

Guide to the Lucien Aigner Photographs and Papers

GEN MSS 1837



by Nora Soto, Emma Gronbeck, and Brooke McManus

November 2022

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Lucien Aigner (1901-1999)	4
Scope and Contents	5
Arrangement	6
Collection Contents	7
Series I: Photographs, circa 1930s-2011	7
Photographic Prints	7
Negatives, Transparencies, and Slides	74
Contact Sheets	87
Series II: Writings, circa 1931-2009	94
Photo Stories	94
Books	106
Diaries	109
Other Writings	109
Series III: Correspondence, 1899-1998	113
General Correspondence	113
Third Party Correspondence	116
Series IV: Papers, 1886-2011	117
Chronologies and Indexes	117
Exhibition Files	118
Office and Studio Files	124
Research and Project Files	137
Business and Financial Papers	141
Personal and Family Papers	143
Series V: Printed Material, 1917-2011	146
Series VI: Objects, circa 1910s-1990s	148
Series VII: Audiovisual and Computer Media, 1946-1997, undated	149
Audiovisual Media	149
Computer Media	170
Selected Search Terms	171

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1837

CREATOR: Aigner, Lucien , photographer

TITLE: Lucien Aigner photographs and papers

DATES: 1886-2011

PHYSICAL DESCRIPTION: 418.02 linear feet (327 boxes + 14 broadsides)

LANGUAGE: In English, Hungarian, and French.

SUMMARY: The collection contains contact sheets, negatives, transparencies, slides, photographic prints, scrapbooks, writings, professional and personal papers, correspondence, printed material, cameras and other recording equipment, and audiovisual and computer media created and collected by Hungarian photojournalist Lucien Aigner.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.aigner>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.aigner>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from the Estate of Lucien Aigner on the Edwin J. Beinecke Book Fund, 2015.

Conditions Governing Access

Series I. Photographs is open for research. As additional series are processed they will be opened to researchers. For further information, consult Access Services.

Boxes 325-336 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 337 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Lucien Aigner Photographs and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lucien Aigner Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Folders in boxes 185-337 are unnumbered.

Lucien Aigner (1901-1999)

Lucien Aigner was a Jewish-born Hungarian photojournalist most known for his photographs of notable figures such as Louis Armstrong, Winston Churchill, Albert Einstein, Adolf Hitler, Benito Mussolini, Norman Rockwell, and Emperor Haile Selassie. Born on September 14, 1901, in Érsekújvár, Austria-Hungary (now Nové Zámky in Slovakia), Aigner briefly studied theater in Berlin, where he worked as an assistant camera operator to Stefan Lorant, a lifelong friend and influential filmmaker. He earned a degree in law from the University of Budapest in 1924 and converted from Judaism to Protestantism at some point during his education. After graduation, Aigner became a reporter and photographer for *Az Est*, the Hungarian newspaper group. He relocated to Paris in 1925 and operated as the Paris correspondent of the *London General Press* at the Stresa Conference of 1935. There, Aigner captured an image of Mussolini as he was about to sneeze; the photograph made the cover of *Newsweek* and established Aigner as a photojournalist.

Aigner was among the early adopters of the 35mm Leica camera, which he used from 1925 to 1938. He began using a Rolleiflex camera in 1939. The same year, Aigner and his family emigrated from France to the United States to escape Nazi persecution. In the late 1940s and early 1950s, he worked as an announcer, producer, and director for Voice of America radio, while continuing to do freelance photojournalism. He also produced several documentary films. In 1953, Aigner established a portrait studio in Great Barrington, Massachusetts, which he operated until 1977. In later years of his life, Aigner focused on cataloging and indexing his large collection of negatives and exhibiting his photographs in the United States and Europe. He died in Waltham, Massachusetts in 1999.

Scope and Contents

The collection contains contact sheets, negatives, transparencies, slides, photographic prints, scrapbooks, writings, professional and personal papers, correspondence, printed material, cameras and other recording equipment, and audiovisual and computer media created and collected by Hungarian photojournalist Lucien Aigner.

Photographic materials document historical events in the 1930s and 1940s, such as the 1932 Geneva Conference for the Reduction and Limitation of Armaments, Stresa Conference of 1935, the 1936 Berlin Olympics, and the 1945 United Nations Conference on International Organization in San Francisco. Other subjects include Coney Island and Harlem, New York; ballet dancers practicing at the Opéra de Paris; Jardin du Luxembourg in Paris; Bastille Day in Paris; and the marriage of King Zog I of Albania. Notable figures in the collection include Louis Armstrong, Josephine Baker, Winston Churchill, Marlene Dietrich, Albert Einstein, Mahatma Gandhi, Adolf Hitler, Fiorello H. La Guardia, Stefan Lorant, Lorin Maazel, Guglielmo Marconi, Yehudi Menuhin, Benito Mussolini, Norman Rockwell, Sara Delano Roosevelt, William Saroyan, Haile Selassie, and Harry S. Truman. The collection additionally contains portraits taken at Aigner's Great Barrington studio, his series of New York child portraits, and photographs of schools, camps, and churches.

Writings contain photo stories, drafts and materials related to published and planned books, diaries, and radio and play scripts by Aigner.

Correspondence concerns business and personal matters and includes letters from Helen Dukas, Stefan Lorant, Lorin Maazel, Norman Rockwell, and Sara Delano Roosevelt, as well as third party exchanges between Aigner's family members and others.

Papers include inventories and descriptions of photographs and other material in the collection, created by Aigner as he cataloged his work in the 1970s to 1990s; files related to exhibitions, research, projects, and Aigner's portrait studio work in Great Barrington; business and financial records; and personal and family papers. Printed material includes books, catalogs, clippings, magazines, pamphlets, postcards, posters, and other ephemera by or relating to Aigner.

Printed material includes books, catalogs, clippings, magazines, pamphlets, postcards, posters, and other ephemera by or relating to Aigner.

Also included are objects and photographic equipment, such as Aigner's studio stamps, one Kodak Brownie box camera, two Graflex press cameras, and a Bell and Howell motion picture camera.

Audiovisual and computer media consists of reel-to-reel film, audio and videocassettes, floppy disks, and CDs and DVDs. Audiovisual material includes interviews of Aigner, recordings relating to his exhibitions, the documentary "Life with the Camera," and Aigner's film about educator and missionary Frank Laubach.

Printed material transferred from Acquisitions consists of printed items that were reviewed and deemed to be returned to the collection.

Arrangement

Organized into eight series: I. Photographs, circa 1930s–2011. II. Writings, circa 1931–2009. III. Correspondence, 1899–1998. IV. Papers, 1886–2011. V. Printed Material, 1917–2011. VI. Objects, circa 1910s–1990s. VII. Audiovisual and Computer Media, 1946–1997, undated. VIII: Printed material transferred from Acquisitions, 2025 February, 1946 - 1996.

Collection Contents

Series I: Photographs, circa 1930s-2011

211.68 linear feet (178 boxes + 5 broadside)

This series consists of photographic prints, negatives, transparencies, slides, and contact sheets primarily depicting political events; European and American social life, music, arts, dance, film, and theater; children and education; and religion. Also included are materials related to exhibitions of Lucien Aigner's work and related books. Most photographs dating in the 1930s are candid shots from New York, Paris, and other European locations, created with a 35-millimeter Leica camera. Among the images captured during this era are Mussolini about to sneeze at the Stresa Conference of 1935; Nazi Party marches and Hitler at the 1936 Olympics; political meetings of Communists and Socialists; European, British, and American politicians; scenes from Harlem, Coney Island, and Rikers Island Penitentiary photographed during a 1936 trip to New York; and celebrity portraits. Photographs dating from 1939 to 1955 were made with a Rolleiflex (2 ¼ x 2 ¼ size) and feature personalities such as Albert Einstein, figure skater Sonja Henie, New York Mayor Fiorello La Guardia, Soviet ambassador Maxim and Ivy Litvinov, musician Lorin Maazel, Sara Delano Roosevelt, and Chinese diplomat and scholar Hu Shih; New York schools and schoolchildren; prayer and churches; the National Music Camp in Michigan; and the 1945 United Nations charter conference in San Francisco. Photographs after 1955 include portraits created in Aigner's Great Barrington studio and photographs from Aigner's travels in Europe and in Hong Kong with missionary Frank Laubach.

Organized into three subseries: Photographic Prints, Negatives, Transparencies, and Slides, and Contact Sheets.

Photographic Prints

This subseries consists of black-and-white vintage and non-vintage prints of various sizes documenting Aigner's career as a photojournalist and photographs by others of Aigner and his family. Vintage photographs, printed from original negatives close to the time of film exposure, measure 7 by 10 inches and smaller and feature photo agency stamps on the verso. Some contain Aigner's original captions. Photographs measuring 8 by 10 inches and larger are generally test prints or non-vintage prints created later by Aigner or his assistants, Arthur Gerstein and John Snyder. Later prints of vintage subjects often contain crop marks and notations related to exposure for future printing, including photographs created for the International Center of Photography's 1979 Aigner publication and exhibition. The subseries also contains large-format prints, generally measuring from 14 by 18 inches to 20 by 24 inches, used in exhibitions such as *Aigner's New York*, *Aigner's Paris 50 Years Later*, and the 50th anniversary of the United Nations.

Organized under three headings: General Prints, Exhibitions, and Photographs by Others.

General Prints

Arranged by capture date.

1930-1938

b. 1, f. 1	Albania	1938
b. 1, f. 2	Albania, wedding of King Zog	1938
b. 80, f. 1418	Albania, wedding of King Zog	1938
b. 1, f. 3-5	Auto Beauty contest	1933

Photographic Prints > General Prints > 1930-1938 (continued)

b. 80, f. 1419	Auto Beauty contest	1933
	Bastille Day (le 14 juillet)	
b. 1, f. 6	Athletics contest	circa 1938
b. 80, f. 1420	Athletics contest	circa 1938
b. 1, f. 7-8	Cafes	circa 1938
b. 80, f. 1421	Cafes	circa 1938
b. 1, f. 9	Children	1938 July
b. 80, f. 1422	Children	1938 July
b. 1, f. 10-11	Dancing	circa 1938
b. 80, f. 1423	Dancing	circa 1938
b. 1, f. 12-13	Dancing in the Quarter Rue de Seine	1938 July
b. 1, f. 14	"Harassed Waiter"	1937 July
b. 1, f. 15	Parade	circa 1938
b. 80, f. 1424	Parade	circa 1938
b. 1, f. 16	Paris streets	circa 1938
b. 1, f. 17	"Sailor and His Girl"	1938 July
b. 80, f. 1425-1426	"Sailor and His Girl"	1938 July
b. 2, f. 18	Scenes	circa 1938
b. 2, f. 19	Strongman	circa 1938
b. 2, f. 20	Tourists in Paris	circa 1938
b. 2, f. 21	Unsorted	circa 1938
b. 129 (Oversize), f. 2043-2044	Unsorted	circa 1938
b. 2, f. 22	Belgium, funeral of King Albert	1934
b. 2, f. 23	"Blind people"	1930s
b. 2, f. 24	Bicycles	1930s
b. 2, f. 25	Budapest	circa 1938
b. 2, f. 26	Budapest, <i>Az Est</i>	circa 1938
b. 2, f. 27	Budapest, Mady Aigner in front of parliament	circa 1938
b. 2, f. 28	Budapest, white horses	circa 1938

Photographic Prints > General Prints > 1930-1938 (continued)

b. 2, f. 29	Canadian stork derby	1936
b. 2, f. 30-31	The Carnival	1930s
b. 80, f. 1427	The Carnival	1930s
b. 2, f. 32	"Castle of Nations"	1930s
b. 129 (Oversize), f. 2045	Child candids	1930s
b. 2, f. 33	"Conservatory"	1930s
	Danzig (Free City)	
b. 2, f. 34	Border crossing	circa 1936
b. 2, f. 35	Interior scenes	circa 1936
b. 2, f. 36	Lucien Aigner in the hospital	circa 1936
b. 2, f. 37	Market	circa 1936
b. 2, f. 38	Meetings	circa 1936
b. 2, f. 39	Nazi Party march	circa 1936
b. 80, f. 1428	Nazi Party march	circa 1936
b. 2, f. 40	Nazi Party meeting	circa 1936
b. 2, f. 41	Street scenes	circa 1936
b. 2, f. 42	Waterfront	circa 1936
b. 3, f. 43	Davis Cup	1930s
b. 3, f. 44	Europe	1930s
b. 3, f. 45	Fencing	1930s
b. 3, f. 46-48	First communion	1934
b. 80, f. 1429	First communion	1934
b. 3, f. 49	French elections	1930s
b. 3, f. 50	French Riviera	1933
b. 80, f. 1430	French Riviera	1933
b. 3, f. 51	French Riviera, "Bando!"	1933
b. 3, f. 52	French Riviera, "Dr. Brody's Health Farm"	1933
b. 3, f. 53	French Riviera, Monte Carlo	1933
b. 3, f. 54	French Riviera, Monte Carlo police	1933

Photographic Prints > General Prints > 1930-1938 (continued)

b. 129 (Oversize), f. 2046	French scenes	1930s
b. 80, f. 1431	French senate	1930s
b. 3, f. 55	French senate crisis	
b. 3, f. 56	Funerals	1930s
b. 80, f. 1432	Funerals	1930s
b. 3, f. 57	Funerals, Briand Aristide	1930s
b. 3, f. 58	"Gala des Artistes" (Circus)	1930s
	Geneva Disarmament Conference	
b. 3, f. 59	<i>Are We to Disarm?</i>	1932
b. 3, f. 60-63	City scenes	1932
b. 4, f. 64-65	City scenes	1932
b. 80, f. 1433	City scenes	1932
b. 80, f. 1434	"Geneva Shadows"	1932
b. 129 (Oversize), f. 2047	"Geneva Shadows"	1932
b. 4, f. 66	"Geneva Shadows" I	1932
b. 4, f. 67	"Geneva Shadows" II	1932
b. 4, f. 68-77	Meetings and politicians	1932
b. 80, f. 1435-1436	Meetings and politicians	1932
b. 81, f. 1437-1438	Meetings and politicians	1932
b. 129 (Oversize), f. 2048-2050	Meetings and politicians	1932
b. 5, f. 78	Meetings and politicians, Anthony Eden with Swiss police	1932
b. 5, f. 79	Meetings and politicians, Edvard Beneš and Pierre Comert	1932
b. 81, f. 1439	Hungary	1930s
b. 129 (Oversize), f. 2051	Hungary	1930s
b. 5, f. 80	Lausanne Conference	1932

Photographic Prints > General Prints > 1930-1938 (continued)

b. 5, f. 81-90	London	circa 1935
b. 5, f. 91	London, reactions to the announcement of King Edward VIII's coronation	circa 1935
b. 5, f. 92	London, shopping	circa 1935
b. 81, f. 1440	London, street actor "Jailbird"	circa 1935
b. 5, f. 93	Lyon	1930s
b. 5, f. 94	Miss Model contest	circa 1935
b. 5, f. 95	"Mothers-in-Law Association"	circa 1932
	New York City	
b. 5, f. 96	Coney Island	1936
b. 5, f. 97	Harlem	1936
b. 81, f. 1441-1444	Harlem	1936
b. 129 (Oversize), f. 2052	Harlem	1936
b. 6, f. 98	Harlem, Apollo dancers	1936
b. 6, f. 99	Harlem, icemen	1936
b. 6, f. 100	Harlem, Randall's Island baseball game	1936
b. 129 (Oversize), f. 2053	Harlem, Randall's Island baseball game	1936
b. 6, f. 101	Harlem, unemployed	1936
b. 6, f. 102-104	Rikers Island Penitentiary	1936
b. 81, f. 1445	Rikers Island Penitentiary	1936
b. 6, f. 105	Roosevelt election campaign	1936
b. 6, f. 106	Street scenes	1936
b. 6, f. 107	Nice	1930s
	Normandy	
b. 6, f. 108	Le Havre	1930s
b. 81, f. 1446	Le Havre	1930s
b. 6, f. 109	Le Touquet resort	1933
b. 81, f. 1447-1448	Le Touquet resort	circa 1934

Photographic Prints > General Prints > 1930-1938 > Normandy (continued)

b. 6, f. 110	Le Touquet resort, "Aeroplage" (Aigner family)	1935
b. 81, f. 1449	Le Touquet resort, "Aeroplage" (Aigner family)	1935
b. 81, f. 1450	Le Touquet resort, children at the market	circa 1934
b. 6, f. 111	Le Touquet resort, "Damita"	circa 1934
b. 6, f. 112	Le Touquet resort, pool	circa 1934
b. 6, f. 113	Le Touquet resort, train station	circa 1934
b. 6, f. 114	Painters	1930s
b. 6, f. 115-118	Palace of Versailles	1931
b. 81, f. 1451	Palace of Versailles	1931
b. 7, f. 119	Paramount studio	1930s
	Paris	
b. 7, f. 120-121	L'Arc de Triomphe	1930s
b. 81, f. 1452-1453	L'Arc de Triomphe	1930s
b. 7, f. 122-123	Ballet	1934
b. 81, f. 1454	Ballet	1934
b. 81, f. 1455	"Ballet I"	1934
b. 82, f. 1456-1457	"Ballet I"	1934
b. 82, f. 1458	"Ballet II"	1934
b. 7, f. 124	Bois de Boulogne	1930s
b. 82, f. 1459	Bois de Boulogne	1930s
b. 7, f. 125	Boy at Guignol	1938
b. 7, f. 126	Café de la Paix	1930s
b. 7, f. 127-128	Cafes	1930s
b. 82, f. 1460-1461	Cafes	1930s
b. 7, f. 129	Le Champs Élysées	1930s
b. 82, f. 1462	Le Champs Élysées	1930s
b. 7, f. 130	Club du Faubourg	1930s
b. 7, f. 131	Club Fleming	1930s
b. 7, f. 132	Deux Magots	1935

Photographic Prints > General Prints > 1930-1938 > Paris (continued)

b. 7, f. 133	Le Dôme	1935
b. 7, f. 134	Driving test	1930s
b. 7, f. 135	Eiffel Tower	1930s
b. 82, f. 1463	Eiffel Tower	1930s
b. 7, f. 136	Élysée Palace	1930s
b. 7, f. 137-138	Fashion show (House of Paquin)	circa 1935
b. 82, f. 1464	Fashion show (House of Paquin)	circa 1935
b. 8, f. 139	The Fat Men's Club	circa 1934
b. 8, f. 140	The French Academy	1930s
b. 82, f. 1465	The French Academy	1930s
b. 82, f. 1466	The French Academy art show	1930s
b. 82, f. 1467	Gala at the George V	1930s
b. 8, f. 141	Gas drill	1930s
b. 8, f. 142	Kissing in Paris	1930s
b. 8, f. 143	Labor strikers	1930s
b. 8, f. 144	Latin Quarter	circa 1934
b. 8, f. 145-146	The Louvre	1930s
b. 82, f. 1468-1469	The Louvre	1930s
b. 130 (Oversize), f. 2054	The Louvre	1930s
b. 8, f. 147	The Louvre, department store	1930s
b. 8, f. 148	The Louvre, gala	[1937?]
b. 8, f. 149	The Louvre, plaster Mariannes	1930s
b. 8, f. 150	The Louvre, tired woman	1930s
b. 8, f. 151	The Louvre, Venus de Milo	1930s
b. 8, f. 152	The Louvre, Victory de Samothrace	1937
b. 8, f. 153-154	The Luxembourg Gardens	1930s
b. 82, f. 1470-1472	The Luxembourg Gardens	1930s
b. 8, f. 155	The Luxembourg Gardens, croquet	circa 1932

Photographic Prints > General Prints > 1930-1938 > Paris (continued)

b. 8, f. 156	The Luxembourg Gardens, group with umbrella	1930s
b. 8, f. 157	The Luxembourg Gardens, listening to the band	1930s
b. 8, f. 158	The Luxembourg Gardens, old photographer	1930s
b. 9, f. 159	The Luxembourg Gardens, "Twilight"	1930s
b. 9, f. 160	The Luxembourg Gardens, workers	1930s
b. 9, f. 161	Marché aux Fleurs	1930s
b. 9, f. 162	Montparnasse	1934-1935
b. 82, f. 1473	Montparnasse	1934-1935
b. 82, f. 1474	Opera	1930s
b. 9, f. 163	Opera, gala	1930s
b. 9, f. 164	Opera, tenors contest	1930s
b. 9, f. 165	The Palace of Justice	1930s
b. 82, f. 1475	The Palace of Justice	1930s
b. 9, f. 166	"Paris Soir"	1930s
b. 9, f. 167-168	Police	1930s
b. 83, f. 1476-1477	Police	1930s
b. 9, f. 169	Public theater	1930s
b. 83, f. 1478	Public theater	1930s
b. 9, f. 170	Restaurant strike	1930s
b. 9, f. 171-173	Salon D'Auto	1937
b. 9, f. 174	Salons	1930s
b. 9, f. 175	Scenes	1930s
b. 10, f. 176-177	Scenes	1930s
b. 83, f. 1479	Scenes	1930s
b. 130 (Oversize), f. 2055	Scenes	1930s
b. 10, f. 178	Schoolchildren	1930s
b. 83, f. 1480-1481	Schoolchildren	1930s
b. 10, f. 179	Schoolchildren in class	1930s

Photographic Prints > General Prints > 1930-1938 > Paris (continued)

b. 10, f. 180	Schoolchildren on the first day of school	1930s
b. 10, f. 181-182	Schoolchildren on graduation day	1930s
b. 10, f. 183	Schoolchildren playing	1930s
b. 10, f. 184	Society	1930s
b. 10, f. 185-186	Stock exchange (Bourse)	1930s
b. 83, f. 1482	Stock exchange (Bourse)	1930s
b. 10, f. 187	Street posters	1930s
b. 83, f. 1483-1484	Street posters	1930s
b. 130 (Oversize), f. 2056	Street posters	1930s
b. 10, f. 188	Tourists	1930s
b. 83, f. 1485	Tourists	1930s
b. 10, f. 189-190	Types	1930s
b. 11, f. 191-192	Types	1930s
b. 83, f. 1486-1487	Types	1930s
b. 110 (Oversize), f. 1769	Types	1930s
b. 130 (Oversize), f. 2057	Waiters	1930s
b. 11, f. 193-194	World Expo	1937
b. 83, f. 1488	World Expo	1937
Personalities		
b. 83, f. 1489	Annabella	1933
b. 11, f. 195	Annabella and Jean Murat	1933
b. 11, f. 196	Baker, Josephine	1930s
b. 83, f. 1490	Baker, Josephine	1930s
b. 11, f. 197	Bernard, Tristan	circa 1935
b. 11, f. 198-202	Chaliapin, Feodor	1930s
b. 83, f. 1491-1492	Chaliapin, Feodor	1930s

Photographic Prints > General Prints > 1930-1938 > Personalities (continued)

b. 11, f. 203	Chevalier, Maurice	circa 1932
b. 11, f. 204	Cranz, Christi	1936-1937
b. 11, f. 205	Cresson, Margaret French	1930s
b. 83, f. 1493	Cresson, Margaret French	1930s
b. 11, f. 206	Dietrich, Marlene	1935
b. 83, f. 1494	Dietrich, Marlene	1935
b. 84, f. 1495	Dietrich, Marlene	1935
b. 130 (Oversize), f. 2058	Dietrich, Marlene	1935
b. 11, f. 207	Dimitriï Pavlovich, Grand Duke of Russia	circa 1934
b. 84, f. 1496	Dolly Sisters	1930s
b. 11, f. 208	Domergue, Jean-Gabriel	1930s
b. 84, f. 1497	Domergue, Jean-Gabriel	1930s
b. 11, f. 209	Fellows, [?]	1930s
b. 11, f. 210-212	Fratellini family	circa 1932
b. 84, f. 1498	Fratellini family	circa 1932
b. 12, f. 213-216	Gandhi, Mahatma	1931 December
b. 84, f. 1499	Gandhi, Mahatma	1931 December
b. 12, f. 217	Guitry, Sacha	1930s
b. 12, f. 218	Ingram, Rex	1936
b. 12, f. 219	Jaroff, Serge	1936 December
b. 84, f. 1500	Jaroff, Serge	1936 December
b. 12, f. 220	Keyserling, Hermann Graf von	1930s
b. 12, f. 221	Kilenyi, Edward	circa 1932
b. 12, f. 222	László, Fülöp (Philip de László)	circa 1934
b. 84, f. 1501	László, Fülöp (Philip de László)	circa 1934
b. 12, f. 223-225	Laughton, Charles	1936
b. 41, f. 837	Laughton, Charles, and other subjects	circa 1936
b. 84, f. 1502	Laughton, Charles	1936
b. 12, f. 226	Lee, Gypsy Rose	1930s

Photographic Prints > General Prints > 1930-1938 > Personalities (continued)

b. 84, f. 1503	Lehár, Franz	1930s
b. 12, f. 227	Londonderry family	1937
b. 12, f. 228	Madame Agnès	1930s
b. 12, f. 229	Marconi, Guglielmo and Maria Cristina	circa 1934
b. 84, f. 1504	Marconi, Guglielmo and Maria Cristina	circa 1934
b. 12, f. 230	Marina, Duchess of Kent, engagement to the Duke of York	1934
b. 84, f. 1505	Mauriac, François	1930s
b. 12, f. 231-235	Menuhin, Yehudi	1936
b. 84, f. 1506-1510	Menuhin, Yehudi	1936
b. 13, f. 236	Reinhardt, Max	1930s
b. 84, f. 1511	Reinhardt, Max	1930s
b. 130 (Oversize), f. 2059	Roosevelt, Sara Delano	1936
b. 13, f. 237-238	Roosevelt, Sara Delano and family	1936
b. 13, f. 239	St. Denis, Ruth	1936
b. 13, f. 240	de Saint-Opportune	circa 1935
b. 84, f. 1512	de Saint-Opportune	circa 1935
b. 110 (Oversize), f. 1770	de Saint-Opportune	circa 1935
b. 13, f. 241	Tabouis, Geneviève	circa 1932
b. 13, f. 242	Tihanyi, Kálmán	1930s
b. 13, f. 243	Valéry, Paul	1930s
b. 13, f. 244	Wells, H. G. (Herbert George)	circa 1935
b. 13, f. 245	Windsor, Edward, Duke of, and Wallis, Duchess of	circa 1937
b. 13, f. 246-247	Unsorted	1930s
b. 84, f. 1513-1514	Unsorted	1930s
Political meetings		
b. 13, f. 248	Communists	1930s
b. 84, f. 1515	Communists	1930s
b. 13, f. 249-252	Old workers	circa 1934

Photographic Prints > General Prints > 1930-1938 > Political meetings (continued)

b. 85, f. 1516	Old workers	circa 1934
b. 130 (Oversize), f. 2060	Old workers	circa 1934
b. 13, f. 253	Radicals	1930s
b. 13, f. 254-256	Socialists	circa 1935
b. 85, f. 1517	Socialists	circa 1935
Politicians		
b. 13, f. 257	Argentina	circa 1934
b. 13, f. 258	Australia	circa 1934
b. 13, f. 259	Austria	1930s
b. 13, f. 260	Austria - Habsburg, Otto von	1937
b. 85, f. 1518	Austria - Habsburg, Otto von (signed by von Habsburg)	1937
b. 14, f. 261	Austria - Schuschnigg, Kurt	circa 1936
b. 85, f. 1519	Austria - Schuschnigg, Kurt	circa 1936
b. 14, f. 262	Belgium	1930s
b. 14, f. 263	Bulgaria	circa 1934
b. 14, f. 264	Canada	circa 1932
b. 14, f. 265	Chile	circa 1932
b. 14, f. 266	China	1930s
b. 14, f. 267	Czechoslovakia	circa 1934
b. 14, f. 268	Czechoslovakia - Beneš, Edvard	circa 1934
b. 85, f. 1520	Czechoslovakia - Beneš, Edvard	circa 1934
b. 14, f. 269	Czechoslovakia - Hodža, Milan	circa 1938
b. 85, f. 1521	Czechoslovakia - Hodža, Milan	circa 1938
b. 14, f. 270	Denmark	circa 1932
b. 14, f. 271	Egypt	circa 1932
b. 14, f. 272	Ethiopia	1930s
b. 14, f. 273	Ethiopia - Haile Selassie I, Emperor of Ethiopia	1936 June
b. 85, f. 1522-1523	Ethiopia - Haile Selassie I, Emperor of Ethiopia	1936 June

Photographic Prints > General Prints > 1930-1938 > Politicians (continued)

b. 130 (Oversize), f. 2061	Ethiopia - Haile Selassie I, Emperor of Ethiopia	1936 June
b. 14, f. 274-275	Ethiopia - Haile Selassie I, Emperor of Ethiopia, at the Geneva train station	1936 June
b. 14, f. 276	Finland	circa 1932
b. 85, f. 1524	Finland - Holsti, Rudolf	1930s
	France	
b. 14, f. 277	Archimbaud, Léon	1930s
b. 14, f. 278	Auriol, Vincent	1930s
b. 14, f. 279	Bedouce, Albert	circa 1934
b. 14, f. 280	Bérenger, Henry	1930s
b. 14, f. 281	Blum, Léon	circa 1936
b. 85, f. 1525	Blum, Léon	circa 1936
b. 14, f. 282-283	Blum, Léon	1936 June
b. 14, f. 284	Blum, Léon	1936 July
b. 14, f. 285	Bonnet, Georges	circa 1938
b. 14, f. 286	Briand, Aristide	1932 February
b. 14, f. 287	Brunschvicg, Cécile	1930s
b. 14, f. 288	Caillaux, Joseph	1930s
b. 85, f. 1526	Caillaux, Joseph	1930s
b. 14, f. 289	Campinchi, César	1934
b. 85, f. 1527-1528	Campinchi, César	1934
b. 15, f. 290	Champetier de Ribes, Auguste	1930s
b. 15, f. 291	Chapsal, Fernand	circa 1937
b. 15, f. 292	Chautemps, Camille	1930s
b. 15, f. 293	Cot, Pierre	1936
b. 15, f. 294	Daladier, Edouard	circa 1936
b. 85, f. 1529	Daladier, Edouard	circa 1936
b. 15, f. 295	Delbos, Yvon	1930s
b. 15, f. 296-297	Doumergue, Gaston	1934 October

Photographic Prints > General Prints > 1930-1938 > Politicians > France (continued)

b. 85, f. 1530	Doumergue, Gaston	1934 October
b. 130 (Oversize), f. 2062	Doumergue, Gaston	1934 October
b. 15, f. 298	Flandin, Pierre-Étienne	1930s
b. 15, f. 299	François-Poncet, André	1930s
b. 15, f. 300	Herriot, Édouard	1930s
b. 85, f. 1531-1533	Herriot, Édouard	1930s
b. 15, f. 301-302	Herriot, Édouard	1936
b. 15, f. 303	Laval, Pierre	1930s
b. 15, f. 304	Lebrun, Albert	1937
b. 15, f. 305	Leger, Alexis	1930s
b. 15, f. 306	Moch, Jules	1936
b. 15, f. 307-308	Paul-Boncour, J. (Joseph)	1932
b. 85, f. 1534	Paul-Boncour, J. (Joseph)	1932
b. 15, f. 309	Reynaud, Paul	1930s
b. 15, f. 310	Sarraut, Albert	circa 1934
b. 15, f. 311	Sellier, Henri	circa 1936
b. 15, f. 312-313	Tardieu, André	1932
b. 85, f. 1535	Tardieu, André	1932
b. 130 (Oversize), f. 2063	Tardieu, André	1932
b. 15, f. 314	Thorez, Maurice	circa 1936
b. 15, f. 315	Weygand, Maxime	circa 1936
b. 15, f. 316-317	Unsorted	1930s
b. 16, f. 318	Unsorted	1930s
b. 85, f. 1536-1537	Unsorted	1930s
b. 130 (Oversize), f. 2064	Unsorted	1930s

Germany

Photographic Prints > General Prints > 1930-1938 > Politicians > Germany (continued)

b. 16, f. 319	Hess, Rudolf	1936 February
b. 86, f. 1538	Hess, Rudolf	1936 February
b. 16, f. 320	Hitler, Adolf	1936 February
b. 86, f. 1539	Hitler, Adolf	1936 February
b. 16, f. 321	Others	1930s
b. 16, f. 322	Papen, Franz von	circa 1933
b. 16, f. 323	Schacht, Hjalmar Horace Greeley	1937
b. 86, f. 1540-1541	Schacht, Hjalmar Horace Greeley	1937
b. 86, f. 1542	Unsorted	1930s
Great Britain		
b. 16, f. 324	Attlee, C. R. (Clement Richard)	1930s
b. 16, f. 325-326	Churchill, Winston	circa 1935
b. 86, f. 1543-1544	Churchill, Winston	circa 1935
b. 130 (Oversize), f. 2065	Churchill, Winston	circa 1935
b. 16, f. 327	Eden, Anthony, Earl of Avon	1932-1935
b. 16, f. 328	MacDonald, James Ramsay	1930s
b. 86, f. 1545-1546	MacDonald, James Ramsay	1930s
b. 16, f. 329	Others	1930s
b. 16, f. 330	Simon, John, Sir	1930s
b. 86, f. 1547	Simon, John, Sir	1930s
b. 16, f. 331	Greece	1930s
b. 16, f. 332	Hungary	circa 1932
b. 86, f. 1548	Hungary	circa 1932
b. 16, f. 333	Ireland	1930s
Italy		
b. 16, f. 334	Ciano, Galeazzo, conte	1930s
b. 86, f. 1549	Ciano, Galeazzo, conte	1930s
b. 16, f. 335	Grandi, Dino	1930s

Photographic Prints > General Prints > 1930-1938 > Politicians > Italy (continued)

b. 16, f. 336-338	Mussolini, Benito	1935 April
b. 86, f. 1550-1552	Mussolini, Benito	1935 April
b. 16, f. 339	Others	1930s
b. 17, f. 340	Japan	1932, 1937
b. 17, f. 341	Netherlands	circa 1932
b. 17, f. 342	Norway	circa 1936
b. 17, f. 343	Poland	circa 1932
b. 17, f. 344	Portugal	circa 1932
b. 17, f. 345	Romania	1930s
b. 17, f. 346	Spain	1930s
b. 17, f. 347	Sweden	1930s
b. 17, f. 348	Switzerland	1930s
	United States of America	
b. 17, f. 349	Dempsey, Jack	1936
b. 86, f. 1553	Dempsey, Jack	1936
b. 17, f. 350	Farley, James A. (James Aloysius)	1936
b. 86, f. 1554	Farley, James A. (James Aloysius)	1936
b. 17, f. 351-354	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 86, f. 1555-1556	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 130 (Oversize), f. 2066	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 17, f. 355	La Guardia, Fiorello H. (Fiorello Henry) [signed by La Guardia]	1936
b. 17, f. 356	Others	1930s
b. 17, f. 357	U.S.S.R. - Litvinov, Ivy and Maxim	1930s
b. 17, f. 358	Yugoslavia	circa 1932
b. 17, f. 359-363	Unidentified	1930s
b. 17, f. 364	Unidentified	circa 1932
b. 17, f. 365	Unidentified	circa 1935
b. 86, f. 1557	Unsorted	1930s

