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Guide to the Robert Olen Butler Papers

YCAL MSS 1146

by Rosemary K. J. Davis, James Fisher, and Greyson Gates

April 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 1146

CREATOR: Butler, Robert Olen , author

TITLE: Robert Olen Butler papers

DATES: 1786–2017

BULK DATES: 1945–2017

PHYSICAL DESCRIPTION: 64.75 linear feet (142 boxes)

LANGUAGE: English

SUMMARY: The Robert Olen Butler Papers, which span from 1786 to 2017, contain writings in the form of drafts, galley proofs, research, and documentation related to his novels, short stories, and non-fiction. The papers also contain correspondence, clippings, ephemera, and photographs related to Butlers's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.robertolenbutler

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.robertolenbutler.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Bookseller on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

The materials are open for research.

Boxes 132, 135-141 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 133-134 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 142 (born digital): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Robert Olen Butler Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Olen Butler Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Robert Olen Butler

Robert Olen Butler (1945-) is an American fiction writer born in Granite City, Illinois. He attended Northwestern University and University of Iowa, served in the Vietnam War, and has written many novels and collections of short stories. Butler won the 1993 Pulitzer Prize for Fiction for his work *A Good Scent from a Strange Mountain* and has received other awards including a Guggenehim Fellowship and a grant from the National Endowment for the Arts.

Content Description

The Robert Olen Butler Papers, which span from 1786 to 2017, contain writings in the form of drafts, galley proofs, research, and documentation related to his novels, short stories, and non-fiction. The papers also contain correspondence, clippings, ephemera, and photographs related to Butlers's life and work.

Arrangement

Organized into two series: I. Writings, 1901-2014. II. Personal and Business Papers, 1786-2017.

Collection Contents

Writings, 1901–2014

39.33 linear feet (93 containers)

Contains materials related to Robert Olen Butler's writings including drafts, galley proofs, research, notes, and other documentation related to the writing process.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 1	Copyedited manuscript of "The Alleys of Eden"	undated
b. 1	Rewritten pages of "The Alleys of Eden" and related correspondence	1980
b. 1	Revisions of "The Alley of Eden"	undated
b. 1	Correspondence, outline, and pages related to "The Alley of Eden"	undated
b. 2	Notes and revised pages for "The Alleys of Eden"	undated
b. 2	Edited galley manuscript of "The Alleys of Eden"	undated
b. 2	Unedited manuscript of "The Alleys of Eden"	undated
b. 2	Contract and cover art for "The Alleys of Eden"	1981
b. 3	Play manuscript of "The Alleys of Eden," "Deserters"	1972
b. 3	Handwritten play manuscript of "Alleys of Eden," "Deserters"	undated
b. 3	Correspondence and photocopied check related to "Alleys of Eden"	1980–1997
b. 3	Correspondence, contracts, and market research related to "The Alleys of Eden"	1979–1981
b. 3	Contracts, royalty statements, and reviews for "The Alleys of Eden"	1980–1994
b. 3	Anatole Broyard signed handback for "The Alleys of Eden" with bookseller letter	1981
b. 3	Publisher's Weekly article on "The Alleys of Eden"	1982
b. 4	Handwritten manuscript of "The Alleys of Eden"	undated
b. 4	Handwritten manuscript of "Sundogs"	undated
b. 5	Edited manuscript of "Sundogs"	undated
b. 5	Manuscript of "Sundogs"	undated
b. 5	Research for "Sundogs"	undated
b. 5	Contract for "Sundogs"	1982
b. 6	Royalties, correspondence, "Sundogs"	1982
b. 6	Research for "Sundogs"	undated
b. 6	Notes for "Sundogs"	undated
b. 6	Contracts and cover art for "Countrymen of Bones"	1983–1997

b. 6	Title possibilities for "Countrymen of Bones"	undated
b. 6	Edited manuscript of "Countrymen of Bones"	undated
b. 6	Galley proofs of "Countrymen of Bones"	1985
b. 7	Edited manuscripts of "The Countrymen of Bones" *(2 Folders)*	undated
b. 7	Research for "The Countrymen of Bones"	1943–1972
b. 8	Research for "The Countrymen of Bones" *(2 Folders)*	undated
b. 8	Character notes on Anna for "The Countrymen of Bones"	undated
b. 8	Handwritten manuscript of "The Countrymen of Bones"	undated
b. 8	Revised pages of "The Countrymen of Bones"	undated
b. 8	Notes for "The Countrymen of Bones"	undated
b. 9	Correspondence, contracts, and press materials for "The Countrymen of Bones"	1983–1985
b. 9	Contracts and royalty statements for "The Countrymen of Bones"	1983–1987
b. 9	Notecards for "The Countrymen of Bones"	undated
b. 9	Character development notes on Anna for "The Countrymen of Bones"	undated
b. 9	Unpublished novel excerpts from "Midwestern Book of the Dead" for "The Countrymen of Bones"	undated
b. 9	Revised ending for "The Countrymen of Bones"	undated
b. 9	Notecards for "On Distant Ground"	undated
b. 9	Research and contract related to "On Distant Ground"	1988–2001
b. 9	Correspondence, financial documents, and revised pages for "On Distant Ground"	1984–1992
b. 9	Promotion list and advertising for "On Distant Ground"	1985
b. 10	Manuscript of "Confessions from Another Country" from "Distant Ground"	undated
b. 10	Research and draft of "Distant Ground"	undated
b. 10	Research for "Distant Ground" *(2 Folders)*	1968–1996
b. 10	Notecards for "Distant Ground"	undated
b. 10	Handwritten manuscript	undated
b. 11	Contract, cover art, and book catalogue for "On Distant Ground'	1985–1989
b. 11	Copyedited manuscript of "On Distant Ground"	undated
b. 11	Edited manuscript of "On Distant Ground"	undated

b. 11	Notes from Butler's trip to Vietnam for "On Distant Ground"	undated
b. 11	Research for "On Distant Ground"	1988–1997
b. 12	Edited manuscript of "Wabash"	undated
b. 12	Edited galley manuscript of "Wabash"	undated
b. 12	Correspondence, revised pages, and cover art for "Wabash"	1986–1988
b. 12	Contract for "Wabash"	1986
b. 13	Handwritten manuscript of "Wabash"	undated
b. 13	Notes and edited manuscript of "Wabash," "Della's House"	undated
b. 13	Partial edited manuscript of "Wabash"	undated
b. 13	Notecards for "Wabash"	undated
b. 13	Correspondence, revised pages for "Wabash"	1986
b. 14	Research for "Wabash"	1957–1977
b. 14	Prewriting for "Wabash"	undated
b. 14	Edited manuscript of "Wabash"	undated
b. 15	Manuscript of "The Deuce" with notes	undated
b. 15	Correspondence, notes for "The Deuce"	1989
b. 15	Copyedited manuscript of "The Deuce"	undated
b. 16	Incomplete edited manuscript of "The Deuce"	undated
b. 16	Edited manuscript of "The Deuce"	undated
b. 16	Edited manuscript and print edition of "The Deuce Takes Off"	1989
b. 16	Notecards and research for "The Deuce"	undated
b. 17	Notes for "The Deuce"	undated
b. 17	Correspondence, contracts, and notes for "The Deuce"	1987–1991
b. 17	Correspondence, contracts, and cover art for "A Good Scent"	1990–2013
b. 17	Correspondence for "A Good Scent"	1989
b. 17	Galley proof manuscript and correspondence related to "A Good Scent" and "Love"	1994–1995
b. 17	Edited manuscript and print edition of "A Good Scent," "Missing"	1995
b. 17	Correspondence and notes for "A Good Scent," "Salem"	1994
b. 17	Correspondence and reviews related to "A Good Scent"	1988–1997
b. 17	Correspondence for "A Good Scent," "Fairy Tale"	1993

