

Guide to the John Willis Photographs of Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota

WA Photos Folio 148



Matthew Daniel Mason and Jennifer Garcia

August 2018

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Preferred Citation	5
Processing Information	5
John Willis (born 1957)	5
Content Description	5
Arrangement	6
Collection Contents	7
Series I: Arizona	7
Navajo Nation	7
Chinle	7
Kayenta	7
Navajo Generating Station	7
Photographic Murals by James Edward Thomas, Jr.	7
Tuba City	7
Window Rock	7
Glen Canyon Dam and Lake Powell	8
Series II: Nebraska and Camp Zero Tolerance	9
Whiteclay, Nebraska	9
Camp Zero Tolerance	9
Series III: New Mexico	11
Series IV: North Dakota	12
San Haven Sanitarium	12
Turtle Mountain Indian Reservation	12
Williston	12
Unidentified Sites	13
Series V: Pine Ridge Indian Reservation	14
Allen	14
Batesland	14
Kyle	14
Manderson	14
Pine Ridge	15
Indian Health Service Pine Ridge Hospital	15
Housing	15
Oglala Sioux Tribe Fireworks	15
Sites and Persons	15
Porcupine	15
Sundance Grounds	16
Sites and Persons	16
Potato Creek and Vicinity	16
Dullknife Family Home	16
Morrison Family Home	16
Potato Creek Housing	17
Sharps Corner	17
Unidentified Community	17
Series VI: South Dakota	18
Black Hills	18
Sites	18

Kogi Shamans	18
Interior	18
Oglala	18
Scenic	19
Series VII: Diptychs	20
Nebraska and Camp Zero Tolerance	20
Whiteclay, Nebraska	20
Camp Zero Tolerance	20
Pine Ridge Indian Reservation	20
Batesland	20
Pine Ridge	20
Porcupine Sundance Grounds	20
Potato Creek and Vicinity	20
South Dakota	20
Black Hills	21
Scenic	21
Series VIII: Triptychs	22
Arizona	22
Nebraska and Camp Zero Tolerance	22
Pine Ridge Indian Reservation	22
Allen	22
Kyle	22
Series IX: Oversize Inkjet Prints	23
Arizona	23
Navajo Nation	23
Pine Ridge Indian Reservation	23
Kyle	23
Pine Ridge	23
South Dakota	23
Badlands National Park	23
Manderson	23
Scenic	23
Selected Search Terms	25

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 148

CREATOR: Willis, John, 1957- , photographer

TITLE: Photographs of Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota

DATES: 2011-2013

PHYSICAL DESCRIPTION: 32.8 linear feet (16 boxes) + 1 roll

LANGUAGE: Inscriptions in English.

SUMMARY: Inkjet prints of photographs by John Willis that document sites and persons in Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota chiefly in 2013.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio148>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio148>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund, 2013, and gift of John Willis, 2013.

Conditions Governing Access

This collection is open for research.

Preferred Citation

John Willis, Photographs of Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

John Willis (born 1957)

John Willis is a documentary photographer and instructor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young (Center for American Places, 2002) and *Views from the Reservation* (Center for American Places, 2010). Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a photography outreach project to youth in Brattleboro, Vermont.

Content Description

Inkjet prints of photographs by John Willis that document sites and persons in Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota chiefly in 2013. Most of the 219 inkjet prints are single images with small groups of diptychs and triptychs.

Photographs of Arizona include views of communities at Navajo Nation including Chinle, Kayenta, and Tuba City, as well as discrete groups of images in Window Rock of the Navajo Military Graveyard and "wheatpaste" photographic poster murals by physician photographer James Edward Thomas, also known as Chip Thomas and "jetsonorama." Other images include views of the Navajo Generating Station, a coal-fired powerplant located near Page, as well as views of Glen Canyon Dam and Lake Powell.

Photographs of Nebraska include views of Whiteclay as well as "Camp Zero Tolerance," a protest camp established in April-June 2013 at the border of Nebraska and the Pine Ridge Indian Reservation that sought to stop alcohol sales in Whiteclay to reservation residents. Informal portraits of protesters include Bryan V. Brewer, the Oglala Sioux Tribal President, as well as camp spokeswoman Tonia Stands.

