

# Guide to the David Sedaris Papers

GEN MSS 1515



by Rosemary K. J. Davis

December 2018

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1515

**CREATOR:** Sedaris, David, 1956- , author

**TITLE:** David Sedaris papers

**DATES:** 1964-2017

**PHYSICAL DESCRIPTION:** 37.33 linear feet (52 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains drafts and writings from numerous publications by David Sedaris including *Holidays on Ice*, *Me Talk Pretty Someday*, *Naked*, and *Calypso*, along with correspondence, artist books, diaries, personal papers and notebooks, photographs, press clippings, ephemera, and other papers by or relating to Sedaris' life and work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sedaris>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sedaris>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Sinclair Lewis Fund and the Edwin J. Beinecke Book Fund, 2018.

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### Conditions Governing Access

The materials are open for research.

Box 32 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Box 33 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 34-52: Restricted during the lifetime of David Sedaris. For further information consult the appropriate curator.

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## Conditions Governing Use

The David Sedaris Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

David Sedaris Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## David Sedaris

David Sedaris (born 1956) is an American humorist, author, and essayist. He grew up in Raleigh, North Carolina and graduated from the School of the Art Institute in Chicago in 1987. His works include *Naked*, *Me Talk Pretty One Day*, and *Calypso*. Sedaris is also well-known for his many contributions to *This American Life*, a weekly radio show on National Public Radio.

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## Content Description

The collection contains drafts and writings from numerous publications by David Sedaris including *Holidays on Ice*, *Me Talk Pretty Someday*, *Naked*, and *Calypso*, along with correspondence, artist books, diaries, personal papers and notebooks, photographs, press clippings, ephemera, and other papers by or relating to Sedaris' life and work.

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## Arrangement

Organized into seven series: I. Notebooks, 2004-2017. II. Writings, 1980s-2017. III. Personal Papers, 1964-1989. IV. Audiovisual Materials, 1990-2003. V. Electronic Media, 2007-2008. VI. Restricted Papers. VII. Diaries, circa 1977-2016.

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## Collection Contents

### Series I: Notebooks, circa 2004-2017

3.25 linear feet (3 boxes)

Notebooks contain personal notes by David Sedaris.

Materials within this series are arranged chronologically with undated materials placed at the end.

b. 1	Notebook	2004
b. 1	Notebooks (2 folders)	2008
b. 1	Notebook	2009
b. 1	Notebooks (2 folders)	2010
b. 1	Notebook	2011
b. 1	Notebooks (9 folders)	2012
b. 1	Notebooks (7 folders)	2013
b. 1	Notebooks (5 folders)	2014
b. 2	Notebooks (6 folders)	2014
b. 2	Notebook	2014-2015
b. 2	Notebooks (3 folders)	2015
b. 2	Notebook	2016
b. 2	Notebook	2017
b. 2	Notebooks (15 folders)	undated
b. 3	Notebooks (24 folders)	undated

**Series II: Writings, circa 1980s-2017***8.83 linear feet (24 boxes)*

Contains materials related to David Sedaris's writings including drafts, galley proofs, research, notes, and other documentation related to the writing process.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 4	Artist books (18 folders)  Contains artist books created by David Sedaris including <i>Heels</i> , <i>Gilt By Association</i> , <i>Atlas</i> , <i>The Early Pilgrims</i> , and <i>Systems of Representation</i> .	undated
b. 5	STH	undated
b. 5	Jerry Springer piece for New York Times	1998
b. 5	Title story--Dean Pope	circa 1992
b. 5	Twelve Moments in the Life of the Artist	1996 September
b. 5	Title Poem From My New Book By The Same Name	undated
b. 5	The Sporting Life with note to Ira Glass	1999 February 4
b. 5	Jury Duty	undated
b. 5	Proposals for Welfare Reform	circa 1998
b. 5	Early Chicago stories	undated
b. 5	Story attempts France 97	circa 1997
b. 5	Smoke Free	1997
b. 5	Cleaning	undated
b. 5	The Pinetree Gang in Kathleen on the Carpet	undated
b. 5	And that boy was Henry Kissinger Typescript indicates this piece was co-written by "Davids Rakoff and Sedaris."	undated
b. 5	Heroes piece for BBC Radio	circa 1997
b. 5	Draft of flap text for "Holidays on Ice" with related correspondence	1997
b. 5	Crop Duster piece for the New Yorker with notes	2010
b. 5	Gifts For Him From Just Because Includes copies of "Casting Call" by Amy Sedaris.	undated
b. 5	Rhyme diary	undated
b. 5	Relationship Quiz by Amy and David Sedaris	undated
b. 5	Sibling Rivalry	undated
b. 5	Donna, the Christmas Whore draft	1995 December