Photographic Prints > General Prints > 1930-1938 (continued)

b. 18, f. 366	"Pou de Ciel (Skylouse)"	1930s
b. 86, f. 1558	"Pou de Ciel (Skylouse)"	1930s
b. 18, f. 367	Quai d'Orsay	1930s
b. 18, f. 368-370	Quai d'Orsay, meeting between Anthony Eden and Pierre Laval	1935
b. 86, f. 1559-1560	Quai d'Orsay, meeting between Anthony Eden and Pierre Laval	1935
b. 130 (Oversize), f. 2067	Quai d'Orsay, meeting between Anthony Eden and Pierre Laval	1935
b. 18, f. 371-372	Races at Longchamps	1930s
b. 87, f. 1561	Races at Longchamps	1930s
b. 18, f. 373	Races at Longchamps, gala dinner	1930s
b. 18, f. 374-376	Railroad stations	1930s
b. 87, f. 1562-1563	Railroad stations	1930s
b. 18, f. 377	Railroad stations, France	1930s
b. 18, f. 378-380	Railroad stations, Gare St. Lazare	circa 1934
b. 18, f. 381-382	Railroad stations, Gare St. Lazare, "Lost in the Big City"	1934
b. 19, f. 383	Railroad stations, Paris, "Running Man"	1934
b. 19, f. 384	Railroad stations, Paris, "Two Children Saying Goodbye"	1930s
b. 19, f. 385	The Royal Apartments	1930s
b. 19, f. 386	The Saar plebiscite	1935
b. 19, f. 387-390	Saint-Cyr military academy graduation	1937
b. 87, f. 1564	Saint-Cyr military academy graduation	1937
b. 130 (Oversize), f. 2068	Saint-Cyr military academy graduation	1937
b. 19, f. 391	Saint-Cyr military academy graduation (pre-production prints)	1937
b. 19, f. 392	Sampigny	1930s
b. 78, f. 1399	Sculpture	1934
b. 19, f. 393	Sèvres	1930s
b. 19, f. 394	Skiing	1930s
b. 19, f. 395	"Smokers"	1930s
b. 19, f. 396-398	The Stresa Front	1935 April

Photographic Prints > General Prints > 1930-1938 (continued)

b. 87, f. 1565	The Stresa Front	1935 April
b. 19, f. 399	Thoiry	1930s
b. 87, f. 1566	Unsorted	1930s
b. 87, f. 1567	Unsorted European	1930s
b. 19, f. 400-401	Unidentified	1930s
b. 40, f. 830	Unidentified	1930s
b. 78, f. 1400	Unidentified	1930s
b. 20, f. 402-403	Unidentified (Xeroxes)	1930s
1939-1953		
b. 20, f. 404	Alexander Robertson School	circa 1950
b. 20, f. 405	Arts and music	1940s
b. 20, f. 406	The Berkshires	1940s
b. 20, f. 407	Burlesque dancers	1940s
b. 20, f. 408	Camp	circa 1948
b. 88, f. 1568-1569	Camp	circa 1948-1954
b. 88, f. 1570-1571	Camp Wo-Chi-Ca	1940-1941
b. 20, f. 409	Camp Wo-Chi-Ca	circa 1943
b. 88, f. 1572	Camp Wo-Chi-Ca workers' children	1944
b. 20, f. 410-415	Carnegie Hall	circa 1940
b. 88, f. 1573-1575	Carnegie Hall	circa 1940
b. 131 (Oversize), f. 2069-2070	Carnegie Hall	circa 1940
b. 20, f. 416	Carnegie Hall (Xeroxes)	circa 1940
b. 20, f. 417	Child candids	1939
b. 20, f. 418	Child candids	1940s
b. 21, f. 419-420	Child candids	1940s
b. 88, f. 1576	Child candids	1940s
b. 110 (Oversize), f. 1771	Child candids	1940s
b. 131 (Oversize), f. 2071	Child candids	1940s

Photographic Prints > General Prints > 1939-1953 (continued)

b. 21, f. 421-422	Child candids	circa 1942
b. 21, f. 423	Child candids	circa 1945
b. 21, f. 424	Child candids	circa 1948
b. 88, f. 1577	Child evacuees	1940s
b. 21, f. 425-426	Child portraits	1940s
b. 88, f. 1578	Child portraits	1940s
b. 184	Child portraits [album]	1940s
b. 21, f. 427-429	Childhood education	1940s
b. 89, f. 1579-1582	Children [school, museums, New York City, other]	1940s-1950s
b. 89, f. 1583	Children and schools	1940s
b. 21, f. 430	Children at the Metropolitan Museum of Art	1943
b. 89, f. 1584	Children at the Metropolitan Museum of Art	1943
b. 21, f. 431	Columbia Grammar School, portraits	circa 1940
b. 21, f. 432	Coney Island	1939, undated
b. 89, f. 1585	Coney Island	1939, undated
b. 21, f. 433	"Hats Off to Ice" on Broadway	circa 1944
b. 21, f. 434	The Horace Mann-Lincoln School	1946
b. 21, f. 435	Hunter College Model School	1940s
b. 89, f. 1586	"Ice Follies"	1942
b. 22, f. 436	"Ice Follies"	circa 1942
b. 22, f. 437	Kindergarten	1940s
b. 22, f. 438	Massachusetts churches	circa 1950
b. 22, f. 439	Massachusetts congregations	circa 1950
b. 22, f. 440	Massachusetts winter	circa 1950
b. 22, f. 441	Molly Pitcher Brigade	circa 1940
b. 89, f. 1587	Molly Pitcher Brigade	circa 1940
b. 89, f. 1588-1589	Music, dance, ice skating	1940s
b. 90, f. 1590-1592	National Music Camp (Interlochen, MI)	1939-1940
b. 22, f. 442-444	National Music Camp (Interlochen, MI)	circa 1940

Photographic Prints > General Prints > 1939-1953 (continued)

b. 110 (Oversize), f. 1772	National Music Camp (Interlochen, MI)	circa 1940
b. 131 (Oversize), f. 2072	National Music Camp (Interlochen, MI)	circa 1940
b. 22, f. 445	National Music Camp, dancers	1940
b. 90, f. 1593-1596	National Music Camp, dancers	1940
b. 131 (Oversize), f. 2073	National Music Camp, harp teacher	circa 1940
b. 22, f. 446	National Music Camp, paired dancing	circa 1940
b. 22, f. 447-451	New York child portraits	1940s
b. 22, f. 452	New York child portraits	circa 1948
b. 22, f. 453	New York Children's Library	circa 1943
	New York City	
b. 22, f. 454	Central Park	1940s
b. 90, f. 1597	City Hall	1940s
b. 23, f. 455	Mirror dancer	1939
b. 131 (Oversize), f. 2074	Mirror dancer	1939
b. 23, f. 456	Parade day	circa 1948
b. 23, f. 457	Scenes	1940s
b. 131 (Oversize), f. 2075	Scenes	1940s
b. 23, f. 458	View from the ferry	1939
b. 90, f. 1598	Unsorted scenes	1940s
b. 23, f. 459	Nurses in training	circa 1942
	Personalities	
b. 23, f. 460	Abbe, James Edward	1940s
b. 23, f. 461	Armstrong, Louis	1939
b. 91, f. 1599	Armstrong, Louis	1939
b. 23, f. 462	Arrau, Claudio	circa 1942
b. 91, f. 1600	Arrau, Claudio	circa 1942
b. 23, f. 463	Beecham, Thomas	1945

Photographic Prints > General Prints > 1939-1953 > Personalities (continued)

b. 91, f. 1601	Beecham, Thomas	1945
b. 23, f. 464	Bernard, Bruno "Bruno of Hollywood"	circa 1939
b. 91, f. 1602	Bernard, Bruno "Bruno of Hollywood"	circa 1939
b. 23, f. 465	Chan, Michael	1940s
b. 23, f. 466	Chandor, Douglas	1940
b. 23, f. 467	Chaplin, Charlie	1942
b. 91, f. 1603	Chaplin, Charlie	1942
b. 23, f. 468	Downes, John	circa 1944
	Einstein, Albert	
b. 131 (Oversize), f. 2076	At blackboard	1940
b. 23, f. 469	At blackboard #1	1940
b. 23, f. 470	At blackboard #2	1940
b. 23, f. 471	At blackboard #3	1940
b. 23, f. 472	At blackboard #4	1940
b. 131 (Oversize), f. 2077	At window	1940
b. 23, f. 473	"Baggy pants"	1940
b. 23, f. 474	Duplicate prints	1940
b. 23, f. 475	Home and Princeton buildings	1940
b. 23, f. 476	Layouts	1940
b. 23, f. 477	Leaning on bookshelf with assistants Dr. Bergmann and Dr. Bargmann	1940
b. 23, f. 478	Other photographs	1940
b. 23, f. 479	Portrait with pipe	1940
b. 24, f. 480	Portrait with pipe	1940
b. 131 (Oversize), f. 2078	Sitting	1940
b. 24, f. 481	Sitting with assistants	1940
b. 131 (Oversize), f. 2079	Sitting with pipe	1940
b. 24, f. 482	Small prints	1940
b. 24, f. 483	Smoking pipe	1940

Photographic Prints > General Prints > 1939-1953 > Personalities > Einstein, Albert (continued)

b. 131 (Oversize), f. 2080	Smoking pipe	1940
b. 24, f. 484	Standing with assistants Dr. Bergmann and Dr. Bargmann	1940
b. 24, f. 485	Walking to Princeton	1940
b. 131 (Oversize), f. 2081-2082	With assistants Dr. Bergmann and Dr. Bargmann	1940
b. 132 (Oversize), f. 2083-2085	With pipe	1940
b. 24, f. 486	With secretary Helen Dukas	1940
b. 24, f. 487	Working prints	1940
b. 91, f. 1604-1610	Unsorted	1940
b. 24, f. 488	Goldman, Albert	1943
b. 24, f. 489	Henie, Sonja	1942
b. 91, f. 1611-1612	Henie, Sonja	1942
b. 132 (Oversize), f. 2086	Henie, Sonja	1942
b. 24, f. 490	Hershey, Lewis Blaine	1940
b. 24, f. 491	Hu, Shi and staff of the Chinese embassy in Washington, D.C.	1942
b. 24, f. 492	Hull, Cordell	circa 1939
b. 24, f. 493	Kaiser, Henry J.	1945
b. 24, f. 494	Kaltenborn, H. v. (Hans)	circa 1943
b. 92, f. 1613	Klemperer, Otto	circa 1950
b. 24, f. 495	Korda, Alexander, Sir	circa 1940
b. 92, f. 1614	Korda, Alexander, Sir	circa 1940
b. 24, f. 496	Kreisler, Fritz	circa 1945
b. 92, f. 1615	Kreisler, Fritz	circa 1945
b. 132 (Oversize), f. 2087	Kreisler, Fritz	circa 1945
b. 92, f. 1616	Laubach, Frank Charles	1953
b. 24, f. 497	Leger, Alexis	1939
b. 92, f. 1617	Leger, Alexis	circa 1939-1940

Photographic Prints > General Prints > 1939-1953 > Personalities (continued)

b. 92, f. 1618	Litvinov, Ivy	circa 1942
b. 132 (Oversize), f. 2088	Litvinov, Ivy	circa 1942
b. 24, f. 498-500	Litvinov, Ivy and Maxim	1941
b. 92, f. 1619-1620	Litvinov, Ivy and Maxim	1941
b. 25, f. 501	Maazel, Lorin	1939
b. 25, f. 502	Maazel, Lorin	1939
b. 93, f. 1621-1623	Maazel, Lorin	1939
b. 132 (Oversize), f. 2089	Maazel, Lorin	1939
b. 25, f. 503	Maazel, Lorin, book extras	1939
	Menuhin, Yehudi	
b. 93, f. 1624-1630	In New York City [with family, practicing, performing]	1940-1942
b. 25, f. 504	In New York City	1941
b. 132 (Oversize), f. 2090-2091	In New York City	1941
b. 25, f. 505	In New York City (with captions)	1941
b. 25, f. 506	Performing at Carnegie Hall	1941
b. 25, f. 507	Practicing in New York City	1941
b. 25, f. 508-509	Test prints	1941
b. 25, f. 510	With his daughter Zamira	1941
b. 25, f. 511	With family and friends	1941
b. 25, f. 512	Miller, Clyde R. (Clyde Raymond)	1941
b. 25, f. 513	Milles, Carl	1941
b. 93, f. 1631	Milles, Carl	1941
b. 132 (Oversize), f. 2092	Milles, Carl	1941
b. 25, f. 514	Others	1940s
b. 25, f. 515	Paderewski, Ignace Jan	1941
b. 26, f. 516	Paderewski, Ignace Jan	1941

Photographic Prints > General Prints > 1939-1953 > Personalities (continued)

b. 94, f. 1632-1635	Paderewski, Ignace Jan	1941
b. 94, f. 1636	Paul-Boncour, J. (Joseph)	1940s
b. 26, f. 517	Rácz, Vilmos	circa 1940
b. 95, f. 1644	Rácz, Vilmos	circa 1940
b. 26, f. 518	Roosevelt, Eleanor at Tanglewood	circa 1950
b. 26, f. 519	Roosevelt family - Delano, Frederic A.	1941
b. 26, f. 520	Roosevelt family estate in Hyde Park	1941
b. 132 (Oversize), f. 2093	Roosevelt family estate in Hyde Park	1941
b. 78, f. 1401	Roosevelt, Sara Delano and family	1939
b. 94, f. 1637-1640	Roosevelt, Sara Delano and family	1939-1941
b. 26, f. 521	Roosevelt, Sara Delano and family	1941
b. 26, f. 522	Roosevelt, Sara Delano and family	undated
b. 26, f. 523	Roosevelt, Sara Delano and Frederic A. Delano	1941
b. 26, f. 524-525	Roosevelt, Sara Delano and guests	circa 1940
b. 26, f. 526	Rosenthal, Samuel "Luthier"	circa 1940
b. 94, f. 1641	Rosenthal, Samuel "Luthier"	circa 1940
b. 94, f. 1642	Saroyan, William	1936
b. 26, f. 527	Saroyan, William	circa 1940
b. 26, f. 528	Serkin, Rudolf	circa 1944
b. 94, f. 1643	Serkin, Rudolf	circa 1944
b. 26, f. 529	Stock, Frederick	1940
b. 95, f. 1645	Stock, Frederick	1940
b. 26, f. 530	Szigeti, Joseph	1941
b. 95, f. 1646	Szigeti, Joseph	1941
b. 26, f. 531	Taylor, Deems	1941
b. 26, f. 532	Thomas, Lowell	circa 1943
b. 26, f. 533	Torsch, Inge	circa 1945
b. 26, f. 534	Trenkler, Freddie	1942
b. 95, f. 1647	Trenkler, Freddie	1942

Photographic Prints > General Prints > 1939-1953 > Personalities (continued)

b. 132 (Oversize), f. 2094	Trenkler, Freddie	1942
b. 26, f. 535	Treumann, Edward	1942
b. 95, f. 1648	Treumann, Edward	1942
b. 95, f. 1649	Walker, Jimmy	circa 1940
b. 26, f. 536	Walker, Jimmy and Betty Compton	1940
b. 95, f. 1650	Walter, Bruno	1940s
b. 26, f. 537	Willkie, Wendell L. (Wendell Lewis)	circa 1940
b. 40, f. 831	Wilson, Carey	1945
b. 26, f. 538	Withers, Jane	circa 1940
b. 78, f. 1402	Withers, Jane	circa 1940
b. 95, f. 1651	Yon, Pietro A.	1940s
b. 40, f. 832	Zentall, Elizabeth Aigner and Robert	1940s
b. 26, f. 539	Portraits	1940
b. 26, f. 540	Portraits	circa 1950
b. 27, f. 541	Portraits, Hannah Durlach	circa 1946
b. 27, f. 542-546	Portraits, Ipassweg family	circa 1945
	Prayer series	
b. 27, f. 547	"Angels on the Roadside," Monterey, MA	1944
b. 27, f. 548	Bowery Mission, New York City	1940s
b. 27, f. 549	CFO camps [Camps Farthest Out]	1940s
b. 96, f. 1652-1653	Children	1940s
b. 27, f. 550	Churches	circa 1950
b. 96, f. 1654-1655	Churches	circa 1950
b. 96, f. 1656	Family	circa 1947
b. 96, f. 1657	Farmers	1940s
b. 27, f. 551	First Hungarian Presbyterian Church, New York City	1940s
b. 27, f. 552	Harlem churches	1940s
b. 96, f. 1658	Harlem churches	1940s
b. 96, f. 1659	Man in prayer	1940s

Photographic Prints > General Prints > 1939-1953 > Prayer series (continued)

b. 27, f. 553	"Marion Fathers"	1940s
b. 27, f. 554	"Old Yankee"	circa 1948
b. 96, f. 1660	"Old Yankee"	circa 1948
b. 132 (Oversize), f. 2095	"Old Yankee"	circa 1948
b. 27, f. 555	Our Lady of Lourdes, New Lebanon, NY	1940s
b. 27, f. 556	Rabbis	1940s
b. 96, f. 1661	Rabbis	1940s
b. 132 (Oversize), f. 2096	Rabbis	1940s
b. 27, f. 557	St. Patrick's Cathedral, New York City	1940
b. 96, f. 1662	St. Patrick's Cathedral, New York City	1940
b. 27, f. 558	Unsorted	1940s
b. 40, f. 833	Unsorted	1940s
b. 96, f. 1663	Unsorted	1940s
b. 132 (Oversize), f. 2097	Unsorted	1940s
b. 27, f. 559	Ringling Bros. Circus	circa 1943
b. 96, f. 1664	Ringling Bros. Circus	circa 1943
b. 133 (Oversize), f. 2098	Ringling Bros. Circus	circa 1943
b. 28, f. 560	San Francisco People's Symphony	1945 May
b. 28, f. 561	<i>Swingin' the Dream</i> (with Louis Armstrong)	1939
b. 28, f. 562	Tanglewood	1950
b. 28, f. 563	"Training the Disabled"	circa 1945
	United Nations Conference on International Organization (San Francisco, Calif.)	
b. 28, f. 564	Assembly	1945
b. 110 (Oversize), f. 1773	Assembly (work print)	1945
b. 28, f. 565	Attendees	1945
b. 28, f. 566	British delegates	1945
b. 28, f. 567	Delegates	1945

Photographic Prints > General Prints > 1939-1953 > United Nations Conference on International Organization (San Fra [...]) (continued)

b. 133 (Oversize), f. 2099	Delegates	1945
b. 133 (Oversize), f. 2100	Guests	1945
b. 28, f. 568	Motorcade	1945
b. 28, f. 569	Plenary session	1945
b. 28, f. 570	San Francisco storefronts	1945
b. 133 (Oversize), f. 2101	San Francisco storefronts	1945
b. 28, f. 571-572	San Francisco students	1945
b. 28, f. 573	Sleeping people in lobby	1945
b. 133 (Oversize), f. 2102	Speakers	1945
b. 133 (Oversize), f. 2103	Truman, Harry S.	1945
b. 133 (Oversize), f. 2104	World leaders	1945
b. 97, f. 1665	World leaders and delegates	1945
b. 28, f. 574	Youth Meeting at the San Francisco Press Club	1945
b. 28, f. 575	Youth Meeting at the San Francisco Press Club, Lucien Aigner	1945
b. 133 (Oversize), f. 2105	Youth Meeting at the San Francisco Press Club, Lucien Aigner	1945
b. 28, f. 576	Youth Meeting at the San Francisco Press Club, Nelson Rockefeller	1945
b. 97, f. 1666	Youth Meeting at the San Francisco Press Club, Nelson Rockefeller	1945
b. 28, f. 577	Youth participation	1945
b. 134 (Oversize), f. 2106-2107	Youth participation	1945
b. 28, f. 578	Youths present a peace petition to U.S. secretary of state	1945
b. 28, f. 579	Unsorted (inkjet copies)	1945
b. 97, f. 1667	Unsorted	1945
b. 97, f. 1668	Victory Corps	1940s
b. 28, f. 580	Voice of America	1940s

Photographic Prints > General Prints > 1939-1953 (continued)

b. 29, f. 581	Walden School	circa 1942
b. 29, f. 582	Washington, D.C. paperboys	circa 1948
b. 97, f. 1669	World's Fair	1939
b. 41, f. 838	Unsorted "dismissed proofs" and duplicates	circa 1930s-1940s
b. 97, f. 1670-1671	Unsorted	1940s
b. 29, f. 583-584	Unidentified	1940s
b. 29, f. 585	Unidentified	circa 1940
b. 29, f. 586	Unidentified	circa 1943
b. 29, f. 587	Unidentified	circa 1948
1954-1990		
b. 29, f. 588	[Auction items?]	undated
b. 29, f. 589	Dog show	circa 1950s
b. 134 (Oversize), f. 2108	Children's choir	1956
b. 29, f. 590-592	"The Experiment in International Living"	circa 1965
b. 29, f. 593	"The Experiment in International Living," onboard the <i>Irpinia Palermo</i>	circa 1965
Experimental prints		
b. 29, f. 594	"Art's duplicate negatives"	1983
b. 29, f. 595	"Art's duplicate prints"	1983
b. 29, f. 596	"Art's test negatives"	circa 1983
b. 29, f. 597-599	"Art's test prints, 1930s subjects"	circa 1983
b. 30, f. 600	"Art's test prints, Selassie"	circa 1983
b. 98, f. 1672	Couple buying paper in Milano	undated
b. 30, f. 601	"Original vs Polaroid print comparison"	undated
b. 30, f. 602-603	"Polaroid glossies" of 1930s subjects	undated
b. 30, f. 604	Finland	undated
b. 30, f. 605	Great Barrington	1955
b. 30, f. 606-607	Great Barrington	undated
b. 30, f. 608	Great Barrington, "House Moving"	1963

Photographic Prints > General Prints > 1954-1990 (continued)

b. 98, f. 1673-1674	Great Barrington, "House Moving"	1963
b. 30, f. 609	Great Barrington, Hungarian refugees	1950s
b. 98, f. 1675	Gulick - Bank poster ideas	circa 1950-1960
b. 30, f. 610	Hawaii	circa 1959
b. 98, f. 1676	Hawaii	circa 1959
b. 134 (Oversize), f. 2109	Hawaii	circa 1959
b. 30, f. 611	Horse show	1955
b. 98, f. 1677	Horses	1950s
b. 30, f. 612	Italian arcades	undated
	Later prints of vintage negatives	
b. 98, f. 1678-1683	Corbis Collection, IG1264-1363	[1990s?]
b. 30, f. 613	Einstein, Albert misprints	undated
	ICP book	
b. 99, f. 1684	Camps environment	1940s
b. 99, f. 1685	Carnival (Paris)	1930s
b. 99, f. 1686	Molly Pitcher Brigade	1940s
b. 99, f. 1687	National Academy Art Show, judging	1930s
b. 99, f. 1688	Railroads (France)	1930s
b. 99, f. 1689	Saint-Cyr	1940s
b. 99, f. 1690	Stock exchange (Paris)	circa 1932
b. 99, f. 1691	Tourists in Paris	1930s
b. 99, f. 1692-1695	ICP catalog	circa 1991
b. 100, f. 1696-1701	ICP catalog	circa 1991
b. 100, f. 1702	Swiss shoot	1936
b. 100, f. 1703	"Duplicate prints of Swiss oriented for Lausanne"	1936
b. 30, f. 614	Lucien Aigner book	undated
b. 30, f. 615-617	Laubach project travel photographs	1960s

Photographic Prints > General Prints > 1954-1990 (continued)

b. 31, f. 618-621	Laubach project travel photographs	1960s
b. 31, f. 622	Movie making	undated
b. 31, f. 623	New York fire department with Einstein portrait	undated
b. 31, f. 624-626	Paris	1981-1983
b. 31, f. 627-628	Paris	circa 1982
b. 31, f. 629	Paris schoolchildren	1982-1983
b. 31, f. 630	Paris schools	1982 November
b. 31, f. 631	Paris stock exchange	circa 1982
	Personalities	
b. 101, f. 1704	Conte, Silvio O. (Silvio Ottavio)	circa 1965
b. 101, f. 1705	Daily, Starr	1956
b. 31, f. 632	Gilligan, Dr.	undated
b. 31, f. 633	Gould, Mrs.	undated
b. 31, f. 634	Habsburg, Otto von	circa 1970
b. 31, f. 635	Karsh, Yousuf	circa 1970s
b. 31, f. 636	Laubach, Effa Seely	1970 July
b. 31, f. 637	Laubach family	circa 1960s
b. 31, f. 638-639	Laubach, Frank Charles	1960s
b. 32, f. 640	Laubach, Frank Charles	1960s
b. 41, f. 839	Laubach, Frank Charles	circa 1960-1970
b. 101, f. 1706	Laubach, Frank Charles	circa 1960-1970
b. 32, f. 641	Laubach, Frank Charles - funeral	1970
b. 32, f. 642	Lorant, Stefan	circa 1950s
b. 101, f. 1707	Lorant, Stefan	circa 1950s-1960s
b. 32, f. 643	Lorant, Stefan	circa 1960s
b. 32, f. 644-645	Lorant, Stefan, New York reception	circa 1974
b. 32, f. 646	Maazel, Lorin	circa 1980s
b. 32, f. 647-651	Menuhin, Yehudi (London)	1978
b. 32, f. 652	Menuhin, Yehudi (London)	1978

Photographic Prints > General Prints > 1954-1990 > Personalities (continued)

b. 101, f. 1708-1712	Menuhin, Yehudi (London)	1978
b. 32, f. 653	Menuhin, Yehudi (Hartford, CT)	1987
b. 101, f. 1713	Menuhin, Yehudi, signed print with note to Aigner	1987
b. 32, f. 654-656	Rockwell, Norman	1957
b. 33, f. 657-659	Rockwell, Norman	1957
b. 134 (Oversize), f. 2110	Rockwell, Norman	1957
b. 33, f. 660	Sachar, Abram Leon	circa 1960
b. 101, f. 1714	Sachar, Abram Leon	circa 1960
Portraits (Great Barrington studio)		
b. 33, f. 661-674	Children, adults, families, pets	1950s-1960s
b. 34, f. 675-684	Families, adults	1950s-1960s
b. 102, f. 1715-1723	Brides, children, families, adults	1950s-1960s
b. 103, f. 1724-1734	Men, women, weddings, yearbook portraits	1950s-1960s
b. 104, f. 1735-1740	Portraits #1-30	1950s-1960s
b. 105, f. 1741-1746	Portraits #31-60	1950s-1960s
b. 110 (Oversize), f. 1774	Dickinson, Hugh	1950s-1960s
b. 135 (Oversize), f. 2117-2127	Brides, grooms, children, families, pets	1950s-1960s
b. 136 (Oversize), f. 2128-2137	Families, adults	1950s-1960s
b. 137 (Oversize), f. 2138-2144	Adults, weddings, yearbook portraits	1950s-1960s
b. 138 (Oversize), f. 2145-2149	Yearbook portraits	1950s-1960s
b. 154 (Oversize), f. 2311-2313	Families	1950s-1960s
b. 179 (Broadside)	Family of ten	1950s-1960s

Photographic Prints > General Prints > 1954-1990 (continued)

b. 34, f. 685	Prayer	undated
b. 34, f. 686	Provincetown	undated
b. 34, f. 687	Puerto Rico	1964
b. 134 (Oversize), f. 2111-2112	"Underground Movie Makers" (Brandeis)	undated
b. 34, f. 688	"Window Paintings"	undated
b. 106, f. 1747-1750	Unsorted	1950s-1960s
b. 106, f. 1751	Unsorted	1970s-1980s
b. 34, f. 689	Unidentified	undated
Unidentified time period		
b. 34, f. 690	Black schoolchildren, [Stockbridge?]	undated
b. 134 (Oversize), f. 2113	Boy in nature	undated
b. 134 (Oversize), f. 2114	Building	undated
b. 110 (Oversize), f. 1775	"Captured Spontaneity," layout	undated
b. 134 (Oversize), f. 2115	Child candid	undated
b. 34, f. 691	Child candid	undated
b. 110 (Oversize), f. 1776	"Controlled Spontaneity," layout	undated
b. 134 (Oversize), f. 2116	Couple at terminal	undated
b. 139 (Oversize), f. 2150	"The Experiment" (print set)	undated
b. 34, f. 692	"Frank I" with negatives	undated
b. 139 (Oversize), f. 2151	"From the Lucien Aigner Collection"	undated
b. 34, f. 693	Jazz band	undated
b. 139 (Oversize), f. 2152	"Lucien Aigner: Photography"	undated

Photographic Prints > General Prints > Unidentified time period (continued)

b. 139 (Oversize), f. 2153	"...of Music and People and the Berkshires: A Portfolio"	undated
b. 34, f. 694	<i>The Physicists</i> by Dürrenmatt on stage	undated
b. 34, f. 695	Polaroid portrait booklet	undated
b. 139 (Oversize), f. 2154-2155	"Samples from Aigner's Archive"	undated
b. 34, f. 696	Sculpture	undated
b. 34, f. 697	Shoe factory	undated
b. 139 (Oversize), f. 2156-2157	Untitled print set	undated
b. 34, f. 698-701	Unidentified	undated
b. 35, f. 702-703	Unidentified	undated
b. 35, f. 704	Unidentified (inkjet)	undated
b. 35, f. 705	Unidentified performer	undated
b. 35, f. 706	Unidentified portraits	undated
Exhibitions Arranged alphabetically by exhibition title, with unidentified exhibitions filed at the end of the sequence.		
b. 140 (Oversize), f. 2158-2166	<i>40 photographies en noir et blanc</i> (FNAC Brussels)	1982
[<i>40 Years of Instant History</i> , 1974?]		
b. 141 (Oversize), f. 2167	4. "[Joseph] Paul-Boncour à Genève"	1932
b. 141 (Oversize), f. 2168	6. "[Feodor] Chaliapin chante"	1930s
b. 141 (Oversize), f. 2169	8. Tardieu, André (on right)	1932
b. 141 (Oversize), f. 2170	10. "Vieux Yankee en prière"	circa 1948
b. 141 (Oversize), f. 2171	11. Sonja Henie I	1942
b. 141 (Oversize), f. 2172	12. Sonja Henie II	1942
b. 141 (Oversize), f. 2173	13. Sonja Henie III	1942

Photographic Prints > Exhibitions > [40 Years of Instant History , 1974?] (continued)

b. 141 (Oversize), f. 2174	17. "Le Président Lebrun"	1937
b. 141 (Oversize), f. 2175	23. Doumergue, Gaston	1934 October
b. 141 (Oversize), f. 2176	24. "Joseph Caillaux pendant une interview"	1930s
b. 141 (Oversize), f. 2177	25. Blum, Léon	circa 1936
b. 141 (Oversize), f. 2178	29. La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 141 (Oversize), f. 2179	30. La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 141 (Oversize), f. 2180	33. "Le comte Ciano"	1938
b. 141 (Oversize), f. 2181	35. "Édouard Herriot à Lyon"	1930s
b. 141 (Oversize), f. 2182	37. "[Joseph] Paul-Boncour, [Ramsay] MacDonald, et Londonderry à Genève"	1932
b. 141 (Oversize), f. 2183	38. "Le Docteur [Hjalmar] Schacht à Paris"	1937
b. 141 (Oversize), f. 2184	40. [Black family in a Harlem church]	1936
b. 142 (Oversize), f. 2185	42. Reinhardt, Max	1930s
b. 142 (Oversize), f. 2186	43. La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 142 (Oversize), f. 2187	44. Campinchi, César	1930s
b. 142 (Oversize), f. 2188	47. "Le Docteur Stock à Chicago"	circa 1940
b. 142 (Oversize), f. 2189	"L'Empereur Haile Selassie"	1936 June
b. 142 (Oversize), f. 2190	"[Alexis] Leger à New York"	circa 1939

Photographic Prints > Exhibitions > [40 Years of Instant History , 1974?] (continued)

b. 142 (Oversize), f. 2191	"Senator Marconi of radio fame"	circa 1934
b. 142 (Oversize), f. 2192	"Winston Churchill"	circa 1935
b. 35, f. 707-709	Aigner retrospective [Nagase Photo Salon, Tokyo?]	[1982?]
<i>Aigner's New York</i>		
b. 155 (Oversize), f. 2314	Exhibition panel	undated
b. 155 (Oversize), f. 2315-2316	Exhibition layouts	undated
b. 155 (Oversize), f. 2317	1. View from the Manhattan ferry	1939
b. 110 (Oversize), f. 1777	2. Bank Street School children on New York harbor cruise	1941
b. 110 (Oversize), f. 1778	3. Coney Island photography	circa 1939
b. 110 (Oversize), f. 1779	4. View from the Manhattan Ferry	1939
b. 110 (Oversize), f. 1780	5. Broadway at night	circa 1945
b. 110 (Oversize), f. 1781	6. Harlem marquee	1936
b. 110 (Oversize), f. 1782	7. Harlem photographer's window	1936
b. 155 (Oversize), f. 2318	8. His Honor in his car (La Guardia)	1936
b. 110 (Oversize), f. 1783	9. Harlem beauty parlor	1936
b. 155 (Oversize), f. 2319	10. Harlem unemployed I	1936
b. 155 (Oversize), f. 2320	11. Harlem iceman	1936
b. 110 (Oversize), f. 1784	12. Harlem newsstand	1936
b. 155 (Oversize), f. 2321	13. Storefront church in Harlem	1936
b. 111 (Oversize), f. 1785	14. Mayor La Guardia mixes with his guests	1936

Photographic Prints > Exhibitions > Aigner's New York (continued)

b. 111 (Oversize), f. 1786	15. Harlem unemployed II	1936
b. 111 (Oversize), f. 1787	16. Harlem street photographer	1936
b. 111 (Oversize), f. 1788	17. Coney Island pyramid	1940
b. 111 (Oversize), f. 1789	18. Young intellectuals	circa 1940
b. 111 (Oversize), f. 1790	19. A distinguished visitor (Alexis Leger)	1940
b. 155 (Oversize), f. 2322	20. Concert break	1940
b. 111 (Oversize), f. 1791	21. Intermission is over	1940
b. 111 (Oversize), f. 1792	22. Yehudi Menuhin at Carnegie Hall	1940
b. 111 (Oversize), f. 1793	23. Day of concert	1940
b. 111 (Oversize), f. 1794	24. Artist at work	1940
b. 111 (Oversize), f. 1795	25. Standees gallery	1940
b. 111 (Oversize), f. 1796	26. Charlie Chaplin supports the war effort	1940
b. 155 (Oversize), f. 2323	28. Louis "Satchmo" Armstrong in a swing version of "A Midsummer Night's Dream" at Rockefeller Center	1939
b. 112 (Oversize), f. 1797	29. Million dollar legs (Sonja Henie)	1942
b. 155 (Oversize), f. 2324	30. Mirror dancer at the New York World's Fair	1939
b. 112 (Oversize), f. 1798	31. Chorus girls in Harlem	1936
b. 112 (Oversize), f. 1799	32. Baseball game at Randall's Island	1936
b. 112 (Oversize), f. 1800	33. Heavyweight champion turns politician (Jack Dempsey)	1936
b. 155 (Oversize), f. 2325	34. Harlem high society	1936
b. 112 (Oversize), f. 1801	35. Coney Island lunch	circa 1945

Photographic Prints > Exhibitions > Aigner's New York (continued)

b. 112 (Oversize), f. 1802	36. The cop and the kid	1940
b. 112 (Oversize), f. 1803	37. Paderewski profile	1941
b. 155 (Oversize), f. 2326	38. Santa enters the city	1940
b. 112 (Oversize), f. 1804	39. Shooting pool in Harlem	1936
b. 112 (Oversize), f. 1805	40. Bootblack and patron	1936
b. 112 (Oversize), f. 1806	41. Harlem unemployed III	1936
b. 112 (Oversize), f. 1807	42. Life in Rikers Island prison	1936
b. 112 (Oversize), f. 1808	43. Sunday paper for a nickel	1936
b. 113 (Oversize), f. 1809	44. Political expression in Harlem	1936
b. 113 (Oversize), f. 1810	45. A Times Square personality	1936
b. 113 (Oversize), f. 1811	46. Horn and Hardart window	circa 1945
b. 113 (Oversize), f. 1812	47. Young mother with stroller and child in market	1936
b. 113 (Oversize), f. 1813	48. Children pushing child in stroller	1936
b. 113 (Oversize), f. 1814	49. Aigner family in New York City	circa 1940
b. 113 (Oversize), f. 1815	50. Child on swing in Harlem	1936
b. 35, f. 710	<i>Aigner's Paris</i> (Stockholm Fotografiska Museet)	1982
	<i>Aigner's Paris 50 Years Later</i> (1980s)	
b. 156 (Oversize), f. 2327	1. Balloon Man	1935
b. 156 (Oversize), f. 2328	2. Athletic contest on Bastille Day	1937

