

# Guide to the Gianni Emilio Simonetti Papers

GEN MSS 1497



By Beinecke staff

September 2018

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
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**CALL NUMBER:** GEN MSS 1497

**CREATOR:** Simonetti, Gianni-Emilio, 1940-

**TITLE:** Gianni Emilio Simonetti papers

**DATES:** circa 1960-2017

**PHYSICAL DESCRIPTION:** 36.33 linear feet (26 boxes)

**LANGUAGE:** Italian

**SUMMARY:** The Gianni Emilio Simonetti papers, which span from circa 1960 to 2017, contain writings, correspondence, photographs, posters, and other papers by or relating to Gianni Emilio Simonetti.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.simonetti>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.simonetti>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from L'Arengario Studio Bibliografico on the Edwin J. Beinecke Book Fund, 2017. September 2019 acquisition: Gift of Gianni Emilio Simonetti, 2019.

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### Conditions Governing Access

The materials are open for research.

Box 17 (record albums): Restricted fragile material. Consult Access Services for further information.

Box 18 (film): Restricted fragile material. Consult Access Services for further information.

Box 19 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Gianni Emilio Simonetti Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Gianni Emilio Simonetti Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Gianni Emilio Simonetti

Gianni Emilio Simonetti (1940-) is an Italian multidisciplinary artist, writer, and performer most frequently associated with the Situationist movement and the Fluxus group.

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## Content Description

The Gianni Emilio Simonetti papers, which span from circa 1960 to 2017, contain writings, photographs, posters, and other papers by or relating to Gianni Emilio Simonetti.

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## Arrangement

Organized into seven groupings: I. Writings, 1960-2017. II. Correspondence, 1965-2017. III. Flyers, Programs, and Documentation From Events and Talks, 1960-2017. IV. Printed Material, 1965-2014. V. Audiovisual Materials, 1965-2016. VI. Electronic Media, 2000-2017. VII. September 2019 acquisition, circa 1965-1998.

## Collection Contents

### Series I: Writings, 1960–2017

2.17 linear feet (2 boxes)

Contains materials related to Gianni Emilio Simonetti's life including personal and professional writings, project notes and drafts, and other documentation related to his work as an artist.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 1	Journals and notes	1970–1979
b. 1	Journals and notes "Parabole Per L'anno 2000"	1980–1992
b. 1	Journals and notes	1986–1995
b. 1	Journals and notes	1993–1999
b. 1	Journals and notes	1994–1995
b. 1	Journals and notes	circa 1990s
b. 1	Journals and notes	1993–2001
b. 1	Journals and notes	1996–2005
b. 1	Journals and notes	2001–2006
b. 1	Journals and notes	2013–2014
b. 1	Notebooks	circa 2007
b. 1	Notebooks	circa 2013
b. 1	Journal with notes	2012
b. 2	Drafts with corrections and notes with corrections (43 folders)  Titles included are Sull'espressionismo in Generale, Autonomia E Dipendenza Del Topos Politico, Battery Park, Tesi Sul Fascismo, La Nouvella Cuisine, Quattrocento Colpi "Par Rys", Sulla Cultura Della Reazione E La Sua Forma Metapolitica, La Svolta Di Portland, Sulla Glaciazione Teatrale, Pasta Set Multi-Purpose Boiling Unit and Steamer, Madam Bovary O La Forma Del Decoro, Introdusione All'Intelligenza Della Modernita', Il pensiero della pittura pensa la pittura?, Lettera Aperta Ai Veggenti Da Un Non-Vedente, Stato Tecnico E Mondo, Timing, Desabusement Et Matiere De La Critique Dans La Vie Courante, Quaderno Secondo, Bozza Intoduttiva, Thierry Maulnier, Mercadet L'Affarista. Un'Apologia and others.	1960–2015
b. 2	Manuale Di Archeologia Contemporanea	1962
b. 2	Cattedra di Food Design	undated
b. 2	GNAM-GNAM	2009
b. 2	Labortorio Di Sociologia	2006–2007
b. 2	Condimenti - Una Storia Sociale Della Salse	circa 2014-2016

b. 2	Course materials, "King Kong International"	circa 2000-2016
b. 2	Design degli atti alimentari.	2011-2012
b. 2	Fluxtales	2013
b. 2	Typescripts with corrections	1980-2013