b. 17	Contract for e-book of "A Good Scent"	2013
b. 17	Blurb contact list for "A Good Scent"	undated
b. 17	New Orleans Review print of "A Good Scent " and "Snow"	1991
b. 17	Correspondence and translation of title story related to "A Good Scent"	1993
b. 18	Notecards for "A Good Scent"	undated
b. 18	Edited manuscripts for "A Good Scent" and "The Trip Back"	undated
b. 18	Prewriting notes for "A Good Scent" and "The Trip Back"	undated
b. 18	Edited manuscript of "A Good Scent From a Strange Mountain"	undated
b. 18	Prewriting for "A Good Scent" *(2 Folders)*	undated
b. 18	Edited manuscripts of "A Good Scent" and "Fairy Tale"	undated
b. 18	Research for "A Good Scent" *(6 Folders)*	undated
b. 18	Full unedited manuscript of "A Good Scent"	undated
b. 18	Notes and research for "A Good Scent"	undated
b. 19	Research for "A Good Scent on a Strange Mountain" *(3 Folders)*	undated
b. 19	Edited manuscrips of "A Good Scent" and "The American Couple"	undated
b. 19	Notes for "A Good Scent" and "The American Couple"	undated
b. 19	Handwritten notes for "A Good Scent" and "The American Couple"	undated
b. 19	Research for "A Good Scent" and "The American Couple"	1990
b. 19	Edited manuscripts of "A Good Scent" and "Open Arms"	undated
b. 19	Contract and edited manuscript for "A Good Scent" and "Crickets"	1988
b. 19	Edited manuscripts and print editions of "A Good Scent" and "Letters from my Father"	1992–1993
b. 19	Handwritten notes for "A Good Scent" and "Letters from my Father"	undated
b. 19	Edited manuscripts of "A Good Scent" and "Love"	undated
b. 19	Notes for "A Good Scent" and "Love"	undated
b. 19	Edited manuscripts of "A Good Scent" and "Mid-Autumn"	undated
b. 19	Edited manuscripts of "A Good Scent" and "Ghost Story"	undated
b. 19	Edited manuscripts of "A Good Scent" and "Snow"	undated
b. 19	Edited manuscripts of "A Good Scent" and "Relic"	undated

b. 19	Notes and drafts of "A Good Scent" and "Preparation"	undated
b. 19	Story proposals for "A Good Scent"	undated
b. 19	Notes on Vietnam for "A Good Scent"	undated
b. 19	Edited manuscript and notes for "A Good Scent," "Mr. Green"	undated
b. 19	Notes on names and places for "A Good Scent"	undated
b. 19	Research for "A Good Scent"	undated
b. 20	Unedited manuscript for "A Good Scent from a Strange Mountain"	undated
b. 20	Contracts and cover art for "A Good Scent from a Strange Mountain"	1993–2007
b. 20	Story contracts for "A Good Scent on a Strange Mountain"	1991–2009
b. 20	Acceptance letters and correspondence related to "A Good Scent From a Strange Mountain"	1989–1995
b. 20	Notes for "A Good Scent on a Strange Mountain"	1990–1995
b. 20	Research for "A Good Scent from a Strange Mountain"	undated
b. 20	Notes for "A Good Scent on a Strange Mountain"	1968–1998
b. 21	Book and film contracts, cover art, and correspondence related to "They Whisper"	1993–2011
b. 21	Edited manuscripts and print editions of "They Whisper" and "Three Ways to Die"	1993
b. 21	Unedited manuscript of "The Handwriting on the Wall"	undated
b. 21	Full unedited manuscript of "They Whisper"	undated
b. 21	Notes for "They Whisper"	undated
b. 21	Edited manuscript of "They Whisper"	1992
b. 22	Unedited manuscript for "They Whisper"	undated
b. 22	Copyedited manuscript for "They Whisper"	undated
b. 22	Draft of "They Whisper" with copyediting marks	undated
b. 23	Research for "They Whisper"	1976–1987
b. 23	Correspondence related to "They Whisper"	1992–1993
b. 23	Notecards for "They Whisper"	undated
b. 23	General notes for "They Whisper"	undated
b. 23	Galley manuscripts and published editions of "They Whisper"	1994–1995
b. 23	Contract, correspondence, and cover art for "They Whisper"	1983–1995
b. 23	Unpublished story except for "They Whisper"	undated

b. 24	Teleplay manuscripts for "Tabloid Dreams" and "Titanic Victim Speaks Through Waterbed"	1996
b. 24	Galley manuscripts of "Tabloid Dreams," "Titanic," "Jealous Husband," and "Spaceman Lover"	1995–2006
b. 24	Research and manuscripts of "Tabloid Dreams" and "Hitman"	undated
b. 24	Research and manuscript for "Tabloid Dreams," "Nympho," and "JFK Secretly Attends..."	1996–1999
b. 24	Research and edited manuscript of "Tabloid Dreams," "Tattoo of Elvis"	undated
b. 24	Manuscript of "Tabloid Dreams," "Every Man She Kisses"	undated
b. 24	Unpublished manuscript of "Tabloid Dreams," "JFK Advises Bill Clinton on Lewinsky Affair"	undated
b. 24	Edited teleplay manuscript and correspondence related to "Tabloid Dreams" and "Jealous Husband"	1996–1997
b. 24	Notes for "Tabloid Dreams" and "Jealous Husband"	undated
b. 25	Book contracts, HBO contract, cover art for "Tabloid Dreams" *(2 Folders)*	1993–2003
b. 25	Notes and drafts of "Tabloid Dreams," "Titanic Survivors Found in Bermuda Triangle"	undated
b. 25	HBO opening sequence and story list for "Tabloid Dreams"	1996
b. 25	Research notes, drafts, and contract for "Tabloid Dreams" and "Woman Loses Cookie Bake-Off"	1996
b. 25	Research notes and inspiration for "Tabloid Dreams"	1989–1996
b. 25	Notes and drafts for "Tabloid Dreams" and "Doomsday Meteor"	1995–1996
b. 25	Notes and revisions, advertising, and correspondence related to "Tabloid Dreams"	1996–1998
b. 26	Manuscript of "Deep Green Sea"	undated
b. 26	Research maps for "Deep Green Sea"	undated
b. 26	Research for "Deep Green Sea" *(2 Folders)*	undated
b. 26	Edited manuscript of "Deep Green Sea"	undated
b. 26	Contracts and cover art "Deep Green Sea"	1997–1998
b. 26	Manuscript of "Deep Green Sea"	undated
b. 26	Prewriting for "Deep Green Sea" *(2 Folders)*	undated
b. 26	Copyedited excerpts of "Deep Green Sea"	undated
b. 26	Edited excerpts of "Deep Green Sea," "Wabash"	undated

b. 26	Prewriting research for "Deep Green Sea"	1993
b. 26	Prewriting planning for "Deep Green Sea"	undated
b. 26	Prewriting notes for "Deep Green Sea"	undated
b. 26	Copyedited manuscript of "Deep Green Sea," galley proofs	undated
b. 27	Prewriting for "Deep Green Sea"	undated
b. 27	Edited manuscript of "Deep Green Sea"	undated
b. 27	Loose galley manuscripts of "Deep Green Sea" *(3 Folders)*	1997
b. 28	Edited partial manuscripts of "Deep Green Sea"	undated
b. 28	Copyedited manuscript of "Mr. Spaceman"	undated
b. 28	Manuscript of "Mr. Spaceman" with editor's notes	1999
b. 28	Contract and cover art for "Mr. Spaceman"	1999–2001
b. 29	Edited manuscript of "Mr. Spaceman"	undated
b. 29	Research for "Mr. Spaceman"	1996–1998
b. 29	Notes for "Mr. Spaceman"	undated
b. 29	Editorial correspondence for "Mr. Spaceman"	1999
b. 29	Unedited manuscript proof of "Mr. Spaceman"	undated
b. 30	Edited manuscript of "Fair Warning"	undated
b. 30	Edited advance reader's copy of "Fair Warning"	2001–2002
b. 30	Correspondence, contract and cover art for "Fair Warning"	2000–2004
b. 30	Notes, correspondence, and edited manuscript related to "Fair Warning"	1999
b. 30	Notes for "Fair Warning"	1999
b. 30	Unordered edited manuscript of "Fair Warning"	undated
b. 30	Complete edited manuscript of "Fair Warning"	undated
b. 30	Movie adaptation notes	undated
b. 30	Copyedited manuscript of "Fair Warning"	undated
b. 31	Research for "Fair Warning"	1997–2001
b. 31	Copyedited manuscript of "Had a Good Time"	undated
b. 31	Research for "Had a Good Time," Hotel Touraine	1906–2002
b. 31	Draft of "Had a Good Time," Hotel Touraine with editor proofs	2004
b. 31	Research and drafts of "Had a Good Time" and "Uncle Andrew"	2003

