

# Guide to the John Koethe Papers

YCAL MSS 600



by Beinecke staff

July 2019

P. O. Box 208330  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 600

**CREATOR:** Koethe, John, 1945- , author

**TITLE:** John Koethe papers

**DATES:** 1960–2021

**PHYSICAL DESCRIPTION:** 18.88 linear feet (38 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, notebooks, clippings, writings of others, photographs, awards, student papers, teaching papers, audiovisual materials, and digital media documenting the life and work of poet John Koethe. Correspondence includes letters from other poets and writers including John Ashbery, Robert Dash, John Godfrey, Mary Kinzie, David Lehman, James Schuyler, Susan Stewart, and others. Writings include drafts of books by Koethe, individual poems, and other writings. Writings of others include manuscripts by John Ashbery, John Godfrey, and others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.koethe>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.koethe>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2011 and on the Danford N. Barney, Jr. Fund, 2024.

## Information about Access

This collection is open for research.

Boxes 28 and 30 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 29 (mold damaged photographs): Restricted fragile material. For further information consult the appropriate curator.

Box 30 (born digital): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 37 (student works): Restricted until 2085. For further information consult the appropriate curator.

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## Ownership & Copyright

The John Koethe Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Cite As

John Koethe Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## John Koethe

John Koethe (1945- ) is an American poet, essayist, and retired professor of philosophy at the University of Wisconsin-Milwaukee.

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## Scope and Contents

The collection consists of correspondence, writings, notebooks, clippings, writings of others, photographs, awards, student papers, teaching papers, audiovisual materials, and digital media documenting the life and work of poet John Koethe. Correspondence includes letters from other poets and writers including

John Ashbery, Robert Dash, John Godfrey, Mary Kinzie, David Lehman, James Schuyler, Susan Stewart, and others. Writings include drafts of books by Koethe, individual poems, and other writings. Writings of others include manuscripts by John Ashbery, John Godfrey, and others.

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## **Arrangement**

Organized into twelve groupings: I. Correspondence, circa 1960s-2009. II. Writings, 1960s-2011. III. Notebooks, 1966-1969. IV. Clippings and printed material, 1965-2010. V. Writings of others, 1949-2010. VI. Photographs, 1970s-2000s. VII. Awards and memorabilia, 1959-1963. VIII. Student and teaching papers, 1967-2000s. IX. Other papers, 1960s-2000s. X. Audiovisual material, 1987-2008, undated. XI. Electronic media, 2005, undated. XII. February 2024 Acquisition, 1983-2021.

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## Collection Contents

### Series I: Correspondence, circa 1960s-2009

2.75 linear feet (7 boxes)

Correspondence is arranged alphabetically, with miscellaneous unsorted correspondence at the end.

b.1	A (Misc.)	1970s
b.1	Ackerman, John G.	1980s, 2000s
b.1	Andrews, Tom	1990s
b.1	Antler	1987-2000
b.1	Arvio, Sarah	2000s
b.1	Ashberry, John	1970s
b.1	B (Misc.)	1980s-2000s
b.1	Bernstein, Charles	2003
b.1	Black, Star	1990s
b.1	Blazek, Douglas	1969
b.1	Bloom, Harold	2000-2003
b.1	Boruch, Marianne	1987-1988
b.1	Bradley, George	1980s-2000s
b.1	Brennan, Michael	2000s
b.1	Burke, Brendan	2009
b.1	Bygrave, Rose	2002
b.1	C (Misc.)	1990s-2000s
b.1	Clark, Tom	Circa 1969
b.1	Clark, Patt	2000s
b.1	Cohen, Keith	1997-2007
b.1	Cole, Henri <i>3 Folders</i>	1980s-2000s
b.1	Corbett, Bill	1970s-2000s
b.1	Corn, Alfred	1992-2000
b.1	Crase, Doug	1980s-2000s
b.1	D (Misc.)	1960s-2000s

b. 1	Dash, Robert <i>3 Folders</i>	1970s-2000s
b. 2	Dean, Dorothy	1970s
b. 2	Delacorte, Peter	1980s-2000s
b. 2	Demopoulos, William (Bill)	1994-2002
b. 2	Domes-Columbia University Press O'Hara Award	1960s-1970s
b. 2	E (Misc.)	2005-2006
b. 2	Eisenhart, Willy	
b. 2	Elmslie, Kenward	1970s
b. 2	F Miscellaneous	2000-2005
b. 2	Fagin, Larry	1970-1974
b. 2	Ferry, David	2000-2002
b. 2	Forester, Chuck	2003
b. 2	G (Misc.)	1972-2003
b. 2	Galassi, Jonathan	1980-2005
b. 2	<a href="#">Godfrey, John</a> <i>2 Folders</i>	1960s-1970s
b. 2	Goldfarb, Warren	2002
b. 2	Goldman, Paula	1990s
b. 2	Gonzalez, Merrill Ann	2001
b. 2	H (Misc.)	1960s-2000s
b. 2	Hadas, Rachel	1995-1997
b. 2	Hahn, Robert <i>2 Folders</i>	1990s-2000s
b. 2	Hall, Judith	2003
b. 2	Hart, Bill (W.D.)	1990s-2000s
b. 2	Hart, Kevin	2002-2004
b. 2	Hazard, Bruce and Wendy	1972
b. 2	Heller, Michael	1991-1994
b. 2	Hollander, John	1999-2004
b. 2	Howard, Richard	1990s
b. 2	Hubert, Wayne	1995-1998

