Fiori-Mazzorati-Raffaella	1969 October 14
b. 105	130) Willy Orskov	1969 November 12
b. 105	131) Tino Stefanoni	1969 November 28
b. 105	132) Luca Patella	1970 May 4
b. 106	133) Télémaque: Exposition le 7 nov 1967	1967
b. 106	134) Sue Bitney: Exposition le 26 septembre 1968	1968
b. 106	135) Richard Hamilton: Exposition novembre 1968	1968
b. 106	136) Arnaldo Pomodoro: Exposition le 26 avril 1968	1968
b. 106	137) Enrico Baj: Exposition le 6 février 1969	1969
b. 106	138) Lourdes Castro: Exposition le 27 mars 1969	1969
b. 106	139) Hsiao: Exposition le 22 avril 1969	1969
b. 106	140) Harold Persico: Exposition le 22 mai 1969	1969
b. 106	141) Maglione: Exposition le 28 mai 1969	1969
b. 106	142) Ceretti: Exposition le 19 juin 1969	1969
b. 106	143) Gerald Gooch: Exposition le 6 novembre 1969	1969
b. 106	144) Richard Hamilton: Exposition le 4 décembre 1969	1969
b. 106	145) Keiso: Exposition le 14 mai 1970	1970
b. 106	146) Enrico Baj: Exposition le 2 décembre 1971	1971
b. 106	147) Carl Fredrik Reutersward: Exposition le 11 juin 1975	1975
b. 106	148) Tilson: Exposition le 23 juin 1975	1975
b. 107	149) Célèbre Tract de Pierre Restany	1965
b. 107	150) Exposition Niki de Saint-Phalle: Feu à volonté	1961
b. 107	151) Exposition Bertini: Le pays réel	1962
b. 107	152) Exposition Rotella: Cinecittà	1962

Artwork (continued)

b. 107	153) Exposition Christo: Le rideau de fer	1962
b. 107	154) Exposition Foldès	1962
b. 107	155) Restarant de la Galerie J	1963
b. 107	156) Affiche de l'exposition "Bertinisations suite"	1965
b. 107	157) Boris Vansier: 30 portraits du Général de Gaulle	1965
b. 107	158) Harold Stevenson: Soirée unique	1965
b. 107	159) Uriburu: Performance "Marie-Antoinette et les favorites de France"	1967
b. 107	160) Iris Clert et Pierre Cardin: Invitation et carte de membre	undated
b. 107	161) M. Goeritz: Tract sur papier jaune	1960
b. 107	162) Edouard Jaguer: Tir de barrage	1960
b. 107	163) Ensemble de documents autour du mouvement Phases	circa 1958-1963
b. 107	165) Robert Filliou	undated
b. 107	166) Pierre-André Benoit: Lettre autographe	1967
b. 107	167) Gianni Bertini: Carton d'invitation	1960
b. 107	168) Gianni Bertini: Exposition Le Pays Réel	undated
b. 108	169) Affiche sur papier fort de l'exposition conjointe Bertini et Harloff	1966
b. 108	170) Affiche pour l'exposition Schifano à la Galleria Stefanoni Lecco	undated
b. 108	171) Milanesi - Perotti - Sarenco	1968
b. 108	172) Circo poetico	1976
b. 108	173) Rassegna del cinema indipendente	1976
b. 107	181) Lettera amorosa	1963
b. 107	182) Romanzo d'amore	1966
b. 98 (Oversize)	183) Gianni Bertini: Galerie J	1962
	Computer media 1 Optical Disc (DVD)	undated
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 110	DASSAULT AVIATION 2008 meilleurs voeux 2012-genm-98-0001 1 DVD-R	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

August 2012 Acquisition, 1947–1951

0.25 linear feet (1 box)

Purchased from Derbylius Libreria Galleria di Carla Roncato on the Edwin J. Beinecke Book Fund, 2012.

b. 111

Transcribed correspondence

1947-1951

September 2013 Acquisitions, 1947–1996*6.25 linear feet (4 boxes)*

Purchased from John Benjamins Antiquariat b.v. and Phillipe Luiggi on the Edwin J. Beinecke Book Fund

b. 112	"Mostra di pittura Italiana contemporanea," annotated catalog, 2 volumes	1947 July-August
b. 112	Passport photographs, annotated on reverse	circa 1980s
b. 112	Annotated photographs of paintings, from the "Nuclear Art" period	circa 1947-1949
b. 112	P.A. Benoit: Mail art addressed to Gianni Bertini	undated
b. 112	Unpublished manuscripts of Gianni Bertini, 8 books	1954 August - 1959
b. 113 (Oversize)	"Project manuscrit d'un diplome lors d'un diner ace ses amis peintres en 1957," drawing on paper	1957 October 16
b. 114	"La peinture n'est pa un faux-nez," collage	undated
b. 115 (Oversize)	"Bonne nouvelle année," painting on cardboard box	1996

January 2016 Acquisition, 1952-1967*0.5 linear feet (2 boxes)*

Purchased from Philippe Luigi on the Edwin J. Beinecke Book Fund, 2016.

b. 116	Writings, book art maquettes, and correspondence relating to Gianni Bertini and Henri Chopin	1952-1967
b. 117	"Il Burchiello," book art box, containing a 45 RPM record, "Il Burchiello Sonetti recitati da Gianni Bertini" Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Italy
Visual poetry, Italian -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Photographs
Posters
Visual poetry

Occupations

Artists -- Italy -- 20th Century

Names

Benoit, P. A. (Pierre André)
Bertini, Gianni, 1922-2010
Bory, Jean-François, 1938-
Chopin, Henri, 1922-2008
Dubuffet, Jean, 1901-1985
Heidsieck, Bernard, 1928-2014
Jong, Jacqueline de, 1939-
Lambert, Jean-Clarence, 1930-
Sarenco, 1945-2017
Vandercam, Serge
Vautier, Ben, 1935-