b. 31	Research and drafts of "Had a Good Time" and "Twins"	2003
b. 31	Contract for "Had a Good Time"	2002
b. 31	Student responses to "Had a Good Time"	2008
b. 32	Research, drafts, and contracts for "Had a Good Time" and "Sunday"	1901–2004
b. 32	Research, drafts, and correspondence related to "Had a Good Time" and "Mother in the Trenches"	2002–2004
b. 32	Research, drafts, and correspondence related to "Had a Good Time" and "No Chord of Music"	2001
b. 32	Research notes, drafts, and contract for "Had a Good Time" and "Christmas 1910"	2002–2004
b. 32	Research, notes, and drafts related to "Had a Good Time" and "Hiram the Desperado"	2003
b. 32	Research, notes, and drafts related to "Had a Good Time" and "I Got Married to Milk Can"	2001–2002
b. 32	Research notes, drafts, and correspondence related to "Had a Good Time" and "The Grotto"	2003–2004
b. 32	Drafts and picture postcards for "Had a Good Time"	2004
b. 32	Research notes, draft, and contract related to "Had a Good Time" and "The Ironworker's Hayride"	2003
b. 33	Research and drafts related "Had a Good Time" and "Up by Heart"	2003
b. 33	Editor proofs for "Had a Good Time" and "This is Earl Sandt"	2003
b. 33	Research and drafts related to "Had a Good Time" and "Carl and I"	2003
b. 33	Materials related to "Had a Good Time"	2002
b. 33	CDs and copies of postcards for "Had a Good Time"	undated
b. 33	Edited manuscript of "Had a Good Time"	undated
b. 33	Screenplay notes and research related to "Had a Good Time" and "The One in White"	2003–2004
b. 33	Original postcards for "Had a Good Time"	1906–1917
b. 34	Edited manuscript of "From Where You Dream"	undated
b. 34	Lecture and final manuscript related to "From Where You Dream"	2003
b. 141	"From Where you Dream" recordings of lectures comprising the book Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2003–2004
b. 141	Butler 1 *1 Microcassette*	2003–2004

Lecture and final manuscript related to "From Where You Dream" > "From Where you Dream" recordings of lectures comprising the boo […] (continued)

b. 141	Butler 2 *1 Microcassette*	2003–2004
b. 141	Butler 3	2003–2004
b. 141	Butler 4 *1 Microcassette*	2003–2004
b. 141	Butler 5 *1 Microcassette*	2003–2004
b. 141	Butler 6 *1 Microcassette*	2003–2004
b. 141	Butler 7 *1 Microcassette*	2003–2004
b. 141	Butler 8 *1 Microcassette*	2003–2004
b. 141	Butler 9 *1 Microcassette*	2003–2004
b. 141	Butler 10 *1 Microcassette*	2003–2004
b. 141	Butler 11 *1 Microcassette*	2003–2004
b. 141	Butler 12 *1 Microcassette*	2003–2004
b. 141	Butler 13 *1 Microcassette*	2003–2004
b. 141	Butler 14 *1 Microcassette*	2003–2004
b. 141	Butler 15 *1 Microcassette*	2003–2004
b. 141	Butler 15 *1 Microcassette*	2003–2004
b. 141	Butler 16 *1 Microcassette*	2003–2004
b. 141	Butler 17 *1 Microcassette*	2003–2004
b. 35	Contract for "From Where You Dream"	2004
b. 35	Edited manuscript "From Where You Dream"	undated
b. 35	Research for "Severance"	1966–2004
b. 35	Notebook for "Severance"	undated
b. 36	Working manuscript of "Severance"	undated

b. 36	Notes for "Severance"	undated
b. 36	Research for "Severance" *(2 Folders)*	1943–2006
b. 36	Contracts for "Severance"	2004–2007
b. 37	Research for "Severance" *(5 Folders)*	1970–2006
b. 38	Research for "Intercourse" *(5 Folders)*	undated
b. 38	Playboy galleys and correspondence	2007
b. 38	Book tour itineraries and correspondence related to "Intercourse"	2008
b. 39	Research for "Intercourse" *(3 Folders)*	2000
b. 39	Notes, drafts, and correspondence related to "Intercourse"	2007–2010
b. 39	Galley proof manuscript for "Intercourse"	2008
b. 40	Edited manuscript of "Hell"	undated
b. 40	Copyedited manuscript of "Hell"	undated
b. 40	Manuscript of "Hell"	undated
b. 40	Edited manuscript of "Hell" with editor's email	2008
b. 41	Research for "Hell"	2003
b. 41	Book catalogs and notecards for "Hell"	2009
b. 41	Edited manuscripts of "Hell"	undated
b. 41	Notes for "Hell"	undated
b. 41	Research for "Hell"	undated
b. 42	Edited manuscript of "Hell" with notes	undated
b. 42	Research and script materials for "Hell" and "Americus"	2005
b. 42	"Weegee" notebook and related correspondence	2005–2011
b. 42	"Weegee," stories, photographs, and contract	2006
b. 42	Edited "Small Hotel" Screenplay	undated
b. 43	Notes for "A Small Hotel"	undated
b. 43	Research for "A Small Hotel"	1996–2009
b. 43	Copyedited manuscript of "A Small Hotel"	undated
b. 43	Notebook for "A Small Hotel"	undated

b. 44	Revised pages for "A Small Hotel"	undated
b. 44	Edited manuscript of "A Small Hotel"	undated
b. 44	Partial edited manuscript of "A Small Hotel"	undated
b. 44	Screenplay of "A Small Hotel"	undated
b. 45	Draft of "The Hot Country" with editing marks	undated
b. 45	Draft of "The Hot Country"-- changed pages	undated
b. 45	Copyeditor's proof of "The Hot Country"	undated
b. 45	Research materials for "The Hot Country"	undated
b. 45	Audiobook contract for "The Hot Country"	2012
b. 46	Research materials for "The Hot Country"	1914–2002
b. 46	Notes for "The Hot Country"	undated
b. 46	Notebook for "The Hot Country"	undated
b. 47	Research for "Star of Istanbul"	undated
b. 47	Copyedited manuscript of "Star of Istanbul"	undated
b. 47	Galley proof manuscript of "Star of Istanbul"	undated
b. 47	Partial edited manuscript of "Star of Istanbul"	undated
b. 48	Partial edited manuscript of "Star of Istanbul"	undated
b. 48	Partial unedited manuscript of "Star of Istanbul"	undated
b. 48	Research and notecards for "Star of Istanbul"	undated
b. 48	Correspondence and contract related to "Star of Istanbul"	2012–2013
b. 48	Edited manuscript of "Star of Istanbul"	undated
b. 49	Notecards for "Star of Istanbul"	undated
b. 49	Copyedited manuscript of "Empire of Night"	undated
b. 49	Copyedited fragments of scenes for "Empire of Night"	undated
b. 50	Notecards for "Empire of Night" *(2 folders)*	undated
b. 50	Edited manuscripts of "Empire of Night" *(2 folders)*	undated
b. 103	Edited manuscript of "Empire of Night"	undated
b. 103	Research for "Empire of Night"	2002
b. 103	Notes and related correspondence for "Empire of Night"	2013–2014