b. 2	J (Misc.)	1969-2008
b. 2	Jeffers, Thomas	1985
b. 2	Jones, Robert	1990s
b. 3	K (Misc.)	1971-1999
b. 3	Kamps, Mary	
b. 3	Kane, Paul	2001-2002
b. 3	Kaplan, Harold	1994-1995
b. 3	Kaplan, Justin	
b. 3	Karten, Terry	2002-2005
b. 3	Kinzie, Mary <i>5 Folders</i>	1986-2005
b. 3	Kissam, Ed	1960s-1970s
b. 3	Knox, Caroline	1987-2004
b. 3	Kremer, Michael	1999
b. 3	L (Misc.)	1974-1980s
b. 3	Lehbert, Margitt	2005
b. 3	Lehman, David <i>2 Folders</i>	1976-2005
b. 3	Leibowitz, Herbert	1972, 1973
b. 4	Lieberman, Laurence	1944-1997
b. 4	Littauer, Andrew	1993-1998
b. 4	Longenbach, James	2000-2003
b. 4	M (Misc.)	1970s-1990s
b. 4	Macadams, Lewis	1970-19974
b. 4	Marcus, Jacqueline	2000-2003
b. 4	McCarron, Andrew	2005
b. 4	McMurray, Sine	1998
b. 4	Meerbote, Ralf	1969-1970
b. 4	Miles, Jack	2003
b. 4	Mills, Elizabeth	1990-2002
b. 4	More, Michael	1999-2001



b. 4	Muldoon, Paul	1997, 1998
b. 4	Myles, Eileen	1996-2004
b. 4	N (Misc.)	1985
b. 4	The New Yorker, Alice Quinn	1982-2002
b. 4	Nikolayev, Philip	2002
b. 4	<a href="#">Noggle, Jim</a>	1997, 1998
b. 4	North, Charles	1983-2009
b. 4	Osborn, Andrew	2002, 2003
b. 4	Owen, Maureen	2001
b. 4	P (Misc.)	1970-2005
b. 4	Padgett, Ron	1973-1993
b. 4	Park, Darragh	1982-2003
b. 4	Perloff, Marjorie	1987-2002
b. 4	Perovich, Nick	1990-2002
b. 4	Pinfold, Wally	1973-1995
b. 4	Porter, Fairfield	1968-1973
b. 4	R (Misc.)	1983-2004
b. 4	Renner, Bruce	1983-2004
b. 4	Revell, Donald	1989
b. 4	Rose, Dan	1983, 1984
b. 4	S (Misc.)	1977-2005
b. 4	Schatz, David	1971-2002
b. 4	Schultz, Susan	1990s
b. 4	Schuyler, James	1968-1988
b. 4	Shapiro, David	1986, 1992
b. 4	Shore, Jane	1970s
b. 4	Smith, David	2009
b. 4	Smith, Lee	1990's
b. 4	Spiegelman, Willard	1988-2000
b. 5	Steinoff Smith, Carolyn <i>3 Folders</i>	1980s, 1990s, 2000s

b. 5	Stewart, Susan <i>2 Folders</i>	1990s, 2000s
b. 5	Stitt, Peter	1988
b. 5	Stowell, Phyllis	1998-2003
b. 5	Streip, Katharine	2002-2003
b. 5	Susie	
b. 5	Szathmary, Arthur	1970s, 2000s
b. 5	T (Misc.)	1970s
b. 5	Tart, Indrek	1990s
b. 5	Tavarelli, Jane	1969
b. 5	Thompson, Robert	1990s
b. 5	W (Misc.)	1966-2009
b. 5	Wachtel, Andrea	1971
b. 5	Waldman, Anne	1971, 1985
b. 5	Wallace, Ron	1980s
b. 5	Weiss, Ted	1980s, 1990s
b. 5	Welish Interchange	1986-2002
b. 5	Wettstein, Howard	2001, 2002
b. 5	Williams, Marty	2002, 2003
b. 5	Wiman, Christian	2003, 2004
b. 5	Winkfield, Trevor	1971
b. 5	Wright, Rebecca	1971, 1975
b. 5	Y (Misc.)	1997, 2011
b. 5	The Yale Review	1982-2010
b. 5	Zawacki, Andrew	1998-2003
b. 5	Zosima, Alyosha	2001
b. 6	Misc. - Responses to JK works	1980s-2000s
b. 6	Misc. - Responses to Late Wisconsin Spring	1980s, 2002
b. 6	Misc. - Unidentified	1970s-2000s
b. 6	Misc.	1970s-2000s
b. 6	Misc. - Academics - Philosophy	1980s-2000s

b. 6	Misc.-Advice/Reference Letter Requests from JK	1980s-2000s
b. 6	Misc - JK Awards	1990s, 2000s
b. 6	Misc. - JK Readings/Events	1990s, 2000s
b. 6	Misc. - Publishing <i>3 Folders</i>	1970s-2000s
	Poetry emails	undated
	Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 30	[no label information] 2011-ycal-19-0001 <i>1 CD-R</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Email received via WeTransfer 2011-ycal-19-0003	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

**Series II: Writings, 1960s-2011***4.83 linear feet (10 boxes)*

Writings are organized into three subseries: Books, Individual poems, and Other writings.

