

Guide to the Alain Arias-Misson Papers

GEN MSS 1514



by Beinecke staff

November 2018

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1514

CREATOR: Arias-Misson, Alain , author

TITLE: Alain Arias-Misson papers

DATES: 1956–2017

PHYSICAL DESCRIPTION: 24.33 linear feet (41 boxes)

LANGUAGE: In French, English, and Italian

SUMMARY: The collection documents the literary work and career of Alain Arias-Misson and consists of correspondence; writings and works by Arias-Misson including poetry, visual poetry, notes, and other writings; writings and visual poetry by others; printed material including cards, pamphlets, ephemera, exhibition catalogs, serials, and books; and born-digital audiovisual materials. Correspondence includes letters to and from both general and literary correspondents. Works of others include work by Jean-François Bory and Ugo Carrega.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ariasmission>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ariasmission>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Alain Arias-Misson and Librairie Patrick Fréchet on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

This material is open for research.

Box 41 (DVD): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Alain Arias-Misson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Alain Arias-Misson Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Alain Arias-Misson

Alain Arias-Misson (born 1936) is a Belgian artist and poet.

Content Description

The collection documents the literary work and career of Alain Arias-Misson and consists of correspondence; writings and works by Arias-Misson including poetry, visual poetry, notes, and other writings; writings and visual poetry by others; printed material including cards, pamphlets, ephemera, exhibition catalogs, serials, and books; and born-digital audiovisual materials. Correspondence includes letters to and from both general and literary correspondents. Works of others include work by Jean-François Bory and Ugo Carrega.

Arrangement

Organized into eight series: I. Correspondence, 1960-2014. II. Poems, notes, and writings, 1959-2017. III. Works by others, 1956-1993. IV. Visual poetry and related materials, 1958-2017. V. Cards, pamphlets, and other ephemera, 1959-2004. VI. Plexiglas and other projects, 1960-2017. VII. Printed materials, 1962-2017. VIII. Electronic media, 2009.

Collection Contents

Series I: Correspondence, 1960–2014

Correspondence is organized into two groupings: general correspondence and literary correspondence. This organization preserves the arrangement as received from Alain Arias-Misson.

	General correspondence <i>5.42 linear feet (13 boxes)</i>	1960–2014
b.1	Ambient'azione poetica	1983
b.1	Matteo d'Ambrosio	1983
b.1	Fernando Arrabal	1980
b.1	Archive for Visual Concrete and Experimental Poetry	circa 1968-1985
b.1	Archivio di Nuova Scrittura	1991
b.1	Arete	1989
b.1	Didier Arnaudet	circa 1968-1985
b.1	David Arnold	1981
b.1	Arteder 82	1982
b.1	Arte Fiera 83	1983
b.1	Artscape 2000	2000
b.1	Associates for Arts Research and Technical Services	1990
b.1	Walter Aue	1970–1973
b.1	Kunstcentrum Badhuis	1975
b.1	Nanni Balestrini	1967
b.1	Baliut	1973
b.1	Geppo Barbieri	1993
b.1	BBC	1971–1972
b.1	Jean-Pierre Beechmans	1970
b.1	Leonard Belasco	1980
b.1	Keith Bell	1993
b.1	Carlo Belloli	1967
b.1	Beniamiocaruccieditore	1974–1976
b.1	Max Bense	1967
b.1	Mirella Bentivoglio	1983–1993

General correspondence (continued)

b.1	Phyllis Berney	1989
b.1	Bibliothèque Nationale	1986
b.1	Michael Biediwicz	1989
b.1	Bielefelder	1990–1992
b.1	Biennales Internationales de Poésie	1970
b.1	Bienal de Sao Paulo	1981
b.1	Biennale de Venise	2004
b.1	Bildende Kunst	1989–1990
b.1	Julien Blaine	1967–1980
b.1	Robert Bly	1968
b.1	Stadt Bonn	1974
b.1	Jean-François Bory	1967–1968
b.1	Claus Bremer	1967
b.1	Dave Briers	circa 1968
b.1	Joan Brossa	circa 1961-1996
b.1	Jean Brown Archive	1980
b.1	Bulkowski	circa 1968
b.1	Daniel Bureau	1968
b.1	Roland J. Busselen	1965–1998
b.2	Franco Camarlinghi	1979
b.2	Julio Campal	circa 1967
b.2	Augusto de Campos	1967–1995
b.2	Haroldo de Campos	1967
b.2	Fernando Carbonell	1976–1997
b.2	Ugo Carrega	1970–1995
b.2	Angel M. Carreno	1991
b.2	José Luis Castillejo	1967
b.2	Ricardo L. Castro	1966
b.2	Cayc	1974
b.2	Centrepiece Magazine	circa 1965-1979

