

# Guide to the Otto F. Ege Collection

GEN MSS 1498



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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1498

**CREATOR:** Ege, Otto F. , collector

**TITLE:** Otto F. Ege collection

**DATES:** circa 850 - 1961

**PHYSICAL DESCRIPTION:** 83.5 linear feet (56 containers) + 149 volumes

**LANGUAGE:** Chiefly in Latin, English, French, Spanish, Dutch, German, and Italian. Also includes Aabic, Persian, Slavic, Hebrew, Turkish, Syriac, and Algonquian.

**SUMMARY:** The collection is comprised of manuscript volumes, manuscript and incunabula leaves and fragments, and bound and unbound partial volumes of manuscripts and printed books, dating from approximately 850-1955, collected by educator, collector, and dealer Otto F. Ege. The collection consists of religious texts, such as bibles, books of hours, prayer books, hymnals, missals, psalters, choir books, and well as histories and literature from Europe, Persia, and Asia. The collection also contains a small amount of material documenting the life and career of Otto F. Ege and to a lesser extent Louise Ege, including writings, correspondence, photographs, newspaper clippings, and catalogs or advertisements.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.egeotto>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.egeotto>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John M. Freudenheim, Tom Freudenheim, Jo Freudenheim, Susan Core, Richard Core, and Michael Frisch, via JSJT Holdings, LLC, 2015-2018, with Edwin J. Beinecke Book Fund, Herman W. Liebert Book Fund, and the John W. Corwith Memorial Fund.

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### Custodial History

Except as noted below the material was maintained by Ege's heirs. Most of the manuscript volumes in Series I and several single manuscript leaves in Series III were previously on deposit with the Cleveland Museum of Art (CMA). These items are noted in the inventory with CMA numbers, for example "TR12333/2". A few items were previously on deposit with the Beinecke Rare Book and Manuscript Library, before they were gifted to or purchased by the Beinecke in 2016.

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### Conditions Governing Access

Open to research.

Some items in Series I - III and most of series IV are temporarily inaccessible pending preservation actions.

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### Preferred Citation

Otto F. Ege Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Description of materials in the Otto F. Ege collection was repurposed from description provided by the sellers and donors and notes shared by Scott Gwara. Additional description and information of items in the collection were provided by Hannelore Segers, Agnieszka Rec, and Lisa Fagan Davis. This finding aid will be amended as revisions to description are made by staff.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Processing Manual.

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### Separated Materials

Empty portfolios for Original Leaves from Famous Books (numbered 72, 76, 82, 83, 84, 89, 102) and Original leaves from Famous Bibles (unnumbered), duplicate published writings, and copied newspaper clippings were discarded.

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## Biographical / Historical

Otto F. Ege (1888-1951) was an educator, collector of rare books and manuscripts and, most notably, a dealer, known for removing leaves from manuscript and print volumes for exhibition and sale. In the early 1920s he began to disassemble incomplete medieval manuscripts and incunabula and to sell the leaves, at first as single items but soon in a series of boxed portfolios intended to illustrate cultural subjects, including the history of the Bible and "Fifty Original Leaves from Medieval Manuscripts." Ege defended his book breaking on educational grounds, even authoring an article in 1938 titled "I am a Biblioclast."

Otto F. Ege was born in Reading, Pennsylvania, on April 14, 1888, to John Ege and Pauline Ege (nee Wonnberger). He graduated from Reading High School in 1907 and studied design and art education at the Philadelphia Museum School of Art and New York University. In 1920 he moved to Cleveland, Ohio, and began a long career at the Cleveland Institute of Art, holding several positions including instructor, department chair, and dean (1946-1951). He also taught at Western Reserve University (Case Western) and lectured across Ohio, New York, and Pennsylvania. His teaching included the use of book art specimens (or fragments). Ege was an advocate for the teaching and appreciation of Book Arts. He became a noted expert on medieval manuscripts and early modern printed books. He served as tour guide and buyer for several libraries and museums in Ohio. Ege became a renowned collector and dealer.

Scott Gwara, in his extensive study of Ege, characterizes Ege's collecting in three phases. Between 1911 and 1934, Ege collected broadly, building his personal and teaching collection. During this time, Ege sold manuscript fragments taken from damaged or incomplete volumes. Between circa 1935 and circa 1946, Ege established a rare manuscripts and books trade business and sold fragments (from incomplete and intact volumes) in presentation mats and portfolios to museums, libraries, and educational organizations as well as middle-income collectors. The portfolios were compiled to illustrate topics in book history, such as famous bibles, medieval manuscripts and history of type. From about 1947 until his death on June 17, 1951, Ege focused his collecting and business on compiling and selling Original Leaves from Famous Books, exceptional leaves matted and encased as a portfolio set. Ege died before the project was complete, and the compilation and sell of the portfolio was completed by Louise H. Ege (nee Lange), his widow.

Ege's legacy as educator, collector, and dealer is complex. He is recognized as a strong advocate for the education in and appreciation of book arts and for creating the market for affordable manuscript and incunabula fragments. He was also criticized for his practice of breaking or disassembling and dispersing (by sell) unique and rare volumes. Proclaiming himself a biblioclast in a 1938 article in *Avocations* he defended his book-breaking practices for allowing more people the opportunity to see, own, learn about, and appreciate the art in manuscripts, incunabula, and fine books. Many single leaves and fragments collected and sold by Ege are held in North American libraries, their study in digital form has been foundational to the development of digital fragmentology.

Otto F. Ege died on June 17, 1951. He was survived by his wife Lousie H. Ege (nee Lange) and their daughter Elizabeth (Betty). Louise and Betty stewarded Ege's collection, sold or donated parts to various institutions. Ege's grandchildren sold the remainder of the collection to Yale University in 2015.

### Sources:

Porcheddu, Fred. 2007. "Otto F. Ege: Teacher, Collector, and Biblioclast." *Art Documentation* 26 (1): 4-14.

Gwara, Scott. *Otto Ege's Manuscripts: A Study of Ege's Manuscript Collections, Portfolios, and Retail Trade*. Cayce, SC: De Brailes Publishing, 2013.

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## Scope and Contents

The collection is comprised of manuscript volumes, manuscript and incunabula leaves and fragments, and bound and unbound partial volumes of manuscripts and print volumes, dating from approximately 850-1955, collected by educator, collector, and dealer, Otto F. Ege. The collection consists of religious texts, such as bibles, books of hours, prayer books, hymnals, missals, psalters, choir books, and well as histories and literature from Europe, Persia, and Asia.

The collection also contains a small amount of material documenting the life and career of Otto F. Ege and to a lesser extent, Louise Ege, including writings, correspondence, photographs, newspaper clippings, and catalogs or advertisements. The collections does not include records documenting the financial side of Ege's career.

The Ege collection serves to illustrate a thousand years of book history, especially script and illumination, as well as components of the production (such as bindings) and trade of manuscripts and early books.

When known Ege titles and identifier and Cleveland Museum of Art and Gwara Handlist identifiers are included in the description.

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## Arrangement

Organized into five series: Series I. Manuscript Volumes, circa 1150-circa 1826. Series II. Portfolios, 1100-1935. Series. III. Manuscript and Manuscript Volume Fragments, circa 850-circa 1900. Series IV. Printed Material, circa 1472-1955. Series V. Personal Papers, circa 1890-circa 1961.

## Collection Contents

### Series I: Manuscript volumes, circa 1150-circa 1826

The series consists of complete (or almost complete) manuscript volumes (circa 1150-circa 1826), primarily from Europe, that comprised Otto Ege's personal collection.

The volumes in the series are arranged chronologically.

b. 1	<p>Defensor, Liber Scintillarum</p> <p><i>Layout: single column of 21 lines. Script: praegothica. Decoration: before f. 110: two-line initials in red or green ink with penwork highlights; after f. 110: two-line initials in red and blue ink. Binding: black sheep leather over paper pasteboards. Bottom board loose. Foliated 1-157 in modern ink including flyleaves. Folios 115r-118r, 119r, 120r are written in a second hand; perhaps a later amendment for missing text? Contemporary ownership inscription (f. 157v): Iste liber pertinet [illegible]. Possible shelfmark 381 on second front flyleaf in modern pencil. Formerly owned by Otto F. Ege (Ege 42.2000). Manuscript volume was on deposit with the Cleveland Museum of Art (CMA); inventory number on front flyleaf: TR 12828/50.</i></p> <p>Latin</p> <p>France; 155 folios. (Ege 42.2000; TR 12828/50; Census, II.1946, no. 58)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1150
b. 2	<p>Evangelary</p> <p><i>1 item (118 leaves) : parchment ; 155 mm x 120 mm Layout: single column of 24 lines. Script: praegothica. Decoration: one-line initials and headings in red ink. Binding: green velvet binding over wood. Possible shelfmark 386 on second front flyleaf in modern pencil. Formerly owned by Otto F. Ege (Ege 44.2000). Manuscript volume was on deposit with the Cleveland Museum of Art (CMA); inventory number on front flyleaf: TR 12828/55.</i></p> <p>Latin</p> <p>Netherlands; 118 folios. (Ege 44.2000; TR 12828/55)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1150
b. 3	<p>Greek Lectionary</p> <p>Greek, Ancient (to 1453)</p> <p>Greece, probably Constantinople; 158 folios; Rubricated. (Ege 37.2000; TR 12828/38; Not in Census)</p>	circa 1150-1250
b. 4	<p>Psalter</p> <p><i>1 item (140 leaves) : parchment ; 240 mm x 170 mm Layout: single column of 19 lines. Script: praegothica. Decoration: three-line initials in red ink. Rubrication throughout. Binding: vellum over wooden boards. Sparse marginal notes including musical notations. Formerly owned by Otto Ege (Ege 23.1999); his bookplate on end pastedown. Manuscript volume was on deposit with the Cleveland Museum of Art (CMA); inventory number on front flyleaf: TR 12333/5.</i></p> <p>Latin</p> <p>140 folios. (Ege 23.1999; TR 12333/5)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1140

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|------|---|------------|
| b. 5 | <p>Gospel lectionary<br/> <i>1 item (95 leaves) : parchment ; 270 mm x 205 mm Manuscript on parchment, in unidentified hand, containing a collection of Gospel lessons and saints' lives. Includes temporale (ff. 1r-72v), sanctorale (73r-92r), common of saints (92r-93r), dedication of the Church (93r-94r); in a second hand: lesson from the gospel of Mark (94r) and incipits of the four gospels (94v). Layout: single column of 26 lines. Decoration: eleven-line decorated initial (f.1r) in blue, red, and gold; multi-line initials in red and blue ink with contrasting penwork. Binding: blue leather over pasteboard. Modern, white label on spine with "30". Possible shelfmark 330 on front pastedown in modern pencil and on modern label. Formerly owned by Otto F. Ege (Ege 33.2000); his bookplate on front flyleaf. Manuscript volume was on deposit with the Cleveland Museum of Art (CMA); inventory number on front flyleaf: TR 12828/33.</i><br/> Latin (Gothic script)</p> <p>Northern France, almost certainly diocese of Sens; 95 folios; Perhaps missing all the Easter lessons, possibly a whole quire, given the very short reading assigned for Easter Day, but this may have been in a separate volume. (Ege 33.2000; TR 12828/33; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p> | circa 1240 |
| b. 6 | <p>Psalter<br/> <i>1 item (7 + 78 + 7 leaves) : parchment ; 180 mm x 130 mm Layout: single column of 20 lines. Decoration: two ten-line decorated initials in blue, red, and gold; one six-line decorated initial in blue and red; three-line initials in red and blue ink throughout. Rubrication. Binding: 18th-century gold-tooled brown leather binding over pasteboard. Bookplate on front pastedown: "Alexander Moffatt / 23 Abercromby Place / Edingburgh". Formerly owned by Otto Ege (45.2000). Manuscript volume was on deposit with the Cleveland Museum of Art (CMA); inventory number on front flyleaf: TR 12828/58.</i><br/> Latin (Gothic script)</p> <p>Lower Rhineland; 78 folios; Incomplete. Manuscript, on parchment, in unidentified hand, containing the book of psalms. Incomplete: several leaves missing at beginning (including calendar and litany) and end. Psalms begin in Ps. 9 and end in Ps. 103.8. (Ege 45.2000; TR 12828/58; Census II.1938, no. 11)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>  | circa 1250 |
| b. 7 | <p>Pocket Bible, England<br/> <i>1 item (iii + 567 + ii leaves) : parchment ; 145 mm x 97 mm.</i><br/> Latin (Gothic script)</p> <p>England, probably Oxford; Manuscript on parchment, in unidentified hand, containing the Bible. Layout: double column of 48 lines. Decoration: historiated initials at Genesis, 1 Kings, 1 Paralipomenon, Psalms, Parables, Isaiah, Jeremiah, Hosea, Matthew, and Romans. Decorated initials in red and blue ink with penwork. Rubrication. Binding: armorial style binding in black goat, gold-tooled. (Ege 343.1991; TR 12828/45; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>   | circa 1250 |



b. 8	<p>Summa virtutum  <i>1 volume (ii + 267 + ii leaves) : parchment and paper flyleaves ; 187 mm x 130 mm</i>  Latin</p> <p>England or France; manuscript on parchment, in unidentified hand, containing the anonymous Summa virtutum. First folio is damaged with loss of text. Includes index on the first flyleaf. Contemporary manuscript annotations in margins throughout., illuminated initial at the beginning of the text, other blue and red initials, bound in later black velvet with morocco spine. (Ege 41.2000; TR 12828/49)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1250
b. 9	<p>Folio Bible  <i>1 item (619 leaves) : parchment ; 258 mm x 177 mm</i>  Latin (Gothic script)</p> <p>Manuscript on parchment, in unidentified hand, containing the Bible. Incomplete: first folio and most of the interpretation of Hebrew names is wanting. Various corrections in margins throughout. Layout: double column of 46 lines. Decoration: multi-line puzzle initials in red and blue ink with penwork and extensions. Rubrication throughout. Binding: brown blind-tooled leather binding. Spine title in gold-tooling: Biblia sacra. Medieval pagination with several mistakes: e.g. skips from 470 to 480 without loss of text. (Ege 22.1999; TR 12333/4; not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1260
b. 10	<p>Pocket Bible, France  <i>1 item (616 leaves) : parchment ; 135 mm x 90 mm</i>  Latin</p> <p>France, doubtless Paris; manuscript on parchment, in unidentified hand, containing the Bible. Incomplete: first folio missing. Layout: double column of 45 lines. Decoration: historiated initials throughout; two-line initials in alternating red and blue ink and rubrication throughout. Binding: red gold-tooled goat leather binding. Gilt edges. Spine title in gold tooling: Biblia manuscripta. (Ege 482.1984; TR12828/42; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1260
b. 11	<p>Psalter and Book of Hours (of Unidentified Use)  <i>1 item (324 leaves) : parchment ; 17 mm x 82 mm</i>  Latin (Gothic script)</p> <p>Northeastern France or Flanders (diocese of Cambrai?); Illuminated manuscript on parchment containing a calendar--perhaps originally from a different manuscript, a collection of psalms (psalter), and a collection of prayers making up the book of hours. The psalter contains Psalms 1-150 and includes many historiated initials (ff. 1r-207v). The book of hours includes: canticles (ff. 207v-224v), Athanasian creed (ff. 224v-228r), a collection of prayers for specific occasions (ff. 234v-238v), Hours of the virgin (ff. 239r-287r), Seasonal prayers and suffrages (ff. 278r-283r), long hours of the Holy Spirit (ff. 287r-300r), and long hours of the Cross (ff. 300v-317v); Layout: single column of 16 lines; Decoration: several multi-line historiated initials, multi-line decorative initials. Two-line initials in gold on pink and blue grounds with simple white penwork; alternating blue and gold versal initials; elaborate line-fillers of many designs; Binding: modern brown calf leather binding, silver clasp; Medieval foliation in pen in the upper margin of each recto, alternating red and black. This foliation ends at fol. 228; Use of the book of hours not specified. Perhaps for Tournai or Cambrai (St. Foyllon, bishop of Cambrai, in suffrages). (Ege 345.1991; TR 12828/27; Census II.1939, no. 17)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1275-1299