b. 103	Grove Atlantic promotion catalogue for "Empire of Night"	2014
b. 51	Notecards for "Perfume River"	undated
b. 51	Notes for "Perfume River"	undated
b. 51	Edited manuscript of "Perfume River"	undated
b. 52	Edited manuscript of "Perfume River"	undated
b. 53	Short story notes and draft "AWOL"	undated
b. 53	Research and correspondence related to "Rafferty and Josephine"	1999–2001
b. 53	Notecards and printed version for "Alvin"	2000
b. 53	Draft of "All Over Coffee"	undated
b. 53	Draft and research for "Fiachu Lethderg"	undated
b. 53	Drafts and research for "18 1/2"	2004–2006
b. 53	Edited draft and contract for "Banyan"	2011
b. 53	Contract for "At the Cultural Ephemera Association National Conference"	2011
b. 53	Research and notes for "Mattie Treen"	undated
b. 53	Drafts and notes and related to "Moving Day"	1972–1980
b. 53	Draft of "At the Sound of the Tone, Charlie"	1979
b. 53	Drafts and notes related to "The Chieu Hoi"	1972
b. 53	Draft and correspondence related to "Up River to Dexter"	1972–1980
b. 53	Draft, correspondence, and contract for "First Love" and "Another Country"	1985
b. 53	Monologue draft, advertising, and contract for "School Board"	1992–1998
b. 53	Drafts, research, and notes for "In Sunlight or in Shadow" and "Soir Bleu"	undated
b. 54	Nonfiction article "Cinema of the Mind" in Writer's Chronicle magazine	2005
b. 54	"Nostalgia" article in Self magazine	1994
b. 54	"Desire at the Royal Sonesta" article in Nerve magazine	2000
b. 54	"The Process of Writing a Novel" article in The Writer	1982
b. 54	"Sweet Dreams are Made of This" essay in The Washington Post	1997
b. 54	Drafts and correspondence related to "Saigon" article in Conde Nast Traveler	1994–1995
b. 54	"The Writing Life" article in The Washington Post	2008
b. 54	"Place of a Lifetime" article in National Geographic Traveler	2002
b. 54	Drafts of "Introduction" for "Vietnam War Literature: A Catalogue" by Ken Lopez	1990

b. 54	Letter to the Editor of TWA Ambassador magazine	1982
b. 54	Drafts and correspondence related to book review for Donald Newlove's "Curranne Trueheart"	1986
b. 54	Book review of Rick Hillis' "Limbo River"	1990
b. 54	Book review notes and draft related to Jim Crace's "Continent"	1987
b. 54	Book review notes, draft, print of Denise Giardina's "Storming Heaven"	1987
b. 54	Book review draft, print of Michael Doane's "The Surprise of Burning"	1988
b. 54	Book review notes, drafts, correspondence for Gerald Seymour's "A Song in the Morning"	1987
b. 54	Book review of Michael Bilton and Kevin Sim's "Four Hours in My Lai"	1992
b. 54	Film review note, drafts for "Vietnam: Remember"	undated
b. 54	Book review of Ron Powers' "Far From Home"	1991
b. 54	Book review of John Daniel's "The Trail Home"	1992
b. 54	Book review draft and printed version of Madison Smartt Bell's "The Year of Silence"	1987
b. 54	Book review draft, correspondence, and printed version of William Hollinger's "Fencewalker"	1985
b. 54	Book review notes and printed review of Walker Percy's "Signposts in a Strange Land"	1991
b. 54	Book review of Philip Caputo's "Indian Country"	1987
b. 54	Book review draft and related correspondence for Amy Hempel's "At the Gate..."	1990
b. 54	Book review of J.M. Coetzee's "Foe"	1987
b. 54	Book review draft of Wright Morris' "Collected Stories"	1987
b. 54	Book review of Nicholas Proffitt's "The Embassy House"	1986
b. 54	Book review drafts and printed reviews of Donald Tate's "Bravo Burning" and A.R. Flowers' "De Mojo Blues"	1986
b. 54	Book review notes and drafts for David Slavitt's "The Hussar," Michael Bilton and Kevin Sim's "Four Hours in My Lai," and John Irving's "Prayer for Owen Meany"	1987–1992
b. 54	Notes, drafts, research, and related correspondence for Tom Berenger interview	1990
b. 54	Unpublished nonfiction manuscript and research for "Cahokia"	1974
b. 54	Unpublished Op-Ed piece on Father Ritter, notes, research	1989–1990
b. 55	Reviews *(4 folders)*	1968–2002

b. 56	Reviews *(4 folders)*	1983–2006
b. 57	Reviews *(4 Folders)*	1981–2011
b. 58	Reviews *(5 folders)*	1981–2009
b. 59	Reviews *(5 folders)*	1981–2011
b. 59	Butler scholarship	1994–2007
b. 60	Press coverage and interviews *(6 folders)*	1981–2007
b. 61	Press coverage and interviews *(5 folders)*	1980–2012
b. 62	Press coverage and interviews *(4 folders)*	1985–2008
b. 63	Press coverage and interviews *(5 folders)*	1981–2004
b. 64	Press coverage and interviews *(4 folders)*	1981–2013
b. 65	Screenplay research for "I, Succubus"	1998
b. 65	Screenplay notes and notecards for "Blood Justice"	undated
b. 65	Screenplay treatment for "Crossing Over"	1991
b. 65	Screenplay treatment and notecards for "Housesitters"	undated
b. 65	Edited screenplay manuscripts, notes, and short story versions of "Housesitters"	undated
b. 65	Screenplay research for "Housesitters"	1982–1986
b. 65	Screenplay research and edited proposal draft of "Where Are They Now?"	1997
b. 65	Unedited screenplay draft for "Mary Rising" ("Medjugorje")	undated
b. 65	Unedited screenplay manuscript of "Lady" ("Medjugorje")	undated
b. 66	Edited handwritten screenplay manuscript of "The Strip"	undated
b. 66	Screenplay manuscripts for "The Strip"	undated
b. 66	Screenplay notecards, notes for "A Good Scent"	undated
b. 66	Film Contracts for "Fall of the Sparrow," "Decalogue," "Blood of the Lamb"	1995–2001
b. 66	Screenplay, film contract for "The Alleys of Eden"	1990–1999
b. 66	Screenplay manuscript, contract, correspondence for "The Alleys of Eden"	1984–1994

b. 67	Unedited screenplay manuscript of "A Good Scent"	1994
b. 67	Screenplay research, correspondence from "Kiev Chinh"	1994–1996
b. 67	Movie contracts	1995–1996
b. 67	Screenplay notes for "A Good Scent"	undated
b. 67	Edited screenplay manuscript of "Americus"	undated
b. 67	Partial screenplay manuscripts of "Americus"	undated
b. 67	Screenplay notes: original movie ideas	undated
b. 68	Screenplay edited manuscripts of "Crockett"	1995–1996
b. 68	Screenplay notes, research, and correspondence related to "Crockett"	1997
b. 68	Screenplay notes, and manuscripts for teleplay of "Decalogue"	1998
b. 68	Screenplay contracts, notes, and business cards	1997
b. 68	Screenplay notes for "Americus"	undated
b. 68	Screenplay notes, research, and magazine article for "Blood of the Lamb"	1998–1999
b. 68	Screenplay research, and correspondence related to "Blood of the Lamb"	1998–1999
b. 68	Screenplay notes and research for "Medjugorje"	1999–2001
b. 69	Unedited screenplay manuscripts for "Medjugorje"	2001
b. 69	Screenplay manuscript of "Dark Grace"	1996
b. 69	Screenplay research for "Dark Grace"	1974–1995
b. 69	Screenplay notecards, notes, and correspondence related to "Dark Grace"	1995–1996
b. 69	Screenplay contracts and correspondence related to "Fall of the Sparrow" (aka "Dark Grace")	1995
b. 70	Screenplay manuscript of "The Alleys of Eden"	1985
b. 70	Screenplay notes and scenes for "The Alleys of Eden"	undated
b. 70	Screenplay research, correspondence, and interview related to "The Alleys of Eden"	1989–1990
b. 70	Screenplay manuscripts of "American Gothic"	1996
b. 70	Film contract and correspondence related to "American Gothic"	1995–1996
b. 70	Editorial notes and research for "American Gothic"	1996
b. 71	Screenplay notecards and notes for "American Gothic"	undated
b. 71	Film contracts and related correspondence for "Americus"	2002–2005
b. 71	Partial screenplay manuscript for "Americus"	2005