**Series II: Correspondence, 1965–2017***2.58 linear feet (2 boxes)*

Contains materials including personal and professional correspondence to and from Simonetti, ephemera, and other documentation related to his life and work as an artist.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 3	Correspondence Correspondents include Allen de Loach, Edoardo Sanguineti, A. Foner Cohen, Dr. Ricardo Bauer, Allain Arias-Misson, Henry Flint, G. Schneemann, Jeff Berner, Mieko Shiomi, Milan Grygar, Jan van der Mack, Carolee Schneemann, Tim Ulrichs, D. Clive Hardy, The Something Else Press Inc. (Dick Higgins), Andrea Barbate, Luigi Lambertini, Giuseppe Chiari, Maurizio Spatola, John Wilcock, H. Sohm, Urban Gwerder, Frans Denissen, David Briers, Ugo Nespolo, Vittore Querel, Marcel Ianco, Gillian Heiser, Gil Fishman, Bill Balls, John Shuttleworth, Dennis Crompton, Mariarosa Scлаuzero, Jack Marchal, Marco Tarchi, Raffaella Ruffolo, and others.	1965–2012
b. 3	Writings, projects, exhibitions and collaborations with related correspondence Writings include "APPUNTI PER UN SIRONI AUTRE", "The Tokyo Manifesto of the Spatialism:1968", and others. Correspondents include Maude Nussbaum, Ivo Vroom, Dan Mcleod, Andrea Granchi, Domenico Giuffre, Jeff Keen, Council for Social Development, Veronica Lupton, Kozo Yoshida, Alberto Gini, Riccardo Boglione, C.C. Berg, Riccardo Foglione, Giacomo Mazzone, Paola Bertola, Carl Weissner, David W. Harris, John Esam, E. Battisti, Salvatore Giuliano, Seiichi Niikuni, Angry Arts,	1967–2006
b. 3	Correspondence Correspondents include Caro Sergio, Ben Vautier, and others.	1965–2001
b. 3	Correspondence and related ephemera	1965–2004
b. 3	Correspondence to and from Simonetti Correspondents include Galleria Schwarz, John Cage, Jan van der Mark, and others.	1966–2003
b. 3	Correspondence from others Correspondence relates to exhibitions, printings, publications, and other work related circumstances.	1966–1994
b. 4	Addressed envelopes	circa 2017

## Series III: Flyers, programs, and documentation from talks and events, 1960–2017

15.17 linear feet (10 boxes)

Materials within this series maintain the original physical organization found at time of acquisition.

b. 5	Ephemera Flyers, programs and other materials from talks and events attended by Simonetti.	1970–1989
b. 5	Color prints, signed	circa 2007
b. 5	Porno Grafia and A Dream Hour with Yoko Ono	1978, 2013
b. 5	Clippings and notes	bulk 1977–2017
b. 5	Fluxus ephemera	1962–2012
b. 5	Photographs of Simonetti	1960–2004
b. 5	Collage and paintings	1974–2000
b. 6	DA AU DELA - "Ready-Game-Bum"	1966 May
b. 6	DA AU DELA - "Concrete poetry n. 4"	1967
b. 7	Blank and white hand colored prints, signed	circa 1997-2007
b. 7	Exhibit print	circa 1997-2007
b. 7	Paintings	circa 1975
b. 7	Original and copy of a comic	1966
b. 7	Photographs of Simonetti	1968–1974
b. 8	Scrapbook	1962–2016
b. 9 (Oversize)	" a pAge from 'Annalyse du Vir.age' "	1967
b. 9 (Oversize)	<a href="#">Poster, Vietnam</a>	1966
b. 9 (Oversize)	<a href="#">Poster, Remembering the Summer of Love</a>	circa 1967-1971
b. 9 (Oversize)	<a href="#">Poster, Mostra Di Opera Prima</a>	1966
b. 9 (Oversize)	<a href="#">Poster, The Rock Garden (Pop Music)</a>	1967
b. 9 (Oversize)	<a href="#">The Minimum Definition of Revolutionary Organizations</a>	1971
b. 9 (Oversize)	<a href="#">Centro Arte Viva</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Uno</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Du</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Tre</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Quattro</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Cinque</a>	1967



