

Guide to the Trevor Winkfield Papers

YCAL MSS 1233



by Jessica Tai

February 2020

P. O. Box 208330
New Haven, CT 06520-8330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1233

CREATOR: Winkfield, Trevor, 1944- , author

TITLE: Trevor Winkfield papers

DATES: 1928–2017

PHYSICAL DESCRIPTION: 13.92 linear feet (13 boxes)

LANGUAGE: Material is primarily in English with some material in French and Spanish.

SUMMARY: This collection contains correspondence, subject files, writings, artwork, and publication material by or relating to the artist and writer Trevor Winkfield. Included are complete issues, as well as source material for Winkfield's poetry journal, *Juilliard*, which he published from 1968-1972. Also included is writing works by Harry Matthews, Charles North, Ron Padgett, James Schuyler, John Yau, and others. Artwork included in the collection includes paintings and collages for book projects that Winkfield collaborated on with other writers and artists. Artwork consists of collage mock ups as well as paintings for select book projects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.winkfield>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.winkfield>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

January 2011 Acquisition: purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2011.

May 2017 Acquisition: purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2017.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Trevor Winkfield Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Trevor Winkfield Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Trevor Winkfield

Trevor Winkfield (born Leeds, England, 1944) is a British-born artist and writer. Winkfield graduated from Leeds College of Art in 1964 and earned an M.A. in Fine Art from the Royal College of Art in London in 1967. Winkfield has lived in New York since 1969. He has collaborated on book cover designs, poetry journals and other writing and art projects with poets and writers, including John Ashbery, Harry Mathews, Charles North, Ron Padgett, James Schuyler, and John Yau. Winkfield's collaborative work included a poetry journal titled *Juilliard*, that was published from 1968-1972.

Scope and Contents

This collection contains correspondence, subject files, writings, artwork, and publication material by or relating to the artist and writer Trevor Winkfield. Included are complete issues, as well as source material for Winkfield's poetry journal, *Juilliard*, which he published from 1968-1972. Also included is writing works by Harry Matthews, Charles North, Ron Padgett, James Schuyler, John Yau, and others. Artwork included in the collection includes paintings and collages for book projects that Winkfield collaborated on with other writers and artists. Artwork consists of collage mock ups as well as paintings for select book projects.

Arrangement

Organized into two groupings: January 2011 Acquisition, 1928 - 2009; and May 2017 Acquisition, 1983 - 2017.

Collection Contents

January 2011 acquisition, 1928–2009

5.83 linear feet (8 boxes)

This acquisition contains correspondence, writings, subject files, artwork, source material, as well as complete copies of *Juilliard*.

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2011.

Material is arranged into four series: Correspondence, *Juilliard*, Writing, and Subject files and artwork.

Correspondence 1962–2009
2.58 linear feet (3 boxes)

This series includes correspondence with poets, writers, and artists, including those whom Winkfield collaborated on poetry publication and art projects with, such as Larry Fagin, Peter Gizzi, Harry Matthews, Charles North, Ron Padgett, James Schuyler, and John Yau.

Material is arranged alphabetically by correspondent's last name.

| | | |
|-----|--|-----------------------|
| b.1 | Ashbery, John 13 Folders | 1965–2001 |
| b.1 | Baxter, Glen 74 Folders | 1962–1988, undated |
| b.1 | Berkson, Bill 3 Folders | 1996–2008 |
| b.1 | Brecht, George 3 Folders | 1966–1988 |
| b.1 | Breton, Madam Elisa 2 Folders | 1982–1986 |
| b.1 | Burckhardt, Rudy and Yvonne Jacquette 3 Folders | 1994–1998, undated |
| b.1 | Button, John | 1976 |
| b.1 | Cage, John 2 Folders | 1966–1967 |
| b.1 | Caulfield, Patrick | 1964 |
| b.1 | Caradec, Francois 3 Folders | 1970–1975 |
| b.1 | Champion, Miles 3 Folders | 2000–2001 |
| b.1 | Cohen, Elaine | 2001 |
| b.1 | Cork, Richard | 1989 |

Correspondence (continued)

| | | |
|-----|--|------------------------------|
| b.1 | Cornell, Joseph <i>2 Folders</i> Includes a memorial service invitation. | 1967-1973 |
| b.1 | Crase, Douglas <i>11 Folders</i> | 1996-2006 |
| b.1 | Cutts, Simon | 1970 |
| b.1 | Elmslie, Kenward <i>18 Folders</i> | 1999-2005 |
| b.1 | Evans, Thomas | 2006 |
| b.1 | Fagin, Larry Includes a photograph of Fairchild from 1956. | undated |
| b.1 | Fairchild, Jimmy | 1984 |
| b.1 | Finlay, Ian Hamilton <i>96 Folders</i> | 1971-1988 |
| b.2 | Ford, Mark <i>13 Folders</i> | 1990 - circa 2000s |
| b.2 | Gizzi, Peter | undated |
| b.2 | Gombrich, Ernst | 1963 |
| b.2 | Hamilton, Alfred Starr <i>3 Folders</i> | 1993 |
| b.2 | Hamilton, Richard <i>5 Folders</i> | 1963-1984 |
| b.2 | Herbert, Robert | 1963 |
| b.2 | Hughes, Patrick <i>9 Folders</i> | 1963-circa 1980s, undated |
| b.2 | Hunt, Ron | 1966 |
| b.2 | Icteric Group | 1968 |
| b.2 | Jess | 1981 |
| b.2 | Johns, Jasper <i>12 Folders</i> | 1965-2008 |
| b.2 | Johnson, Ray <i>2 Folders</i> | 1984-1986 |
| b.2 | Lassus, Bernard <i>2 Folders</i> | 1985-1988 |
| b.2 | Levy, Julien <i>3 Folders</i> | 1968-1969 |
| b.2 | Martin, Henry | 1985 |