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|-------|--|-------------------|
| b. 12 | <p>English Psalter<br/> <i>1 item (214 leaves) : parchment ; 155 mm x 93 mm</i><br/>         Latin (Gothic script)</p> <p>England; Illuminated manuscript on parchment, in unidentified hand, containing the book of psalms. Also contains canticles (191v-207r), Athanasian creed (208r-210v), and a collection of various prayers (saints include SS. Eadmund, Cuthbert, Dunstan and Robert). Closes with a number of medical recipes (214v) and a document dated to 1320; Layout: single column of 18 lines. Decoration: historiated initials throughout (1r, 31r, 50r, 67v, 68v, 87r, 110v, 130r, and 157v). Numerous two-line figural initials. Single-line versal initials in gold on red and blue ground. Decoration: historiated initials throughout (1r, 31r, 50r, 67v, 68v, 87r, 110v, 130r, and 157v). Numerous two-line figural initials. Single-line versal initials in gold on red and blue ground. Binding: Bound by F. Bedford (signed) in stamped morocco, on spine: PSALTERIUM / MS. ANGL. / CIRC. 1240-50." Stitched on four double-bands. Gilt edges. (Ege 8.1999; TR 12333/8; De Ricci, Census II.1939, no. 15)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p> | circa 1300 - 1320 |
| b. 13 | <p>Sanctorale of a Breviary<br/> <i>1 item (176 leaves) : parchment ; 270 mm x 207 mm</i><br/>         Latin (Gothic script)</p> <p>Italy, probably Rome; Manuscript on parchment, in unidentified hand, containing the sanctorale section of a breviary. Includes the offices of numerous popes, some obscure: perhaps use of Rome. Layout: double column of 30 lines. Decoration: multi-line historiated initials, some on gold grounds; multi-line puzzle initials in blue and red with complex penwork; alternating red and blue multi-line initials with contrasting penwork. Rubrication throughout. Binding: modern blind-tooled half leather binding over wooden boards with modern clasps, straps wanting. Foliation in modern pencil. (Ege 349.1991; TR 12333/18; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>   | circa 1350        |
| b. 14 | <p>Clementis Epitome<br/> <i>1 item (100 leaves) : parchment ; 345 mm x 232 mm</i><br/>         Latin (Gothic script)</p> <p>Manuscript on parchment, in unidentified hand, containing Latin translations of 20 Greek homilies, allegedly delivered by St. Peter and recorded by a certain Clemens. Also contains an incomplete table of contents for St. Fulgentius' De fide ad Petrum, once attributed to St. Augustine. Layout: single column of 39 lines. Decoration: multi-line initials in color on gold grounds with multi-colored swags and gold bezants; multi-line initials in blue ink with red penwork. Binding: gold-tooled three-quarter brown leather binding over paper covered pasteboard (Middle Hill boards). Spinal title: Missal. Spinal label: Clementis Epitome. (Ege 32.2000; TR 12828/29; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>  | circa 1350        |

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|-------|--|-----------------|
| b. 15 | <p>Book of Hours, Use of Rouen<br/> <i>1 item (127 leaves) : parchment ; 173 mm x 125 mm</i><br/>         Latin (Gothic script)</p> <p>Normandy, diocese of Rouen, Illuminated manuscript, in unidentified hand, on parchment, of a book of hours, use of Rouen. Contains: calendar (ff. 1r-6v), complete hours of the virgin (ff. 7r-58v), hours of the cross (ff. 59r-66v), hours of the Holy Spirit (ff. 66v-69r), Gospel lessons (ff. 66r-74v), Penitential psalms (ff. 75r-87r), kyrie and other prayers (ff. 87r-92r), office of the dead (ff. 93v-123v), and O intemerata (ff. 123v-127r). Incomplete: six leaves from the calendar and one leaf at the beginning of the penitential psalms wanting. Layout: single column of 15 lines. Decoration: one half-page miniature, six large multi-line historiated initials, and multi-line decorative initials and flourished borders in gold. Rubrication throughout. Binding: red leather, gilt spine with spinal title: Heures Gotique.(Ege 9.1999; TR12333/9; Census II.1943, no. 41)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>   | circa 1375-1400 |
| b. 16 | <p>Gradual, use of Sarum<br/> <i>1 item (102 leaves) : parchment ; 412 mm x 290 mm</i><br/>         Latin (Gothic script)</p> <p>England; Illuminated manuscript, in unidentified hand, on parchment, of a gradual, use of Sarum. Contains Temporale (ff. 1r-55v; including for the first Sunday of Advent through Epiphany, major feasts, and the remaining Sundays through the end of the year), texts for duplex feasts, Kyrie, Sanctus, Agnus Dei, Gloria (ff. 56r-62v), Common of Saints (ff. 63r-76v), and Sanctorale (ff. 77r-102v; including for St. Andrew, Bishop Wulstan, Bishop Richard, St. Edmund, John of Beverly, St. Richard, St. Dunstan, St. Aldhelm, etc.) Layout: single column of 15 four-line staves. Decoration: numerous large two-stave initials in gold on red and blue grounds with white penwork highlights and marginal sprays of ivy stems with green foliage and blue acanthus; one-staff blue initials with red work details; one-staff inked decorative initials of strapwork design, some with grotesque faces of beasts or humans (if human, usually bearded), frequent yellow wash; alternating red and blue versal initials. Rubricated throughout. Binding: 18th-century gold-tooled red leather binding, gilt; sewn on six raised bands. Colophon (f. 101v): Dum mundus stabit scriptor mulieres amabit. (Ege 1026.1988; TR 12828/34; Not in Census)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p> | circa 1400      |

b. 17	<p>Book of Hours, Use of Sarum  <i>1 item (93 leaves) : parchment ; 193 mm x 125 mm</i>  Latin (Gothic script)</p> <p>England; Illuminated manuscript, in unidentified hand, on parchment, of a book of hours, use of Sarum. Contains: calendar (ff. 1r-6v), Hours of the Virgin (ff. 7r-28v), Penitential psalms (ff. 29r-35r), Kyrie, Litany, petitions, prayers (ff. 35r-38v), Office of the dead (ff. 39r-63r), psalms and prayers (ff. 63r-77v), suffrages to St. Christopher and St. William of Norwich (ff. 77v-78v), prayers (ff. 78v-93v). Incomplete: missing opening of matins in hours of the virgin, opening of terce in hours of the virgin, opening of sext in hours of the virgin, opening of vespers in hours of the virgin, opening of compline in hours of the virgin, opening of penitential psalms, opening of the office of the dead. Layout: single column of 18 lines. Decoration: several multi-line, multi-colored initials on gold grounds with foliage swags in margin; two-line dentelle initials in gold on colored grounds with white penwork; alternating gold and blue versal initials with contrasting penwork; gold and blue line-fillers. Rubricated throughout. Some informal marginal drawings in brown ink (ff. 39r, 44v-45r, 54v-55r, 93v). Binding: gold-tooled black leather binding with gryphon holding a helm below the coronet of a baron on front cover, slightly scuffed; gold-tooled spine title "MISSALE." Gilt edges. Two foliations: 1-93 in modern pencil in the lefthand corner of every recto; 1-20 in modern pencil, every five folios thereafter with a few deviations, skips leaf between fols 50-55.(Ege 31.2000; TR 12828/25; Census II.1943-44, no. 46.)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1420
b. 18	<p>Book of Hours  <i>1 item (121 leaves) : parchment ; 185 mm x 130 mm</i>  Latin (Gothic script); French, Middle (ca.1400-1600) (Gothic script)</p> <p>Netherlands; Illuminated manuscript, in unidentified hand, on parchment, of a book of hours, use of Paris. Contains: calendar in Middle French (ff. 2r-13v), Gospel lessons (ff. 14r-19v), Obsecro te and O intemerata (ff. 20r-27r), Doulx dieu, doulx pere (ff. 28r-29v), Hours of the Virgin (ff. 30r-46v), Suffrages of St. Nicolas and St. Catherine (ff. 47-48r), (ff. 48v-63v), Penitential psalms (ff. 64r-74v), Litanies (ff. 74v-78v), Hours of the Cross (ff. 79r-80v), Hours of the Holy Spirit (81r-83v), Hours of the Virgin (ff. 84r-85v), Seven requests of our Lord in Middle French (ff. 86r-92v), Office for the dead and collection of prayers for the dead (ff. 93r-121r). Incomplete: several opening and closing folios missing. Layout: single column of 16 lines. Decoration: 11 full floral decorative pages. Several multi-line red and blue initials on a gold background; two-line gold initials on a blue and red background throughout. Rubricated throughout. Binding: 19th-century blind-tooled brown leather binding over pasteboard. Spine label: 6. Marbled paper pastedowns and endleaves.(Ege 6.1999; TR 12333/6)</p> <p>Also described in the <a href="#">Yale online catalog</a>.</p>	circa 1420-1430
b. 19	<p>Book of Hours, Use of Reims  Northern France, doubtless Reims; 123 folios; Illuminated; Rubricated. (Ege 26.1999; TR 12828/59; Not in Census)</p>	circa 1425
b. 20	<p>Book of Hours, Use of Paris  Northern France; 130 folios. (Ege 550.1983; TR12828/47; Not in Census)</p>	circa 1425

b. 21	Prayerbook Latin  Probably Austria (likely Vienna), or perhaps southern Germany; 248 folios; Incomplete; Illuminated; Rubricated; Initial A on fol. 217r bears the name of the illuminator, Chunradus Hueber. [152 mm x 105 mm (justification, 94 mm x 62 mm). Single column, 17 lines. Collation: i (vellum flyleaf) + I10 - VII10 + VII9 (stub between 2-3, 7 a singleton) + VIII10 - X10 + XI10 (wants 7; 6 blank) + XII10 (wants 4) + XIII10 - XXV10 + folios missing at end, probably one quire at least + i (vellum flyleaf). Missing 3 leaves at least.] (Ege 10.1999; TR 12333/10; Census II.1945, no. 57)	circa 1440
b. 22	Book of Hours, Use of Paris  Northern France, doubtless Le Mans; 135 folios. [Collation: i (paper) + i (medieval vellum) + I12 (kalendar), etc.] (Ege 274.1983; TR 12828/26; Not in Census)	circa 1440
b. 23	Book of Hours ("Fichet Hours")  Central France, doubtless Autun; 162 folios; Contemporary binding. (Ege 276.1983; TR 12828/51; Not in Census)	circa 1440
b. 24	Book of Hours  Brittany, doubtless Nantes; 148 folios; Incomplete. (Ege 27.1999; TR 12828/60; Not in Census)	circa 1450
b. 25	Book of Hours  Northern France; 84 folios; Incomplete; Modern binding. (Ege 5.1999; TR 12333/2; Not in Census)	circa 1450
b. 26	Scholastic Encyclopedia on Theological and Related Subjects Arranged Alphabetically  England; 173 folios; Incomplete; Rubricated. [Collation: I12 + II12 (wants 3 leaves, including 12) + III12 (wants 6-7, apparently) + IV12 + V12 (wants 9) + VI12 - XV12] (Ege 14.1999; TR 12333/14; Not in Census)	circa 1450
b. 27	Breviary of Franciscan Use (Use of The Roman Curia)  Italy. 444 folios. (Ege 19.1999; TR 12333/19; Census II.1940, no. 18.)	circa 1450
b. 28	Book of Hours, Use of Tournai  Flanders, probably Ghent; 116 folios; Illuminated; Rubricated. (Ege 277.1983; TR 12828/54; Census II.1943, no. 45)	circa 1450
b. 29	Book of Hours (translation of Geert Grote?), Use of Utrecht Dutch; Flemish  The Netherlands; 170 folios. (Ege 283.1983; TR 12828/28; Not in Census)	circa 1450
b. 30	Book of Hours, Use of Rennes  Brittany, doubtless Rennes; 171 folios; Incomplete; Rubricated. (Ege 278.1983; TR 12828/57; Not in Census)	circa 1450
b. 31	Godefridus of Vorau, Lumen Animae with Chained Binding  Western Germany, Netherlands or perhaps Flanders; 293 folios; Rubricated. (Ege 34.2000; TR 12828/35; Not in Census)  Item is inaccessible as of June 2023 pending preservation housing.	circa 1450

b. 32	Latin Missal from Flanders Latin Flanders, probably Liège; Rubricated. (Ege 38.2000; TR 12828/39; Not in Census)  Item is inaccessible as of June 2023 pending preservation housing.	circa 1450
b. 33	Book of Hours, Use of Paris (Ege 1458.1981; TR 12828/31; Not in Census)	circa 1450
b. 34	Missal Italian (Ege 282.1983; TR 12828/32)	circa 1450
b. 35	Missal (El Salvatorio, Canon of Theology) Italian (Ege 39.2000; TR 12828/40)	circa 1450-1499
b. 36	Book of Hours, Use of Metz France, doubtless Metz; 137 folios. (Ege 24.1999; TR 12828/30; Not in Census)	circa 1460
b. 37	Book of Hours, of Unknown Use Extreme northeastern France, vicinity of Arras, Thérouanne, Amiens, Noyon, etc; 117 folios; Incomplete; Rubricated. (Ege 17.1999; TR 12333/17; Not in Census)	circa 1460
b. 38	Book of Hours, Use of Rome Northern France, Tours or Bourges; 175 folios; Incomplete; Illuminated. (Ege 20.1999; TR 12333/20; Not in Census)	circa 1460
b. 39	Ferial Psalter and Book of Hours, Use of Paris Northern France; 324 folios; Incomplete; Rubricated. (Ege 11.1999; TR 12333/11; Not in Census)	circa 1460
b. 40	Book of Hours, Use of Paris Northern France; 156 folios; Rubricated. (Ege 15.1999; TR 12333/15; Not in Census)	circa 1460
b. 41	Book of Hours, Use of Rome France or French Flanders, possibly Cambrai; 120 folios; Incomplete. (Ege Laird 5; No Cleveland accession number; Not in Census)	circa 1460
b. 42	"Fairfax Psalter" England, doubtless Deeping Gate, Northamptonshire; 115 folios; Incomplete. (Ege 43.2000; TR 12828/52; Not in Census)	1464
b. 43	Book of Hours (of Geert Grote?), Use of Utrecht Dutch; Flemish The Netherlands; 189 folios; Incomplete. (Ege 12.1999; TR 12333/12; Census II.1944, no. 52)	circa 1470
b. 44	Book of Hours, Use of Rome Flanders, perhaps Liège or vicinity; 124 folios; Incomplete; Rubricated; Contemporary binding. (Ege 25.1999; TR 12828/53; Not in Census)	circa 1470
b. 45	Book of Hours, Use of Rouen Rouen; 117 folios; Incomplete. (Ege 956.1986; TR 12828/24; Not in Census)	circa 1470

b. 46	Book of Hours, Unidentified Use (Probably Langres) Northeastern France, probably Langres; 141 folios. (Ege 07.1999; TR 12333/7; Not in Census)	circa 1470
b. 47	Matutinale/Nocturnale of Secular Use, Temporale Only North-central Flanders (Brabant); 175 folios; Rubricated. (Ege 13.1999; TR 12333/13; Census II.1942, no. 34)	circa 1475
b. 48	Dominican Processional from the Abbey of St. Louis, Poissy Northern France, doubtless Paris; 96 folios. (Ege 16.1999; TR 12333/16; Not in Census)	circa 1475-1500
b. 49	Book of Hours Netherlands?; Illuminated. (Ege 275.1983; TR 12828/48)	circa 1475-1500
b. 50	Choir Psalter from St. Stephen's, Würzburg Germany, Würzburg, St. Stephen's Monastery. (Ege 549.1983; TR 12828/44; Not in Census)  Item is inaccessible as of June 2023 pending preservation housing.	1499
b. 51	Psalms in Latin with French Translation, in Liturgical Sequence; Psalm Paraphrases of George Buchanan in Latin with French Translations; Various Prayers and Devotions in Latin with French Translations. Latin; French France; 152 folios. (Ege 955.1986; TR 12828/56; Not in Census)	1556
	Antiphonal in three volumes	circa 1575-1599
b. 52	Sanctorale 113 folios; Missing illuminations. (Ege 36.2000; TR 12828/37)  Item is inaccessible as of June 2023 pending preservation housing.	circa 1575-1599
b. 53	Temporale 111 folios. (Ege 35.2000; TR 12828/36)  Item is inaccessible as of June 2023 pending preservation housing.	circa 1575-1599
b. 54	Sanctorale 126 folios. (Ege 339.1991; TR 12828/43)  Item is inaccessible as of June 2023 pending preservation housing.	circa 1575-1599
b. 55	Carta de Hidalguia of Don Ramon Zazo y Ortega 60 folios; Illuminated. (Ege 40.2000; TR 12828/46; Not in Census)	1685
b. 55A	Koran (The 24th Chapter) of Kaid Bey Arabic  Description accompanying volume: Manuscript on 34 leaves of native glazed paper, each leaf measuring 10.75 X 7.5 inches, with six lines to the page. Interlinear and marginal notations in red. Full tan morocco with embossed floral design 857 A.H.  Item is inaccessible as of March 2024 pending preservation housing.	1455

b. 55B	<p>Koran  <i>Morocco. Manuscript. Written in Libian Charactors in black, red, yellow and blue. On 198 leaves of native paper, measuring 8.5 X 6 inches. 17 lines to the full page, within red and blue border. Full tan morocco, rebacked. With decorative Surahs at beginning and end of the book.</i></p> <p>Item is inaccessible as of March 2024 pending preservation housing.</p>	XVIth century
b. 56	<p>Koran  Arabic  282 folios. (Ege 21.1999; TR 12333/3)</p>	circa 1700
b. 57	<p>Koran  Persia. (Lum 2)</p> <p>Item is inaccessible as of March 2024 pending preservation housing.</p>	circa 1700-1799
b. 58	<p>Sikh scriptures  Punjab. 291 leaves.</p> <p>Item is inaccessible as of March 2024 pending preservation housing.</p>	circa 1812
b. 59	<p>Russian Church Songs  Russia; 342 folios. (Ege 28.1999; TR 12828/41; Not in Census)</p> <p>Item is inaccessible as of June 2023 pending preservation housing.</p>	circa 1826
b. 59A	<p>Koran  Arabic  Jazūlī, Muḥammad ibn Sulaymān, 1404-1465. Dalā'il al-khayrāt Illuminated manuscript, rubricated. Flap binding. Date: H. Rajab 1261 / July 1845 Editor/ Scribe: Hafiz al-Murtaza An annotation dated H. 1278 / 1862 Osman Kamil Tarsusizade, the teacher of the Madrasa Mahmudiyya in Madina, records the chain of transmission of a poem that he learned from his teacher.</p> <p>Item is inaccessible as of March 2024 pending preservation housing.</p>	