	Books <i>2.33 linear feet (4 boxes)</i>	1967-2009
b. 7	"Falling Water" 4 Folders	1990s
b. 7	The Trade 2 Folders	1967-1968
b. 7	"Ninety-Fifth Street" 3 Folders	2008-2009
b. 8	"The Constructor" 12 Folders	1999
b. 9	"The Late Wisconsin Spring" 2 Folders	1984
b. 9	The Mistral 2 Folders	1980s, 1990's
b. 9	A Long Lesson	
b. 9	"Domes" 4 Folders	1970, 1973
b. 9	"Dorothy Wordsworth" 2 Folders	1975
b. 10	"North Point North" 8 Folders	2002
b. 10	The Other Condition	
b. 10	Below the Coast 2 Folders	
b. 10	"Sally's Hair"	2006
b. 10	The Room	1973
	Individual poems <i>1.67 linear feet (4 boxes)</i>	1985-2011
b. 11	"Falling Water"	1990s
b. 11	"Sorrento Valley"	
b. 11	"The Constant Voice"	circa 1993
b. 11	"Song My Mother Taught Me"	
b. 11	"Henrietta"	1994

## Individual poems (continued)

b. 11	"The Other Side of the Canyon"	circa 1998
b. 11	"Songs of the Valley"	1997
b. 11	"The Proximate Shore"	2000
b. 11	"Crain Street"	
b. 11	"Contemporaries and Ancestors"	1997
b. 11	"What the Stars Meant"	
b. 11	"The Lake of White Flowers"	
b. 11	"The Secret Amplitude"	
b. 11	"Sunday Evening"	1995
b. 11	"From the Porch"	
b. 11	"The Interior of the Future"	1995
b. 11	"Aus einem April"	circa 1998
b. 11	"Dellius Boat"	
b. 11	"Hackett Avenue"	
b. 11	"Illiers"	
b. 11	"The Chinese Room"	
b. 11	"Theories of Prayer"	circa 1999
b. 11	"A Perfume"	
b. 11	"Y2K (1933)"	circa 1999
b. 11	"Gil's Cafe"	
b. 11	"Life Under Conditions of Uncertainty"	
b. 11	"Strangeness"	circa 1996
b. 11	"The Middle of Experience"	2002 April
b. 12	"Adelaide"	March, 2002
b. 12	"This Morning"	April, 2002
b. 12	"Sally's Hair"	
b. 12	"To An Audience"	circa 2001
b. 12	"Götternachmittag"	
b. 12	"Eros and the Everyday"	
b. 12	"When There Was Time"	2001 May

## Individual poems (continued)

b. 12	"The Gift Undone"	2001 April
b. 12	"The Disqueting Muse"	2001 March
b. 12	"In Italy"	
b. 12	"Forbidden Planet"	
b. 12	"Moore's Paradox"	
b. 12	"The New Economy"	
b. 12	"A Tulip Tree"	
b. 12	"In The Dark"	
b. 12	"Midtown"	circa 2003
b. 12	"Continuity and the Counting of Numbers"	
b. 12	"Poetry and the War"	
b. 12	"16A"	
b. 12	"The Maquiladoras"	
b. 12	"Aubade"	circa 2004
b. 12	"Piranesi's Keyhole"	
b. 12	"Proust"	
b. 12	"The Unlasting"	circa 2003
b. 12	"The Perfect Life"	
b. 12	"Collected Poems"	
b. 13	"21.1"	
b. 13	Loose notes	
b. 13	"Hamlet"	
b. 13	"The Yacht Club"	2005 January
b. 13	"Clouds"	2005 February
b. 13	"Creation Myths"	2005 February
b. 13	"Karl-Marx-Allee"	2005 March
b. 13	"Potsdam"	2005 March
b. 13	"The Adagio"	2005 March
b. 13	"The Venetian Coda"	2005 June
b. 13	"Home"	2006 February