Correspondence (continued)

| | | |
|------|--|------------------------|
| b. 2 | Martory, Pierre | 1997 |
| b. 2 | Mathews, Harry | 1966–2009 |
| b. 2 | Mills, Stuart <i>8 Folders</i> | 1973–2001 |
| b. 2 | Myer, John Bernard | 1976 |
| b. 2 | North, Charles <i>23 Folders</i> | 1982–2008 |
| b. 2 | Oppenheim, Meret <i>3 Folders</i> | 1969–1983 |
| b. 2 | Padgett, Ron <i>14 Folders</i> | 1969–2008 |
| b. 3 | Picabia, Olga | 1968 |
| b. 3 | Rollins, Tim | 1987 |
| b. 3 | Sauget, Henri | 1967 |
| b. 3 | Schuyler, James <i>30 Folders</i> | 1968–1976 |
| b. 3 | Schwartz, Sandy | 1995 |
| b. 3 | Van Horn, Erica & Simon Cutts <i>2 Folders</i> | 1985–2005 |
| b. 3 | Vautier, Ben <i>4 Folders</i> | undated, 1967– 1968 |
| b. 3 | Vitt, Walter | 1985 |
| b. 3 | Watts, Robert | undated |
| b. 3 | Williams, John | 1968 |
| b. 3 | Williams, Jonathan <i>30 Folders</i> | 1978–2009 |
| b. 3 | Winkfield, Trevor Contains outgoing correspondence to Z Press, Inc. | 1976 |
| b. 3 | Yau, John <i>4 Folders</i> | 1994–1995 |
| | <i>Juillard</i> <i>2.17 linear feet (2 boxes)</i> | 1928–1974 |

Material includes source material for *Juillard* magazine, including writings, correspondence, photographs, and poems. *Juillard* was a poetry journal published by Winkfield in England between 1968 and 1972.

Material is arranged chronologically, with complete issues of *Juillard* arranged at the beginning of the series.

| | | |
|------|--|-----------------------------|
| | Complete <i>Juillard</i> issues | 1968-1974 |
| b. 4 | <i>Juillard</i> #1-9 | Spring 1968- Winter 1969 |
| b. 4 | <i>Juillard</i> #1-9 | Fall 1970-Winter 1971 |
| b. 4 | <i>Juillard</i> #1-9 | Spring 1972 |
| b. 4 | <i>The Lewis Carroll Circular</i> #1-2 | 1973-1974 |
| | Source material for the <i>Juillard</i> Spring 1968 Issue | 1964-1968 |
| b. 4 | Ashbery, John: correspondence | 1968 |
| b. 4 | Castelli, Led: correspondence | 1967 |
| b. 4 | Chirico, Giorgio de: "4 Metaphysical Poems" | undated |
| b. 4 | de Maria, Walter: "Suicide" photographic print 2 Folders | 1966 |
| b. 4 | Elmslie, Kenward: correspondence | 1968 |
| b. 4 | Johns, Jasper: "Paintings & Drawings" | 1968 |
| b. 4 | Johns, Jasper: "High School Days" photographic print | 1964 |
| b. 4 | Matthews, Harry: correspondence | 1968 |
| b. 4 | Matthews, Harry: "The Scruple Shop" | undated |
| b. 4 | Padgett, Ron: correspondence | 1968 |
| b. 4 | Schneeman, George & Ron Padgett: "What the Midnight Moonshine Means to Me" | 1967 |
| b. 4 | Layout featuring photographs of artwork by Saul Steinberg and George Inness | 1968 |
| b. 4 | Layout featuring photographs of artwork by M.C. Escher and Rene Magritte | 1968 |
| | Source material for the <i>Juillard</i> Spring 1968 Issue Beach Supplement | 1967-1968 |
| b. 4 | Baxter, Glen: "Little Hills" | undated |
| b. 4 | Breton, Andre: "A Dream" translated by Ron Padgett | 1967 |
| b. 4 | de Maria, Walter: untitled broadside | undated |
| b. 4 | Oppenheim, Meret: typed poems translated by Marguerite Edmonds | undated |
| b. 4 | Padgett, Ron: correspondence | 1968 |
| b. 4 | Padgett, Ron: "Farmer's Head" and "Taxi" | undated |
| | Source material for the <i>Juillard</i> Winter 1968 Issue supplement | 1943-1969 |