## Series II: Portfolios, 1100–1935

The series consists of five complete portfolios of matted leaves: Fifteen Oriental Manuscript Leaves (2 sets), Fifty Original Leaves from Medieval Manuscripts, Original Leaves from Famous Bibles, and Leaves from Famous Bibles, Eight Centuries.

Many of the volumes from which the leaves originated are in Series III and IV. When known, Gwara's Handlist numbers are included in the description.

### Fifteen Original Oriental Manuscript Leaves

This is edition No. 20 of 40.

b. 60 (Oversize), f. 1	Table of Contents	
b. 60 (Oversize), f. 2	Koran by Mohammed (1) Arabic  Egypt (Cairo); Early XIIth Century (1122 A.D.). Arabic, Mohammedan Text; Arabic Script, Naskhi Style. (Gwara 53)	1122
b. 60 (Oversize), f. 3	Koran by Mohammed (2) Arabic  North Africa; Late XIIth Century. Arabic, Mohammedan Text; Arabic Script, Maghireli Kufic Style. (Gwara 62)	1150-1199
b. 60 (Oversize), f. 4	Prayer Book of Service for the Dead (3) Syriac  Syria; Late XIIIth Century. Syriac Christian Text; Nestorian Script. (Gwara 63)	1250-1299
b. 60 (Oversize), f. 5	Excerpts from the Evangelists (4) Greek, Ancient (to 1453)  Byzantium; Late XIVth Century. Greek Christian Text; Cursive, Byzantine Script. (Gwara 64)	1350-1399
b. 60 (Oversize), f. 6	Bible Lessons (5) Armenian  Armenia (Asia Minor); Early XVth Century. Armenian Christian Text; Haikian Alphabet, Armenian Iron Writing. (Gwara 56)	1400-1450
b. 60 (Oversize), f. 7	Greek Liturgy (6) Greek, Ancient (to 1453)  Byzantium; XVth Century. Greek Christian Text; Greek Script; Byzantine Greek neumes. (Gwara 65)	1400-1499
b. 60 (Oversize), f. 8	Hymnal (7) Geez  Ethiopia; Middle XVIIth Century. Ethiopic, Christian Text; Arabic, Ethiopic Style Script. (Gwara 66)	1625-1675
b. 60 (Oversize), f. 9	Anthology of Poetry (8) Persian  Persia; Early XVIIth Century. Persian Text; Persian Nastaliq Style Script. (Gwara 67)	1600-1650

## Fifteen Original Oriental Manuscript Leaves (continued)

b. 60 (Oversize), f. 10	Mohammedan Law (9) Turkish, Ottoman (1500-1928) Turkey (Istanbul); Late XVIIIth Century. Turkish Mohammedan Text; Arabic, Shikastah Style Script. (Gwara 68)	1750-1799
b. 61 (Oversize), f. 1	Garden of Roses by Saadi (10) Persian Persia; Late XVIIIth Century. Persian Text; Arabic, Nastaliq Style Script. (Gwara 69)	1750-1799
b. 61 (Oversize), f. 2	Koran by Mohammed (11) Arabic North Morocco (Fez); Late XVIIIth Century. Arabic Mohammedan Text; Arabic, Naskhi Style Script. (Gwara 70)	1750-1799
b. 61 (Oversize), f. 3	Koran by Mohammed (12) Arabic Arabia; Late XVIIIth Century. Arabic Mohammedan Text; Arabic, Naskhi Style Script. (Gwara 71)	1750-1799
b. 61 (Oversize), f. 4	Prayer Scroll (13) Tibetan Tibet; XVIIIth Century. Tibetan Buddhist Text; Tibetan (Indian origin) Script. (Gwara 72)	1700-1799
b. 61 (Oversize), f. 5	Church Holiday Songs (14) Church Slavic; Old Slavonic; Church Slavonic; Old Bulgarian; Old Church Slavonic Russia; Church Slavic, Christian Text; Cyrillic Script, Kriuki music symbols, derived from Byzantine neumes. (Gwara 73)	Late XVIII century
b. 61 (Oversize), f. 6	Bible Stories (15) Church Slavic; Old Slavonic; Church Slavonic; Old Bulgarian; Old Church Slavonic Russia; Late XVIIIth Century. Church Slavic, Christian Text; Cyrillic Script. (Gwara 74)	1750-1799
b. 62 (Oversize)	Original portfolio case	
Fifteen Original Oriental Manuscript Leaves This is edition No. 39 of 40.		
b. 63 (Oversize), f. 1	Table of Contents	
b. 63 (Oversize), f. 2	Koran by Mohammed (1) Arabic Egypt (Cairo); Early XIIth Century (1122 A.D.). Arabic, Mohammedan Text; Arabic Script, Naskhi Style. (Gwara 53)	1122
b. 63 (Oversize), f. 3	Koran by Mohammed (2) Arabic North Africa; Late XIIth Century. Arabic, Mohammedan Text; Arabic Script, Maghireli Kufic Style. (Gwara 62)	1150-1199

## Fifteen Original Oriental Manuscript Leaves (continued)

b. 63 (Oversize), f. 4	Prayer Book of Service for the Dead (3) Syriac Syria; Late XIIIth Century. Syriac Christian Text; Nestorian Script. (Gwara 63)	1250-1299
b. 63 (Oversize), f. 5	Excerpts from the Evangelists (4) Greek, Ancient (to 1453) Byzantium; Late XIVth Century. Greek Christian Text; Cursive, Byzantine Script. (Gwara 64)	1350-1399
b. 63 (Oversize), f. 6	Bible Lessons (5) Armenian Armenia (Asia Minor); Early XVth Century. Armenian Christian Text; Haikian Alphabet, Armenian Iron Writing. (Gwara 56)	1400-1450
b. 63 (Oversize), f. 7	Greek Liturgy (6) Greek, Ancient (to 1453) Byzantium; XVth Century. Greek Christian Text; Greek Script; Byzantine Greek neumes. (Gwara 65)	1400-1499
b. 63 (Oversize), f. 8	Hymnal (7) Geez Ethiopia; Middle XVIIth Century. Ethiopic, Christian Text; Arabic, Ethiopic Style Script. (Gwara 66)	1625-1675
b. 63 (Oversize), f. 9	Anthology of Poetry (8) Persian Persia; Early XVIIth Century. Persian Text; Persian Nastaliq Style Script. (Gwara 67)	1600-1650
b. 63 (Oversize), f. 10	Mohammedan Law (9) Turkish, Ottoman (1500-1928) Turkey (Istanbul); Late XVIIIth Century. Turkish Mohammedan Text; Arabic, Shikastah Style Script. (Gwara 68)	1750-1799
b. 64 (Oversize), f. 1	Garden of Roses by Saadi (10) Persian Persia; Late XVIIIth Century. Persian Text; Arabic, Nastaliq Style Script. (Gwara 69)	1750-1799
b. 64 (Oversize), f. 2	Garden of Roses by Saadi (10) Persian Persia; Late XVIIIth Century. Persian Text; Arabic, Nastaliq Style Script. (Gwara 69)	1750-1799
b. 64 (Oversize), f. 3	Koran by Mohammed (11) Arabic North Morocco (Fez); Late XVIIIth Century. Arabic Mohammedan Text; Arabic, Naskhi Style Script. (Gwara 70)	1750-1799
b. 64 (Oversize), f. 4	Koran by Mohammed (12) Arabic Arabia; Late XVIIIth Century. Arabic Mohammedan Text; Arabic, Naskhi Style Script. (Gwara 71)	1750-1799

## Fifteen Original Oriental Manuscript Leaves (continued)

b. 64 (Oversize), f. 5	Prayer Scroll (13) Tibetan Tibet; XVIIIth Century. Tibetan Buddhist Text; Tibetan (Indian origin) Script. (Gwara 72)	1700-1799
b. 64 (Oversize), f. 6	Church Holiday Songs (14) Church Slavic; Old Slavonic; Church Slavonic; Old Bulgarian; Old Church Slavonic Russia; Late XVIIIth Century. Church Slavic, Christian Text; Cyrillic Script, Kriuki music symbols, derived from Byzantine neumes. (Gwara 73)	1750-1799
b. 64 (Oversize), f. 7	Bible Stories (15) Church Slavic; Old Slavonic; Church Slavonic; Old Bulgarian; Old Church Slavonic Russia; Late XVIIIth Century. Church Slavic, Christian Text; Cyrillic Script. (Gwara 74)	1750-1799
b. 65 (Oversize)	Original portfolio case	
Fifty Original Leaves from Medieval Manuscripts This is edition No. 3 of 40.		
b. 66 (Oversize), f. 1	Chronological Index	
b. 66 (Oversize), f. 2	New Testament (Testamentum Novum, cum Glossis Bedae, Hieronymi, et Gregorii) (1) Latin Switzerland (?); Early XIIth Century. Latin Text; Revived Carolingian Script. (Gwara 1)	1100-1150
b. 66 (Oversize), f. 3	Missal (Missale Plenarium) (2) Latin Spain (or Southern France); Middle XIIth Century. Latin Text; Revived Carolingian Script. (Gwara 2)	1125-1175
b. 66 (Oversize), f. 4	Lectionary (Lectionarium) (3) Latin Italy; Middle XIIth Century. Latin Text; Revived Carolingian Script. (Gwara 3)	1125-1175
b. 66 (Oversize), f. 5	Psalter (Psalterium) (4) Latin France; Late XIIth Century. Latin Text; Caroline Miniscule. (Gwara 4)	1150-1199
b. 66 (Oversize), f. 6	Bible (Biblia Sacra Latina, Versio Vulgata) (5) Latin France; Early XIIIth Century. Latin Text; Early Angular Gothic Script. (Gwara 5)	1200-1250
b. 66 (Oversize), f. 7	Cambridge Bible (Biblia Sacra Latina, Versio Vulgata) (6) Latin England (Cambridge); Early XIIIth Century. Latin Text; Early Angular Gothic Script. (Gwara 6)	1200-1250

## Fifty Original Leaves from Medieval Manuscripts (continued)

b. 66 (Oversize), f. 8	Aurora (Aurora) (7) Latin England; Early XIIIth Century. Latin Text; Early Gothic Script. (Gwara 7)	1200-1250
b. 66 (Oversize), f. 9	Gradual (Graduale) (8) Latin England; Early XIIIth Century. Latin Text; Early Angular Gothic Script, Square Gregorian Notation. (Gwara 8)	1200-1250
b. 66 (Oversize), f. 10	Bible (Biblia Sacra Latina, Versio Vulgata) (9) Latin France (Paris); Middle XIIIth Century. Latin Text; Miniscule Angular Gothic Script. (Gwara 9)	1225-1275
b. 67 (Oversize), f. 1	Psalter (Psalterium) (10) Latin Germany; Middle XIIIth Century. Latin text; Angular Gothic Script. (Gwara 10)	1225-1275
b. 67 (Oversize), f. 2	Bible (Biblia Sacra Latina, Versio Vulgata) (11) Latin Italy; Middle XIIIth Century. Latin text; Rotunda Gothic Script. (Gwara 11)	1225-1275
b. 67 (Oversize), f. 3	Psalter (Psalterium) (12) Latin France; Middle XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 12)	1225-1275
b. 67 (Oversize), f. 4	Oxford Bible (Biblia Sacra Latina, Versio Vulgata) (13) Latin England (Oxford); Middle XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 13)	1225-1275
b. 67 (Oversize), f. 5	Bible (Biblia Sacra Latina, Versio Vulgata) (14) Latin France; Late XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 14)	1250-1299
b. 67 (Oversize), f. 6	Missal (Missale Bellovacense) (15) Latin France (Beauvais); Late XIIIth Century. Latin Text; Transitional Gothic Script. (Gwara 15)	1250-1299
b. 67 (Oversize), f. 7	Breviary (Breviarium) (16) Latin France; Late XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 16)	1250-1299
b. 67 (Oversize), f. 8	Psalter (Psalterium) (17) Latin England; Late XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 17)	1250-1299
b. 67 (Oversize), f. 9	Breviary (Breviarium) (18) Latin France; Late XIIIth Century. Latin Text; Angular Gothic Script. (Gwara 18)	1250-1299

## Fifty Original Leaves from Medieval Manuscripts (continued)

b. 67 (Oversize), f. 10	Vulgate Bible (Biblia Sacra Latina, Versio Vulgata) (19) Latin Italy; Early XIVth Century. Latin Text; Transitional Rotunda Script. (Gwara 19)	1300-1350
b. 68 (Oversize), f. 1	Psalter (Psalterium) (20) Latin The Netherlands; Early XIVth Century. Latin Text; Angular Gothic Script. (Gwara 20)	1300-1350
b. 68 (Oversize), f. 2	Hymnal (Hymnarium) (21) Latin France; Early XIVth Century. Latin Text; Angular Gothic Script, Gregorian Notation. (Gwara 21)	1300-1350
b. 68 (Oversize), f. 3	Missal (Missale Herbipolense) (22) Latin Germany (Würzburg); Early XIVth Century. Latin Text; Gothic Script; Transitional Early Gothic Notation. (Gwara 22)	1300-1350
b. 68 (Oversize), f. 4	Breviary (Breviarium) (23) Latin France; Middle XIVth Century. Latin Text; Angular Gothic Script. (Gwara 23)	1325-1375
b. 68 (Oversize), f. 5	Book of Hours (Horae Beatae Mariae Virginis) (24) Latin England (?); Middle XIVth Century. Latin Text; Angular Gothic Script. (Gwara 24)	1325-1375
b. 68 (Oversize), f. 6	Psalter (Psalterium) (25) Latin France; Late XIVth Century. Latin Text; Gothic Script. (Gwara 25)	1350-1399
b. 68 (Oversize), f. 7	Missal (Missale) (26) Latin France (Rouen); Late XIVth Century. Latin Text; Angular Gothic Script. (Gwara 26)	1350-1399
b. 68 (Oversize), f. 8	Antiphonal (Antiphonarium) (27) Latin Italy; Early XVth Century. Latin Text; Rotunda Gothic Script, Gregorian Notation. (Gwara 27)	1400-1450
b. 68 (Oversize), f. 9	Book of Hours (Horae Beatae Mariae Virginis) (28) Latin Northern France; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 28)	1425-1475
b. 68 (Oversize), f. 10	Book of Hours (Horae Beatae Mariae Virginis) (29) Latin France; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 29)	1425-1475
b. 69 (Oversize), f. 1	Book of Hours (Horae Beatae Mariae Virginis) (30) Latin France; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 30)	1425-1475