## Individual poems (continued)

b. 13	"The Menomonee Valley"	2006 March
b. 13	"Chester"	2006 April
b. 13	"The Lath House"	2006 May
b. 13	"Fear of the Future"	2006 May
b. 13	"On Happiness"	2006 June
b. 13	"Persistent Feelings"	2006 June
b. 13	"The Distinguished Thing"	2007 March
b. 13	"As I woke Up One Morning"	2007 March
b. 13	"This is Lagos"	2007 May
b. 13	"North Cambridge"	2007 June
b. 13	"Ninety-fifth Street"	2008 February
b. 13	"Belmont Park"	2008 April
b. 13	"The Recluse"	2008 May
b. 13	"The End of the Line"	2009 March
b. 13	"Analogies and Metaphors"	2009 April
b. 13	"The Poem of the Mind"	2009 April
b. 13	"Like Gods"	2009 May
b. 13	"The Great Gatsby"	2009 June
b. 13	"The Spacious Present"	2009 December
b. 13	"Burnished Days"	2010 January
b. 13	"The Whole Creation"	2010 February
b. 13	"The Red Shoes"	2010 March
b. 13	"Stele"	2010 April
b. 13	"Arthur"	2010 May
b. 13	"1135"	2010 June
b. 14	"ROTC Kills"	2001 August
b. 14	"The Reality of the Past"	2009 September
b. 14	"Book X"	2010 October
b. 14	"The Emergence of the Human"	2010 October
b. 14	"Self-portrait on YouTube"	2010 December

## Individual poems (continued)

b. 14	"Eggheads"	2010 December
b. 14	"In the Emergency Room"	2011 January
b. 14	"Locus Solus"	2011 January
b. 14	"Dreams at Sixty-five"	2011 March
b. 14	"Watchful Waiting"	2011 April
b. 14	"Alfred Hitchcock"	2011 April
b. 14	"Stardust"	2011 June
b. 14	"The Bean House"	2011 June
b. 14	"Tulsa"	2011 September
b. 14	Assorted manuscripts <i>4 Folders</i>	1985-2004
b. 14	"Clouds"	2007
	Other writings <i>0.83 linear feet (2 boxes)</i>	1960s-2011
b. 15	Assorted Manuscripts -1 <i>2 Folders</i> "Your Day", "Sodden", "Copley Square", "Mission Bay", "Summer", "Power and Persuasion", "Below the Coast", "Mary Astor's Journal", "Men and Wives", "Indications", "A Sunday Drive", "Belgium", "Personal Life", partial draft of a book compilation called Boy's Life.	1966-1969
b. 15	Assorted Manuscripts - 2 "The Narrow Way"	1980
b. 15	Assorted Manuscripts - 3 Poems written by Susan Koethe, Instructions for taking care of the plants while she (Susan) was away on a trip.	1968-1970
b. 15	Assorted Manuscripts - 4 "By the Mystic's Statue"	1964
b. 15	Assorted Manuscripts - 5 Parody of Wallace Stevens' "Thirteen Ways of Looking at a Blackbird"	1990s
b. 15	Assorted Manuscripts - 6 Most poems from "The Late Wisconsin Spring" with the exception of "Anacoluthia".	1970-1983
b. 15	Assorted Manuscripts - 7 "Some", "Punchinello and Dancing Dogs", based a drawing in the Fogg Art Museum at Harvard, letter to Jimmy (Schuyler?).	1972
b. 15	Assorted Manuscripts - 8 unpublished poems	1969



## Other writings (continued)

b. 15	Assorted Manuscripts - 9 Notes for an unwritten poem.	
b. 15	Assorted Manuscripts - 10 Early version of "Domes", discarded poems, travelogue.	1970
b. 15	Assorted Manuscripts - 11 Poems dropped from the final version of "Blue Vents" early version of "Commerce" titled "Trade", "Pomona MCMLXVII" parody of Pound's "Canto LXXXI".	1968
b. 16	Assorted Manuscripts - 12 Early version of "Mistral", "The Little Boy", "A Long Lesson", xeroxes of John Ashbery's poems, Xerox of Marjorie Perloff piece on Frank O'Hara, poems by Thomas Disch; Notes, posters and public materials for a poetry reading and philosophy lecture organized by David Lehman at Hamilton College 1979; David Lehman's discussion guidelines for a panel at the 1977 MLA on John Ashbury resulting in a collection of essays titled "Beyond Amazment" edited by Lehman, Koethe's contribution to this discussion to panel "The Metaphysical Subject" is included.	1970-1984
b. 16	Assorted Manuscripts - 13 Two copies of a book manuscript submitted (unsucessfully) to the Frank O'Hara Award competition	1969- 1970 February
b. 16	Assorted Manuscripts - 14 "Domes" with holographic revisions	1970 January - March
b. 16	Assorted Manuscripts - 15 "Song", letter from James Atlas regarding his anthology "Ten Americans", list of poems read at New College 1971 or 1972, copies of poems written 1967-1969, poems by John Godfrey	1967-1972
b. 16	Assorted Manuscripts - 16 "Tiny Figures in Snow", "Seascape with Clouds and Birds" written after a trip to Florida; letter regarding a poetry reading at New York University with Joe Ceravolo, Clark Coolidge, arranged by Kenneth Koch	1970-1979
b. 16	Assorted Manuscripts - 17 Poems by John Godfrey(?) typed on Koethe's typewriter some may be collaborations between Godfrey and Koethe but not from "Images of France" which they collaborated on in 1968 and spent most of their time "smoking dope and writing" but sometime after that.	1960s, 1970s
b. 16	Assorted Manuscripts - 18 Skiing poems by John Godfrey(?), other poems by Koethe his senior year at Princeton	1966-1969
b. 16	Assorted Manuscripts - 19 Unpublished poems	1969