b. 10 (Oversize)	<a href="#">Poster, No Otto</a>	1967
b. 10 (Oversize)	<a href="#">Poster, No Nova</a>	circa 1966-1967
b. 10 (Oversize)	<a href="#">Poster, No Dieci</a>	1967
b. 10 (Oversize)	<a href="#">Poster, OK Life of USA - Getulio Alviani</a>	1967
b. 10 (Oversize)	Poster, Die Ritulle Kastration - Herman Nitch	1967
b. 11 (Oversize)	<a href="#">Poster, Game Around a Revolving Door - Mieko Shiomi</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 1</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 2</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 4</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 5</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 6</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 7</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 8</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 9</a>	1967
b. 11 (Oversize)	<a href="#">Poster, dEDsign 10</a> Poster artwork by Bruno Munari.	circa 1966-1967
b. 12 (Oversize)	<a href="#">Poster, Situazione 3</a>	1967
b. 12 (Oversize)	<a href="#">Poster, Situazione 6</a>	circa 1963-1967
b. 12 (Oversize)	<a href="#">Poster, Situazione 7</a>	1967
b. 12 (Oversize)	<a href="#">Poster, Situazione 10</a>	1967
b. 12 (Oversize)	<a href="#">Poster, ED912 catalog</a>	1967
b. 12 (Oversize)	<a href="#">"le comite de Action - Treize Questions"</a>	1967 July
b. 12 (Oversize)	<a href="#">Poster, "...oh Christian Barnard"</a>	1968
b. 12 (Oversize)	<a href="#">Poster, "Saigonara"</a>	1968
b. 12 (Oversize)	Poster, Club Nuovo Teatro Poster is in color and signed.	1970
b. 12 (Oversize)	Poster, Club Nuovo Teatro Poster is in black and white.	1970
b. 12 (Oversize)	Poster, "RE NUDO"	1970
b. 12 (Oversize)	Poster, Concert Fluxus	1969
b. 12 (Oversize)	<a href="#">Poster, " Inver. No. Vita' "</a>	1966

b. 12 (Oversize)	Poster, "...ma l'amor mio non muore"	1971
b. 13 (Oversize)	Paint on canvas, Laboratorio di Arte Terapia	2008
b. 13 (Oversize)	Paint on canvas, Atelier di Arteterapia	2012
b. 13 (Oversize)	Paint on canvas, Atelier di Arteterapia	2012
b. 13 (Oversize)	Paint on canvas, Atelier di Arteterapia	2013
b. 13 (Oversize)	Paint on canvas, Atelier di Arteterapia	2014
b. 14 (Oversize)	Poster, "Gianni Sassi al Lirico - che la festa continui"	Circa 1970
b. 14 (Oversize)	Poster, RE NUDO	circa 1970
b. 14 (Oversize)	Poster, ROBINUD - anno 1 n.1	circa 1970
b. 14 (Oversize)	Poster, ROBINUD - anno 1 n.2	circa 1970
b. 14 (Oversize)	Poster, ROBINUD - anno 1 n.3	circa 1970
b. 5	Ephemera	1967-2013
b. 5	Fire Now!, Fluxus and other printed materials	1970-2015
b. 7	Print and collage - Musical Sheet	2015
b. 7	Signed poster, "Nell'immateriale e l'immagine riflessa che riflette se stessa"	2014
b. 7	Signed poster "Il paradigma di rivolta sarà se stesso solo quando non avrà più bisogno di configgere le sue palafitte nei 'luoghi comuni' della rivoluzione"	2009
b. 21 (Oversize)	Signed poster, comic strip	circa 2000-2014
b. 21 (Oversize)	Gerhard Forster designed poster	1970
b. 21 (Oversize)	Poster, l'orecchio nell'occhio	1981
b. 22 (Broadside)	Simonetti print - "il bolscevismo non è che la continuazione del capitalismo con altri mezzi"	circa 1960-2016
b. 23 (Broadside)	Simonetti print - "Suddenly"	circa 1960-2016
b. 24	"Visual Exercise"-Escape from the experiment of Stanford	2008-2009