Photographs of New Mexico include views of landscapes in Edgewood.

Photographs of North Dakota include views of the derelict San Haven Sanitarium owned by the Turtle Mountain Band of Chippewa Indians of North Dakota as well as a small group of images of the aftermath of a trailer home fire at the Turtle Mountain Indian Reservation. A group of images documents the oil boom in Williston and the housing for petroleum industry workers.

Photographs of the Pine Ridge Indian Reservation include views of communities comprising Allen, Batesland, Kyle, Manderson, Pine Ridge, Porcupine, Potato Creek, and Sharps Corner. Sites documented include staff housing for the Indian Health Service Pine Ridge Hospital, public housing at Potato Creek, sun dance grounds at Porcupine owned by Warfield Moose, and discrete images of the homes of the Dullknife and Morrison families in Potato Creek. Events documented include a memorial service for Alma Richard in 2011 and a fireworks celebration by the Oglala Sioux Tribe for the Fourth of July in 2013. Portraits of

individuals include Mercedes Little Spotted Horse, Santana Little Spotted Horse, Andrea Reddest Marshall, Warfield Moose, Wilbur Morrison, and Jennifer Yellow Bull.

Photographs of South Dakota include views of the Black Hills as well as the communities of Interior, Oglala, and Scenic. Images of the Black Hills include Black Elk Peak (formerly Harney Peak) and Mount Rushmore National Memorial as well as portraits of Kagaba shamans visiting the area from the Sierra Nevada de Santa Marta in Colombia. Images also document a Fourth of July rodeo at Interior and a portrait of Quincy Red Feather with another man.

Signed, titled, and dated by the photographer on versos of prints.

Arrangement

Organized into nine series: I. Arizona, 2013. II. Nebraska and Camp Zero Tolerance, 2013. III. New Mexico, 2013. IV. North Dakota, 2013. V. Pine Ridge Indian Reservation, 2013. VI. South Dakota, 2011-2013. VII. Diptychs, 2013. VIII. Triptychs, 2013. IX. Oversize Inkjet Prints.

Collection Contents

Series I: Arizona

Inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).

Series I is organized into two subseries: Navajo Nation, and Glen Canyon Dam and Lake Powell.

Navajo Nation

Organized under six headings: Chinle, Kayenta, Navajo Generating Station, Photographic Murals by James Edward Thomas, Jr., Tuba City, and Window Rock.

Chinle

b. 1 (Oversize), f. 1	<i>Auto Parts Store</i>	2013
b. 1 (Oversize), f. 2	<i>Church of Christ</i>	2013
b. 1 (Oversize), f. 3	<i>Graffiti Clean Up</i>	2013
b. 1 (Oversize), f. 4-5	Untitled	2013

Kayenta

b. 1 (Oversize), f. 6	Untitled	2013
--------------------------	----------	------

Navajo Generating Station

Navajo Generating Station is a coal-fired powerplant located on the Navajo Nation, near Page, Arizona.

b. 1 (Oversize), f. 7	<i>Power Grid</i>	2013
b. 1 (Oversize), f. 8-10	Untitled One print unsigned by the photographer.	2013

Photographic Murals by James Edward Thomas, Jr.

Views of "wheatpaste" photographic poster murals created physician and artist James Edward Thomas, Jr., also known as Dr. Chip Thomas and "jetsonorama."

b. 1 (Oversize), f. 11-13	Untitled	2013
------------------------------	----------	------

Tuba City

b. 1 (Oversize), f. 14	Untitled	2013
---------------------------	----------	------

Window Rock

Navajo Nation > Window Rock (continued)

b. 2 (Oversize), f. 15-18	<i>Navajo Military Graveyard</i> Detail views of weathered United States flags at Navajo Veterans' Cemetery.	2013
------------------------------	--	------

Glen Canyon Dam and Lake Powell

b. 2 (Oversize), f. 19	<i>Interior Hallway</i>	2013
---------------------------	-------------------------	------

b. 2 (Oversize), f. 20-21	<i>Power Grid</i>	2013
------------------------------	-------------------	------

b. 2 (Oversize), f. 22	<i>Security Cameras</i>	2013
---------------------------	-------------------------	------

b. 2 (Oversize), f. 23	<i>Security Fences</i>	2013
---------------------------	------------------------	------

b. 2 (Oversize), f. 24-26	Untitled	2013
------------------------------	----------	------

Series II: Nebraska and Camp Zero Tolerance

Inkjet prints, 13 inches x 19 inches (33 centimeters x 48.2 centimeters) except where noted.