Juillard > Source material for the Juillard Winter 1968 Issue supplement (continued)

| | | |
|------|---|-----------|
| b. 4 | Baxter, Glen: "Summer Days" | undated |
| b. 4 | Bullock, Michael: correspondence | 1969 |
| b. 4 | Elmslie, Kenward: correspondence | 1969 |
| b. 4 | Elmsie, Kenward: poems | undated |
| b. 4 | Oppenheim, Meret: correspondence | 1968-1969 |
| b. 4 | Oppenheim, Meret: poems translated by Michael Bullock | 1943-1957 |
| b. 4 | Padgett, Ron: "The Silhouette" | undated |
| b. 4 | Veitch, Tom: correspondence | 1968 |
| b. 4 | Veitch, Tom: "Thought Grease" | undated |
| b. 4 | Wiley, William: correspondence <i>2 Folders</i> | 1968 |
| b. 4 | Wiley, William: photographs | undated |
| b. 4 | Winkfield, Trevor: "Barn" | undated |
| | Source material for the <i>Juillard</i> Winter 1968-1969 Issue | 1965-1969 |
| b. 4 | Bearman, Kay: correspondence | 1968 |
| b. 4 | Burkhardt, Rudy: correspondence | 1968 |
| b. 4 | Burckhardt, Rudy: "The Strange Case of the Disappearance of Professor Arbuthonot" photographic prints | undated |
| b. 4 | Elmslie, Kenward: correspondence | undated |
| b. 4 | Envelope from unidentified sender | 1967 |
| b. 4 | Johns, Jasper: correspondence | 1968 |
| b. 4 | Johns, Jasper: "Subway" photo by Rudy Burckhardt | 1965 |
| b. 4 | Levy, Julien: correspondence | 1968 |
| b. 4 | Motherwell, Robert: correspondence <i>2 Folders</i> | 1968 |
| b. 4 | Motherwell, Robert: correspondence | 1969 |
| b. 4 | Padgett, Ron: "A Manifestation" | undated |
| b. 4 | Robb, David: correspondence | 1968 |
| b. 4 | Wiley, William: correspondence | 1968 |
| b. 4 | Winkfield, Trevor: "When 'It's The Idea That Counts' Isn't Enough" | undated |
| | Source material for the <i>Juillard</i> Winter 1968-1969 Issue Superrealism Pinecone supplement | 1967-1969 |

Juillard > Source material for the Juillard Winter 1968-1969 Issue Superrea [...] (continued)

| | | |
|------|---|-----------|
| b. 4 | Berkson, Bill: correspondence | 1969 |
| b. 4 | Brainard, Joe: correspondence | 1968 |
| b. 4 | Brainard, Joe: "What is Money?" | undated |
| b. 4 | Brownstein, Michael: correspondence | 1969 |
| b. 4 | Brownstein, Michael: "Floating" & "The Whale" | undated |
| b. 4 | Burckhardt, Rudy: correspondence | 1969 |
| b. 4 | Burckhardt, Rudy: "Trip to Morocco" | undated |
| b. 4 | Coolidge, Clark: correspondence | 1969 |
| b. 4 | Coolidge, Clark: "Six" & "Safe" | undated |
| b. 4 | Cros, Charles: "An Interstellar Drama" | undated |
| b. 4 | Disch, Thomas: "The Turtle's Dream" & other poems | undated |
| b. 4 | Fagin, Larry: "Buenos Aires by Deplane" | undated |
| b. 4 | Flaubert, Gaustave: "Aboard the Cange" | undated |
| b. 4 | Giorno, John: correspondence | 1969 |
| b. 4 | Giorno, John: "From the Kamrma Sutra of John Griorno" | undated |
| b. 4 | Hammond, Paul: "Notes and Jottings: About Automata" | 1969 |
| b. 4 | Hughes, Patrick: "Partial Anthology of Contradictory Objects" | undated |
| b. 4 | Jammes, Frances: "The Little Negress" translated by Paul Hammond | undated |
| b. 4 | Jung, R.G.: "Intro to Tom Veitch's 'The Louis Armed Story' " | undated |
| b. 4 | MacAdams, Lewis: "The Campaign Trail Part 2" & "Quicksand Mountain Breakdown" | undated |
| b. 4 | MacAdams, Lewis: correspondence | 1969 |
| b. 4 | Padgett, Ron: "Impossible Pictures" | undated |
| b. 4 | Picabia, Francis: "Aphorisms" and "Life Can Be So Complicated: A Serial" translated by Paul Hammond | undated |
| b. 4 | Schuyler, James: "Jelly Jelly," "Things to Do," and "Dreams" | 1967 |
| | Source material for the <i>Juillard</i> Fall 1970 Issue | 1957-1970 |
| b. 4 | Baxter, Glen: "Up in the Rocks," "The Bang," "What to Do," "ZZZ at the Winter Palace," "The Polo Light," "The Luminous Hours," and "Around the World" | 1969 |
| b. 4 | Cendrars, Blaise: "Islands" translated by Ron Padgett | undated |
| b. 4 | Coolidge, Clark: correspondence | 1970 |