General correspondence (continued)

b. 2	Centro Studi e Ricerche delle Nazioni	1985
b. 2	Nimai Chatterji	1967–1980
b. 2	Chelsea	1980
b. 2	Chicago Review	1967–1979
b. 2	Henri Chopin	1965–1967
b. 2	Levin Colmar	1999
b. 2	Francesco Conz	1991–2000
b. 2	Philip Corner	1984
b. 2	Professor Cortenova	1997
b. 2	Margaret Cox	1967
b. 2	Cristobal	1973–1979
b. 2	Elisabeth Crommelin	1970–1971
b. 2	Robin Crozier	circa 1970s
b. 2	Daniel Culla	1971
b. 2	Gilles Curie	1992–1999
b. 2	Jean-Paul Curtay	1983
b. 3	Correspondence from Carlfriedrich Claus (5 Folders)	1967–1973
b. 3	Correspondence from Carlfriedrich Claus (6 Folders)	1974–1998
b. 3	Correspondence from Carlfriedrich Claus	circa 1967-1973
b. 3	Correspondence from Carlfriedrich Claus	undated
b. 4	Correspondence from Marc Dachy	1974–2011
b. 5	Dallas Museum of Art	1983
b. 5	Jacques Damase Gallery	1979
b. 5	Herman Damen	1967–1972
b. 5	Klaus Peter Dencker	1980–1999
b. 5	Giullia Denya	1970
b. 5	Reinhard Döhl	1967
b. 5	Jacques Donguy	1990s
b. 5	Gérard Duchêne	circa 1977

General correspondence (continued)

b. 5	François Dufrêne	1967
b. 5	Dumont	1975
b. 5	Jean Dupuy	2005
b. 5	The Edith C. Blum Art Institute	1984
b. 5	Luca Facenta	1996
b. 5	Ferria Internacional de Muestras de Bilbao	1982
b. 5	Luigi Ferro	1967
b. 5	Carl Fernbach-Flarsheim	1966–1968
b. 5	Luc Fierens	2005
b. 5	Sergio Filosi	1972
b. 5	Ian Hamilton Finlay	1967–1990
b. 5	Holger Foch	1991
b. 5	Peter Franck	1976–2004
b. 5	Ken Friedman	1967
b. 5	John Furnival	1967
b. 5	Heinz Gappmayr	1967
b. 5	Pierre Garnier	1967–1968
b. 5	Cees Van Der Geer	circa 1975
b. 5	Jochen Gerz	1968–1974
b. 5	Gert Gischwendtner	1984
b. 5	Mathias Goeritz	1967
b. 5	Eugen Gomringer	1967
b. 5	Haroldo Gonzalez	1973
b. 5	Paolo Della Grazia	1989–1992
b. 5	Bohumila Grögerová	1967
b. 5	Klaus Groh	1969–1971
b. 5	José Lino Grünewald	1967
b. 5	Caterina Gualco	1996
b. 5	Guggenheim Museum	1985–1989
b. 6	Ludwig Harig	1967

General correspondence (continued)

b. 6	Harvard University	1981–1984
b. 6	Herald Tribune	1975
b. 6	Dick Higgins	1967–1988
b. 6	Highgate Art Trust	1990
b. 6	Josef Hirsal	1967
b. 6	Philipp I. Hodson	1966
b. 6	Matthew Hogan	1988
b. 6	Roger D'Hont	1973
b. 6	'T Hoogt	1975
b. 6	Dom Sylvester Houédard	1965–1967
b. 6	Joël Hubaut	circa 1967
b. 6	Edmond Humeau	circa 1967
b. 6	Institute of Contemporary Art	1980
b. 6	International Book Design Exhibition	1981–1982
b. 6	International Communication Agency	1980–1981
b. 6	Israel Musem	1975
b. 6	Istituto Universitario di Lingue Moderne	1992
b. 6	Ernst Jandl	1967
b. 6	Bernd Jentzsch	1973–1979
b. 6	Kitasono Katué	1967–1968
b. 6	Karl Kempton	circa 1967
b. 6	Peter Kennedy	1972
b. 6	Theodore Koenig	1966–1975
b. 6	Jiri Kolar	1967
b. 6	Richard Kostelanetz	1971–1996
b. 6	Ferdinand Kriwet	1967
b. 6	Kunsthalle Bern	1985
b. 6	Kunsthau Zurich	1970
b. 6	Städtisches Kunstmuseum Bonn	1985
b. 6	Kunstraum Munchen e.V.	1991

