

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Kay Ryan Papers

YCAL MSS 1330



by Emma Gronbeck

May 2021

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Kay Ryan (1945-) .....	4
Content Description .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Correspondence, 1973–2016 .....	6
General Correspondence .....	6
Poetry Submissions .....	12
Series II: Writings, 1973–2017 .....	15
Poetry Collections .....	15
Individual Poems .....	19
Taylor Street Press .....	42
Prose .....	42
Notes and Journals .....	48
Public Readings and Events .....	51
Series III: Personal and Professional Papers, 1945–2017 .....	53
Series IV: Visual Materials, 1983–2017 .....	56
Works of Art on Paper .....	56
Photographs .....	57
Series V: Printed Material, 1961–2016 .....	59
Poetry Broad­sides and Small Press Books .....	59
Articles and Newspapers .....	60
Annotated Books and Serials .....	61
Series VI: Computer and Audiovisual Media, 1994–2009 .....	62
Computer Media .....	62
Audiovisual Media .....	62
Restricted Material, 1983–2016 .....	63
Student Records .....	63
Legal, Medical, and Financial Records .....	63
Selected Search Terms .....	64

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1330

**CREATOR:** Ryan, Kay , author

**TITLE:** Kay Ryan papers

**DATES:** 1945–2017

**BULK DATES:** 1973–2017

**PHYSICAL DESCRIPTION:** 34.34 linear feet (43 boxes) + 13 art

**LANGUAGE:** In English

**SUMMARY:** The Kay Ryan papers contains correspondence, writings, artwork, photographs, personal and professional papers, poetry broadsides and other printed material, and audiovisual and computer media documenting the life and career of American poet Kay Ryan. The bulk of the collection consists of individual and collected poems, prose, notes, and journals, as well as correspondence between Ryan and her friends, family, colleagues, publishers, arts organizations such as the Poetry Foundation, and the Library of Congress. Notable correspondents include Billy Collins, Dana Gioia, Jane Hirshfield, David Lehman, Sarah Lindsay, Samuel Menashe, Rosalie Moore, and Atsuro Riley. Works represented in the collection include *Dragon Acts to Dragon Ends*, *Strangely Marked Metal*, and *Say Uncle*. Additionally included are records of grants and awards, letters to Ryan during her tenure as United States Poet Laureate (2008-2010), teaching materials, and memorabilia. The records span from 1945 to 2017, with the bulk of the material falling between 1973 and 2017.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kayryan>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kayryan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2018.

---

### Conditions Governing Access

This collection is open for research.

Box 40 (computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 41 (audiovisual media): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

Box 42 (student records): Restricted until 2085. For further information, consult appropriate curator.

Box 43 (legal, medical, and financial records): Restricted until 2035. For further information, consult appropriate curator.

---

### Conditions Governing Use

The Kay Ryan Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Kay Ryan Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Kay Ryan (1945-)

Kay Ryan is an American poet, writer and educator. She served as the sixteenth United States Poet Laureate (2008-2010) and won a Pulitzer Prize for her collection *The Best of It: New and Selected Poems* (2010).

Ryan was born on September 21, 1945 in San Jose, California and raised in the San Joaquin Valley. She received both a B.A. and M.A. in English from the University of California, Los Angeles in 1967 and 1968, respectively. In 1971, she began teaching remedial English part-time at the College of Marin in Kentfield,

California, which she would continue for over 30 years. Ryan is the author of nine books of poetry, beginning with her self-published debut, *Dragon Acts to Dragon Ends* (1983), and her first commercially published collection, *Strangely Marked Metal* (1985). Other works include *Flamingo Watching* (1994), *Elephant Rocks* (1996), *Say Uncle* (2000), *The Niagara River* (2005), *Jam Jar Lifeboat and Other Novelties Exposed* (2008), and *Erratic Facts* (2015). Ryan's poetry has been featured in publications such as *The Atlantic*, *The New York Times*, *The Paris Review*, and *The Yale Review*, as well as numerous anthologies, including four volumes of *The Best American Poetry*. Ryan most recently published her first collection of essays, *Synthesizing Gravity: Selected Prose* (2020).

In addition to the Pulitzer Prize, Ryan's awards include the National Humanities Medal, the Ruth Lilly Poetry Prize, the Union League Poetry Prize, and three *Pushcart* Prizes. She has also been the recipient of fellowships from The John D. and Catherine T. MacArthur Foundation, The John Simon Guggenheim Memorial Foundation, The National Endowment for the Arts, and The Ingram Merrill Foundation. She served as Chancellor of the Academy of American Poets from 2006 to 2013.