Juillard > Source material for the Juillard Fall 1970 Issue (continued)

| | | |
|------|--|-----------------|
| b. 4 | Coolidge, Clark: "Johns" and "A Satie" | undated |
| b. 4 | Elmslie, Kenward: correspondence | 1970 |
| b. 4 | Elmslie, Kenward: "Junket Act I" | undated |
| b. 4 | Harwood, Lee: correspondence | 1970 |
| b. 4 | Mallarme, Stephanie: "Its Pure Nails" translated by Joachim Neugroschel | undated |
| b. 4 | Mathews, Harry: "A Beginning" | circa 1957 |
| b. 4 | Neugroschel, Joachim: correspondence | 1970 |
| b. 4 | Pleynet, Marcelin: "4 Poems" translated by Bill Zavatsky | undated |
| b. 4 | Pleynet, Marcelin: correspondence | 1970 |
| b. 4 | Ratcliffe, Carter: correspondence | 1970 |
| b. 4 | Ratcliffe, Carter: "Double Sun" | undated |
| b. 4 | Schuyler, James: "For Joe Brainard" | undated |
| b. 4 | Towle, Tony: correspondence | 1970 |
| b. 4 | Towle, Tony: "Touraine" | 1968 |
| b. 4 | Tzara, Tristan: "The Seaman," "The Dada Review," "Cinema Calendar of the Abstract Heart," "The Dwarf in his Cornet," and "Retreat" translated by Lee Harwood | undated |
| b. 4 | Winkfield, Trevor: Cover Art | 1970 |
| b. 4 | Zavatsky, Bill: correspondence | 1970 |
| | Source material for the <i>Juillard</i> Summer 1970 Issue | 1928-1970 |
| b. 4 | Acconci, Vito: correspondence | circa 1969-1970 |
| b. 4 | Aragon, Louis and Andre Breton: "Mystery" | 1928 |
| b. 4 | An Interview with Bridgette Bardot | 1969 |
| b. 4 | Brainard, Joe: correspondence 3 Folders | 1969-1970 |
| b. 4 | Brainard, Joe: cover art | undated |
| b. 4 | Brownstein, Michael: correspondence | 1969 |
| b. 4 | Brownstein, Michael: "Too Old" and "Shelter Island" | undated |
| b. 4 | Coolidge, Clark and Larry Fagin: Poem | undated |
| b. 4 | Denby, Edwin: "Lurk" | undated |
| b. 4 | Dicabia, Francis: "A Myopic's Hospitality" translated by Paul Hammond | undated |

Juillard > Source material for the Juillard Summer 1970 Issue (continued)

| | | |
|------|---|-----------|
| b. 4 | Disch, Thomas: "The Happy Story" | undated |
| b. 4 | Duchamp, Marcel: "Postcard" translated by Paul Hammond | undated |
| b. 4 | Elmslie, Kenward: "My Holy City Geography Book" from "The Orchid Stones" | undated |
| b. 4 | Fagin, Larry: "A Wild Night in Old Chinatown" | undated |
| b. 4 | Fagin, Larry: correspondence | 1969-1970 |
| b. 4 | Fagin, Larry: untitled writing | undated |
| b. 4 | Fun With Words Writer's Workshop poems | 1969 |
| b. 4 | Giorno, John: correspondence | 1969-1970 |
| b. 4 | Giorno, John: poems | undated |
| b. 4 | Hammond, Paul: "Notes and Jottings: About Sculptors and Their Sculpture" | undated |
| b. 4 | Klein, Yves: "A Broad Outline of the Economic System of 'La Revolution Bleue'" translated by Paul Hammond | undated |
| b. 4 | Lehman, David: "Murder!" | undated |
| b. 4 | Leon: "The Sweetie Pie Pharmacist" and "Wives' Tricks" | undated |
| b. 4 | Lespes, Paul: "The Isidore Ducasse I Knew" translated by Paul Hammond | undated |
| b. 4 | Martory, Pierre: "Cristal Ball" | 1969 |
| b. 4 | McCarthy, Cavan: poem | undated |
| b. 4 | Melies, Georges: correspondence translated by Paul Hammond (photocopy) | 1929 |
| b. 4 | Morgenstern, Christian: "The White Picket Fence" translated by David Lehman | undated |
| b. 4 | Padgett, Ron: correspondence | 1969 |
| b. 4 | Padgett, Ron: "Song" and "I Remember Jasper" | undated |
| b. 4 | Peterson, Chris: correspondence | 1970 |
| b. 4 | Peterson, Chris: "Nonpareil Cookie 5 Years Ago," "To Grandma's House," "Three Honest Animals," "Frogs," and "A Sunny Day" | undated |
| b. 4 | Towle, Tony: "Autumn," "Poem," "History," and "Occasional Poem" | 1968-1969 |
| b. 4 | Towle, Tony: correspondence | 1970 |
| b. 4 | Towle, Tony: "Second Pythian" and "Romance, on the Evils of Drink" | 1969 |
| b. 4 | An activity situation using Hannah Weiner's "Open House" | 1969 |