b. 5	Chicago stories	undated
b. 5	Negative	1998 March
b. 5	Fashion Victim	1994
b. 6	Valentine piece for the New Yorker	circa 1997
b. 6	The Elfin Guide to Macy's Santaland and Puppet Theatre	circa 1985
b. 6	The Father Away	undated
b. 6	Confidential Letter to Members of the Chudd County Pride Organization	undated
b. 6	Swaddy letters	undated
b. 6	Advertising	circa 1988
b. 6	Travel essay for NPR	1993 August 2
b. 6	Giantess	1990 October 7
b. 6	Goo with related correspondence	circa 1997
b. 6	To Ellen Back	circa 1996
b. 6	Crafty	undated
b. 6	Incomplete quad	undated
b. 6	You Can't Kill the Rooster/Silly P	circa 1998
b. 6	Guns	1993 March 3
b. 6	Unidentified galley for story with annotations by Tom Prince	1994 August 17
b. 6	Typescripts for Little Freida Mysteries	undated
b. 6	Old Chicago stories	circa 1987
b. 6	Writing for "Travel and Leisure" article	1997
b. 6	Writing for Slate diary columns	1996
b. 6	Love Conn--Arts Club story	undated
b. 6	Writing for Spin magazine	undated
b. 6	Dix Hill for NPR	undated
b. 6	Draft of Dean Pope	undated
b. 6	Thanksgiving piece for NPR	undated
b. 6	Yaddo diary	undated
b. 7	Dear Mix draft	undated
b. 7	Fatty Suit draft	undated



b. 7	Barnes and Noble speech	undated
b. 7	Knock Knock draft	undated
b. 7	The Cobblestone draft	undated
b. 7	Craig drafts	undated
b. 7	Drafts for Cops, Speech to the Arts Club, and The Nutty Professor	undated
b. 7	Ring of Dirt draft for BBC	undated
b. 7	Today's Special draft for BBC	circa 1998
b. 7	Bonnie in New York draft for BBC	circa 1998
b. 7	At the Movies for BBC	1998
b. 7	Rewrite of "Great Leap Forward" for BBC	1998
b. 7	Atlas draft	undated
b. 7	Orchid Show draft	undated
b. 7	Second draft of "The Pirates in Men's Pants"	undated
b. 7	Typescript of story for Cheryl Tryku benefit event	undated
b. 7	Exit 57 sketch draft	undated
b. 7	Claws draft for BBC	1998
b. 7	New York Lexicon for BBC	1998
b. 7	Carefull draft for BBC	1998
b. 7	NPR grad speech	undated
b. 7	Where You'll Find Me draft	1997
b. 7	Pine Tree Gang draft	undated
b. 7	"Commandments" clipping and draft for Self magazine	1997
b. 7	Godzilla vs. Me draft	undated
b. 7	Sketches for Exit 57	circa 1994
b. 8	Christmas World draft	undated
b. 8	Annotated story drafts	undated
b. 8	Menfolk draft	undated
b. 8	A Few Words to Booksellers draft	undated
b. 8	Lawns draft	undated
b. 8	Undecided fiction draft	undated

b. 8	Draft of readings for book tour	undated
b. 8	Attempts (3 folders)	undated
b. 9	Drafts (6 folders)	undated
b. 10	Press and clippings for Talent Family productions and David Sedaris writings (2 folders)	circa 1993-1998
b. 10	Chicago stories and drafts	undated
b. 10	Correspondence related to Sedaris writings	2000
b. 10	Resumes and writings by David and Amy Sedaris	circa 1992
b. 10	Diary drafts and excerpts	circa 2009-2014
b. 11	Arabesque drafts	undated
b. 11	Leviathan drafts	circa 2014
b. 11	Clippings and press related to Sedaris writings	circa 1993-1998
b. 11	Je Parler Francais--Me Talk Pretty One Day French translation galley	undated
b. 11	Drafts (2 folders)	undated
b. 12	Liz novel drafts	2007
b. 12	Thanksgiving Versus Saint Patrick's Day, An Examination. By Stacy Case.	undated
b. 12	Science draft for New Yorker magazine	1998
b. 12	Cobbler's Knob press and clippings	circa 1997
b. 12	Chipped Beef and other drafts	circa 1996
b. 12	Women's Open draft	undated
b. 12	Interview questions and answers for Bon Appetit magazine	2008
b. 12	Something for Everyone and other drafts	circa 1996
b. 12	Crop Dusters drafts	undated
b. 12	Menfolk draft	undated
b. 12	Make New Friends draft (never finished)	circa 2002
b. 12	Drafts (2 folders)	undated
b. 12	Turtles (protest) draft	undated
b. 13	Binghamton speech draft	undated
b. 13	Bar Car drafts	undated