Since 1971, Ryan has lived in Marin County, California. She was married to the late Carol Adair, a fellow instructor at the College of Marin, who was her partner from 1978 until Adair's death in 2009.

---

## Content Description

The Kay Ryan papers contains correspondence, writings, artwork, photographs, personal and professional papers, poetry broadsides and other printed material, and audiovisual and computer media documenting the life and career of American poet Kay Ryan. The bulk of the collection consists of individual and collected poems, prose, notes, and journals, as well as correspondence between Ryan and her friends, family, colleagues, publishers, arts organizations such as the Poetry Foundation, and the Library of Congress. Notable correspondents include Billy Collins, Dana Gioia, Jane Hirshfield, David Lehman, Sarah Lindsay, Samuel Menashe, Rosalie Moore, and Atsuro Riley. Works represented in the collection include *Dragon Acts to Dragon Ends*, *Strangely Marked Metal*, and *Say Uncle*. Additionally included are records of grants and awards, letters to Ryan during her tenure as United States Poet Laureate (2008-2010), teaching materials, and memorabilia. The records span from 1945 to 2017, with the bulk of the material falling between 1973 and 2017.

---

## Arrangement

Organized into six series: I. Correspondence, 1973-2016. II. Writings, 1973-2017. III. Personal and Professional Papers, 1945-2017. IV. Visual Materials, 1983-2017. V. Printed Material, 1961-2016. VI. Computer and Audiovisual Media, 1994-2009.

---

## Collection Contents

### Series I: Correspondence, 1973–2016

6 linear feet (6 boxes)

This series contains professional and personal correspondence between Ryan and her friends, family, colleagues, and publishers, as well as government agencies and nonprofit organizations. Also included is a comprehensive collection of envelopes and correspondence documenting years of poetry submissions to various publications.

Organized into two subseries: General Correspondence, and Poetry Submissions.

#### General Correspondence

Individual correspondents include former poet laureate Billy Collins, New Haven artist Jan Cunningham, and fellow poets and writers Dana Gioia, Rachel Hadas, Jane Hirshfield, David Lehman, Sarah Lindsay, Samuel Menashe, Rosalie Moore, Atsuro Riley, May Sarton, and Judy Stone. Organizations and publications represented in the series include *The Atlantic Monthly*, the College of Marin, Copper Beech Press, Grove Atlantic, the Library of Congress, *The New Yorker*, the Poetry Foundation, Pushcart Press, *The Threepenny Review*, *The Yale Review*, and *Zyzzyyva*. Frequently enclosed with letters are writings, clippings, photographs, drawings, interview transcripts, publishing permissions and agreements, financial records, and ephemera.

Correspondence can also be found in Series II. Writings, Series III. Personal and Professional Papers, and Series IV. Visual Materials.

Arranged alphabetically by correspondent, with unsorted correspondence, fan mail, and letters of congratulations filed at the end of the sequence.

b. 1, f. 1	92nd Street Y (New York, N.Y.), Unterberg Poetry Center	2001–2009
b. 1, f. 2	"A" General	1984–2015
b. 1, f. 3	Academy of American Poets	1995–2014
b. 1, f. 4	Adair, Carol	2000–2008
b. 1, f. 5	<i>The American Poetry Review</i>	1983–1986
b. 1, f. 6	<i>The American Scholar</i>	1984–2008
b. 1, f. 7	<i>The Antioch Review</i>	1983–1989
b. 1, f. 8	<i>The Atlantic Monthly</i>	1982–2003
b. 1, f. 9	"B" General	1977–2016
b. 1, f. 10	Blue Flower Arts	2005–2008
b. 1, f. 11	Blue Flower Arts, contracts	2005–2008
b. 1, f. 12	Bly, Robert	1992–1998
b. 1, f. 13	<i>The Boston Review</i>	1988–1997
b. 1, f. 14	Bradley, George	1997–2015