Series II is organized into two subseries: Whiteclay, Nebraska, and Camp Zero Tolerance.

Whiteclay, Nebraska

b. 3 (Oversize), f. 27	<i>Whiteclay, Nebraska, Where Over 11,000 Cans of Beer are Sold a Day in a Town with 24 Full Time Residents</i>	2013
b. 3 (Oversize), f. 28	<i>Beer Delivery, Whiteclay, Nebraska</i>	2013
b. 3 (Oversize), f. 29	Untitled	2013

Camp Zero Tolerance

Camp Zero Tolerance was a protest camp established in April-June 2013 at the border of Whiteclay, Nebraska, and the Pine Ridge Indian Reservation. The camp sought to stop alcohol sales in Whiteclay to residents of the reservation.

In his descriptions, the photographer used abbreviations, which this guide spells out, as well as correcting occasional misspellings. Some inscriptions refer to "Camp Zero Justice," which represents a misdescription.

b. 3 (Oversize), f. 30	<i>Sign Referencing Liquor Store Owners in Whiteclay, Nebraska</i>	2013
b. 3 (Oversize), f. 31	<i>Tonia Stands, Spokeswoman for Camp Zero Tolerance speaks to the Media</i>	2013
b. 3 (Oversize), f. 32-34	<i>Protester</i>	2013
b. 3 (Oversize), f. 35	<i>Protesting Alcohol Sales in Whiteclay, Nebraska</i>	2013
b. 3 (Oversize), f. 36	<i>Camp Zero Justice Protesters Impose Impromptu Alcohol Check Road Block</i>	2013
b. 3 (Oversize), f. 37	<i>Creating the Road Block</i>	2013
b. 3 (Oversize), f. 38-39	<i>Impromptu Alcohol Check Roadblock</i>	2013
b. 3 (Oversize), f. 40	<i>Oglala Sioux Tribe Tribal Alcohol Road Block Entering Pine Ridge Reservation from Whiteclay, Nebraska (inspired by Camp Zero Tolerance)</i>	2013
b. 3 (Oversize), f. 41	<i>Requesting Implementation of Alcohol Road Block</i>	2013
b. 3 (Oversize), f. 42	<i>Bryan Brewer, Oglala Sioux Tribal President, Supporting Camp Zero Tolerance</i>	2013
b. 4 (Oversize), f. 43	<i>Strategic Planning with Bryan Brewer Tribal President, Camp Zero Tolerance</i>	2013

Camp Zero Tolerance (continued)

b. 4 (Oversize), f. 44	<i>Whiteclay, Nebraska, Next to Camp Zero Tolerance</i>	2013
b. 4 (Oversize), f. 45	<i>Looking Toward Whiteclay, Nebraska, from Pine Ridge Reservation</i>	2013
b. 4 (Oversize), f. 46-48	<i>Border of the Pine Ridge Reservation and Whiteclay, Nebraska</i> One inkjet print, 13 x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 4 (Oversize), f. 49-51	<i>Border of the Pine Ridge Reservation with Whiteclay, Nebraska</i>	2013
b. 4 (Oversize), f. 52	<i>Tipi, Border of the Pine Ridge Reservation with Whiteclay, Nebraska</i>	2013
b. 4 (Oversize), f. 53-54	<i>Pine Ridge Reservation</i>	2013
b. 4 (Oversize), f. 55-56	Untitled	2013

Series III: New Mexico

Inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters), of sites in Edgewood, New Mexico.

b. 4 (Oversize), f. *Site of Future Development*
57

2013

b. 4 (Oversize), f. Untitled
58-59

2013

Series IV: North Dakota

Inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).

