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# **Guide to the R. G. Davis Papers Relating to Dario Fo**

**GEN MSS 1520**



by Beinecke staff

January 2019

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
R. G. Davis .....	4
Dario Fo .....	5
Content Description .....	5
Arrangement .....	5
Collection Contents .....	6
Selected Search Terms .....	26

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
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**CALL NUMBER:** GEN MSS 1520

**CREATOR:** Davis, R. G., collector

**TITLE:** R. G. Davis papers relating to Dario Fo

**DATES:** 1950-2017 (bulk 1979-1986)

**PHYSICAL DESCRIPTION:** 9.92 linear feet (10 boxes)

**LANGUAGE:** Materials in English, Italian, and French.

**SUMMARY:** The R. G. Davis papers relating to Dario Fo contain correspondence, writings, printed material, contracts, programs, photographs, audiovisual materials, and other papers that document Davis's productions of plays by Fo, including *The Accidental Death of an Anarchist*, *We Won't Pay! We Won't Pay!*, and *Female Parts*, in 1979 and through the early 1980s.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.davisfo>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.davisfo>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Andover Street Archives on the Edwin J. Beinecke Book Fund, 2017.

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### Conditions Governing Access

The materials are open for research.

Box 8 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 9 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The R. G. Davis Papers Relating to Dario Fo is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

R. G. Davis Papers Relating to Dario Fo. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Biographical information for R. G. Davis was received from R. G. Davis.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## R. G. Davis

R. G. Davis studied dance, acting, and mime in New York City from 1956 to 1958, and in 1959 received a Fulbright scholarship to study with Étienne Decroux at l'École du Mime in Paris. He served as an Assistant Director of the Actors Workshop in San Francisco from 1959 to 1962, and founded the San Francisco Mime Troupe, 1964 -1970, directing and performing in numerous Commedia dell'Arte adaptations of Moliere, Goldoni, Machiavelli, Beolco (Ruzzante), and Bruno in Bay Area parks and across the United States. He also founded Epic West, a center for the study of Bertolt Brecht, in Berkeley, California, 1975-1979.

In 1979 Davis obtained the rights to Dario Fo's plays *The Accidental Death of an Anarchist* and *We Won't Pay! We Won't Pay!* and presented the North American premier of *The Accidental Death of an Anarchist* in Toronto, Canada. Multiple productions of *We Won't Pay! We Won't Pay!* included a performance of the first act by students at New York University (1980) and productions off-Broadway in New York (1980), at the Tamahnous Theatre in Vancouver (1980), and with a black cast at the Los Angeles Actors Theatre (1981); Davis's North American version of the play was published by Samuel French in 1984. Davis also staged a production of *Female Parts*, a play by Fo and his wife Franca Rame, featuring Jane Dornacker in San Francisco in 1983. In 1985 Fo's legal representative sent Davis a letter abrogating the rights contract.

## **Dario Fo**

Dario Fo (1926-2016) was an Italian dramatist, theater producer and director, actor, singer, composer, artist, and political activist. He received the 1997 Nobel Prize in Literature.

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## **Content Description**

The R. G. Davis papers relating to Dario Fo contain correspondence, writings, printed material, contracts, programs, photographs, audiovisual materials, and other papers that document Davis's productions of plays by Fo, including *The Accidental Death of an Anarchist*, *We Won't Pay! We Won't Pay!*, and *Female Parts*, in 1979 and through the early 1980s.

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## **Arrangement**

Materials in this collection roughly maintain the order found at time of acquisition.

## Collection Contents

b.1	Production material Contains newspaper clippings, a journal, handwritten and typescript notes, and photocopies.	1979
b.1	"Anarchist - New - Abbie Hoffman" Contains handwritten and typescript notes, newspaper clippings, photocopies, a show program from Wyndhams Theatre (1981 May), and a show program from Half Moon Theatre (1979 April 12-May 5).	1979-1981
b.1	Design and music - Anarchist Contains Wolfgang Roth designs and storyboards, as well as typescript and handwritten notes.	1980
b.1	Income - Canada Contains box office performance statements.	circa 1980s
b.1	Anarchist - Canada - Open Circle theatre Contains handwritten and typescript notes and set directions.	circa 1979-1980
b.1	Anarchist - Cowan, Theatre Magazine translation Contains photocopies of a translation of Accidental Death of an Anarchist, by Suzanne Cowan.	circa 1982
b.1	Accidental Death script - Open Circle, Toronto, Canada Contains script, adapted by R. G. Davis, based on the translation by Suzanne Cowan.	1980 March 13
b.1	Canada - assessed Contains a typed assesement of the Canadian production within Toronto.	1980 March
b.1	Program - PR - Press Review Contains newspaper clippings, programs, and flyers.	1980-1981
b.1	Accidental Death - Richard British Contains a letter and postcard, handwritten and typescript notes, 5th Festival of Italian Theatre in New York catalog, and Saturday Night, periodical (1980 January / Febraury).	1979-1980
b.1	London - Belt and Braces Roadshow, script Contains a journal, and an Accidental Death of an Anarchist script.	1979
b.1	Canada pics - Open Circle theatre Contains contact prints, negatives, instant film photographs, handwritten notes and typescript notes.	1980
b.1	Belt and Braces, correspondence and handwritten notes	1980-1981
b.1	NYU - Brosius / Combination, corrected script	circa 1980s
b.1	Accidental Death - Act. I - Italian, original and [Suzanne] Cowan, corrected English-language script	1980