## General Correspondence (continued)

b. 1, f. 15	Burnett, Sue	1980–2012
b. 1, f. 16	"C" General	1983–2016
b. 1, f. 17	Cambridge, Gerry	2011–2015
b. 1, f. 18	Carcanet Press (Manchester, England)	2010–2012
b. 1, f. 19	City Arts and Lectures	1996–2016
b. 1, f. 20	City Literary Institute (London, England) (with <i>Poems in the Waiting Room</i> pamphlets)	2000–2003
b. 1, f. 21	Ciurara, Carmela	1999, 2008
b. 1, f. 22	College of Marin	1995–2014
b. 1, f. 23	Collins, Billy	2004–2015
b. 1, f. 24	Commonwealth Club of California	2005–2007
b. 1, f. 25	Condé Nast Publications	1994–2000
b. 1, f. 26	Copper Beech Press	1984–2001
b. 1, f. 27	Cunningham, Jan	1996–1999
b. 1, f. 28	"D" General	1984–2016
b. 1, f. 29	Dern, Marie	2004–2016
b. 1, f. 30-31	Dilworth, Barbara Faye Kay Ryan's friend from the University of California at Irvine.	1983–1989
b. 1, f. 32	Dilworth, Barbara Faye	2008–2015
b. 1, f. 33	Dismuke, Poe and Sam Wolcott	2002–2013
b. 1, f. 34	"E" General	1990–2016
b. 1, f. 35	"F" General	1976–2015
b. 1, f. 36	Fragos, Emily	1997–2005
b. 1, f. 37	"G" General	1983–2014
b. 1, f. 38	<i>The Georgia Review</i>	1994–1998
b. 1, f. 39	Gibson, Raymond	1984
b. 1, f. 40-44	Gioia, Dana	1995–2015
b. 1, f. 45	Grove Atlantic	1995–1996
b. 2, f. 46-47	Grove Atlantic	1997–2015
b. 2, f. 48	"H" General	1985–2015
b. 2, f. 49	Hadas, Rachel	1997–2010

## General Correspondence (continued)

b. 2, f. 50	Hardy, Caroline	2008–2012
b. 2, f. 51	HarperCollins	1993–2013
b. 2, f. 52-56	Hirshfield, Jane	1987–2015
b. 2, f. 57	Hix, L. L.	1999–2006
b. 2, f. 58	Hober, Sandra	1994
b. 2, f. 59	Hospice by the Bay	2009–2011
b. 2, f. 60	Houston, Beth	1999
b. 2, f. 61	<i>The Hungry Mind Review</i>	1991–2002
b. 2, f. 62	"I" General	1984–2006
b. 2, f. 63	"J" General	2001–2016
b. 2, f. 64	Jenkinson, Hettie	1979–2004
b. 2, f. 65	John Simon Guggenheim Memorial Foundation	2004–2014
b. 2, f. 66	<i>The Journal</i> (Ohio State University)	1984–1997
b. 2, f. 67	Jungle Garden Press	1999–2001
b. 2, f. 68	"K" General	1995–2016
b. 2, f. 69	<i>The Kenyon Review</i>	1983–1996
b. 2, f. 70	"L" General	1985–2014
b. 2, f. 71	Lake, Paul	1999–2007
b. 2, f. 72	Lannan Foundation	1995–2012
b. 2, f. 73	Lehman, David	1988–2012
b. 2, f. 74	Library of Congress	2001
b. 2, f. 75-76	Library of Congress	2008–2012
b. 2, f. 77	Lindsay, Sarah	1996–2016
b. 2, f. 78	<i>Los Angeles Times</i>	2006–2008
b. 2, f. 79	"M" General	1972–2018
b. 2, f. 80	MacArthur, Marit J.	2004–2008
b. 2, f. 81	Macklin, Elizabeth	1997–2000
b. 2, f. 82	Marin Arts Council	1986–1993
b. 2, f. 83	Maxson, Reed and Sarah	1976–2009
b. 2, f. 84	McDonough, Jill S.	2010–2014



## General Correspondence (continued)

b. 2, f. 85	McGruder, Aaron	2000
b. 2, f. 86	Menashe, Samuel	1996–2008
b. 2, f. 87	<i>Milkweed Chronicle</i>	1984–1985
b. 2, f. 88	Moore, Rosalie	1984
b. 2, f. 89	Moore, Rosalie	circa 1985-2010
b. 2, f. 90	<i>MSS Magazine</i>	1983–1985
b. 2, f. 91	"N" General	1982–2014
b. 3, f. 92	National Endowment for the Arts	2004–2009
b. 3, f. 93	<i>New England Review (NER/BLQ)</i>	1983–1986
b. 3, f. 94	New Republic, LLC	1987–1996
b. 3, f. 95	<i>The New York Times Book Review</i>	2002–2013
b. 3, f. 96-99	<i>The New Yorker</i>	1983–2013
b. 3, f. 100	Nichols, Tucker	2002–2005
b. 3, f. 101	"O" General	1992–2015
b. 3, f. 102	"P" General	1976–2014
b. 3, f. 103	<i>The Paris Review</i>	1986–2008
b. 3, f. 104	<i>Parnassus</i>	1997–2010
b. 3, f. 105	<i>The Partisan Review</i>	1986–2000
b. 3, f. 106	Pedersen, Bessie Kay Ryan's mother.	1973
b. 3, f. 107	Pedersen, Jon Kay Ryan's older brother.	2003, 2008
b. 3, f. 108	Pedersen, Kelly Kay Ryan's cousin.	1978, 2004
b. 3, f. 109	Peich, Michael	1999–2007
b. 3, f. 110	<i>P.N. Review</i>	1983–1984
b. 3, f. 111	Poetry Center of Chicago	1998–2005
b. 3, f. 112	<i>Poetry Daily</i>	2000–2007
b. 3, f. 113-115	Poetry Foundation	1983–2015
b. 3, f. 116	Poetry Foundation, contracts	2006–2011
b. 3, f. 117	Poetry Society of America	1996–2014