## Other writings (continued)

b. 16	Assorted Manuscripts - 20 Notes for an unfinished poem Milwaukee, 1973; unpublished poem written at the Roten Gallery in Cambridge, 1968; poem dedicated to Koethe and his wife by John Godfrey(?); typscripts and notes for various poems "song" (here called "The Sleepyhead's Song"), "Natural Knowledge", "The Hand in the Breast Pocket"; holographic draft of review of six books for "Poetry", typscript of review, letter from Daryl Hine; untitled poem on Roten Gallery stationary, poem typscripts pre-"Domes", philosophy notes, "notes and messing around poems", 1968-1969; fellowship application, prose fantasy, collaboration with John Godfrey	1960s-1970s
b. 16	Assorted Manuscripts - 21 Poems from Koethe's junior year at Princeton University, includes "Alice" and other unpublished poems; mimeos of poems distributed to William Meredith's poetry class; letter to Tom Clark submitting poems to "Paris Review" where he was editor, none of the poems were accepted.	1960s
b. 16	Assorted Manuscripts - 22 Various poems, Notes and typescript of "They", fragment of a play "The Paper Clip Relief", manuscripts for "Process" and "Your Day", early draft of "Your Day" titled "Heavy Fires", drafts of "In the Middle", "Alice", "Solo", a large number of typescripts written by Koethe when he was "heavily influenced by the Black Mountain Poets, especially Robert Duncan includes "Burning Water" and "The Nassua Lit."; Letter from Alan Downer telling Koethe his poem had won the Academy of American Poets Prize.	1960s
b. 16	Assorted Manuscripts - 23 Koethe's earliest existing manuscripts	1964-1965
b. 16	Proofs and queries, poetry	2011

**Series III: Notebooks, 1966–1969***0.67 linear feet (2 boxes)*

Consists of notebooks, mostly dating from Koethe's undergraduate years at Princeton University.

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b. 17	Notebooks <i>8 Folders</i>	1966-1969
b. 18	Notebooks <i>5 Folders</i>	1966-1969

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**Series IV: Clippings and printed material, 1965–2010***2.08 linear feet (3 boxes)*

Consists of clippings and printed materials containing works by and about John Koethe. Also includes information about Koethe, including copies of his curriculum vitae, and other biographical materials.

b. 19	John Koethe CVs	1970s, 2010
b. 19	About John Koethe <i>2 Folders</i> Copies of print articles, Milwaukee Poet Laureate articles	2000s
b. 19	John Koethe - Readings, announcements, etc.	1990s-2000s
b. 19	John Koethe - "A Long Lesson"	1974
b. 19	John Koethe - "Sally's Hair"	2004
b. 19	John Koethe - "Response Magazine"	1966
b. 19	John Koethe - Published in "American Poet"	2009
b. 19	John Koethe - Published in "Fire Exit 3"	1970s
b. 19	John Koethe - Published in "49 South"	1972
b. 19	John Koethe - Published in "Juillard"	1972
b. 19	John Koethe - Published in "Mulberry"	1972
b. 19	John Koethe - Published in "Milwaukee Magazine"	2006, 2008
b. 19	John Koethe - Published in "The Nassau Lit"	1966
b. 20 (Oversize)	John Koethe - Published in "The Nassau Lit"	1965
b. 19	John Koethe - Published in "Panache"	1973
b. 19	John Koethe - Published in "A Poetic Celebration of the Hudson River"	2009
b. 19	John Koethe - Published in "Poetry"	1967
b. 19	John Koethe - Published in "Poetry Everywhere", DVD (Restricted)	
b. 21	John Koethe - Published in "Spazio Umano/Human"	1988
b. 21	John Koethe - Published in "United Artists Fourteen"	1981
b. 21	John Koethe - Published in "Verse"	1991
b. 21	John Koethe - Published in "The Writer"; 2002	2002

**Series V: Writings of others, 1949–2010***0.42 linear feet (1 box)*

Writings of others include manuscripts by John Ashbery, John Godfrey, and others.