## Fifty Original Leaves from Medieval Manuscripts (continued)

b. 69 (Oversize), f. 2	Book of Hours (Horae Beatae Mariae Virginis) (31) Latin France; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 31)	1425-1475
b. 69 (Oversize), f. 3	Gradual (Graduale) (32) Latin Italy (Florence); Middle XVth Century. Latin Text; Rotunda Gothic Script, square notations. (Gwara 32)	1425-1475
b. 69 (Oversize), f. 4	Missal (Missale) (33) Latin Germany; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 33)	1425-1475
b. 69 (Oversize), f. 5	Psalter (Psalterium) (34) Latin Italy; Middle XVth Century. Latin Text; Rotunda Book Hand, square notations. (Gwara 34)	1425-1475
b. 69 (Oversize), f. 6	Writings of St. Jerome (Sanctus Hieronymus, Contra Jovinianum) (35) Latin France; Middle XVth Century. Latin Text; Lettre de Somme. (Gwara 35)	1425-1475
b. 69 (Oversize), f. 7	Book of Hours (Horae Beatae Mariae Virginis) (36) Latin France; Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 36)	1425-1475
b. 69 (Oversize), f. 8	Epistolary (Epistolarium) (37) Latin Italy; Middle XVth Century. Latin Text; Rotunda or Round Gothic Script, square rhetorical neumes. (Gwara 37)	1425-1475
b. 69 (Oversize), f. 9	Missal (Missale Lemovicense Castrense) (38) Latin France (Limoges); Middle XVth Century. Latin Text; Angular Gothic Script. (Gwara 38)	1425-1475
b. 69 (Oversize), f. 10	Thomas Aquinas, Commentary on the Sentences (Super Primo Libro Sententiarum) (40) Latin Italy; Late XVth Century. Latin Text; Humanistic Book Hand. (Gwara 40)	1450-1499
b. 70 (Oversize), f. 1	Dialogues of Gregory the Great (S. Gregorius Magnus, Dialogi) (41) Latin France; Late XVth Century. Latin Text; Lettre Bâtarde. (Gwara 41)	1450-1499
b. 70 (Oversize), f. 2	Psalter (Psalterium) (42) Latin Germany (Würzburg); Late XVth Century. Latin Text; Angular Gothic Script, Gothic Notation. (Gwara 42)	1450-1499

## Fifty Original Leaves from Medieval Manuscripts (continued)

b. 70 (Oversize), f. 3	Book of Hours (Horae Beatae Mariae Virginis) (43) Latin The Netherlands; Late XVth Century. Latin Text; Bold Angular Gothic Script. (Gwara 43)	1450-1499
b. 70 (Oversize), f. 4	Bible (Biblia Sacra Latina, Versio Vulgata) (44) Latin Germany; Late XVth Century. Latin Text; Semi-Gothic Script. (Gwara 44)	1450-1499
b. 70 (Oversize), f. 5	Book of Hours (Horae Beatae Mariae Virginis) (45) Latin France; Late XVth Century. Latin Text; Gothic Script. (Gwara 45)	1450-1499
b. 70 (Oversize), f. 6	Book of Hours (Horae Beatae Mariae Virginis) (46) Latin Northern France; Late XVth Century. Latin Text; Gothic Script. (Gwara 46)	1450-1499
b. 70 (Oversize), f. 7	Book of Hours (Horae Beatae Mariae Virginis) (47) Latin The Netherlands; Late XVth Century. Latin Text; Angular Gothic Script. (Gwara 47)	1450-1499
b. 70 (Oversize), f. 8	Book of Hours (Horae Beatae Mariae Virginis) (48) Latin The Netherlands; Late XVth Century. Latin Text; Lettre de Forme. (Gwara 48)	1450-1499
b. 70 (Oversize), f. 9	Missal (Missale) (49) Latin Germany; Early XVIth Century. Latin Text; Lettre Bâtarde. (Gwara 49)	1500-1550
b. 70 (Oversize), f. 10	Book of Hours (Horae Beatae Mariae Virginis) (50) Latin France; Early XVIth Century. Latin Text; Cursive Gothic Script. (Gwara 50)	1500-1550
b. 71 (Oversize)	Original portfolio case	
	Original Leaves from Famous Bibles Multiple languages	
b. 72 (Oversize), f. 1	Chronological Index	
b. 72 (Oversize), f. 2	Armenian Manuscript Bible Armenian (Gwara 56)	1121
b. 72 (Oversize), f. 3	Twelfth Century Manuscript Bible Latin France. (Gwara 59)	1150?
b. 72 (Oversize), f. 4	Thirteenth Century Manuscript Bible Latin France.	1230?



## Original Leaves from Famous Bibles (continued)

b. 72 (Oversize), f. 5	Miniature Manuscript Bible Latin	1240?
b. 72 (Oversize), f. 6	Miniature Manuscript Bible Latin	1240?
b. 72 (Oversize), f. 7	St. Jerome - Vulgate Bible Latin Dominican Manuscript Written in Paris, circa 1240. (Gwara 54)	1240?
b. 72 (Oversize), f. 8	Thirteenth Century Manuscript Bible Latin Italy.	1280?
b. 72 (Oversize), f. 9	Paris Manuscript Bible Latin (Gwara 61)	1310?
b. 72 (Oversize), f. 10	Fust and Schoeffer Germany Bible Latin	1462
b. 73 (Oversize), f. 1	First Jenson Bible Latin Venetiis: Nicolai Jenson.	1476
b. 73 (Oversize), f. 2	Rusch Bible Latin Strassburg. Printed by Adolph Rusch.	1480
b. 73 (Oversize), f. 3	The Nuremberg Bible German, Middle High (ca.1050-1500) A. Koburger, Nuremberg.	1483
b. 73 (Oversize), f. 4	Froben "Poor Man's" Bible Latin Basel: Johannes Froben de Hummelberg.	1495
b. 73 (Oversize), f. 5	Italian Incunabula Bible Latin Paganinus de Paganinis: Venetiis.	1495
b. 73 (Oversize), f. 6	Koberger Latin Bible Latin A. Koburger, Nuremberg.	1497
b. 73 (Oversize), f. 7	Aldine Greek Bible Greek, Ancient (to 1453) In aedibus Aldi et Andrea Soceri, Venetiis.	1518
b. 73 (Oversize), f. 8	Aldine Greek Bible Greek, Ancient (to 1453) In aedibus Aldi et Andrea Soceri, Venetiis.	1518

## Original Leaves from Famous Bibles (continued)

b. 73 (Oversize), f. 9	Giunta Bible Latin Venetiis: Lucas Antonius de Giunta.	1519
b. 73 (Oversize), f. 10	Erasmus' Bible Latin Basel: Thomas Volfius.	1522
b. 74 (Oversize), f. 1	Erasmus' Bible Latin Basel: Thomas Volfius.	1522
b. 74 (Oversize), f. 2	Bible of the Low Countries Latin Lugduni: In officinia Calcografia Jacobi Myt.	1532
b. 74 (Oversize), f. 3	Bible of the Low Countries Latin Lugduni: In officinia Calcografia Jacobi Myt.	1532
b. 74 (Oversize), f. 4	Suppressed Luther Bible German Gedruckt zu Leipzig durch Nicolaum Wolrab.	1541
b. 74 (Oversize), f. 5	Stephanus Novum Testamentum. Τῆς Καινῆς Διαθήκης ἅπαντα Hebrew Paris: Ex officina Roberti Stephani. Ege title: Stephanus Hebrew Bible.	1544-1546
b. 74 (Oversize), f. 6	Great Bible English Imprynted at London in Fletestrete at the signe of the Sunne over agaynst the conduyte by Edwarde Whitchurche.	1549
b. 74 (Oversize), f. 7	Mathew Bible English Imprinted at London by John Daye dwellynge at Aldersgate, and William Seres dwellynge in Peter colledge toward Ludgate.	1549
b. 74 (Oversize), f. 8	Giustiniani's Hebrew-Latin Bible Multiple languages Venetiis Ex Officina Iustiniana.	1551
b. 74 (Oversize), f. 9	Stephanus Latin Bible Latin Excudebat Roberto Stephano, Conradus Badius (Geneva).	1555
b. 74 (Oversize), f. 10	Plantin Louvain Bible Latin Ex officina Christophori Plantini.	1565
b. 75 (Oversize), f. 1	Stephanus French Bible French, Middle (ca.1400-1600) Geneva: Francois Estienne.	1567

## Original Leaves from Famous Bibles (continued)

b. 75 (Oversize), f. 2	First Printed Spanish Bible Spanish; Castilian Basel: T. Guarinus.	1569
b. 75 (Oversize), f. 3	Stephanus Greek New Testament Greek, Ancient (to 1453) LVTEIAE, Ex officina Roberti Stephani typographi Regij, typis Regij.	1569
b. 75 (Oversize), f. 4	Stephanus Greek New Testament Greek, Ancient (to 1453) LVTETIAE, Ex officina Roberti Stephani typographi Regij, typis Regij.	1569
b. 75 (Oversize), f. 5	Bishops' Bible English Imprinted at London by Richarde Iugge, Printer to the Queenes Maiestie.	1575
b. 75 (Oversize), f. 6	Plantin Greek New Testament Greek, Ancient (to 1453) Antuerpiae: Ex officina Christophori Plantini.	1584
b. 75 (Oversize), f. 7	Hutter's Hebrew Bible Hebrew Hamburgi: Typis Elianis, per Iohannem Saxonem.	1587
b. 75 (Oversize), f. 8	The Holie Bible English Not an Ege mat; only 29 x 23 cm. "An Original leaf taken from an English Bible used in the time of Shakespeare, printed in Black Letter and commonly known as the Genevan version or the 'Breeches' Bible. The title page reads 'Imprinted by the deputies of Christopher Barker, Printer to the Queenes most excellent Majestie--1588.'"	1588
b. 75 (Oversize), f. 9	Genevan or "Breeches Bible" English Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie.	1592
b. 75 (Oversize), f. 10	Second Printed Spanish Bible Spanish; Castilian En Amsterdam, En Casa de Lorenzo Jacobi.	1602
b. 76 (Oversize), f. 1	King James Bible English Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie.	1611
b. 76 (Oversize), f. 2	King James Bible / King James Authorized Version English Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie / Printed by Robert Barker, London, 1611.	1611
b. 76 (Oversize), f. 3	King James Authorized Version Printed by Robert Barker, London, 1611.	1611

## Original Leaves from Famous Bibles (continued)

b. 76 (Oversize), f. 4	King James Authorized Version English Printed by Robert Barker, London, 1611.	1611
b. 76 (Oversize), f. 5	King James Authorized Version English Printed by Robert Barker, London, 1611.	1611
b. 76 (Oversize), f. 6	King James Authorized Version English Printed by Robert Barker, London, 1611.	1611
b. 76 (Oversize), f. 7	Second Douai Bible English Rouen: Printed by Iohn Covstvier.	1635
b. 76 (Oversize), f. 8	Pearl Bible English London, Printed by John Field, Printer to the Parliament.	1653
b. 76 (Oversize), f. 9	London Polyglot Bible (O. T.) Multiple languages Londini. Imprimebat Thomas Roycroft.	1655
b. 76 (Oversize), f. 10	London Polyglot Bible (N. T.) Multiple languages Londoni. Imprimebat Thomas Roycroft.	1657
b. 77 (Oversize), f. 1	Elzevir States-General Bible Dutch; Flemish Weduwe ende Erffgenamen van Johan Elzevir, Boeckdruckers van de Academie. Leyden.	1663
b. 77 (Oversize), f. 2	Stjernhjelm's Polyglot Gospels Multiple languages Stockholmiae: Nicolai Wankif	1671
b. 77 (Oversize), f. 3	Eliot Indian Bible Algonquian languages S. Green, Cambridge.	1685
b. 77 (Oversize), f. 4	Baskett Bible English Oxford. Printed by John Baskett, Printer to the University.	1740
b. 77 (Oversize), f. 5	First Germantown Bible German Germantown: Gedrukt bey Christoph Saur.	1743
b. 77 (Oversize), f. 6	Baskerville Cambridge Bible English Printed by John Baskerville, Printer to the University.	1763

## Original Leaves from Famous Bibles (continued)

b. 77 (Oversize), f. 7	Germantown Bible German Germantown: Gedruckt bey Christoph Saur.	1763
b. 77 (Oversize), f. 8	Germantown Bible German Germantown: Gedruckt bey Christoph Saur.	1763
b. 77 (Oversize), f. 9	"Quakers' Bible" English London: W. Richardson and S. Clark.	1764
b. 77 (Oversize), f. 10	Baskerville Birmingham Bible English Birmingham: Printed by John Baskerville.	1769
b. 78 (Oversize), f. 1	Third Germantown Bible German Germantown: Christopher Sauer Jr.	1776
b. 78 (Oversize), f. 2	Bible of the Revolution English Philadelphia: Printed by R. Aitken.	1782
b. 78 (Oversize), f. 3	Russian Bible Stories Russian	1790
b. 78 (Oversize), f. 4	First Delaware New Testament English Wilmington: Printed and Sold by Peter Brynberg and Samuel Adams.	1791
b. 78 (Oversize), f. 5	First Thomas Quarto Bible English Worcester: Isaiah Thomas.	1791
b. 78 (Oversize), f. 6	1st NY Bible English	1792
b. 78 (Oversize), f. 7	Thomas Greek New Testament Greek, Ancient (to 1453) Excudebat Isaias Thomas. Jun: Wigorniae, Massachusettensi.	1800
b. 78 (Oversize), f. 8	Thomas Greek New Testament Greek, Ancient (to 1453) Excudebat Isaias Thomas. Jun: Wigorniae, Massachusettensi.	1800
b. 78 (Oversize), f. 9	Thomas Greek New Testament Greek, Ancient (to 1453) Excudebat Isaias Thomas. Jun: Wigorniae, Massachusettensi.	1800
b. 78 (Oversize), f. 10	Thomas Greek New Testament Greek, Ancient (to 1453) Excudebat Isaias Thomas. Jun: Wigorniae, Massachusettensi.	1800

## Original Leaves from Famous Bibles (continued)

b. 79 (Oversize), f. 1	Thomson's Bible English Philadelphia: Printed by Jane Aitken, No. 71 North Third Street.	1808
b. 79 (Oversize), f. 2	The Immaculate Bible English Sir D. Hunter Blair and J. Bruce, Edinburgh.	1811
b. 79 (Oversize), f. 3	Pickering "Diamond" Greek Testament Londini: Gulielmus Pickering.	1828
b. 79 (Oversize), f. 4	Confederate Imprint. New Testament English Augusta: Confederate States Bible Society, Printed by Wood, Hanleiter Rice and Co., Atlanta, Georgia.	1862
b. 79 (Oversize), f. 5	Confederate Imprint. New Testament English Augusta: Confederate States Bible Society, Printed by Wood, Hanleiter Rice and Co., Atlanta, Georgia.	1862
b. 79 (Oversize), f. 6	Revised Version New Testament English New York: R. Worthington, 770 Broadway.	1881
b. 79 (Oversize), f. 7	Polychrome Bible English New York. Dodd, Mead, and Company.	1899
b. 79 (Oversize), f. 8	Doves Bible English The Doves Press No. 1 The Terrace, Hammersmith.	1903-1905
b. 79 (Oversize), f. 9	Miniature Bible English Edinburgh: Nimmo, Hay and Mitchell, Ltd.	1919
b. 79 (Oversize), f. 10	Nonesuch Bible English London. The Nonesuch Press.	1924-1925
b. 79 (Oversize), f. 11	Rogers Oxford Lectern Bible English Oxford. Printed at the University Press.	1935
b. 79 (Oversize), f. 12	Rogers Oxford Lectern Bible English Oxford. Printed at the University Press.	1935
b. 80 (Oversize)	Original portfolio case	

Original Leaves from Famous Books, Eight Centuries  
This is edition No. 85 of 110.