b. 71	Screenplay research for "Americus"	2002–2005
b. 71	Screenplay notes, blocking, and treatment for "Americus"	2002–2003
b. 71	Screenplay manuscript for teleplay "JFK Secretly Attends Jackie Auction"	1996
b. 72	TV series pitches for "Spaceman Lover," "Fair Warning," and "One in White"	undated
b. 72	Screenplay notes and pitches	1997–1998
b. 72	Screenplay voiceover script and correspondence related to "The Wedding"	1997
b. 72	Screenplay and solicited pitch for "Zapruder"	undated
b. 72	Screenplay and solicited pitch for "Angola Rodeo"	1996–1998
b. 72	Screenplay and solicited pitch for "Phil Ochs" biography	1997
b. 72	Screenplay and solicited pitch for "The Lost American"	1998
b. 72	Screenplay and solicited pitch for "Blind Faith"	undated
b. 72	Screenplay and solicited pitch for "Rose of Tibet"	1995–1997
b. 72	Screenplay and solicited pitch for "Gordon--The Dissenter"	2000
b. 72	Screenplay and solicited pitch for "Alice in Wonderland"	1996
b. 72	Screenplay and solicited pitch for "Nettuno Baseball"	1995–1996
b. 72	Screenplay and solicited pitch for "Mind of a Priest"	1995
b. 72	Screenplay and solicited pitch for "Hypnotized"	1997
b. 72	Screenplay and solicited pitch for "Queen of the Boiler Room"	1993–1997
b. 72	Screenplay and solicited pitch for "Glory Days"	1995
b. 72	Screenplay and solicited pitch for "Metamorphosis"	1997
b. 72	Screenplay and solicited pitch for "Star Splitter"	1995
b. 72	Screenplay and solicited pitch for "Pope Assassination"	1997
b. 72	Screenplay and solicited pitch for "Richard Jewell"	1997
b. 72	Screenplay and solicited pitch for "Forensic Psychiatrist Thriller"	undated
b. 72	Screenplay and solicited pitch for "La Scorta"	1997
b. 72	Screenplay and solicited pitch for "Untitled," for Fred Roos	undated
b. 73	Screenplay and solicited pitch for "Quantrill"	1997
b. 73	Screenplay and solicited pitch for "Vice-Versa"	undated
b. 73	Screenplay and solicited pitch for "Moth to a Flame"	1996
b. 73	Screenplay and solicited pitch for "Howard Hughes"	1997

b. 73	Screenplay and solicited pitch for "Majic Bus"	1997
b. 73	Screenplay and solicited pitch for "The Shroud"	1998
b. 73	Screenplay pitch, notes, research for "Mr. Spaceman"	1999–2000
b. 73	Screenplay pitch, drafts, research, and correspondence for "The Alleys of Eden"	1999
b. 73	Screenplay pitch, notes, research for "The Farmer's Daughter"	2000
b. 73	Screenplay pitch, notes, and correspondence for "Fair Warning"	2000
b. 73	Screenplay and pitch notes	undated
b. 73	Screenplay pitch, notes, and correspondence for "Play for a Kingdom"	1997
b. 74	Notes, poster, playbill, and photographs related to "Day of the Sniper"	1967
b. 74	Bound manuscripts for "Day of the Sniper"	1967
b. 74	Correspondence, handwritten and typed manuscripts related to "And So It Must End"	1969
b. 74	Handwritten and bound manuscripts of "My Own and Alien Home"	1972
b. 75	Bound manuscript of "Bootsie at Colonus"	1970
b. 75	Handwritten manuscript of "She Belongs to Me"	undated
b. 75	Bound manuscript of "The Rooming House," and poem	1966
b. 75	Handwritten and bound manuscripts of "Warm November"	1968
b. 75	Manuscripts of "You Talk of Dreams," and "Him Can We Save"	1965–1967
b. 75	Handwritten manuscript of "Deus ex Machina"	undated
b. 75	Copyright documentation for plays	1965–1970
b. 76	Copyright, handwritten and bound manuscripts of "Better is the Days of Death"	1969
b. 76	Handwritten and typed manuscripts for "The Bell" (TV movie)	undated
b. 76	Handwritten manuscript of "Stretch Me No Longer"	undated
b. 76	Typed and bound manuscripts of "Aubade"	1968
b. 76	Typed and bound manuscripts of "Partita for Autumn Twilight"	1967
b. 77	Typed and bound manuscripts of "One and One"	1982
b. 77	Manuscript and music for "One and One"	undated
b. 77	Edited handwritten manuscript of "One and One"	undated
b. 77	Edited handwritten manuscript and notes for "One and One"	undated
b. 77	Treatment, contracts, correspondence, and copyright documents related to "One and One"	1980–1983

b. 77	Handwritten manuscript pages for "Las Vegas"	undated
b. 77	Handwritten manuscript pages for "Rain Squall"	undated
b. 78	Unpublished, edited manuscript and notes for "Governor Pyle Enters Prison"	1965–1980
b. 78	Unpublished handwritten and typed manuscripts for "City Sidewalks"	1965–1980
b. 78	Unpublished handwritten and typed drafts for "Confessions from Another Country"	1965–1980
b. 78	Unpublished typed manuscripts of "Reflections"	1965–1980
b. 78	Unpublished handwritten and typed manuscripts of "Burning Out"	1965–1980
b. 78	Unpublished handwritten and typed drafts of "Loves of a French Maid"	1965–1980
b. 78	Unpublished handwritten and typed drafts of "Yankee Doodle Dandy"	1965–1980
b. 78	Unpublished handwritten and typed manuscripts of "Gradual Death Overtime"	1965–1980
b. 78	Unpublished manuscripts of "Figure on Mountainside, Gideon"	1974
b. 78	Unpublished handwritten and typed manuscripts of "The First Hill"	1965–1980
b. 78	Unpublished manuscripts of "Out From the Pit"	1965–1980
b. 79	Unpublished manuscript for "A Thanksgiving Story"	1965–1980
b. 79	Unpublished manuscripts of "Birth"	1965–1980
b. 79	Unpublished manuscripts of "Coal Pit"	1965–1980
b. 79	Unpublished manuscripts of "Figures in Summer Landscape"	1965–1980
b. 79	Unpublished manuscripts of "A Gold Watch, A Silver Pin, A Concrete Sky"	1965–1980
b. 79	Unpublished manuscripts of "If I'd Known the Words"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "An Unofficial Report of Death"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "To the Observatory"	1965–1980
b. 79	Unpublished manuscripts of "The Painter's Story"	1965–1980
b. 79	Unpublished manuscripts of "Power's End"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "View From the Top"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "Sunlight in the Street"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "Old Revolutionaries Never Die"	1965–1980
b. 79	Unpublished manuscripts and notecards for "Housesitting"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "How I Came to Ask Chloe to Marry Me"	1965–1980