General correspondence (continued)

b. 6	Galleria La Bertesca	1974
b. 6	Lothar Lang	1974
b. 6	Auro Lecci	1971
b. 6	Jacques Lepage	1968–1972
b. 6	Letterkundig Museum	1976
b. 6	Michèle L'heureux	1991
b. 6	Ignacio Gomez de Liano	1969–1980
b. 6	Sean Licka	circa 1970
b. 6	Lille métropole musée d'art moderne d'art contemporain et d'art brut	2014
b. 6	Literaturhaus Berlin	1991
b. 6	Literaturhaus Hamburg	1991
b. 6	Arrigo Lora-Totino	1967–1996
b. 6	Louisiana State University	1980
b. 6	Patrice Luchet	1999
b. 7	Jackson Mac Low	1967
b. 7	Dietrich Mahlow	1981–2001
b. 7	Mail Art Morioka 81	1981
b. 7	J. O. Mallander	1973–1984
b. 7	Lucia Marccucci	1975–1979
b. 7	Massachusetts Institute of Technology	1993
b. 7	Harry Matthews	1965
b. 7	Edition Hansjörg Mayer	1967
b. 7	Cavan McCarthy	1967
b. 7	E. M. de Melo e Castro	1967
b. 7	Abelardo Mena	1990
b. 7	Adolf Merckx	1968–1973
b. 7	Josep Mestres Quadreny	1965
b. 7	Eugenio Miccini	1978–1996
b. 7	Joe Michaud	circa 1967
b. 7	Comune di Milano	1979

General correspondence (continued)

b. 7	Juan Millàn	circa 1990s
b. 7	Richard Minsky	1988
b. 7	Federico Miralles	1960
b. 7	Lonel Minskin	1967
b. 7	Hideharu Miura	1971–1983
b. 7	Takeyoshi Miyazawa	1975
b. 7	Moderna Museet	1975–1976
b. 7	Eduardo Momene	1972–1973
b. 7	Franz Mon	1967
b. 7	Monmouth College	1977
b. 7	Jean Monod	1983
b. 7	Barbara Moore	1996
b. 7	Edwin Morgan	1967–2001
b. 7	Robert C. Morgan	2000–2001
b. 7	M. Mourik	1975
b. 7	Hayden Murphy	circa 1967
b. 7	Musée d'Ixelles	1975
b. 7	Musées de Marseille	1992–1993
b. 7	Museo Biblioteca Archivio	2000
b. 7	Museo Comunale dell'Informazione	1983
b. 7	Museo de Arte Contemporanea	1974–1977
b. 7	Museum of Contemporary Art - Utrecht	1984
b. 7	Museum of Fine Arts Boston	1989
b. 7	Maurizio Nannucci	1967–1979
b. 7	National Endowment for the Arts	1978
b. 7	The University of Nebraska	1972
b. 7	University of Nevada	1974
b. 7	New York University	1990
b. 7	BP Nichol	1967
b. 7	Hans Jörgen Nielsen	1967

General correspondence (continued)

b. 7	Seiichi Niikuni	1967–1977
b. 7	Ann Noël	1997
b. 7	Norddeutscher Rundfunk	1999
b. 8	O. Ars Press	1980
b. 8	Tom Ockerse Editions	circa 1973
b. 8	The Ohio State University	1971
b. 8	Luciano Ori	1974–1983
b. 8	Carlos Edmundo de Ory	1968
b. 8	The Otis Art Institute of Parsons School of Design	1988–1991
b. 8	Luis de Pablo	1972
b. 8	Clemente Padín	1970–1977
b. 8	Daniela Palazzoli	1972–1973
b. 8	Béatrice Parent	1973
b. 8	The Paris Review	1978
b. 8	Claudio Parmiggiani	1967
b. 8	Parole Immagini	1979
b. 8	Flavia Paulon	1967
b. 8	Jo Peeters	1973
b. 8	Percosi Laboratorio Bimestrale	circa 1967
b. 8	Michele Perfeti	1980
b. 8	Tom Phillips	1988
b. 8	William Phillips	1977
b. 8	Poets & Writers	1976
b. 8	Jacques Polieri	1968
b. 8	Ediciones Poligrafa	1968
b. 8	Harry Polkihorn	1989
b. 8	The Polytechnic of Central London	1976–1977
b. 8	Genesis P-Orridge	1975–1976
b. 8	Jose Miguel de Prada Poole	circa 1967
b. 8	Joan Prats	circa 1967

General correspondence (continued)