b. 13	Book tour story drafts	2008
b. 13	Undecided draft	2008
b. 13	Understanding Owls draft	undated
b. 13	Drafts (3 folders)	circa 2005-2009
b. 13	Socrates and Company draft	undated
b. 13	Paola story draft	undated
b. 13	Attempts	circa 2000
b. 13	C.O.G. and Naked drafts	undated
b. 14	Stepping Out draft	undated
b. 14	High Tides Low Expectations drafts	undated
b. 14	Cloud Gate draft	undated
b. 14	Hustler draft	undated
b. 14	Maui draft	2004
b. 14	Move On Up a Little Higher and La Vie En Rose drafts	undated
b. 14	I'm Still Standing drafts	undated
b. 14	Leviathan drafts	undated
b. 14	Silent Treatment drafts	undated
b. 14	Calypso draft	undated
b. 14	Jokes	undated
b. 14	Ug drafts	undated
b. 14	People drafts and notes	undated
b. 14	Family drafts	undated
b. 14	Spirit World drafts	2016
b. 14	One(s) Who Got Away drafts	undated
b. 14	How Can You Laugh at a Time Like This? Easy! draft	undated
b. 14	Drafts (4 folders)	undated
b. 15	Death Knows No Season drafts and itinerary	2016
b. 15	Sea Section draft	undated
b. 15	Home Wreckers draft	2016

b. 15	Innocents draft	undated
b. 15	Drafts (5 folders)	undated
b. 16	Why Aren't You Laughing draft with annotations	undated
b. 16	Calypso stories drafts	circa 2016
b. 16	A Modest Proposal draft	undated
b. 16	Carol draft	undated
b. 16	Drafts (3 folders)	circa 2000s
b. 17	Press and clippings related to Barrel Fever	circa 1992-1996
b. 17	Paperback copy of Barrel Fever and letter from publisher	1995
b. 17	Correspondence and drafts related to Holidays on Ice	circa 1997
b. 17	Holidays on Ice page proofs	1997
b. 17	Holidays on Ice drafts	undated
b. 17	Holidays on Ice proof pages	1997-1999
b. 18	Naked galleys and drafts (4 folders)	circa 1996
b. 18	Naked press clippings	circa 1995-1997
b. 19	Santaland Diaries typescript pages	circa 1992
b. 19	Santaland Diaries draft	1991
b. 19	Me Talk Pretty Someday typescript drafts and proofs (4 folders)	undated
b. 20	Me Talk Pretty Someday typescript drafts and proofs	undated
b. 20	Me Talk Pretty Someday galley	circa 2000
b. 21	Squirrel and Chipmunk fables drafts (2 folders)	undated
b. 21	Memory Laps and other drafts	undated
b. 21	Attaboy and other drafts	undated
b. 22	Untitled hippo fable draft	undated
b. 22	Typing Chimps draft	undated
b. 22	The Young Women drafts	undated
b. 22	Motherless Bear draft with annotations	undated
b. 22	Rabbit and the Unicorn draft	undated

b. 22	Sick Rat and the Healthy Rat draft	undated
b. 22	Spider in the Bucket drafts	undated
b. 22	Clam and the Flounder draft	undated
b. 22	City Mouse and the Heartland Mouse draft	undated
b. 22	Goose and the Gander draft with annotations	undated
b. 22	Single Celled Organism draft	undated
b. 22	Ending drafts	undated
b. 22	Vigilant Rabbit drafts	undated
b. 22	Mouse and the Snake draft	undated
b. 22	Grieving Owl drafts	undated
b. 22	Grieving Owl drafts	undated
b. 22	Restless Prairie Dog draft	undated
b. 22	Ugly fox drafts	undated
b. 22	Mournful Bear drafts	undated
b. 22	Cow and Turkey drafts (2 folders)	2008
b. 22	Chicken drafts	undated
b. 22	Leech draft	undated
b. 22	Parrot and Pot Bellied Pig draft	2006
b. 22	Cat and Baboon draft	circa 2010
b. 22	Bear draft	undated
b. 22	Crow and Lamb library draft	undated
b. 22	Squirrel and Chipmunk (Doomed Love) drafts	undated
b. 22	Cat and Mouse (Hello Kitty) drafts	undated
b. 22	Drafts	undated
b. 23	Let's Explore Diabetes with Owls drafts and galley (4 folders)	undated
b. 24	Let's Explore Diabetes with Owls drafts (6 folders)	undated
b. 25	Theft By Finding drafts with edits (2 folders)	undated
b. 26	Theft By Finding drafts (3 folders)	undated