b. 79	Unpublished handwritten and typed manuscripts of "The Death of Mary Bechtold"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "How Do You Do, Go Away"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "Night Fears"	1965–1980
b. 79	Unpublished handwritten and typed manuscripts of "A Christmas Story"	1965–1980
b. 80	Unpublished handwritten and typed manuscripts of "And Thou"	1972–1980
b. 80	Unpublished manuscript of "The Deuce Takes Off"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Bingo Tanner and the Fall of Vietnam"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Her Father's Debut"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Della's House"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Sympathy Pains"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Sing a Song for Home"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "The Last Time I Saw Paris"	1972–1980
b. 80	Unpublished handwritten and typed manuscripts of "Three of the Voices from the Day He Died"	1972–1980
b. 80	Unpublished handwritten manuscript "Untitled 1"	1972–1980
b. 80	Unpublished handwritten manuscript and notes for "Untitled 2"	1972–1980
b. 80	Unpublished manuscripts for "Item"	1972–1980
b. 80	Rejection letters, correspondence, and contracts related to unpublished short stories	1966–1983
b. 80	Rejection letters, correspondence, and documents related to unpublished short stories	1972–1984
b. 80	Orphaned manuscript pages	undated
b. 81	Notes and correspondence related "Vigorish"	undated
b. 81	Notes and edited manuscript pages for unpublished "Vigorish"	undated
b. 81	Unpublished handwritten manuscript of "Vigorish"	undated
b. 81	Unpublished manuscript for "Vigorish"	undated
b. 82	Notes for unpublished "Old Pap Approaches"	undated
b. 82	Unpublished handwritten manuscript of "Old Pap Approaches"	undated
b. 82	Notes and unpublished handwritten manuscript of "The Once and Future Me"	undated
b. 82	Unpublished partial manuscript of "What Lies Near"	undated
b. 83	Unpublished manuscript of "The Once and Future Me"	undated

b. 84	Unpublished edited manuscripts of "What Lies Near" *(2 folders)*	undated
b. 85	Notes for "What Lies Near"	undated
b. 85	Unpublished manuscript of "What Lies Near"	undated
b. 85	Unpublished novel manuscript of "Midwestern Book of the Dead"	undated
b. 86	Unpublished handwritten manuscript of "Midwestern Book of the Dead"	undated
b. 86	Notes for "Midwestern Book of the Dead"	undated
b. 86	Correspondence for "Midwestern Book of the Dead"	1974–1975
b. 87	Unpublished manuscript of "Old Pap Approaches"	undated
b. 87	Unpublished edited manuscript of "Orphan Solution"	undated
b. 87	Unpublished handwritten manuscript of "Orphan Solution"	undated
b. 87	Notecards related to "Orphan Solution"	undated
b. 87	Edited partial manuscript of "Orphan Solution"	undated
b. 87	Notes, revised pages, and research for "Orphan Solution"	1979–1981
b. 88	Notes and edited partial manuscript for "Alvin"	undated
b. 88	Contract and trip notes for "Alvin"	2000
b. 88	Edited manuscript of "The Once and Future Me"	undated
b. 88	Notes for "New Orleans Novel"	undated
b. 88	Notes, revised pages, and edited partial manuscript for "Fathers and Sons"	undated
b. 88	Research for "Alvin"	2001–2002
b. 89	Notebooks and datebooks from Vietnam and school *(2 folders)*	undated
b. 90	Story notebooks and notes *(5 folders)*	undated
b. 91	Speech notes, research, and correspondence related to "Literature and Politics" conference at University of Tulsa	1985–1986
b. 91	Speech, notes, and correspondence for 4th Clinical Meeting of Chief Surgical Residents	1992
b. 34	Microcassette player	1990–2004

Personal and business papers, 1786–2017

25.83 linear feet (50 containers)

Contains materials related to Robert Olen Butler's life and work including extensive personal and professional correspondence, ephemera, clippings, and photographs.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 91	Conference/workshop contracts and correspondence	1997–2009
b. 91	"Vietnam Voices" conference remarks and related correspondence	1982–1987
b. 91	"Back in the World" Conference bulletin, related correspondence, and itinerary	1984
b. 91	"U.S. & Vietnam: From War to Peace" conference roster and program	1993
b. 91	Conferences contracts and related correspondence	1993–2000
b. 92	Itineraries for public appearances *(5 folders)*	1974–2005
b. 93	Itineraries for public appearances *(4 folders)*	1974–2013
b. 94	Personal and fan mail *(4 folders)*	1990–2008
b. 95	Personal and fan mail *(4 folders)*	1976–2008
b. 96	Personal and fan mail *(2 folders)*	1980–2008
b. 96	Fan mail from Vietnam and East Asia	1993–1995
b. 97	Correspondence between Butler and his wife while in Army, Vietnam	1969–1971
b. 97	Correspondence between Butler and his parents while in Army, Vietnam	1969–1971
b. 98	Correspondence between Butler and parents	1963–1964
b. 98	Correspondence between Butler and parents	1963–1968
b. 98	Correspondence between Butler and parents	1967
b. 98	Correspondence	1969–2006
b. 99	Correspondence *(5 folders)*	1978–2017
b. 100	Correspondence *(2 folders)*	1984–2008
b. 101	Professional correspondence	1971
b. 101	Professional correspondence	1973
b. 101	Professional correspondence	1974

b. 101	Professional correspondence	1975
b. 101	Professional correspondence	1976
b. 101	Professional correspondence	1977
b. 101	Professional correspondence	1978
b. 101	Professional correspondence	1979
b. 101	Professional correspondence	1980
b. 101	Professional correspondence	1981
b. 101	Professional correspondence	1982
b. 102	Professional correspondence	1983
b. 102	Professional correspondence	1984
b. 102	Professional correspondence	1985
b. 102	Professional correspondence	1986
b. 102	Professional correspondence	1987
b. 102	Professional correspondence	1988
b. 102	Professional correspondence	1989
b. 102	Professional correspondence	1990
b. 102	Professional correspondence	1991
b. 102	Professional correspondence	1992
b. 104	Professional correspondence *(4 folders)*	1993
b. 104	Professional correspondence	1994
b. 104	Professional correspondence	1995
b. 104	Professional correspondence	1996
b. 104	Professional correspondence	1997
b. 104	Professional correspondence	1998–2014
b. 105	Pedagogy--general notes	1979–1998
b. 105	Pedagogy--contemporary novel notes	undated
b. 105	Pedagogy--film techniques	1987
b. 105	Pedagogy--fiction workshop	1985
b. 105	Pedagogy--form and theory of fiction	1986
b. 105	Pedagogy--MFA final examinations	undated

b. 105	Teaching materials	undated
b. 106	Webcast project press clippings and notes for "Inside Creative Writing"	2001–2002
b. 106	Webcast emails from viewers for "Inside Creative writing"	2001
b. 106	Webcast notes and correspondence for "Inside Creative Writing"	2001
b. 107	Biographical material *(4 folders)*	1945–2007
b. 107	Biographical Army material	1969–1971
b. 108	Biographical material *(4 folders)*	1945–2000
b. 109	Biographical material *(3 folders)*	1960–2010
b. 109	Biographical and job search materials	1985
b. 109	Biographical material from childhood	1945–1960
b. 110	National Endowment for the Arts grant materials	1991–1994
b. 110	"Tu Do Chinh Kien" award from the Vietnam Veterans of America	1987
b. 110	Guggenheim grant application, acceptance, and related correspondence	1983–1993
b. 110	Awards and congratulations	1993–2001
b. 110	F. Scott Fitzgerald Literary Festival Honoree award and related photos, correspondence, and press	2013
b. 111	Childhood creative work *(2 folders)*	1945–1960
b. 111	Pre-high school writing	1955–1956
b. 111	High school creative writing and art	1960–1964
b. 111	High school classwork	1960–1964
b. 111	Poems	undated
b. 112	College writing *(2 folders)*	1964–1969
b. 112	College academic papers	1964–1969
b. 113	College notebooks *(3 folders)*	1965–1969
b. 113	Army counterintelligence notebooks	1969–1971
b. 114	Energy User News, Electronic News, and related correspondence	1971–1993
b. 114	Energy User News *(4 folders)*	1975–1985