Writings of others are organized alphabetically by author, with unidentified writings filed at the end.

b. 22	Ashbery, John - Copy from "Furioso", Friar Lawrence's cell	1949
b. 22	Ashbery, John - manuscript - assorted manuscripts "Sunrise in Suburbia", "The Double Dream of Spring" and others	1960s, 1970s
b. 22	Ashbery, John - manuscript - "Description of a Masue"	
b. 22	Ashbery, John - manuscript - "The New Spirit", with ALS	circa 1970
b. 22	Ashbery, John - manuscript - "The New Spirit"	circa 1970
b. 22	Ashbery, John - manuscript - "The Recital" and "The System"	
b. 22	<a href="#">Ashbery, John - manuscript - "Self-Portrait in a Conves Mirror"</a>	
b. 22	Ashbery, John - "Turandot and Other Poems"	1953
b. 22	Cole, Henri - manuscript - "A Deviant Alphabet for My Goddaughter", with ALS	
b. 22	Cole, Henri - manuscript - ""Street of Repentance: A Provençal Daybook", with ALS	
b. 22	Corbett, William and Robert Nunelly - manuscript - "Fire Exit"	1975
b. 22	Creeley, Robert - "A Wall" Inscribed also signed and numbered (20), Bouwerie Editions	1969
b. 22	Godfrey, John - manuscript - assorted manuscripts Contains Poem for Kings, Independence Day Eve and others	
b. 22	Godfrey, John - manuscript - "Twenty-Six Poems", with ALS	1970
b. 22	Godfrey, John - "Twenty-Six Poems"	1971
b. 22	Godfry, John and John Koethe - manuscript - "Images of France"	1968
b. 22	Hanson, Julie - manuscripts - <i>Unbeknownst</i> Includes correspondence	2010
b. 22	Logan, C.D. - manuscript - assorted manuscripts	
b. 22	Assorted poetry by others and poetry related material	2000s
b. 22	"Appleseed" Newsletter	1972
b. 22	"Poetry In Motion 10"	1979
b. 22	"The Poetry Project Newsletter" 14 issues including number 1.	1972-1976

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b. 22	Folder Magazine Prints Four prints by Grace Hartigan, Felix Pasilin(?), Alfred Leslie, and Gandy Brodie.	1950s
b. 22	Loose ephemera	

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**Series VI: Photographs, 1970s-2000s***1.5 linear feet (2 boxes)*

Photographs are arranged in the order in which they were received.

b. 23 (Oversize)	Assorted Photographs - Folder 1 8X10 inch black and white photographs taken by Koethe of street scenes, family life, and portraits of Robert Dash, John Ashbery and philosopher Roger Albritton.	circa 1977-1980
b. 23 (Oversize)	Assorted Photographs - Folder 2 Photographs of various kinds and sizes, including snapshots of John Godfrey, Marjorie Welish, Douglas Crase and Mary Kinzie.	1970s-2000s
b. 23 (Oversize)	Assorted Photographs - Folder 3 11x13 photograph of Koethe with untitled typescript.	1980s-2000s
b. 29	Assorted Photographs - Folder 4 8x10 black and white photographs with various ephemera, publications and typescript  Restricted fragile material, due to mold damage. For further information consult the appropriate curator.	circa 1970s-2000s
b. 23 (Oversize)	Assorted Photographs - Folder 5 Newspaper clipping "Running back John Riggins, without his tie, was led from the party by Jim Seymore, left, and hal Wingo", Newspaper clipping "Cooling System", photo album "Scenes from Berlin, Paris, New Jersey.	1980s, 1990s

**Series VII: Awards and memorabilia, 1959-1963***1.25 linear feet (1 box)*

b. 24 (Oversize)	Scrapbook related to Koethe's winning of the National Science Fair	1961
b. 24 (Oversize)	National Science Fair photographs, descriptions and mathematical formulas, awards and correspondence	1961
b. 24 (Oversize)	"Quest: Select Writings from San Diego City Schools" Two issues, each with writings by John Koethe, "Ronald", and "The Hospital".	1962-1963
b. 24 (Oversize)	Awards and citations presented to Koethe in junior high and highschool and college	1959, 1960



**Series VIII: Student and teaching papers, 1967-2000s***0.83 linear feet (2 boxes)*

Student and teaching papers include Koethe's undergraduate thesis and doctoral dissertation and documentation of Koethe's teaching at Northwestern University and elsewhere.

b. 25	Undergraduate thesis Intentionality and Synonymy	1967
b. 25	Harvard doctoral dissertation Sceptical Arguments and Uncertainty	1973
b. 25	Course on the long poem <i>2 Folders</i> Taught at Northwestern	1990
b. 25	Teaching material and notes <i>2 Folders</i>	1970s-2000s
b. 26	Teaching material and notes <i>7 Folders</i>	1970s-2000s

**Series IX: Other papers, 1960s-2000s**

*4 Folders*

Includes clippings, printed material, ephemera, artwork and personal papers.