b. 26	Drafts of stories already in books	circa 2006-2015
b. 27	Calypso stories drafts (2 <i>folders</i> )	circa 2015

**Series III: Personal papers, circa 1964-1989***3.08 linear feet (4 boxes)*

Contains materials related to David Sedaris's life and work including correspondence, juvenalia, ephemera, and clippings.

Materials within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.

b. 28	Clippings, ephemera, and slides (3 folders)	circa 1984-1989
b. 28	Photographs, art, and ephemera (2 folders)	undated
b. 29	Correspondence, ephemera, and juvenalia	undated
b. 29	Report cards, clippings, and other ephemera related to David Sedaris's education	circa 1964-1981
b. 29	Photographs	undated
b. 29	Reading and writing workbooks (2 folders)	circa 1960s
b. 29	Grains of Sand	1975
b. 29	Correspondence with friends (3 folders)	circa 1976-1981
b. 30	Handmade language flashcards (11 folders)	undated
b. 30	Slides (2 folders)	undated
b. 31	Photographs including publicity headshots	undated

**Series IV: Audiovisual materials, 1990 June–2003***1.08 linear feet (1 box)*

Includes documentation of events and performances related to David Sedaris and his writings, as well as other pieces of media collected by Sedaris.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 32,  39002137093358	Jeopardy! episode featuring a clue about "Me Talk Pretty Some Day" <i>1 Videocassette (VHS) 00:32:59 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 June
b. 32,  39002137093366	Jamboree - Theater for the New City <i>1 Videocassette (VHS) 01:46:59 Duration (HH:MM:SS.mmm)</i> The video images are in poor quality. In general, the quality of the recording is in poor quality.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 26
b. 32,  39002137093374	<i>Working for Christmas</i> , London <i>1 Videocassette (VHS) 00:14:29 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 16
b. 32,  39002137093382	Hamrick <i>1 Videocassette (VHS) 01:45:47 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32,  39002137093390	Smoking--a short film by Matthew Modine <i>1 Videocassette (VHS) 00:16:59 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32,  39002137093408	David Sedaris/Cheryl Truik <i>1 Videocassette (VHS) 01:10:59 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June
b. 32,  39002137093416	A. Bennett "Two in Torquay" <i>1 Audiocassette 00:14:18 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise is present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32,  39002137093424	Tobias Wolff at Neeb Hall, Arizona State University, Three Stories plus Q and A <i>1 Audiocassette 01:10:02 Duration (HH:MM:SS.mmm)</i> High amount of hiss and background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 15



b. 32,   
39002137093432

Untitled

*1 Audiocassette 00:12:01 Duration (HH:MM:SS.mmm)*

The program is distorted at times.

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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undated

**Series V: Computer media, 2007–2008***0.25 linear feet (1 box)*

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 33	This American life episode recordings <i>7 CD-Rs</i>	2007–2008
b. 33	This American Life Radio Disk Serial 323 First Public Broadcast January 5th, 2007 The Super 2019-genm-0002-0001 <i>1 CD-R 645348860 bytes (645.35 Megabytes.)</i>	
b. 33	This American Life Radio Disk Serial 325 First Public Broadcast February 2nd, 2007 Houses of Ill Repute 2019-genm-0002-0002 <i>1 CD-R 624456044 bytes (625.46 Megabytes.)</i>	
b. 33	This American Life Radio Disk Serial 355 First Public Broadcast May 9, 2008 The Giant Pool of Money 2019-genm-0002-0003 <i>1 CD-R 624458396 bytes (s)</i>	
b. 33	This American Life Radio Disk Serial 356 First Public Broadcast May 31, 2008 The Prosecutor 2019-genm-0002-0004 <i>1 CD-R 624456044 bytes (625.46 Megabytes.)</i>	
b. 33	This American Life Radio Disk Serial 358 First Public Broadcast June 27th, 2008 Social Engineering 2019-genm-0002-0005 <i>1 CD-R 624458396 bytes (625.46 Megabytes.)</i>	
b. 33	This American Life Radio Disk Serial 359 First Public Broadcast July 19th, 2008 Life After Death 2019-genm-0002-0006 <i>1 CD-R 624458396 bytes (625.46 Megabytes.)</i>	
b. 33	This American Life Radio Disk Serial 360 First Public Broadcast July 26th, 2008 Life After Death 2019-genm-0002-0007 <i>1 CD-R 631443836 bytes (631.44 Megabytes)</i>	
b. 33	New works by Kenneth Schorr <i>1 DVD-R</i>	2008
b. 33	new works by Kenneth Shorr 2008 2019-genm-0002-0008 <i>1 DVD-R 2215215104 bytes (2.22 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