b. 115	Energy User News *(5 folders)*	1975–1985
b. 116	Desk notes	undated
b. 116	Personal calendar books	1998–2000
b. 117	Materials related to Butler's mother *(4 folders)*	1935–1996
b. 118	Materials related to Butler's father *(5 folders)*	1899–2007
b. 119	Materials related to Butler's father *(3 folders)*	1941–2007
b. 120	Genealogy--Daughters of American Colonists	1956–1994
b. 120	Genealogy--lineage	undated
b. 120	Genealogy--Bryan family	1902–1960
b. 120	Genealogy notes *(3 folders)*	1836–2004
b. 120	Genealogical Society papers	1990–1991
b. 120	Genealogy--Barton family	1966–1994
b. 121	Genealogy notes *(3 folders)*	1842–1996
b. 121	Genealogy--lineage materials	1999
b. 121	Genealogy--abstract of the will of Sarah Barton Murphy	1822
b. 122	Genealogical societies and research	1952–1992
b. 122	Genealogy--Royal Order of Charlemagne	1972–1985
b. 122	Genealogy--Plantagenet Society	1967–1993
b. 122	Genealogy--Knights of the Garter	1983–1990
b. 122	Genealogy--Daughters of the American Revolution	1952–2003
b. 122	Genealogy--Long family	1857–2002
b. 122	Genealogy--National Society of the Dames of the Court of Honor	1956–1996
b. 122	Genealogy--Magna Carta Slide program	1976–1984
b. 122	Genealogy--Holton Baptist Association	1786–1983
b. 123	Genealogy notes *(5 folders)*	1917–2000
b. 123	Genealogy--Barton family	1964–1993

b. 123	Genealogy--Bryan family	1876–1981
b. 124	Photographs--Butler family and ancestors	undated
b. 125	Photographs--Butler growing up *(3 folders)*	1945–1989
b. 126	Photographs--Butler's adult years *(5 folders)*	1970–2010
b. 127	Photographs and slides from Vietnam *(6 folders)*	1969–1997
b. 128	Photographs--family albums *(5 folders)*	1918–1950
b. 129	Photographs--family albums *(2 folders)*	1940–1980
	Video and tape recordings of Robert O. Butler and others Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1993–2011
b. 134	Teaching center at Texas Wesleyan University, session 1 and 2 *1 Videocassette (VHS)*	1993 October 15
b. 134	Teaching center at Texas Wesleyan University, session 3 *1 Videocassette (VHS)*	1993 October 15
b. 134	Louisiana State University, sessions 1 *1 Videocassette (VHS)*	circa 1994
b. 134	Louisiana State University, sessions 2 *1 Videocassette (VHS)*	1994
b. 134	Louisiana State University, sessions 3 *1 Videocassette (VHS)*	1994
b. 134	Louisiana State University, sessions 4 *1 Videocassette (VHS)*	1994
b. 134	Louisiana State University, "Structure Lecture Part 2" *1 Videocassette (VHS)*	1993
b. 134	Louisiana State University, "Exercises" *1 Videocassette (VHS)*	1993
b. 134	Louisiana State University, "Reading" *1 Videocassette (VHS)*	1993
b. 134	Coffee Break with Gregg Mcgee *(1 VHS)*	1981 October
b. 134	Author to read new stories *(1 VHS cassette)*	2001
b. 134	Louisiana legends *(1 VHS cassette)*	1990–2016

Video and tape recordings of Robert O. Butler and others (continued)

b. 134	Lecture and reading *(1 VHS Cassette)*	1996
b. 134	Robert, Pulitzer award winner for fiction, "Ch.9 KPLC-TV" *1 Videocassette (VHS)*	1993 March 13
b. 134	Louisiana State University, "Open Arms/ Early Story Film and Fiction" *1 Videocassette (VHS)*	1993
b. 133	"Short interview with Robert ? LITERACY? spring '96, Line ? July? cooking" *1 Videocassette (VHS)*	1996
b. 133	Helen Van Wyk Sewing Connections, interview *1 Videocassette (VHS)*	1992
b. 133	Robert's various readings, literary ado and interviews *1 Videocassette (VHS)*	circa 1990s
b. 133	Conversations *1 Videocassette (VHS)*	2002 March
b. 133	"The Late Late Show With Tom Snyder" *1 Videocassette (VHS)*	1997 January 27
b. 133	KBCO Denver Irene Rawling, 10x ! 30 takes *1 Audiotape Reel*	circa 1990s
b. 133	American Arts Project, 4 *1 Audiocassette*	circa 1984
b. 133	American Arts Project 1 *1 Audiocassette*	circa 1984
b. 133	American Arts Project 2 *1 Audiocassette*	circa 1982
b. 133	American Audio Prose Library Interview, A Good Scent from A Strange Mountain *1 Audiocassette*	1993
b. 133	American Audio Prose Library, 5 Stories from A Good Scent From a Strange Mountain, sides A and B *1 Audiocassette*	1993
b. 133	American Audio Prose Library, 5 Stories from A Good Scent From a Strange Mountain, sides C and D *1 Audiocassette*	1993
b. 133	"A Reading of Fiction" Miller Comm 91 *1 Audiocassette*	1990 November 9
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009

Video and tape recordings of Robert O. Butler and others (continued)

b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Blank *1 Microcassette*	1982–2009
b. 135	Berenger 1 *1 Microcassette*	1982–2009
b. 135	Berenger 2 *1 Microcassette*	1982–2009
b. 135	Rudulph 1 *1 Microcassette*	1982–2009

Video and tape recordings of Robert O. Butler and others (continued)

b. 135	Rudulph 2 *1 Microcassette*	1982–2009
b. 135	Switzerland *1 Microcassette*	1982–2009
b. 135	Maine/Men *1 Microcassette*	1982–2009
b. 135	Pulitzer *1 Microcassette*	1994 April 13
b. 135	Puerto *1 Microcassette*	1982–2009
b. 136	Blank *1 Audiocassette*	1962–2009
b. 136	Interview with Robert Owen Butler *1 Audiocassette*	1992 March 21
b. 136	KVLU *1 Audiocassette*	circa 1990s
b. 136	Butler interview, Novak *1 Audiocassette*	circa 1990s
b. 136	Pulitzer radio coverage *1 Audiocassette*	1993
b. 136	Butler interview, ? *1 Audiocassette*	circa 1990s
b. 136	?-Sound of Writing *1 Audiocassette*	circa 1990s
b. 136	Butler radio interview *1 Audiocassette*	circa 1990s
b. 136	Reading for Robert Owen Butler, with love ? *1 Audiocassette*	2009 January 26
b. 136	BBC *1 Audiocassette*	circa 1990s
b. 136	BBC *1 Audiocassette*	circa 1990s
b. 136	BBC *1 Audiocassette*	circa 1990s
b. 136	Fresh aire *1 Audiocassette*	circa 1990s
b. 136	Fresh aire *1 Audiocassette*	circa 1990s
b. 137	AC-57-9, 1+2 *1 Audiocassette*	1980–1999

Video and tape recordings of Robert O. Butler and others (continued)

b. 137	AC 57-11, 1+2 *1 Audiocassette*	1980–1990
b. 137	Robert Owen Butler and Elizabeth Dewberry *1 Audiocassette*	1980–1999
b. 137	New Letters on the Air, University of Missouri Kansas City - Robert Olen Butler *1 Audiocassette*	1994
b. 137	New Letters on the Air, University of Missouri Kansas City - Robert Olen Butler *1 Audiocassette*	1994
b. 137	Novel Ideas (Advice on setting scene, molding plot and casting characters) *1 Audiocassette*	1980–1999
b. 137	Florida Suncoast Writers Conference, E. Dewberry *1 Audiocassette*	2004
b. 137	Why Write Short Stories *1 Audiocassette*	1980–1999
b. 137	Jealous Husband Returns *1 Audiocassette*	circa 2000
b. 137	Weekend edition Sunday, Liane ? and Robert Olen Butler *1 Audiocassette*	1993 May 23
b. 137	Open Line KSLH 91.5 Noon show Robert O. ButlerChrm. Dept. of Theater St Louis University *1 Audiocassette*	1982 February 9
b. 137	Robert Olen Butler "Fresh Air" *1 Audiocassette*	1992 February 24
b. 137	American Arts Project Volume 1 Number 4: Side 1 Interview with Virgil Thompson by David Dubal. Part Two. Side 2 Back in the World: Writing After Vietnam, Moderator Michael G. Stephens. *1 Audiocassette*	1984
b. 137	Bookworm, Prod/Host: Michael Silverblatt Assoc Prod: Melinda Siegel *1 Audiocassette*	1996 November 11
b. 137	One and One, a musical by Barken and Butler *1 Audiocassette*	1973
b. 137	Side a Some Basics of Fiction Writing a lecture by Robert Olen Butler/Side b Cont. *1 Audiocassette*	1988
b. 137	Side a Structure and Pattern a lecture by Robert Olen Butler/Side B Cont. *1 Audiocassette*	1988
b. 138	side a Fiction and Film a lecture by Robert Olen Butler/ side b Cont. *1 Audiocassette*	1988