b.1	Anarchist - Act. II Contains handwritten notes, a corrected script, and newspaper clippings.	circa 1980s
b.1	Accidental Death - Canada / Toronto, reviews, newspaper clippings and photocopies	1980 March
b.1	Accidental Death of an Anarchist - Tony Mitchell script	1980
b.1	TCG (Theatre Communications Group) - Fo Contains correspondence, newspaper clippings and a copy of the Theatre Communications periodical, vol. 5, no. 2 (1983 February).	1982-1983
b.1	Anarchist - Los Angeles reviews, photocopies of newspaper clippings	1983 January
b.1	Celestino de Luliis version Contains material regarding Celestino de Luliis' translation. Includes handwritten notes, correspondence and a corrected script.	1979
b.1	Joe Taubmann / Fo - legal letters	1982-1983
b.1	Accidental Death of an Anarchist, bound script	1980
b.1	San Francisco Mime Troupe (Joan Holden) version Contains a corrected "We Can't Pay, We Won't Pay" script, newspaper clippings and correspondence.	1981
b.1	BTB - article / We Won't Pay Contains a typescript copy of Bonnie Borenstein article, "Dario Fo's We Won't Pay, We Won't Pay and the American Working Class."	1981 September
b.1	We Can't Pay, We Won't Pay Contains a script for "We Can't Pay, We Won't Pay," handwritten notes, correspondence, and magazine and newspaper clippings.	1987-1988
b.2	Photos - Fo, N.Y. Contains photographic and contact prints from "We Won't Pay! We Can't Pay!"	1980
b.2	Vancouver, spiral notebook Contains handwritten notes, newspaper clippings, and segments of scripts for "We Can't Pay, We Won't Pay."	1980
b.2	Act I. - We Won't Pay, We Won't Pay - used Vancouver B.C. A spiral bound corrected script.	1980
b.2	Act II. - We Won't Pay, We Won't Pay A spiral bound corrected script.	1980
b.2	We Won't Pay - notebooks (5 folders)	circa 1981
b.2	Vancouver - WWP, photographic negatives	circa 1980s
b.2	We Won't Pay - Chelsea Theater Contains bumper stickers, Showbills, and a flyer.	circa 1980

b. 2	New York - Los Angeles, notebook Contains handwritten and typescript notes, Los Angeles Actors' Theatre (LAAT) letterhead, and newspaper clippings.	1980-1981
b. 2	N.Y. Reviews - WWP Contains programs, newspaper clippings, handwritten and typescript notes, and photocopies.	circa 1980s
b. 2	Master text - WWP / WWP, hand-corrected script	circa 1984
b. 2	Casting - WWP Contains two spiral notebooks, with handwritten and typescript notes, photographic prints, and correspondence.	1980 September
b. 2	We Won't Pay - N.Y. Contains handwritten and typescript notes, photographic prints, flyers and posters, correspondence, photocopies, and newspaper clippings.	circa 1980
b. 2	Vancouver - general Contains newspaper clippings, correspondence, photocopies and contact prints.	circa 1980
b. 2	Tamahnous / Vancouver contract (non si paga 1980) Contains correspondence, handwritten notes and typescript notes.	circa 1980
b. 2	WWP Vancouver, correspondence	1980 September
b. 2	Vancouver posters and flyers	1982
b. 2	Vancouver reviews, flyers, photocopies, and posters	1980
b. 2	Vancouver - correspondence	1982
b. 2	Original - Stage Managers - We Won't Pay, corrected script	circa 1980s
b. 2	Set designs and related notes, photographic prints, and photocopies	circa 1980s
b. 2	Theater Heute magazine, No. 10	1978 October
b. 2	We Won't Pay, photoprints for publication.	circa 1980s
b. 3	Theater Heute magazine, No. 5	1978 May
b. 3	Lowlife, notebook of Randy Clark	1990
b. 3	Theater magazine, Yale School of Drama	circa 1983
b. 3	Montreal Contains letters between R. G. Davis and Maurice Pudbrey, as well as handwritten notes.	1980
b. 3	7 Anarch / California Confederation of the Arts Contains newsletter, correspondence, and a proof of "Seven Anarchists I Have Known: American Approaches to Dario Fo."	1985-1986