## Original Leaves from Famous Books, Eight Centuries (continued)

b. 81 (Oversize), f. 1	Annotated Chronological Index	
b. 81 (Oversize), f. 2	St. Jerome - The Vulgate Bible Latin Dominican Manuscript Written in Paris, circa 1240. (Gwara 54)	1240?
b. 81 (Oversize), f. 3	Livy - History of Rome Latin Manuscript Written in Italy, 1436. (Gwara 52)	1436
b. 81 (Oversize), f. 4	Voragine - The Golden Legend Latin Incunabulum, Printed by Antonio de Strata, Venice, 1480.	1480
b. 81 (Oversize), f. 5	Dante - Divine Comedy Italian Incunabulum, Printed by Petrus de Piasio, Venice, 1491.	1491
b. 81 (Oversize), f. 6	Schedel - The Nuremberg Chronicle Latin Incunabulum, Printed by Anton Koberger, Nuremberg, 1493.	1493
b. 81 (Oversize), f. 7	The Justinian Code Latin Printed by Thielman Kerver, Paris, 1512.	1512
b. 81 (Oversize), f. 8	Pliny - Natural History Latin Printed by Johann Froben, Basle, 1525.	1525
b. 81 (Oversize), f. 9	Erasmus - Adages Latin Printed by Johann Froben, Basle, 1528.	1528
b. 81 (Oversize), f. 10	Vesalius - Anatomy Latin Printed by Johannes Oporinus, Basle, 1555.	1555
b. 82 (Oversize), f. 1	Petrarch - Sonnets and Canzoni Italian Printed by Gabriel Giolito, Venice, 1559.	1559
b. 82 (Oversize), f. 2	The Writings of Hippocrates Multiple languages Printed by Lucantonio Giunta, Venice, 1585.	1585
b. 82 (Oversize), f. 3	Gerard - History of Plants English Printed by John Norton, London, 1597.	1597

## Original Leaves from Famous Books, Eight Centuries (continued)

b. 82 (Oversize), f. 4	Hakluyt - Voyages English Printed by George Bishop, Rolfe Newberrie and Robert Barker, London, 1598-1600.	1598-1600
b. 82 (Oversize), f. 5	The Works of Chaucer English, Middle (1100-1500) Printed by Adam Islip, London, 1602.	1602
b. 82 (Oversize), f. 6	Cervantes - Don Quixote Spanish; Castilian Printed by Juan De La Cuesta, Madrid, 1608.	1608
b. 82 (Oversize), f. 7	King James Authorized Version English Printed by Robert Barker, London, 1611.	1611
b. 82 (Oversize), f. 8	Bacon - The Advancements of Learning - The New Atlantis - On the Wisdom of the Ancients Latin Printed by John Haviland, London, 1638.	1638
b. 82 (Oversize), f. 9	Shakespeare - The Fourth Folio English Printed by H. Herringman, E. Brewster, and R. Bentley, London, 1685.	1685
b. 82 (Oversize), f. 10	Johnson - Dictionary English Printed by W. Strahan, London, 1755.	1755
b. 83 (Oversize), f. 1	Virgil - Poems Latin Printed by John Baskerville, Birmingham, 1757.	1757
b. 83 (Oversize), f. 2	Montaigne - Essays English Designed by Bruce Rogers, Printed by Riverside Press, Cambridge, 1902-1904.	1902-1904
b. 83 (Oversize), f. 3	Milton - Paradise Regained, Samson Agonistes and Other Poems English Printed by the Doves Press, London, 1905.	1905
b. 83 (Oversize), f. 4	Boccaccio - The Decameron Italian Printed by the Ashendene Press, Chelsea, 1920.	1920
b. 83 (Oversize), f. 5	Homer - Iliad and Odyssey Greek, Ancient (to 1453) Printed by the Bremer Press, Munich, 1923.	1923
b. 84 (Oversize)	Original portfolio case	



## Series III: Manuscript broken volumes and fragments, circa 850-1900

The series consists of broken, incomplete, and fragments of manuscripts volumes. Leaves from many, potentially all, of the volumes were included on Ege's portfolios and inventory intended for sale. A few volumes appear complete but are in poor condition.

When known, Gwara's Ege handist numbers and Cleveland Museum of Art identifiers are included in the description.

The series is arranged by manuscript type and in rough chronological order therein.

b. 85, f. 1	Antiphonal manuscript fragment Latin  Switzerland (Lake Constance region). Matted manuscript on vellum, cutting of historiated initial 'A' showing a cleric (Isaiah) pointing to the hand of God, against a burnished gold background (cut to outline of initial) 160 x 135 mm. (C.M.A. No. TR12828/15)	circa 1275-1299
b. 85, f. 2	Antiphonal manuscript fragment Italy. With the elaborate initial "S" (faded). 510 x 385 mm.	circa 1325
b. 85, f. 3	Antiphonal manuscript fragment Italy. Bologna?. The initial "A" with Christ and two Saints. 560 x 410 mm.	circa 1350-1450
b. 85, f. 4	Antiphonal manuscript fragments Italy. 7 leaves from various books approximately 22" by 13". No historiated initials.	1400s
b. 87	Antiphonal manuscript fragments Italy. 40+ leaves with blue/red/black initials of which 3 have large illuminated initials. Incomplete. 30" by 21½".  Item is inaccessible as of February 2024 pending preservation housing.	1400s
b. 85, f. 5	Antiphonal manuscript fragment Italy. Single leaf; 460 x 335 mm. Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets)	circa 1440
b. 88, f. 1	Antiphonal manuscript fragment Latin  Spain, Toledo [?]. Matted manuscript leaf on vellum; with decorated initial 'A'; 830 x 572 mm. (C.M.A. TR12828/11)  Item is inaccessible as of February 2024 pending preservation housing.	circa 1440-1460
b. 85, f. 6	Antiphonal [?] manuscript fragment Spain. Single leaf; 450 x 310 mm. Damaged with large holes. Received in unrelated Portfolio case, labeled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets)	circa 1480
b. 86, f. 1	Antiphonal [or gradual?] manuscript fragment Latin  Italy. MS on vellum, single leaf with large floral initial, 495 x 340 mm. (C.M.A. No. TR12828/4)	early 1500s

b. 89	Antiphonal manuscript volume (incomplete) Italy, in original binding with metal bosses and cornerpieces. 113 leaves only (severely incomplete)  Item is inaccessible as of February 2024 pending preservation housing.	1500s
b. 90	Antiphonal manuscript volume (incomplete) Spain, in original binding very worn and defective. 81 leaves only (severely incomplete)  Item is inaccessible as of February 2024 pending preservation housing.	1500s
b. 86, f. 2	Antiphonal manuscript fragment Italy. The initial "G" with the Immaculata with six angels and three saints. Measurements: 19½" by 14".	circa 1500-1530
b. 86, f. 3-4	Antiphonal manuscript fragments Spain. 16 undecorated leaves. Measurements: 620 x 440 mm.. Incomplete.	circa 1525
b. 88, f. 2	Antiphonal manuscript fragment Latin  Italy. MS on vellum, single leaf with decorated initial 'D', 810 x 540 mm. (C.M.A. TR12828/12)  Item is inaccessible as of February 2024 pending preservation housing.	circa 1500
b. 88, f. 3	Antiphonal manuscript fragments Latin  Italy. 2 leaves; single matted MS leaf on vellum, with decorated initial 'G', 670 x 470 mm. (C.M.A. TR12828/13)  Item is inaccessible as of February 2024 pending preservation housing.	circa 1525
b. 93, f. 1	Pocket Bible manuscript fragment  Latin France. Single leaf : parchment ; approximately 167 x 121 mm. 53 lines, double column. (Gwara 9) Included in Fifty Original Leaves (9) and Famous Books, Eight Centuries.	circa 1225-1275
b. 93, f. 2-3	Bible manuscript fragments  Dominican. France (possibly Paris). 70 leaves with five pages with figures within the initials; 160 x 108 mm. Incomplete. Ege title: St. Jerome - Vulgate Bible.	circa 1240-1299
b. 94, f. 1	Bible manuscript fragment  Italy. Single leaf with small red and blue initials; 300 x 200 mm; no gilding. Ege title: Vulgate Bible - Isaiah (Gwara 58)	circa 1280
b. 95, f. 1-2	Bible manuscript fragments Latin  France (Paris) . Many leaves, with red and blue gilt initials. One large gilt initial with Evangelist with his book. Measurements: 16" by 10 3/4". Incomplete. (Gwara 14)	circa 1280-1299
b. 94, f. 2	Bible manuscript fragment  matted MS on vellum, 390 x 270 mm; opening leaf of Genesis with very large (full length of column of text) historiated initial with eight roundels showing the Seven Days of Creation, decorated panel at foot of initial partly excised and reinforced. (C.M.A. TR12828/1) (Gwara 14)	early 1300s

b. 96, f. 1	Bible manuscript fragment Latin Germany. 22 leaves of non-elaborate forms excepting one with historiated initial with Madonna and Child before a judge (very stained); 412 x 275 mm.	early 1400s
b. 94, f. 3	Bible manuscript fragment Latin Germany. MS on vellum, single leaf with historiated initial showing the Tree of Jesse with figures in the branches, damaged at upper left corner affecting marginal decoration. 345 x 228 mm. (C.M.A. No. TR12828/18; Gwara 44)	circa 1480-1500
b. 96, f. 2	Lectionary fragment Armenia. 30 leaves with ornamental borders and elaborate introductory page; 382 x 253 mm. (Gwara 56)	1671
b. 93, f. 4	Book of Hours manuscript fragments Latin France, 6 small leaves; 105 x 73 mm.	1300s
b. 93, f. 5	Book of Hours manuscript fragments Latin France. 4 leaves; 176 x 125 mm. Three historiated initials (one with a hole).	circa 1400
b. 93, f. 6	Book of Hours manuscript fragment Flanders. Single leaf; 132 x 103 mm. Vernacular. With simple text, lacking ornamentation.	circa 1400
b. 93, f. 7	Book of Hours manuscript fragments Latin France. 12 leaves with very small gilt initials; 122 x 90 mm; Incomplete.	circa 1400
b. 93, f. 8	Book of Hours manuscript fragments Flemish. 30 leaves. 30 leaves; 112 x 83 mm. With four gilt initials.	circa 1450 -1499
b. 93, f. 9	Book of Hours [?] manuscript fragment Latin France. Single leaf; 150 x 105 mm; large hole in page. Large historiated "A" and floriated border.	circa 1400
b. 107, f. 1	Book of Hours [?] manuscript fragments France. 7 leaves. 95 x 65 mm.	circa 1400
b. 93, f. 10	Book of Hours [?] manuscript fragment France. Single leaf; 131 x 91 mm. Latin text; Gothic script. Text in black only.	1400s
b. 93, f. 11	Book of Hours manuscript fragment Flemish. Single leaf; 105 x 62. With text in red and one gilt initial.	1400s
b. 93, f. 12	Book of Hours manuscript fragments Latin France. 9 gilt historiated leaves; 140 x 102 mm.	1400s

b. 93, f. 13	Book of Hours manuscript fragment France. Single leaf; 118 x 121 mm. Calander page with Boar. Page horizontally reduced in size.	1400s
b. 107, f. 4	Book of Hours (?) manuscript fragments 9 leaves; 95 x 78 mm.	1400s
b. 94, f. 4	Book of Hours manuscript fragment Latin Northern Netherlands, Utrecht [?]. MS on vellum, single leaf with a full-page miniature of the Madonna and Child, full floral border, not finely painted, and rather worn, 160 x 115 mm (C.M.A. No. TR12828/10)	circa 1420-1450
b. 91	Book of Hours manuscript volume (broken) Dutch; Flemish Netherlands 100 leaves : parchment ; approximately 175 x 133 mm. 17 lines, single column. (Gwara 185)  Item is inaccessible as of February 2024 pending preservation housing.	1425-1475
b. 93, f. 14	Book of Hours manuscript fragments Latin Northern France. 12 leaves : parchment ; approximately 171 x 120 mm. 17 lines, single column. Included in Famous Books, Nine Centuries. (Gwara 55)	1425-1475
b. 107, f. 2	Book of Hours [?] manuscript fragments France. 6 leaves. 178 x 120 mm.	circa 1440
b. 107, f. 3	Book of Hours [?] manuscript fragment Single leaf. France. 188 x 135 mm.	circa 1440
b. 97, f. 1	Book of Hours manuscript fragment Latin France. Single leaf; 180 x 135 mm. Calendar page. With two gilt historiated initials.	circa 1450
b. 97, f. 2	Book of Hours manuscript fragments Latin France,, Six leaves; 135 x 95 mm; each with two historiated initials. Incomplete.	circa 1450
b. 97, f. 3	Book of Hours manuscript fragments 11 leaves; 185 x 138 mm.	circa 1450
b. 97, f. 4	Book of Hours manuscript fragments Latin France. 5 leaves; 183 x 140 mm.. With good gilt initials.	circa 1450
b. 97, f. 5	Book of Hours manuscript fragments Latin France. 3 leaves with one initial; 170 x 122 mm.	circa 1450
b. 97, f. 6	Book of Hours manuscript fragments Latin France. 17 leaves with simple red initials; 190 x 140. Incomplete.	circa 1440

b. 97, f. 7	Book of Hours manuscript fragment Latin France; Single leaf; 4.5 x 6.75 in. Very ornamental floriated border; taped to matt.	circa 1450
b. 97, f. 8	Book of Hours [?] manuscript fragment Latin France. Single leaf; 152 x 105 mm; 10 gilt initials.	circa 1450
b. 97, f. 9	Book of Hours manuscript fragment Latin (Gothic script) France. 16 leaves with red and blue initials. Incomplete. Measurements: 160 x 115 mm.	circa 1450
b. 94, f. 5	Book of Hours manuscript fragment Latin Northern France, MS on vellum, single leaf with a full-page miniature of The Adoration of the Magi (attributed to the Master of John of Burgundy), floral border; 240 x 170 mm. (C.M.A. No. TR12828/14)	circa 1460-1480
b. 97, f. 10	Book of Hours manuscript fragments Flemish. 7 leaves, 195 x 140 mm; with many historiated initials in gilt, red and blue. Incomplete.	circa 1470-1480
b. 97, f. 11	Book of Hours manuscript fragments Dutch; Flemish (Gothic script) Netherlands. 29 leaves, mostly detached, a few bifolia. 18 lines. Writte in brown ink, rubrics in red , capitals touched in red, initials throughout in red and blue, slight stains. Measurements: 167 x 121 mm. (Gwara 211)	circa 1475
b. 97A	Book of Hours manuscript fragments France. 70 leaves with red and blue initials. Measurements: 12.25 by 9.5 inches. Incomplete.  Item is inaccessible as of March 2024 pending preservation housing.	Late XVth century
b. 92	Breviary manuscript fragments Latin Flemish. 86 leaves with decorated initials throughout. 6 x by 4.5 in. Incomplete.  Item is inaccessible as of February 2024 pending preservation housing.	late 1200s
b. 94, f. 6-7	Breviary manuscript fragment Latin Italy, (Florence ?). MS on vellum, cutting with the initial 'B' (Beatus vir) showing King David playing the lyre; 300 x 195 mm. (C.M.A. No. TR12828/7)	circa 1450-1475
b. 107, f. 5	Breviary manuscript fragments Germany. 8 leaves; 122 x 90 mm.	circa 1510
b. 107, f. 6	Calander manuscript fragments Germany. 4 leaves; 180 x 140 mm.	circa 1400s
b. 107, f. 7	Calander manuscript fragments from German liturgy Germany. 5 leaves. 160 x 120 mm.	circa 1400s