b. 8	Provinciaal Museum	1982
b. 8	Provincial Serviceburo voor Jongerenwerk in Noord-Brabant	1971
b. 8	J. Rabascall	circa 1967
b. 8	Carl Rabus	1973
b. 8	Jasia Reichardt	1967
b. 8	Mark Rothko	circa 1967
b. 8	G. Ross Roy	1975
b. 8	Alain Roussel	1971
b. 8	Pim de Rudder	1968
b. 8	Serge Antoine Rudy	1992
b. 8	Gerhard Rühm	1967-1968
b. 8	Charles Russell	1979-1980
b. 8	The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry	1982-1990
b. 8	Eino Ruutsalo	1992
b. 9	Alvaro e Neide de Sa	circa 1970
b. 9	St James Press Ltd	1975
b. 9	Francesco Salazar	1968-1972
b. 9	Studio Santandrea	1972-1975
b. 9	Sarenco (2 Folders)	1970-2000s
b. 9	Adam Saroyan	1967
b. 9	Hideo Sato	circa 1967
b. 9	Konrad Balder Schauffelen	1967
b. 9	Carolee Schneemann	1996
b. 9	Werner Schmidt	1973
b. 9	Jörg Seifert	1999-2000
b. 9	Seoul International Mail Art Exhibition	1982
b. 9	Sesta Biennale Internazionale della Grafica d'Arte	1978
b. 9	John Sharkey	1965-1969
b. 9	Leonard Shaykin	1967
b. 9	Kenneth Shorr	circa 1970s

General correspondence (continued)

b. 9	Gianni-Emilio Simonetti	1967
b. 9	Berty Skuber	1999
b. 9	Klaus Sobolewski	1990–1999
b. 9	Hanns Sohm	1967–1981
b. 9	Mary Ellen Solt	1967–1975
b. 9	The Something Else Press	1966–1967
b. 9	The Spanish Institute	1989
b. 9	Adriano et Maurizio Spatola	1967–1976
b. 9	Stedelijk Museum d'Amsterdam	1971
b. 9	Hanna Stegmayer	2002
b. 9	Petr Stembera	1966–1976
b. 10	Michael Tacke	1994
b. 10	Shohachiro Takahashi	1971–1990
b. 10	Amanda Teunissen	1999
b. 10	Ward Tietz	1993–1994
b. 10	Francesc Torres	circa 1967
b. 10	Toscanello d'Oro	1979
b. 10	Shimizu Toshihiko	1977–1979
b. 10	Enrique Tous	circa 1967
b. 10	Karel Trinkewitz	1999–2003
b. 10	Timm Ulrichs	1967
b. 10	University of California, Los Angeles	1997
b. 10	University of East Anglia	1975
b. 10	Enrique Uribe	1967
b. 10	El Urogallo	1974
b. 10	Uscita	1969
b. 10	David Uu	1971
b. 10	Francesco Vaccari	1996
b. 10	Jiri Valoch	1967–1977
b. 10	Frans Vanderlinde	1967

General correspondence (continued)

b. 10	Isaac Abelio Vas	1997
b. 10	VEB Verlag der Kunst Dresden	1984
b. 10	Franco Verdi	1967–1970
b. 10	Edgardo Vigo	1967–1971
b. 10	Lara Vincy	1979
b. 10	Virginia Museum of Fine Arts	1976
b. 10	Jan de Vree	2004
b. 10	Paul de Vree	1966–1981
b. 10	Herman de Vries	1967–1969
b. 10	Ivo Vroom	1967
b. 10	Wall Word	1991
b. 10	Risciard Wasko	2005
b. 10	Don Wellman	circa 1967
b. 10	Klaus Werner	1989
b. 10	Westfälisches Landesmuseum für Kunst und Kulturgeschichte	1989–1995
b. 10	Franz Weyler	1974–1977
b. 10	Emmet Williams	1967
b. 10	Christian Xatrec	1991
b. 10	Fujitomi Yasuo	1967
b. 10	Paul Zelevansky	1979
b. 10	Nicolas Zurbrugg	circa 1980s
	Literary correspondence <i>1.25 linear feet (3 boxes)</i> This subseries consists of both personal and business correspondence related to literary works.	1965–2007
b. 11	Walter Abish	1978–1993
b. 11	Mark Amerika	circa 1990s
b. 11	The American Book Review	1980–1981
b. 11	Alain Arias-Misson	1967
b. 11	Russel Banks	1979
b. 11	Donald Barthelme	1979

Literary correspondence (continued)

b. 11	Jonathan Baumbach	1979
b. 11	The Buckley-Little Book Catalogue	1983
b. 11	Burning Deck	circa 1961-2017
b. 11	Roland Busselen	1967
b. 11	George Chambers	circa 1967
b. 11	Chelsea	1980
b. 11	Chicago Review	1965-1996
b. 11	Chicago Review Press	1972-1991
b. 11	City Lights	1971-1972
b. 11	Maurice Clavel	1976
b. 11	Columbia University in the City of New York	circa 1970s
b. 11	Conjunctions	1993
b. 11	Coordinating Council of Literary Magazines	1980
b. 11	Gilles Curie	2000
b. 11	Marc Dachy	1985-2001
b. 11	Guy Davenport	1980-1985
b. 11	Dalkey Archive Press	circa 2000s
b. 11	Dell Publishing	1978-1979
b. 11	Doubleday & Company	1967
b. 11	The Drama Review	1971-1972
b. 11	Emporia Kansas State college	1974-1977
b. 11	Encyclopedia	circa 1979
b. 11	The Evergreen Review	circa 1967
b. 11	The Eye Corporation	1979
b. 12	Anne della Faille d'Huyse	1965
b. 12	Jean-Pierre Faye	2007
b. 12	Raymond Federman	1978-1991
b. 12	Fiction Collective Two	1993-1997
b. 12	Fiction International	1975-1983
b. 12	Follet Publishing Company	1971