Series IV is organized into four subseries: San Haven Sanitarium, Turtle Mountain Indian Reservation, Williston, and Unidentified Sites.

San Haven Sanitarium

Views of the derelict San Haven Sanitarium in Dunseith, North Dakota (established as the North Dakota Tuberculosis Sanitarium in 1909 and vacated in 1989).

The Turtle Mountain Band of Chippewa Indians of North Dakota purchased the property from the State of North Dakota in 1992.

b. 5 (Oversize), f. 60-76	Untitled	2013
------------------------------	----------	------

Turtle Mountain Indian Reservation

Inkjet prints chiefly of a trailer home destroyed by fire.

b. 6 (Oversize), f. 77	<i>Burnt Doll</i>	2013
---------------------------	-------------------	------

b. 6 (Oversize), f. 78-80	Untitled	2013
------------------------------	----------	------

Williston

b. 6 (Oversize), f. 81-82	<i>Oil Boom</i>	2013
------------------------------	-----------------	------

b. 6 (Oversize), f. 83	<i>Oil Boom Production</i>	2013
---------------------------	----------------------------	------

b. 6 (Oversize), f. 84	<i>Oil Field</i>	2013
---------------------------	------------------	------

b. 6 (Oversize), f. 85	<i>Rocker and Well Head</i>	2013
---------------------------	-----------------------------	------

b. 6 (Oversize), f. 86	<i>Oil Well</i>	2013
---------------------------	-----------------	------

b. 6 (Oversize), f. 87-88	<i>Housing for Oil Boom</i>	2013
------------------------------	-----------------------------	------

b. 6 (Oversize), f. 89	<i>RV Housing for Oil Boom</i>	2013
---------------------------	--------------------------------	------

b. 6 (Oversize), f. 90	<i>RV Park for Oil Boom Housing</i>	2013
---------------------------	-------------------------------------	------

b. 7 (Oversize), f. 91-92	<i>RV Park</i>	2013
------------------------------	----------------	------

b. 7 (Oversize), f. 93	<i>Temporary Worker Housing</i>	2013
---------------------------	---------------------------------	------

Williston (continued)

b. 7 (Oversize), f. 94	<i>Workers' Housing</i>	2013
---------------------------	-------------------------	------

b. 7 (Oversize), f. 95-99	Untitled	2013
------------------------------	----------	------

Unidentified Sites

b. 7 (Oversize), f. 100	<i>Roll of Attendance, Small Town Church</i>	2013
----------------------------	--	------

b. 7 (Oversize), f. 101	<i>Trainyard</i>	2013
----------------------------	------------------	------

b. 7 (Oversize), f. 102	Untitled	2013
----------------------------	----------	------

Series V: Pine Ridge Indian Reservation

Inkjet prints, 13 inches x 19 inches (33.0 centimeters x 48.3 centimeters) except where noted.

Series V is organized into nine subseries: Allen, Batesland, Kyle, Manderson, Pine Ridge, Porcupine, Potato Creek and Vicinity, Sharps Corner, and Unidentified Community.

Allen		
b. 8 (Oversize), f. 103	<i>Alma Richard's Memorial, Allen Community Action Program (CAP) Building</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters), of a memorial service for Alma W. Richard (1952-2011).	2011
Batesland		
b. 8 (Oversize), f. 104	<i>Mercedes Little Spotted Horse</i>	2013
Kyle		
b. 8 (Oversize), f. 105-108	<i>American Horse Road</i> Three inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters), and one inkjet print, 13 inches x 19 inches (33.0 centimeters x 48.3 centimeters).	2013
b. 8 (Oversize), f. 109	<i>American Horse Road, Mobile Home Site</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 8 (Oversize), f. 110	<i>BIA Route #2</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 8 (Oversize), f. 111	<i>Runaway Horse</i>	2013
b. 8 (Oversize), f. 112	<i>Three Mile Creek Road</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 8 (Oversize), f. 113-114	Untitled One inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters), and one inkjet print, 13 inches x 19 inches (33.0 centimeters x 48.3 centimeters).	2013
Manderson		
b. 8 (Oversize), f. 115	<i>Manderson Roadside</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 8 (Oversize), f. 116	<i>Pinky's Store</i>	2013
b. 8 (Oversize), f. 117	<i>Thunder Clouds</i>	2013
b. 8 (Oversize), f. 118	Untitled	2013

Pine Ridge

Organized under four headings: Indian Health Service Pine Ridge Hospital, Housing, Oglala Sioux Tribe Fireworks, and Sites and Persons.