## **Series VI: Restricted papers**

Restricted during the lifetime of David Sedaris. For further information consult the appropriate curator.

b. 34

**Series VII: Diaries, circa 1977-2016***19.5 linear feet (18 boxes)*

This series consists of diaries kept by David Sedaris, numbered 1 - 156.

Received from David Sedaris, September 2020.

Restricted during the lifetime of David Sedaris.

Diaries are arranged chronologically and in diary number order.

b. 35	Diary guide
b. 35	Diary 1
b. 35	Diary 2
b. 35	Diary 3
b. 35	Diary 4
b. 35	Diary 5
b. 35	Diary 6
b. 35	Diary 7
b. 35	Diary 8
b. 35	Diary 9
b. 36	Diary 10
b. 36	Diary 11
b. 36	Diary 12
b. 36	Diary 13
b. 36	Diary 14
b. 36	Diary 15
b. 36	Diary 16
b. 36	Diary 17
b. 36	Diary 17B
b. 37	Diary 18
b. 37	Diary 19
b. 37	Diary 20
b. 37	Diary 21
b. 37	Diary 22
b. 37	Diary 23

b. 38	Diary 24
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b. 38	Diary 25
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b. 38	Diary 26
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b. 38	Diary 27
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b. 43	Diary 61
b. 43	Diary 62
b. 43	Diary 63
b. 43	Diary 64
b. 43	Diary 65
b. 43	Diary 66
b. 43	Diary 67
b. 43	Diary 68
b. 44	Diary 69
b. 44	Diary 70
b. 44	Diary 71
b. 44	Diary 72
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b. 47	Diary 105
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b. 47	Diary 106
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b. 47	Diary 107
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b. 47	Diary 108
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b. 47	Diary 109
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b. 47	Diary 110
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b. 47	Diary 111
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b. 47	Diary 112
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b. 48	Diary 113
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b. 48	Diary 114
b. 48	Diary 115
b. 48	Diary 116
b. 48	Diary 117
b. 48	Diary 118
b. 48	Diary 119
b. 48	Diary 120
b. 48	Diary 121
b. 48	Diary 122
b. 49	Diary 123
b. 49	Diary 124
b. 49	Diary 125
b. 49	Diary 126
b. 49	Diary 127
b. 49	Diary 128
b. 49	Diary 129
b. 49	Diary 130
b. 49	Diary 131
b. 49	Diary 132
b. 50	Diary 133
b. 50	Diary 134
b. 50	Diary 135
b. 50	Diary 136
b. 50	Diary 137
b. 50	Diary 138
b. 50	Diary 139
b. 50	Diary 140
b. 50	Diary 141
b. 51	Diary 142
b. 51	Diary 143



b. 51	Diary 144
b. 51	Diary 145
b. 51	Diary 146
b. 51	Diary 147
b. 51	Diary 148
b. 51	Diary 149
b. 52	Diary 150
b. 52	Diary 151
b. 52	Diary 152
b. 52	Diary 153
b. 52	Diary 154
b. 52	Diary 155
b. 52	Diary 156

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American essays--20th century  
American essays--21st century  
American literature -- 20th Century  
American literature -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Essays -- 20th Century  
Gay authors  
Gay men's writings, American  
Gay men -- 20th Century -- Archives  
Gay men -- United States  
LGBTQ resource

### Occupations

Essayists  
Humorists  
Humorists -- United States -- 20th Century

### Genres / Formats

Audiocassettes  
Audiovisual materials  
Born digital  
Diaries  
Memoirs -- United States  
Radio programs