b. 97, f. 12	Calander manuscript fragments Latin France. Single Calander leaf; 4.5 x 6.75 in; 2 gilt historiated initials.	circa 1450
b. 98, f. 1	Gradual [?] manuscript fragment Italy. Single leaf; 300 x 210 mm.	circa 1285
b. 98, f. 2	Gradual [?] manuscript fragment Italy. Single leaf; 300 x 200 mm.	circa 1360
b. 88, f. 4	Gradual manuscript fragment Latin Austria or Germany. MS on vellum, single leaf with large historiated initial 'A' showing a kneeling figure, with a crozier and crown and two coats of arms; 550 x 420 mm. (C.M.A. TR12828/5)  Item is inaccessible as of February 2024 pending preservation housing.	circa 1450 – 1465
b. 98, f. 3	Gradual manuscript fragment Latin Italy, (Florence ?). MS on vellum, single leaf with floral initial 'A' and elaborate floral borders; 285 x 210 mm. (C.M.A. No TR12828/19)	circa 1460-1470
b. 97, f. 13	Koran manuscript fragment 270 x 200 mm.	circa 1175-1199
b. 98, f. 4	Koran manuscript fragment Persia. MS on vellum, full-page miniature of "Mohammed's Ascent to Heaven", the faces blank, 205 x 140 mm. (C.M.A. No. TR12828/21)	1406
b. 98, f. 5	Koran manuscript fragment Persia. Single leaf; 310 x 105. MS on vellum, Naskhi script, somewhat stained and worn. (C.M.A. No TR12828/20)	early 1600s
	Koran manuscript volume (broken) 130 mm. x 180 mm.	
b. 102A	Koran manuscript volume (broken) Fully gilt ornamental introductory page. Many pages but broken and incomplete.  Item is inaccessible as of March 2024 pending preservation housing.	1700–1799
b. 102B	Koran manuscript volume (broken) Arabic  Accompanying description: Arabic manuscript written in a good, large naski on 366 leaves of semi-glossy paper. Illuminated double page at commencement; each page within gold and coloured rules. 13 X 8.75 inches, oriental binding of boards (cloth back and flap.)  Item is inaccessible as of March 2024 pending preservation housing.	
b. 98, f. 6	Liturgy manuscript fragment Latin Italy, late 14th century. MS on vellum, cutting with the initial 'S' showing St. Peter with Dominican Friar, somewhat faded, 110 x 103 mm. (C.M.A. No. TR12828/8)	late 1300s

b. 98, f. 7	Missal manuscript fragment Latin Italy. MS on vellum, single leaf with three decorated initials including one showing two priests celebrating mass; 320 x 230. (C.M.A. No. TR12828/17) (Gwara 122)	circa 1275-1325
b. 99, f. 1	Missal manuscript fragment MS leaf from the so-called "Beauvais Missale" (see Shailor, "Otto Ege, His MS Fragment Collection" fig. 1.4): 286 x 196mm, 14 gothic initials with gold and blue vines; Missale, written for Robert de Hangest, canon; Beauvais (?) (Gwara 15)	circa 1285
b. 99, f. 2	Missal manuscript fragment Germany. MS leaf from missal; 360 x 260 mm. Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets) (Gwara 22)	15th century
b. 94, f. 8	Missal manuscript fragment 510 x 380 mm.	circa 1420
b. 97, f. 14	Missal Manuscript fragment Single leaf. 155mm x 110mm.	circa 1420
b. 99, f. 3	Missal manuscript fragment Latin South Germany, c. 1450. MS on vellum, single leaf with initial letter 'D'; 370 x 270 mm. (C.M.A. No. TR12828/6)	circa 1450
b. 99, f. 4	Missal manuscript fragment German. MS leaf from missal. Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets)	circa 1520
b. 99, f. 5	Psalter manuscript fragment MS on vellum, single leaf with historiated initial 'O' (Psalm 110) showing two seated kings; 195 x 142 mm. (C.M.A. No. TR12828/3)	mid-1200s
b. 99, f. 6	Psalter manuscript fragment Latin Italy, c. 1300. MS on vellum, single leaf with historiated initial 'D' showing King David enthroned, finely painted but slightly worn, 360 x 270 mm. (C. M.A. No. TR12828/9)	circa 1300
b. 100, f. 1	Psalter manuscript fragments Latin France. 25 leaves; 387 x 285 mm. Incomplete.	1400s
b. 100, f. 2-3	Psalter (Carthusian Use) manuscript fragments Northeast Italy (Probably Venice). 18 leaves with one large his toriated initial; 385 x 282 mm. (Gwara 42)	circa 1470-1490
b. 101, f. 1-5	Psalter manuscript fragment Latin German (Wurzburg). From the Benedictine Monestary of St. Stephan. 37 leaves with red and blue initials; no gilding; 490 x 340 mm. Incomplete. (Gwara 42)	late 1400s

b. 97, f. 15	Psalter manuscript fragment Germany. 5 leaves; 160mm - 120mm.	circa 1510
b. 103	Psalterium Aethiopicum manuscript volume (broken) Psalter, Ethiopia. With red and black script and ornamentation. 160 ff. Old leather binding. (Gwara 66)  Item is inaccessible as of February 2024 pending preservation housing.	1600s
b. 107, f. 8	Aristotle manuscript fragment Single leaf; approximately 320 x 210 mm. Very discolored and with creases and small holes. "Aristotle" in pencil lower right corner.	no date
b. 107Ab. 104, f. 1	Aristotle, Nicomachean Ethics manuscript volume (broken and fragments) Latin Germany (Erfert), 1365. 27 leaves, with front and back board : paper ; approximately 299 x 221 mm. 51-54 lines, double column. (Gwara 51) Included in Famous Books, Eight Centuries and Famous Books, Nine Centuries.  Item is inaccessible as of March 2024 pending preservation housing.	1365
b. 97, f. 16	Cicero, De finibus bonorum malorum manuscript fragments Latin Italy, mid to late fifteenth century. 2 leaves : parchment ; approximately 250 x 176 mm. 28 lines, single column. (Gwara 143) Other leaf in Beinecke holdings: Beinecke MS 682.	circa 1450-1499
b. 97, f. 17	Valerius Maximus, Facta et dicta memorabilia manuscript fragments Latin Spain, mid-fifteenth century. 1 bifolium : paper ; approximately 216 x 145 mm. 28-29 lines, single column. (Gwara 128)	1425-1475
b. 105	Jerome, St. - Writings of St. Jerome manuscript volume (incomplete) France. 33 leaves. Incomplete. Leather cover. Measurements: 15¼" by 11" (Gwara 35)	circa 1475
b. 104, f. 2	Gregory, Pope - Book of Morals manuscript fragment Single leaf; 8 x 7.25 in.. Carolingian script.	circa 850
b. 104, f. 3	Livy - History of Rome Latin (Gwara 52)	1436
b. 104, f. 4	The Argosie? manuscript fragment Matted leaf.	
b. 104, f. 5	Marriage certificate Persia. With fingerprints. Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets)	1830



b. 97, f. 18	<p>Anthology of Poetry manuscript fragment</p> <p>Persia. Persian Text; Persian Nastaliq Style Script. Leaf from Anthology of Poetry (Ege title). Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets) (Gwara 67)</p>	early 1600s
b. 104, f. 6	<p>Poetry manuscript fragment</p> <p>Persia. Nastaliq script. MS [?] leaf. Received in unrelated Portfolio, labelled "Original Leaves from Famous Books Eight Centuries 1240 A.D. - 1923 A.D." (with inside label No. 102 of 110 sets) (Gwara 67)</p>	1700
b. 104A	<p>Hymns to the Virgin Amharic</p> <p>Description accompanying the volume: Abyssinia. 6 leaves on thick parchment. Measurements: 7.5 by 6.5 inches. Red morocco binding.</p> <p>Item is inaccessible as of March 2024 pending preservation housing.</p>	17th century
b. 106	<p>Russian Bible Stories manuscript volume (broken) Russian</p> <p>Manuscript on paper, in original Russian binding with 10 original bosses, severely defective. (Gwara 73)</p> <p>Item is inaccessible as of February 2024 pending preservation housing.</p>	1790
b. 104, f. 7	<p>Spanish Forgery (?)</p> <p>MS on vellum, single leaf with a full-page miniature of a hunting scene, 330 x 208 mm. (C.M.A. No. TR12828/16)</p>	early 20th century
b. 104	Unidentified manuscript fragments	
b. 107B, f. 1-17	<p>Manuscripts and fragments</p> <p>Various manuscript documents; some marked "samples".</p>	
b. 107, f. 9	<p>Unidentified manuscript fragment</p> <p>Single leaf; 305 x 225 mm.</p>	no date
b. 107, f. 10	<p>Unidentified manuscript fragments</p> <p>11 leaves; 320 x 220 mm.</p>	no date
b. 107C (Oversize), f. 1-5	Unidentified manuscripts fragments	no date

**Series IV: Printed material, 1472–1955**

The series consists of intact and broken volumes, leaves, and fragments of printed books and one set of plates. Leaves of many of the volumes were included in Ege's portfolios and inventory intended for sale.

The series is arranged in two sections: Bibles and Other works. The bibles are arranged chronologically. Other works are arranged by author or title.

## Bibles

b. 108, f. 1	Biblia Latina [Venice : Nicolas Jenson] Latin Matted leaves. Ege title: First Jenson Bible.	1476
b. 108, f. 2	Biblia Cum Glossa Ordinaria Walafridi Strabonis Aliorumque Et Interlineari Anselmi Laudunensis : [Strasbourg : Adolf Rusch, for Anton Koberger] Latin Leaves. Ege title: Rusch Bible.	1480
b. 109b. 108, f. 3	Biblia Latina : [Basel : Johann Froben] Latin Broken book, matted leaves, and leaf. Ege title: Froben "Poor Man's" Bible. Item is inaccessible as of March 2024 pending preservation housing.	1495
b. 108, f. 4	Liber Uite : Biblia Cum Glosis Ordinarijs: Et Interlinearibus: Excerptis Ex Omnib[us] Ferme Ecclesie Sancte Doctorib[us]: Simul[que] Cum Expositio[n]e Nicolai De Lyra: Et Cum Concordantijs I[n] Margine : [Venice : Paganino Paganini] Latin Ege title: Paganini's Bible.	1495
b. 110	Biblia cum concordantijs Veteris & Novi Testamenti & sacrorum canonum necnon & additione in marginibus varietatis diversorum ... : [Lyon : Johannem Moylin] Latin Broken book. Item is inaccessible as of March 2024 pending preservation housing.	1516
b. 111	Panta Ta Kat' Exochēn Kalumena Biblia Theias Dēladē Graphēs Palaias Te, Kai Neas = Sacrae Scripturae Veteris, Novaēque Omnia : [Venice : ] Greek, Ancient (to 1453) Broken book and leaves. Ege title: Aldine First Printed Greek Bible. Item is inaccessible as of March 2024 pending preservation housing.	1518
b. 112b. 108, f. 5	Biblia cum concordantijs Veteris & Noui Testame[n]ti & sacroru[m] canonum ... : summa cum diligentia reuisa correcta & emendata : [Venice : Lucantonio Giunta] Latin Broken book, matted leaves, and leaf. Ege title: Giunta Bible. Item is inaccessible as of March 2024 pending preservation housing.	1519

## Bibles (continued)

b. 113, f. 1	"Erasmus Bible" (Ege title) Latin Leaves. Ege title: Erasmus' Bible.	1522
b. 114	"The Prophetes. . . M. Coverdale" English Broken book. Item is inaccessible as of March 2024 pending preservation housing.	1539
b. 108, f. 6	Stephanus Novum Testamentum. Τῆς Καινῆς Διαθήκης ἅπαντα..., Paris, Rob. Stephanus Matted leaf and loose leaf. Ege title: Stephanus Hebrew Bible.	1544-1546
b. 113, f. 2	The Byble in Englysh, that is to saye the content of all the holy scrypture, both of the olde and new Testament with a Prologe therinto . . . : [London : Edwarde Whitchurch] English Leaves. Ege title: Great Bible.	1549
b. 113, f. 3	The Byble, that is to say all the holy Scripture : in which are co[n]tayned the Olde and New Testamente, truly & purely tra[n]slated into English, & nowe lately with greate industry & dilige[n]ce recognised : [London : John Daye & William Seres] English Leaves. Ege title: Matthews Bible.	1549
b. 108, f. 7b. 113, f. 4	Hebraicus Pentateuchus Latinus planéque nouus post omnes hactenus aeditiones euulgatus ac Hebraicae veritati quoad eius fieri potuit, conformatus . . . : [Venice : Marco Antonio Giustiniani] Multiple languages Broken book and matted leaf. Ege title: Giustiniani Hebrew-Latin Bible.	1551
b. 113, f. 5	"Fulke NT" English Leaves.	1561
b. 115b. 108, f. 8	Biblia ad vetustissima exemplaria castigata . . . : [Antwerp : Christophori Plantini] Latin Broken book, matted leaf, and leaves. Ege title: Plantin Louvain Bible. Item is inaccessible as of March 2024 pending preservation housing.	1565
b. 113, f. 6	La Bible, qui est toute la Sainte Escriture : contenant le Vieil & le Nouveau Testament. Autrement, La Vieille & Nouvelle Alliance. Avec argumens sur chacun liure, figures, cartes tant chorographiques qu'autres : [Geneva : François Estienne] French, Middle (ca.1400-1600) Leaf.	1567

## Bibles (continued)

b. 116b. 108, f. 9	La Biblia, que es, los sacros libros del Vieio y Nuevo Testamento : [Basel : Thomas Guarin] Spanish; Castilian Broken book and matted leaf. Ege title: First Printed Spanish Bible. Item is inaccessible as of March 2024 pending preservation housing.	1569
b. 117	Tēs Kainēs Diathēkēs hapanta = Nouum Testamentum : ex Bibliotheca Regia : [Paris : Robert Estienne] Greek, Ancient (to 1453) Broken book and leaves. Ege title: Stephanus Greek Item is inaccessible as of March 2024 pending preservation housing.	1569
b. 118	The Holy Byble : conteynyng the Olde and Newe Testament : [London : Richard Jugge] English Broken book and leaves. Ege title: Bishop's Bible. Item is inaccessible as of March 2024 pending preservation housing.	1575
b. 108, f. 10	Biblia Hebraica ; eorvndem Latina interpretatio Xantis Pagnini Lvcensis, recenter Benedicti Ariae Montani Hispal . . . : [Antwerp : Christophe Plantin] Multiple languages Matted leaf and single leaf (?). Ege title: Plantin Hebrew Bible.	1584
b. 113, f. 7	"Deuteronomium" Hebrew Broken book.	1587
b. 119	Hutter's Hebrew Bible (Ege title) Hebrew Broken book. Item is inaccessible as of March 2024 pending preservation housing.	1587
b. 113, f. 8b. 120, f. 1	The Bible. Translated according to the Ebrew and Greeke : and conferred with the best translations in diuers languages . . . : [London : Christopher Barker] English Matted leaf and leaves. Ege title: Genevan or "Breeches" Bible.	1592
b. 120, f. 2	Biblia Sacra Graece, Latine & Germanice : [Hamburg : Jacobus Lucius Juni] Multiple languages Leaves. Ege title: The Hamburg Polyglot.	1596
b. 113, f. 9	The text of the New Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traiterous seminarie at Rhemes . . . : [London : Robert Barker] English Leaves. Ege title: Fulke's New Testament.	1601

## Bibles (continued)

b. 121b. 120, f. 3	La Biblia : que es, los sacros libros del Vieio y Nuevo Testamento : [Amsterdam : Lorenço Jacobi] Broken book, matted leaf, and leaves. Ege title: Second Printed Spanish Bible. Item is inaccessible as of March 2024 pending preservation housing.	1602
b. 122	The Holie Bible : faithfully translated into English, out of the authentical Latin. Diligently conferred with the Hebrew, Greeke, and other editions in divers languages . . . : [Douai : Laurence Kellam] English Broken book. Ege title: First Rheims-Douai Bible. Item is inaccessible as of March 2024 pending preservation housing.	1609
b. 123	The Holy Bible, conteyning the Old Testament, and the New : newly translated out of the originall tongues: & with the former translations diligently compared and reuised . . . : [London : Robert Barker] English Broken book and leaves. Ege titles: King Jmes "Great He Bible" and King James "Great She Bible." Item is inaccessible as of March 2024 pending preservation housing.	1611
b. 124	The Holy Bible faithfully translated into English out of the authentical Latin, diligently conferred with the Hebrew, Greek, & other editions in divers languages . . . : [Rouen : John Cousturier] English Broken book and leaves. Ege title: Second Douai Bible. Item is inaccessible as of March 2024 pending preservation housing.	1635
b. 125-126	The Holy Bible. Containing the Old and New Testaments newly translated out of ye originall tongues, and with the former translations diligently compared, and revised : [London : John Field] (2 volumes) English Broken book. Ege title: The Pearl Bible. Item is inaccessible as of March 2024 pending preservation housing.	1653
b. 120, f. 4	Biblia Sacra Polyglotta : complectentia textus originales, Hebraicum cum Pentateucho Samaritano, Chaldaicum, Græcum . . . : [London : Thomas Ryecroft] Multiple languages Leaves. Ege title: The London Polyglot Old Testament.	1655
b. 120, f. 5	Biblia, dat is, De gantsche Heylige Schrifture, vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments : [Leiden : Louis Elzevir] Dutch; Flemish Leaves. Ege title: Elsevier States-General Bible.	1663
b. 127	D.N. Jesu Christi SS. Evangelia ab Ulfila ... : ex Græco Gothicè translata, nunc cum parallelis versionibus, Sveo-Gothicâ, Norrænâ, seu Islandicâ, et Vulgatâ Latinâ edita : [Stockholm : Nicolaus Wankivius] Multiple languages Broken book. Ege title: The Stjernhjelm's Polyglot Gospels. Item is inaccessible as of March 2024 pending preservation housing.	1671