b. 3	Anarchist 7 Contains corrected typescript draft, correspondence, photocopies, and newspaper and magazine clippings.	1985
b. 3	Contact print	undated
b. 3	Dario Fo - "Isabella...," corrected script	circa 1982
b. 3	Dario Fo - "The Boss's Funeral," photocopied script, translated by Suzanne Cowan	circa 1979
b. 3	Mothers, notebook and "We Won't Pay! We Won't Pay!" flyer	1982 February
b. 3	Mothers - Open Circle, notebook	1981-1982
b. 3	Mothers Marijuana - master Script for "Mothers Marijuana is the Best." Also includes a newspaper clipping.	1982
b. 3	Mothers Marijuana - contracts and correspondence	1982
b. 3	Sylvia's - Mother, corrected script	circa 1980s
b. 3	Mother Marijuana, corrected script	1982 February
b. 3	"Agnelli" Contains "Stand Up and (Bronx) Cheer!" script, translated from "Clacson, trombette e pernacchi," by Dale McAdoo and Charles Mann. Also contains a letter.	circa 1980s
b. 3	Theatre Quarterly and New Theatre Quarterly, periodicals Contains Vol. X, No. 40 (1981) of Theatre Quarterly. Also contains Vol. I, No. 2 (1985 May), Vol. IV, No. 13 (1988 February) and Vol. V, No. 19 (1989 August) of New Theatre Quarterly.	1981-1989
b. 3	5th Festival of Italian Theatre in New York, program Contains a Welfare State International brochure, the ripped cover of "Theater: Satire and Politics in the '70s" (1979 Spring), and We Won't Pay! We Won't Pay! flyers and programs.	circa 1980
b. 3	Spiral notebook	circa 1980
b. 3	Il lavoro teatrale per «Vita di galileo», photostat copy Contains pages 295 through 326. Also contains Resolutions Committee, Leisure Time and the Arts, 26th Constitutional Convention, UAW, pamphlet (1980 June), an announcement from The Labor Theater regarding "Left Out Lady" (1981 January 12), handwritten notes, a flyer from The Labor Theater regarding "Railroad Bill," a photoprint from the Seattle production of "We Won't Pay," newspaper and magazine clippings, and handouts regarding We Won't Pay! at the Old Spaghetti Factory (1983).	1980-1984
b. 3	Viareggio in Maschera: Carnevale nel Mondo, booklet	1964
b. 3	Mother's Marijuana, script Also contains newspaper clippings, and another script of "Mother's Marijuana is the Best," translated by Tony Mitchell.	circa 1983
b. 3	Alexander H. Cohen, correspondence and newspaper clippings	circa 1982

b. 3	Nora Marchi - Tony Mitchell - Margaret Kunzle, correspondence	circa 1979-1981
b. 3	Open Circle Theatre - "Death of an Anarchist" prologue Also contains a print-out of a 2008 booklist submission for a course taught by R. G. Davis at University of California, Davis.	circa 1980s-2008
b. 3	Fo / Mistero Buffo Contains a photocopy of a printed overview of Mistero Buffo. Also contains a script for "The Resurrection of Lazarus," an English version of Mistero Buffo, translated by Charles Mann and Dale McAdoo.	circa 1980s
b. 3	McAdoo and Mann, correspondence Contains material regarding Dale McAdoo and Charles Mann. Also contains newspaper clippings, photocopies, and a corrected script for "It's All Church, Home and Bed."	circa 1983
b. 3	Dario Fo - scripts for Fruit of the Loom and The Boss's Funeral; Grand Pantomime	circa 1979-1980s
b. 3	The Militant Theatre of Dario Fo, by Suzanne Cowan, thesis	1977 May
b. 3	Ray Gaspard, correspondence	1981-1982
b. 3	"Other Dario Fo plays" Contains a Yale Repertory Theatre program, The Labor Theater newsletter regarding Left Out Lady, newspaper clippings, "Dario Fo: Bibliography, Biography, Playography," compiled by Suzanne Cowan, and correspondence.	circa 1980s
b. 3	Dario Fo - Accidental Death of an Anarchist Contains a photostat of an English script, translated by Tony Mitchell.	circa 1980
b. 4	Non si paga - Toronto, correspondence, photocopies, and handwritten notes	1980
b. 4	Persephone / Sask Contains correspondence and photocopies, regarding Persephone Theater, Saskatoon, Saskatchewan, Canada.	1982-1983
b. 4	Mixed Blood - dead Contains correspondence and photocopies, regarding Mixed Blood theatre company, Minneapolis, Minnesota.	1983
b. 4	The Awakening (Il risveglio), corrected script Contains a notes and an English script, translated by Charles Mann and Dale McAdoo.	circa 1980s
b. 4	Empty Space - Seattle Contains correspondence, flyers, photographic prints, and newspaper clippings, regarding the Empty Space theatre.	1981
b. 4	Seattle Contains handwritten notes, photostat copies, newspaper and magazine clippings, flyers, and maps.	1981 May
b. 4	Southeastern Louisiana University Contains correspondence, photographic prints, a newspaper, a poster, flyers and a program.	1982