Literary correspondence (continued)

b. 12	Frederick A. Praeger Inc	1967
b. 12	Kenneth Gangemi	1978
b. 12	Grove Press	1966-1979
b. 12	Pedro Juan Gutierrez	2000
b. 12	Herald Tribune	1975
b. 12	Les Editions Jean Michel Place	1982
b. 12	John O'Hara Journal	1979-1981
b. 12	The John Hopkins University Press	1990
b. 12	Tom Joyce	1975
b. 12	Kansas State Teachers College	1973
b. 12	Steve Katz	circa 1971
b. 12	Jerome Klinkowitz	1975-1990
b. 12	Richard Kostelanetz	1970-1980
b. 12	M. A. Lipschultz	1979
b. 12	Literary Criticism Series	1991
b. 12	Clarence Major	1979-1981
b. 12	Joe McElroy	2004
b. 12	Juliet McGrath	1974
b. 12	McGraw-Hill Book Company	1966
b. 12	McPherson & Company	1984-1992
b. 12	Modern Painters	2005
b. 12	Barbara Moore	1980
b. 12	New Directions	1966
b. 12	The New Yorker	1988
b. 12	New York University	1988
b. 13	O. Ars Press	1980-1982
b. 13	Out of London Press	circa 1980
b. 13	The Palimpsest	circa 1980
b. 13	The Paris Review	1976-1981
b. 13	Partisan Review	1971-2000

Literary correspondence (continued)

b. 13	Jesus Peraita	1971
b. 13	Peter Owen Publishers	1970
b. 13	David Plumb	1974–1982
b. 13	The Pushcart Press	1980
b. 13	Quarterly Review of Literature	1983–1984
b. 13	Atelier Rabascall	1979
b. 13	Philippe Roussin	1967
b. 13	Charles Russell	1979–1981
b. 13	San Diego State University	1983
b. 13	Luc Santi	1980
b. 13	Leonard Shaykin	1967–1969
b. 13	Klaus Sobolewski	1999
b. 13	John Somer	1967–1969
b. 13	The Sonus Press	1970
b. 13	Stardust	1976
b. 13	State University of New York at Buffalo	1976–1982
b. 13	Michael Stephens	1979
b. 13	Richard Stern	1967
b. 13	Ronald Sukenick	1968
b. 13	Sub Stance	1980
b. 13	Sun & Moon	1980–1991
b. 13	Swallow Press	1969
b. 13	Bruno Testa	2005
b. 13	Transatlantic Review	1971–1979
b. 13	Tri-Quarterly Northwestern Review	1970
b. 13	Tulane Drama Review	1968
b. 13	John Tytell	1989
b. 13	University of Chicago	circa 1970
b. 13	University of Colorado	1976–1983
b. 13	Virginia Commonwealth University	1979

Literary correspondence (continued)

b. 13	Westcoast Review of Books	1974
b. 13	Cedric Whitman	1967
b. 13	Bill Wilson	1993
b. 13	Christa Wolf	1974
b. 13	Regine Wosnitza	1999

Series II: Poems, notes, and writings, 1959–2017*2.33 linear feet (6 boxes)*

The arrangement is roughly chronological, preserving the order as received from Alain Arias-Misson.

b. 14	Originals	1962–1983
b. 14	Poems	1959–1962
b. 14	Sound Poems	1963–1968
b. 14	Concrete Narrative	1965–1967
b. 15	Vietnam Superfiction	1967–1968
b. 15	God Public Poem	1968
b. 15	A Madrid Public Poem	1969
b. 15	Eccentric Public Poem	1969
b. 15	PoemX Public Poem	1970
b. 15	Palabras Fragiles Public Poem	1971
b. 15	Chomsky Generative Grammar Public Poem	1972
b. 15	Non-Signifiers From Public Poem	1972
b. 15	Punctuation Public Poem	1972
b. 15	Eccentric Photos from Punctuation Public Poem	1974
b. 15	Eccentric Photos "Signs for Everyday"	1974
b. 15	Private-Public Poem	1974
b. 15	Cat and Mouse Public Poem	1974
b. 15	The Beethoven Bicentennial Public Poem	1974
b. 15	Miscellaneous Notes on Public Poems	1967–1974
b. 15	Articles on the Public Poem	1967–1974
b. 16	Public Proust Poem	1984
b. 16	Public Proust Poem	1986
b. 16	Public Hollywood Monsters Poem	1991
b. 16	The Public Teutonic Poem	1991
b. 16	The Public Shamanic Chapel Sixtine Poem	1998
b. 16	The Public Surveillance Poem	2003
b. 16	The Public Gan(t)d Poem	2007
b. 16	The Public "La Dernière S(c)ene" Poem	2008