Photographic Prints > Exhibitions > Aigner's Paris 50 Years Later (1980s) (continued)

b. 156 (Oversize), f. 2329	3. Schoolgirl running	1933
b. 156 (Oversize), f. 2330	4. Bastille Day - Sailor and his girl	1938
b. 156 (Oversize), f. 2331	7. Gala at the George V	1930s
b. 156 (Oversize), f. 2332	8. Two young students	1933
b. 156 (Oversize), f. 2333	9. American tourists in front of the Eiffel Tower	1930s
b. 156 (Oversize), f. 2334	11. Old workers meeting	1934
b. 156 (Oversize), f. 2335	12. Croquet at the Luxembourg Gardens	circa 1932
b. 156 (Oversize), f. 2336	13. Gare St. Lazare railroad station	1930s
b. 156 (Oversize), f. 2337	13. Two visitors at the Gare St. Lazare	1937
b. 157 (Oversize), f. 2338	15. Gala night at the opera	1930s
b. 157 (Oversize), f. 2339	16. Léon Blum	1936
b. 171 (Oversize), f. 2437	17. Building under construction in front of Eiffel Tower	1930s
b. 171 (Oversize), f. 2438	18. La Defense, Paris, Skyscraper	circa 1982
b. 171 (Oversize), f. 2439	19. Fashionable child watches Guignol	1938
b. 171 (Oversize), f. 2440	20. A bold child	1980
b. 171 (Oversize), f. 2441	21. Paris railroad departure with porter	1930s
b. 171 (Oversize), f. 2442	22. Young lady holding bags	circa 1982

Photographic Prints > Exhibitions > Aigner's Paris 50 Years Later (1980s) (continued)

b. 171 (Oversize), f. 2443	23. Sweeping the Luxembourg Gardens	1930s
b. 171 (Oversize), f. 2444	24. Champs Élysées - Street sweeper	1980
b. 171 (Oversize), f. 2445	25. Policeman giving ticket	1930s
b. 171 (Oversize), f. 2446	26. Policewoman	1980
b. 157 (Oversize), f. 2340	27. Children at recess	1933
b. 171 (Oversize), f. 2447	28. Public school recess, Paris	circa 1982
b. 171 (Oversize), f. 2448	29. Paris stock exchange	
b. 171 (Oversize), f. 2449	30. Paris stock exchange	circa 1982
b. 171 (Oversize), f. 2450	31. Café in a restaurant, Montparnasse	1930
b. 172 (Oversize), f. 2451	32. McDonald's store on Champs Élysées	circa 1982
b. 180 (Broadside)	33. Memorial service at the Dome des Invalides	circa 1982
b. 172 (Oversize), f. 2452	34. A view from the Beaubourg	circa 1982
b. 157 (Oversize), f. 2341	35. Child on a merry-go-round print	1981
b. 157 (Oversize), f. 2342	36. Fashion models preparing for show	1982
b. 157 (Oversize), f. 2343	37. Old couple at the Luxembourg Garden	1981
b. 157 (Oversize), f. 2344	38. Lunchtime at the Le Marais Quartier	circa 1982
b. 172 (Oversize), f. 2453	39. A woman and her "menthe" (Absinthe)	1982
b. 157 (Oversize), f. 2345	41. Rue Mouffetard	1983
b. 157 (Oversize), f. 2346	42. Memorial day (Arc de Triomphe)	1983
b. 157 (Oversize), f. 2347	43. New beatniks in front of Beaubourg Museum	circa 1982

Photographic Prints > Exhibitions > Aigner's Paris 50 Years Later (1980s) (continued)

b. 172 (Oversize), f. 2454	44. Stamp collector at open market - Champs Élysées	1984
b. 157 (Oversize), f. 2348	45. Skyscraper reflections	1983
b. 172 (Oversize), f. 2455	47. Independent child	circa 1982
b. 172 (Oversize), f. 2456	Café scene III - Café Della Paix	1984
b. 157 (Oversize), f. 2349	Card game at the Bois de Boulogne	1930s
b. 181 (Broadside)	Changed skyline III	circa 1982
b. 157 (Oversize), f. 2350	First communion	1934
b. 157 (Oversize), f. 2351	Harassed waiter	circa 1938
b. 172 (Oversize), f. 2457	Suburban public school recess	1930s
b. 157 (Oversize), f. 2352	Waiter serving table	circa 1984
Great Barrington Town Hall exhibition (1990)		
b. 158 (Oversize), f. 2353	1. Freddie Trenkler	1942
b. 158 (Oversize), f. 2354	2. Marlene Dietrich	1935
b. 158 (Oversize), f. 2355	3. Albert Einstein	1940
b. 158 (Oversize), f. 2356	4. Fiorello La Guardia	1936
b. 158 (Oversize), f. 2357	5. Gypsy Rose Lee	1930s
b. 159 (Oversize), f. 2358	6. Bastille Day - Soldier and his girl	1938
b. 159 (Oversize), f. 2359	7. Lorin Maazel	1939

Photographic Prints > Exhibitions > Great Barrington Town Hall exhibition (1990) (continued)

b. 159 (Oversize), f. 2360	8. Sonja Henie	1942
b. 159 (Oversize), f. 2361	9. Yehudi Menuhin	1941
b. 159 (Oversize), f. 2362	10. Paris Ballet	1931
b. 159 (Oversize), f. 2363	12. Sara Delano Roosevelt	circa 1939
b. 159 (Oversize), f. 2364	13. Winston Churchill	1935
b. 159 (Oversize), f. 2365	14. Norman Rockwell	1957
b. 159 (Oversize), f. 2366	15. Old French workers	1934
	<i>Lucien Aigner: Photo/Story</i> (DeCordova Museum and Sculpture Park, 2011)	
b. 160 (Oversize), f. 2367	Caption panel #1	2011
b. 160 (Oversize), f. 2368	Caption panel #2	2011
b. 161 (Oversize), f. 2369	Caption panel #3	2011
b. 161 (Oversize), f. 2370	Caption panel #4	2011
	Caption panels	
b. 113 (Oversize), f. 1816	"The Leica Camera"	2011
b. 113 (Oversize), f. 1817	"Photojournalism"	2011
b. 114 (Oversize), f. 1818	"Singular Images" and "Vintage vs. Modern"	2011
b. 114 (Oversize), f. 1819	"The Suitcase Story"	2011

Photographic Prints > Exhibitions > Lucien Aigner: Photo/Story (DeCordova Museum and Sculpture Park, [...]) > Caption panels (continued)

b. 142 (Oversize), f. 2193	"5 selections from the photo story 'Paris: City of Kisses'"	2011
b. 143 (Oversize), f. 2194	"7 selections from the photo story 'Le Club des Cent Kilos'"	2011
b. 143 (Oversize), f. 2195	"7 selections from the photo story 'Night Races at Longchamps, a Gala Event of Paris Society'"	2011
b. 143 (Oversize), f. 2196	"7 selections from the photo story 'Paris Protects Its Inhabitants Against Gas Attacks'"	2011
b. 143 (Oversize), f. 2197	"8 selections from the photo story 'Quai d'Orsay (Inside the French Foreign Office)'"	2011
b. 143 (Oversize), f. 2198	"10 selections from the photo story 'The Guests at Rikers Island Prison'"	2011
b. 144 (Oversize), f. 2199	"10 selections from the photo story 'Paris Cafés: Landmarks of Paris Life'"	2011
b. 35, f. 711	<i>Paris des années 30</i> (Musée Carnavalet)	circa 1981
United Nations 50th anniversary exhibitions (1995)		
b. 35, f. 712	Alternate photos	circa 1995
b. 35, f. 713	Selected photos	circa 1995
b. 35, f. 714	UN Photo Library prints	1995
b. 107, f. 1752	Album with captioned photographs	1995
b. 144 (Oversize), f. 2200	Exhibition layouts	circa 1995
b. 144 (Oversize), f. 2201	Exhibition panel, "The United Nations in Focus"	1995
Print set 1		
b. 144 (Oversize), f. 2202	1. Truman portrait in shop window	1945
b. 144 (Oversize), f. 2203	2. UN delegates, Czechoslovakia	1945

Photographic Prints > Exhibitions > United Nations 50th anniversary exhibitions (1995) > Print set 1
(continued)

b. 144 (Oversize), f. 2204	3. Truman with parade	1945
b. 144 (Oversize), f. 2205	4. UN delegate speaking at podium	1945
b. 144 (Oversize), f. 2206	5. Chile's delegation	1945
b. 144 (Oversize), f. 2207	6. Student conference on world peace	1945
b. 144 (Oversize), f. 2208	7. Charter with signatures	1945
b. 145 (Oversize), f. 2209	8. U. N. meeting with newsreel cameras	1945
b. 145 (Oversize), f. 2210	9. High school art class	1945
b. 145 (Oversize), f. 2211	10. Truman car	1945
Print set 2		
b. 115 (Oversize), f. 1820	01. Boy scouts collecting autographs	1945
b. 115 (Oversize), f. 1821	02. Designs for peace are outlined by a youthful planner in San Fran. (chalkboard)	1945
b. 115 (Oversize), f. 1822	04. Presentation of Dumbarton Oaks Plan	1945
b. 115 (Oversize), f. 1823	06. Truman waves from his parade car	1945
b. 115 (Oversize), f. 1824	07. High school student posters about UN	1945
b. 115 (Oversize), f. 1825	08. Young Nelson Rockefeller	1945
b. 115 (Oversize), f. 1826	10. General Jan Smuts of South Africa	1945
b. 115 (Oversize), f. 1827	11. UN assembly SF youth	1945

Photographic Prints > Exhibitions > United Nations 50th anniversary exhibitions (1995) > Print set 2
(continued)

b. 115 (Oversize), f. 1828	13. Western Union Store Window	1945
b. 115 (Oversize), f. 1829	17. Student posters for UN	1945
b. 115 (Oversize), f. 1830	18. "Justice for Poland" shop window	1945
b. 115 (Oversize), f. 1831	19. Youth lunch at San Francisco Press Club	1945
b. 116 (Oversize), f. 1832	20. Jan Masaryk at San Francisco YMCA	1945
b. 116 (Oversize), f. 1833	21. Boy Scout messengers at UN conference	1945
b. 116 (Oversize), f. 1834	29. Dr. Fuchs on Voice of America	1945
b. 116 (Oversize), f. 1835	30. Churchill portrait in shop window	1945
b. 116 (Oversize), f. 1836	31. Lone UN delegate in a crowd	1945
b. 116 (Oversize), f. 1837	32. Model UN classroom	1945
b. 116 (Oversize), f. 1838	33. High school UN usher	1945
b. 116 (Oversize), f. 1839	34. Nelson Rockefeller	1945
b. 116 (Oversize), f. 1840	35. UN general assembly in session	1945
b. 116 (Oversize), f. 1841	36. Sir Ramaswami Mudaliar signs UN charter for India	1945
b. 116 (Oversize), f. 1842	41. San Fran. women next to UN welcome monument	1945
b. 116 (Oversize), f. 1843	43. Three suited men talking	1945
b. 116 (Oversize), f. 1844	Mexico UN signing	1945
Print set 3		
b. 117 (Oversize), f. 1845	05. Meeting in auditorium (UN)	1945
b. 117 (Oversize), f. 1846	09. World leader (Faisal of Saudi Arabia)	1945

Photographic Prints > Exhibitions > United Nations 50th anniversary exhibitions (1995) > Print set 3
(continued)

b. 117 (Oversize), f. 1847	11. Western Union store window	1945
b. 117 (Oversize), f. 1848	13. Faisal leaving UN meeting	1945
b. 117 (Oversize), f. 1849	14. Youthful audience in San Fran. YMCA auditorium	1945
b. 117 (Oversize), f. 1850	15. San Fran. youth at UN converted theatre	1945
b. 117 (Oversize), f. 1851	16. San Fran. department store, many flags	1945
b. 117 (Oversize), f. 1852	22. Designs for peace are outlined by a youthful planner in San Fran. (chalkboard)	1945
b. 117 (Oversize), f. 1853	23. Jan Smuts, South Africa portrait	1945
b. 117 (Oversize), f. 1854	24. Boy scouts collecting autographs from delegates	1945
b. 117 (Oversize), f. 1855	25. Aigner speaks at San Fran. press club	1945
b. 117 (Oversize), f. 1856	26. Official UN signing	1945
b. 118 (Oversize), f. 1857	27. Black student represents France in model UN	1945
b. 118 (Oversize), f. 1858	30. Suited UN members having a discussion	1945
b. 118 (Oversize), f. 1859	31. Cameraman at the UN	1945
b. 118 (Oversize), f. 1860	32. UN Conference Meeting	1945
b. 118 (Oversize), f. 1861	33. World leaders close up at UN conference	1945
b. 118 (Oversize), f. 1862	34. UN conference overhead shot	1945
b. 118 (Oversize), f. 1863	35. Group of formal people standing on side-walk	1945
b. 118 (Oversize), f. 1864	37. Australian delegation at UN	1945
b. 118 (Oversize), f. 1865	38. China delegation at the UN	1945
b. 118 (Oversize), f. 1866	39. UN world leader	1945

Photographic Prints > Exhibitions > United Nations 50th anniversary exhibitions (1995) > Print set 3
(continued)

b. 118 (Oversize), f. 1867	40. Portrait of Egyptian ruler	1945
b. 118 (Oversize), f. 1868	42. Young people at UN conference	1945
Print set 4		
b. 162 (Oversize), f. 2371	14. Filming of the assembly	1945
b. 162 (Oversize), f. 2372	15. Signature list	1945
b. 162 (Oversize), f. 2373	16. UN assembly	1945
b. 162 (Oversize), f. 2374	17. UN assembly	1945
b. 163 (Oversize), f. 2375	18. Carlos Romulo in crowd	1945
b. 118 (Oversize), f. 1869	22. Belgian delegates sign UN charter	1945
b. 163 (Oversize), f. 2376	21. Carlos Romulo at the San Francisco YMCA	1945
b. 163 (Oversize), f. 2377	23. Truman in parade	1945
b. 163 (Oversize), f. 2378	24. Harry S. Truman portrait display	1945
b. 163 (Oversize), f. 2379	25. Middle Eastern delegates	1945
b. 119 (Oversize), f. 1870	26. U.S.S.R. signing UN charter	1945
b. 119 (Oversize), f. 1871	27. Large suited man in chair at UN	1945
b. 119 (Oversize), f. 1872	28. Paparazzi at an event	1945
b. 119 (Oversize), f. 1873	29. Portrait of Haile Selassie	1945
b. 163 (Oversize), f. 2380	44. Czechoslovakian delegation	1945
b. 163 (Oversize), f. 2381	45. Winston Churchill portrait display	1945

Photographic Prints > Exhibitions > United Nations 50th anniversary exhibitions (1995) > Print set 4
(continued)

b. 163 (Oversize), f. 2382	46. UN classroom models	1945
b. 163 (Oversize), f. 2383	47. Boy scouts	1945
b. 163 (Oversize), f. 2384	Truman in car	1945
b. 163 (Oversize), f. 2385	World leaders at the United Nations Conference	1945
b. 163 (Oversize), f. 2386	World leader portrait displays	1945
b. 35, f. 715	Yehudi Menuhin exhibition (Lincoln Theater, University of Hartford)	circa 1986
	Unknown exhibition (black wooden frames)	
b. 119 (Oversize), f. 1874	Aga Khan golfing	1930s
b. 119 (Oversize), f. 1875	Armstrong, Louis	1939
b. 164 (Oversize), f. 2387	Arrau, Claudio	1930s
b. 164 (Oversize), f. 2388	Auriol, Vincent	1930s
b. 119 (Oversize), f. 1876	Baker, Josephine	1930s
b. 119 (Oversize), f. 1877	Carnegie Hall in Musicians' Lobby during intermission	1940
b. 172 (Oversize), f. 2458	Chaliapin, Feodor singing	1930s
b. 119 (Oversize), f. 1878	Churchill, Winston	1935
b. 164 (Oversize), f. 2389	Dance Group at the National Music Camp (Interlochen, MI)	1940
b. 164 (Oversize), f. 2390	Dietrich, Marlene at dinner	1935
b. 164 (Oversize), f. 2391	Doumergue, Gaston	1934 October
b. 172 (Oversize), f. 2459	Einstein en Famille (with Margot Einstein and Helen Dukas)	1940

Photographic Prints > Exhibitions > Unknown exhibition (black wooden frames) (continued)

b. 164 (Oversize), f. 2392	Einstein office door	1940
b. 172 (Oversize), f. 2460	Einstein on his way to work at Princeton	1940
b. 172 (Oversize), f. 2461	Einstein sitting in study	1940
b. 173 (Oversize), f. 2462	Einstein smoking pipe in chair, woman next to him	1940
b. 173 (Oversize), f. 2463	Einstein with assistant, Peter Bergmann	1940
b. 173 (Oversize), f. 2464	Einstein with assistants, Dr. Bergmann and Dr. Bargmann	1940
b. 164 (Oversize), f. 2393	Einstein with Helen Dukas	1940
b. 164 (Oversize), f. 2394	Einstein with two assistants, shadow on board	1940
b. 119 (Oversize), f. 1879	Harlem - At the Abyssinian Baptist Church II	1936
b. 119 (Oversize), f. 1880	Harlem baby stroller in market	1936
b. 119 (Oversize), f. 1881	Harlem baseball game, Randall's Island	1936
b. 119 (Oversize), f. 1882	[Harlem unemployed men]	1936
b. 119 (Oversize), f. 1883	Henie, Sonja I	1942
b. 119 (Oversize), f. 1884	Henie, Sonja II	1942
b. 173 (Oversize), f. 2465	Herriot, Édouard at banquet	1930s
b. 119 (Oversize), f. 1885	Jaroff, Serge	1936 December
b. 165 (Oversize), f. 2395	Kreisler, Fritz	circa 1945
b. 165 (Oversize), f. 2396	La Guardia, Fiorello H. (Fiorello Henry)	1936

Photographic Prints > Exhibitions > Unknown exhibition (black wooden frames) (continued)

b. 173 (Oversize), f. 2466	League of Nations Conference (Paul-Boncour, MacDonald, Londonderry)	1932
b. 165 (Oversize), f. 2397	Maazel, Lorin	1939
b. 173 (Oversize), f. 2467	Maazel, Lorin at the National Music Camp (six prints)	1939
b. 119 (Oversize), f. 1886	Man asleep on couch	1945
b. 173 (Oversize), f. 2468	Menuhin, Yehudi practicing in New York	1941
b. 165 (Oversize), f. 2398	Milles, Carl - Sculpture studio	1941
b. 174 (Oversize), f. 2469	Music Camp - Shirtless boy singing in front of choir	circa 1943
b. 165 (Oversize), f. 2399	Mussolini, Benito	1935
b. 174 (Oversize), f. 2470	Mussolini, Benito holding nose	1935
b. 174 (Oversize), f. 2471	"Old Yankee"	circa 1948
b. 120 (Oversize), f. 1887	Paderewski, Ignace eating breakfast alone	1941
b. 120 (Oversize), f. 1888	Paderewski, Ignace reading the newspaper	1941
b. 120 (Oversize), f. 1889	Paderewski, Ignace reading the newspaper	1941
b. 165 (Oversize), f. 2400-2401	Rockwell, Norman	1957
b. 120 (Oversize), f. 1890	Rockwell, Norman interview	1957
b. 120 (Oversize), f. 1891	Rockwell, Norman painting	1957

Photographic Prints > Exhibitions > Unknown exhibition (black wooden frames) (continued)

b. 120 (Oversize), f. 1892	Saroyan, William	circa 1940
b. 166 (Oversize), f. 2402	Stock, Frederick	circa 1940
b. 166 (Oversize), f. 2403	Stock, Frederick conducting the Chicago Symphony Orchestra	circa 1940
b. 166 (Oversize), f. 2404	Tanglewood I	circa 1950s
b. 120 (Oversize), f. 1893	Tanglewood III	circa 1950s
b. 120 (Oversize), f. 1894	Tanglewood IV	circa 1950s
b. 120 (Oversize), f. 1895	Tanglewood V	circa 1950s
b. 174 (Oversize), f. 2472	Tardieu, André	circa 1932
b. 166 (Oversize), f. 2405	<i>The Physicists</i> by Dürrenmatt	undated
b. 166 (Oversize), f. 2406	Trenkler, Freddie	1942
b. 166 (Oversize), f. 2407	Walker, Jimmy	1940
Unknown exhibition(s), aged white mats		
b. 145 (Oversize), f. 2212	Child candids	1930s
b. 145 (Oversize), f. 2213	Child candids	1940
b. 145 (Oversize), f. 2214	Child candids	1941

Photographic Prints > Exhibitions > Unknown exhibition(s), aged white mats (continued)

b. 145 (Oversize), f. 2215-2217	Child candids	1942
b. 146 (Oversize), f. 2218	Child candids	1942
b. 146 (Oversize), f. 2219	Child candids	1948
b. 146 (Oversize), f. 2220	Einstein, Albert with pipe (signed by Einstein)	1940
b. 146 (Oversize), f. 2221	Habsburg, Otto von	1937
b. 146 (Oversize), f. 2222	Litvinov, Ivy and Maxim (signed by the Litvinovs)	1941
b. 146 (Oversize), f. 2223	The Louvre	1930s
b. 146 (Oversize), f. 2224	National Music Camp, dancers	circa 1940
b. 146 (Oversize), f. 2225	National Music Camp, musicians	1941
Unknown exhibition(s), black mats		
b. 120 (Oversize), f. 1896-1897	Blum, Léon	circa 1936
b. 120 (Oversize), f. 1898	Caillaux, Joseph	1930s
b. 120 (Oversize), f. 1899	Campinchi, César	1934
b. 146 (Oversize), f. 2226	Campinchi, César	1934
b. 167 (Oversize), f. 2408	Carnegie Hall musicians	1940

Photographic Prints > Exhibitions > Unknown exhibition(s), black mats (continued)

b. 120 (Oversize), f. 1900	Chaliapin, Feodor	1930s
b. 120 (Oversize), f. 1901	Children playing music	circa 1940s
b. 120 (Oversize), f. 1902	Churchill, Winston	1935
b. 146 (Oversize), f. 2227-2228	Churchill, Winston	1935
b. 167 (Oversize), f. 2409	Ciano, Galeazzo, conte at the wedding of King Zog	1938
b. 167 (Oversize), f. 2410	Circus Cossacks	circa 1940
b. 120 (Oversize), f. 1903	Conte, Silvio O. (Silvio Ottavio)	1965
b. 120 (Oversize), f. 1904	Cresson, Margaret French	undated
b. 167 (Oversize), f. 2411	Dietrich, Marlene	1935
b. 147 (Oversize), f. 2229	Don Cossacks at the Ringling Circus	circa 1940
b. 120 (Oversize), f. 1905	Doumergue, Gaston	1934 October
b. 147 (Oversize), f. 2230	Doumergue, Gaston	1934 October
b. 120 (Oversize), f. 1906	Einstein, Albert	1940
b. 167 (Oversize), f. 2412	Einstein, Albert	1940
b. 147 (Oversize), f. 2231	Einstein, Albert at blackboard	1940
b. 167 (Oversize), f. 2413	Einstein, Albert smiling	1940

Photographic Prints > Exhibitions > Unknown exhibition(s), black mats (continued)

b. 147 (Oversize), f. 2232	Einstein, Albert smoking	1940
b. 174 (Oversize), f. 2473	Einstein, Albert with assistants	1940
b. 147 (Oversize), f. 2233-2236	Einstein, Albert with pipe	1940
b. 174 (Oversize), f. 2474	Einstein, Albert leaning against a bookshelf, with assistants	1940
b. 174 (Oversize), f. 2475	Einstein, Albert's blackboard at Princeton	1940
b. 147 (Oversize), f. 2237	Family at the circus	circa 1940
b. 147 (Oversize), f. 2238	Family prayer in a Harlem church	1936
b. 121 (Oversize), f. 1907	Farley, James A. (James Aloysius)	1936
b. 121 (Oversize), f. 1908	Flandin, Pierre-Étienne	1930s
b. 121 (Oversize), f. 1909-1910	Gandhi, Mahatma	1931 December
b. 167 (Oversize), f. 2414	Gandhi, Mahatma	1931 December
b. 121 (Oversize), f. 1911	Harlem III	1936
b. 121 (Oversize), f. 1912	Harlem V	1936
b. 121 (Oversize), f. 1913	Harlem VII	1936
b. 121 (Oversize), f. 1914	Harlem VIII	1936
b. 121 (Oversize), f. 1915	Harlem child on swing	1936
b. 121 (Oversize), f. 1916	Harlem hairdresser	1936
b. 121 (Oversize), f. 1917	Harlem, Randall's Island baseball game	1936

Photographic Prints > Exhibitions > Unknown exhibition(s), black mats (continued)

b. 121 (Oversize), f. 1918	Harlem, Randall's Island baseball game	1936
b. 121 (Oversize), f. 1919	Henie, Sonja	1942
b. 167 (Oversize), f. 2415	Henie, Sonja	1942
b. 147 (Oversize), f. 2239	Herriot, Édouard	1930s
b. 175 (Oversize), f. 2476	Hodža, Milan (three prints)	circa 1938
b. 121 (Oversize), f. 1920	Ingram, Rex	1936
b. 121 (Oversize), f. 1921	"Integration"	1940s
b. 121 (Oversize), f. 1922	Keyserling, Herman Graf von	circa 1932
b. 121 (Oversize), f. 1923	Korda, Alexander, Sir	circa 1940
b. 121 (Oversize), f. 1924-1925	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 167 (Oversize), f. 2416	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 121 (Oversize), f. 1926-1927	Laszlo, Philip de	circa 1934
b. 122 (Oversize), f. 1928	Laughton, Charles	1936
b. 122 (Oversize), f. 1929-1930	Lebrun, Albert	1937
b. 122 (Oversize), f. 1931	Leger, Alexis	1939
b. 122 (Oversize), f. 1932	Lehár, Franz	1930s
b. 122 (Oversize), f. 1933	Litvinov, Ivy	circa 1942
b. 168 (Oversize), f. 2417	Litvinov, Ivy	circa 1942
b. 122 (Oversize), f. 1934	Lorant, Stefan with Kertesz	circa 1974

Photographic Prints > Exhibitions > Unknown exhibition(s), black mats (continued)

b. 122 (Oversize), f. 1935	Lorant, Stefan with Shiver	circa 1974
b. 122 (Oversize), f. 1936	Maazel, Lorin	1939
b. 168 (Oversize), f. 2418	MacDonald, James Ramsay	1930s
b. 122 (Oversize), f. 1937	Marconi, Guglielmo	circa 1934
b. 122 (Oversize), f. 1938	Marconi, Guglielmo	circa 1934
b. 122 (Oversize), f. 1939-1940	Menuhin, Yehudi	1941
b. 148 (Oversize), f. 2240	Menuhin, Yehudi	1941
b. 122 (Oversize), f. 1941-1942	Paderewski, Ignace Jan	1941
b. 122 (Oversize), f. 1943-1944	Papen, Franz von	circa 1933
b. 122 (Oversize), f. 1945	Parade onlookers, New York City	1940s
b. 148 (Oversize), f. 2241	Paul-Boncour, J. (Joseph)	1932
b. 123 (Oversize), f. 1946-1947	Prayer	circa 1940s
b. 148 (Oversize), f. 2242	Prayer - Bethlehem Church	circa 1940s
b. 123 (Oversize), f. 1948	Prayer - Rabbis reading	circa 1940s
b. 168 (Oversize), f. 2419-2423	Prayer - Rabbis reading	circa 1940s
b. 123 (Oversize), f. 1949	Reinhardt, Max	1930s
b. 123 (Oversize), f. 1950	Rockwell, Norman	1957
b. 123 (Oversize), f. 1951-1952	Roosevelt, Sara Delano	1939

Photographic Prints > Exhibitions > Unknown exhibition(s), black mats (continued)

b. 168 (Oversize), f. 2424	Roosevelt, Sara Delano knitting	1939
b. 168 (Oversize), f. 2425	Rosenthal, Samuel	circa 1940
b. 123 (Oversize), f. 1953	St. Denis, Ruth	1936
b. 123 (Oversize), f. 1954	Saroyan, William	circa 1940
b. 123 (Oversize), f. 1955-1957	Schuschnigg, Kurt	circa 1936
b. 169 (Oversize), f. 2426	"Scrooge" on stage (Sacha Guitry)	1930s
b. 148 (Oversize), f. 2243	Savage, Augusta	1936
b. 169 (Oversize), f. 2427	Haile Selassie I, Emperor of Ethiopia, at the Geneva train station	1936 June
b. 123 (Oversize), f. 1958	Stock, Frederick	circa 1940
b. 123 (Oversize), f. 1959	Tihanyi, Kálmán	1930s
b. 169 (Oversize), f. 2428	Walker, Jimmy	1940
b. 123 (Oversize), f. 1960	Willkie, Wendell L. (Wendell Lewis)	circa 1940
b. 123 (Oversize), f. 1961-1964	Unidentified	undated
b. 124 (Oversize), f. 1965-1966	Unidentified	undated
Unknown exhibition(s), ivory mats		
b. 124 (Oversize), f. 1967	Arts and music	circa 1940s
b. 124 (Oversize), f. 1968	Bastille Day	1938

Photographic Prints > Exhibitions > Unknown exhibition(s), ivory mats (continued)

b. 124 (Oversize), f. 1969	Budapest	1938
b. 124 (Oversize), f. 1970	Hunter College Model School	1940s
b. 124 (Oversize), f. 1971	Maazel, Lorin	1939
b. 124 (Oversize), f. 1972	Menuhin, Yehudi (PG/LA/1-4)	1936, 1941
b. 124 (Oversize), f. 1973	Menuhin, Yehudi (PG/LA/7-8, 10, 12-13)	1936, 1941
b. 124 (Oversize), f. 1974	Menuhin, Yehudi (PG/LA/15, 17-18)	1936, 1941
b. 124 (Oversize), f. 1975	Menuhin, Yehudi (PG/LA/20-24)	1936, 1941
b. 124 (Oversize), f. 1976	Menuhin, Yehudi (PG/LA/26-30)	1936, 1941
b. 124 (Oversize), f. 1977	Menuhin, Yehudi (PG/LA/56)	1936, 1941
b. 124 (Oversize), f. 1978	Menuhin, Yehudi in London	1978
b. 124 (Oversize), f. 1979-1982	Menuhin, Yehudi in New York City	1941
b. 124 (Oversize), f. 1983-1984	Menuhin, Yehudi in Paris	1936
b. 125 (Oversize), f. 1985	Menuhin, Yehudi in Paris	1936
b. 125 (Oversize), f. 1986	Paderewski, Ignace Jan	1941
b. 169 (Oversize), f. 2429	Paris ballet	1934

Photographic Prints > Exhibitions > Unknown exhibition(s), ivory mats (continued)

b. 125 (Oversize), f. 1987-1989	Paris scenes	1930s
b. 125 (Oversize), f. 1990	Pianists	circa 1940s
b. 125 (Oversize), f. 1991	Hu, Shi	1942
b. 125 (Oversize), f. 1992	Violinists	circa 1940s
Unknown exhibition(s), gray mats		
b. 169 (Oversize), f. 2430	Dietrich, Marlene	1935
b. 125 (Oversize), f. 1993	Einstein, Albert at work	1940
b. 125 (Oversize), f. 1994	Einstein, Albert with assistants	1940
b. 169 (Oversize), f. 2431	Einstein, Albert with assistants	1940
b. 182 (Broadside)	Einstein, Albert leaning against a bookshelf, with assistants	1940
b. 183 (Broadside)	Einstein, Albert outside with assistants	1940
b. 125 (Oversize), f. 1995	Harlem, Randall's Island baseball game	1936
b. 125 (Oversize), f. 1996	Hitler, Adolf	1936 February
b. 170 (Oversize), f. 2432	"Kissing in Paris"	1930s
b. 170 (Oversize), f. 2433	Leger, Alexis in exile	1940
b. 125 (Oversize), f. 1997	Maazel, Lorin	1939
b. 125 (Oversize), f. 1998	Maazel, Lorin conducting #1	1939
b. 125 (Oversize), f. 1999	Maazel, Lorin conducting #2	1939

Photographic Prints > Exhibitions > Unknown exhibition(s), gray mats (continued)

b. 126 (Oversize), f. 2000	Maazel, Lorin conducting #3	1939
b. 126 (Oversize), f. 2001	Maazel, Lorin conducting #4	1939
b. 126 (Oversize), f. 2002	Maazel, Lorin fishing	1939
b. 126 (Oversize), f. 2003	Maazel, Lorin playing chess	1939
b. 126 (Oversize), f. 2004	Maazel, Lorin playing violin	1939
b. 126 (Oversize), f. 2005	Maazel, Lorin putting on a coat	1939
b. 126 (Oversize), f. 2006	Maazel, Lorin sitting on a piano	1939
b. 126 (Oversize), f. 2007	Maazel, Lorin skipping rocks	1939
b. 126 (Oversize), f. 2008	Maazel, Lorin with his mother	1939
b. 170 (Oversize), f. 2434	Maazel, Lorin	1939
b. 126 (Oversize), f. 2009	New York City mirror dancer	1939
b. 170 (Oversize), f. 2435	Rockwell, Norman	1957
b. 170 (Oversize), f. 2436	St. Denis, Ruth	1936
Unknown exhibition(s), miscellaneous mats		
b. 78, f. 1403	Bowery Mission, New York City	1942
b. 148 (Oversize), f. 2244	Einstein, Albert walking to work	1940

Photographic Prints > Exhibitions > Unknown exhibition(s), miscellaneous mats (continued)

b. 148 (Oversize), f. 2245	Museum visit	undated
b. 78, f. 1404	Musicians	1940s
b. 148 (Oversize), f. 2246	National Music Camp (Interlochen, MI)	1940
b. 78, f. 1405	Prayer	1940s
b. 126 (Oversize), f. 2010-2012	Prayer	1940s
b. 127 (Oversize), f. 2013	Prayer	1940s
b. 127 (Oversize), f. 2014	Prayer, "Old Yankee"	circa 1948
b. 148 (Oversize), f. 2247	Rockwell, Norman	1957
b. 148 (Oversize), f. 2248	"Sculpture with a Blowtorch"	undated
b. 78, f. 1406	St. Patrick's Cathedral, New York City	1940
b. 148 (Oversize), f. 2249	"Venus de Milo at the Louvre"	1930s
b. 127 (Oversize), f. 2015	Woman in a church	undated
b. 107, f. 1753	Unsorted	undated
Unknown exhibition(s), unmatted		
b. 148 (Oversize), f. 2250	Armstrong, Louis	1939
b. 127 (Oversize), f. 2016	Auriol, Vincent	1930s
b. 127 (Oversize), f. 2017	Blum, Léon	circa 1936
b. 148 (Oversize), f. 2251	Building	undated

Photographic Prints > Exhibitions > Unknown exhibition(s), unmatted (continued)

b. 149 (Oversize), f. 2252-2253	"Cathedral"	1940s
b. 108, f. 1754	Chaliapin, Feodor (vintage print)	1930s
b. 108, f. 1755	Children	1940s-1950s
b. 149 (Oversize), f. 2254	Children holding calf	undated
b. 149 (Oversize), f. 2255	[Church service?]	1940s
b. 127 (Oversize), f. 2018	[Churchill, Winston?]	circa 1935
b. 149 (Oversize), f. 2256	Circus Cossacks	circa 1940
b. 149 (Oversize), f. 2257	Coney Island steeplechase	1947
b. 149 (Oversize), f. 2258-2260	Einstein, Albert	1940
b. 149 (Oversize), f. 2261	Fitness program at Dr. Brody's Health Farm	1933
b. 149 (Oversize), f. 2262	"Friends at the show"	undated
b. 149 (Oversize), f. 2263	Gandhi, Mahatma	1931 December
b. 149 (Oversize), f. 2264	Geneva convention	1932
b. 150 (Oversize), f. 2265-2266	La Guardia, Fiorello H. (Fiorello Henry)	1936
b. 108, f. 1756	Laval, Pierre and Eric Drummond (vintage print)	1937
b. 108, f. 1757	Harlem	1936
b. 150 (Oversize), f. 2267	Harlem prayer	1936

