

Guide to Music by My Friends

MBMF



compiled by Anne Rhodes

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<http://guides.library.yale.edu/oham/collectionsguide>

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Collection Overview

REPOSITORY: Oral History of American Music
P.O. Box 208240
New Haven, CT 06520-8307
musicsspecialcollections@yale.edu
<http://guides.library.yale.edu/oham/collectionsguide>

CALL NUMBER: MBMF

CREATOR: Johnson, Tom, 1939-

TITLE: Music by My Friends (Tom Johnson Interviews)

DATES: 2011

PHYSICAL DESCRIPTION: 12 Computer Files (.mp3)

LANGUAGE: English

SUMMARY: The minimalist American composer living in Paris, Tom Johnson, talks about the composers he has known and lets us hear his favorite scores written by them. Contemporary music from a unique and personal point of listening. Broadcasts beginning on October 6, 2011, and continuing every Thursday afternoon from 3 PM to 4:30 on Resonance 104.4 FM, a London non-profit station widely heard via internet.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

Administrative Information

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Rights and permissions for OHAM materials vary between individual interviews. Researchers wishing to publish or broadcast OHAM materials are responsible for obtaining direct authorization from copyright holders. Generally, the interviewees or their estates hold the copyright.

Preferred Citation

MBMF, Oral History of American Music, in the Music Library of Yale University

Scope and Contents

The minimalist American composer living in Paris, Tom Johnson, talks about the composers he has known and lets us hear his favorite scores written by them. Contemporary music from a unique and personal point of listening. Broadcasts beginning on October 6, 2011, and continuing every Thursday afternoon from 3 PM to 4:30 on Resonance 104.4 FM, a London non-profit station widely heard via internet.

Arrangement

Collection is arranged alphabetically by surname.

Collection Contents

Ashley, Robert 2011
MBMF 5 a
1 Computer File (.mp3)
Approximate running time: 89 minutes
English
Johnson, Tom, 1939-
How Johnson and Ashley used to talk in New York in the late '70s about how to find their own personal music, and how Bob evolved his "talking band."
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
Names:
Ashley, Robert, 1930-2014

Beuger, Antoine 2011
MBMF 9 a
1 Computer File (.mp3)
Approximate running time: 89 minutes
English
Johnson, Tom, 1939-
How this Dutch composer, after giving up music for 10 years, came back to organize the Wandelweiser school and to compose what Johnson considers the most radical music today.
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
Names:
Beuger, Antoine, 1955-

Cage, John 2011
MBMF 4 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
English
Johnson, Tom, 1939-
How Cage remembered his beginnings when he was an accompanist for modern dance classes, as was Johnson 30 years later, and how he wrote his last music, the "number pieces."
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
Names:
Cage, John, 1912-1992

Feldman, Morton 2011
MBMF 7 a
1 Computer File (.mp3)
Approximate running time: 87 minutes
English
Johnson, Tom, 1939-

How Feldman taught and what Johnson learned from him, with a presentation of the early Rothko Chapel and the late Palais de Mari, the first of two programs devoted to Feldman.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:

Feldman, Morton, 1926-1987

Feldman, Morton 2011
MBMF 9 b
1 Computer File (.mp3)
Approximate running time: 90 minutes
Johnson, Tom, 1939-

How to listen to Piano and String Quartet (1985), with memories of remarks Feldman made to Johnson as a student, particularly those having to do with orchestration.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:

Feldman, Morton, 1926-1987

Hanson, Sten 2011
MBMF 6 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
English
Johnson, Tom, 1939-

How Johnson met the Swedish master of electronic music in New York City in 1978, and later in France during the annual festivals in Bourges, with particular attention to Sten's electronic Autobiography.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:

Hanson, Sten, 1936-2013

Kondō, Jō 2011
MBMF 1 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
English
Johnson, Tom, 1939-

How sporadic meetings and correspondence since 1979 brought Kondo and Johnson together, and how their meeting with Victor Ekimovsky in Frankfurt in 1998 led Johnson to want to produce "Music by My Friends."

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Kondō, Jō, 1947-

Marchetti, Walter 2011
MBMF 3 a
1 Computer File (.mp3)
Approximate running time: 91 minutes
English
Johnson, Tom, 1939-

How Johnson, through his wife Esther Ferrer, came to know this Italian ultra-minimalist, and to appreciate compositions like *Per la sete dell'orecchio* and *La caccia*.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Marchetti, Walter, 1931-

Niblock, Phill 2011
MBMF 8 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
English
Johnson, Tom, 1939-

How the self-taught composer Phill Niblock gradually became one of the major proponents of drone minimalism, as observed by Johnson through 40 years of friendship.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Niblock, Phill, 1933

Oliveros, Pauline 2011
MBMF 2 a
1 Computer File (.mp3)
Approximate running time: 77 minues
English
Johnson, Tom, 1939-

How a single note of Oliveros, heard by Johnson on the radio in California in 1964, led to a long friendship of mutual "deep listening", if not always complete agreement.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Oliveros, Pauline, 1932-2016

Radigue, Elaine 2011
MBMF 11 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
English
Johnson, Tom, 1939-

How hearing Radigue's Psi 847 in 1973 led Johnson to appreciate this unique French composer of extremely minimal music, and to form a friendship that continues in Paris almost 40 years later.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Radigue, Elaine

Rzewski, Frederic 2011
MBMF 10 a
1 Computer File (.mp3)
Approximate running time: 90 minutes
Johnson, Tom, 1939-

How Rzewski and Johnson met in New York in the early 70s and have remained friends, with particular attention to some of Rzewski's less well known pieces like "Whangdoodles" and "To the Earth".

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Names:
Rzewksi, Frederic

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- United States

Music -- United States -- 20th Century