Juillard > Source material for the Juillard Summer 1970 Issue (continued)

| | | |
|------|---|------------|
| b. 4 | Zavatsky, Bill: "Baseball" and other poems | undated |
| | Source material for the <i>Juillard</i> Winter 1970-1971 Issue | 1961-1970 |
| b. 4 | Badin, Georges: two poems translated by Joachim Neugroschel | undated |
| b. 4 | Baxter, Glen: "The Opals" | undated |
| b. 4 | Benn, Gottfried: "Beautiful Youth" translated by Joachim Neugroschel | undated |
| b. 4 | Coolidge, Clark: "Peg" | circa 1969 |
| b. 4 | du Bouchet, Andre: selected poems translated by Paul Auster | 1961 |
| b. 4 | Ellis, Richard S.: correspondence | undated |
| b. 4 | Ellis, Richard S.: "Psalm" | undated |
| b. 4 | Elmslie, Kenward: correspondence | 1970 |
| b. 4 | Elmslie, Kenward: "Satie for Two" | undated |
| b. 4 | Fagin, Larry: correspondence | 1970 |
| b. 4 | Fagin, Larry: "Narrative Technique #1," "Narrative Technique #2," and "Narrative Technique #5 (After Conrad)" | undated |
| b. 4 | Feneon, Felix: "Moral Tales" translated by Paul Hammond | undated |
| b. 4 | Hammond, Paul: correspondence | 1970 |
| b. 4 | Jarry, Alfred: "The Photography of Accidents" translated by Bill Zavatsky | undated |
| b. 4 | Meyer, Thomas: correspondence | 1970 |
| b. 4 | Meyer, Thomas: "The Umbrella of Aesculapius" | undated |
| b. 4 | Perry, Jean: "My Aquarium" and "Rapa-Nui" | undated |
| b. 4 | Peterson, Chris: stories and poems | circa 1968 |
| b. 4 | Reverdy, Pierre: "Movie," "Wind and Spirit," "Fetish," and "Tenderness" translated by Bill Zavatsky | |
| b. 4 | Rouseu, Raymond: "The Star on the Forehead" and "Among the Blacks" translated by Paul Hammond | undated |
| b. 4 | Soupault, Philippe: "Sport Items" translated by Joachim Neugroschel | undated |
| b. 4 | Trakl, George: "Childhood" translated by Joachim Neugroschel | undated |
| b. 4 | Waldman, Anne: correspondence | 1970 |
| b. 4 | Waldman, Anne: "Of Joe" and "Embarrassing Moments" | undated |
| b. 4 | Zavatsky, Bill: correspondence | 1970 |
| b. 4 | Zavatsky, Bill: "Iranistan" | undated |

Juillard (continued)

| | Source material for the <i>Juillard</i> Spring 1972 Issue | 1939–1972 |
|------|--|---------------|
| b. 4 | Allais, Alphonse: "The Little Linen Marker" translated by Paul Hammond | undated |
| b. 4 | Apollinaire, Guillaume: "The Moon King" translated by Ron Padgett | undated |
| b. 4 | Ashbery, John: correspondence | 1971 |
| b. 4 | Auster, Paul: correspondence | 1970 |
| b. 4 | Auster, Paul: from "Spokes" | undated |
| b. 4 | Bachelard, Gaston: "Autrefois: Poet of the Muscles and the Cry" translated by Bill Zavatsky | 1939 |
| b. 4 | Baxter, Glen: correspondence <i>2 Folders</i> | 1971, undated |
| b. 4 | Baxter, Glen: "The Roulette Saloon," "Coppices," "In the Ledge at Tetrian," "Bothy Weekend," "Campus Rivals," and "Bunker Retreat" | undated |
| b. 4 | Brainard, Joe: correspondence | undated |
| b. 4 | Brainard, Joe: "July 4th" | undated |
| b. 4 | Brownstein, Michael: "Caprice" | undated |
| b. 4 | Brownstein, Michael: correspondence | 1971 |
| b. 4 | Coolidge, Clark: "Congeries" drawing | undated |
| b. 4 | Coolidge, Clark: "Congeries" story | 1966–1970 |
| b. 4 | Coolidge, Clark: correspondence <i>2 Folders</i> | 1971–1972 |
| b. 4 | Coolidge, Clark: signatures | undated |
| b. 4 | Cravan, Arthur: "Elephant Languor" translated by John Ashbury | undated |
| b. 4 | Elmslie, Kenward: correspondence | undated |
| b. 4 | Elmslie, Kenward: "Zoroaster" | undated |
| b. 4 | Fagin, Larry: "A Cautionary Tale" | undated |
| b. 4 | Fagin, Larry: correspondence | 1971 |
| b. 4 | Fagin, Larry: "The Shore" | 1968 |
| b. 5 | Hughes, Patrick: "Two Projects for a Railway Line" | undated |
| b. 5 | Koethe, John: correspondence | 1971 |
| b. 5 | Koethe, John: "Seascape with Clouds and Birds" | undated |
| b. 5 | North, Charles: correspondence | 1971 |
| b. 5 | North, Charles: "The Pastoral" | undated |