Photographic Prints > Exhibitions > Unknown exhibition(s), unmatted (continued)

b. 150 (Oversize), f. 2268	Maazel, Lorin meets Fiorello La Guardia	1939
b. 127 (Oversize), f. 2019	Marconi, Guglielmo	circa 1934
b. 150 (Oversize), f. 2269-2271	National Music Camp (Interlochen, MI)	circa 1940
b. 150 (Oversize), f. 2272-2274	Paris ballet	1934
b. 150 (Oversize), f. 2275	Paris fashion show	circa 1935
b. 150 (Oversize), f. 2276	Prayer - Candle	undated
b. 150 (Oversize), f. 2277	"Prayer - CFO church in New York state"	1940s
b. 150 (Oversize), f. 2278	Prayer - Nativity scene	undated
b. 151 (Oversize), f. 2279	Prayer - "Old Yankee"	circa 1948
b. 127 (Oversize), f. 2020	Prayer - "Old Yankee"	circa 1948
b. 151 (Oversize), f. 2280	Prayer - Virgin Mary	1940s
b. 151 (Oversize), f. 2281-2282	Rockwell, Norman	1957
b. 108, f. 1758	Swanson, Claude at 1932 Disarmament Conference (vintage print)	1936
b. 151 (Oversize), f. 2283	"Thy Will Be Done"	1940s
b. 151 (Oversize), f. 2284	Le Touquet	circa 1934
b. 108, f. 1759-1762	Unsorted	undated
Unknown exhibition(s), white mats		
b. 127 (Oversize), f. 2021	#6, 11, 13-15 (politicians)	1930s

Photographic Prints > Exhibitions > Unknown exhibition(s), white mats (continued)

b. 127 (Oversize), f. 2022	#17-25 (politicians)	1930s
b. 127 (Oversize), f. 2023	#31-32, 34-35 (politicians)	1930s
b. 127 (Oversize), f. 2024	#42-45, 47-48 (politicians)	1930s
b. 127 (Oversize), f. 2025	#54-59 (personalities)	1930s
b. 127 (Oversize), f. 2026	#62-67 (personalities)	1930s
b. 127 (Oversize), f. 2027	#70, 72-74, 77 (personalities)	1930s
b. 127 (Oversize), f. 2028	Budapest	1938
b. 151 (Oversize), f. 2285	"Catching the 'father's express' special"	1934
b. 151 (Oversize), f. 2286	Chaliapin, Feodor	1930s
b. 127 (Oversize), f. 2029	Chapman, Frank	1930s
b. 127 (Oversize), f. 2030	Churchill, Winston	circa 1935
b. 175 (Oversize), f. 2477	Churchill, Winston and Clementine Hozier	circa 1935
b. 151 (Oversize), f. 2287	Doumergue, Gaston	1934 October
b. 127 (Oversize), f. 2031	French scenes	1930s
b. 127 (Oversize), f. 2032	French scenes	1930s
b. 151 (Oversize), f. 2288	Gandhi, Mahatma	1931 December
b. 175 (Oversize), f. 2478	Henie, Sonja	1942
b. 151 (Oversize), f. 2289	Jaroff, Serge	1936 December
b. 151 (Oversize), f. 2290	Laughton, Charles	1936
b. 151 (Oversize), f. 2291	Menuhin, Yehudi	1941

Photographic Prints > Exhibitions > Unknown exhibition(s), white mats (continued)

b. 152 (Oversize), f. 2292-2293	National Music Camp (Interlochen, MI)	circa 1940
b. 128 (Oversize), f. 2033	Paderewski, Ignace Jan	1941
b. 128 (Oversize), f. 2034	Personalities	1930s
b. 128 (Oversize), f. 2035	Personalities	1940s
b. 128 (Oversize), f. 2036-2037	Politicians	1930s
b. 152 (Oversize), f. 2294	Quai d'Orsay, meeting between Anthony Eden and Pierre Laval	1935
b. 152 (Oversize), f. 2295	Rockwell, Norman	1957
b. 152 (Oversize), f. 2296	Roosevelt, Sara Delano	1939
b. 128 (Oversize), f. 2038	St. Denis, Ruth	1936
b. 175 (Oversize), f. 2479	St. Denis, Ruth	1936
b. 152 (Oversize), f. 2297	Saroyan, William	circa 1940
b. 128 (Oversize), f. 2039	Schoolboy	undated
b. 128 (Oversize), f. 2040	Haile Selassie I, Emperor of Ethiopia	1936 June
b. 152 (Oversize), f. 2298	Serkin, Rudolf and daughters	circa 1944
b. 175 (Oversize), f. 2480	Trenkler, Freddie	1942
b. 128 (Oversize), f. 2041	Woman reading on lawn	undated
b. 128 (Oversize), f. 2042	Unidentified	undated

Photographic Prints > Exhibitions (continued)

b. 108, f. 1763	Unknown exhibition panel, "Lucien Aigner: A Career Summary"	undated
Photographs by Others Arranged alphabetically by folder title, with unidentified materials filed at the end of the sequence.		
b. 35, f. 716	Aigner children	1940s
b. 35, f. 717	Aigner, Etienne	1940s
Aigner, Lucien		
b. 35, f. 718	1930s	1930s
b. 35, f. 719	1940s	1940s
b. 35, f. 720	circa 1950s	circa 1950s
b. 35, f. 721	circa 1960s	circa 1960s
b. 36, f. 722	1975–1976	1975–1976
b. 36, f. 723-724	1978–1979	1978–1979
b. 36, f. 725-727	circa 1980s	circa 1980s
b. 36, f. 728	1981	1981
b. 36, f. 729-732	1984–1989	1984–1989
b. 109, f. 1764	1986	1986
b. 36, f. 733	circa 1990s	circa 1990s
b. 36, f. 734-735	1990–1991	1990–1991
b. 40, f. 834	1993	1993
b. 36, f. 736-737	1994	1994
b. 36, f. 738-739	1995–1997	1995–1997
b. 109, f. 1765	undated	undated
b. 153 (Oversize), f. 2299	Aigner, Lucien (by Arthur Gerstein)	1986 February
b. 153 (Oversize), f. 2300	Aigner, Lucien (by Joy Stock)	undated
Aigner, Lucien (portraits)		
b. 36, f. 740-741	circa 1980s	circa 1980s
b. 36, f. 742	1986	1986
b. 36, f. 743	1988	1988
b. 36, f. 744	circa 1990s	circa 1990s

Photographic Prints > Photographs by Others (continued)

b. 36, f. 745	Aigner, Lucien at award ceremonies	1970s
b. 36, f. 746	Aigner, Lucien at the American Society of Picture Professionals	circa 1982
b. 36, f. 747	Aigner, Lucien at Finland photo school	1996
b. 153 (Oversize), f. 2301	Aigner, Lucien at Great Barrington town hall (by Donald B. Victor)	1991 October
b. 36, f. 748	Aigner, Lucien at Ordre des Arts et des Lettres ceremony	1986
b. 36, f. 749	Aigner, Lucien at Skidmore College dedication	circa 1980
Aigner, Lucien exhibitions		
b. 37, f. 750	<i>40 Years of Candid Photography</i> , Denver, CO	1973 August
b. 37, f. 751-752	<i>Aigner László (USA): fotóművész kiállítása</i> , Kulturális Kapcsolatok Intézete, Budapest	1974
b. 40, f. 835	<i>Aigner László (USA): fotóművész kiállítása</i> , Kulturális Kapcsolatok Intézete, Budapest	1974
b. 37, f. 753-754	<i>Aigner's New York</i> , Museum of the City of New York	1993
b. 37, f. 755	<i>Aigner's Paris</i> , Fotografiska Museet, Stockholm	1982
b. 78, f. 1407	<i>Aigner's Paris</i> , Fotografiska Museet, Stockholm	1982
b. 37, f. 756	<i>Aigner's Paris 50 Years Later</i> , Embassy of France, Washington D. C.	1985 October
b. 37, f. 757	<i>Aigner's Paris 50 Years Later</i> , Art Institute of Boston	1987 January
b. 37, f. 758	Barrington House Hotel, Great Barrington, MA	1950s
b. 37, f. 759	The Berkshire Museum	1950s
b. 37, f. 760-761	<i>Candid Photo History</i> , New York University	circa 1973
b. 37, f. 762-763	<i>Einstein: A Centenary Exhibition</i> , National Museum of History and Technology, Washington D. C.	1979 March
b. 37, f. 764	<i>Faces From History</i> , Amerika Haus Hamburg	1974
b. 37, f. 765	<i>Glimpses of History</i>	undated
b. 37, f. 766	<i>Glimpses of History</i> , Brandeis University	1972 April
b. 37, f. 767	Great Barrington Town Hall	1991
b. 37, f. 768	<i>Lucien Aigner</i> , Múcsarnok, Budapest	1982
b. 37, f. 769	<i>Lucien Aigner: Prelude to War</i> , The Art Complex Museum	undated
b. 37, f. 770	MASS MoCA	1994
b. 37, f. 771	Nagase Photo Salon	1982
b. 38, f. 772-773	<i>New York des années 40</i> , Galerie Viviane Esders, Paris	1982 December

Photographic Prints > Photographs by Others > Aigner, Lucien exhibitions (continued)

b. 38, f. 774	Other exhibitions	1980s
b. 38, f. 775	<i>Paris of the 1930s</i> , Clarence Kennedy Gallery	1982
b. 38, f. 776	<i>Photographs by Lucien Aigner</i> , George Eastman House, International Museum of Photography and Film	1973
b. 38, f. 777	<i>Photography by Lucien Aigner</i> , Highland Park YMHA	1974
b. 38, f. 778	"Third Leica Show" [first US show, 1936]	undated
b. 38, f. 779	Tunxis Community College	1994
b. 38, f. 780-783	United Nations 50th anniversary exhibitions	1995
b. 38, f. 784	Willowood	1993 June
b. 38, f. 785	Yehudi Menuhin exhibition, Lincoln Theater, University of Hartford	1987 February
b. 109, f. 1766	Yehudi Menuhin by John Selby	1987
b. 38, f. 786	Unidentified exhibition, autograph party	1979 October
b. 38, f. 787	Aigner, Lucien gallery talk, Tunxis Community College	1993 November
b. 38, f. 788	Aigner, Lucien in Budapest	1938
b. 38, f. 789	Aigner, Lucien in the Danzig hospital	1938
b. 38, f. 790	Aigner, Lucien in Geneva	1932
b. 38, f. 791	Aigner, Lucien in Hawaii	1959
b. 38, f. 792	Aigner, Lucien in Paris	1984
b. 38, f. 793	Aigner, Lucien in Venice	1979
b. 38, f. 794	Aigner, Lucien with ambassador Hu Shih	1942
b. 38, f. 795	Aigner, Lucien with Etienne Aigner	1940s
b. 38, f. 796	Aigner, Lucien with Louis Aczel	1930s
b. 38, f. 797	Aigner, Lucien with Mady Aigner	1939
b. 38, f. 798	Aigner, Lucien with Samuel Kitrosser	1990 March
b. 38, f. 799-801	Aigner, Lucien with Yehudi Menuhin and Yousuf Karsh	circa 1983
b. 39, f. 802-803	Aigner, Lucien with Yehudi Menuhin and Yousuf Karsh	circa 1983
b. 39, f. 804	Aigner, Lucien with Yousuf Karsh	1983
b. 39, f. 805-811	"Brazil" (from Oversea Press)	circa 1943
b. 39, f. 812	European politicians (by Léon Daniel)	1930s
b. 39, f. 813	Great Barrington, "Beautiful Child Contest"	1956, 1959

Photographic Prints > Photographs by Others (continued)

b. 39, f. 814	Great Barrington, "Teen-Ager Contest"	circa 1950s
b. 39, f. 815-816	"Japan in Brazil"	1941
b. 39, f. 817	Lucien Aigner Gallery at 15 Dresser Ave, open house	1986 August
b. 39, f. 818	Lucien Aigner Museum board meeting	1990s
b. 153 (Oversize), f. 2302	Ozawa, Seiji (by Lincoln Russell)	1987
b. 39, f. 819	Paris	circa 1932
b. 40, f. 836	Paris (by Claude Thibault)	1982
b. 39, f. 820	Private collection of Lucien Aigner photographs [Sheldon Birnhack?]	undated
b. 39, f. 821	"Roller skating"	circa 1940s
b. 39, f. 822	"Sharon [Springs?]"	circa 1940s
b. 39, f. 823	"Special military school"	circa 1932
b. 109, f. 1767	Trenkler, Freddie	undated
b. 39, f. 824	"U.S. ambassador to Brazil"	circa 1943
b. 39, f. 825	"U.S. military subjects"	1940s
b. 39, f. 826	Zentall family (Lucien's sister)	circa 1980s
b. 109, f. 1768	Unsorted	undated
b. 39, f. 827	Unidentified	1930s
b. 39, f. 828	Unidentified	1940s
b. 39, f. 829	Unidentified	undated

Negatives, Transparencies, and Slides

This subseries contains original and copy negatives, transparencies, and slides of vintage prints by Aigner, as well as images of exhibitions and book layouts. Included are 35-millimeter black-and-white negatives, transparencies, and slides, and negatives and transparencies measuring 2 ¼ by 2 ¼ inches and 4 by 5 inches. The collection also contains some color negatives and slides. Many of the negatives depicting French life and culture are copies of originals held by the Bibliothèque nationale de France. Aigner partnered with Polaroid Corporation to copy select 35mm negatives onto Polaroid Type 55 positive/negative film, which were used to make new prints for the *Aigner's Paris* exhibition and catalog in 1982. Also present are boxes in which Aigner stored rolled original negatives from the 1930s in individual compartments, with handwritten indexes on the interior box lids.

Organized under three headings: General, Nitrate, and Rolled Negative Storage Boxes.

General

Negatives, Transparencies, and Slides > General (continued)

"Transparency/Negative Collection"

Includes copies of originals held by the Bibliothèque nationale. Volumes previously housed in binders were rehoused in folders in their original order during processing. Each volume is accompanied by a typed index.

b. 42, f. 840-843	Vol. I (pp. 1-50)	1980s
b. 42, f. 844-847	Vol. II (pp. 54-94)	1980s
b. 42, f. 848-851	Vol. III (pp. 95-138)	1980s
b. 43, f. 852-855	Vol. IV (pp. 139-182)	1980s
b. 43, f. 856-859	Vol. V (pp. 183-226) [includes copies made from exhibition prints]	1980s
b. 43, f. 860-863	Vol. VI (pp. 227-270)	1980s
b. 44, f. 864-867	Vol. VII (pp. 271-321)	1980s
b. 44, f. 868-871	Vol. VIII (pp. 322-362)	1980s
b. 44, f. 872-875	Vol. IX (pp. 363-391)	1980s
Subjects, A-Z (original negatives and copies, many created in the 1980s)		
b. 45, f. 876	Airplanes, "buying used"	1940s
b. 45, f. 877-879	Alexander Robinson School	1951-1953
b. 45, f. 880	Auto Beauty contest, circa 1930s (copy negatives)	undated
b. 45, f. 881	Cape Cod	1985
b. 45, f. 882	Children's drawings of war and peace	circa 1943
b. 45, f. 883	Columbia Grammar School, "Mr. Alden"	circa 1940
b. 45, f. 884	Columbia Grammar School, portraits	circa 1940
b. 45, f. 885	Coney Island	circa 1939
Einstein, Albert		
b. 45, f. 886	Copy negatives	circa 1940
b. 45, f. 887	Duplicate negatives	circa 1940
b. 45, f. 888	Negatives [original and copy]	circa 1940
b. 45, f. 889	Negatives and transparencies	circa 1940
b. 45, f. 890	Gondor, Emery I.	1940s
b. 45, f. 891	Goodman, Benny	1940s
b. 45, f. 892	Great Barrington beach	circa 1987
b. 45, f. 893	Halloween window paintings	1987

Negatives, Transparencies, and Slides > General > Subjects, A-Z (original negatives and copies, many created in th [...] (continued)

b. 45, f. 894	Harlem	1936
b. 45, f. 895	Lincoln statue in Washington, D.C.	undated
b. 45, f. 896	Litvinov, Ivy	1941
b. 45, f. 897	Lorant and Kertesz	circa 1974
b. 45, f. 898	Maazel, Lorin	1939
b. 45, f. 899	Molly Pitcher Brigade	circa 1940
b. 45, f. 900	National Music Camp (Interlochen, MI)	1940s
b. 45, f. 901	Paderewski, Ignace Jan	1930s-1940s
b. 45, f. 902	Paris	1986
b. 45, f. 903	Paris FNAC invitation	circa 1982
b. 45, f. 904	Politicians	1930s
b. 79, f. 1408	Politicians, 1930s (copy negatives)	1980s
b. 45, f. 905	Portraits	1962, undated
b. 45, f. 906	Portraits - Gulick	undated
b. 45, f. 907	Portraits - [Ivey?] family	undated
b. 45, f. 908	Rangers Day Camp (Pioneers)	1940s
b. 45, f. 909	Rockwell, Norman	circa 1964
b. 45, f. 910	Schwartz (violinist)	undated
b. 45, f. 911	Steps accident	circa 1989
b. 45, f. 912	Tanglewood - Lenox	1987
b. 45, f. 913	UN	1945
b. 45, f. 914	Vintage copies made from vintage prints	1930s
b. 45, f. 915	Wedding	undated
b. 45, f. 916	Willkie, Wendell L. (Wendell Lewis)	circa 1940
b. 45, f. 917	Yellow Cat Production Company and Lenox Bird Sanctuary	1986
b. 46, f. 918	Unsorted copy negatives	1930s
b. 46, f. 919	Unsorted negatives	1930s
b. 46, f. 920	Unsorted negatives	1940s
b. 46, f. 921	Unsorted negatives	1960s
b. 46, f. 922	Unidentified	undated

Negatives, Transparencies, and Slides > General (continued)

Subjects, A-Z (copy negatives, mostly created in the early 1980s)

b. 46, f. 923	"A" General	1930s
b. 46, f. 924	"B" General	1930s
b. 46, f. 925	Ballet	1930s
b. 46, f. 926	Bastille Day	1930s
b. 46, f. 927	Bois de Boulogne	1930s
b. 46, f. 928	Boncour [Paul-Boncour, J. (Joseph)]	1930s
b. 46, f. 929	"C" General	1930s
b. 46, f. 930	Cafes	1930s
b. 46, f. 931	Carnegie Hall	1930s
b. 46, f. 932	Chaliapin, Feodor	1930s
b. 46, f. 933	Communists	1930s
b. 46, f. 934	Daladier, Edouard	1930s
b. 46, f. 935	Dietrich, Marlene	1930s
b. 46, f. 936	Doumergue, Gaston	1930s
b. 46, f. 937	Einstein, Albert	circa 1940
b. 46, f. 938	Élysée Palace	1930s
b. 46, f. 939	Expo (Paris)	1930s
b. 46, f. 940	"F" General	1930s
b. 46, f. 941	First communion	1930s
b. 46, f. 942	François-Poncet, André	1930s
b. 46, f. 943	Gandhi, Mahatma	1930s
b. 46, f. 944	Graduation	1930s
b. 46, f. 945	"H-L" General	1930s
b. 46, f. 946	Harlem	1930s
b. 46, f. 947	Herriot, Édouard	1930s
b. 46, f. 948	Hitler, Adolf	1930s
b. 46, f. 949	La Guardia on steps	1930s
b. 46, f. 950	Laughton, Charles	1930s
b. 46, f. 951	Lehár, Franz	1930s

Negatives, Transparencies, and Slides > General > Subjects, A-Z (copy negatives, mostly created in the early 1980s [...]) (continued)

b. 46, f. 952	Luxembourg Gardens	1930s
b. 46, f. 953	"M" General	1930s
b. 46, f. 954	Maazel, Lorin and Fiorello La Guardia	1930s
b. 46, f. 955	Mussolini at Stresa	1930s
b. 46, f. 956	Old men	1930s
b. 46, f. 957	Paderewski, Ignace Jan	1930s
b. 46, f. 958	Paris	1930s
b. 46, f. 959	Perrin, posters	1930s
b. 46, f. 960	Polaroid catalog	1930s
b. 47, f. 961	Races	1930s
b. 47, f. 962	Radicals - Sarrant speaks	1930s
b. 47, f. 963	RR station	1930s
b. 47, f. 964	"S-Z" General	1930s
b. 47, f. 965	Saint-Cyr	1930s
b. 47, f. 966	Schacht, Hjalmar Horace Greeley	1930s
b. 47, f. 967	Haile Selassie I, Emperor of Ethiopia	1930s
b. 47, f. 968	Socialists	1930s
b. 47, f. 969	Tardieu, André	1930s
b. 47, f. 970	Windsors	1930s
b. 47, f. 971	Wo-Chi-Ca singing boy	1940s
b. 47, f. 972	Unidentified	1930s
b. 47, f. 973	Unsorted	1930s
b. 47, f. 974	1930s [Marlene Dietrich, unidentified man]	1930s
b. 47, f. 975	A. D. Coleman visit w/ Lucien	undated
Aigner exhibitions, events, and publications		
b. 47, f. 976	Aigner article	1976
b. 47, f. 977	Aigner articles, various	undated
b. 47, f. 978	Aigner book dummy and England Bros window	undated
b. 47, f. 979-980	Aigner exhibitions in the U.S. and Europe	1972-1981
b. 47, f. 981	<i>Aigner's New York</i>	1993

Negatives, Transparencies, and Slides > General > Aigner exhibitions, events, and publications
(continued)

b. 47, f. 982-984	<i>Aigner's Paris</i> book, negatives and transparencies	1930s
b. 48, f. 985-986	<i>Aigner's Paris 50 Years Later</i> , Art Institute of Boston, negatives and contact sheets	1987
b. 48, f. 987	<i>Aigner's Paris 50 Years Later</i> , Lucien Aigner Museum	1988
b. 48, f. 988	<i>Aigner's Paris 50 Years Later</i> , Musée de l'Élysée, Lausanne	1986
b. 48, f. 989	<i>A Black Harlem Past</i> , Simon's Rock of Bard College and the Center for Creative Exhibits	1987
b. 48, f. 990	Carnegie Hall book layouts	1990
b. 48, f. 991	Einstein exhibition, Curtis Shops, Lenox	1988
b. 48, f. 992	<i>Glimpses of History</i> book layouts	undated
b. 48, f. 993-994	<i>Glimpses of History</i> book layouts, Aigner articles, photo "sample" pages	undated
b. 48, f. 995	<i>Glimpses of History</i> , New York University	1980s?
b. 48, f. 996	ICP copy negatives	undated
b. 48, f. 997	Lucien Aigner Museum, Aigner Retrospective	1989
b. 48, f. 998	Lucien Aigner Museum gallery	circa 1989
b. 48, f. 999	Lucien Aigner Museum, first invitational, photos by Arthur Gerstein	1989
b. 48, f. 1000	Lucien Aigner Museum, second show	1989
b. 48, f. 1001	Lucien Aigner opening at Viviane Esders gallery	1982
b. 48, f. 1002	Photo layouts	1987, undated
b. 48, f. 1003	Unidentified Aigner exhibition, Sierra Nevada Museum of Art	1987
b. 48, f. 1004	Unidentified book layouts	undated
b. 48, f. 1005-1006	Unidentified exhibitions	1980s, undated
b. 48, f. 1007	Unidentified gathering of people	undated
Aigner family and personal photographs		
b. 48, f. 1008	Aigner family	undated
b. 48, f. 1009	Aigner family, 1915-1916 (copy negatives)	undated
b. 48, f. 1010	Aigner family [?]	circa 1970s
b. 48, f. 1011	Aigner, Anne and Steven	undated
b. 48, f. 1012	Aigner, Karin	circa 1975
b. 48, f. 1013	Aigner, Lisa and Robin	1976

Negatives, Transparencies, and Slides > General > Aigner family and personal photographs
(continued)

b. 48, f. 1014	Aigner, Lucien	circa 1980s, undated
b. 48, f. 1015	Aigner, Lucien and Mildred	1955
b. 48, f. 1016	Aigner, Lucien portraits by Ralph Norman	undated
b. 48, f. 1017	Zentall family	1976
b. 48, f. 1018	Airplanes	1954
b. 48, f. 1019	Armstrong, Louis	circa 1939
b. 49, f. 1020-1032	"Arthur's test prints and negatives"	1980s
b. 50, f. 1033	Ballet I practice	1930s
b. 153 (Oversize), f. 2303	Baseball game, Randall's Island [rolled negative]	1936
b. 50, f. 1034	Bastille Day	circa 1938
b. 50, f. 1035	Betty & Mady Aeroplage (Le Tourniquet)	1930s-1940s
b. 50, f. 1036	Bruno of Hollywood at work - Carnegie	circa 1939
b. 50, f. 1037	Chevalier, Maurice	1930s
b. 79, f. 1409	Child craft	1940s-1950s
b. 50, f. 1038	Child craft	1954
b. 50, f. 1039	Coney Island	1940
	Copy negatives and negatives	
b. 50, f. 1040-1041	Misc. portraits	undated
b. 50, f. 1042	Unidentified	undated
b. 50, f. 1043	Lucien Aigner Museum, first invitational, Capa	1989
b. 50, f. 1044	Reynaud, Molly Pitcher, etc.	1930s
b. 50, f. 1045	Stillman's leftovers	1930s-1940s
b. 50, f. 1046	Churchill, Winston	1930s
b. 50, f. 1047	Parisian dancers	1930s
b. 50, f. 1048	Maazel, Lorin	1930s-1940s
b. 50, f. 1049	Paris fashion Paquin	1930s
b. 50, f. 1050	La Guardia at City Hall	1930s
b. 50, f. 1051	Eden/Laval Conference	1935

Negatives, Transparencies, and Slides > General > Copy negatives and negatives (continued)

b. 50, f. 1052	Negatives and prints of Feodor Chaliapan	1930s
b. 50, f. 1053	Copy negatives, unsorted	1930s-1940s
b. 50, f. 1054	Corbis selects, 87 cut pieces [Harlem, Hess, Khan, Marconi, Queen Mary II]	
b. 50, f. 1055	Dempsey, Jack, campaigning for Roosevelt	1930s
b. 50, f. 1056	Domergue paintings	1930s-1940s
b. 79, f. 1410	Dream	1930s-1940s
b. 50, f. 1057	Einstein and Rockwell, layouts, 1940s-1950s	circa 1987
b. 50, f. 1058-1059	Einstein copy negatives by others	1980s?
b. 51, f. 1060-1061	Einstein negatives	circa 1940-1979
b. 51, f. 1062	Einstein pipe/bust - original negative	circa 1940
b. 79, f. 1411	Einstein symposium	1979
b. 153 (Oversize), f. 2304	Elizabeth Aigner Zentall's negatives from London [rolled negatives]	circa 1930s-1940s
b. 51, f. 1063-1064	Experimental Polaroid negatives	undated
b. 51, f. 1065	Gandhi, Mahatma	1930s
b. 51, f. 1066	Habsburg, Otto von in Cannes	1930s
b. 79, f. 1412-1413	Harlem	1930s
b. 51, f. 1067	Harlem barbershop	1930s
b. 51, f. 1068	Heard, Gerald	1954
b. 51, f. 1069	Hitler, Adolf	1936
b. 79, f. 1414	Hunter Model School	1930s
b. 51, f. 1070	Ice hockey	1942
b. 51, f. 1071	Jacobi, Lotte at home	1980
b. 51, f. 1072	La Guardia: Car, stairs	1930s
b. 51, f. 1073	Laughton, Charles	1936
b. 51, f. 1074	Lee, Gypsy Rose	1930s
b. 51, f. 1075	Leger skyline	1930s
b. 51, f. 1076	Lucien + celebrities	1971
b. 51, f. 1077	Lucien TV appearances	undated

Negatives, Transparencies, and Slides > General (continued)

b. 51, f. 1078	Lucien w/ Einstein photo	undated
b. 51, f. 1079	Maazel, Lorin [rehearsals, concerts, personal]	1977
b. 153 (Oversize), f. 2305	Maazel, Lorin	undated
b. 153 (Oversize), f. 2306	Miscellaneous	undated
b. 79, f. 1415	Manners	1930s
b. 51, f. 1080	Menuhin, Karsh, and Aigner shoot	1987
b. 51, f. 1081	Menuhin, Yehudi	1940, undated
b. 79, f. 1416	Menuhin, Yehudi	1978
b. 51, f. 1082	Menuhin, Yehudi	1986–1987
b. 51, f. 1083	Menuhin, Yehudi, Hartford, Conn.	1987
b. 51, f. 1084	Menuhin, Yehudi, Kennedy Center, Washington, D.C.	1987
b. 52, f. 1085	Milles, Carl	1940s
b. 52, f. 1086	Mirror dancer, World's Fair	1930s
b. 52, f. 1087	Mussolini, Benito	1935
b. 79, f. 1417	National Music Camp, Dempsey	1936–1941
	Negatives and copy negatives of vintage prints (mostly created in the 1980s)	
b. 52, f. 1088	Iconic negs.	1930s
b. 52, f. 1089	Mostly Pitcher Brigade	1930s
b. 52, f. 1090-1091	Misc. Paris, France	1930s
b. 52, f. 1092	Unsorted	1930s
b. 52, f. 1093	Misc.	1930s
b. 52, f. 1094	Paris: Railroad scenes, Haile Selassie, etc.	1930s
b. 52, f. 1095	Iconic negs. - Eden/Laval conference, etc.	1930s
b. 52, f. 1096	Catalog samples	undated
b. 52, f. 1097	Flandin - Laval in boat (Stresa)	1935
b. 52, f. 1098	Experiment in International Living	1960s
b. 52, f. 1099	Woman reading newspaper at café	1930s
b. 52, f. 1100	Geneva: Cars, shadows	1930s

Negatives, Transparencies, and Slides > General > Negatives and copy negatives of vintage prints
(mostly created i [...] (continued)

b. 52, f. 1101-1103	Paris 1930s	1930s
b. 53, f. 1104	Misc. Europe, U.S., and iconic portraits	1930s
b. 53, f. 1105	Misc.	1930s
b. 53, f. 1106	Socialist meeting silhouettes	1930s
b. 53, f. 1107	Misc.	1930s
b. 53, f. 1108	New York child portraits - slides	1940s
b. 53, f. 1109	Normandy Le Havre gangplank	1930s
b. 53, f. 1110	NYC	1930s
b. 53, f. 1111	NYU	undated
b. 53, f. 1112	[Personal]	1973-1980
b. 53, f. 1113	Pioneers	1951
b. 53, f. 1114	Polaroid copy negs & positives from old film	1930s-1940s
b. 53, f. 1115	Pre-World War II Jantzen poster	1930s
b. 53, f. 1116	Rehabilitation	1952
b. 53, f. 1117	Rev. Harsanyi radio	1951
b. 53, f. 1118	Rockwell, Norman	circa 1964
b. 53, f. 1119	Roller skaters	circa 1970s-1980s
b. 53, f. 1120	Roosevelt, Sara Delano	1939
b. 153 (Oversize), f. 2307	Roosevelt, Sara Delano	1939
b. 153 (Oversize), f. 2308	Sailors atop Empire State [rolled negative]	
b. 53, f. 1121	Satchmo Corbis [not Louis Armstrong]	1930s-1940s
b. 53, f. 1122	Haile Selassie I, Emperor of Ethiopia, original and copy negatives	1930s
b. 53, f. 1123	Sinclair, Upton interview	1966
b. 53, f. 1124	Stiker [?]	1930s-1940s
b. 53, f. 1125-1126	Test 4x5 negatives for magazine layouts/various negatives	1980s
b. 53, f. 1127	Thurston, Doris	1930s-1940s
b. 153 (Oversize), f. 2309	Wall Street and the "Sun" [rolled negative]	1930s-1940s
b. 53, f. 1128	Weightlifter	1930s-1940s

Negatives, Transparencies, and Slides > General (continued)

b. 53, f. 1129	<i>What Prayer Can Do</i>	undated
b. 53, f. 1130	Zweigenthal - B.Z. Jewelry	1930s-1940s
b. 54, f. 1131-1134	Unsorted	1930s-1970s
b. 54, f. 1135-1136	Unidentified	1930s-1940s
b. 153 (Oversize), f. 2310	Unidentified [rolled negative]	1930s-1940s
Slides		
b. 55, f. 1137	Foreign names, A-K	undated
b. 55, f. 1138	European subj. (negatives)	undated
b. 55, f. 1139	Roosevelt presidential campaign (negatives)	undated
b. 55, f. 1140	Portraits, children	1980s
b. 56, f. 1141	Portraits, Judy	1984
b. 56, f. 1142	Planned exhibitions	1988
b. 56, f. 1143	1930s photos	circa 1988
b. 56, f. 1144	Aerial views of Tokyo	undated
b. 56, f. 1145	Aigner, Lucien and home	1971
b. 56, f. 1146	Astronauts on the moon	1969
b. 56, f. 1147	Blooming trees, main street, 1st choice	1965
b. 56, f. 1148	Great Barrington	undated
b. 56, f. 1149	"Help Them Know God's Love"	undated
b. 56, f. 1150	Hong Kong	1968
b. 56, f. 1151	Hong Kong, 1st choice	circa 1968
b. 56, f. 1152	Hong Kong, 2nd choice	circa 1968
b. 56, f. 1153	Hong Kong, 3rd choice	circa 1968
b. 56, f. 1154	Hong Kong, children's art posters	1968
b. 56, f. 1155	Hong Kong outs.	1968
b. 56, f. 1156	Hong Kong/Schools	1968
b. 56, f. 1157	Hong Kong, Tiger Balm Gardens	circa 1968
b. 56, f. 1158	Hospital landscaping	1968
b. 56, f. 1159	Laubach at Chinese church	1968
b. 56, f. 1160	Laubach in Hong Kong, outs.	1968

Negatives, Transparencies, and Slides > General > Slides (continued)

b. 56, f. 1161	Lenox play	circa 1970
b. 56, f. 1162	Lenox school	1970
b. 56, f. 1163	President Johnson on TV	1968
b. 56, f. 1164	St. James Church	1963–1970
b. 56, f. 1165	Slide show duplicates and outs.	1968
b. 56, f. 1166	Unidentified	undated
Nitrate		
	22a and 23a from Transparency/Negative Collection Vol. I, pp. 1-50	undated
	Polaroid Collection original slides and negatives	1930s
	Negative collections from rolled storage boxes	
	1. Paris reportages, streets, types	1930s
	2. Paris reportages	1930s
	3. Paris - Touquet - Riviera	1930s
	4. Foreign - Monte Carlo, Bruxelles, Austria, Budapest, Danzig, Berlin, London, Switzerland	1930s
	5. Sports - Women, Auto, St. Moritz	1930s
	6. Saint-Cyr, children, animals, schools, science, opera, ballet	1930s
	7. Politics, Eden-Laval	1930s
	8. Personalities	1930s
	9. Geneva	1930s
	10. Conferences - London, Lausanne, Saar, Stresa	1930s
	11. Paris reportages, old workers	1936–1937
	12. Paris reportages	1938
	13. USA and Bettie's reportages (also some Paris stories)	1930s
	14. Albania wedding and Paris reportages	1930s
	14a. Paris reportages	1930s
	15. Strikes, elections, Agnes Archer, London reportages	1930s
	15a. [Various - Manners, Harlem, Maazel, Canada, Rikers Island, La Guardia, etc.]	1935–1942
	16. Betty's Paris reportages, Lucien's U.S. sent to Paris	1930s
	L-Z slides	1930s

Negatives, Transparencies, and Slides > Nitrate (continued)

ICP slides	1930s
Iconic negatives	
A-D	1930s-1940s
E-K	1930s-1940s
L-M	1930s-1940s
N-S	1930s-1940s
T-Z	1930s-1940s
Vintage negatives, various and San Francisco UN conference	1930s-1940s
Vintage negatives, A-F Including Carnegie Hall, Charlie Chaplin, Ringling Brothers.	1940s-1950s
Vintage negatives, G-P Including Alexis Leger, Danny Kaye, Yankee Stadium, New York skyscrapers, Yehudi Menuhin, Maxim Litvinov.	1940s-1950s
Vintage negatives, R-W Including Sara Roosevelt, Upton Sinclair, and Ruth St. Denis.	1940s-1950s
Blum, Léon	1930s
Camps [and schools, including evacuation of children at Bank Street School]	1940s
Misc. copy negatives and regular negatives [Costes, Music Camp, and unidentified]	1930s-1940s
Europe: Switzerland, Italy, France, Hungary, Germany	
Misc. negatives	1930s-1940s?
Misc. negatives	1930s-1940s?
Unidentified 35mm	1930s-1940s?
Unidentified	1930s-1940s?
Misc. 35mm negatives, London, possibly a few from Nazi Germany	1930s-1940s?
Vintage negatives of Disarmament Conference	1932
Heads to be sorted	1939-1949
Aral team	1930s
Good misc. personalities	1930s-1940s
King Albert's funeral, Henry L. Stimson, Mounet	1930s

Negatives, Transparencies, and Slides > Nitrate (continued)

	Jean Chiappe, Joseph Caillaux, Langeron Meyer, Fiorello La Guardia, and other personalities	1930s
	Fiorello La Guardia, Norman Rockwell, André Tardieu	1930s
	Norman Rockwell, William Saroyan, Freddie Trenkler, unidentified	1930s
	Negatives related to Frank Laubach and education	
	Moro people	1935
	Teaching, charts, world map, thermometer; going home - Dr. Laubach's departure	1935
	Going home - Dr. Laubach's departure	1930s-1940s
	Einstein, research, Laubach negatives	1930s-1940s
	Gondor, Emery I.	1940s
	Hitler, Mussolini, Harlem, Fiorello La Guardia, and others, slides and negatives [originals?]	1930s-1940s
	Military negatives	1940s?
	Josephine Baker, Eden/Laval conference, Charles Laughton, Léon Blum, Joseph Paul-Boncour, Stresa conference, and others, negatives and transparencies	1930s
	Coney Island, Department of State, Sonja Henie, Yehudi Menuhin, Interlochen, Bank Street, Budapest, UN Conference [1 of 2]	1930s-1940s
	Coney Island, Department of State, Sonja Henie, Yehudi Menuhin, Interlochen, Bank Street, Budapest, UN Conference [2 of 2]	1930s-1940s
	Negatives sent to Corbis for digitization	1930s-1940s
	Rolled Negative Storage Boxes Storage boxes used by Aigner to house rolled nitrate negative collections numbered 1-14, 14a, 15, 15a, and 16.	
b. 176	Rolled negative storage boxes	1930s
b. 177	Rolled negative storage boxes	1930s
b. 178	Rolled negative storage boxes	1930s

Contact Sheets

This subseries consists of contact sheets and file enlargements of printable frames of most of Aigner's negatives taken from 1932 to 1988, including 35-millimeter and 2 ¼ x 2 ¼ black-and-white negatives. Materials were removed from binders during processing and rehoused in folders in their original order. Leica Books contain Aigner's indexes; additional indexes and descriptions of contact sheets are located in Series IV. Papers.