Indian Health Service Pine Ridge Hospital

b. 9 (Oversize), f. 119-125	<i>Staff Housing</i>	2013
-----------------------------	----------------------	------

b. 9 (Oversize), f. 126-127	<i>Site for Future Housing</i>	2013
-----------------------------	--------------------------------	------

b. 9 (Oversize), f. 128	Untitled	2013
-------------------------	----------	------

Housing

b. 9 (Oversize), f. 129	<i>Federal Emergency Management Agency Trailer Home</i>	2013
-------------------------	---	------

b. 9 (Oversize), f. 130	<i>Federal Emergency Management Agency Trailer Home (from Katrina Rejects?)</i>	2013
-------------------------	---	------

b. 9 (Oversize), f. 131	<i>East Side Housing</i>	2013
-------------------------	--------------------------	------

b. 9 (Oversize), f. 132	<i>Roadside Trash, Eastside Housing</i>	2013
-------------------------	---	------

b. 9 (Oversize), f. 133	<i>Playground Pine Ridge Housing</i>	2013
-------------------------	--------------------------------------	------

Oglala Sioux Tribe Fireworks

b. 10 (Oversize), f. 134	<i>4th of July</i>	2013 July 4
--------------------------	--------------------	-------------

b. 10 (Oversize), f. 135	<i>Pine Ridge Park, 4th of July</i>	2013 July 4
--------------------------	-------------------------------------	-------------

Sites and Persons

b. 10 (Oversize), f. 136	<i>Car Fire</i>	2013
--------------------------	-----------------	------

b. 10 (Oversize), f. 137	<i>Church Playground</i>	2013
--------------------------	--------------------------	------

b. 10 (Oversize), f. 138	<i>Display, Sioux Nation Grocery Store</i>	2013
--------------------------	--	------

b. 10 (Oversize), f. 139	<i>Lakota Skate Boarder, Pine Ridge Skate Park Founding Member</i>	2013
--------------------------	--	------

b. 10 (Oversize), f. 140-143, 143A	Untitled	2013
------------------------------------	----------	------

Porcupine

Organized under two headings: Sundance Grounds and Sites and Persons.

Porcupine (continued)

Sundance Grounds

b. 10 (Oversize), f. 144-145	<i>Last Year's Prayer Ties, Sundance Grounds</i>	2013
b. 10 (Oversize), f. 146	<i>Pitching Lodges for the Sundances</i>	2013
b. 10 (Oversize), f. 147	<i>Preparing the 1st Fire from Last Year's Sundance Tree</i>	2013
b. 10 (Oversize), f. 148	<i>Sundance Preparations</i>	2013
b. 10 (Oversize), f. 149	<i>To be the Sundancer's Lodge</i>	2013
b. 11 (Oversize), f. 150	<i>Tools for Tipi Preparation for Sundance</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 11 (Oversize), f. 151	<i>Warfield Moose's Sundance Grounds</i>	2013

Sites and Persons

b. 11 (Oversize), f. 152	<i>Alex Red Owl's Home</i>	2013
b. 11 (Oversize), f. 153	<i>Evergreen Housing Area</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 11 (Oversize), f. 154	<i>Roadside</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 11 (Oversize), f. 155	<i>Swallow Family Trading Post</i>	2013

Potato Creek and Vicinity

Organized under three headings: Dullknife Family Home, Morrison Family Home, and Potato Creek Housing followed by a view of the Potato Creek Sundance grounds.