## Bibles (continued)

b. 120, f. 6	Mamusse Wunneetupanatamwe Up-Biblum God, Naneeswe Nukkone Testament kah wonk Wusku Testament . . . : [Cambridge (Mass.) : Samuel Green] Algonquian languages Matted leaf and loose leaf. Ege title: Eliot's Indian Bible.	1685
b. 113, f. 10	The Holy Bible, containing the Old Testament and the New : newly translated out of the original tongues and with the former translations diligently compared and revised : [London : John Baskett] English Leaf. Ege title: Baskett Bible.	1740
b. 128	Biblia, das ist: die Heilige Schrift Altes und Neues Testaments : nach der deutschen Uebersetzung D. Martin Luthers, mit jedes Capitels kurtzen Summarien, auch beygefügt vielen und richtigen Parallelen . . . : [Germantown (Pa.) : Christopher Sower] German Broken book. Ege title: First Germantown Bible.  Item is inaccessible as of March 2024 pending preservation housing.	1743
b. 129	Biblia, das ist: Die Heilige Schrift Altes Neues Testaments . . . : [Germantown (Pa.) : Christopher Sower] German Broken book and leaves. Ege title: Second Germantown Bible.  Item is inaccessible as of March 2024 pending preservation housing.	1763
b. 130	The Holy Bible, containing the Old Testament and the New : translated out of the original tongues, and with the former translations diligently compared and revised . . . : [Cambridge : John Baskerville] English Broken book and leaves.  Item is inaccessible as of March 2024 pending preservation housing.	1763
b. 131	A New and literal translation of all the books of the Old and New Testament : with notes, critical and explanatory. By Anthony Purver. In Two Volumes : [London : W. Richardson and S. Clark] English Broken book. Ege title: The Quaker's Bible.  Item is inaccessible as of March 2024 pending preservation housing.	1764
b. 132b. 120, f. 7	The Holy Bible, containing the Old Testament and the New, with the Apocrypha : translated out of the original tongues, with annotations : [Birmingham : John Baskerville] English Broken book, matted leaves, and leaves. Ege title: Baskerville Birmingham Bible.  Item is inaccessible as of March 2024 pending preservation housing.	1769
b. 120, f. 8b. 113, f. 11	Biblia, das ist, die ganze Göttliche Heilige Schrift Alten und Neuen Testaments . . . : [Germantown (Pa.) : Christopher Sower] German Matted leaf and leaves. Ege title: Third Germantown Bible.	1776

## Bibles (continued)

b. 120, f. 9	The Holy Bible, containing the Old and New Testaments, newly translated out of the original tongues and with the former translations diligently compared and revised : [Philadelphia : Robert Aitken] English Matted leaves. Ege title: Bible of the Revolution.	1782
b. 133	The Holy Bible, containing the Old and New Testaments : together with the Apocrypha : translated out of the original tongues, and with the former translations diligently compared and revised ... [Worcester (Mass.) : Isaiah Thomas] English Broken book and leaf. Ege title: First Thomas Quarto Bible. Item is inaccessible as of March 2024 pending preservation housing.	1791
b. 134	The self-interpreting Bible : containing the sacred text of the Old and New Testaments : [New York : Hodge & Campbell] English Broken book and leaves. Item is inaccessible as of March 2024 pending preservation housing.	1792
b. 113, f. 12	The Holy Bible, Containing the Old and New Testaments : Translated out of the Original Tongues ... : [Edinburgh : D. Hunter Blair & J. Bruce] English Broken book and leaf. Ege title: Immaculate Bible.	1811
b. 113, f. 13	Novum Testamentum Graecum : [London : William Pickering] Broken book. Ege title: Pickering "Diamond" Greek Testament.	1828
b. 135	The New Testament of Our Lord and Saviour Jesus Christ, Translated out of the Greek: Being the Version set forth A.D. 1611. Compared with the Most Ancient Authorities and Revised A.D 1881 : [New York : R. Worthington] Broken book and leaves. Ege title: Revised Version New Testament. Item is inaccessible as of March 2024 pending preservation housing.	1881
b. 136-137	The Sacred Books of the Old and New Testaments : A New English Translation with Explanatory Notes and Pictorial Illustrations [New York : Dodd, Mean, and Company] - Judges (2 copies) English Broken books and leaves. Item is inaccessible as of March 2024 pending preservation housing.	1898-99
b. 138-142	The Sacred Books of the Old and New Testaments : A New English Translation with Explanatory Notes and Pictorial Illustrations [New York : Dodd, Mean, and Company] - Isaiah (5 copies) Item is inaccessible as of March 2024 pending preservation housing.	
b. 143	The Sacred Books of the Old and New Testaments : A New English Translation with Explanatory Notes and Pictorial Illustrations [New York : Dodd, Mean, and Company] - Joshua Item is inaccessible as of March 2024 pending preservation housing.	1899

## Bibles (continued)

b. 144	The English Bible : Containing the Old Testament and the New Translated out of the Original Tongues by Special Command of His Majesty King James the First . . . : [London : Doves Press] English Broken book and leaf. Ege Title: The Doves Press Bible. Item is inaccessible as of March 2024 pending preservation housing.	1903
b. 145	The Holy Bible : Reprinted According to the Authorized Version 1611 : [London : Nonesuch Press] English Broken book and leaf. Ege title: The Nonesuch Bible. Item is inaccessible as of March 2024 pending preservation housing.	1924
b. 146	The Holy Bible, Containing the Old and New Testaments : Translated out of the Original Tongues and with the Former Translations Diligently Compared and Revised by His Majesty's Special Command . . . [Oxford : Oxford University Press] English Broken book. Ege title: The Rogers Oxford Lectern Bible. Item is inaccessible as of March 2024 pending preservation housing.	1935
b. 120, f. 10	Liber Librorum 1955 : [Stockholm : ] Latin Leaves.	1955
Other Works		
b. 113, f. 14b. 120, f. 11	Aeschylus - Aischulou Promētheus desmōtēs, Hepta epi Thebais, Persai, Agamemnon, Eumenides, Hiketides [Paris : Adrien Turnebus] Greek, Ancient (to 1453) Broken book, matted leaves, and leaf. Ege title: Aeschylus, Six Tragedies.	1552
b. 148	Aesop; Samuel Croxall - Fables of Aesop and Others : Translated into English, with Instructive Applications, and a Print Before Each Fable : [Philadelphia : Desilver, Thomas & Co.] English Broken book. Item is inaccessible as of March 2024 pending preservation housing.	1835
b. 113, f. 15	Ariosto, Lodovico - Orlando furioso di M. Lodovico Aristo [Venice : Vincenzo Valgrisi] Leaf.	1573
b. 147, f. 1	Augustine, of Hippo, Saint - Epistolae [Strasbourg : Johann Mentelin] Latin Leaf.	1471



## Other Works (continued)

b. 149b. 147, f. 2b. 113, f. 16	Bacon, Francis - Francisci Baconi, Baronis de Vervlamio, Vice-Comitis Sancti Albani, Opervm Moralivm et Civilivm Tomus ... [London : John Haviland] Latin Broken book, matted leaves, and leaves. Ege title: The Advancement of Learning, The New Atlantis, On the Wisdom of the Ancients. May be from two different copies.  Item is inaccessible as of March 2024 pending preservation housing.	1638
b. 147, f. 3	Biagi, Guido, Mario Ferrigni, and Raffaello Bertieri - Il Carattere "umanistico" di Ant. Sinibaldi e libro bello [Bertieri & Vanzetti] Italian Matted leaf and leaf.	1922
b. 147, f. 4-5	Boccaccio, Giovanni - Il libro di Messer Giovanni Boccaccio, cittadino fiorentino chiamato Il Decameron, cognominato Prencipe Galeotto nel quale si contengono cento novelle in dieci di dette da sette donne e da tre giovani uomini [Chelsea : Ashendene Press] Italian Matted leaves and leaves. Ege title: Boccaccio, The Decameron.	1920
b. 113, f. 17-18	Bonaventure, Saint, Cardinal - "Soliloquy of Saint Bonaventure" : [Nuremberg : Anton Koberger] Latin Broken book and Ege notes.	1488
b. 147, f. 6	Bonifacius - Liber sextus Decretalium [? : ?] Latin Leaves.	1514
b. 150b. 151, f. 1	Braght, Thielemann J. van (Thielemann Janszoon) - Der blutige Schau-Platz, oder Martyrer-Spiegel der Tauffs-Gesinnten, oder Wehrlosen-Christen ... : [Ephrata (Pa.) : ] Broken book and matted leaf.  Item is inaccessible as of March 2024 pending preservation housing.	1748
b. 113, f. 19	Brant, Sebastian - Stultifera navis : qua omnium mortalium narratur stultitia, admodum utilis & necessaria ab omnibus ad suam salutem perlegenda : [London : John Cawood] Multiple languages Leaves. Ege title: Barclay, Ship of Fools	1570
b. 153b. 151, f. 2	Cervantes Saavedra, Miguel de - El ingenioso hidalgo Don Quixote de La Mancha : [Madrid : Juan de la Cuesta] Spanish; Castilian Broken book, matted leaves, and leaf. Ege title: Cervantes, Don Quixote.  Item is inaccessible as of March 2024 pending preservation housing.	1608
b. 154b. 151, f. 3	Chaucer, Geoffrey - The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, Newly Printed ... : [London : George Bishop] English, Middle (1100-1500) Broken book, matted leaves, and leaves. Ege title: The Works of Chaucer.  Item is inaccessible as of March 2024 pending preservation housing.	1602

## Other Works (continued)

b. 151, f. 4b. 152, f. 1	Cicero, Marcus Tullius - "On Duty" [Venice : Wendelin de Spire] Latin Matted leaf and leaves. Ege title: Cicero, On Duty.	1472
b. 152, f. 2	Colonna, Francesco - La hypnerotomachia di Poliphilo, cioè pugna d'amore in sogno dov'egli mostra, che tutte le cose humane non sono altro che sogno et dove narra molt'altre cose degne di cognitione : [Venice : ] Italian Leaf.	1545
b. 155	Crucius, Jacobis. Jacobi Crucisudda... Item is inaccessible as of March 2024 pending preservation housing.	1665
b. 151, f. 5b. 152, f. 3	Dante Alighieri - La Commedia : [Venice : Petreus de Piasio] Italian Matted leaf and leaves. Ege title: Dante, Divine Comedy.	1491
b. 152, f. 4	Diogenes Laertius - Laertii Diogenis vitae et sententiae eorum qui in philosophia probati fuerunt : [Venice : Nicolas Jenson] Latin Leaves. Ege title: Lauertius, Lives of the Philosophers.	1475
b. 151, f. 6	Emmett, Burton - The Five Hundreth Year of Wood Engraving [Cincinnati : Procter & Collier] English Leaves.	1923
b. 151, f. 7b. 152, f. 5	Erasmus, Desiderius - Adagiorum opus Des. Erasmi Roterodami, per eundem exquisitissima cura recognitum & locupletatum : correctis ubique citatio num numeris, ac restitutis indicibus : [Basel : Jerome Froben] Latin Matted leaves and leaf. Ege title: Erasmus, Adages.	1528
b. 156	Estienne, Henri - Conciones sive orationes ex Graecis Latinisque historicis excerptae . . . : [Geneva : Henri Estienne] Latin Broken book and leaves. Item is inaccessible as of March 2024 pending preservation housing.	1570
b. 151, f. 8b. 152, f. 6	Franklin, Benjamin - The Charters of the Province of Pensilvania and City of Philadephia [Philadelphia : Benjamin Franklin] English Matted leaves (one in Ege mat, one in pamphlet) and leaves.	1742
b. 157Ab. 151, f. 9	Gerard, John, The Herball, or, Generall historie of plantes Broken book, matted and loose leaves. Ege title: History of Plants. Imprinted at London, By John Norton. Item is inaccessible as of March 2024 pending preservation housing.	1597

## Other Works (continued)

b. 157	Giovio, Paulo - Pauli Iovii Novocomensis Opera quotquot extant omnia : a mendis accurate repurgata vivisque imaginibus eleganter & opportune suis locis illustrata [Basel : Henrico Petri] Latin Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1578
b. 152, f. 7	Grammatica of Nederduitsche Spraakkunst	1822
b. 151, f. 10	Gregory IX, Pope - Compilatio noua decretaliu[m] domini Gregorij pape noni [Speyer : Peter Drach] Latin Leaf.	1486
b. 152, f. 8	Gregory IX, Pope - "Dialogues of Pope Gregory" [Augsburg? : Baemler?] German, Middle High (ca.1050-1500) Leaves. Ege title: Dialogues of Pope Gregory IX.	1473
b. 158, f. 1	Guido, de Baysio, -1313 - Rosarium super Decreto Lyon: Johann Siber	1480? or 1497?
b. 159	Guillim, John - A display of heraldrie : manifesting a more easie accesse to the knowledge thereof than hath beene hitherto published by any, through the benefit of method ; where into it is now reduced by the study and industry of John Guillim . . . [London : Richard Badger] English Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1632
b. 160b. 158, f. 2	Hakluyt, Richard - The principal navigations, voyages, traffiques and discoveries of the English nation, made by sea or ouer-land, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres . . . [London : George Bishop, Ralph Newberie, and Robert Barker] English Broken book, matted leaves, and leaves. Ege title: Hakluyt, Voyages.  Item is inaccessible as of March 2024 pending preservation housing.	1598-1600
b. 161b. 158, f. 3	Herodotus - Hērodotou Logoi ennea hoiper epikalountai Mousai : mousōn onomata, Kleio, Euterpē, Thaleia, Melpomenē, Terpsichorē, Eratō, Polymnia, Ourania, Kalliopē = Herodoti libri novem, quibus Musarum indita sunt nomina . . . [Venice : Aldus Manutius] Greek, Ancient (to 1453) Broken book, matted leaves, and leaves. Ege title: Herodotus, History.  Item is inaccessible as of March 2024 pending preservation housing.	1502
b. 162	Herp, Hendrik - Speculum aureum decem praeceptorum dei fratris Henrici herp . . . [Nuremberg : Anton Koberger] Latin Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1481

## Other Works (continued)

b. 163b. 158, f. 4	Hippocrates - Hippocratis Coi Opera quae extant Graece et Latine veterum codicum collatione restituta, nouo ordine in quattuor classes digesta, interpretationis latinae emendatione, & scholijs illustrata, à Hieron. Mercuriali Foroliuiensi [Venice : Lucantonio Giunta] Multiple languages Broken book, matted leaves, and leaves. Ege title: The Writings of Hippocrates. Item is inaccessible as of March 2024 pending preservation housing.	1588
b. 164b. 158, f. 5	Homer - Homērou poiēsis [Munich : Bremer Press] Greek, Ancient (to 1453) Broken book, matted leaves, and leaf. Ege title: Homer, The Iliad and Odyssey. Item is inaccessible as of March 2024 pending preservation housing.	1923
b. 152, f. 9	Jacobus, de Voragine - Legenda aurea sanctorum. [Venice : Antonio de Strata] Latin Matted leaves and leaf. Ege title: Voragine, The Golden Legend	1480
b. 158, f. 6b. 152, f. 10	Johnson, Samuel - Elementa philosophica : containing chiefly, Noetica, or things relating to the mind or understanding and Ethica, or things relating to the moral behaviour [Philadelphia : Benjamin Franklin and David Hall] English Broken book, matted leaves, and leaves. Ege title: Johnson, Noetica and Ethica.	1752
b. 165b. 158, f. 7-8	Johnson, Samuel - A dictionary of the English language : in which the words are deduced from their originals and illustrated in their different significations by examples from the best writers : to which are prefixed a history of the language and an English grammar [London : William Strahan] English Broken book, matted leaves, and leaves. Ege title: Johnson, Dictionary. Item is inaccessible as of March 2024 pending preservation housing.	1755
b. 166, f. 1	Justinian 1 - Codex Venice, Italy, Printed by Batista de Tortis	1496
b. 158, f. 9b. 152, f. 11	Justinian I - Codicis huius imperialis rursus et multo quidem diligentius vt a tergo patebit recogniti argumentum ... [Paris : Thielmann Kerver] Latin Matted leaves and leaves. Ege title: The Justinian Code.	1512
b. 152, f. 12	Livy - "History of Rome" [? : ?] Latin Matted and loose leaves.	
b. 187	Livy - Histoire Romaine de Tite Live ... assavoir les trente-cinq liures restans de tout l'oeuvre continue des la fondation de Rome iusques au temps d'Auguste ... [Geneva : Jacques Stoer] French, Middle (ca.1400-1600) Leaves. Item is inaccessible as of March 2024 pending preservation housing.	1582