Organized under seven headings: Contact Print Books, Leica Books, New York Child Portraits, New York Portraits, Portraits, Subjects, and Photographs by Others.

Contact Sheets (continued)

Contact Print Books

b. 57, f. 1167-1169	Volume 11, "Children and Schools"	1940s
b. 57, f. 1170-1172	Volume 12, "Hunter Model School"	1956-1959
b. 57, f. 1173-1175	Volume 13, "Alexander Robertson School"	1945-1953
b. 57, f. 1176	Volume 14, "Children and Schools"	1940s
b. 58, f. 1177-1178	Volume 14, "Children and Schools"	1940s
b. 58, f. 1179-1181	Volume 15, "Children and Schools"	1940s
b. 58, f. 1182-1184	Volume 16, "National Music Camp"	1941, 1958
b. 58, f. 1185-1186	Volume 17, "Wo-Chi-Ca (Workers' Children's Camp)"	1942
b. 58, f. 1187-1188	Volume 18, "Camps and Schools"	1940s
b. 59, f. 1189	Volume 18, "Camps and Schools"	1940s
b. 59, f. 1190-1192	Volume 19, "Reportages #1"	1940s
b. 59, f. 1193-1196	Volume 20, "Reportages #2"	1940s
b. 59, f. 1197-1198	Volume 21, "Reportages #3"	1941-1942
b. 60, f. 1199-1200	Volume 23, "Prayer Series"	circa 1940s
b. 60, f. 1201-1203	Volume 25, "Sharon Springs"	1947-1950
b. 60, f. 1204-1206	Volume 26, "San Francisco Conference Establishing the United Nations"	1945
b. 60, f. 1207-1209	Volume 27, "Experiment in International Living #1," with notebook	1966-1967
b. 61, f. 1210-1212	Volume 28, "Experiment in International Living #2"	1967
b. 61, f. 1213	Volume 29, "Personality Portraits" (Judith Halberstadt annual portraits)	1946-circa 1966
b. 61, f. 1214-1216	Volume 30, "Personalities"	1940s
Leica Books		
b. 62, f. 1217	Volume L-1, "Arc de Triomphe, Bastille Day, Caillaux, Carnera, Carroll, Circus Medrano, Delbos, Dietrich, Flandin, Fratellini, Paris Music Hall"	1930s
b. 62, f. 1218-1219	Volume L-2, "Koo, Le Touquet resort, Le Havre, Louvre, Luxembourg Gardens"	1930s
b. 62, f. 1220-1221	Volume L-3, "Paris Types, London rental gallery, railroad stations, Saint-Cyr, French schools, tourists in Paris, Tremblay"	1930s

Contact Sheets > Leica Books (continued)

b. 62, f. 1222	Volume L-4, "Politicians, Aigner family trips, Paris scenes, Helsinki 1976, Aigner European exhibitions"	1932-1981
b. 62, f. 1223-1224	Volume L-5, "New York City"	1936-1939
b. 63, f. 1225	Volume L-5, "New York City"	1936-1939
b. 63, f. 1226	Volume L-6, "New York City, United States mayors"	1940s
b. 63, f. 1227-1228	Volume L-7, "Bastille Day, Bois de Boulogne, Champs Élysées, Gypsy Rose Lee, Lindbergh, French Riviera, Roulette, Small Train Bandol, Vionnet"	1930s
b. 63, f. 1229-1231	Volume L-8, "United States, 1936-1939"	1936-1939
b. 63, f. 1232-1234	Volume L-9, "Albania, Annabella, French nursery, croquet in the Luxembourg Gardens, Eden-Laval conference at Quai d'Orsay, French fairs, Philip de Laszlo"	1930s
b. 64, f. 1235	Volume L-10, "John Aigner (1 year old), Roosevelt and Mussolini actors, <i>Swingin' the Dream</i> in Harlem"	1936-1939
b. 64, f. 1236-1237	Volume L-11, "Paris cafes, bicycle fashion show, Mme. Agnes, finger painting, French manners, Jules Moch, weight lifters"	1930s
b. 64, f. 1238	Volume L-12, "Personalities and Politicians"	1930s
b. 64, f. 1239-1240	Volume L-13, "Paris, personalities, coronation of King George VI"	1930s
b. 64, f. 1241-1242	Volume L-14, "Budapest, Élysées Palace, Paris World Expo 1937, Visconde de Fontenay, Monte Carlo, St. Moritz, Mme. St. Opportune"	1930s
b. 64, f. 1243-1245	Volume L-15, "Auto Beauty contest, Mrs. Fellowes, Miss Model contest, Suvitch-Laval conference, Switzerland"	1930s
b. 65, f. 1246-1247	Volume L-16, "Danzig, Davis Cup, Paris driver's test, Geneva, socialists, Stresa Conference, Palace of Versailles"	1930s
b. 65, f. 1248-1249	Volume L-17, "Paris Scenes"	1930s
b. 65, f. 1250-1252	Volume L-18, "Europe"	1930s
b. 65, f. 1253-1254	Volume L-19, "British elections, Paris scenes, sports, school"	1930s
b. 65, f. 1255	Volume L-20, "France, London, horse racing, Lyon, Poincaré, St. Malo, Thoiry Inn"	1930s
b. 66, f. 1256-1258	Volume L-20, "France, London, horse racing, Lyon, Poincaré, St. Malo, Thoiry Inn"	1930s
b. 66, f. 1259-1261	Volume L-21, "Paris Scenes and Personalities"	1930s
b. 66, f. 1262-1264	Volume L-22, "Paris Scenes"	1930s

Contact Sheets > Leica Books (continued)

b. 67, f. 1265-1267	Volume L-23, "Personalities and Politicians"	1930s
b. 67, f. 1268-1270	Volume L-24, "British royal visit to Paris, Club du Faubourg, Paris scenes, personalities"	1930s
b. 67, f. 1271-1273	Volume L-25, "Austria, Flandin, Laval, funeral of King Albert in Brussels, London, European police, United States police"	1930s
b. 67, f. 1274	Volume L-26, "Politicians, Canada, Canadian Stork Derby, Paris scenes, Saar Plebiscite"	1930s
b. 68, f. 1275-1276	Volume L-26, "Politicians, Canada, Canadian Stork Derby, Paris scenes, Saar Plebiscite"	1930s
b. 68, f. 1277-1278	Volume L-27, "Politicians, Paris scenes, United States scenes"	1930s
b. 68, f. 1279-1281	Volume L-28, "Personalities, politicians, Aigner family, Harlem, Lausanne Conference, London Economic Conference"	1930s
b. 68, f. 1282-1284	Volume L-29, "Albania, King Boris of Bulgaria, Gandhi, Lausanne Conference, Saar Plebiscite, Confederation Generale Trade Union"	1930s
b. 68, f. 1285-1287	Volume L-30, "Paris, politicians, Geneva Disarmament Conference, personalities, French senate crisis"	1930s
b. 69, f. 1288-1289	Volume L-31, "Personalities A-C"	1930s
b. 69, f. 1290-1292	Volume L-32, "Personalities D-L"	1930s
b. 69, f. 1293-1294	Volume L-33, "Personalities M-R"	1930s
b. 69, f. 1295-1296	Volume L-34, "Personalities S-Z"	1930s
b. 70, f. 1297	Volume L-35, "Geneva Disarmament Conference"	1932
b. 70, f. 1298	Volume L-36, "Aigner Exhibitions"	1979
b. 70, f. 1299-1301	Volume L-37, "Aigner Exhibitions"	1956-1982
New York Child Portraits		
b. 70, f. 1302-1303	Volume 4, 001-020	1940s
b. 71, f. 1304-1305	Volume 5, 021-040	1940s
b. 71, f. 1306-1307	Volume 6, 041-065	1940s
b. 71, f. 1308-1309	Volume 7, 066-100	1940s
b. 72, f. 1310-1312	Volume 8, 101-135	1940s

Contact Sheets > New York Child Portraits (continued)

b. 72, f. 1313-1315	Volume 9, 136-180	1940s
b. 73, f. 1316-1318	Volume 10, 181-239	1940s
b. 73, f. 1319-1321	Volume 11, 240-320	1940s
New York Portraits		
b. 74, f. 1322	A-L	1947-1949, undated
b. 74, f. 1323	M-U	1947-1949, undated
b. 74, f. 1324	W	1947-1949, undated
Portraits		
b. 74, f. 1325-1328	A-G	undated
b. 74, f. 1329	H-I	undated
b. 74, f. 1330-1331	J-M	undated
b. 74, f. 1332-1333	N-V	undated
b. 74, f. 1334	W-Z	undated
b. 75, f. 1335	Unsorted	circa 1950s
Subjects		
b. 75, f. 1336	Aigner family vacation to Europe	circa 1965
b. 75, f. 1337	Airplane purchasing	1940s
b. 75, f. 1338	Albania	1938
b. 75, f. 1339	Auto Beauty contest	1933
b. 75, f. 1340	Bason family	circa 1955
b. 75, f. 1341	Beautiful child contest	1958-1959
b. 75, f. 1342	Child delivery	circa 1940
b. 75, f. 1343	Croquet	circa 1932
b. 75, f. 1344	Danzig (Free city)	1938
b. 75, f. 1345	"Devotion in Motion," Ann Allen	circa 1950s
b. 75, f. 1346	Einstein, Albert	1940
b. 75, f. 1347	Europe	1930s
b. 75, f. 1348	Experiment in International Living	1965
b. 75, f. 1349	Fratellini family	circa 1932

Contact Sheets > Subjects (continued)

b. 75, f. 1350	Gas masks	1930s
b. 75, f. 1351-1355	Geneva Disarmament conference	1932
b. 75, f. 1356	Gould family	1947-1955
b. 75, f. 1357	Hu, Shi	1942
b. 76, f. 1358	Kreisler, Fritz	circa 1945
b. 76, f. 1359	Laubach, Frank Charles	1960s
b. 76, f. 1360	London	circa 1935
b. 76, f. 1361	Menuhin, Yehudi	1936-1941
b. 76, f. 1362	Music	undated
b. 76, f. 1363	New York City	1940s
b. 76, f. 1364	Paris	1930s
b. 76, f. 1365	Paris (inkjet copies)	1930s
b. 76, f. 1366	Paris music hall	1930s
b. 76, f. 1367	Paris train stations	1930s
b. 76, f. 1368	Personalities	1930s-1940s
b. 76, f. 1369	Politicians	1930s
b. 76, f. 1370	Races at Longchamps	1930s
b. 76, f. 1371	Prayer, churches and congregations	circa 1950s
b. 76, f. 1372	Roosevelt, Sara Delano	1936
b. 76, f. 1373	Schools	1953
b. 76, f. 1374	"Smokers"	1930s
b. 76, f. 1375	Stresa Conference	1935
b. 76, f. 1376	Switzerland	circa 1932
b. 76, f. 1377	Tanglewood	circa 1950s
b. 76, f. 1378	Trenkler, Freddie	1942
b. 76, f. 1379-1382	United Nations Conference on International Organization, San Francisco	1945
b. 77, f. 1383-1388	United Nations Conference on International Organization, San Francisco	1945
b. 77, f. 1389	Washington D. C.	1940s
b. 77, f. 1390	Unidentified	1930s

Contact Sheets > Subjects (continued)

b. 77, f. 1391	Unidentified	1940s
b. 77, f. 1392	Unidentified	undated
Photographs by Others		
b. 77, f. 1393	Aigner family, "Anne's graduation"	1967
b. 77, f. 1394	Aigner, Lucien	1940s
b. 77, f. 1395	Aigner, Lucien	circa 1990s
b. 77, f. 1396	Aigner, Lucien	undated
b. 77, f. 1397	Aigner, Lucien (by Donald Victor)	1994 February
b. 77, f. 1398	Aigner, Lucien exhibitions (by Donald Victor)	1988–1989

Series II: Writings, circa 1931–2009*60.7 linear feet (64 boxes)*

Writings consist of notes, drafts, layouts, proofs, and other material related to photo stories, books, diaries, and other writings such as articles and plays by Aigner.

Associated Materials: Writings can also be found in Series IV. Papers.

Organized into four subseries: Photo Stories, Books, Diaries, and Other Writings.

Photo Stories

Photo stories consist of illustrated articles written by Aigner from the 1930s to 1970s. Materials include drafts of articles and captions written by Aigner or his collaborators in English, French, or Hungarian; accompanying photographs taken by Aigner or collected by him from other sources; and related notes, correspondence, research material, and clippings. Photo stories from the 1930s frequently depict Paris life, and also feature Saint-Cyr, Quai d'Orsay, travels to Albania, Bulgaria, Switzerland, and a visit to New York depicting Harlem, Coney Island, and Rikers Island Penitentiary. After immigrating to the United States in 1939, Aigner continued to produce photo stories for publications such as *The Christian Science Monitor*, *Click*, and *Popular Photography*. Subjects from 1939 to the 1950s include New York schools, summer camps, gifted children, World War II-era social programs, the National Music Camp, the 1945 United Nations Charter Conference in San Francisco, and the Roosevelts' Hyde Park estate. Later photo stories cover the Experiment in International Living program and locations throughout Massachusetts. Notable personalities featured in photo stories include Albert Einstein, diplomats Maxim Litvinov and Hu Shih, conductor Lorin Maazel, violinist Yehudi Menuhin, artist Norman Rockwell, Sara Delano Roosevelt, and King Zog I of Albania. Also present are nine scrapbooks of clipped photo stories compiled by Aigner.

Arranged alphabetically by title, with scrapbooks and unsorted materials filed at the end of the sequence.

b. 185	"Academics' Jury Selects Works in Artists' Competition"	1940
b. 185	"Acrobacy on Ice"	1943
b. 185	"Actor Auditions at Fulton Theatre"	circa 1940s
b. 185	"Adventuring in American History"	circa 1960s
b. 185	"Albania — Old and New"	1938
b. 185	"Albania's King to Wed"	1938
b. 185	"All Aboard for Photography"	1959
b. 185	"America's Bid for World Supremacy in Fashion"	circa 1940
b. 185	"America's First Lady of Dance Makes a Comeback"	circa 1941
b. 185	"American Philanthropists Help French Juveniles"	circa 1930s–1940s
b. 185	"American Youth 'Experimenting' in Europe"	1960–1967
b. 213	"American Youth 'Experimenting' in Europe"	1960–1967

Photo Stories (continued)

b. 185	"Americans buy rare French paintings"	1939
b. 185	"Another Famous Hollywood Child is Growing Up"	circa 1940
b. 186	"Anything Goes in P-town, USA"	1960s
b. 186	"L'armée tchécoslovaque a pied d'oeuvre"	circa 1939–1940
b. 186	"Art Can Be Fun"	1944–1947
b. 186	"Art Treasures Returned"	1944
b. 186	Artyping	1940–1941
b. 186	"At Home with His Excellency the Soviet Ambassador"	1941–1942, 1972
b. 187	"Aventures albanaises"	1938–1957
b. 187	"Avian Mosaic — A New Hobby?"	1965
b. 187	"Aviation Experience at the Horace Mann School"	1943
b. 187	"Az 'Everget'-ek, a görög nemzet jótevői"	1930s
b. 187	"Baby and the china plate"	circa 1930s
b. 187	[Baby Symphony]	circa 1943
b. 187	Baptism of Brazilian President Getúlio Vargas's grandson	1941
b. 187	Beauty operation [public cosmetic surgery]	1930s
b. 187	"Behind the Scenes of a Paris Fashion Show"	1938
b. 187	<i>Best Foot Forward</i> [play]	circa 1940s
b. 187	"Betrayal by Rumor"	1942
b. 187	Block building	circa 1940s–1952
b. 187	"Blood Bank in Paris Ready for Emergency"	circa 1932
b. 187	"Blood donor unit comes to a small town"	1942–1943
b. 187	Board of Education rep.	circa 1948
b. 187	"Bouncing Screwball Virtuoso on Ice"	1944–1946
b. 187	Boxers preparing for a match	circa 1930s
b. 187	Boy Scouts of America	circa 1940s
b. 188	British Military College of Science	circa 1935
b. 188	"Bulgarian marriages are made, not in heaven, but in a place next-door to it" ["Weekends in a monastery"]	1930s
b. 188	"Butternut Basin"	1962–1964
b. 188	"Cafes Are a Landmark of Paris Life"	circa 1935

Photo Stories (continued)

b. 188	"Camera at the San Francisco Conference"	1945
b. 188	Camp Greeley, Chappaqua	1944
b. 188	"Canada's Bizarre Stork Derby Ended in a Million Dollar Tie"	1952-1966
b. 214	"Cardinal Verdier of Paris is a True Prince of the Church"	circa 1935-1941
b. 188	"Carl Milles — Sculptor and Teacher"	1941
b. 214	"Carl Milles — Sculptor and Teacher"	1941
b. 188	"Carnera Has a Bout at the Dentist's"	circa 1936
b. 188	"Castle of Nations Built by Hobbyist"	circa 1940s
b. 188	"Chanticleer Turns Circus Artiste"	circa 1935
b. 188	"Charm for Women as Well as for Men"	1941
b. 188	"Cheesemaking in Switzerland"	1960-1966
b. 189	"Chess Champ vs. Cat"	circa 1935
b. 189	"Chez les Joliot-Curie a Sceaux"	1938-1939
b. 189	"Child Labor for Victory — Or Defeat?"	1942-1945
b. 189	"A Child Prodigy Grows Up: Camera Visit to One of the World's Greatest Violin Virtuoso, Yehudi Menuhin"	circa 1941
b. 189	<i>Childcraft</i>	1955-1959
b. 189	"Children Are Good Camera Subjects"	1942
b. 189	"Children at the Dentist"	1947
b. 190	Children's Colony International Camp	circa 1940s-1950s
b. 214	Children's war drawings, Valley Stream	1942
b. 190	China and Mongolia	circa 1938
b. 190	"Cigarette Girl's Luck"	1930s
b. 190	"The City of Midwood — Apprenticeship in Democracy"	1944
b. 190	Club du Faubourg	circa 1934
b. 190	"The Club of the Two Hundred Fifty Pounders"	circa 1932
b. 190	"Columbia Extends Its Blessing to Janitors"	1940
b. 190	Columbia Grammar School	circa 1937-1944
b. 190	Commando training (British)	1942
b. 190	"Comment opere-t-on un oeil?"	circa 1932

Photo Stories (continued)

b. 190	Commission on Community Interrelations	circa 1945
b. 190	"Communist Meeting"	circa 1932
b. 190	"Coney Island, the Nickel Paradise"	circa 1936
b. 190	"Confirmation of Boys and Girls Is a Gay and Important Occasion in Paris in the Spring"	1934
b. 190	"Country Postman Builds Dream Castle"	circa 1934
b. 214	"Country Postman Builds Dream Castle"	circa 1934
b. 190	"Une curieuse présentation d'animaux par les enfants à Paris"	1930s
b. 214	"Dagger Throwing Is a Dangerous Stunt"	circa 1935–1941
b. 190	"Dancers' Training Is Hard Routine"	circa 1934
b. 190	"Danzig, Focus of International Tension"	circa 1935
b. 191	"A Daughters of the American Revolution Chapter Meets"	circa 1940s
b. 191	"Democracy in Action"	1944–1946
b. 191	"The Dinner of 'the Doomed'... Who Conquered"	1942–1946
b. 191	"Do-See-Do and Swing Your Partner — Streamlined"	1964
b. 191	"Do Your Feet Know What Your Eyes Are Saying?"	1938
b. 191	Domergue, Jean-Gabriel	circa 1939
b. 191	"Dr. Opie's War of Kindness"	1952–1953
b. 191	Early television study	circa 1940s–1950s
b. 191	Eiffel Tower	circa 1938
b. 191	"Election of Miss Model de Montmartre in Paris"	circa 1934
b. 191	"Elles aussi, elles sont des parisiennes"	1930s
b. 191	"Emile Ludwig Writing Biography of President Roosevelt"	circa 1934
b. 191	"'Epidemic' of Twins at a Public School"	circa 1940
b. 191	Eugene Henaff speaking to unemployed union workers	1930s
b. 191	"Evacuated New York Schoolchildren Meet the Country"	1940s
b. 192	"Every Child a Beautiful Child"	1946
b. 192	Explosives	circa 1936
b. 192	"The Family Tree of Technical Progress"	circa 1930s
b. 192	[Fleischer]	circa 1940s

Photo Stories (continued)

b. 192	"Foi et confiance dans la vie et en dieu"	circa 1932
b. 192	"Following the Shadow of Miss Edith Cavell"	1940–1942
b. 192	"Fooling the Laws of Gravity"	1940s
b. 192	"Forum Speakers Discuss War's Challenge to Civilization"	1939
b. 192	Fourth annual "Young America Paints" art exhibition	1939
b. 192	"France's Navy — A Powerful Ally of British Sea Might"	circa 1930s– 1940s
b. 192	"France's West Point: The Military Academy of Saint-Cyr Holds Its Graduation Day"	circa 1932
b. 192	"French Amazones' Elite Guard"	1940s
b. 192	French photo stories	1930s
b. 192	"French tidal power plant nears completion"	1966–1967
b. 192	"French with Fun"	circa 1940
b. 192	"French Women Learn Jiu Jitsu for Protection"	1930s
b. 192	"Frenchmen Are Polite — Sometimes"	1930s
b. 192	"Fun without Vandalism for Halloween"	1964
b. 192	"Gamelin — The Career of a Great Soldier"	1939
b. 192	"The German Dominated French Navy: The Battlefleet"	circa 1941
b. 192	"The Göta Canal — Main Artery of Sweden's Trade"	circa 1935
b. 193	"Harlem's Picturesque People"	circa 1938–1941
b. 213	"Harlem's Picturesque People"	circa 1938–1941
b. 193	"Henry Kaiser's Bid for Peace"	1945
b. 193	"Henry VIII in Private"	circa 1934
b. 193	"Here You Can Fly on a Shoestring — Or Less"	1940
b. 193	"Les hommes d'état du monde vus par une phrénologue"	circa 1935
b. 193	"An Hour of Work with Fritz Kreisler — Musician"	1942
b. 193	"How Eastern Artists Interpret Bible Stories"	circa 1940s
b. 193	Hunter College Elementary School	circa 1940s
b. 193	Hunter College Elementary School anniversary reunion	circa 1940s
b. 193	"Hyde Park Spells Roosevelt"	1941
b. 213	"Hyde Park Spells Roosevelt"	1941

Photo Stories (continued)

b. 193	Ice hockey	circa 1940s
b. 193	"An 'Immortal' on the Eve of His Greatest Day"	1938
b. 194	"The Impress of War on the Child's Mind"	1942-1943, 2009
b. 194	"Les inconnues les plus populaires du monde"	1930s
b. 194	"India, a Present Problem, a Coming Asset"	1945
b. 194	"Innkeeper with a Chisel"	circa 1964
b. 194	"Inspired Candid Moments with Fritz Kreisler"	1960s
b. 194	Intercultural Education Workshop	1940s
b. 194	International Administration students	circa 1943-1944
b. 194	"Un interview avec le général Weygand"	1930s
b. 194	[The Italo-Albanian bargain...]	1943
b. 194	Japanese troops in China	1938
b. 194	"Je veux devenir croupier!"	circa 1934
b. 194	"Jimmy Walker Steps Back into Public Life as a 20,000 Dollar Tzar of the Lady Garment Workers"	1940s
b. 195	Job families	circa 1943-1946
b. 196	Job families	circa 1943-1946
b. 196	"Johnny Doesn't Mind Having a Baby Brother"	1940s
b. 196	"Johnny" series	circa 1945-1949
b. 196	"Journalism in the Making"	circa 1939
b. 196	"Une journée avec la famille de 'ceux qui reviennent'"	1930s
b. 196	"Junior Museum at the Met"	1943
b. 196	Kaye, Danny	circa 1940s
b. 196	"Keystone presents Kaleipphoto, the camera magic"	undated
b. 196	Lady Londonderry	circa 1937
b. 196	La Guardia, Fiorello H. (Fiorello Henry)	1937-1939
b. 197	"Last Croquet Players of Paris"	circa 1932
b. 197	Le Corbusier	circa 1930s
b. 197	Lehár, Franz	1930s
b. 197	"A Lesson in the Art of Laughing"	circa 1940s
b. 197	"Library for Youth"	1941

Photo Stories (continued)

b. 197	"Life with Father — On Sunday Mornings"	1940s–1950s
b. 197	"Lilliput Publisher of Cape Cod"	1966
b. 197	"'Lily Pons,' the name for: A singer, a town, and green peas"	circa 1939–1945
b. 197	"Lincoln Biographer Speaks in New England Public Schools"	1975
b. 197	"The Little Viennese Girl That Conquered the World"	1963–1964
b. 198	"The Little Viennese Girl That Conquered the World"	1963–1964
b. 198	The Louvre	circa 1934
b. 198	"Love Among the Roses"	1930s
b. 198	Lucille Page, ice skating star	1944
b. 198	"Madam and Dolly Go to the Beauty Parlor — How They Feel about It..."	circa 1935
b. 198	"Manners Go to School"	circa 1939
b. 198	"Members of the French Academy"	circa 1932
b. 198	Men's flower show at the Berkshire Garden Center	circa 1950s–1960s
b. 198	[Merry hour]	circa 1940s
b. 198	"Mill as Historic Monument in Paris"	circa 1945
b. 198	Mills, Joan	1968
b. 198	"The Miracle of Rebuilding Disabled Manpower for the War Effort"	1942–1944
b. 198	"Miss Beery Gives an Interview"	1930s
b. 198	Mitropoulos, Dimitri	circa 1943
b. 198	"The Molly Pitcher Brigade"	circa 1940
b. 199	"Movies at War Will Help Build the Peace"	1943–1944
b. 199	Mrs. Kline	circa 1940s
b. 199	"Music in Pictures, Pictures in Music"	
b. 199	"My Own Brucie — The Dog of Dogs"	1940s
b. 199	"Narvik — Norway's Vital Iron Port"	1940
b. 199	National Music Camp	1939–1944
b. 200	National Music Camp	1939–1944
b. 200	"New Berkshire Theatre Festival Opens with Wilder Opus Tuesday"	circa 1966
b. 200	"New England Service Clubs Invite Junior Ambassadors from Abroad"	1961–1962
b. 200	"New Era for Mentally Handicapped Adults"	1963

Photo Stories (continued)

b. 200	"New Methods of Musical Education at Horace Mann School"	circa 1942
b. 213	"New Methods of Musical Education at Horace Mann School"	circa 1942
b. 200	"Night Races at Longchamps, A Gala Event of Paris Society"	circa 1932
b. 200	"Oddities of Modern Business: Making a Living on the Dignity of Graduation: Lidner, the Mail Order-Cap-and-Gownner"	1940s
b. 200	"Of Men, Ghosts, and Puppets"	circa 1950s
b. 200	Off duty clowns, Cirque d'hiver	1934
b. 200	"The Office Girl"	1930s
b. 200	"The 'office' housing two million dreams... for millions"	circa 1939
b. 200	"On mange de la soupe blanche et rouge au Quartier latin"	1930s
b. 201	"One High from North"	1942
b. 201	"100 Years Later, the Fabulous Dr. Andrews and His Flying Machine Are Vindicated"	1965–1975
b. 202	"100 Years Later, the Fabulous Dr. Andrews and His Flying Machine Are Vindicated"	1965–1975
b. 202	"The Page Boys of Congress"	circa 1940s
b. 202	"Painters of Provincetown"	1965
b. 202	"Paintings May Be Hired for Ten Shillings"	circa 1935–1936
b. 214	"Palestine — Land of Contrasts"	1941
b. 202	"Paraguay's Navy Visits Brazil"	1941
b. 202	"Paris — City of Kisses"	circa 1935
b. 202	"Paris Goes In for Jiu Jitsu (Judo)"	circa 1938
b. 202	"Paris People Listen to Military Band"	circa 1933
b. 202	"Paris Protects Its Inhabitants against Gas Attacks"	1935
b. 202	"Paris scenes during a strike"	circa 1935
b. 202	"Paris types"	1930s
b. 202	"Parmi les Don Quichotte et les Sancho Pansa légendaires l'ange livre une lutte mystique contre le démon dans un extraordinaire lieu de pèlerinage espagnol"	1930s
b. 202	"Peace in Their Time"	1945–1950
b. 202	"Peace on the Homefront: Juvenile Movie Makers Fight Race Prejudice with Home-Movie"	1944
b. 203	Pearson, Vereida	circa 1940s

Photo Stories (continued)

b. 203	"Pelican Courtship"	circa 1940s
b. 203	"Personal Glimpses at Venezia '79 La Fotografia"	1979
b. 203	"Pilgrims, Past and Present, in Plymouth"	circa 1965
b. 203	Pilots	circa 1945?
b. 203	"The Play That Builds Character"	1944–1946
b. 203	"Le pôle Nord fut découvert il y a 25 ans"	circa 1931
b. 203	"Le Pou-du-ciel V-T-IL conquérir la France"	circa 1936
b. 203	"Pour le 50ème anniversaire de la mort de Liszt"	1936
b. 203	Prayer for <i>Look</i>	undated
b. 203	"Prep School Presents World Premiere of <i>Lord of the Flies</i> "	1964
b. 203	"Prince's Mésalliance Ends in Divorce"	1930s
b. 203	"Professor Einstein at Work"	1940–1967
b. 203	Public health nurse	circa 1948
b. 203	"Quai d'Orsay — Center of French Diplomacy"	circa 1938–1939
b. 204	"Quai d'Orsay — Center of French Diplomacy"	circa 1938–1939
b. 204	"La 14 juillet a Paris"	1930s
b. 204	"Le rayon de la mort"	1932
b. 204	"Le recrutement en Grande Bretagne est une affaire commerciale"	1938
b. 204	Refugee children with Dick Powell	circa 1940
b. 204	Religious News Service photographs	1946–1947
b. 204	"Une république de conte de fée"	1930s
b. 204	"Retired General Joins Army as Private"	late 1930s–early 1940s
b. 204	Rex Ingram in Paris	after 1936
b. 204	"Rockwell Goes Global"	1964–1967
b. 204	Romano, Umberto	1963–1965
b. 204	Romulo, Carlos P.	1945
b. 204	"Roulette at Le Touquet Casino"	circa 1935
b. 204	"Roxbury Church Pioneers in Urban Renewal"	circa 1964
b. 204	"Royalty's Parisian Coiffeur"	circa 1934
b. 204	Saarinen, Eliel, and Frank Nagy	undated

Photo Stories (continued)

b. 204	Salvation Army (old people)	circa 1940s
b. 205	"The School for Charm"	circa 1941
b. 205	"School for Fathers"	1940s
b. 205	"Schoolgirls Become Young Ladies"	1939
b. 205	School-work programs	circa 1944
b. 205	Schwalb, Miklos	circa 1942
b. 205	"Scoping the Duce's unexpected incognito visit to the US"	early 1940s
b. 205	Serkin, Rudolf	circa 1941
b. 205	Sèvres porcelain	1930s
b. 205	"Si mon carrosse pouvait parler"	circa 1936
b. 205	"Sighted twenty-two — all friends"	1964–1965
b. 205	"Singer's Superstitions"	circa 1939–1940
b. 205	"Sitting Posture Reveals Character"	circa 1940s
b. 205	"Small-Time Speculators Play the Market in France"	[1931]
b. 206	"Smart Paris Rediscovered the Bike"	circa 1937
b. 206	"Sputnik or None, the Neglect of the Gifted Child Has Been One of Our Saddest Waste in Developing Scientists"	1957–1958
b. 206	Stockholm restaurant	1930s
b. 206	"Stop That 'Johnny Has to Go to Sleep' Obsession"	1941–1942
b. 206	"Strange Aftermath of the Lindbergh Kidnapping"	1937–1940
b. 206	"A study in the causes of the French Defeat told in Pictures"	circa early 1940s
b. 206	"Suggestions for a new type of (political) cartoons"	1940
b. 206	"Sunshine and love are the powers that rule nature worshippers' Bulgarian mountain camp"	1930s
b. 206	"Super 8 for Super Weddings"	1970–1977
b. 206	"Surrealist Exhibition in Paris"	1930s
b. 206	"Swanky Summer Resort Goes Community-Minded"	1949
b. 206	<i>Swingin' the Dream</i>	1939
b. 206	Switzerland	1966
b. 206	"Switzerland — A Pleasant Democracy"	circa 1934
b. 207	"Switzerland Honors Her Sharpshooters"	1934

Photo Stories (continued)

b. 207	Szigeti, Joseph	circa 1940s
b. 207	"Teaching Happiness"	circa 1944
b. 207	"Telltale Gestures"	circa 1934
b. 207	"There'll Always Be a Playland"	circa 1944
b. 207	"35 Young Men in a Castle: A New Approach to Employee Training"	1964
b. 207	"To Be or Not to Be — Candid"	1943–1946
b. 207	"Toronto Stork Derby"	1935–1936
b. 208	"Training Children to Be Happy"	1940–1941
b. 208	"Training Future Barrymores"	circa 1941
b. 208	Traubee Time-Saver Pressure Cooker	circa 1946–1947
b. 208	"A Troubled Child Need Not Become a Troublesome One"	1952
b. 208	"Tuffy s'élance, saute et le miracle s'accomplit: 'Mathew le Suicide'"	1930s
b. 208	"Tündérmese Franciaországban"	1930s
b. 208	"Tuning Music to War Work"	1942–1943
b. 208	"12 Apostles"	undated
b. 208	"Twelve Ladies Acted and Now Sharon Springs Has Its 'Industries'"	1950
b. 208	"Twenty Years Ago in San Francisco"	1965
b. 208	Twistle Canteen	circa 1944
b. 209	"University Offers Advisory Courses to Help Students Solve Clothing Problems in War Time"	1941
b. 209	"USA 1954: New Rush to the Old Frontiers"	1954
b. 209	Utrillo, Maurice	circa 1930s
b. 209	"Vaudeville artists preparing for the summer circuit"	circa 1939
b. 209	"Victory Corps Program Rolls In the High Schools"	1941–1944
b. 209	"Visit to a Family of Midgets"	1930s
b. 209	"Visit With a Young 'Experimenter'"	1960s
b. 209	"Une visite a Rikers Island"	circa 1937
b. 209	"Visiting the Chinese Ambassador"	1941–1942
b. 209	Wall Street research	1937–1940
b. 209	"War Comes to Summer Camps"	circa 1944
b. 210	"Was H. G. Wells a Good Prophet?"	circa 1941

Photo Stories (continued)

b. 210	"Washington Oddities — Seen by a Foreign Cameraman"	[1936]
b. 210	"Washington Schoolboys Visit the Capitol"	late 1930s
b. 210	"Washington Sightseers"	late 1930s
b. 210	"We Visit Washington's Foreign Office"	circa 1938
b. 210	"White House Visitors — A Day at the President's Door"	late 1930s
b. 210	"Why Children Laugh"	1942, 2009
b. 210	"The Wizard of 500,000 Faces"	1940–1941
b. 211	"Wo-Chi-Ca, the Victory Camp"	circa 1944
b. 211	Wood Memorial Nursery	1940s
b. 211	"World religions seek harmony in 'summit' at Harvard"	1971
b. 211	"'World's Best Paper' in World's Smallest Mill"	1963
b. 211	"World's Fair Pageant Opens in New York"	circa 1939
b. 211	"Young America Ponders War and Peace"	1940
b. 211	Unidentified photo story	circa 1932
b. 211	Unidentified photo story ["Poor mother of 9"]	circa 1941
b. 212	Unsorted photo stories	circa 1930s–1960s
b. 212	Unsorted photo story mailing lists	1942–1943
b. 212	Unsorted photo story submissions and ideas	1942–1943
b. 214	Unsorted Stephan Richter photographs	circa 1940s
Photo story scrapbooks		
b. 215	Scrapbook 1	circa 1931–1935
b. 216	Scrapbook 2	circa 1934–1946
b. 217	Scrapbook 3	circa 1936–1939
b. 218 (Oversize)	Scrapbook 4	circa 1939–1945
b. 219	Scrapbook 5	circa 1939–1945
b. 220	Scrapbook 6	circa 1939–1946
b. 221	Scrapbook 7	circa 1956–1972
b. 212	Scrapbook 8	circa 1962–1979
b. 222	Scrapbook 9	circa 1940s

Books

This subseries consists of notes, drafts, proofs, correspondence, and other material related to Aigner's published and unpublished books, photobooks, and exhibition catalogs. Published works include the International Center of Photography photobook *Lucien Aigner* and the exhibition catalog *Aigner's Paris 50 Years Later*. Unpublished works include the illustrated autobiographies "Glimpses of History" and "A Life with the Camera," both of which were written in the 1970s and revised in the 1990s.