Dullknife Family Home

b. 11 (Oversize), f. 156	<i>Dullknife Family Members</i>	2013
b. 11 (Oversize), f. 157	<i>Wilbur Morrison with Daughter and Grandson at Dullknife Family Wopila Dinner</i>	2013
b. 11 (Oversize), f. 158-159	<i>Wopila Meal at the Dullknife Home</i>	2013
b. 11 (Oversize), f. 160	<i>Tribal Policeman and His Family</i>	2013

Morrison Family Home

Potato Creek and Vicinity > Morrison Family Home (continued)

b. 11 (Oversize), f. 161	<i>Celinda and Wilbur Morrison's Home, Two Bedroom House with 18 People Living in it</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 11 (Oversize), f. 162-163	<i>Morrison's Inipi and Grandchildren</i> Two inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
Potato Creek Housing		
b. 12 (Oversize), f. 164-165	<i>Andrea Marshall, Potato Creek Housing</i>	2013
b. 12 (Oversize), f. 166	Untitled Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
b. 12 (Oversize), f. 167	<i>Sundance Grounds</i> Inkjet print, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
Sharps Corner		
b. 12 (Oversize), f. 168	<i>Prairie Fire</i>	2013
b. 12 (Oversize), f. 169	<i>Selling Traditional Herbs for Ceremonial Use</i>	2013
Unidentified Community		
b. 12 (Oversize), f. 170	<i>Jennifer Yellow Bull and Children</i>	2013

Series VI: South Dakota

Inkjet prints, 13 inches x 19 inches (33.0 centimeters x 48.3 centimeters) except where noted.

Series VI is organized into four subseries: Black Hills, Interior, Oglala, and Scenic.

Black Hills

Organized under two headings: Sites and Kogi Shamans.

Sites

b. 12 (Oversize), f. 171-172	<i>Harney Peak</i> Harney Peak was renamed Black Elk Peak in August 2016 in honor of Black Elk (1863-1950), medicine man and holy man of the Oglala Lakota Sioux.	2013
b. 12 (Oversize), f. 173-174	<i>Mount Rushmore National Monument</i>	2013
b. 12 (Oversize), f. 175	<i>Tourists, Crazy Horse Mountain</i>	2013
b. 12 (Oversize), f. 176-177	<i>Welikeit Camp Ground</i>	2013

Kogi Shamans

Kogi, also known as Kagaba, are an indigenous group that lives in the Sierra Nevada de Santa Marta in Colombia.

b. 13 (Oversize), f. 178	<i>Kogi Elder Medicine Man Whom Traveled from Columbia to Meet with Lakota Elders</i>	2013
b. 13 (Oversize), f. 179	<i>Kogi Elder Medicine Woman Whom Traveled from Columbia to Meet with Lakota Elders</i>	2013
b. 13 (Oversize), f. 180	<i>Kogi Medicine Man Whom Traveled from Columbia to Meet with Lakota Elders</i>	2013

Interior

b. 13 (Oversize), f. 181	<i>Freedom Days, 4th of July Rodeo, Reservation Bordertown</i>	2013 July 4
b. 13 (Oversize), f. 182	<i>Freedom Days Rodeo</i>	2013 July 4

Oglala

b. 13 (Oversize), f. 183	<i>Oglala Lakota College Old Nursing School Dorm</i>	2013
b. 13 (Oversize), f. 184	<i>Quincy Red Feather</i>	2013
b. 13 (Oversize), f. 185	<i>Shade Arbor</i>	2013

Oglala (continued)

b. 13 (Oversize), f. 186	Untitled	2013
-----------------------------	----------	------

Scenic

b. 13 (Oversize), f. 187-189	<i>Abandoned House</i> Three inkjet prints, 13 inches x 16 inches (33.0 centimeters x 40.6 centimeters).	2013
---------------------------------	---	------

Series VII: Diptychs

Inkjet prints, each with two images, 11 inches x 21.5 inches (27.9 centimeters x 54.6 centimeters) except where noted.

Series VII is organized into four subseries: Nebraska and Camp Zero Tolerance, Pine Ridge Indian Reservation, and South Dakota.

Nebraska and Camp Zero Tolerance

Organized under two headings: Whiteclay, Nebraska, and Camp Zero Tolerance.