Juillard > Source material for the Juillard Spring 1972 Issue (continued)

| | | |
|------|--|------------|
| b. 5 | Padgett, Ron: correspondence <i>4 Folders</i> | 1970-1972 |
| b. 5 | Peterson, Christopher: "Blood" | undated |
| b. 5 | Peterson, Christopher: correspondence | 1971 |
| b. 5 | Porter, Fairfield: correspondence | 1971 |
| b. 5 | Ratcliffe, Carter: correspondence | 1971 |
| b. 5 | Ratcliff, Carter: "Jack Frost Paints the Trees" and "Operative" | undated |
| b. 5 | Schuyler, James: correspondence | 1971 |
| b. 5 | Schuyler, James: "The Faure Ballads" <i>2 Folders</i> | 1969 |
| b. 5 | Schuyler, James: "Joint" | 1953 |
| b. 5 | Schuyler, James: "Shopping and Waiting" | 1971 |
| b. 5 | Soupault, Philippe: Poems translated by Larry Fagin and Daird Ball | undated |
| b. 5 | Towle, Tony: correspondence | 1971 |
| b. 5 | Towle, Tony: poems | 1969-1970 |
| b. 5 | Veitch, Tom: correspondence | circa 1971 |
| b. 5 | Waldman, Anne: "Close Call" | undated |
| b. 5 | Waldman, Anne: correspondence | 1971 |
| b. 5 | Wasmuth, Lorla: "The Cannibal" | undated |
| b. 5 | Wasmuth, Lorla: correspondence | 1971 |
| b. 5 | Zavatsky, Bill: correspondence <i>2 Folders</i> | 1971 |
| b. 5 | Zavatsky, Bill: "Asia," "Spring in Fever," "Generative," "After Ice," and "A Preconscious Autobiography" | undated |
| | Other writings and correspondence | 1966-1992 |
| b. 5 | Auster, Paul: "Heraclitus Laughing" (selections) | undated |
| b. 5 | Auster, Paul: "some translations" | undated |
| b. 5 | Baxter, Glen: correspondence <i>2 Folders</i> | 1985 |
| b. 5 | Baxter, Glen: drawings [empty folder] | undated |
| b. 5 | Berkson, Bill: poems | 1968-1969 |
| b. 5 | Coolidge, Clark: correspondence | 1970 |

Juillard > Other writings and correspondence (continued)

| | | |
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| b. 5 | Coolidge, Clark: poems | 1966-1970 |
| b. 5 | de Maria, Walter: drawing and photo | undated |
| b. 5 | Ellis, Richard S.: poems | undated |
| b. 5 | Elmslie, Kenward: "Glabella Glowing" (for Harry Mathews) | undated |
| b. 5 | Fagin, Larry: "Fragment" & "Under the Volcano" (with Michael Brownstein) | undated |
| b. 5 | Fagin, Larry: "Narrative Technique #4" and "Narrative Technique #8" | undated |
| b. 5 | Fagin, Larry: poems | undated |
| b. 5 | Fagin, Larry: "Same Business" | 1968-1969 |
| b. 5 | Giorno, John: poems | undated |
| b. 5 | Hammond, Paul: "At Home with Jules Verne" | undated |
| b. 5 | Heizer, Michael: correspondence | 1968 |
| b. 5 | Hughes, Patrick: correspondence | undated |
| b. 5 | Hughes, Patrick: drawing | undated |
| b. 5 | Malanga, Gerard: correspondence | 1968 |
| b. 5 | Martory, Pierre: "Regret" | 1969 |
| b. 5 | Matthews, Harry: "The Ring" Published by Juillard Editions. Contains pen and ink drawing by Joe Brainard of original cover art. | 1970 |
| b. 5 | North, Charles: poems | undated |
| b. 5 | Peterson, Chris: poems and stories | undated |
| b. 5 | Ratcliff, Carter: "Frost Flavors" and "The Arms of Morpheus" | undated |
| b. 5 | Schuyler, James: "Reverie," "Freedom Trail," "Belgium," "Good Morning," and "Poem" | undated |
| b. 5 | Sequin, Iliassa: correspondence and poems <i>6 Folders</i> | 1970 -1992 |
| b. 5 | Sequin, Iliassa Sequin: poems | 1970-1992 |
| b. 5 | Stanton, John: "In the Moonlight" | undated |
| b. 5 | Towle, Tony: "A Unique Tour" | 1970 |
| b. 5 | Untitled poem | undated |
| b. 5 | Waldman, Anne: "5 Poems" | undated |
| b. 5 | Wasmuth, Loria: poems | undated |