b. 16	The Public "La Dernière Cène" Poem	2008
b. 16	The Public Linguistic Poem	2015
b. 16	The Public Sinking of Venice Poem	2015
b. 16	The Public Burkini Poem	2017
b. 16	Articles on the Public Poem	1984
b. 17	Chronological List of Notes and Essays	1959-1977
b. 17	Chronological List of Criticism	circa 1959-1982
b. 18	Brief Fiction 1960s (3 folders)	circa 1960s
b. 19	The Mind Crime of August Saint 5 Folders	1979

Series III: Works by others, 1956–1993*0.67 linear feet (2 boxes)*

This series consists of manuscript, typescript, and carbon works of visual poetry and artwork by friends of Alain Arias-Misson.

Arranged alphabetically by artist or poet.

b. 20	Jean-François Bory	circa 1966
b. 20	Edgard Braga	1966
b. 20	Joan Brossa	circa 1960s
b. 20	Klaus Burkhardt	1967
b. 20	Ugo Carrega	1967–1978
b. 20	Sergio Cena	1980–1981
b. 20	Carlfriedrich Claus	1956–1960
b. 20	Herman Damen	1965–1966
b. 20	Carl Fernbach-Flarsheim	circa 1966-1967
b. 20	Ludwig Harig	circa 1965
b. 20	Ana Hatherly	1966
b. 20	Hirsal-Grogerova	1962–1967
b. 20	Dom Sylvester Houédard	1967
b. 20	Ernst Jandl	1963
b. 20	Ferdinand Kriwet	1960–1963
b. 20	Maurizio Nannucci	circa 1966
b. 20	Gerhard Rühm	circa 1956-1959
b. 20	Konrad Balder Schauffelen	1966–1971
b. 20	Gianni-Emilio Simonetti	1965–1967
b. 20	Adriano Spatola	circa 1965-1966
b. 20	Maurizio Spatola	1966–1967
b. 20	Petr Stembera	1970–1971
b. 20	Shohachiro Takahashi	1976
b. 20	Shimizu Toshihiko	1974
b. 20	Karel Trinkewitz	1983–1993
b. 20	Timm Ulrichs	1965

b. 20	Enrique Valdivielso Uribe	circa 1962-1967
b. 20	Jiri Volach	1967-1977
b. 20	Frans Vanderlinde	1964-1977
b. 20	Paul de Vree	circa 1966-1967
b. 20	Herman de Vries	circa 1962
b. 20	Ivo Vroom	1966
b. 20	David W	1967
b. 21	Russel Banks, Joan Brossa	1960-1975
b. 21	Raymond Federman	1960-1975
b. 21	Clarence Major	1960-1975
b. 21	Sarenco, Ronad Sukenick	1960-1975
b. 21	Pierre Zoberman	1960-1975

Series IV: Visual poetry and related materials, 1958–2017*0.83 linear feet (2 boxes)*

This series consists of examples of visual poetry by Alain Arias-Misson and other artists and related materials documenting their work.

Arranged in rough chronological order.

b. 22	Chronological list of visual poetry documents	1958–1980
b. 22	Pilot plan for concrete poetry	1958
b. 22	Charlas en torno a la Poesia	1965
b. 22	Arias-Misson Lecture	1965
b. 22	Tlaloc	1965
b. 22	Tlaloc Directory	1965
b. 22	Envelope from Julio Campal	1965
b. 22	Letter to Tlaloc Reader	1966
b. 22	Loc-Sheet	1966
b. 22	Prima Esposizione Internazionale Di Manifesti	1967
b. 22	Chicago Review	1967
b. 22	Anthologie of International Avant-Garde Poetry	1967
b. 22	In Concreto	1968
b. 22	Performance by Bory	1968
b. 22	66 Operatori D'Avanguardia Di Tutto Il Mondo invitation	1969
b. 22	Les leçons d'une Biennale	1970
b. 22	Cahier préparatoire à l'assemblée générale des	1970
b. 22	American Library Bruxelles Invitation	1971
b. 22	Programma: Festival	1971
b. 22	Arte Conceptual	1972
b. 22	Statement on rich	1972
b. 22	Exhibition at the American Library	1972
b. 22	Poesia Visiva Internazionale	1972
b. 22	Concrete Poetry newspaper article	1973
b. 22	Ceolfrith 15	1973
b. 22	Confessions of a murderer, rapist, bomber, thief or a year in the journal of an ordinary American by Arias-Misson	1974

