

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Saul Steinberg correspondence to Aldo Buzzi

YCAL MSS 1135



Eve C. Neiger

February 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Custodial History	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Processing Information	4
Related Materials	4
Saul Steinberg (1914-1999)	4
Aldo Buzzi (1910-2009)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Selected Search Terms	7

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1135

CREATOR: Steinberg, Saul, 1914-1999

TITLE: Saul Steinberg correspondence to Aldo Buzzi

DATES: 1936-1999

PHYSICAL DESCRIPTION: 2.9 linear feet (7 boxes)

LANGUAGE: In Italian and English.

SUMMARY: The papers are comprised of autograph manuscript letters from American artist Saul Steinberg to his friend, writer and architect Aldo Buzzi from 1936 to 1999.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.buzzi>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.buzzi>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Saul Steinberg Foundation, 2018. The Saul Steinberg Correspondence to Aldo Buzzi is comprised of two accessions received by the library in January and May 2018.

Custodial History

The Saul Steinberg correspondence to Aldo Buzzi was deposited by Aldo Buzzi with the Saul Steinberg Foundation in 2004.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Saul Steinberg correspondence to Aldo Buzzi is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Correspondence to Aldo Buzzi. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Processing Information

The chronological arrangement of the collection reflects the original order imposed by Aldo Buzzi prior to the collection's transfer to the Saul Steinberg Foundation. Some postcards and other correspondence include annotations on adhesive notes added by the Saul Steinberg Foundation between 2004 and 2018. These notes have been preserved by the Beinecke Library and may provide some context for adjacent correspondence.

Related Materials

Saul Steinberg Papers (YCAL MSS 1053). Yale Collection of American Literature, Beinecke Rare Book & Manuscript Library.

Saul Steinberg (1914-1999)

Saul Steinberg was an Romanian-born American artist and illustrator, known for his visual commentary on American life created for the *The New Yorker* magazine during the 1940s through 1990s, as well as for his drawings, paintings, collages, and sculpture.

Aldo Buzzi (1910-2009)

Aldo Buzzi was an Italian writer and architect who was active in Italian cinema circa 1940s-1960s. Buzzi was born in Como, Italy on August 10, 1919. He received an architecture degree from the Politecnico di Milano in 1938 where he met and befriended Romanian-born artist Saul Steinberg. Buzzi and Steinberg remained close friends until Steinberg's death in 1999, maintaining a long-distance friendship through frequent

correspondence. Buzzi published a number of books and essays inspired by their friendship and letters including *Piccolo diario americano* (1974) and *Reflections and Shadows* (2002). Buzzi's partner of over 50 years was Bianca Lattuada, sister to Italian filmmaker Alberto Lattuada. Buzzi and Bianca Lattuada both worked in the Italian film industry beginning in the 1940s, often on Alberto Lattuada's films. After working as an assistant director and screen writer for Italian cinema through the 1960s, Buzzi became an essayist. He wrote and published books and essays, many on travel, from the 1970s through the early 2000s. Buzzi died in Milan on October 9, 2009.

Scope and Contents

The papers are comprised of autograph manuscript letters from American artist Saul Steinberg to his friend, writer and architect Aldo Buzzi from 1936 to 1999. The papers in this collection comprise Steinberg's half of the correspondence exchanged by the two friends during the course of their sixty-three-year-long friendship. Buzzi's half of the correspondence, to Saul Steinberg, is in the Saul Steinberg Papers. Steinberg's letters chronicle his personal and professional life as he relayed it to his friend. A few letters sent to Buzzi from friends of Steinberg are also included. These include Constantino Nivola, Steinberg's sister Lica Roman, Steinberg's partner Sigrid Spaeth, and Jean Stein.

Arrangement

Arranged chronologically.

Collection Contents

b.1	1936-1940 Saul Steinberg correspondence to Aldo Buzzi, 1936-1940	1936-1940
b.1	1945-1960 16 Folders Saul Steinberg correspondence to Aldo Buzzi, 1945-1960	1945-1960
b.2	1961-1974 14 Folders Saul Steinberg correspondence to Aldo Buzzi, 1961-1974	1961-1974
b.3	1975-1983 9 Folders	1975-1983
b.4	1984-1989 6 Folders	1984-1989
b.5	1990-1993 7 Folders	1990-1993
b.6	1994-1995 8 Folders	1994-1995
b.7	1996-1999 8 Folders	1996-1999
b.7	Undated	Undated
b.7	Other correspondence to Aldo Buzzi	circa 1957-1973

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists, American -- Archives
Artists -- United States
Artists -- United States -- 20th Century
Cartoonists -- United States
Illustrators -- United States
Magazine illustration -- United States

Occupations

Cartoonists -- United States -- 20th Century
Illustrators -- United States -- 20th Century

Names

Nivola, Costantino, 1911-1988
Roman, Lica, 1913-1975
Spaeth, Sigrid, 1936-1996
Stein, Jean

Contributors

Steinberg, Saul, 1914-1999
Buzzi, Aldo