Whiteclay, Nebraska

b. 14 (Oversize), f. 190	<i>Beer Sales</i>	2013
-----------------------------	-------------------	------

Camp Zero Tolerance

Camp Zero Tolerance was a protest camp established in April-June 2013 near the border between Nebraska and the Pine Ridge Indian Reservation to shut down alcohol sales in Whiteclay, Nebraska, to residents of the dry reservation.

b. 14 (Oversize), f. 191	<i>Abandoned Building on the Border of Whiteclay, Nebraska, and Camp Zero Tolerance About 50 Yards Away from Pine Ridge Reservation</i>	2013
-----------------------------	---	------

b. 14 (Oversize), f. 192	<i>Assisting an Inebriated Lakota Woman, Camp Zero Tolerance, After She Came from Whiteclay, Nebraska, Reporting Having Been Raped There</i>	2013
-----------------------------	--	------

Pine Ridge Indian Reservation

Organized under four headings: Batesland, Pine Ridge, Porcupine Sundance Grounds, and Potato Creek and Vicinity.

Batesland

b. 14 (Oversize), f. 193	<i>Santana and Mercedes Little Spotted Horse with Their Boyfriends, 4th of July Powwow (Each Flag Represents a Specific Lakota Veteran)</i>	2013 July 4
-----------------------------	---	-------------

Pine Ridge

b. 14 (Oversize), f. 194	<i>Mural</i>	2013
-----------------------------	--------------	------

Porcupine Sundance Grounds

b. 14 (Oversize), f. 195	<i>Sundance Shade Arbor Preparations</i>	2013
-----------------------------	--	------

b. 14 (Oversize), f. 196	<i>Warfield Moose, Yuwipi Man and Sundance Leader, the Day the Sundance Arbor was Being Prepared</i>	2013
-----------------------------	--	------

Potato Creek and Vicinity

b. 14 (Oversize), f. 197	<i>Dullknife Family and Visitors and the Dullknife Family Home</i> Inkjet print with two images, 11 inches x 15 inches (27.9 centimeters x 38 centimeters).	2013
-----------------------------	--	------

South Dakota

Organized under two headings: Black Hills and Scenic.

South Dakota (continued)

Black Hills

b. 14 (Oversize), f. 198	<i>Tourist's Memory Through Photography, Mount Rushmore National Monument</i>	2013
-----------------------------	---	------

Scenic

b. 14 (Oversize), f. 199	<i>Abandoned House</i> Inkjet print with two images, , 11 inches x 17.5 inches (27.9 centimeters x 44.5 centimeters)	2013
-----------------------------	---	------

Series VIII: Triptychs

Inkjet prints, each with three images, 11 inches x 32 inches (27.9 centimeters x 81.3 centimeters).

Arizona		
b. 15 (Oversize), f. 200	Untitled	2013
Nebraska and Camp Zero Tolerance		
b. 15 (Oversize), f. 201	<i>Protester at Camp Zero Tolerance on the Border of Pine Ridge Reservation and Whiteclay, Nebraska</i>	2013
b. 15 (Oversize), f. 202	<i>Selling Crafts in Exchange for Alcohol. Whiteclay, Nebraska</i>	2013
Pine Ridge Indian Reservation Organized under two headings: Allen and Kyle.		
Allen		
b. 15 (Oversize), f. 203	<i>Preparing the Wopila Meal, Alma Richard's Memorial Service</i>	2013
Kyle		
b. 15 (Oversize), f. 204	<i>Trailer House Remains After Wind Damage, American Horse Road</i>	2013

Series IX: Oversize Inkjet Prints

Inkjet prints, 24 inches x 31 inches (61 centimeters x 78.7 centimeters) except where noted.