Juillard > Other writings and correspondence (continued)

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| b. 5 | Winkfield, Trevor: notes | undated |
| b. 5 | Zavatsky, Bill: poems and translations | undated |
| | Writing <i>0.83 linear feet (2 boxes)</i> This series contains writings by other poets and writers. Also included is translated works. Material is arranged alphabetically by author's last name. | 1950-2005 |
| b. 6 | Ashbery, John: "Novel," with Trevor Winkfield | undated |
| b. 6 | Cruse, Douglas: "Amerifil.Ext Out-takes for Myself and Friends" | 1996 |
| b. 6 | Elmslie, Kenward: Cyberspace manuscript <i>2 Folders</i> | 1999 |
| b. 6 | Elmslie, Kenward: "Ihsa Hub" | undated |
| b. 6 | Finlay, Ian Hamilton: poems | undated |
| b. 6 | Ford, Mark: poems | undated |
| b. 6 | Hughes, Patrick: "Riding and Riding" | undated |
| b. 6 | Mathews, Harry: "The Bad Dreams of Carlos Ludovicus Dodgson" | |
| b. 6 | Mathews, Harry: "Calibrations of Latitude" | undated |
| b. 6 | Mathews, Harry: "Dormouse Poem" | 1995 |
| b. 6 | Mathews, Harry: "Fearful Symmetries" | 1998 |
| b. 6 | Mathews, Harry: "The Guevedo Cipher" | undated |
| b. 6 | Mathews, Harry: "Journeys to Six Lands" | 2000 |
| b. 6 | Mathews, Harry: "The Ledge" | undated |
| b. 6 | Mathews, Harry: "Memorial: A Record of Solid and Liquid Foods Absorbed in the Course of the Year" | 1991-1992 |
| b. 6 | Mathews, Harry: "Miss Unity's Book of Reminders" | undated |
| b. 6 | Mathews, Harry: "One Way Mirror" | undated |
| b. 6 | Mathews, Harry: "PEREC (Georges)" 1936-1982 | circa 1980s |
| b. 6 | Mathews, Harry: "The Planisphere" | circa 1974 |
| b. 6 | Mathews, Harry: Poems | circa 1950s-1990s |
| b. 6 | Mathews, Harry: "Poems after Robert Reignier" | undated |
| b. 6 | Mathews, Harry: "The Pursuit of the Whole" | undated |
| b. 6 | Mathews, Harry: "The Ring" | 1956-1969 |

Writing (continued)

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| b. 6 | Mathews, Harry: "Soap Opera" | undated |
| b. 6 | Mathews, Harry: "Translation and the Oulipo" | undated |
| b. 6 | North, Charles: "End Notes" | undated |
| b. 6 | North, Charles: "Landscape & Chardin" | 1999 |
| b. 6 | North, Charles: "October" | undated |
| b. 6 | North, Charles: poems and other writings | undated |
| b. 6 | North, Charles: "Summer of Living Dangerously" | undated |
| b. 6 | North, Charles: "Translation" <i>2 Folders</i> | undated |
| b. 6 | North, Charles: "Trevor Winkfield Introduction" | undated |
| b. 6 | North, Charles: "Vetoed" | undated |
| b. 6 | North, Charles: "Voyage to Japan" | undated |
| b. 6 | Padgett, Ron: "A Beautiful Garden" | 1975 |
| b. 6 | Padgett, Ron: "The Channel" | 2004 |
| b. 6 | Padgett, Ron: "Chantilly" | 2004 |
| b. 6 | Padgett, Ron: "Everybody and His Uncle" | 2005 |
| b. 6 | Padgett, Ron: "Pierre's Room" | 1989 |
| b. 6 | Padgett, Ron: "Trevor Integrated" | undated |
| b. 6 | Reverdy, Pierre: "Prose Poems" translated by Ron Padgett | 2001 |
| b. 7 | Schuyler, James: "The Home Book" galley proofs | 1977 |
| b. 7 | Schuyler, James: "The Home Book" Having My Say-So | 1956 |
| b. 7 | Schuyler, James: "The Home Book" notes | undated |
| b. 7 | Schuyler, James: "The Home Book" poems | undated |
| b. 7 | Schuyler, James: "The Home Book" poems with Robert Dash | 1962 |
| b. 7 | Schuyler, James: "The Home Book" printed material | undated |
| b. 7 | Schuyler, James: "The Home Book" proof | 1977 |
| b. 7 | Schuyler, James: "Trevor in Lightweight Shetland" | 1969 |
| b. 7 | Schuyler, James: "The Home Book" Berrigan letter | 1976 |
| b. 7 | Schuyler, James: "The Home Book" various photocopied writings and poems | circa 1959-1975 |
| b. 7 | Yau, John: "Monday" | 1982 |
| b. 7 | Yau, John: "Castor and Pollux" | circa 1996 |