b. 4	Syracuse Stage Contains correspondence, a program and flyers, financial information, photocopies and newspaper clippings.	1982
b. 4	Hippodrome - Florida Contains handwritten notes, correspondence, financial information, programs and photocopies.	1983
b. 4	Chocolate Bayou - Houston, Texas Contains correspondence, photographic prints, photocopies, and programs.	1983
b. 4	Reviews - Female Parts Contains newspaper clippings, programs, photocopies, and a copy of the San Francisco Focus magazine (1982 December).	1982-1988
b. 4	S.F. notes - dramatory ct. / Female Parts	1982
b. 4	Female Parts - stage material Contains a photocopy of a corrected script, with production notes.	1982-1983
b. 4	Book II - Female Parts, notebook with photocopies and handwritten notes	1982
b. 4	Female-Parts - English text, notebook with handwritten and typescript notes	1982
b. 4	Other Productions - San Francisco Contains newspaper clippings, photocopies, press material, and correspondence.	1982
b. 4	Other Theatre Cafe - contract letter and handwritten notes	1982
b. 4	Female Parts - contracts, Open Theatre Cafe	circa 1982
b. 4	Iowa University - We Won't Pay Contains correspondence, photocopies, photographic prints, and a University Theatres booklet regarding the 1982-1983 season.	1982
b. 4	Regina / Globe and Magnus - WWP Contains material associated with the Globe Theatre (Regina, Saskatchewan) and the Magnus Theatre (Thunder Bay, Ontario). Includes programs, photocopies, posters, flyers, a photographic print, correspondence and some financial material.	1982-1983
b. 4	Penguin Theatre - Ottawa, Ontario, correspondence Contains correspondence regarding the Penguin Theatre (Ottawa, Ontario).	1983
b. 4	James Madison University, correspondence	1983
b. 4	Wisdom Bridge Theatre - WWP Contains material related to the Wisdom Bridge Theatre (Chicago, Illinois). Includes newspaper clippings, correspondnece, handwritten notes, and programs.	1983
b. 4	Female Parts - original stage manager book Contains a corrected script, photocopies, and stage outlines.	1983
b. 4	Jane Dornacker Contains correspondence, newspaper clippings, photocopies, and photographic prints.	circa 1982

b. 4	Female Parts - final accounts and financial material	1982-1983
b. 4	Detroit - James Moran, correspondence and newspaper clippings	circa 1981-1982
b. 4	San Diego Public Theatre, correspondence, photocopies and pamphlet	1982
b. 4	Australia - We Won't Pay Contains correspondence, newspaper clippings, a poster and photographic prints.	1980-1981
b. 4	WWP WWP - Atlanta, program, photocopies, and mailer	1986
b. 4	WWP - inquires, newspaper clippings and correspondence	1982-1984
b. 4	Boston - Downing Cless, correspondence, flyers, photocopies, and photographic prints	1982
b. 4	White Rock, British Columbia Contains correspondence and photocopies, regarding the White Rock Summer Theatre (White Rock, British Columbia).	circa 1983
b. 4	Ann Arbor - performance - WWP Contains newspaper clippings, handwritten notes, programs, and flyers.	1982
b. 4	Sumus - Portland Contains correspondence, handwritten notes, and newspaper clippings, regarding the Sumus Theatre Ensemble (Portland, Oregon).	1982
b. 4	Female Parts - stage manager notes Contains material regarding a production of Female Parts, performed at the Open Theatre Cafe, with Jane Dornacker.	1982-1983
b. 5	WWP: bios Contains biographies, as well as a notebook, photocopies, and a copy of the 1982 October 4 lease of the Victoria Theatre (San Francisco, California).	1983
b. 5	Press - San Francisco reviews, press, and correspondence	1982-1983
b. 5	Payables - Female Parts, newspaper clippings and handwritten notes.	1982-1983
b. 5	Female Parts - with Dario Fo Contains correspondence, handwritten and typescript notes, and financial material.	1982-1983
b. 5	Los Angeles Theatre magazine Contains an October 1981 issue of Los Angeles Theatre magazine. Also contains a letter from [Julie] to R. G. Davis and [Tom], dated 1983 February 4.	1981-1983
b. 5	LAAT - notes Contains multiple copies of the Los Angeles Actor's Theatre newspaper (1981 September / October), as well as multiple copies of the Los Angeles Theatre magazine (1981 September). Also contains newspaper clippings, correspondence, and typescript notes.	1981
b. 5	L.A. Reviews - We Won't Pay, photocopies and flyers	1981

b. 5	L.A. contracts - WWP Contains correspondence, Los Angeles Theatre magazine (1981 September), Los Angeles Actors' Theatre newspaper (1981 June / July), a photographic print, Los Angeles Actors' Theatre material, and a showbill for "We Won't Pay! We Won't Pay!"	1981
b. 5	LAAT - programs Contains "We Won't Pay! We Won't Pay!" material. Specifically, newspaper clippings, a showbill, a Los Angeles Theatre magazine (1981 October), and flyers.	1982
b. 5	Joe Spano - L.A. Intro, newspaper clippings, photocopies, a flyer, and correspondence	1987 September
b. 5	Los Angeles - press, WWP Contains photocopies, correspondence, newspaper clippings, a copy of the Los Angeles Theatre magazine (1981 September), and a copy of the Los Angeles Actors' Theatre newspaper (1981 September / October).	1981
b. 5	Teatro Quatro-4 Contains handwritten and typescript notes, a notebook, photocopies, newsletters and correspondence.	1982
b. 5	WWP - press / PR and program Contains newspaper clippings, handwritten and typescript notes, photocopies, correspondence, financial materials, contact prints and photographic prints.	1983
b. 5	Master - Intro - WWP Contains newspaper clippings, "We Won't Pay!" showbill, photocopies, and handwritten and typescript notes.	circa 1981
b. 5	"Angelli," empty envelope	circa 1983
b. 5	Production - S.F. - WWP Contains handwritten and typescript notes, correspondence, newspaper clippings, and a self-developing photograph.	1983
b. 5	LAAT - WWP, notebook	1981
b. 5	"II" - WWP script Contains Act II of "We Won't Pay! We Won't Pay!," performed at the Chelsea Theatre, New York.	1980-1981
b. 5	"I" - WWP script Contains Act I. of "We Won't Pay! We Won't Pay!," performed at Teatro 4, New York.	1982
b. 5	"II" - WWP script Contains Act II of "We Won't Pay! We Won't Pay!," performed at the Los Angeles Actors' Theatre (LAAT).	1981
b. 5	"I" - WWP script Contains Act I of "We Won't Pay! We Won't Pay!," performed at the Los Angeles Actors' Theatre (LAAT).	1981