**Series IV: Printed materials, 1965–2014***4.25 linear feet (4 boxes)*

Contains printed materials created or collected by Simonetti.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 15	Gianni-Emilio Simonetti: il corpo il suo d'intorno anche	1969
b. 15	La parola mostra il suo corpo : forme della verbovisualità contemporanea	2008
b. 15	Apparato Iconografico Printed material is a ring bound catalog.	circa 2000-2010
b. 15	Studio Marconi	1976 August 14, 1979 March 22
b. 15	La Scrittura	1976
b. 15	Il La Debole	1972
b. 15	Caleidoscopo 8 and 11	1970-1972, 1972 January
b. 15	Puzz, number 20	1975
b. 15	La Guida Alternativa Alla Cit Ta' Di Milano	1969
b. 15	Errata 1 and 2	1975 March- 1976 May
b. 15	La Fonda 1, 3 and 4	1974 November- 1976 March
b. 15	Note Critiche Di Agitazione Radicale	1976
b. 15	La Critica Ein Anderer Schauplatz	1974
b. 15	Zuppa E Pan Bagnato: La Nozione Di Detournement	1974
b. 15	Un Poetico Politico	1979
b. 15	Musica Laboratatorio 17	1979
b. 15	Pallone	1969
b. 15	Derive Approdi 17	1999
b. 15	In 7	1972
b. 15	Sesity	1968
b. 15	Da Au Dela	1965
b. 15	Fluxfood Concert in Venice, quote tags	2014 December 4
b. 15	[Alpha] - beta : laboratorio di critica della cultura visiva, della storia dell'arte, volumes 5-8	1976

b. 15	CIA Cook Book	1972 December
b. 15	Hyde Park	1978
b. 15	L'Esercizio Della Funsione Informativa	1972
b. 15	E+O=Ecology	1970
b. 15	Le Streghe	circa 1965-1970
b. 15	Hit, number 2	1970
b. 15	Re Nudo 6	1971
b. 16	La Gola, 1 and 2	1982 October- 1982 November
b. 16	L'esoeditoria in italia Le Sperimentazionio - ED912	2012
b. 15	Il Fenomeno Dello Street Food	2009
b. 15	Eros e Thanatos nella cucina giapponese	2010
b. 15	Caff...eh!?	2008
b. 15	Xinjiang Food	circa 2000-2017
b. 15	I Disturbi Alimentari Una Storia Vera	circa 2008
b. 15	Dalla carriola... alla brace	circa 2008
b. 15	Les Iles Du Fioul	circa 2010
b. 15	No-ruz Ceremonia	circa 2010
b. 15	Atti alimentari nel Baldus di Teofilo Folengo	circa 2010
b. 15	Il cibo nell pittura genovese ira 500 e 600	circa 2010
b. 20	La voracita della maschese napoletane	2008
b. 20	La Cucina del Palazzo Topkapi	2010
b. 20	La tavola imbandita	2005
b. 20	American Idol	circa 2008
b. 20	Il Pudding	2006
b. 20	l'ombra Della Carne	2008
b. 20	Lutto E Atti Alimentari	2006
b. 20	GLI Scarti Alimentari	2005
b. 20	Somos lo que Bebemos	2006
b. 20	Decennale del CRT Di Luino	2005
b. 20	Ars Coquinaria	2006