## Other Works (continued)

b. 166, f. 2	Livy - <i>Historiae romanae decades</i> [Wendelin of Speier] Latin Matted leaf and leaves. Ege title: Spire, John and Wendelin, <i>Historiarum Romanorum decades</i> by Livy.	1470
b. 166, f. 3-4	Macrobius, Ambrosius Aurelius Theodosius - <i>In Somnium Scipionis expositio</i> , 1472 <i>Saturnalia</i> [Venice : Nicolas Jenson] Latin Matted leaves and leaf.	
b. 152, f. 13	Martial - <i>M. Val. Martialis Epigrammata</i> ... [Amsterdam : Johann Manfr�] 1704 Latin Leaf.	
b. 167, f. 1-3	Maximilian I - <i>Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochber�mbten helds und Ritters herr Tewrdannckhs</i> [Nuremberg : Hans Sch�nsperger] German 12 leaves. With portfolio case titled <i>Original Leaves Illustrating Evolution of "Black Letter" types</i> .	1519?
b. 168	McIntosh, John - <i>The Origin of the North American Indians; with a Faithful Description of Their Manners and Customs</i> ... [New York : Nafis & Cornish] English Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1843
b. 152, f. 14	Milton, John - <i>Paradise regain'd : a poem in IV books : to which are added Samson Agonistes &amp; poems both English and Latin compos'd on several occasions / the author, John Milton</i> [London : The Doves Press] English Leaves. Ege title: Milton, <i>Paradise Regained</i> , <i>Samson Agonistes</i> and <i>Other Poems</i> .	1905
b. 166, f. 5b. 152, f. 15	Montaigne, Michel de - <i>Essays of Michael Lord of Montaigne : Written by him in French and done into English by John Florio</i> [Boston and New York : Houghton Mifflin] English Matted leaves and leaves. Ege title: Montaigne, <i>Essays</i> .	1902
b. 169	Morris, William - <i>The story of Grettir the Strong : translated from the Icelandic by Eir�kr Magn�sson and William Morris</i> [London : William Morris] English Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1869
b. 170	Ovid - <i>P. Ouidij Nasonis poete ingeniosissimi Metamorphoseos libri xv : in eosde[m] libros Raphaelis Regii lucule[n]tissime enarrationes : neq[ue] no[n] Lacta[n]t�i [et] Petri Lauinii Co[m]mentarii no[n] ante impressi</i> [Venice : Helizabeth de Rusconibus] Latin Broken book and leaf. Ege title: Ovid, <i>Metamorphoses</i> .  Item is inaccessible as of March 2024 pending preservation housing.	1527

## Other Works (continued)

b. 166, f. 6	Niccolò, de' Tudeschi - D[omi]ni abbatis siculi p[ar]s prima sup[er] p[ri]mo decretalium dilige[n]tissime eme[n]data feliciter explicat [Venice : Nicolas Jenson] Latin Leaves.	1477
b. 166, f. 7	Nicholas, of Lyra - Postilla super Psalterium [Strasbourg : John Mentelin] Latin Leaves.	1472
b. 171b. 172, f. 1	Perotti, Niccolò - Cornvopiae, sive lingvae latinae commentarii, denovo diligentissime recogniti, atqve ex archetype emendati. Vnà cum aliis de eadem re authoribus, quorum catalogum uersa pagella reperies [Venice : Aldus Manutius] Latin Broken book and matted leaves.  Item is inaccessible as of March 2024 pending preservation housing.	1513
b. 173	Petrarca, Francesco - Sonetti e canzoni / di messer Francesco Petrarca [Venice : Nicolo Zopino] Italian Broken book and leaf.  Item is inaccessible as of March 2024 pending preservation housing.	1536
b. 174b. 172, f. 2	Petrarca, Francesco; Andrea Calmo - Le bizzarre, faconde, et ingeniose rime pescatorie : nelle quali si conte[n]gono sonetti, stanze, capitoli, madrigali, epitaftii, disperate e canzoni. Et il commento di due sonetti del Petrarcha, in antiqua materna lingua [Venice : ] Italian Broken book, matted leaves, and leaves. Ege title: Petrarch, Sonnets and Canzoni.  Item is inaccessible as of March 2024 pending preservation housing.	1559
b. 175	Pindar - Ta tou Pindarou Olympia. Ex editione oxoniensi [Edinburgh : R. & A. Foulis] Greek, Ancient (to 1453) Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1754
b. 172, f. 3	Pius II, Pope, 1405-1464 - Epistole Enee Siluij Latin Nuremberg, Anton Koberger	1496
b. 172, f. 4-5	Pliny, the Elder - Historia mundi, multo quam antehac unquam prodiit emaculatus, idque primum ex annotationibus eruditorum hominum, praesertim Hermolai Barbari, deinde ex collatione exemplariorum, quae ... [Basel : Johann Froben] Latin Matted leaf and leaves. Ege title: Pliny, Natural History.	1525
b. 152, f. 16	Ptolomaeus, Asiae Basileae	1540

## Other Works (continued)

b. 172, f. 6-7	Rainerius, de Pisis - Pantheologia [Augsburg : Günther Zainer] Latin Matted leaf and leaves.	1474
b. 152, f. 17	R. F. H. (Robert F. Herrey) - Two right profitable and fruitfull concordances, or large and ample tables alphabetical. The first containing the interpretation of the Hebrue, Caldean, Greeke, and Latine wordes ... [London : Robert Barker] English Broken book.	1613
b. 172, f. 8b. 152, f. 18-19	Richental, Ulrich von - Concilium zu Konstanz [Augsburg : Anton Sorg] German, Middle High (ca.1050-1500) Matted leaves and leaves, with notes	1483
b. 152, f. 20	Sacro Bosco, Joannes de - Ioannis de Sacro Bosco Sphæricum opusculum. Georgiiq[ue] Purbachii i[n] mot[us] planetaru[m] accuratiss. theoricę. Necno[n] contra Cremonensia in eorunde[m] planetaru[m] theoricis delirame[n]ta loa[n]nis de Mo[n]te Regio disputationes [Venice : Erhard Ratdolt] Latin Leaves.	1485
b. 152, f. 21	San Rafaele, Benvenuto Robbio, conte di - Disgrazie di Donna Urania : ovvero, Degli studj femminili [Parma : Bodoni] Italian Leaves.	1793
b. 172, f. 9	Schedel, Hartmann - Liber chronicarum [Nuremberg : Anton Koberger] Latin Broken book and matted and loose leaves. Ege title: Schedel, The Nuremberg Chronicle.	1493
b. 172, f. 10	Shakespeare, William - Mr. William Shakespeares Comedies, histories, and tragedies : published according to the true originall copies [London : Thomas Cotes] English Leaf.	1632
b. 176b. 172, f. 11	Shakespeare, William - Mr. William Shakespear's comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio [London : H. Herringman, E. Brewster, and R. Bentley] English Broken book and matted leaves. Ege title: Shakespeare, The Fourth Folio. Item is inaccessible as of March 2024 pending preservation housing.	1685
b. 177	Solinus, C. Julius - Iulii Solini De situ et Morabilibus Orbis Capitula [Venice : Nicolas Jenson] Latin Broken book. Item is inaccessible as of March 2024 pending preservation housing.	1473

## Other Works (continued)

b. 178	Suetonius - Des Faictz et Gestes des douze Caesars [Paris : Robert Estienne] 1540 French, Middle (ca.1400-1600) Broken book, matted leaf, and leaves. Ege title: Suetonius, Lives of the Twelve Caesars. Item is inaccessible as of March 2024 pending preservation housing.	
b. 179	Thomson, James - The Seasons [Parma : Giambattista Bodoni] 1794 English Broken book. Ege title: Thomson, The Seasons. Item is inaccessible as of March 2024 pending preservation housing.	
b. 180b. 152, f. 22	Valdés, Diego - De dignitate regum regnorumquê Hispaniæ, & honoratorii loco eis, seu eorum legatis â conciliis, ac Romana sede iure debito ... [Granada : Ferdinandum Díez â Montoya] 1602 Latin Leaves with front cover. Item is inaccessible as of March 2024 pending preservation housing.	
b. 181, f. 1b. 152, f. 23	Valerius Maximus - Valerii Maximi Dictorum et factorum memorabilium rubricæ [Venice : Wendelin of Speier] 1471 Matted leaves and leaves.	
b. 181, f. 2-3	Vesalius, Andreas - Andreae Vesalii Bruxellensis, invietifsimi Caroli V.: De humani corporis fabrica libri septem [Basel : Joannes Oporinus] 1555 Latin Matted leaves and leaves. Ege title: Vesalius, Anatomy.	
b. 152, f. 25	Virgil - Publii Virgilii Maronis Bucolica, Georgica et Aeneis [Birmingham : John Baskerville] 1757 Latin Broken book and partial pages - illustrations. Ege title: Virgil, Poems.	
b. 152, f. 24	Virgil - Publii Virgilii Maronis Opera 1502 Illustrations - partial pages.	
b. 181, f. 4	Voragine, Jacobus, de - The Golden Legend 1480 Venice, Italy, Printed by Antonio de Strata	
b. 181, f. 5b. 152, f. 26	Wendlingen, Juan - Elementos de la mathematica : escritos para la utilidad de los principiantes [Madrid : Joachin Ibarra] 1753 Spanish; Castilian Matted leaf and leaves.	
b. 182b. 181, f. 6	Antiphonarium ad consuetudinem sacrosanct[a]e Roman[a]e ecclesi[a]e : ad exemplar breuiarij ex decreto sacrosancti concilij restituti, integrum & completum ... [Venice : Lucantonio Giunta] 1572 Latin Broken book. Item is inaccessible as of March 2024 pending preservation housing.	



## Other Works (continued)

b. 183	The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England ... [Oxford : Thomas Baskett] English Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	1745
b. 152, f. 27	The Booke of Common Praier, and Administration of the Sacramentes, and Other Rites and Ceremonies in the Church of Englande [London : Richard Jugge] English Leaves.	1559
b. 184	Il Carattere "Umanistico: Di Ant. Sinibaldi e il libro bello Incomplete  Item is inaccessible as of March 2024 pending preservation housing.	1922
b. 181, f. 7	Caprichos [Goya] Plate 73, 75, 76, and 77 of Los Caprichos. Ens. 3 vols. Paris, Jean de Bonnot, sd.	1799?
b. 152, f. 28	Empereur de la Chine en habit ceremonie. en habit ordinaire Leaf from Du Halde's Description of China, Vol. II?	
b. 181, f. 8b. 152, f. 29	Here begynneth a shorte and abreue table on the Cronycles ... [London : Julian Notary] English, Middle (1100-1500) Matted leaves and leaf. Ege title: Chronicles of England.	1515
b. 188	Koran Persian  Ḥāfiẓ, 14th cent. Dīvān. In Persian, with some Arabic Binding with Ottoman tughra [possibly that of Abdul Hamid II] Copyist: Munim al-Din al-Awhadi With some Ottoman Turkish marginalia  Item is inaccessible as of March 2024 pending preservation housing.	19th century
b. 185-186	Liber Chronicarum A folio of the Nuremberg Chronicle restored from an incomplete copy from the Library of Lambton Castle, England (The Country Bookshop, Greenwich, Connecticut) (2 copies)  Item is inaccessible as of March 2024 pending preservation housing.	1932
b. 189	Unidentified broken book 1 Spanish; Castilian Broken book.  Item is inaccessible as of March 2024 pending preservation housing.	
b. 190	Unidentified book 2  Item is inaccessible as of March 2024 pending preservation housing.	
b. 152, f. 30	Unidentified leaves 1 Leaves from various unidentified books.	

Other Works (continued)

b. 181, f. 9	Unidentified leaves 2 Leaves from various unidentified books.
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## Series V: Personal and business papers, circa 1890-1961

The series primarily documents Otto F. Ege's career through writings, correspondence, photographs, newspaper clippings and a scrapbook. The correspondence filed under correspondence and in the scrapbook primarily consist of invitations and thank you notes addressed to Otto and Louise Ege. Ege's trade in manuscripts and rare books is documented in the catalogs, the Lima Public Library listings and worksheets. The notes and "Development of Sel[ection] of Fine leaves provide a glimpse into Ege's selection process. There are no records in the collection that document the financial side of Ege's career.

b. 191, f. 1	Bibliography of the Publications of Otto F. Ege	1951
b. 191, f. 2	Writings of Otto F. Ege	1921-1927
b. 191, f. 3	Writings of Otto F. Ege	1931-1938
b. 191, f. 4	Writings of Otto F. Ege	1940-1949
b. 191, f. 5	Writings of Otto F. Ege, drafts	circa 1930-1950
b. 191, f. 6b. 195, f. 1	Notes found among manuscripts and printed material	circa 1930-1950
b. 191, f. 7	Correspondence	1937-1961
b. 191, f. 8	"Development of Sel[ection] of Fine Leaves" Consists of partial ledger with eight pages of handwritten content listing "sets reserved", titles or authors, numbers of items and sets, and prices. Additional notes included as well.	circa 1930-1940
b. 191, f. 9	Assorted programs and newsletter	circa 1949-1958
b. 191, f. 10	Passport, memorial service, and in memorium	1922, 1951
b. 191, f. 11	Dean Otto F. Ege: A Microfilm Memorial draft	circa 1951-1955
Photographs		
b. 192, f. 1	Portraits of Otto F. Ege	circa 1890-1949
b. 192, f. 2b. 195, f. 2	Ege with family and friends	circa 1890-1949
b. 192, f. 3-4	Unidentified family members? and Hermann Carl Wonnberger	circa 1890-1949
b. 192, f. 5	Notes on unidentified photograph	undated
b. 192, f. 6-8	Newspaper clippings	circa 1930s - 1950s
b. 193, f. 1	Catalogs - Ege	undated
b. 193, f. 2-4	Catalogs - Philip C. Duschnes	circa 1940s - 1950s
b. 193, f. 5	Catalogs - others	1940s, 1909

b. 193, f. 6-7	"Original Leaves from Medieval Manuscripts Offered for Sale by the Staff Loan Fund Association Lima Public Library, Lima, Ohio" Contains full listings, some with annotations, and worksheets.	circa 1950s
b. 193, f. 8	Portfolio labels (unused)	undated
b. 195, f. 4	Portfolio tables of contents and "Otto F. Ege" labels (unused)	undated
b. 193, f. 9-10	Leaf labels (unused)	undated
b. 195, f. 3	Leaf matts, empty with annotations	undated
b. 193, f. 11	Receipt	circa 1912 (?)
b. 193, f. 12	Translation, by Sister Emmanuel Principle of St. Gerard School, of unidentified text	1944 December 23
b. 194, f. 1-5	Scrapbook Contains correspondence, photographs, newspaper clippings, and ephemera related to Otto and Louise Ege.	circa 1945-1951

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Booksellers and bookselling -- United States  
Booksellers and bookselling -- United States  
Books of hours -- Texts -- Early works to 1800  
Collectors and collecting -- United States  
Illumination of books and manuscripts  
Incunabula  
Manuscripts, Arabic  
Manuscripts, Hebrew -- Africa, North  
Manuscripts, Judeo-Arabic -- Africa, North  
Manuscripts, Persian  
Manuscripts -- Collections  
Manuscripts -- Collectors and collecting --  
United States  
Manuscripts -- Collectors and collecting --  
United States  
Missals  
Psalters  
Sacred books

### Genres / Formats

Manuscripts, Medieval

### Names

Ege, Louise  
Ege, Otto F.