b. 5	Teatro 4 - WWP, Cuba Contains empty Stage Directors and Choreographers Society (SDC) envelope.	circa 1983
b. 5	Book I - Female Parts S.F., notebook with drawings and financial material	1982
b. 5	Reviews - Rome, London, NY, L.A. - orig. Contains correspondence, newspaper clippings, and photocopies.	circa 1982
b. 5	Picture - Female Parts - Jane Dornacker Contains photographs, contact prints and newspaper clippings.	circa 1983
b. 5	Production - Female Parts, handwritten and typescript notes	1983
b. 5	Español / WWP Contains Spanish scripts of "We Won't Pay! We Won't Pay!"	1982
b. 5	San Francisco Chronicle, newspaper	2017 July 6
b. 5	Female Parts - final script Contains various scripts, including The Awakening (Il Risveglio), Punk Momma (La mamma fricchettona), and We All Have the Same Story! (Abbiamo tutte la stessa storia).	circa 1983
b. 5	We Won't Pay - San Francisco version - Geoffrey Reeves, corrected scripts	1983
b. 5	WWP - San Francisco - dramaturgy Contains Local 6 (ILWU) newsletter, handwritten and typescript notes, and newspaper clippings.	1983
b. 5	WWP - Ellen Brooks - San Francisco Contains magazine clipping, typescript notes and a script for "We Won't Pay! We Won't Pay!"	1983 April
b. 5	WWP - San Francisco - stopped Contains handwritten and typescript notes, newspaper clippings, correspondence, a copy of Theatre Communications (1982 September), and various curricula vitarum, with accompanying photographic headshots.	1983
b. 6	Non si paga - Italiana, script	circa 1978
b. 6	Dramaturgy - Non si paga and translation Contains newspaper clippings, handwritten and typescript notes, a copy of the 5th Festival of Italian Theatre in New York catalog (1980), correspondence, and photocopies.	circa 1983
b. 6	Fo - accounts, financial materials and correspondence	1981
b. 6	Fo - accounts, correspondence, handwritten and typescript notes, and financial materials	1982
b. 6	Fo - accounts, financial material and correspondence	1983
b. 6	Italy Contains handwritten and typescript notes, typed editorial notes regarding "We Won't Pay! We Won't Pay!," correspondence, and newspaper clippings.	1982

b. 6	Dario Who? - Theatre Quarterly - BTB essay Contains handwritten and typescript notes, correspondence, and corrected writings.	1981
b. 7	We Won't Pay! We Won't Pay!, Act I, script Contains the Suzanne Cowan and James Cowan English-language translation.	1979 August
b. 7	We Won't Pay! We Won't Pay!, Act II, script Contains the Suzanne Cowan and James Cowan English-language translation.	1979 August
b. 7	Theatre Quarterly, Vol. IX, No. 35, photocopy	circa 1979
b. 7	Dario Fo - visa, notebook	1980 May
b. 7	The Militant Theatre of Dario Fo, by Suzanne Cowan Contains a bound typescript of chapter 6 through chapter 8.	1977
b. 7	Notebooks, regarding "Non si paga, non si paga!"	1979
b. 7	Music - Italian Contains "Il Mio Album Italiano: Songs Children Sing in Italy", arranged by Victor Molil (1976).	circa 1976
b. 7	We Won't Pay - Act I. Contains a corrected typescript of Act I from "We Won't Pay, We Won't Pay," adapted by R. G. Davis.	1979
b. 7	We Won't Pay - Act II. Contains a corrected typescript of Act II from "We Won't Pay, We Won't Pay," adapted by R. G. Davis.	1979
b. 7	We Won't Pay - program notes - NYU Contains newspaper clippings, flyers and programs, and a notebook.	1979-1980
b. 7	Whole Theatre Co Contains material regarding the Whole Theatre Company (Montclair, New Jersey), specifically correspondence, handwritten notes, and newspaper clippings.	1979
b. 7	Shelley Winters - letters	1979
b. 7	Notes and letters - Marino Regini and Erika Munk, corrected typescripts	1972
b. 7	We Won't Pay - letters	1979
b. 7	We Won't Pay - notes and letters	1982
b. 7	LAAT - We Won't Pay Contains material regarding the Los Angeles Actors' Theatre (LAAT), specifically contact prints, photographic prints and flyers.	1981
b. 7	Sam French - copy for text publication Contains the script for "We Won't Pay! We Won't Pay!," as well as correspondence and photocopies.	1986
b. 7	English text - Female Parts, scripts and photocopies	circa 1982