b. 20	I piatti per la poesia	2001
b. 20	Poutine	2008
b. 20	Menu - Premio Caterina de Medici Profumo Dell'anno	1989
b. 20	Storie di cibo migrante	2008
b. 20	La questua alimentare e gli sprechi della societa contemporanea	2005
b. 20	La nozione di "crudo" nella morfologia progettuale	2005
b. 20	Ambiente: Le Aree Non Protette	2001
b. 20	Teatralizzazione delgli atti alimentari	2005
b. 20	"In disprezzo alle stella ed agli occhi degli uomini"	1997
b. 20	Black and White	2017
b. 20	Dada 1916-1966	1966
b. 20	L'uovo di Manzoni e L'arte Contemporanea	2007
b. 20	Tempo e Ricognizione	1974
b. 20	Mondoperaio 12	1980
b. 20	Flash Art 335	2017
b. 20	Aspetti Della Giovane Pittura E Scultura A Milano 51	1967
b. 20	Strutture Ambientali 1	1970
b. 20	Centro di Documentazione Arti Visive	1979
b. 20	Alphabeta 24	1981
b. 20	La Tercera 3	2018
b. 20	Derive Approdi 25	2005
b. 25	Eroi e Canaglie nell musica pop	1979
b. 25	...ma l'amor mio non muore	1971
b. 25	Vanished Paths	2000

**Series V: Audiovisual materials, 1965–2016***1.5 linear feet (2 boxes)*

Contains materials created or collected by Simonetti, including recordings and documentation related to his collaborations with members of the Fluxus group.

Restricted fragile material. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

	Record albums	1965–2016
b. 17	Fluxus - Gianni-Emilio Simonetti / Kommissar Hjuler / Magnús Pálsson <i>1 Phonograph Record</i>	2016
b. 17	Finale (1971-1973) - Paolo Castaldi <i>1 Phonograph Record</i>	1975
b. 17	Area II° – Area II° <i>1 Phonograph Record</i>	1986
b. 17	La Caccia (Da Arpocrate Seduto Sul Loto) - Walter Marchetti <i>1 Phonograph Record</i>	1965
b. 17	Cantare La Voce - Demetrio Stratos	1978
	Film	1971
b. 18	Teoria Pratica Dell' Architettura	1971 November 25

**Series VI: Electronic media, circa 2000-2017***0.25 linear feet (1 box)*

Contains born digital materials created or collected by Simonetti, including sound recordings and documentation related to his collaborations with members of the Fluxus group.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 19	Fluxus Concerts 1 and 2 2 DVD-Rs	circa 2000-2017
b. 19	GES - FLUXUS CONCERTS I 2018-genm-0024-0001 1 DVD-RW 3641180160 bytes (3.64 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 19	GES - FLUXUS CONCERTS II 2018-genm-0024-0002 1 DVD-RW 3134193664 bytes (3.13 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 19	"MISC" - Gianni-Emilio Simonetti 1 DVD-R	circa 2000-2017
b. 19	GES - MiSC 2018-genm-0024-0003 1 DVD-RW 3485859840 bytes (3.49 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 19	Visual Music Scores 1 DVD-R	circa 2000-2017
b. 19	GES - VISUAL MUSIC SCORES 2018-genm-0024-0004 1 DVD-RW 2319515648 bytes (2.32 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

**September 2019 acquisition, circa 1965-1998***.41 linear feet (1 box)*

This accession includes letters, postcards, and photographs send to or from Gianni Emilio Simonetti.

Gift of Gianni Emilio Simonetti, 2019.

Materials are arranged chronologically.

b. 26	Correspondence <i>2 Folders</i>	1965-1967
b. 26	Correspondence	1968-1969
b. 26	Correspondence <i>2 Folders</i>	1977-1979
b. 26	Correspondence <i>2 Folders</i>	1995-1998
b. 26	Correspondence	undated



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, Italian  
Situationism -- Italy

### **Genres / Formats**

Situationist literature -- Italy -- 20th Century

### **Occupations**

Artists -- Italy -- 20th Century