b. 22	Chicago Review: Poesia Visiva	1974
b. 22	Poesia viva a Venezia newspaper article	1974
b. 22	Il Concetto Della Storia	1974
b. 22	Neue Kunst aus Belgien newspaper article	1974
b. 22	Article on Carlfriedrich Claus	1974
b. 22	When 'Reality' Becomes 'Superfiction'	1975
b. 22	Language & Structure in North America	1975
b. 22	Premio S. Vito dei Normanni article	1976
b. 22	Project for visual poem, Brussels, 2 photos	1977
b. 22	Contemporary artists article	1978
b. 22	Experiments in Prose	1979
b. 22	Biennale de Lodz article	1981
b. 22	Program for world visual poetry exhibition	1981
b. 22	The Avant-Garde Today article	1981
b. 22	Guggenheim Museum Visual and Phonetic Poetry	1981
b. 22	Internationale Buchkunst-Ausstellung	1982
b. 22	Bienale Sao Paulo	1982
b. 22	Installation photograph	1982
b. 22	Il Mattino Article	1983
b. 22	Installation photograph	1983
b. 22	Graphic autobiography	1983
b. 22	Visuelle Poesie	1984
b. 22	Logomotives	1984
b. 22	Exhibition in Florence	1984
b. 22	Visual Poetry Article	1984
b. 22	Alles Und Noch Viel Mehr article	1985
b. 22	Lotta Poetica interview	1987
b. 22	The Register article	1988
b. 22	Letter to Joël Hubaut regarding the Guggenheim Show on Visual Poetry	1988
b. 22	III International Biennial of Visual Poetry Invitation	1989

b. 22	Po(e-li)tical object	1989
b. 22	ABC (Madrid) article	1989
b. 22	The Journal of Art	1989
b. 22	III International Biennial of Visual Poetry poster	1989
b. 22	Letter to Franz Schnaas about Guggenheim NY Show	1989
b. 22	Leihschein loan form and email correspondence	1990
b. 22	Takahashi Shohachiro	1990
b. 22	Logomotives Check List	1990
b. 22	Contemporanea article	1990
b. 22	Reutlinger General-Anzeiger article	1993
b. 22	Aurora invitation	1995
b. 22	Dopotutto program	1996
b. 22	Poesia Vixual	1996
b. 22	Shamanix! Exhibition	1998
b. 22	Envelope from Karel Trinkewitz	1999
b. 22	Emily Harvey Gallery	2001
b. 22	NY Arts Article	2001
b. 22	Little shamanic light bulb theater small poster	2002
b. 22	Galerie Lara Vincy exhibition	2003
b. 22	Villa Buttafava Installation	2003
b. 22	OpenAsia Exhibition Documents	2004
b. 22	Email from Warren Niesluchowski	2004
b. 22	Colloque Atlas	2004
b. 22	Art in America article and work	2004-2005
b. 22	Desacuerdos	2005
b. 22	Museo National Centro de Arte Reina Sofia	2010
b. 22	Inobjetal 2	undated
b. 22	Liste of Artists Enrolled	1960-1980
b. 22	Table of contents of forthcoming volume: The Avant-Garde Today	circa 2000-2017
b. 22	Ian Hamilton Finlay essay	circa 1960-1980

b. 22	Lotta Poetica photographs	1970–1979
b. 23	Works 1980-2017	1980–2017

Series V: Cards, pamphlets, and other ephemera , 1959–2004, 1959–2004

1.08 linear feet (3 boxes)

Arranged in alphabetical order by the name of the creator.

b. 24	A de Araujo	1969–1980
b. 24	Alain Arias-Misson	1966–1988
b. 24	Artescrittura	circa 1959-2004
b. 24	Bachelier-Cardonsky Gallery	circa 1959-2004
b. 24	Carlo Belloli	1966
b. 24	Mirella Bentivoglio	1971
b. 24	III Bienal Internacional	circa 1959-2004
b. 24	Julian Blaine	1960–1969
b. 24	Jean-Francios Bory	1972–1975
b. 24	Joaquim Branco	1970
b. 24	Joan Brossa	circa 1960-1990
b. 24	Julio Campal	1960–1990
b. 24	Augusto de Campos	1966
b. 24	Ugo Carrega	1967–1976
b. 24	Jose Luis Castillejo	1966
b. 24	Melvin Clay and Peter Bevan	1965
b. 24	Carlfriedrich Claus	1974
b. 24	Bob Cobbing	1967
b. 24	Concierto Postal:Festival	1965
b. 24	T Cross	1960–1990
b. 24	Marc Dachy	1978
b. 24	Herman Damen	1967
b. 24	Klaus Peter Dencker	1970–1975
b. 24	David Det Hompson	1960–1990
b. 24	Wlademir Dias Pino	1968
b. 24	Joseph di Donato	1969
b. 24	E.U.A.	1991
b. 24	Carl Fernbach-Flarsheim	circa 1966