b. 27

**Series X: Audiovisual material, 1987-2008, undated***0.25 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 28, ■■■ 39002140907669	John Koethe, Ifeanyi Merkiti <i>1 Videocassette (VHS) 01:00:57 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audio is distorted at times. <a href="#">[Aviary] ycalmss060039002140907669.dm.mov</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 28, ■■■ 39002140907651	Robert Thompson and John Koethe, 11/10/87, Intuflo Intro by Susan Baran, video by Vladimir Urban, unedited copy #1 <i>1 Videocassette (VHS) 01:00:18 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November 10
b. 28, ■■■ 39002137156841	John Koethe - "Poetry and Truth" <i>1 Audiocassette 00:56:55 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 May 27
b. 30, ■■■ 39002140908394	"A. of O.: MAM", 7pm <i>1 Videocassette (MiniDV) 01:05:59 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Source was recorded in four channel mode. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005 January 22
b. 30, ■■■ 39002140908402	"A. of O.: MAM", 9pm <i>1 Videocassette (MiniDV) 01:05:59 Duration (HH:MM:SS.mmm)</i> Channel 1 stereo left and channel 2 stereo right. Channels 3 and 4 are silent. Original tape timecode embedded in the master file. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 January 22
b. 30, ■■■ 39002140908410	"A. of O.: MAM", 7pm <i>1 Videocassette (MiniDV) 01:05:59 Duration (HH:MM:SS.mmm)</i> Channel 1 stereo left and channel 2 stereo right. Channels 3 and 4 are silent. Source was recorded in four channel mode. The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 January 23
b. 30, ■■■ 39002140908428	"A. of O.: MAM", 9pm <i>1 Videocassette (MiniDV) 01:05:59 Duration (HH:MM:SS.mmm)</i> Channel 1 stereo left and channel 2 stereo right. Channels 3 and 4 are silent. The program starts and ends abruptly. Source was recorded in four channel mode. Timecode was embedded in master file. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 January 23

**Series XI: Computer media, 2005, undated**

*0.25 linear feet (1 box)*

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 30

POETRY EVERYWHERE  
2011-ycal-19-0002  
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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**February 2024 Acquisition, 1983–2021***3.88 linear feet (8 boxes)*

Purchased from Granary Books, Inc. on the Danford N. Barney, Jr. Fund, 2024.

Box 37 (student works): Restricted until 2085. For further information consult the appropriate curator.

Organized into five series: I. Correspondence, 2009-2019. II. Poems, circa 1985-2021. III. Books and writings, circa 2011-2014. IV. Awards, contracts, and ephemera, 1983-2019. V. Writings of others, circa 1992-2016.

	Correspondence <i>1.67 linear feet (2 boxes)</i>	2009–2019
	Materials in this series are arranged chronologically by date of creation.	
b. 31	Ninety-fifth Street email	2009 September 4
b. 31	American Academy of Arts and Letters correspondence	2011 September 14
b. 38	American Academy of Arts and Letters ceremony group portrait	2011
b. 31	Letters	2011–2016
b. 31	Unsorted correspondence	2013–2019
	Poems <i>2.08 linear feet (5 boxes)</i>	circa 1985-2021
	Materials in this series are arranged alphabetically by poem title.	
b. 31	"After All"	undated
b. 31	"The Afterlife"	undated
b. 31	"Against Immortality"	2012
b. 31	"Against Materialism"	undated
b. 31	"The Age of Anxiety"	undated
b. 31	"Ambivalence as a Way of Being"	undated
b. 31	"The Arrogance of Physics"	2012
b. 31	"Amnesia for the Future"	undated
b. 31	"Beyond Belief"	undated
b. 31	"Captivity"	undated
b. 31	"Cemeteries and Galaxies"	undated
b. 31	"Chappaquiddick"	undated
b. 31	"Cogito Redux"	undated
b. 31	"The Constructor"	1999–2000
b. 31	"A Coupla Yeggs"	undated

## Poems (continued)

b. 31	"Covers Band in a Small Bar"	undated
b. 31	"Daddy"	undated
b. 32	"The Day"	undated
b. 32	"The Divinity Within"	undated
b. 32	"The Dogs of Mexico City"	undated
b. 32	"Dorothy Dean"	undated
b. 32	"The Drake Equation"	undated
b. 32	"E.H." [Ernest Hemingway]	undated
b. 32	"Early April in the Country"	undated
b. 32	"Elmer Gantry was Drunk"	undated
b. 32	"The Entertainer"	undated
b. 32	"Epithalamion"	undated
b. 32	"Falling Water"	1997-1998
b. 32	"Fear and Trembling"	undated
b. 32	The formation of "Clouds"	2007
b. 32	"Frank Sinatra's Trains"	2012
b. 32	"Going Clear"	2022
b. 32	"Going On"	undated
b. 32	"A Human Absence"	2021
b. 32	"Idiot Wind"	2013
b. 32	"In Peace of Physical Forms"	undated
b. 32	"In the Louvre"	2014
b. 32	"The Japanese Aesthetic"	2012
b. 32	"The Killer Inside Me"	2014
b. 32	"La Durée"	2013-2014
b. 32	"Late Aubade"	undated
b. 32	"Late, Late Show"	undated
b. 32	"The Late Wisconsin Spring"	1985
b. 32	"Layla"	undated
b. 32	"Life in Rhyme"	undated