Arranged alphabetically by title, with unidentified materials filed at the end of the sequence.

b. 223	"Aigner's Children," dummy	undated
	<i>Aigner's Paris 50 Years Later</i>	
b. 223	Correspondence, notes and drafts	1986–1987
b. 223	Massachusetts Council on the Arts and Humanities grant	1986–1987
b. 223	<i>Are We to Disarm... A Pictorial Record of the Disarmament Conference, Geneva 1932</i> , negative envelopes [empty]	circa 1932
b. 223	"Camp Is Calling," notes and dummy	circa 1950s
b. 223	"Family," final draft	1992
	"Glimpses of History"	
b. 223	Early notes and outlines	1972–1973
b. 223	Notes, outlines, and drafts	1976
b. 223	Partial galley proofs	1976
b. 223	"Remember? A Photographer's Glimpses of History" [working title], drafts, layouts, and dummy	1976
b. 223	"Remember?" and "Grab Shots" [working titles], drafts	circa 1976
b. 223	Notes and drafts	1977
b. 223	New rewrite	1977
b. 223	Cornell Capa version	1978
b. 224	Layouts	[1970s]
b. 243 (Oversize)	Layouts	[1970s]
b. 224	Camera ready New York transfer [notes, drafts, and layouts]	circa 1979
	"Glimpses of History" (Revised version)	
b. 224	Early dummies and layouts	after 1987
b. 224	First draft	1989
b. 224	Second draft	circa 1989

Books > "Glimpses of History" (Revised version) (continued)

b. 224	Drafts	1990–1992
b. 224	Cathryn Addy version	1996
b. 224	"God Comes to Green Springs," drafts	circa 1940s
b. 224	"Impact," dummy	circa 1970s
b. 224	"Letters to Ansie," outline and draft fragments	
	"A Life with the Camera"	
b. 224	Drafts and other material	circa 1971
b. 225	Drafts and other material	circa 1971–1974
b. 226	Drafts and other material	circa 1973–1975
b. 227	Drafts and other material	circa 1973–1977
b. 228	Drafts and other material	circa 1973–1978
b. 228	Presentations and layouts	circa 1973–1974
b. 229	Presentations and layouts	circa 1973–1974
b. 241	Presentations and layouts	[1970s]
b. 243 (Oversize)	Layouts	[1970s]
b. 244 (Oversize)	Layouts	1973
b. 245 (Oversize)	Layouts	1973
b. 245 (Oversize)	Layouts	circa 1973
	"A Life with the Camera" (Revised version)	
b. 229	1974 draft, retyped copy	early 1990s
b. 229	Notes and chapter drafts	circa 1991–1992
b. 241	Chapter draft	circa 1991–1992
b. 229	Drafts	1992
b. 230	Drafts	1992
b. 230	Submissions to publishers	1992
b. 230	"Longevity," chapter drafts	1966
	<i>Lucien Aigner</i>	
b. 230	Notes, draft fragments, and correspondence	1978
b. 230	Drafts	1978–1979
b. 230	Dummies	1978–1979

Books > Lucien Aigner (continued)

b. 230	Page proofs, bound	1979
b. 230	Photo proofs	undated
b. 241	Photo proofs	undated
b. 241	Cover design	circa 1979
b. 243 (Oversize)	Einstein layouts	undated
b. 246 (Oversize)	Cover proofs	circa 1979
b. 231	Galleys and promotional material	1979
b. 248 (Oversize)	Page proofs	1979
<i>Lucien Aigner: Entre deux mondes un maître du photo-reportage témoigne</i>		
b. 231	Chapter draft, French translation	before 1975
b. 231	Dummy	circa 1975
b. 231	Correspondence	1975–1976
b. 243 (Oversize)	Advertisements	circa 1975
<i>"Of Music and People"</i>		
b. 231	Notes and outline	circa 1950s
b. 246 (Oversize)	Layouts	circa 1950s
b. 231	"Of People, Love, and the Camera," outlines	circa 1950s–1960s
b. 231	"Peace," drafts	1963–1964
<i>Pictures with Purpose</i>		
b. 231	Notes and drafts	1961
b. 241	Halftones	1961
b. 231	Dummy	1962
b. 231	"Spontaneity," drafts and layouts	1984–1986
b. 231	"Teenager's Guide to Study, Work, and Fun Abroad," outline and drafts	circa 1967–1968
b. 231	"Through My Candid Camera," notes and drafts	circa 1970
b. 231	Various book captions	circa 1997
b. 231	Various book project notes	1952–1953
b. 231	"Violinists," outlines and other material	circa 1943–1978
b. 231	"War and Peace," notes and outlines	1991
<i>What Prayer Can Do</i>		

Books > What Prayer Can Do (continued)

b. 231	Notes and correspondence	circa 1951–1954
b. 232	Notes and correspondence	circa 1951–1954
b. 232	Photo proofs	circa 1951–1953
b. 232	Dummy	1953
b. 232	Galley proofs	1953
<i>Windows of Heaven</i>		
b. 232	Releases	1954
b. 240	Dummy	circa 1954
b. 241	Unidentified book layouts	undated
b. 242	Unidentified book layouts	undated
b. 246 (Oversize)	Unidentified book layouts	undated
b. 247 (Oversize)	Unidentified book layouts	undated
b. 232	Untitled biography submission to Simon & Schuster	1997
b. 232	Unsorted book notes	circa 1981
Diaries		
This subseries contains Aigner's personal diaries from 1943 to 1953, which he termed "guidances," and include enclosures such as letters and photographs.		
Arranged in chronological order.		
b. 232	1943–1949	1943–1949
b. 233	1949–1953	1949–1953
Other Writings		
This subseries consists of Aigner's non-illustrated articles, autobiographical writings, concert readings, notebooks, play and radio scripts, poetry, short fiction, and talks, among other writings. Included are articles about photography techniques, Hungarian radio scripts, and an interview with Upton Sinclair, as well as Aigner's various plays and screenplays about Albert Einstein, such as <i>Einstein: A Play in Three Acts</i> and its later radio play and stage adaptations.		
Arranged alphabetically by title, with unsorted materials filed at the end of the sequence.		
b. 233	"Adventure in prayer... A photographer's quest"	1951
b. 233	Aigner poetry	circa 1943–1991
b. 233	"Ambassador with a Movie Camera"	1976
b. 233	Article ideas	circa 1952–1965
b. 233	"Atomic Manifesto"	circa 1940s

Other Writings (continued)

"Because They Believed" radio play workshop

b. 233	Correspondence	1953–1954
b. 233	"Hospital Story"	circa 1954
b. 233	"Love Never Dies"	1954
b. 233	"The Silent Surgeon"	1954
b. 233	"The Story of Michael"	1954
b. 233	"The Wedding"	1954
b. 233	"Bringing Christ to the Nations" [Hungarian version]	1948
b. 233	"Bródy's Talk" [Bródy, Károly]	[circa 1964]
b. 233	<i>Caesar and Cleopatra</i> reading	undated
b. 233	"Candid Photo History"	1973
b. 233	<i>Candida</i> reading	undated
b. 233	"Cape Cod's Dick Waters Packs Them In on Sundays"	circa 1967
b. 233	"Changing America"	1943
b. 234	Christmas readings	1987–1988
b. 234	Concert readings	1995
b. 234	Concert readings with Michael Houlihan	1984–1987
b. 234	"Copies Better than Originals"	1973
b. 234	"Dad Won't Be Home for Father's Day"	circa 1940s
b. 234	"The Darkest Hour"	circa 1940s
b. 234	"The Day I Came Home and Stayed"	circa 1980s
b. 234	"Declaration of Independence: An 'atomic' manifesto"	1977–1987
b. 234	"Do 'Testing' and Armaments Really Count?"	[1962?]
Einstein plays		
b. 234	"Dr. Einstein's New Assignment" [working title]	circa 1969–1971
b. 235	"Dr. Einstein's New Assignment" [working title]	circa 1969–1971
b. 235	"Dr. Einstein's New Formula" [working title]	circa 1970–1972
b. 236	"The Liberation of Doctor Einstein" [working title]	circa 1973–1978
b. 236	<i>Einstein: A Play in 3 Acts</i>	circa 1978
b. 237	"An Evening with Albert Einstein"	circa 1978–1980s

Other Writings > Einstein plays (continued)

b. 237	<i>Einstein</i>	1984–1985
b. 240	<i>Einstein</i> , press	1984
b. 242	<i>Einstein</i> , poster	1984
b. 237	<i>Einstein</i> , radio play	1984–1985
b. 237	<i>Einstein</i>	1991
b. 237	<i>Aigner's Einstein</i> , adapted by Herbert Wolff for the Ten-Plus Group	1994–1995
b. 237	"Eurorailpasses: Cheap, yes, but there are disadvantages"	1976
b. 237	Fiftieth birthday	undated
b. 237	"Fifty Years of Candid Camera"	1970
b. 237	"Finally I Got Hung!"	undated
b. 237	"40 Years Ago in San Francisco"	1985
b. 237	"The Gould Farm Story"	1954
b. 237	[Great Barrington telephone]	1965
b. 237	Hungarian writings	1944–1957, 1984
b. 237	"Is the Sky the Limit for Manmade Fibers?"	undated
b. 237	"Lucien Aigner, Candid Camera Pioneer"	undated
b. 237	"Marriage Proposal"	undated
b. 238	"Move Christmas into Christmas"	1953
b. 238	"Moving Day"	undated
b. 238	"Nicholas Comes to the Miser"	1990–1991
b. 238	"Nicholas Was There"	1954–1990
b. 238	Notebooks	1984–1985, undated
b. 238	"On Faith and 41 Acres of Berkshire Land Erica Anderson Built 'Friendship House' to the Memory of Albert Schweitzer"	undated
b. 238	"Operation Pennybox"	1953
b. 238	"Our Bond of Faith"	1962
b. 238	"Patterns for Peace"	1959–1961
b. 238	"Pay What You Like"	1940–1945
b. 238	"Peace amidst War in Laos"	undated
b. 238	"The Pittsburgh Story"	1954

Other Writings (continued)

b. 238	Polaroid corporation contest	1959–1960
b. 238	"The Race"	1983
b. 238	[Radar]	undated
b. 238	"Royal Photographic Society of England Plans Fabulous New Headquarters"	1978
b. 238	"Sara Delano Roosevelt: My Fairy Godmother"	undated
b. 238	"Something Old, Something New"	circa 1976
b. 238	"A Suitcase Comes to Life in the Berkshires"	circa 1973
b. 238	"Tea with the President and His Mother"	undated
b. 238	"Try It with Love... It Works"	1946
b. 238	Upton Sinclair interview	1966
b. 238	Vermont talk [on child photography]	undated
b. 238	"Watch More than Dollar Signs"	1984
b. 238	"We Are Cleaning Out the House"	undated
b. 238	"Who Said 'Lost Generation?'"	undated
	"Whose Town?"	
b. 238	Radio play	circa 1940s–1973
b. 239	"Kié a város?" [Hungarian version]	undated
b. 239	Novel	undated
b. 239	William Stanley day	1974
b. 239	"William Stanley: Pioneer of the Alternating Current"	circa 1949–1966
b. 239	Writings	1952
b. 239	Untitled stories	1953
b. 239	Unsorted radio plays	circa 1940s– 1950s
b. 239	Unsorted writings	circa 1945–1997

Series III: Correspondence, 1899–1998*3 linear feet (3 boxes)*

Correspondence consists of letters exchanged with Aigner's photographic subjects, clients, publishers, photographers, artists, writers, family, and friends. Correspondents include Albert Einstein's secretary Helen Dukas, filmmaker Stefan Lorant, conductor Lorin Maazel, artist Norman Rockwell, and Sara Delano Roosevelt.

Associated Materials: Correspondence can also be found in Series II. Writings, and Series IV. Papers.

Organized into two subseries: General Correspondence and Third Party Correspondence. Each subseries is arranged alphabetically by correspondent, with unidentified correspondence filed at the end of the sequence.

General Correspondence

This subseries contains incoming and outgoing correspondence by or related to Lucien Aigner.

b. 249	"A" General	1942, undated
b. 249	Abbe, James	1925, 1971, 1971
b. 249	Aigner, Adolf	1913–1920
b. 249	Aigner, Anne "Mady"	1931–1968
b. 249	Aigner, Anne-Marie	1945, 1967–1981
b. 249	Aigner, Anne-Marie, and Katherine Collins	1954–1961
b. 249	Aigner, Carola	1912–1955
b. 249	Aigner, Carola, and Elizabeth Aigner Zentall	1940–1942
b. 249	Aigner, Etienne	1939–1993
b. 249	Aigner family	1945–1992
b. 249	Aigner, Gyula and Ilona	1924–1977
b. 249	Aigner, John and Sheila	1945–1975
b. 249	Aigner, Mildred	1955–1984
b. 249	Aigner, Steven	1955–1995
b. 250	Aigner, Steven	1955–1995
b. 250	Aigner, Suzanne	1929–1970
b. 250	"B" General	1973
b. 250	Bailey, Vernon Howe and Edith	1939
b. 250	Bonnet, Patricia	undated
b. 250	Bonnet, Thierry	1973–1974
b. 250	Briottet, Alain	undated

General Correspondence (continued)

b. 250	Brody, Charles	1939–1978
b. 250	Buemi, Joseph	1987
b. 250	"C" General	1939–1964
b. 250	Carter, Jimmy, office of	1994
b. 250	Collins, Katherine	1962–1976
b. 250	"D" General	1978–1996
b. 250	Dukas, Helen	1940–1942
b. 250	Durlach, Nathaniel	1954
b. 250	"E" General	1978
b. 250	Erdős, Arpad	circa 1945-1949
b. 250	"F" General	1939–1978
b. 250	"G" General	1961–1998
b. 250	Gaulle, Charles de, office of	1960–1961
b. 250	Gondor, Emery I.	1947–1955
b. 250	"H" General	1939–1995
b. 250	Hackett, Gabor D.	1955–1986
b. 250	Hellmold, Heinz	1940–1958
b. 250	"J" General	1955–1991
b. 250	"K" General	1939–1997
b. 250	Kellner, Ferencné "Berta" and family	1964–1976
b. 250	Korniss, Peter	1974
b. 250	"L" General	1954–1982
b. 250	Lantos, Miguel and family	1939–1978
b. 250	Layne, Florence	1952–1971
b. 250	Le Boulanger, Yves	circa early 1930s
b. 250	Lorant, Stefan	1965–1997
b. 250	Lovett, Nancy-Lee	1955
b. 250	"M" General	circa 1950s-1983
b. 250	Maazel, Lincoln	1977
b. 250	Maazel, Lorin	1977–1995

General Correspondence (continued)

b. 250	Marshall, Catherine	1953–1954
b. 250	Menuhin, Nola	1943
b. 250	Merrim, Lew	1944
b. 250	Moreno, J. L. (Jacob Levy)	1950
b. 250	"P" General	1945–1996
b. 250	Partos, Frank	circa 1945
b. 250	Pataki, George E.	1995
b. 250	Polaczek, Jules	1940–1941
b. 250	Quarles, Carolyn W.	1952
b. 250	"R" General	1940–1996
b. 250	Rockwell, Norman	1964–1965
b. 250	Roosevelt, Sara Delano	1940–1941
b. 250	"S" General	1929–1983
b. 250	Sachar, Abram Leon	1976
b. 250	Schermann, Rafael	1932
b. 250	Schonstal, Lester	1953–1954
b. 250	Schwalb, Miklos	1976–1978
b. 250	Shirer, William L. (William Lawrence)	1974
b. 250	Shoemaker, Samuel M. (Samuel Moor)	1953–1954
b. 250	Stoppel, Eduardo	1938–1941
b. 250	"T" General	1961
b. 251	Thurston, Doris	1970–1971
b. 251	"V" General	1992
b. 251	"W" General	1935–1997
b. 251	Zentall, Elizabeth Aigner	1939–1998
b. 251	Zentall, Robert	1939–1973
b. 251	Zentall, Thomas and Sydney	1963–1970
b. 251	First Name Only	1942–1997
b. 251	First Name Only, Loudie	1945
b. 251	First Name Only, Tessie	1950–1952

General Correspondence (continued)

b. 251	Unidentified	1939-1990s
b. 251	Unidentified Hungarian correspondents	circa 1937-1945
Third Party Correspondence This subseries includes letters exchanged between the Aigner family and their relatives, letters from other third parties, and letters of introduction for Aigner.		
b. 251	Aigner, Adolf to Carola Aigner	1899-1913
b. 251	Aigner, Anne "Mady" to Steven Aigner	1955
b. 251	Aigner, Carola to Adolf Aigner	1899-1919
b. 251	Aigner, Carola to and from Anne "Mady" Aigner	1936-1954
b. 251	Aigner, Carola to and from Paulette Brody	1945-1954
b. 251	Aigner, Carola to and from Florence Layne	1952-1953
b. 251	Aigner, Carola to and from various correspondents	1914-1955
b. 251	Aigner, Etienne to Carola Aigner	1944-1950
b. 251	Aigner, Etienne to Elizabeth Aigner Zentall	1944-1949
b. 251	Aigner family to Carola Aigner	1932-1955
b. 251	Aigner, Lipót to Adolf Aigner	1904
b. 251	Aigner, Mildred to and from various correspondents	1955, undated
b. 251	Aigner, Suzanne to Carola Aigner	1946
b. 251	Balassa, Kornél to Adolf and Carola Aigner	1903-1904
b. 251	Brody, Charles to Etienne Aigner	1950
b. 251	Erdős, Arpad to Carola Aigner	1944-1953
b. 251	[Fábián, Bertalan?] to Adolf Aigner	1906-1908
b. 251	Kellner, Ferencné "Berta" to Carola Aigner	1947-1949
b. 251	Kellner, Ferencné "Berta" to Etienne Aigner	1970
b. 251	Various correspondents to Adolf Aigner	1904-1925
b. 251	Various correspondents to Anne "Mady" Aigner	1939, undated
b. 251	Zentall, Elizabeth Aigner to Anne "Mady" Aigner	1944
b. 251	Zentall, Elizabeth Aigner to and from various correspondents	1952
b. 251	Letters of introduction for Lucien Aigner	1923-1946
b. 251	Unidentified Hungarian correspondents	1899-1904

Series IV: Papers, 1886–2011*55.51 linear feet (49 boxes + 5 broadside)*

Papers largely consist of files documenting Lucien Aigner's career as a photojournalist and studio photographer, as well as materials related to his family and personal life collection.

Organized into six subseries: Chronologies and Indexes, Exhibition Files, Office and Studio Files, Research and Project Files, Business and Financial Papers, and Personal and Family Papers.

Chronologies and Indexes

This subseries consists of indexes, inventories, and other descriptions of Aigner's photographic prints, negatives, slides, contact sheets, scrapbooks, and other material in the collection, created by Aigner and his staff while cataloging his work in the 1970s to 1990s. Aigner's descriptions of his collection are organized by formats, subjects, and era. Also present are lists and indexes for Aigner's exhibitions, collaborations with Polaroid Corporation and Corbis, and sales of photographs to institutions.

Photographic prints, negatives, and contact sheets described in the indexes herein are located in Series I. Photographs. Photo stories scrapbooks described herein are located in Series II. Writings.

Arranged alphabetically by folder title.

b. 252	Classified index	undated
b. 252	Chronology	circa 1987
b. 252	Collection description	circa 1987
b. 252	Collection description for the Bibliothèque nationale de France	1983
b. 252	Collection notes	circa 1990s
	Contact sheets indexes and descriptions	
b. 252	Contact Print Book Volume 26	undated
b. 252	Leica Book Volume L-8, "United States, 1936-1939"	undated
b. 252	Leica Book Volume L-28, Harlem series	undated
b. 252	Leica Book Volume L-31, "Personalities A-C"	undated
b. 252	Leica Book Volume L-44	undated
b. 252	List of file enlargement books, L1-L50	undated
b. 252	Corbis Corporation	circa 1996
b. 252	ENV print inventory	undated
b. 252	Exhibition prints index	undated
b. 252	File indexes	1994
b. 252	General index	undated
b. 291	Geneva Conference negatives indexes	undated

Chronologies and Indexes (continued)

b. 252	International Center of Photography collection inventory	undated
b. 252	Inventories	1977–1994
b. 252	Inventories and locations by Linda	circa 1997
b. 252	Inventories for Robert Klein	circa 1998–2000
b. 252	Inventory status	circa 1995
b. 252	Karen's inventory book	circa 1994
b. 252	Lists of photo subjects and personalities	undated
b. 252	Material for meeting with family	1987
b. 253	Photo lists	circa 1975–1990s
b. 253	Photo stories scrapbooks index	undated
b. 253	Press clippings index	circa 1986
b. 253	Prints index	undated
b. 253	Polaroid negatives index	undated
b. 253	Review of USIA tapes converted to VHS	1997
b. 253	Sitting II [list of portraits]	circa 1940s
b. 253	Subject index	undated
b. 253	Summary of collection contents	1997
b. 253	Transparency and negatives collection index	undated

Exhibition Files

This subseries consists of correspondence, planning material, contracts, photographic print lists, and other material related to exhibitions of Aigner's work in the United States and abroad. Included are brochures, catalogs, posters, wall labels and signs, and other ephemera.

Organized under two headings: Chronological Files, and Alphabetical Files.

Chronological Files

Arranged in roughly chronological order by date of exhibition, with undated materials filed at the end of the sequence.

b. 254	<i>The Parents' Magazine</i> Photography Gallery	circa 1940s–1950s
b. 254	Color photography exhibition, Walker Hall	1956
b. 254	Hawaii exhibition, Walker Hall	1959
b. 254	Great Barrington exhibitions	circa 1961–1965
b. 296 (Oversize)	<i>Forty Years with the Candid Camera</i> , Berkshire Motor Inn Restaurant, exhibition poster	circa 1963

Exhibition Files > Chronological Files (continued)

b. 254	<i>Photography by Lucien Aigner</i> , The Berkshire Museum	1965
b. 296 (Oversize)	<i>Photography by Lucien Aigner</i> , The Berkshire Museum, brochure	1965
b. 254	<i>Glimpses of History</i> , Brandeis University	1971–1972
b. 254	The 831 Gallery	1972–1974
b. 254	<i>Candid Photo History</i> , New York University	1972–1973
b. 296 (Oversize)	<i>Candid Photo History</i> , New York University, poster	1973
b. 254	<i>Photographs by Lucien Aigner</i> , George Eastman House, International Museum of Photography and Film	1970–1973
b. 254	<i>Photography by Lucien Aigner</i> , Highland Park YMHA	1973
b. 254	Focus II Gallery	1972–1973
b. 254	Bard College	1973–1974
b. 254	Professional Photographers of America National Convention	1971–1973
b. 254	<i>Aigner László (USA): fotóművész kiállítása</i> , Kulturális Kapcsolatok Intézete, Budapest	1970–1976
b. 298 (Oversize)	<i>Aigner László (USA): fotóművész kiállítása</i> , Kulturális Kapcsolatok Intézete, Budapest, exhibition poster	1974
b. 254	<i>Faces from History</i> , Amerika Haus Hamburg	1973–1975
b. 254	<i>40 ans d'histoire instantanés</i> , Maison Européenne de la Photographie, Chalon-sur-Saône	1974–1975
b. 291	<i>40 ans d'histoire instantanés</i> , Maison Européenne de la Photographie, Chalon-sur-Saône, brochure mockup	1974
b. 254	<i>Candid Photography</i> , Amerika Haus Köln	1975–1976
b. 254	<i>De Marlène à Churchill</i> , Galerie FNAC Montparnasse, Paris	1975–1976
b. 254	<i>Lucien Aigner</i> , Suomen Valokuvataiteen Museo, Helsinki	1975–1979
b. 254	<i>Personal Glimpses of History</i> , Shade Gallery	1976
b. 254	<i>Picture Stories of France in the 1930's</i> , French Institute/Alliance Française (U.S.)	1976–1977
b. 300 (Broadside)	<i>Picture Stories of France in the 1930's</i> , French Institute/Alliance Française (U.S.), exhibition poster	1976
b. 254	<i>Profiles of History</i> , Sindin Gallery	1976
b. 254	Simon's Rock of Bard College	1977
b. 254	<i>Glimpses of History</i> , Lenox Library	1976–1977
b. 254	Temple Emanu-El	1978–1980

Exhibition Files > Chronological Files (continued)

b. 254	Yehudi Menuhin exhibition, The Photographers' Gallery, London	1978–1979
b. 294 (Oversize)	Yehudi Menuhin exhibition, The Photographers' Gallery, London, layouts	1978–1979
b. 255	Interchange Festival of the Arts and Sciences	1978
b. 255	<i>Lucien Aigner: Glimpses of History</i> , International Center of Photography	1979
b. 294 (Oversize)	<i>Lucien Aigner: Glimpses of History</i> , International Center of Photography, catalog galley proofs	1979
b. 255	<i>Einstein: A Centenary Exhibition</i> and <i>The New York Einstein Centennial</i>	1978–1979
b. 296 (Oversize)	<i>The New York Einstein Centennial</i> , poster	1979
b. 255	<i>Images from the 1930s</i> , Shade Gallery	1979
b. 255	Plymouth State College	1980
b. 255	PhotoGraphics Workshop	1980
b. 255	<i>Autour du 14 juillet (Around Bastille Day)</i> , French Cultural Services Gallery	1980
b. 298 (Oversize)	<i>Autour du 14 juillet (Around Bastille Day)</i> , French Cultural Services Gallery, exhibition poster	1980
b. 255	<i>Life in Paris around Bastille Day</i> , traveling exhibition	1980–1983
b. 255	Il Diaframma, Milan	1979–1981
b. 255	<i>Paris in the 1930s</i> , Galerie FNAC traveling exhibition	1980–1984
b. 255	Retrospective, Suomen Valokuvataiteen Museo, Helsinki	1980–1982
b. 255	<i>Paris des années 30</i> , Musée Carnavalet, Paris	1981–1982
b. 296 (Oversize)	<i>Paris des années 30</i> , Musée Carnavalet, Paris, exhibition poster	1981
b. 255	Galerie Viviane Esders, Paris	1981
b. 255	<i>40 photographies en noir et blanc</i> , Galerie FNAC Bruxelles	1982
b. 255	<i>60 photographies en noir et blanc</i> , Galerie FNAC Clermont-Ferrand	1982
b. 255	<i>Glimpses of History from Two Worlds</i> , Addison Gallery of American Art, Phillips Academy	1981–1982
b. 255	<i>Paris of the 1930s</i> , Clarence Kennedy Gallery	1982
b. 255	<i>Lucien Aigner</i> , Múcsarnok, Budapest	1979–1983
b. 255	<i>Dancers and Musicians</i> , On Paper Gallery	1982
b. 255	<i>Aigner's Paris</i> , Fotografiska Museet, Stockholm	1980–1986
b. 296 (Oversize)	Nagase Photo Salon, Tokyo, exhibition poster	1982

Exhibition Files > Chronological Files (continued)

b. 255	<i>Visions of the Dance: A Photographic Survey</i> , Il Teatro Municipale, Reggio Emilia	1982–1983
b. 255	<i>Photo Show '83</i> , Boston Center for the Arts	1983
b. 255	<i>Lucien Aigner: Paris of the 1930s</i> , Akron Art Museum	1983
b. 255	<i>Lucien Aigner: Augenzeuge der geschichte</i> , Kunsthaus Zürich	1985–1986
	<i>Aigner's Paris 50 Years Later</i> , Embassy of France	
b. 255	General	1985–1986
b. 294 (Oversize)	Catalog dummy	circa 1985
b. 255	Catalog text draft	1985
b. 255	Jack's rough layouts	circa 1985
b. 256	Presentations	circa 1985
b. 294 (Oversize)	Presentations	circa 1985
b. 301 (Broadside)	Exhibition poster draft	undated
b. 256	<i>19-39, les années difficiles</i> , Musée de l'Elysée, Lausanne	1986
b. 256	<i>Aigner's Paris</i> , Polaroid traveling exhibition	1986–1988
b. 256	<i>Aigner's Paris 50 Years Later</i> , Art Institute of Boston	1986–1987
b. 256	Yehudi Menuhin exhibition, Lincoln Theater, University of Hartford	1986–1987
b. 296 (Oversize)	Yehudi Menuhin exhibition, Lincoln Theater, University of Hartford, poster	1987
b. 256	<i>A Black Harlem Past</i> , Simon's Rock of Bard College	1987
b. 256	<i>Aigner's Paris 50 Years Later</i> , The Center for Creative Exhibits	1987
b. 256	<i>Observations</i> , NCOA's Gallery Patina and the Martin Gallery	1986–1988
b. 256	<i>Three Photo Journalists</i> , Somerstown Gallery	1986–1990
b. 256	<i>Glimpses of History</i> , Sierra Nevada Museum of Art	1986–1990
b. 256	Twig Galleries	1987
b. 256	The Curtis Shops	1988
b. 302 (Broadside)	<i>Athletes: Photographs 1860–1986</i> , PaineWebber Art Gallery, exhibition posters	1988
b. 256	<i>Glimpses of History: Paris in the 30s</i> , Simon's Rock of Bard College	1989
b. 256	Great Barrington Town Hall	1989–1991
b. 256	<i>Glimpses of History</i> , The Robert Klein Photography Gallery	1989–1990

Exhibition Files > Chronological Files (continued)

b. 256	<i>Art for Music, L'Orchestra in the Berkshires</i>	1990
b. 256	<i>Around Quatorze Juillet, The French Library in Boston</i>	1992
b. 256	<i>Aigner's New York, Museum of the City of New York</i>	1991–1993
b. 256	<i>Aigner's New York, Berkshire Community College</i>	1993
b. 256	<i>Aigner's New York, Tunxis Community College</i>	1993–1994
b. 256	<i>Einstein, Celebrities, and Geniuses, Swansborough Gallery</i>	1994
United Nations 50th anniversary exhibitions		
b. 256	Commentaries on San Francisco conference contact prints	circa 1995
b. 256	Exhibition planning	1985, 1995
b. 256	New York City	1995
b. 256	Printed ephemera	1995
b. 256	<i>The Rotarian</i> article	1994–1995
b. 256	Rotary Club of Leesburg Sunrise	1995–1996
b. 256	Rotary International Conference	1995–1996
b. 257	UN50 Committee	1994–1995
b. 257	United Nations Association	1995
b. 257	<i>Youth and the United Nations, Concourse Gallery</i>	1995
b. 257	<i>Aigner's Photography, Barrington House</i>	1995
b. 257	University of Hartford	1995
b. 257	Tunxis Community College	1995–1996
b. 257	<i>Bites from the Big Apple: Lucien Aigner's New York City Photographs 1936-1945, North Adams State College</i>	1996
b. 257	Einstein exhibition, The Rotary Club	1996
b. 257	<i>Lucien Aigner: Photo/Story, DeCordova Museum and Sculpture Park</i>	2011
b. 257	Unsorted exhibitions	1980–2011
b. 291	Exhibition posters	circa 1973–1996
Alphabetical Files		
Arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.		
b. 257	Albany Institute of History and Art	1994
b. 257	Agreements	undated

Exhibition Files > Alphabetical Files (continued)

b. 257	Belgium	1979–1980
b. 257	Boston University	1971–1986
b. 257	Correspondence	1973–1993
b. 257	Embassy of France	1977–1988
b. 257	Exhibition list (prints that were hung)	undated
b. 257	Exhibition offers to museums	1984
b. 257	France	1980–1986
b. 257	The French Library in Boston	1986–1992
b. 257	Galleries	1975–1984
b. 257	George Eastman House	1975–1991
b. 256	George Kreusky Fine Art	1995
b. 257	Germany	1971–1985
b. 257	Hawkins Gray Gallery	1995
b. 257	Invitational exhibition	1988–1989
b. 257	Israel Museum	1996
b. 257	Kirkland Art Center	1973
b. 257	Lists	circa 1973–1980s
b. 296 (Oversize)	Lecture series poster	1981
b. 257	London	1973–1983
b. 257	Lucien Aigner Studio gallery	1989
b. 257	Magyar Fotográfiai Múzeum	1996–1997
b. 257	Michael Barry Gallery	1996
b. 257	Musée Carnavalet	1986
b. 257	Musée de l'Élysée	1986–1995
b. 257	Netherlands	undated
b. 257	Paris Audiovisual	1980–1984
b. 257	The Photographers' Gallery	1973–1992
b. 257	Press	circa 1973–1980s
b. 257	Slide shows	1985–1986
b. 258	Sweden	1975–1982

