

Yale University Library
Gilmore Music Library

Guide to the Siegrun H. Folter Collection of Heinrich Funk Materials

MSS 148



compiled by Emily DiLeo

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
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CALL NUMBER: MSS 148

CREATOR: Folter, Siegrun H.

TITLE: The Siegrun H. Folter Collection of Heinrich Funk Materials

DATES: 1923–1983

PHYSICAL DESCRIPTION: 3 linear feet

LANGUAGE: German

SUMMARY: The collection contains material related to Siegrun Folter's research on the music of German composer Heinrich Funk (1893-1981). Materials include music, correspondence, clippings, notes, programs and a draft of a thematic index for Funk's music (written/compiled by Folter).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0148>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0148>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Processing Information

This collection has been minimally processed, and will likely require an in-person examination of the materials at the Irving S. Gilmore Music Library.

Biographical / Historical

Siegrun H. Folter (née Heinecke), was born in 1930, in what was to become East Germany. She edited and catalogued the literature of music, including the third edition of the Library of Congress classification schedule for music. She also wrote the book, "Private Libraries of Musicians and Musicologists: A Bibliography of Catalogues." Folter earned a bachelor's degree in French from Rochester University, a Master's Degree in Library Science from the University of Illinois and doctoral degrees in German and Russian from the University of Kansas. At the time of her death in 1988, she was a professor at Lehman College in New York City.

Content Description

The collection contains material related to Siegrun Folter's research on the music of German composer Heinrich Funk (1893-1981). Materials include music, correspondence, clippings, notes, programs and a draft of a thematic index for Funk's music (written/compiled by Folter).

Arrangement

The materials in the collection have been kept in their original order, and organized into two series: I. Music, and II. Research Materials.

Collection Contents

Music

5 boxes

Music for various instruments. Contains mostly manuscript scores.

b. 2-5, 1

b. 6 Photocopied music
Includes photocopies of published and unpublished music.

b. 10 Microfilm
9 Reels
Microfilms of music manuscripts, ostensibly by Heinrich Funk.

Research Materials

b. 7	Correspondence Correspondence has been kept in its original order, in a binder.	1976–1983
b. 7	Notes, clippings and programs Consists of a binder labeled, "Documentation", and a folder of loose materials.	bulk 1964–1979
b. 8	Index cards Cards used for research.	
b. 9	Draft of "Heinrich Funk: Thematisches Verzeichnis samtlicher Werke und kurze Biographie" von Siegrun Heinecke Folter Includes a headshot of Heinrich Funk, dated 1980.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Germany

Acquired From

Folter, Roland , donor