b. 7	Bezahlt wird nicht! - Non si paga Contains photographs, handwritten and typescript notes, correspondence, and photocopies.	1979–1980
b. 7	Dario Fo - letters and contracts Includes a "We Won't Pay! We Won't Pay!" showbill.	1979
b. 7	We Won't Pay - NYU - Town Hall Contains photocopies, programs, handwritten and typescript notes, newspaper clippings, correspondence, and a copy of "5th Festival of Italian Theatre in New York" (1980).	1980
b. 7	Meinhoff / News Contains English scripts for "Ulrike Meinhoff... Sex... Female... Communist," as well as "Tomorrow's News," translated by Tony Mitchell.	undated
b. 7	Anarchist - NYU Contains a typed program for "Accidental Death of an Anarchist."	1979–1980
b. 7	Berliner ensemble - Non si paga / Bezahlt wird nicht!, handwritten notes	1979
b. 7	Anarchist - L.A. / Washington D.C./ San Francisco / New York Contains magazine and newspaper clippings, photocopies and correspondence.	1983–1984
b. 7	We Can't Pay - English - Criterion Theatre Contains material related to the Criterion Theatre (London, United Kingdom), including correspondence, photocopies, newspaper clippings and scripts.	1982
b. 7	Barry Freed - Abbie Hoffman, letter	1982
b. 7	Cowan, Suzanne / Kidron, Michael - translation, publication Contains material regarding the English-language translation of "We Won't Pay! We Won't Pay!," specifically handwritten and typescript notes, and clippings.	1979
b. 7	Additional correspondence - Fo Contains material regarding "We Won't Pay! We Won't Pay!"	1979–1983
b. 7	Dario Fo - Nobel Prize Contains corrected writings, correspondence, newspaper clippings, flyers and photocopies.	1970–1997
b. 7	Paul Leavin Contains correspondence, handwritten notes, "We Won't Pay! We Won't Pay!" showbill, contracts, newspaper clippings, financial material, and photocopies.	1980
	Audiovisual material Box 8 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1950–1981



b. 7	<p>Tapes of all shows <i>1 Folder</i></p> <p>Contains material regarding Ann Arbor, Michigan, and San Francisco, California performances of "We Won't Pay! We Won't Pay!," and material regarding Jane Dornacker and Female Parts.</p> <p>Audiocassettes housed separately.</p>	1981 May 27- 1983
b. 8, [REDACTED] 39002137166196	<p>"We Won't Pay", Acts I and II, Empty Space Theatre - Seattle, WWP <i>1 Audiocassette 02:04:29 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. High amounts of buzz and hiss are present. The program is distorted at times. Audio is unbalanced.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1981 May 27
b. 8, [REDACTED] 39002137166204	<p>WWP / S.F. <i>1 Audiocassette 01:35:27 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is unbalanced at times. The program is distorted at times. An echo can be heard in the audio at times. Dropouts in the audio are present in the last 48 minutes of the program.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1983 March 23
b. 8, [REDACTED] 39002137166212	<p>WWP! / S.F. <i>1 Audiocassette 01:29:55 Duration (HH:MM:SS.mmm)</i></p> <p>There is a warble in the audio at the start of the program. Static and high amounts of hiss are present. The program is distorted at times. An echo can be heard at times. High background noise can be heard.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1983 April
b. 8, [REDACTED] 39002137166220	<p>Female Parts - Intro / Solo / Awaken / Punk Mama (except for the last song) <i>1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise and static are present. The program is distorted at times.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1983 January 19
b. 8, [REDACTED] 39002137166238	<p>[Rehearsal] / Jane - Female Parts <i>1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm)</i></p> <p>An echo can be heard in the audio. High background noise is present. The program is distorted at times. Dropouts are present in the program.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1982 December 7
b. 8, [REDACTED] 39002137166246	<p>Jane Dornacker, Open Theatre - Female Parts, Introduction <i>1 Audiocassette 00:32:51 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Audio is unbalanced.</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	1983 February 13

Tapes of all shows (continued)

<p>b. 8, [REDACTED] 39002137166253</p>	<p>Jane / Female Parts / [Rehearsal] <i>1 Audiocassette 01:58:48 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static and speed fluctuations are present. High amounts of hiss are present.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1981 November 23, 1982 December 17</p>
<p>b. 8, [REDACTED] 39002137166261</p>	<p>Jane D. - Open Theatre Café - The Same Old Story / Open / and Awaken / Female Parts <i>1 Audiocassette 01:26:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1983 January 19-27</p>
<p>b. 8, [REDACTED] 39002137166279</p>	<p>We Won't Pay - Ann Arbor, Act II "miracle of cabbages" to end <i>1 Audiocassette 00:29:13 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1982 February</p>
<p>b. 8, [REDACTED] 39002137166287</p>	<p>WWP - Ann Arbor, prol. and Act I to 'transplant' operation <i>1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static can be heard. The program is distorted at times. There is a dropout in the audio at the end of the program.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1982</p>
<p>b. 8, [REDACTED] 39002137166295</p>	<p>Ann Arbor - WWP. (1-2) <i>1 Audiocassette 01:02:25 Duration (HH:MM:SS.mmm)</i> An echo can be heard at times. The program is distorted at times. Audio is unbalanced. Speed fluctuations are present at about 32 minutes into the program.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1982 January 29</p>
<p>b. 7</p>	<p>Dario Fo tapes - of all shows <i>1 Folder</i>  Contains material regarding Jane Dornacker, "Female Parts," and "We Won't Pay! We Won't Pay!"  Audiocassettes housed separately.</p>	<p>1979 June 5-1981 February 17</p>
<p>b. 8, [REDACTED] 39002137166394</p>	<p>Piero Sciotto discussing Non Si Paga <i>1 Audiocassette 01:02:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Speed fluctuations are present.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	<p>1979 August 13</p>