Writing (continued)

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|------|--|------------------------|
| b. 7 | Yau, John: "Conversation at Midnight" | circa 1996 |
| b. 7 | Yau, John: "Hospital Parking Lot Rendezvous" | circa 1996 |
| b. 7 | Yau, John: "Picadilly or Paradise" | circa 1996 |
| | Subject files and artwork This series contains subject files relating to artists, writers, and poets. Material includes articles, clippings, drawings, and other ephemera. Material is arranged alphabetically by subject's or artist's last name. | 1945-1997 |
| b. 8 | Baxter, Glen: Drawings <i>7 Folders</i> | 1945, 1951, undated |
| b. 8 | Elmslie, Kenward: Chelsea Hotel Project with Ron Padgett | undated |
| b. 8 | Finlay, Ian Hamilton: articles and clippings | circa 1980s |
| b. 8 | Finlay, Ian Hamilton: original drawings | undated |
| b. 8 | Mathews, Harry: bibliography | undated |
| b. 8 | Mathews, Harry: press reviews | circa 1970s-1980s |
| b. 8 | Mathews, Harry: Singular Pleasures brochure | circa 1983 |
| b. 8 | Padgett, Ron: "Goofy Pintor Pop" | 1975 |
| b. 8 | Padgett, Ron: "Six Drawings for Winkie" | 1981 |
| b. 8 | Schuyler, James: clipping and photo | 1987 |
| b. 8 | Williams, Jonathan: "Black Mountain College Portraits" | 1995 |
| b. 8 | Williams, Jonathan: Jargon Society newsletter | 1993 |
| b. 8 | Williams, Jonathan: "A Palpable Elysium" invitation | 1997 |
| b. 8 | Williams, Jonathan: "A Small Exhibition of Jargon Books and Books by Jonathan Williams" | 1997 |

May 2017 acquisition, 1983–2017*8.08 linear feet (5 boxes)*

This acquisition contains artwork for collaborative projects that Winkfield produced with writers and poets. Material consists of paintings, collages, correspondence, drawings, notes, mockups, and trial pieces for and relating to book projects.

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2017.

Materials are arranged alphabetically by author's last name.

| | | |
|----------|---|-----------------|
| b. 9 | Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> collage mock ups 12 Folders | 2008 |
| b. 9 | Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> notes Contains "Elements" notes. Also contains a holograph of the poem "Faster Than Birds Can Fly," with notations by Trevor Winkfield. | 2008 |
| b. 10 | Ashbery, John and Trevor Winkfield: <i>Faster Than Birds Can Fly</i> paintings 12 Folders | circa 2008 |
| b. 9 | Ashbery, John and Trevor Winkfield: <i>Novel</i> collages 3 Folders | circa 1998 |
| b. 11 | Fagin, Larry and Trevor Winkfield: <i>Dig & Delve</i> collages Contains twenty collages. | circa 1999 |
| b. 12 | Gizzi, Peter and Trevor Winkfield: <i>Periplum: Or, I the Blaze</i> painting Contains a study in paint, for the front cover. | circa 1992 |
| b. 12 | North, Charles and Trevor Winkfield: <i>Elevenses</i> collage trial pieces 2 Folders | circa 2016-2017 |
| b. 12 | North, Charles and Trevor Winkfield: <i>Elevenses</i> correspondence | 2016 |
| b. 13 | North, Charles and Trevor Winkfield: <i>Elevenses</i> collages 12 Folders | circa 2016-2017 |
| b. 13 | North, Charles and Trevor Winkfield: <i>Elevenses</i> paintings 24 Folders | circa 2016-2017 |
| b. 9 | North, Charles and Trevor Winkfield: <i>New and Selected Poems</i> painting Contains a painting for the cover. | 1999 |
| b. 12-13 | North, Charles and Trevor Winkfield: <i>Tulips</i> artwork and collages 7 Folders Contains four collage drawings, a study for the front cover, a drawing for the rear cover, and a vignette drawing. | 2003 |
| b. 10 | North, Charles and Trevor Winkfield: <i>What It Is Like: New and Selected Poems</i> painting Contains a painting for the front and back covers. | circa 2010 |
| b. 12 | Padgett, Ron and Trevor Winkfield: <i>Do The Math</i> artwork and collages 19 Folders | 2015 |

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| b. 12 | Padgett, Ron and Trevor Winkfield: <i>How To Be A Woodpecker</i> collages <i>3 Folders</i> | 1983 |
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry
American poetry -- 20th Century
Artists -- Great Britain
Artists -- United States
Collage
English poetry--20th century--Periodicals
Painters -- Great Britain
Painters -- United States
Painting
Poetry -- Periodicals
Publishers and publishing

Names

Ashbery, John, 1927-2017
Mathews, Harry, 1930-2017
North, Charles, 1941-
Padgett, Ron, 1942-
Winkfield, Trevor, 1944-
Yau, John, 1950-