## Poems (continued)

b. 32	"Little Guys Who Live Here"	undated
b. 32	"Lives"	2019
b. 33	"The Long Dissolve"	undated
b. 33	"Melancholy of the Autumn Garden"	2012
b. 33	"Miss Heaton"	2006–2014
b. 33	"Murray Gell-Mann"	2019
b. 33	"Must We Say What We Mean?"	undated
b. 33	"My Privilege"	undated
b. 33	"Naturalism"	undated
b. 33	"Obvious Days"	undated
b. 33	"On Being Dead"	undated
b. 33	"Passing Away"	1995
b. 33	"The Physical Eternal"	undated
b. 33	"Plastic Saxophone"	undated
b. 33	"Poetry at Twenty-One"	undated
b. 33	Poetry submissions <i>4 Folders</i>	2009–2020
b. 33	"Portrait of the Poet"	undated
b. 33	"Privacy and Consolation"	undated
b. 33	"A Private Singularity"	undated
b. 34	"Prospects from the Palisades"	2016
b. 34	"The Reality of the Individual Life"	undated
b. 34	"The Reluctant Elegist"	2015
b. 34	"A Romantic Poem"	undated
b. 34	"Rural Churches"	2014
b. 34	"Sally's Hair"	2006
b. 34	"Sartor Resartus"	2012
b. 34	"A Sense of the World"	undated
b. 34	"Sheltering at Home"	undated
b. 34	"The Sin of Pride"	undated
b. 34	"Skinny Poem"	undated

## Poems (continued)

b. 34	"Solvay 1927"	undated
b. 34	"SRG A*"	undated
b. 34	"The Swimmer"	2014
b. 34	"Tempting Fate"	undated
b. 34	"The Tenderness of Mathematics"	undated
b. 34	"Thinking about Death"	2014
b. 34	"The Uninvolved Narrator"	undated
b. 34	"Unnatural Light"	undated
b. 34	"Vicarious Melancholia"	undated
b. 34	"The Violet Hour"	undated
b. 34	"Walking Backwards"	undated
b. 34	"A Way of Putting It"	2021
b. 35	"The Webb Telescope"	2003
b. 35	"What Matters"	undated
b. 35	"What was Poetry"	undated
b. 35	"The Wonder of Having Lived Here a Long Time"	undated
b. 35	"Worlds Enough and Time"	undated
	Books and writings <i>0.83 linear feet (2 boxes)</i> This series is arranged alphabetically by folder title.	circa 2011-2014
b. 35	<i>Cemeteries and Galaxies</i> drafts	undated
b. 35	<i>Cemeteries and Galaxies</i> manuscript	undated
b. 35	<i>Cemeteries and Galaxies</i> manuscript 2	undated
b. 35	<i>ROTC Kills</i>	undated
b. 35	<i>The Swimmer</i> original version	undated
b. 35	<i>The Swimmer</i> revised version	undated
b. 35	[Andrew] McCarron book introduction	2013
b. 35	Elizabeth Bishop remarks	2011 December
b. 35	James Schuyler, Darragh Park and "The Morning of the Poem"	undated
b. 35	Mark Strand introduction	2012
b. 35	"On Gjertrud Schnackenberg"	undated



## Books and writings (continued)

b. 35	"On Helen Venders Wallace Stevens"	2014
b. 36	On [John Ashbery's] "Clepsydra"	2012
b. 36	"Poetry, Philosophy, and the Syntax of Reflections" - APA poetic division symposium	2012
b. 36	Princeton reunion remarks	2012 June 1
b. 36	Reunion remarks	2012
b. 36	Unidentified autograph	2013
b. 36	Unsorted work files	2012
b. 36	Zwicky comments	2013
	Awards, contracts, and ephemera <i>1.67 linear feet (2 boxes)</i>	1983-2019
	Materials in this series are arranged alphabetically by folder title.	
b. 38	Kathryn Irene Glascock Intercollegiate Poetry Contest poster	2008
b. 36	Kingsley Tufts Poetry Award	1998-2002
b. 36	Motionpoems film agreement	2013
b. 36	North Point North contract and proof	2000-2002
b. 36	ROTC Kills contract	2011
b. 36	Walking Backwards contract	2017-2019
b. 36	Tom Bamberger photographs	1983-2001
b. 36	Unsorted ephemera	2009
b. 36	Urban Milwaukee dining	2014-2015
	Writings of others <i>0.67 linear feet (2 boxes)</i>	circa 1992-2016
	Box 37 (student works): Restricted until 2085. For further information consult the appropriate curator.	
	This series is arranged alphabetically by folder title.	
b. 36	Henri Cole	undated
b. 36	Mark Strand poems	2010
b. 37	Others' writing	1992-2014
b. 37	Student work Restricted until 2085. For further information consult the appropriate curator.	2010 June 5
b. 37	The Swimmer	2016 May 31
b. 37	Unsorted writings of others	2012

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
American poetry -- 21st century  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives

### Genres / Formats

Audiovisual materials  
Born digital  
Photographs

### Occupations

Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### Names

Ashbery, John, 1927-2017  
Dash, Robert  
Godfrey, John, 1945-  
Kinzie, Mary  
Koethe, John, 1945-  
Lehman, David, 1948-  
Schuyler, James (1923-1991)  
Stewart, Susan, 1952-