Dario Fo tapes - of all shows (continued)

b. 8, [REDACTED] 39002137166352	Non Si Paga - Sciotto - V - VI <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. High background noise is present. An echo can be heard in the program at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 August 13
b. 8, [REDACTED] 39002137166360	Piero Sciotto - Hastings on the Hudson, NY - Songs <i>1 Audiocassette 01:35:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at about 47 minutes into the program. An echo can be heard in the audio. The program volume decreases from about 01:25:40-01:29:25. The program is in silence from about 01:28:25-01:30:25.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 June 14
b. 8, [REDACTED] 39002137166378	Non si paga, Act II - New Jersey <i>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 June 5
b. 8, [REDACTED] 39002137166386	New Jersey - Non Si Paga, Act I, Reading <i>1 Audiocassette 01:33:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard in the audio at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 June 5
b. 8, [REDACTED] 39002137166303	WWP NYU - Act I <i>1 Audiocassette 01:16:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 May
b. 8, [REDACTED] 39002137166410	We Won't Pay, Acts I and II - NY Chelsea Theatre <i>1 Audiocassette 01:33:33 Duration (HH:MM:SS.mmm)</i> An echo in the audio is present. The program is distorted at times. Static can be heard.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 December 3
b. 8, [REDACTED] 39002137166337	We Won't Pay, Act I, NY <i>1 Audiocassette</i> This tape is blank. It has not been digitized.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 February 17
b. 8, [REDACTED] 39002137166329	We Won't Pay - N.Y. <i>1 Audiocassette</i> This tape is blank. It has not been digitized.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 February 17

Dario Fo tapes - of all shows (continued)

b. 8, [REDACTED] 39002137166345	NYC Chelsea Theatre - Act I. - We Won't Pay <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 December 5
b. 8, [REDACTED] 39002137166311	Chelsea NYC - We Won't Pay - Act I. 1st part (Act II) <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 October 5, 1980 December 3
b. 8, [REDACTED] 39002137166402	Sciotto - Non si paga - III - IV <i>1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the program are present. The program is distorted at times. An echo can be heard, at times, on the tape. Speed fluctuations can be heard at about 00:31:25.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 August 13
b. 8, [REDACTED] 39002137166436	Accidental Death - Act II <i>1 Audiocassette 00:54:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo in the program can be heard.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March 8
b. 8, [REDACTED] 39002137166428	"Richard Lichtman (3 and 4) #9" [struck through], Accidental Death / Act I / Aronowitz - Tape I <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present.  Contains material regarding Accidental Death of an Anarchist.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1976 November 27, 1980 March 29
b. 8, [REDACTED] 39002137166469	Non si paga - Act I. - Vancouver, B.C., Tamahnous <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hum are present. Speed fluctuations can be heard at about 00:31:05. Static is present.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 September 11
b. 8, [REDACTED] 39002137166451	Accidental Death (3)(4), Communist Manifesto <i>1 Audiocassette 01:03:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Static can be heard. High background noise is present.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 February 17

b. 8, [REDACTED] 39002137166444	Accidental Death - 1 + 2 <i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. An echo can be heard at times. Audio is unbalanced at times from about 00:52:25. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March 9
b. 8, [REDACTED] 39002137166519	Lichtman / Act III Vancouver <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Contains material regarding "Non si paga," performed in Vancouver, British Columbia. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1971 May 24, 1980 September 12
b. 8, [REDACTED] 39002137166501	WWP - LAAT - Act II / Lichtman <i>1 Audiocassette 00:31:40 Duration (HH:MM:SS.mmm)</i> There are dropouts in the audio. The program is distorted at times. Static and high background noise are present. The program fades in and out during the program. The program volume gradually decreases during the program. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1971 May 10, 1981 September 10
b. 8, [REDACTED] 39002137166493	Act I., LAAT - W.W.P. <i>1 Audiocassette 01:33:32 Duration (HH:MM:SS.mmm)</i> An echo can be heard at times. Speed fluctuations can be heard at about 00:46:45. High background noise is present. The program is distorted at times. Static can be heard. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 September 10
b. 8, [REDACTED] 39002137166485	Act II. 4th prev LAAT - matinee, LAAT - We Won't Pay <i>1 Audiocassette 01:02:00 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning and end of the program. The program is distorted at times. Static can be heard. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 September 6
b. 8, [REDACTED] 39002137166477	Act I., LAAT - We Won't Pay <i>1 Audiocassette 01:32:52 Duration (HH:MM:SS.mmm)</i> An echo can be heard at times. The program is distorted at times. Static and high background noise are present. The program is in silence from 00:44:54-00:54:16. Dropouts and high amounts of hum are present. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 September 6
b. 8, [REDACTED] 39002137166527	Accidental Death 3 + 4 - Canada <i>1 Audiocassette 00:55:16 Duration (HH:MM:SS.mmm)</i> Static is present. An echo can be heard in the program. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March 9