Exhibition Files > Alphabetical Files (continued)

b. 258	Switzerland	1972–1975
b. 258	Traveling exhibition	1992
b. 258	US outreach	1971–1976
b. 258	Wall labels	undated
b. 291	Wall labels	undated
b. 299 (Oversize)	Wall labels and signs	undated
b. 303 (Broadside)	Wall signs	undated
b. 296 (Oversize)	Unidentified exhibition display	undated
b. 298 (Oversize)	Unidentified exhibition layouts	undated
b. 258	Unsorted exhibition files	undated
<p>Office and Studio Files</p> <p>The subseries consists of files maintained by Aigner in his home office and photography studio throughout his career. Files related to Aigner’s professional photography include correspondence with clients, collectors, publishers, institutions, and vendors; exhibition, sales, and publishing contracts; employee files; grant applications; indexes and inventories; and clippings. The subseries also contains materials related to the Lucien Aigner Museum; writings by Aigner, including notes and drafts of books, articles, and plays; and a small amount of personal and family papers.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 259	"A" General	1955–1956
b. 259	"B" General	1955–1956
b. 259	"C" General	1955–1956
b. 259	<i>Coronet</i>	1944–1945
b. 259	"D" General	1945–1955
b. 259	"E" General	1945–1956
b. 259	"F" General	1944–1956
b. 259	"G" General	1956
b. 259	"H" General	1954–1956
b. 259	"I" General	1944–1945
b. 259	"K" General	1954–1956
b. 259	"L" General	1944–1956
b. 259	"M" General	1942–1956

Office and Studio Files (continued)

b. 259	"N" General	1944–1955
b. 259	"O" General	1945–1955
b. 259	"P" General	1944–1956
b. 259	<i>Popular Photography</i>	1944–1956
b. 259	"Q" General	1946
b. 259	"R" General	1942–1956
b. 259	Reportage Photo Agency	1955–1956
b. 259	Royaltone	1954–1956
b. 259	"S" General	1943–1956
b. 259	"T" General	1943–1955
b. 259	"U" General	1944–1946
b. 259	"V" General	1956
b. 259	"W" General	1943–1956
b. 259	"Y" General	1955–1956
b. 259	"A" General	1963–1986
b. 259	Aereon	1965–1977
b. 259	Aigner, Lucien	1954–1969
b. 259	Aigner Associates	1973–1981
b. 259	American Association for the United Nations	1962
b. 259	Ann Elmo Agency	1974–1978
b. 259	Apartment	1941
b. 259	Archival products	1977–1983
b. 259	Archives	1969
b. 259	ASAP Photo Lab	1985–1986
b. 259	"B" General	1965–1980
b. 259	Boinay, Paul	1959–1961
b. 260	Book, <i>Lucien Aigner</i>	1977–1987
b. 260	Book publication	1976
b. 260	Book, French translation of chapter	undated
b. 260	Book orders	1979–1988

Office and Studio Files (continued)

b. 260	Boxes	1968
b. 260	Brody, Charles	1965–1984
b. 260	Burgermeister, Vilmos	1957–1962
b. 260	"C" General	1964–1980
b. 260	CBS News	1984–1985
b. 260	Chiaroscuro Gallery	1985
b. 260	<i>Children's Religion</i>	1960–1963
b. 260	<i>The Christian Science Monitor</i>	1942–1976
b. 260	<i>Contemporary Photographers</i>	1980–1988
b. 260	Contest radio scripts	1957
b. 260	Coo Press	1979–1983
b. 260	Corosi, Lucien	1970–1982
b. 261	Dealer outreach	1991–1992
b. 261	Dukane Press	1965
b. 261	Eichstedt, Linda	1988
b. 261	Eitel, Walter	1982–1983
b. 261	Film strip	1962–1963
b. 261	Finishing	1962–1967
b. 261	Four By Five	1984–1985
b. 261	Frames	1964
b. 261	Fran-Tek Corporation	1984
b. 261	France, government	1976–1980
b. 261	French rates	1976
b. 261	Friends	1965
b. 261	"G" General	1961–1971
b. 261	Gartenberg, Max	1965–1971
b. 261	Gassman, Eddie	1980–1983
b. 261	General index drafts	undated
b. 261	Gesell Institute	1962
b. 261	Gevaert	1960

Office and Studio Files (continued)

b. 261	Gifted child	1958
b. 261	Giftos Brothers	1959–1960
b. 261	Gould Farm	1945–1955
b. 261	<i>The Grade Teacher</i>	1944–1963
b. 261	Guggenheim	1945–1960
b. 261	"H" General	1961–1975
b. 261	Harper & Row	1972–1982
b. 261	Harper & Row, <i>Windows of Heaven</i>	1955–1964
b. 261	Hawaii	1982–1983
b. 261	Hawaii, <i>The Christian Science Monitor</i>	1959–1960
b. 261	Hewson, Andrew	1979–1980
b. 261	Hillelson, John	1981–1985
b. 261	Home insurance	1965–1969
b. 261	Horowitz, Jerome	1955–1961
b. 261	Hunter College	1957–1983
b. 261	"I" General	1965–1969
b. 261	"K" General	1963–1973
b. 261	Koinonia Foundation	1968
b. 261	"L" General	1965–1970
b. 261	Lecture Bureau	1967–1968
b. 261	Library of Congress	1976–1982
b. 261	Liepman AG	1975–1986
b. 261	Lucier, Warren	1959
b. 261	"M" General	1958–1977
b. 261	Mailing lists	undated
b. 261	Massachusetts employer taxes	1957–1962
b. 261	Mead, Daniel	1960
b. 261	Meredith, Scott	1962–1967
b. 261	Metropolitan Museum of Art	1972–1982
b. 261	Misch, Mary	1974

Office and Studio Files (continued)

b. 261	Mitchell, Greta	1974–1976
b. 262	Monkmeyer Press	1955–1970
b. 262	Monographie de Lucien Aigner	1983
b. 262	National Portrait Gallery	1995
b. 262	"P" General	1967–1978
b. 262	Pace-MacGill Gallery	1984–1986
b. 262	Paradise of the Pacific	1959–1960
b. 262	Persky, Robert	1984–1986
b. 262	Photography book	undated
b. 262	Press clipping worksheets	circa 1985
b. 262	Press releases	1985
b. 262	Prestige contracts	1978
b. 262	<i>The Professional Photographer</i>	1971–1973
b. 262	Professional Photographers Association of New England	1962–1970
b. 262	Publishers	1945–1963
b. 262	"R" General	1954–1964
b. 262	Race relations	1956–1963
b. 262	Radio workshop	1954
b. 262	<i>The Rangefinder</i>	1962–1963
b. 262	ReKlassics	1984
b. 262	Retouching	1958–1964
b. 262	Richards, Sunny	1958
b. 262	Rising paper	1963–1965
b. 262	Riva, Peter	1983–1984
b. 262	"S" General	1955–1964
b. 262	St. Peters	1962–1964
b. 262	Sales, photo and book	1970–1980
b. 262	Schnell, James	1970–1971
b. 262	School building	1957–1958
b. 262	School price list	1956–1957

Office and Studio Files (continued)

b. 262	Scouts	1963–1966
b. 262	Scribner's	1967–1970
b. 262	Simon, Porteous, and Associates	1982–1984
b. 262	Singer Sewing Machine Company	1957–1959
b. 262	Somogyi, Andrew	1981–1982
b. 262	Song contest	1982
b. 262	Sprague-Hathaway	1956–1960
b. 262	"T" General	1965–1974
b. 262	Taffet, Saul	1986
b. 262	University of Texas	1975–1976
b. 262	Visual Books, Inc.	1975–1977
b. 262	Willoughby Camera Stores	1963–1967
b. 262	<i>Windows of Heaven</i> contracts	1975
b. 262	Wolf, Daniel	1979–1980
b. 262	Yankee, Inc.	1975
b. 263	Yellow Cat Productions	1985–1989
b. 263	"A" General	1980–1995
b. 263	"About Aigner's Paris"	1983
b. 263	Addresses	1980s
b. 263	Aigner, Etienne	1978–1992
b. 263	Aigner, Etienne, book and applicants	1992
b. 263	Aigner, John	1975–1991
b. 263	Aigner, Karine	1989–1990
b. 263	Aigner, Steven	1988–1992
b. 263	Aigner Associates	1985–1993
b. 263	Aigner biography	1988
b. 263	Aigner clippings	undated
b. 263	<i>Aigner's New York</i> catalog	1993
b. 263	Alliance Francaise	1986
b. 263	<i>American Photographer</i>	1986

Office and Studio Files (continued)

b. 263	Ansell, Michael	1982–1986
b. 263	Applicants	1993–1995
b. 263	Applicants, photo darkroom	1978–1988
b. 263	Applicants, rewriting	1986
b. 263	Applicants, secretarial	1986–1992
b. 263	Association of Camps Farthest Out	1996–1997
b. 263	Auctions	1990
b. 263	"B" General	1973–1992
b. 263	Beracah Communications	1999
b. 263	Berkshire brochure	1982–1989
b. 263	Berkshire Community College	1987–1993
b. 263	<i>Berkshire Records</i>	1994
b. 263	Bibliothèque nationale de France	1972–1987
b. 263	Biographies	1989
b. 263	Bios of subjects of photos	undated
b. 263	Bokland Custom Visuals	1993–1994
b. 263	Book jackets	undated
b. 263	Books	1989
b. 263	Printers' estimates	1975–1979
b. 263	Books and Co.	1984
b. 263	Brochures	undated
b. 264	"C" General	1982–1992
b. 264	Cai, Weiwei	1986–1991
b. 264	<i>Camera Obscura</i>	1983–1986
b. 264	Capa, Cornell	1988–1994
b. 264	Carnegie Hall	1986–1990
b. 264	Carnegie Hall Centennial	1990
b. 264	Catalog by subscription	1977–1983
b. 264	Catalog (Aigner)	1973
b. 264	Centre Georges Pompidou	1996

Office and Studio Files (continued)

b. 264	Chan, Michael	1978–1987
b. 264	Channel 57	1991
b. 264	China	1986–1988
b. 264	Chronology	1980
b. 264	Client correspondence	1987–1996
b. 264	Clients for prints	1979–1986
b. 264	Coleman, A. D.	1973–1992
b. 264	Collectors, letters to	1986–1987
b. 264	Collection agency	1991–1993
b. 264	Collins, Katherine	1981–1997
b. 264	Collins, Timothy	1991–1992
b. 264	Contracts master file	1989–1991
b. 264	Copyright	1974–1990
b. 264	Corcoran catalogs	undated
b. 264	"D" General	1973–1993
b. 264	Dauman, Henri	1988–1997
b. 264	Dealers	1987–1988
b. 264	Deriaz, Armand	1986–1990
b. 264	DeYeso, Christina	1989
b. 264	Dressel, Judith	1993–1994
b. 264	Dubno, Herb	1993–1994
b. 264	"E" General	1979–1990
b. 264	Eastman Kodak Company	1966–1990
b. 264	Einstein, Albert	1964–1991
b. 264	<i>Einstein</i> play	1979–1992
b. 265	<i>Einstein</i> play	1979–1992
b. 265	Einstein faces	1990–1992
b. 265	Einstein portfolio and brochures	1989–1990
b. 265	Ellis Island	1993
b. 265	Emblidge, David	1973–1996

Office and Studio Files (continued)

b. 265	Epstein, Ellen	1977–1991
b. 265	Esders, Viviane	1980–1987
b. 265	Europe correspondence	1967
b. 265	Everidge Productions	1988
b. 265	Excelsior	1984–1986
b. 265	"F" General	1970–1992
b. 265	Famous Writers School	undated
b. 265	Fitterer, Jack	1985
b. 265	Ford Foundation	1973
b. 265	Form letters	undated
b. 265	Fotogram contract	1980
b. 265	Foundations	1993
b. 265	Frames	1981–1989
b. 265	France, contacts	1976–1989
b. 265	French Consul, Boston	1990
b. 265	French history videocassette	1991
b. 265	Prestige deila photography	1978
b. 265	Fundraising	1989
b. 265	"G" General	1975–1991
b. 265	Gerstein, Arthur	1987–1994
b. 265	Getty Museum	1984–1996
b. 265	Getty Xeroxes	1988
b. 265	Grants	1971–1984
b. 265	Grantmanship	1973–1979
b. 265	Brady, Mitchell grant	1992
b. 265	Grants, foundations	1970–1974
b. 266	Grants, Guggenheim Foundation	1975–1993
b. 266	Grants, Massachusetts Council on the Arts and Humanities	1980
b. 266	Grant notebook	1975
b. 266	George Gershwin music memo	1992

Office and Studio Files (continued)

b. 266	Greaves, William	1976–1988
b. 266	"H" General	1973–1993
b. 266	Harlem project	1993
b. 266	Hazan contract	1989
b. 266	The Highmeadow Foundation	1992–1997
b. 266	Home copies	1979
b. 266	Honors	1991
b. 266	Houlihan, Michael	1996–1997
b. 266	Hungarian	1982–1991
b. 266	"I" General	1972–1990
b. 266	International Center of Photography	1976–1992
b. 266	Imageworks	1987–1988
b. 266	Indexes	undated
b. 266	International Photography Hall of Fame	1985–1989
b. 266	Inventories of prints	1992
b. 266	Invitations to others' exhibitions	1980s–1990s
b. 266	"J" General	1965–1992
b. 266	"K" General	1973–1991
b. 266	Kathleen Ewing Gallery	1992–1995
b. 266	Kennedy, Edward	1982–1987
b. 266	Klein, Robert [gallery]	1988–1992
b. 267	Korn, Pearl	1981–1982
b. 267	Laser color prints	1985
b. 267	Lausanne / Etienne	1986–1990
b. 267	Lectures	1986
b. 267	Letterperfect	1987
b. 267	"Liberation" vacation [photographs]	1987
b. 267	Library of Congress	1991–1992
b. 267	<i>Life</i> magazine	1985–1986
b. 267	Literary agents	1990–1992

Office and Studio Files (continued)

b. 267	Long Island University	1984–1986
b. 267	Lorant, Stefan and family	1996–1997
b. 267	"M" General	1984–1993
b. 267	Complete Lorin Maazel collection	1994
b. 267	MacArthur Foundation	1993
b. 267	Maddox, Jerald	1992
b. 267	Mailing lists	1986–1993
b. 267	Mailing list for MCNY	1992
b. 267	Malanga, Gerard	1990
b. 267	Marie Martin Gallery	1986–1989
b. 267	Massachusetts Council on the Arts and Humanities	1985–1986
b. 267	Massachusetts Cultural Council	1993–1994
b. 267	Massachusetts Detention Center	1988
b. 267	Massachusetts Foundation for the Humanities	1993
b. 267	MASS MoCA	1992–1995
b. 267	Mat boards	undated
b. 267	"Mc" General	1965–1990
b. 267	Medical files	1980s–1990s
b. 268	Medical files	1980s–1990s
b. 268	Men of Achievement	1986–1987
b. 268	Menuhin, Yehudi	1977–1981
b. 268	Monsaingeon, Bruno	1987
b. 268	Morrison, Edda	1987–1989
b. 268	Moulter Association	1982
b. 268	Mount boards	undated
b. 268	Movie restoration	undated
b. 268	Museum of the City of New York	1990–1997
b. 268	Museum of Fine Arts Boston	1986
b. 268	Museum of Modern Art	1986
b. 268	Museums	1980s

Office and Studio Files (continued)

b. 268	American Association of Museums	1984
b. 268	Musées de Toulon	1979–1980
b. 268	"N" General	1965–1985
b. 268	Nadeau, Timothy	1988–1990
b. 268	National Endowment for the Arts	1988–1992
b. 268	Neuberger Museum	1985–1993
b. 268	"New Man for a New Age"	1990s
b. 268	"O" General	1960–1992
b. 268	Obolensky, Anna	1979–1995
b. 268	Obolensky, Anna, Einstein sweater court decision	1989–1990
b. 268	"P" General	1980–1993
b. 268	Pacific Press publications	1979–1992
b. 269	Palm Press Inc.	1988–1989
b. 269	Master list of personalities	1978
b. 269	Pending correspondence	1975–1979
b. 269	Permissions	1994–1997
b. 269	Photo Assist, Inc.	1995
b. 269	Photo/Chronicles	1988
b. 269	Photo layouts	undated
b. 269	Photo/Picto contracts	1978–1979
b. 269	Photo Researchers	1985–1987
b. 269	The Photographers' Gallery	1988–1993
b. 269	Photography workshop, Jack Holowitz	1989
b. 269	Photonet	1990
b. 269	Polaroid Foundation	1992
b. 269	Pomegranate Publications	1984–1987
b. 269	Portfolios	1977–1989
b. 269	Pou-du-ciel airplane	1987–1988
b. 269	Print collecting	1976–1978
b. 269	Prints for sale	1972–1976

Office and Studio Files (continued)

b. 269	Print sales, Inker, Manuel	1977–1985
b. 269	Publisher, Alfred A. Knopf	1985–1987
b. 269	Publishers of photography	1992
b. 269	Q., Pat and Michael	1966–1989
b. 269	Quality Printing Company	1992–1993
b. 269	"Queens of Sex"	circa 1997
b. 269	"R" General	1965–1992
b. 269	Releases mailing list	1979–1989
b. 269	Retouching	1981
b. 269	Rhode Island Museum of Art	1984–1985
b. 269	Rhode Island project	1986
b. 269	Richards, Barbara	1987–1989
b. 269	Rockwell Museum	1965–1989
b. 269	Roschwalb, Susanne	1985–1988
b. 269	Rowan, Anne-Marie [Aigner]	1983–1998
b. 269	Russell, Lincoln	1987–1990
b. 269	"S" General	1966–1992
b. 270	"S" General	1966–1992
b. 270	St. James	1983
b. 270	Samborski, Karen	1988–1991
b. 270	SFMOMA	1995
b. 270	Saurel, Cricket	1987–1988
b. 270	Schomburg Center for Research in Black Culture	1986–1988
b. 270	Silverman, Ruth	1986–1987
b. 270	Simon, Barbara	1996–1997
b. 270	Skidmore College	1994–1997
b. 270	Smithsonian Institution	1970–1995
b. 270	Snap Shop	1991–1995
b. 270	Stavinsky, Arthur	1991–1997
b. 270	<i>Stern</i> magazine	1992

Office and Studio Files (continued)

b. 270	Stuber, Lori	1995–1998
b. 270	Sugimoto, Kenji	1978–1980
b. 270	Swift, Stephen	1967–1974
b. 270	"T" General	1980–1991
b. 270	Technical products	1972–1976
b. 270	"U" General	1988–1991
b. 270	United States Information Agency	1985–1986
b. 270	"V" General	1967
b. 270	"Vintage Prints" brochure	1987–1992
b. 270	"W" General	1968–1997
b. 270	Wasserman, Cary	1983
b. 270	Wheeler and Taylor	1989
b. 270	<i>Who's Who in America</i>	1973–1994
b. 270	Williams College Museum of Art	1988–1995
b. 270	Workers comp	1990s
b. 270	"X– Z" General	1965–1991
b. 270	Xeroxes for Vol. 30	undated
b. 271	Index cards	undated
b. 272	Index cards	undated
b. 272	Articles index cards	undated
b. 272	Magazines and newspapers index cards	undated

Research and Project Files

This subseries consists of notes, drafts, correspondence, research material, and subject files pertaining to Aigner's photography projects, films, and other creative endeavors. Photography projects include commercial catalogs of Aigner's work, such as a portfolio of Albert Einstein portraits; a collaboration with Polaroid Corporation to transfer his vintage negatives onto Polaroid film; and pictorial records of New York schoolchildren.

Aigner's works about missionary Frank Laubach include articles, a planned biography, and his documentary film *Hong Kong Breakthrough*; material consists of drafts and scripts, clippings, and collected photographs of Laubach and family. Also present are planning files for Aigner's short film *Paintings for Halloween* and the 1987 documentary *Lucien Aigner: A Life with the Camera*, and transcripts of an oral history project. Research and project files frequently include photographic prints.

Arranged alphabetically by folder title.

Research and Project Files (continued)

b. 273	Antiques	1968
b. 273	Arthur's book [darkroom techniques]	1983
b. 273	Article ideas, Europe, and clippings	1967
b. 273	"The Ballad of the Pilgrim Cat," movie rights	1963–1971
b. 273	BBC project	1995–1996
b. 273	<i>Camera Mainichi</i> layouts	circa 1982
b. 273	Camps Farthest Out	1953–1955
b. 273	Carnegie Hall	1988
b. 273	Carnegie Hall Dauman collection	1990
	Catalogs	
b. 289	Brochure mockup	1977
b. 273	Catalog pages	undated
b. 273	"Catalogue of Celebrity Candid's"	circa 1973
b. 273	"Catalogue of Celebrity Candid's" (Revised)	1997
b. 273	Layout negatives	circa 1987
b. 273	"Lucien Aigner (Archives) Collection Catalogue"	1973
b. 289	"Lucien Aigner (Archives) Collection Catalogue"	1973
b. 273	Odd pages	undated
b. 273	"Samples from Aigner's Archives"	circa 1980s– 1990s
b. 273	School layouts	1980
b. 273	Various layouts	circa 1980–1995
b. 273	"Vol. III Catalog"	1987
b. 273	Channel 22 project	1996
b. 273	Color photo program	1966–1968
	Einstein Portfolio	
b. 273	Agreement	1988
b. 273	Background material	1963–1979
b. 273	Correspondence	1988–1990
b. 273	Layouts	circa 1987–1988
b. 274	Printing plate	undated

Research and Project Files > Einstein Portfolio (continued)

b. 274	Prints and brochures	1988
b. 292	Michael Q. prints	1988
b. 292	Portfolio prints I	circa 1988
b. 292	4 sets unmounted prints	circa 1988
b. 292	Outs [working prints]	circa 1988
b. 293	Cover design	undated
b. 293	"Einstein: A Portfolio," brochure	1991
b. 299 (Oversize)	"Einstein: A Portfolio," galleys	undated
b. 304 (Broadside)	"Einstein: A Portfolio," cover	undated
b. 274	Einstein video	1994
b. 274	The Fisherman's Players	1970–1971
b. 274	Frame patent	1992
b. 274	Hunter College Elementary School, <i>Gifted Children "As We See Them"</i>	1957–1958
b. 274	The John Deery Academy	1994
	Laubach, Frank	
b. 274	Biography	undated
b. 274	<i>Boys' Life</i> article drafts	circa 1964
b. 274	"Breakthrough in Hong Kong"	1963–1970
b. 274	Cihu	circa 1963
b. 274	"Contrasts in Compassion"	1952–1966
b. 295 (Oversize)	"Dr. Laubach's New Revolution"	circa 1960s
b. 274	"English in twenty-one easy lessons"	1968
b. 274	<i>Hong Kong Breakthrough</i>	1969–1970
b. 274	Laubach family photographs	circa 1900s– 1920s
b. 274	"Laubach: Friend of the Angry Billion"	circa 1962–1969
b. 274	Photographs [collected]	circa 1950s– 1970s
b. 274	"The Prophet of Literacy and World Understanding Celebrates His Golden Wedding Anniversary in Home Town"	1962
b. 274	Transcript of meeting with Laubach	1966

Research and Project Files > Laubach, Frank (continued)

b. 274	Unsorted ephemera	1969–1970
b. 274	"The Lucien Aigner Documentary"	1983
b. 274	<i>Lucien Aigner: A Life with the Camera</i>	1985–1992
b. 275	<i>Lucien Aigner: A Life with the Camera</i>	1985–1992
b. 275	Oral history recordings	circa 1980s
b. 275	Paderewski, Ignacy Jan	1992
b. 275	<i>Paintings for Halloween</i>	1970–1975
Papers found with audiovisual material		
b. 324	Great Barrington Halloween window painting contest [transparency]	circa 1971
b. 324	"Intro for Broadcast/Hungarian Story II"	1957
b. 324	Note about "L-8" audiocassette: "Music camp/sample tape for annotation/Lucien Aigner with assistant Michael Houlihan"	undated
b. 324	Note found with "Pittsburgh Story" audiotape	undated
b. 324	Notes found with "Henderson" audiotape	undated
b. 324	Script, film treatment, Yellow Cat Productions correspondence related to Aigner documentary	1986
b. 324	"Talk at Slide Show/Pittsfield Athenaeum October 6, 1981" [sequence lists]	1981
b. 324	"Tape 3/6/95 Lucien San Francisco" [notes found with digital audiotape]	1995
b. 324	"TV picture list" and agreement related to Aigner program on station ETC	1976
b. 324	"United States Information Agency interview with Lucien Aigner discussing his work," reel #2 [transcript]	undated
b. 324	USIA - Evidence of shipment	1993
b. 324	USIA - Notes on content	circa 1993
b. 324	"We Believe" recording workshop, Lucien Aigner, director [notes related to "Pittsburgh Story" episode]	undated
b. 324	Various notes, scripts, ephemera (some unidentified)	undated
b. 275	"People by Lucien Aigner," portfolio	undated
b. 275	"Personalities" photocopies	undated
b. 275	Photo list for Emblidge	1994
b. 275	"Photo Records of the Real Child"	circa 1960s

Research and Project Files (continued)

b. 275	Photography notes	circa 1980s
b. 275	Pictorial report cards	1945–1963
	Polaroid Corporation	
b. 275	Catalog project	1981
b. 275	Contracts	1976–1987
b. 275	Correspondence	1980–1985
b. 275	"The Lucien Aigner Polaroid Collection"	circa 1982
b. 275	Photograph selections	circa 1980–1981
b. 276	Photographic editing notes	1980
b. 296 (Oversize)	"Report on Duplicating Negatives with Polaroid Materials"	undated
b. 276	Polaroid Foundation	1985–1989
b. 290	"See your children grow up... in pictures"	circa 1940s
b. 276	Sound effects records catalog	1952
b. 276	Smuts, J. C. (Jan Christian)	1945
b. 276	Technical printing information	undated
b. 276	Visual education workshop	1945–1946
b. 297 (Oversize)	Visual education workshop, "Suggestions on Workshop for the Study of Advanced Uses of Photography in Education"	circa 1940s
	<p>Business and Financial Papers</p> <p>This subseries includes administrative and financial records pertaining to Aigner's portrait studio and the Lucien Aigner Museum, as well as personal tax returns and other financial papers.</p> <p>Arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.</p>	
b. 276	Account book	1886–1905, 1958–1969
b. 276	Accounts receivable	1963–1983
b. 276	Bank records	1990–1997
b. 277	Bibliothèque Nationale de France contracts	1982–1988
b. 277	Budget books	1990–1992
b. 277	Child portraits price list	1947
b. 277	Contracts	1981–1983
b. 277	Corbis Corporation	1998

Business and Financial Papers (continued)

b. 277	Employee timesheets and taxes	1993–1999
b. 277	Income after 1/23/91	1991
b. 277	Incorporation	1976–1987
b. 277	Lucien Aigner house	1996
	Lucien Aigner Museum	
b. 277	Annual meetings	1988–1994
b. 277	Bank records	1988–1998
b. 278	Bank records	1988–1998
b. 278	Business files	1988–1993
b. 278	Finances	1988–1998
b. 278	Florsheim Art Fund	1992–1993
b. 278	Index	1992
b. 278	Information	1988–1994
b. 278	Letters from children	1989
b. 278	Membership	1989
b. 278	Offering to special clients	1992
b. 278	Payroll	1988–1997
b. 279	Payroll	1988–1997
b. 279	Press releases	1987–1993
b. 279	Taxes	1991–1997
b. 279	MASS MoCA contracts	1994–1996
b. 279	NRTA/AARP	1983–1988
b. 279	Payroll	1990–1994
b. 279	Photo permissions	1993–1995
	Portrait studio	
b. 279	Beautiful Child Contest	1956–1959
b. 279	Business files	1958–1969
b. 279	Invoices and sales	1957–1962
b. 279	Order slips	1962–1970
b. 280	Order slips	1962–1970

Business and Financial Papers > Portrait studio (continued)

b. 280	Social security	1958
b. 280	Steven Aigner	1978–1996
b. 280	Taxes	1940–1979
b. 281	Taxes	1979–1985
b. 282	Taxes	1985–1998
b. 283	Unsorted	1981–1998
<p>Personal and Family Papers</p> <p>Personal papers include Aigner's awards, identity cards, press passes, planners, and scrapbooks and portfolios, as well as material pertaining to his spiritual retreats in Sharon Springs, New York and work with the Voice of America radio program. Also present are artwork by others, printed ephemera, and a copy of Albert Einstein's handwritten poem inspired by one of Aigner's photographs. Family papers include writings, artwork, and legal documents belonging to various members of the Aigner family, as well as administrative files, advertising material, and photographs by Aigner for his brother Etienne Aigner's fashion company.</p> <p>Arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.</p>		
b. 283	Aigner, Adolf papers	1893–1906
b. 283	Aigner, Carola papers and notebook	1893–1953
Aigner, Etienne [company] papers		
b. 283	General	1956–1961
b. 293	Advertisements	1963
b. 283	Baskets circulars	1956
b. 283	Contact sheets	1957
b. 283	Correspondence about advertisements	1956–1958
b. 283	Dealership news	circa 1958
b. 283	French article	1958
b. 283	Graphs	1963–1964
b. 283	Invoices	1958
b. 283	Newsletters	1957–1958
b. 283	Photographs by Lucien Aigner	circa 1956–1967
b. 284	Aigner family documents	1932–1941
b. 284	Aigner family immigration papers	1939–1947
b. 295 (Oversize)	Aigner, John drawings	circa 1940s

Personal and Family Papers (continued)

b. 284	Aigner, John poetry	1959–1960
b. 284	Aigner, Mildred personal documents	1960–1992
b. 284	Aigner, Steven papers	circa 1950s–1970s
b. 284	Aigner, Steven real estate files	1979–1988
b. 284	"Aigner: Two hundred years of history..."	1989
b. 284	Artwork by E. Aigner	1962
b. 293	Artwork by Susan Reed	undated
b. 284	Awards and honors	1962–1995
b. 293	Awards and honors	1985–1996
b. 284	Biographical material	1984–1989
b. 293	Budapesti Református Egyház church records	1925
b. 284	Business cards	circa 1990s
b. 293	Children's sketchbook	circa 1970
b. 284	Church-related files	1944–1957
b. 295 (Oversize)	Corosi, Lucien, <i>L'homme en danger de morte</i> serials	1939
b. 284	Curricula vitae	1986–1987
b. 299 (Oversize)	Diploma from the University of Budapest	1924
b. 284	Divorce	1949–1954
b. 284	Ecumenical	1964–1985
b. 284	Einstein, Albert poem	circa 1940
b. 284	"Experiments in Potential," Lenten study	1984
b. 284	Foster Parents	1966–1973
b. 285	Foster Parents	1966–1973
b. 285	Gould Farm	1951–1955
b. 285	Immigration papers	1941–1964
b. 285	Inquiries for federal employment	1942–1954
b. 285	Job search	1942–1954
b. 285	Letters from exile [divorce]	1949–1953
b. 285	Notebooks	circa 1962–1990s
b. 285	Personal documents	1916–1970

Personal and Family Papers (continued)

b. 285	Passports	1925–1985
b. 285	Planners	1980–1996
b. 286	Portrait studio circulars	circa 1940s–1958
b. 286	Posthumous files	2002–2009
b. 286	Printed ephemera	circa 1950s–2009
b. 293	Printed ephemera	circa 1970s
b. 286	Salon International Photo Cinema	1975
b. 286	School papers	1923
	Scrapbooks and binders	
b. 286	<i>Aigner's New York</i> clippings	1993
b. 286	<i>Christian Science Monitor</i> articles	1960–1968
b. 286	Einstein clippings	1984–1985
b. 286	"Photos by Aigner" portfolio	circa 1956–1962
b. 286	[Professional portfolio]	circa 1977
b. 286	Proposal for a photographic exhibition, "Forty Years of Candid Camera"	1971
b. 286	Scrapbook of exhibitions, reviews, catalogs, and personal portfolios	circa 1972–1982
	Sharon Springs	
b. 286	Financial records	1943
b. 286	Guidances	1943–1952
b. 286	Guidances [by Albert?]	1945
b. 286	"This Is Your Life, Lucien Aigner," 70th birthday album	1971
b. 286	Voice of America	1949–1953
b. 286	Wallet and contents [including identity cards and press passes]	1936–1950
b. 286	Wills	1984–1988
b. 287	Unsorted business cards	undated
b. 287	Unsorted desk files	circa 1970s–1990s
b. 288	Unsorted files	circa 1940s–1990s

Series V: Printed Material, 1917–2011*9.7 linear feet (7 boxes + 4 broadside)*

This series consists of books and catalogs, article clippings, magazines, pamphlets, postcards, posters, and other printed ephemera by or related to Lucien Aigner. Clippings and magazines feature Aigner's photo stories and articles from the 1930s to the 1970s as well as press coverage of Aigner. Magazines include American publications such as *Look*, *Newsweek*, and *The Professional Photographer*, and international publications such as *Leoplán* (Argentina), *Picture Post* (Great Britain), and *Vu* (France). Also present are several books and ephemera by others.

Arranged alphabetically by folder title.

b. 308	Albert Einstein calendar	1986
b. 305	Books by or about Lucien Aigner	1932–2011
b. 305	Books by others	1942–1995
	Clippings	
b. 305	By publication	1917–1978
b. 306	By publication	1917–1978
b. 308	<i>The Boston Sunday Globe</i>	1972
b. 308	<i>The Christian Science Monitor</i>	1942–1970
b. 308	<i>The New York Times Magazine</i>	1941–1945
b. 308	<i>Stuttgarter Zeitung</i>	1967
b. 308	<i>Trollinger Zeitung</i>	1967
b. 310 (Oversize)	Abbe, James clippings	undated
b. 311 (Oversize)	"Aigner's 100,000 Photographs Record an Era, a Lifetime"	1972 April 16
b. 310 (Oversize)	"The Artful Mind"	1995
b. 311 (Oversize)	"Einstein Day Is Study in Concentration," negatives	1940 December 14
b. 311 (Oversize)	"Faces of History Captured On Film"	1973 August 8
b. 298 (Oversize)	"Rikers Island, Prison de Luxe"	1937
b. 311 (Oversize)	"S. D. N.: Physiognomisches vom Völkerbund"	undated
b. 306	Unsorted	circa 1930s–1990s
b. 307	Unsorted	circa 1930s–1990s
b. 308	Unsorted	circa 1930s–1990s

Clippings (continued)

b. 310 (Oversize)	Unsorted	circa 1930s–1990s
b. 307	Exhibition ephemera of others	circa 1970s–1990s
b. 308	Exhibition ephemera of others	1995
Magazines		
b. 307	By title	1939–1997
b. 309	<i>Convention Daily</i>	1973
b. 309	<i>France Magazine</i>	1940
b. 309	<i>Illustrated</i>	1939
b. 309	<i>Life</i>	1941
b. 309	<i>Look</i>	1945–1946
b. 309	<i>Match</i>	1939
b. 309	<i>Picture Post</i>	1938–1939
b. 309	<i>Vu</i>	1932
b. 309	<i>Who</i>	1941
b. 309	<i>Young America</i>	1948
b. 307	Pamphlets and other ephemera	circa 1960s–1990s
b. 307	Postcards by Lucien Aigner	undated
Posters		
b. 311 (Oversize)	Albert Einstein	undated
b. 312 (Broadside)	Albert Einstein [baggy pants]	undated
b. 313 (Broadside)	Concert readings	undated
b. 299 (Oversize)	"Jardin de Luxembourg"	1980s
b. 298 (Oversize)	"A New Baby in Your Home? Let Your Visiting Nurse Help You"	circa 1947
b. 314 (Broadside)	Norman Rockwell	undated
b. 315 (Broadside)	"Paris 'les années 30s'"	undated
b. 298 (Oversize)	"Rockwell Remembered"	1988
b. 311 (Oversize)	"To the Parents of the Horace Mann-Lincoln School"	undated

Series VI: Objects, circa 1910s–1990s*6.8 linear feet (8 boxes)*

This series includes rubber stamps used by the Lucien Aigner Studio, three photographic cameras, and one motion picture camera.