Arizona		
Navajo Nation		
b. 16 (Oversize), f. 205	<i>Hodahwiiyoolgoo, Windswept Earth</i>	2013
b. 16 (Oversize), f. 206	<i>Navajo Military Graveyard During Spring Winds</i>	2013
Pine Ridge Indian Reservation		
Kyle		
b. 16 (Oversize), f. 207	<i>Auto Scrap Metal Yard, Three Mile Creek Road</i> Inkjet print, 29.25 inches x 24 inches (74 centimeters x 61 centimeters).	2013
b. 16 (Oversize), f. 208	<i>Windswept Trailer House Remains, American Horse Road</i>	2013
Pine Ridge		
b. 16 (Oversize), f. 209-210	<i>Indian Health Services Staff Housing</i>	2013
b. 16 (Oversize), f. 211	<i>Pine Ridge Housing East Side</i>	2013
b. 16 (Oversize), f. 212	<i>Pine Ridge Trailer House</i>	2013
South Dakota		
Badlands National Park		
b. 16 (Oversize), f. 213	<i>Door Trail</i>	2013
Manderson		
b. 17 (Roll)	<i>Storm Clouds</i> Inkjet print, 23.5 inches x 59.5 inches (57.7 centimeters x 151.2 centimeters)	2013
Scenic		
b. 16 (Oversize), f. 214	<i>Abandoned Home</i>	2013
b. 16 (Oversize), f. 215	<i>Abandoned Home, Diptych, Panel I</i>	2013
b. 16 (Oversize), f. 216	<i>Abandoned Home, Diptych, Panel II</i>	2013

South Dakota > Scenic (continued)

b. 16 (Oversize),
f. 217

Bird's Nest, Abandoned Home

2013

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Fourth of July -- South Dakota -- Interior -- Pictorial works
Fourth of July -- South Dakota -- Pine Ridge -- Pictorial works
Kagaba Indians -- Portraits
Memorial service -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Oglala Indians -- Portraits
Petroleum industry and trade -- North Dakota -- Williston -- Pictorial works
Public housing -- United States -- Pictorial works
Rodeos -- South Dakota -- Interior -- Pictorial works

Geographic Names

Allen (S.D.) -- Pictorial works
Arizona -- Pictorial works
Batesland (S.D.) -- Pictorial works
Black Elk Peak (S.D.) -- Pictorial works
Black Hills (S.D. and Wyo.) -- Pictorial works
Chinle (Ariz.) -- Pictorial works
Edgewood (N.M.) -- Pictorial works
Glen Canyon Dam (Ariz.) -- Pictorial works
Interior (S.D.) -- Pictorial works
Kayenta (Ariz.) -- Pictorial works
Kyle (S.D.) -- Pictorial works
Manderson (S.D.) -- Pictorial works
Mount Rushmore National Memorial (S.D.) -- Pictorial works
Navajo Nation, Arizona, New Mexico & Utah -- Pictorial works
Nebraska -- Pictorial works
New Mexico -- Pictorial works
North Dakota -- Pictorial works
Oglala (S.D.) -- Pictorial works
Oglala Sioux Tribe -- Pictorial works
Pine Ridge (S.D.) -- Pictorial works
Pine Ridge Indian Reservation (S.D.) -- Pictorial works
Porcupine (S.D.) -- Pictorial works
Potato Creek (S.D.) -- Pictorial works
Powell, Lake (Utah and Ariz.) -- Pictorial works
Scenic (S.D.: Township) -- Pictorial works
Sharps Corner (S.D.) -- Pictorial works

Tuba City (Ariz.) -- Pictorial works
Turtle Mountain Band of Chippewa Indians of North Dakota -- Pictorial works
Turtle Mountain Indian Reservation (N.D.) -- Pictorial works
Whiteclay (Neb.) -- Pictorial works
Williston (N.D.) -- Pictorial works
Window Rock (Ariz.) -- Pictorial works

Genres / Formats

Diptychs
Inkjet prints
Photographs
Triptychs

Names

Brewer, Bryan V. -- Portraits
Little Spotted Horse, Mercedes -- Portraits
Little Spotted Horse, Santana -- Portraits
Marshall, Andrea Reddest, 1943- -- Portraits
Morrison, Wilbur -- Portraits
Red Feather, Quincy -- Portraits
Richard, Alma, 1952-2011 -- Death and burial -- Pictorial works
Thomas, James Edward, 1957-
Yellow Bull, Jennifer -- Portraits

Corporate Bodies

Pine Ridge Indian Hospital (S.D.) -- Pictorial works
San Haven Sanitarium (Dunseith, N.D.) -- Pictorial works