b. 8, [REDACTED] 39002137166535	Vancouver Tamahnous - Non si paga, Act II <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 September 12
b. 8, [REDACTED] 39002137166543	"Aronowitz" [struck through] / Accidental Death , Act I, 3 + 4 <i>1 Audiocassette</i>  Contains sound recordings from "Accidental Death of an Anarchist."  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March 29
b. 8, [REDACTED] 39002137166550	We Won't Pay - LAAT <i>1 Videocassette (VHS) 02:19:43 Duration (HH:MM:SS.mmm)</i> The program starts abruptly with audio under a black screen. Visible tape damage in the first several minutes of the program and throughout the entire tape. Picture turns to noise or static with underlying audio from 00:00:52-00:01:50. The program ends abruptly.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1981 October
b. 8, [REDACTED] 39002137166568	"We Won't Pay" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Listed tracks include Sirens - Police; Ambulance Arrives; Sirens; Gunshots - Crowd.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002137166576	1 - Dario Fo / Music, intro to Accidental Death, Toronto <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:48 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. Audio is unbalanced. The program is distorted at times.  Contains music to "Accidental Death of an Anarchist," as well as "We Won't Pay! We Won't Pay!," performed in Toronto, Ontario.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March
b. 8, [REDACTED] 39002137166584	2 - Dario Fo / Music, intro <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:10 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static, clicks, and pops are present. The program is distorted at times.  Contains music to "Accidental Death of an Anarchist," performed in Toronto, Ontario.  Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 March

b. 8, [REDACTED] 39002137166592	Female Parts - Tape "A" - pre-show music <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:36:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts are heard in the program. Clicks, pops, and static are present. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002137166600	"We Won't Pay" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:07:25 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Listed tracks include Police sirens; Ambulance approach; Sirens; Screams and Gunshots (guns 15 sec. only). Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002137166618	We Won't Pay! master <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:31 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program is in silence from 00:50:09-00:52:40. Listed tracks include: preshow music, cries and military commands, shouting and military commands, sirens, siren arriving, siren leaving, sirens and music, and screaming and guns Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002137166626	R1 Dario Fo, WWP Sound Tapes <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:04 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. Static can be heard. The program is distorted at times. Dropouts in the audio are present. Audio is unbalanced. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 8, [REDACTED] 39002137166634	We Won't Pay, Sound Tapes <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:10 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program is in silence from 00:50:00-00:52:26. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 9 (Record album storage)	Le Canzoni Di Dario Fo Vol. 2 <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1977
b. 9 (Record album storage)	Dario Fo - Mistero Buffo Vol. 2 - Il Teatro Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980

b. 9 (Record album storage)	Various – To Our Friends (Mario L. F. Russo) <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1965
b. 9 (Record album storage)	Rocco de Russo / Ria Sampieri - Italian Comic Dialogue <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	circa 1950s
b. 9 (Record album storage)	Mia Martini – Incontro Con Mia Martini <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1978
b. 9 (Record album storage)	Various – Celebri Marce Italiane <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1977
b. 9 (Record album storage)	Ordine! Per Dio.ooo.ooo.ooo di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1972
b. 9 (Record album storage)	Dario Fo – Canzoni Dallo Spettacolo Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	circa 1972
b. 9 (Record album storage)	Collettivo Teatrale La Comune – 1º Guerra Di Popolo In Cile <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1973
b. 9 (Record album storage)	Dario Fo – Mistero Buffo Vol. 3 - Il Teatro Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980
b. 9 (Record album storage)	Dario Fo – Mistero Buffo Vol. 4 - Il Teatro Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980
b. 9 (Record album storage)	Dario Fo – Mistero Buffo Vol. 5 - Il Teatro Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980
b. 9 (Record album storage)	Dario Fo – Mistero Buffo Vol. 1 - Il Teatro Di Dario Fo <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980



b. 9 (Record album storage)	Collettivo Teatrale La Comune – 2° Guerra Di Popolo In Cile <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1973
b. 9 (Record album storage)	La Comune, Dario Fo, Franca Rame – Basta Con I Fascisti! <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	undated
b. 9 (Record album storage)	La Comune – Pum Pum! Chi È? La Polizia! <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1972
b. 9 (Record album storage)	Vorrei Morire Anche Stasera Se Dovessi Pensare Che Non E' Servito A Niente <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	circa 1970
b. 9 (Record album storage)	Premiata Forneria Marconi – Prime Impressioni <i>1 Phonograph Record</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1976
b. 10 (Oversize)	We Won't Pay! - Los Angeles Actors' Theatre (LAAT), contact prints Contains contact prints of both Act I and Act II, as well as handwritten notes on the backs of the images.	1981 October
b. 10 (Oversize)	Posters from "Female Parts" and "We Won't Pay! We Won't Pay!" Includes material relating to Jane Dornacker performances.	circa 1980s

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Actors  
Composers -- Italy  
Dramatists  
Theatrical producers and directors

### **Names**

Fo, Dario , author