Video and tape recordings of Robert O. Butler and others (continued)

b. 138	side a Mature and Immature Work a lecture by Robert Olen Butler/side b Cont. *1 Audiocassette*	1991
b. 138	Side a and b Titanic: Unsinkable Myth by Sarah Montague *1 Audiocassette*	1997
b. 138	Henry Holt and Co. "They Whisper" Radio:60 *1 Audiocassette*	1994 February 18
b. 138	Robert Owen Butler interviewed by Jim Schumock KBOO *1 Audiocassette*	1992 March 30
b. 138	World of Books, Robert Owen Butler *1 Audiocassette*	1993
b. 138	Radio 4 short story "Crickets" by Robert Owen Butler read by David Yip *1 Audiocassette*	1994 January 26
b. 138	Feature on "A Good Scent from a Strange Mountain" by Robert Olen Butler *1 Audiocassette*	1980–1999
b. 138	Robert Olen Butler "Fresh Air" *1 Audiocassette*	1992 February 24
b. 138	WYPL-FM Memphis, TN "Book Talk" S. Davis interviews RBT Olen Butler *1 Audiocassette*	1980–1999
b. 138	Intv. with Robert Olen Butler *1 Audiocassette*	1980–1999
b. 138	Robert Olen Butler II *1 Audiocassette*	1995 March
b. 138	Bookworm Prod/Host: Michael Silverblatt Assoc Prod: Melinda Siegel *1 Audiocassette*	1998 January 16
b. 138	One and One Book and Lyrics: Robert Olen Butler, Music: Mark Barken *1 Audiocassette*	1980–1999
b. 139	Focus 580 Hour 1 Robert Olen Butler-Interview and Reading *1 Audiocassette*	1990 November 9
b. 139	Side a: Robert Olen Butler CWW Program/Side B: Robert Olen Butler pt.2 *1 Audiocassette*	2002 September 5
b. 139	Book Show #299 Robert Olen Butler 25.21 *1 Audiocassette*	1980–1999
b. 139	Side a: Interview with ROB/ Side b: Interview with ROB *1 Audiocassette*	1995 December 19
b. 139	Notre Dame Symposium *1 Audiocassette*	1993 December 4
b. 139	Fresh Air Robert Olen Butler *1 Audiocassette*	1994 January 27

Video and tape recordings of Robert O. Butler and others (continued)

b. 132	Side A and B: American Prose Series: Robt. O. Butler *1 Audiocassette*	1980–1999
b. 132	8. Is There A "Southern Writer" Robert Olen Butler *1 Audiocassette*	1980–1999
b. 132	Robert Olin Butler Interview w/Tom Hemingway Michigan Radio *1 Audiocassette*	1980–1999
b. 132	#741 "New Southerners" (13) Robert Olen Butler *1 Audiocassette*	1980–1999
b. 132	Blank *1 Audiocassette*	1980–1999
b. 132	Illegible *1 Audiocassette*	1960–1999
b. 132	PEN/Faulkner Gala "Obsessions", Sides A and B *1 Audiocassette*	1993 October 3
b. 132	Structure and Pattern a lecture by Robert Olen Butler master, Sides A and B *1 Audiocassette*	1988
b. 132	Blank *1 Audiocassette*	1980–1999
b. 132	Side A: A Love Supreme Robert Olen Butler \ Side B: R.O.B. interview, Angela Davis lecture Amsterdam w/ Indisch Huis *1 Audiocassette*	1995 May 2
b. 132	Vietnam in America 9328 *1 Audiocassette*	1993 July
b. 132	"One and One" book and lyrics: Bob Butler, Music: Mark Barkan *1 Audiocassette*	1960–1999
b. 132	Jan Weller, Book: A Good Scent from a Strange MT, University of Wis Madison *1 Audiocassette*	1993 June 18
b. 132	Butler|Cockburn, Central Park Summerstage, Sides A and B, Tape 1 of 2 *1 Audiocassette*	1997 July 17
b. 132	Butler|Cockburn, Central Park Summerstage, Sides A and B, Tape 2 of 2 *1 Audiocassette*	1997 July 17
b. 132	Literary Evening Robert Olen Butler *1 Audiocassette*	1996 September 17
b. 132	"One and One" book and lyrics: Bob Butler, Music: Mark Barkan *1 Audiocassette*	1960–1999
	Recorded personal correspondence from Vietnam Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1969–1971
b. 139	Blank *1 Audiocassette*	1969–1971

Recorded personal correspondence from Vietnam (continued)

b. 139	Tape to VN-Carol ?+Susan Harrison *1 Audiocassette*	1969–1971
b. 139	Side 1: Saigon / Side 2: The US cabinet meeting *1 Audiocassette*	1969–1971
b. 139	#72 *1 Audiocassette*	1969–1972
b. 139	#24 *1 Audiocassette*	1969–1971
b. 139	#28 *1 Audiocassette*	1969–1971
b. 139	Side 1:#32 / Side 2:Don't you dare poop out on the music at the end of this side. Listen to it all! *1 Audiocassette*	1969–1971
b. 139	#11 *1 Audiocassette*	1969–1971
b. 139	#70 *1 Audiocassette*	1969–1971
b. 139	Side 1: #93 L+T re I slate ETC. / Side 2:Music *1 Audiocassette*	1969–1971
b. 139	(Trip to W...urg) *1 Audiocassette*	1969–1971
b. 139	LTR *1 Audiocassette*	1969–1971
b. 140	Blank *1 Audiocassette*	1969–1971
b. 140	Cards Vs. As /Addressed to Mr. and Mrs. Robert O. Butler 2301 Lynch Granite City, Ill 62040 *1 Audiocassette*	1969–1971
b. 140	Blank *1 Audiocassette*	1969–1971
b. 140	Letter to VN- mom and pop, #25 *1 Audiocassette*	1969–1971
b. 140	Letter to Bob *1 Audiocassette*	1969–1971
b. 140	Side 1: LTR 3/7 / Side 2: British Play *1 Audiocassette*	1969–1971
b. 140	Blank *1 Audiocassette*	1969–1971
b. 140	Blank *1 Audiocassette*	1969–1971

Recorded personal correspondence from Vietnam (continued)

b. 140	Blank *1 Audiocassette*	1969–1971
b. 140	Tape #2 Plantation Run Letter from Robert / /Addressed to Mr. and Mrs. Robert O. Butler 2301 Lynch Granite City, Ill 62040 *1 Audiocassette*	1969–1971
b. 140	Tape #4 / /Addressed to Mr. and Mrs. Robert O. Butler 2301 Lynch Granite City, Ill 62040 *1 Audiocassette*	1969–1971
b. 140	Tape #5 Nui Dat *1 Audiocassette*	1969–1971
b. 140	Tape #3 Saigon Trip etc./ /Addressed to Mr. and Mrs. Robert O. Butler 2301 Lynch Granite City, Ill 62040 *1 Audiocassette*	1969–1971
	Electronic Media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1990–2017
b. 142	4 DVD-R/Titled: Session 1-4, 5-9,10-3, and, 14-17. *(4 DVD-R)*	1990–2017
b. 142	Writers Forum, Robert Butler *1 CD-R*	2011 November 26
b. 142	Hard drive *1 External Hard Drive*	1990–2017
b. 130	Hand Puppets and other memorabilia	1960–1980
b. 131	Memorabilia Material includes, medals, awards, insignia, indenification other similar items related to military service, birth of children, travle and education.	1963–2017

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American
Authors, American -- 20th Century -- United States
Fiction -- 20th Century
Science fiction, American
Science fiction -- 20th Century
Short stories, American -- 20th Century