Arranged by format.

Cameras		
b. 316	Bell and Howell motion picture camera	undated
b. 317	Kodak Brownie camera [broken]	undated
b. 318	Graflex camera	undated
b. 319 (Oversize)	Graflex camera	undated
b. 320	Etienne Aigner brand horseshoe	undated
b. 321	Lucien Aigner Studio stamps	undated
b. 322	Professional Photographers Association of New England award ribbons	circa 1969
b. 323	Tin formerly housing business cards and American Society of Picture Professionals	undated paperweight

Series VII: Audiovisual and Computer Media, 1946-1997, undated*12.67 linear feet (13 boxes)*

This series consists of audiocassettes, audio tape reels, videocassettes and tapes, and computer media documenting the work and interests of Lucien Aigner.

Organized into two subseries: Audiovisual Media and Computer Media

Audiovisual Media

This subseries contains audio and video recordings of interviews, exhibitions, talks, and film projects by or related to Aigner. A number of audiocassette tapes concern his Leica and Contact Print books.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized under four subheadings: Audiocassettes, Open Reel Audiotapes, Videocassettes, and Open Reel Videotapes. Within subheadings, materials are arranged alphabetically by title.











Audiocassettes

b. 325, ■■■■ 39002141026667	"About Stefan Lorant," side 1 and 2 <i>1 Audiocassette 01:04:08 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026675	"About Stefan Lorant," side 3 <i>1 Audiocassette</i> The audiocassette is blank. It has not been digitized. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026683	"Aigner tape 1 sides A & B" <i>1 Audiocassette 01:00:17 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026691	"Aigner tape 2 sides A & B" <i>1 Audiocassette 00:47:23 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026709	"Aigner's gallery talk at Tunxis 11/6/96 Exhibition 'Einstein at Work'" <i>1 Audiocassette 00:37:07 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 325, ■■■■ 39002141026717	"Alliance Francaise NYC conference en francais" <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 November 18

Audiovisual Media > Audiocassettes (continued)

b. 325, ■■■■ 39002141026733	"Analysis of slides: Paris 50 years, Barrington house event" <i>1 Audiocassette 00:30:28 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995, undated
	"Annotation of L-35 CTO. pp. 55-85/"Discussion of 'Are We to Disarm?', prefaces read in French & English"	undated
b. 325, ■■■■ 39002141026725	"At the Corcoran with Anne Blair" <i>1 Audiocassette 00:09:54 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"Barrington house gallery"	1995
b. 325, ■■■■ 39002141026741	"BCC opening June 3, 1993"/"Willow CCD June 8, 1993" <i>1 Audiocassette 00:49:40 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Speed fluctuations at times at about 30 minutes in and at the end of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 325, ■■■■ 39002141026758	"BCC project/slide show Herriot/Lucien's memo 11/24" <i>1 Audiocassette 00:08:52 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1993
b. 325, ■■■■ 39002141026774	"BBC interview; BBC candid camera" [candid photography] <i>1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May 4
b. 325, ■■■■ 39002141026766	"BBC project" <i>1 Audiocassette 00:14:27 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026782	"Chron. 101 to describe the chronology of events regarding Lausanne"/"L. A. book, story of Great Barrington" <i>1 Audiocassette 01:00:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. Audio is unbalanced for the first 30 minutes. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Contact print and Leica books [discussion related to?]	

Audiovisual Media > Audiocassettes > Contact print and Leica books [discussion related to?]
(continued)

b. 326,  39002140912354	"C.P. 26 Annotation continued pp. 18 - 26-44 possibly some duplication" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912362	"C.P. 26 San Francisco reportage p.p. 1-20 Intensive analysis"/"C.P. 26 San Francisco reportage pp. 21- Intensive analysis" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"Bk L-1 (orange) Paris L-3 p. 17-p. 27"/"L-3 p. 27-p. 42"	undated
b. 326,  39002140912396	"L-2 pp. 106-120, L-19 pp. 1-14"/"L-19 pp. 14-58" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912370	"Le Touquet L-2"/"Le Touquet L-2" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912388	"L-2 Le Houre pp. 71A-84"/"Louvre Luxembourg pp. 85-114" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"L-2 pp. 106-120 L-19 pp. 1-14"/"L-19 pp. 14-58"	undated
b. 326,  39002140912404	"L-3 pp. 14a-14f"/"L-3 p 14-5 - p17" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912446	"L-3 pp. 17-27"/"L-3 pp. 27-42" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912412	"L-3 pp. 42-59"/"L-3 pp. 59-71" <i>1 Audiocassette</i>	undated
b. 326,  39002140912420	"L-3 pp. 71-74D"/"L-3 p 74D - p 96" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912438	"L-3 p. 96-104 L-5 p 1-1F-2"/"L-5 pp 3-14" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Media > Audiocassettes > Contact print and Leica books [discussion related to?]
(continued)

b. 326,  39002140912453	"L-5 p. 14-25 La Guardia"/"L-5 La Guardia p 35-49" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912461	"L-5 p. 49-67"/"L-5 p. 68-87" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912479	"L-5 p 88-125"/"L-5 p. 125-145" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912487	"L-5 p. 145B - p. 162 end" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"Discussion L-8 -- Music camp etc."/Cont L-8 / Listing of prints / pp. 19-48 music camp"	undated
b. 326,  39002140912495	"L-8 pp. 1-19 National Music Camp"/"Cont. prints L-8 / review of L-28" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"(3) L-8 pp. 1-19 p. 19-46 Review of L-28 + 15A L-28 (4) 100-[illegible] end"/"Palace of nations Farley-Dempsey National Music Camp - Discussion + Maazel - La Guardia Notes on interviewing end of music camp experience Pictures - important"	undated
b. 326,  39002140912511	"Discussion of involvements with Farley, Dempsey, Music camp, Loren Maazel, File enlargement book L-8 Interview techniques review of"/"Individual shots of prints of music camp etc. Also - L-8 Frank Wigg p 64 Lily Poars p. 68 Jane Wilhess p. 69 World's face 1939" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140912503	"Review of L-8 File enlargement book; Farley Dempsey, music camp, Maazel story Listing of important prints from music camp" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"L-11 suite pp. 80-81 Finger-[illegible] pp. 82-99 [illegible] pp. 100-103 Jules Noch pp. 104-116 Weight littles"	undated
	"L-18 annotation Europe 1930s - quartier Latin - p. 103 pp. 104-118 Max Reinhart and Louis Rollin French Mindler"/"St. Moritz pp. 119 pp. 157 Wodehouse"	undated

Audiovisual Media > Audiocassettes > Contact print and Leica books [discussion related to?]
(continued)

b. 326	L-18 pp. 158-end Wodehouse Zoo story in Paris	undated
b. 326	"L-19 pp. 59-82"/"L-19 pp. 83-99"	undated
b. 326	"L-22 Archer community pp. 1-48 Major Astor pp. 49-55 Garden party salons"/"L-22 suite Flower marvels ballet soccer Nuit Je Cinema Theatre Regency p. 200 Utility Rest Montratwasse parts"	undated
b. 326	"L-28 p. 44-Harlem"/"L-28 to end p. 79 / Harlem"	undated
b. 326	"L-28 - pp. 44-146 end Beginning L-8 p-64 print [illegible] 63"	undated
b. 326	"Lucien's Harlem comments"/"pp. 59-79 L-28"	undated
b. 326	"L-28-Harlem annotation Harlem/New York + others Prints for North Adams State College May 1996"/"Harlem annotation -p. 44"	1996
b. 326	"L-32 pp. 77-90 Personalities"/"L-32 pp. 90-135 Personalities"	undated
b. 326	"L-32 pp. 135-190, L-33 p. 1-5"/"L-33 pp. 6-29(a)"	undated
b. 326	"File enlargement book L-33 p. 29H-70"/"L-33 pp. 71-109"	undated
b. 326	"L-33 pp. 109-end; L-34, p. 1-"/"L-34 p. 26-42"	undated
b. 326	"L-34 pp. 122-128, L-19 pp. 100-119"/"L-19 pp. 114-199, L-3 pp. 1-14(a)"	undated
b. 326	"Discussion of book L-28 also Box 15-A general discussion stork derby Rikers Island La Guardia"/"L-28 cont. and beginning of music land story L-8 L-28 pp. 1-100 opp"	undated
b. 326	"Lucien's Involvement of pp. 59-79 L-28"/"Harlem additional comments on this reporting"	undated
b. 326	"Pig holes 5A - 33 + 34 - L-28 - p. 1 - opp. world"	undated
b. 326	"File enlargement book 31 Personalities A-C pp. 1-53"/"L-31 pp 54-95 Personalities"	undated
b. 326	"L-31 Personalities p. 95-end"/"L-32 1-23 124"	undated
b. 326	"L-32 p. 24-57"/"p.58-77"	undated
b. 326	"L-32 pp. 77-90 Personalities"/"L-32 pp. 90-135 Personalities"	undated
b. 326	"L-32 pp. 135-190 L-33 p 1-55"/"L-33 pp. 6-290"	undated
b. 326	"File enlargement book L-33 p. 29H-70"/"L-33 pp. 71-109"	undated
b. 326,  39002140956849	"L-33 pp 109 ctd.-end L-34 p 1-23"/"p 26 - p 42 L-34" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"NB 15A 33 + 34 L-28 - pp.1-67 NB 15A - 35-58"/"N.B. 15A 59-70 ending with interlocked scrapbook entry #4"	1994

Audiovisual Media > Audiocassettes > Contact print and Leica books [discussion related to?]
(continued)

b. 326, ■■■■ 39002140956831	"L-34 pp. 47-66"/"L-34 pp. 67-86 [illegible] To be continued on next tape" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956823	"L-34 pp. 87-107"/"L-34 pp. 107-122" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956856	"L-34 pp. 122-128 L-19 pp 100-119"/"L-19 pp. 114-199 L-3 pp. 1-14 begins" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956930	"L-35 Disarmament conf Introductory remarks: annotations p 1-20"/"p. 54(A) annotation continues" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956922	"Annotation of L-35 ctd. P 55-85"/"Discussion of Are we to disarm? Noes desaemons Prefaces read. French + English" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	"L-38 suite L-34 L-45/38 conversed version file enlargements"/"Paris '81 + '82 Paris '82 suite"	1981-1982
	"L-38 Suite L-39 L-45 condensed version file enlargements"/"Paris '82 & '83, Paris '82 suite"	undated
b. 326, ■■■■ 39002140956914	"L-39 suite cond. L-45, L-38, L-40 / L-40 -- 1983 pp. 97 -- end poor"/"L-38 suite cond. L-45" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 326, ■■■■ 39002140956872	"L-43 p 129 Washington exhibit French embassy - Gould Farm presentation + Considerations discussion of history in G.B. involvement"/"L-43 Teammates beginning L-42 Halloween [illegible] L-22 Discussion of Archer Society" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956898	"L-44 Paris 1986 Lauzanne color b/w L-43 Nile/Finland Sweden/Hungary"/"L-43 Denmark Romania Cape Cod/ Great Barrington New York farm in G.B. Gould Farm" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986


Audiovisual Media > Audiocassettes > Contact print and Leica books [discussion related to?]
(continued)

b. 326, ■■■■ 39002140956906	"L-44 suite Paris 84 +86 Lauzanne"/"Free side L-11 71-74 [illegible] Paris pp 1-50, pp 81+82 Time Agnes Hamate Paris, Bicycle [illegible]" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, ■■■■ 39002140956880	"Condensed set of file enlargements L-45 / L-38 + suite L-39"/"side L-39 Beginning end of book L-45 L-40 - 1983 pp. 98 - poor quality prints" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 326, ■■■■ 39002140956864	"L-46 - Annotation L-39 + L-39 condensed L-40"/"L-46 cont. L-44 p. 22 1984+86 + Lauzanne" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984-1986
b. 325, ■■■■ 39002141026790	"Dagawitz interview by L. A." <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 325, ■■■■ 39002141026808	"Demo, Michael Houlihan" <i>1 Audiocassette 00:23:06 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December 16
b. 325, ■■■■ 39002141026816	"Dictation (letters)" <i>1 Audiocassette 00:44:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141026824	"Discussion of San Francisco adventure, Castle of Nature, and #26 CP book for anniversary exhibition" <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002141027582	"Einstein" <i>1 Audiocassette 00:04:39 Duration (HH:MM:SS.mmm)</i> Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Media > Audiocassettes (continued)

b. 325,  39002141027574	<p>"Einstein?"</p> <p><i>1 Audiocassette 00:16:56 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002141027608	<p>"Einstein commentary"</p> <p><i>1 Audiocassette 01:12:17 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002141027590	<p>"Einstein exhibit opening at Skidmore College 10/29/96 Case Gallery/ Lucien's address"</p> <p><i>1 Audiocassette 01:24:31 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present in the first 47 minutes of the program.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 325,  39002141027566	<p>"[Einstein's] own voice from CBS"</p> <p><i>1 Audiocassette 00:01:58 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1946
Einstein plays		
b. 325,  39002141027558	<p>"Einstein auditions 6/14/84"</p> <p><i>1 Audiocassette 00:36:35 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Dropouts in the audio can be heard. The program is in silence from 00:01:45-00:04:58 and 00:33:27-00:33:50.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 325,  39002141027541	<p>"Einstein 1st run through"</p> <p><i>1 Audiocassette 00:28:24 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1984
b. 325,  39002141027533	<p>"Einstein run through 7/2/84" [1 of 2]</p> <p><i>1 Audiocassette 00:31:07 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise and static are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984

Audiovisual Media > Audiocassettes > Einstein plays (continued)

b. 325,  39002141027525	"Einstein run through 7/2/84" [2 of 2] <i>1 Audiocassette 00:31:04 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 325,  39002141027517	"Einstein: A radio play by Lucien Aigner," Acts I and III [1 of 2] <i>1 Audiocassette 00:44:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325,  39002141027483	"Einstein: A radio play by Lucien Aigner," Acts I and III [2 of 2] <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325,  39002141027509	"Einstein: A radio play by Lucien Aigner," Acts II and III [1 of 2] <i>1 Audiocassette 01:22:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325,  39002141027491	"Einstein: A radio play by Lucien Aigner," Acts II and III [2 of 2] <i>1 Audiocassette 01:23:17 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325,  39002141027467	"Einstein a radio play in 3 acts by Lucien Aigner" [1 of 2] <i>1 Audiocassette 01:07:42 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio has an echo, at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325,  39002141027475	"Einstein a radio play in 3 acts by Lucien Aigner" [2 of 2] <i>1 Audiocassette 01:00:04 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present. Static is present. The program is distorted at times.	circa 1984
b. 325,  39002141027459	"Lucien Aigner Einstein play (3 cuts)" <i>1 Audiocassette 00:21:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984

Audiovisual Media > Audiocassettes > Einstein plays (continued)

b. 325, ■■■■ 39002141027442	"AM. All Einstein" <i>1 Audiocassette 00:29:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325, ■■■■ 39002141027434	"Einstein taken during performance" <i>1 Audiocassette 00:59:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325, ■■■■ 39002141027426	"Einstein by L. Aigner presentation pkg for radio" <i>1 Audiocassette 00:27:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325, ■■■■ 39002140953218	"The Einstein play complete music" (1 of 2) <i>1 Audiocassette 01:07:53 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Dropouts in the audio are present. [Aviary] genmss183739002140953218a.u.mp3 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 325, ■■■■ 39002140953226	"The Einstein play complete music" (2 of 2) <i>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo in the audio is present at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1994
b. 325, ■■■■ 39002140953176	"Einstein talk and scoops and blunders - at Simons Rock" <i>1 Audiocassette 00:47:59 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 29
b. 325, ■■■■ 39002140953184	"Gallery talk - meet the artist - Klein Gallery" <i>1 Audiocassette 00:32:36 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio is unbalanced. Dropouts in the audio are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 17

Audiovisual Media > Audiocassettes (continued)

b. 325,  39002140953200	<p>"Glimpses (1st try) Part I & II / Jane II"</p> <p><i>1 Audiocassette 00:48:09 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is distorted at times. High background noise is present. Audio is unbalanced.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140953135	<p>"Glimpses of History (for Jane)"</p> <p><i>1 Audiocassette 01:06:02 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Audio dropouts are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140953143	<p>"Gould Farm"</p> <p><i>1 Audiocassette 00:25:05 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and speed fluctuations are present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992
b. 325,  39002140953150	<p>"Hands-on' workshop / Lucien - spontaneity and some Jack Holowitz"</p> <p><i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise and dropouts are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 June 10-11
b. 325,  39002140953168	<p>"Hodgkin at Gallery"</p> <p><i>1 Audiocassette 01:06:16 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is unbalanced. High background noise is present. Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 April 27
b. 325,  39002140953192	<p>"Hungarian poetry voiced by Lucien A / Magyar Jersek (Aigner) Laszloto I"</p> <p><i>1 Audiocassette 00:23:16 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. High background noise is present. The program is distorted at times.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140953127	<p>"ICP video soundtrack"</p> <p><i>1 Audiocassette 01:35:31 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Media > Audiocassettes (continued)

b. 325, ■■■■ 39002140953119	<p>"Interview with Edward Adams"</p> <p><i>1 Audiocassette 01:24:29 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325, ■■■■ 39002140953101	<p>"Joan Roger interview with Lucien & Bill Graves on exhibit Simons Rock"</p> <p><i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325, ■■■■ 39002140953093	<p>"Journalism"</p> <p><i>1 Audiocassette 00:43:46 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325, ■■■■ 39002140953085	<p>"Lucien & McElroy about museum in Lausanne and Dauman, etc."</p> <p><i>1 Audiocassette 00:30:29 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Audio is unbalanced. Dropouts in the audio are present. High frequency background noise is present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989
b. 325, ■■■■ 39002140953077	<p>"Lucien at annual Camera Club dinner"</p> <p><i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. The program is distorted at times. Audio is unbalanced. Dropouts in the audio are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 May 15
b. 325, ■■■■ 39002141026659	<p>"Lucien/Goliath I"</p> <p><i>1 Audiocassette 00:11:26 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 February 10
b. 325, ■■■■ 39002140952566	<p>Lucien Aigner and "Philippe Lember of Musee d'Elysee about Bouk, etc."/"Town hall dedication speeches"</p> <p><i>1 Audiocassette 00:42:51 Duration (HH:MM:SS.mmm)</i></p> <p>Audio hiss, distortion, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 September-October

Audiovisual Media > Audiocassettes (continued)

b. 325, ■■■■ 39002140952558	Lucien Aigner "museum gallery talk; WGBY Bd of Directors mtg at Lenox House" <i>1 Audiocassette 00:38:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 February 4- May 17
b. 325, ■■■■ 39002140952400	"Lucien Aigner San Francisco" <i>1 Audiotape 00:58:24 Duration (HH:MM:SS.mmm) (DAT)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 March 6
b. 325, ■■■■ 39002140952541	"Lucien Aigner - V.O. Narration" <i>1 Audiocassette 00:53:46 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November 23
b. 325, ■■■■ 39002140952533	"Lucien's presentation to the GB camera club 9/12/1984" <i>1 Audiocassette 01:01:45 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 12
b. 325, ■■■■ 39002140952525	"Lucien's will"/"Vicki=tenant" <i>1 Audiocassette 00:45:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 325, ■■■■ 39002140952517	"MOCA comments" <i>1 Audiocassette 00:29:34 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1994
b. 325, ■■■■ 39002140952509	"MOCA proposal" <i>1 Audiocassette 00:33:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 325, ■■■■ 39002140952491	"Museum strategy" <i>1 Audiocassette 00:33:45 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 3
b. 325, ■■■■ 39002140952483	"Nicholas Was There (A Christmas Play) by Lucien Aigner" <i>1 Audiocassette 00:56:57 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986

Audiovisual Media > Audiocassettes (continued)

b. 325,  39002140952475	<p>"NY 1936"</p> <p><i>1 Audiocassette 00:30:53 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140953036	<p>Oral History A1</p> <p><i>1 Audiocassette 00:42:17 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high amounts of buzz are present. High background noise and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140953051	<p>Oral History 3A</p> <p><i>1 Audiocassette 00:43:42 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140952574	<p>"Petit déjeuner" de Patrick FERLA"</p> <p><i>1 Audiocassette 01:03:34 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 June 12
b. 325,  39002140952467	<p>"Phone conversation between Kati Smith Kelly and myself"</p> <p><i>1 Audiocassette 00:19:25 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 December 15
b. 325,  39002140952459	<p>"Polaroid Buckley report"</p> <p><i>1 Audiocassette 00:50:18 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hum, and hiss are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140952442	<p>"Polaroid project"</p> <p><i>1 Audiocassette 00:34:37 Duration (HH:MM:SS.mmm)</i></p> <p>Distortion is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:25:23-00:33:59.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 325,  39002140952434	<p>"Re farm pictures with Lucien Aigner"</p> <p><i>1 Audiocassette 00:21:37 Duration (HH:MM:SS.mmm)</i></p> <p>Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 September 14


Audiovisual Media > Audiocassettes (continued)

b. 325, [REDACTED] 39002140952426	"Remarks for biography on Josephine Baker, Marlene Dietrich, Gypsy Rose Lee" <i>1 Audiocassette 00:17:01 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 6
b. 325, [REDACTED] 39002140952418	"Review of U.S.I.A. tapes 1-7a/Review of CFO recollections" <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, [REDACTED] 39002140956948	"Rotary Poetry Prog 2/3/88" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 326, [REDACTED] 39002140956989	"Rotary San Francisco preparations re. conference Peter Taylor" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, [REDACTED] 39002140956971	"San Francisco commentary, Russian reception, et al." <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, [REDACTED] 39002140956955	"Scrap books #7, #4 (sides 5 + 6) tape 3" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326, [REDACTED] 39002140956997	"Simon's Rock/Glimpses of History" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 326, [REDACTED] 39002140957003	"Simons Rock talk Wed March 15"/"Museum 1st invitational exhibition at 279 Main March 18, 1989" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 326, [REDACTED] 39002140957060	"St. James show, Michael & Lucien, entire show" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 19
b. 326, [REDACTED] 39002140956963	"Taffet Michael Ford" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



Audiovisual Media > Audiocassettes (continued)

b. 326,  39002140957078	"Talk at slide show, Pittsfield Athenaeum, A-1 and A-2" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 6
b. 326,  39002140957086	"Talk at slide show, Pittsfield Athenaeum, A-3" 10/7/1981" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 7
b. 326,  39002140957045	"Thursday, November 18, 1976 - 6 p.m. 'L'Europe entre deux guerres'/An informal talk with Lucien Aigner, well-known photojournalist" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 326,  39002140957037	"Translation of BN contract" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140957011	"Wei-wei Cai interview with Aigner" (1 of 2) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 21
b. 326,  39002140957029	"Wei-wei Cai interview with Aigner" (2 of 2) <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 21
b. 326,  39002140957052	"Zin Arthur about book and literary agent" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911646	"L-11 pp. 80-116, Finger Painting to [?]" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911653	"L-18. pp. 158-end, Wode House, Zoo story in Paris" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911661	"L-22, Archer Community; L-22 Suile, Flower Markets" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911679	"L-19, pp. 59-82; L-19, pp. 83-99" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Media > Audiocassettes (continued)

b. 326,  39002140911687	"L-18, Europe 1930s; St. Moretz, p.p. 119-pp. 157 Wode House" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911695	"Discussion of book L-28; L-28 cont. + Beginning of Music Camp story" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911703	"Harlem, Lucien's Comments pp. 54-79" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911711	"L-28 p. 44-Harlem; L-28 to end; Harlem p. 29" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911729	"L-28 - Harlem Annotation...North Adams State College" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 326,  39002140911737	"swe 9, Pig holes..." <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911745	"Sweg A+B L-28 + N.B. 15A RH 33-70; Harlem 15-H, L-28" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 326,  39002140911752	"L-28, pp. 94-146 end, Beginning L-8, P-647...63" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911760	"File Enlargement Book 31; L-31 pp 54-95, Personalities" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911778	"L-31 Personalities, p 95-300; L-32, 1-23 124" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911786	"L-32 p. 24-51; p. 58-77" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Media > Audiocassettes (continued)

b. 326,  39002140911794	"L-32, pp. 77-90 Personalities; L-32 pp. 90-135 Personalities" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911802	"L-32 pp. 135-190, L-33 p 1.-5; L-39 pp. 6-2G" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326,  39002140911810	"File Enlargement, book, L-33, p. 29H-70; L-33, pp. 71-109" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Open Reel Audiotapes		
b. 327,  39002140918658	"Aigner French voice: 1. Gettysburg (3x); 2. St. Georg intv. 3. 4th July. 4. Misc." <i>1 Audiotape Reel (1/4 inch; diameter 12")</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 328	"Aigner talk at Brandeis 3/27/1969"	1969
b. 328	"B&W orig. own exhib. YMWA I"	undated
b. 328	"B&W orig. own exhib. YMWA II"	undated
Einstein plays		
b. 328	"1st read"	circa 1984-1985
b. 328	"Act I - Scene 2 take 1 & 2"	circa 1984-1985
b. 328	"Act II/scene 1/direct recording at WSBS"	circa 1984-1985
b. 328	"Act II, scene 8 recorded at WSBS"	circa 1984-1985
b. 328	"Act III sc. I take 1 & 2 outs/Scene 2 out"	circa 1984-1985
b. 328	"Act III," scenes 7 and 8	circa 1984-1985
b. 328	"Act III/Reel III"	circa 1984-1985
b. 328	"B'cast on WSBS 5/19/1985 5:30," reel I	1985
b. 328	"B'cast on WSBS 5/19/1985 5:30," reel II	1985
b. 328	"B'cast on WSBS 5/19/1985 5:30," reel III	1985
b. 328	"B'cast on WSBS 5/19/1985 5:30," reel IV	1985
b. 328	"B'cast on WSBS 5/19/1985 5:30," reel V	1985
b. 328	"Einstein outs"	circa 1984-1985
b. 328	"Einstein play/reading in Stockbridge/discussion"	circa 1984-1985

Audiovisual Media > Open Reel Audiotapes > Einstein plays (continued)

b. 328	"Intro to Act II/Part take I and II/Narr outs"	circa 1984-1985
b. 328	"Lucien as Einstein w/ Fermit Mitner"	1985
b. 328	"Narration Einstein show Bob Russell"	circa 1984-1985
b. 328	"Einstein project/My own explanation of my concert of the film based on Fellini's Rome"	undated
b. 328	"Einstein reading"	undated
b. 329	"Europe/Rotary/Gould Farm"	undated
b. 329	"Gould Farm"	undated
b. 329	"Henderson" [wedding]	
b. 329	"Howland Chamberlin Einstein test recordings"	undated
b. 329	"Laubach Riverside Church 10/8/69"	1969
b. 329	"L. A. interview on show played Oct 7 Sun"	undated
b. 329	"Lucien in Rotary on Europe"	undated
b. 329	"Lucien Aigner 10/25/72 Listen ladies show"	1972
b. 329	"Lucien on Pick a Show, I. 6/28/71, II. 7/5/71"	1971
b. 329	"Lucien on WSBS/Joan Rogers 7/7/71"	1971
b. 329	"Lucien Aigner photography lecture/South Lobby/NYU April 5, 1973/ tape #1"	1973
b. 329	"Orig. NYU exhib."	1973
b. 329	"Pete w/ sound/play"	undated
b. 329	"The Pilgrim Cat recorded by Dad"	undated
b. 329	"Pittsburgh roundtable"	undated
b. 329	"Pittsburgh Story"	undated
b. 329	"Pittsfield radio interview (L. Aigner)"	undated
b. 329	"Play/Mike show with music"	undated
b. 329	"Rotary 64 Puerto Rico"	1964
b. 329	"Rotary talk on HK 2/7/68"	1968
b. 330,  39002140915530	"The Silent Surgeon" <i>1 Audiotape Reel; 1/4 inch tape, 7" ()</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Media > Open Reel Audiotapes (continued)

b. 330, ■■■■ 39002140915548	"Sinclair Lewis interview"/"One Native Ground' by Alfred Kagin: Chapter on Sinclair 4/13/67" <i>1 Audiotape Reel; 1/4 tape; 7" diameter</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 330, ■■■■ 39002140958894	"TV interview" <i>1 Audiotape Reel; 1/4 inch reel; 7" diameter</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 330, ■■■■ 39002140958902	"Univ. of Illin Marquardt-Aigner interview about Laubach 12/8/1969" <i>1 Audiotape Reel; 1/4 inch; 5" diameter</i>	1969
b. 330, ■■■■ 39002140958910	"Vermont convention/talk on child photography" <i>1 Audiotape Reel; 1/4 inch; diameter 7"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 330, ■■■■ 39002140958928	"Whose Town (Aigner private)" <i>1 Audiotape Reel; 1/4 inch; diameter 7"</i>	undated
b. 330, ■■■■ 39002140958936	"Whose Town tests" <i>1 Audiotape Reel; 1/4 inch; diameter 7"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1951
Videocassettes		
b. 331	"Bites from the Big Apple"	undated
b. 331	"Camera original: 1st museum invitational gallery Gt. Barrington 3/18/1989"	1989
b. 331	"Camera original: 1st museum invitational gallery Gt. Barrington 3/8/1989 (prints)"	1989
b. 331	"Construct Walk for the Homeless '93. Producer: John Berthet, Star: Lucien Aigner"	1993
b. 331	"A Conversation with Aigner," part 1 and part 2 [NBC Ch. 22]	1996
b. 331	"Dietrich - Primetime"	undated
b. 331	"Einstein selected shots"	undated
b. 331	"February 23, 95 Rotary"	1995
b. 331	"First exhibit at the Lucien Aigner Museum 12/28/1988"	1988
b. 331	"French Embassy/Exhibit/Einstein/Barbara Brilliant"	1985
b. 331	"Hong Kong Breakthru"	undated
b. 331	"Ideale Audience Yehudi Menuhin Violin of the Century (The) Va Mono 11/2/1995"	1995
b. 331	"Lucien Aigner #1"	undated

Audiovisual Media > Videocassettes (continued)

b. 331	"Lucien Aigner #2"	undated
b. 331	"Lucien Aigner #3"	undated
b. 332	"Lucien Aigner 3/24/94"	1994
b. 332	"Lucien Aigner/Dr. Addy at BCC 6/53"	undated
b. 332	"Lucien Aigner from Stuart Mott"	undated
b. 332	"Lucien Aigner interview 1/11/95"	1995
b. 332	"Lucien Aigner lecture, ICP NYC" tape 1	1983
b. 332	"Lucien Aigner lecture, ICP NYC" tape 2	1983
b. 332	"Lucien Aigner: A Life with the Camera"	undated
b. 332	"Lucien Aigner: A Life with the Camera"	undated
b. 332	"Lucien Aigner A Life with the Camera"	undated
b. 332	"Lucien Aigner A Life with the Camera," rough cut	undated
b. 332	"Lucien Aigner Museum meeting 9/30/88"	1988
b. 332	"Lucien Aigner open house 8/29/1986"	1986
b. 333	"Lucien Aigner Photographer," reel 1	undated
b. 333	"Lucien Aigner Photographer," reel 2	undated
b. 333	"Lucien Aigner Photographer," reel 3	undated
b. 333	"Lucien Aigner Photographer," reel 3a	undated
b. 333	"Lucien Aigner Photographer," reel 4	undated
b. 333	"Lucien Aigner Photographer," reel 4a	undated
b. 333	"Lucien Aigner Photographer," reel 5	undated
b. 333	"Lucien Aigner Photographer," reel 6	undated
b. 333	"Lucien Aigner Photographer," reel 7	undated
b. 333	"Lucien Aigner Photographer," reel 7a	undated
b. 334	"Lucien Aigner Photojournalist" [Yellowcat Productions]	1985
b. 334	"Lucien Aigner [Photojournalist]" Yellowcat unfinished version	1985
b. 334	"Lucien Aigner/Positively New England Ch. 4"	1987
b. 334	"Lucien Aigner primetime/For Barbara Brilliant"	undated
b. 334	"Lucien Aigner - Reel #3, producer: B. Richards 10/23/1985"	1985
b. 334	"Lucien Aigner reels 4 & 4a/Lucien - basement interview, Arthur interview"	undated

Audiovisual Media > Videocassettes (continued)

b. 334	"Lucien Aigner's 95th birthday 9/15/96 (uncut)"	1996
b. 334	"News - 10/23/96 Albany Ch. 13, LA exhibition at Skidmore"	1996
b. 334	"Recollections/Lucien Aigner calendar[?]"	undated
b. 334	"Recontre avec Lucien Aigner, photographe/Copie du travail"	undated
b. 334	"USIA / Lucien Aigner / reel #8 / photos and anecdotes 12/8/1985"	1985
b. 334	"WNYT Channel 13 - Segment on Aigner exhibition"	1986
Open Reel Videotapes		
b. 335	"Agnes 7/15"	undated
b. 335	"C/O Asia P.S. [?]"	undated
b. 336	"Halloween work print"	undated
b. 335	"In and Out of Focus Lucien Aigner"	undated
b. 335	"TV picture list" [related to ETC film?]	1976
b. 335	Unidentified	undated
Computer Media		
The subseries contains floppy discs, one CD, and one DVD related to Aigner and his work.		
b. 337	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American entertainers -- Pictorial works
African Americans -- Portraits
Ballet dancers -- Pictorial works
Bastille Day -- Pictorial works
Bell and Howell motion picture camera
Brownie camera
Children -- Pictorial works
Entertainers -- Pictorial works
Graflex camera
Photojournalism
Statesmen -- Pictorial works

Geographic Names

Coney Island (New York, N.Y.) -- Pictorial works
France -- Social life and customs -- 20th Century -- Pictorial works
Harlem (New York, N.Y.) -- Pictorial works
Jardin du Luxembourg (Paris, France) -- Pictorial works
New York (N.Y.) -- Pictorial works
Paris (France) -- Pictorial works

Occupations

Photographers -- United States -- 20th Century
Photojournalists -- United States -- 20th Century

Genres / Formats

35mm slides
Audiocassettes
Black-and-white negatives
Black-and-white photographs -- 20th Century
Born digital
Color negatives
Contact sheets
Motion-picture cameras
open reel audiotapes
Press cameras
Transparencies
Videocassettes

Names

Aigner, Lucien
Armstrong, Louis, 1901-1971 -- Portraits
Baker, Josephine, 1906-1975 -- Portraits
Churchill, Winston, 1874-1965 -- Portraits
Dietrich, Marlene, 1901-1992 -- Portraits
Dukas, Helen
Einstein, Albert, 1879-1955 -- Portraits
Gandhi, Mahatma, 1869-1948 -- Portraits
Haile Selassie, Emperor of Ethiopia, I, 1892-1975 -- Portraits
Hitler, Adolf, 1889-1945 -- Portraits
La Guardia, Fiorello H. (Fiorello Henry), 1882-1947 -- Portraits
Laubach, Frank Charles, 1884-1970
Lorant, Stefan, 1901-1997 -- Portraits
Maazel, Lorin, 1930-2014 -- Portraits
Marconi, Guglielmo, 1874-1937 -- Portraits
Menuhin, Yehudi, 1916-1999 -- Portraits
Mussolini, Benito, 1883-1945 -- Portraits
Rockwell, Norman, 1894-1978 -- Portraits
Roosevelt, Sara Delano, 1854-1941 -- Portraits
Saroyan, William, 1908-1981 -- Portraits
Truman, Harry S., 1884-1972 -- Portraits
Zog, King of the Albanians, I, 1895-1961 -- Portraits

Corporate Bodies

Conference for the Reduction and Limitation of Armaments (1932-1934 Geneva, Switzerland) -- Pictorial works
Nationalsozialistische Deutsche Arbeiter-Partei -- Pictorial works
Olympic Games, 11th (1936 Berlin, Germany) -- Pictorial works
Opéra de Paris -- Pictorial works
Stresa Conference (1935) -- Pictorial works
United Nations Conference on International Organization. (1945 : San Francisco, Calif.) -- Pictorial works