b. 24	Ian Hamilton Finlay	1960–1990
b. 24	Kiki Franceschi, Andrea Chiarantina	1980
b. 24	Yasuo Fujitomi	1960–1990
b. 24	John Furnival	1965
b. 24	John Furnival, Jonathan Williams	1960–1990
b. 24	Pierre Garner	1967
b. 24	Klaus Groh	1978
b. 24	Lisette Heefffer, Constant Heefffer	1971
b. 24	William Van Hettinga	1969
b. 24	Juan Hidalgo	1966
b. 24	Dick Higgins	1967–1996
b. 24	Dom Sylvester Houedard	1964–1970
b. 24	Il Canale	1984
b. 24	In Concreto	1968
b. 24	Intermedia	1966
b. 24	Internationale Visuele Poëzie	1975
b. 24	Hiro Kamimura	1967
b. 24	Gerhard Johann Lischka	1985
b. 24	Logomotives	1983
b. 24	Richard Loncraine	circa 1959-1970
b. 25	Walter Marchetti	1966
b. 25	Tim McDonough	1973
b. 25	J. Medeiros	1980
b. 25	Metrònom	1980
b. 25	Jean-Claude Moineau	1970
b. 25	Edwin Morgan	1967
b. 25	Eugenio Muccini	1959–1990
b. 25	Musei di Spoleto	1995
b. 25	Maurizio Nannucci	1967
b. 25	Jorge Nunes	1972

b. 25	B.P. Nichol	1966
b. 25	Noigandres	circa 1959-1990
b. 25	Tom Ockerse	1978
b. 25	Clemente Padin	1959-1990
b. 25	Michelle Perfetti, Vitantonio Russo	1973-1974
b. 25	Tom Philips	1967
b. 25	Poesia 1	1968
b. 25	Ready Made Poetry	circa 1959-1990
b. 25	Mariza da Riz	1980
b. 25	Gerhard Rühm	1961-1967
b. 25	Sarenco	1972-1980
b. 25	Gianni Emilio Simonetti	1967
b. 25	Spatial Poster	1967
b. 25	Vagn Steen	1969
b. 25	William Stone	1998
b. 25	Studio Santandrea	1972
b. 25	Shohachiro Takahashi	1967-1975
b. 25	Franciszka Themerson	1965
b. 25	Timm Ulrichs	1968-2004
b. 25	Enrique Uribe	circa 1959-1990
b. 25	Jiri Valoch	1969-1972
b. 25	Franco Verdi	1967
b. 25	Paul and Mariette de Vree	1967
b. 25	Paul de Vree	1970-2004
b. 25	Herman de Vries	1967
b. 25	Ivo Vroom	1966
b. 25	Emmet Williams	1966-2004
b. 25	Jonathan Williams	1967
b. 25	Zelavansky	1987
b. 25	Louis Zukofsky	1966

b. 26

Newspaper and magazine clippings, flyers and other ephemera

1960–2002

Series VI: Plexiglass and other projects, 1960–2017

4.17 linear feet (4 boxes)

b. 27 (Oversize)	Sketches for plexiglas projects <i>2 Folders</i>	1970–1979
b. 28 (Oversize)	Paste-ups for plexiglas projects	1970–1979
b. 29	Notes, drawings, photographs, and preliminary planning for plexiglas projects	1965-circa 2017
b. 30	Slides of plexiglas projects and other works <i>2 Folders</i>	1960–1979
b. 30	Photographs and slides from Pyramid Ecstasy project	1990–1999
b. 30	Notes, preliminary planning and photographs for Angel Series <i>2 Folders</i>	1990
b. 30	Transparenze reciproche, #18 of 50	1995

Series VII: Printed materials, 1962–2017*9.58 linear feet (10 boxes)*

b. 31	Books and catalogs	1962–1997
b. 32	Books and catalogs	1967–2013
b. 33	Books and catalogs	1965–1994
b. 34	Books and catalogs	1985–2006
b. 35	Serials and magazines	1965–2002
b. 36	Serials and magazines	1967–1993
b. 37	Serials and magazines	1966–1994
b. 38	Serials and magazines	1963–2007
b. 39	Serials and magazines	1967–1983
b. 40	Serials and magazines	1950–1981

Series VIII: Electronic media, 2009

0.25 linear feet (1 box)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 41	Jose Antonia Sistiaga - DVD <i>1 DVD-R</i>	2009
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Belgian poetry (French) -- 20th Century
Belgian poetry (French) -- 21st century
Poets, Belgian -- 20th Century -- Archives
Poets, Belgian -- 21st century -- Archives
Visual poetry

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- Belgium -- 20th Century
Poets -- Belgium -- 21st century

Names

Arias-Misson, Alain
Bory, Jean-François, 1938-
Carrega, Ugo, 1935-2014