## General Correspondence (continued)

b. 3, f. 118	Poets House	2007–2010
b. 3, f. 119	Princeton University	2002–2015
b. 3, f. 120	Pushcart Press	1994–2009
b. 3, f. 121	"R" General	1979–2014
b. 3, f. 122	Random House Children's Books	2002
b. 3, f. 123	Riley, Atsuro	2003–2016
b. 3, f. 124-125	Russell, Jonnie	1977–2013
b. 3, f. 126	Russell, Jonnie	undated
b. 3, f. 127-129	"S" General	1978–2015
b. 3, f. 130	<i>Salon</i>	1996–2006
b. 3, f. 131	<i>San Francisco Chronicle</i>	2001–2015
b. 3, f. 132	Sarton, May	1985–1995
b. 3, f. 133	Schneider, Bart	1999–2003
b. 3, f. 134	Sears, Joanne Lewis	1995–2003
b. 3, f. 135	Singer, Peter	1977–1997
b. 3, f. 136	Sourcebooks, Inc.	2000–2008
b. 3, f. 137	<i>South Coast Poetry Journal</i> (California State University, Fullerton. English Department)	1987
b. 3, f. 138	Southerland, Anna Kay Ryan's grandchild.	1998-2002, undated
b. 3, f. 139	Southerland, Carol Rose Kay Ryan's grandchild.	1994-2003, undated
b. 3, f. 140	Southerland, Gabriel Kay Ryan's grandchild.	2004–2015
b. 3, f. 141	Southerland, Peggy Newton Kay Ryan's stepdaughter.	1994–2012
b. 3, f. 142	<i>The Southern Review</i> (Louisiana State University Press)	1995–1998
b. 3, f. 143	Stanford University	2009–2011
b. 3, f. 144	Steven Barclay Agency	2001–2015
b. 3, f. 145	Stone, Judy	1996–2016
b. 4, f. 146	"T" General	1983–2016
b. 4, f. 147	Thornwillow Press	1996–1997

## General Correspondence (continued)

b. 4, f. 148	<i>The Threepenny Review</i>	1987–2015
b. 4, f. 149	<i>TriQuarterly</i> (Northwestern University Press)	1987–1993
b. 4, f. 150	"U" General	1985–2010
b. 4, f. 151	University of California, Santa Barbara	1999–2003
b. 4, f. 152	"V" General	1982–2015
b. 4, f. 153	Van Cleave, Ryan G.	2001
b. 4, f. 154	"W" General	1983–2015
b. 4, f. 155	Wheeler, Susan	1998–2004
b. 4, f. 156	Woo, David	2001–2004
b. 4, f. 157	<i>The Writer's Almanac</i> (Prairie Home Productions LLC)	2002–2014
b. 4, f. 158	"Y" General	1994–2012
b. 4, f. 159	<i>The Yale Review</i>	1983–2006
b. 4, f. 160	Yaryan, Eugenie R.	2008
b. 4, f. 161	"Z" General	1996, 2003, undated
b. 4, f. 162	<i>Zyzyva</i>	1983–2016
b. 4, f. 163	Janet	2000
b. 4, f. 164	Jean and Dyanne	1998–2003
b. 4, f. 165	Unidentified correspondence	1976–1985
b. 4, f. 166-170	Unidentified correspondence	1995–2016
b. 4, f. 171	Unidentified correspondence	undated
b. 4, f. 172-175	Letters to U.S. Poet Laureate	2008 July
b. 4, f. 176-178	Letters to U.S. Poet Laureate	2008 August- December
b. 4, f. 179	Letters to U.S. Poet Laureate	circa 2008
b. 4, f. 180-181	Letters to U.S. Poet Laureate	2009–2010
b. 4, f. 182	Letters to U.S. Poet Laureate	undated

## Poetry Submissions

This subseries consists of Ryan's collection of returned poetry submissions. Some envelopes contain correspondence, handwritten notes, or poems, while others are now empty. Publications to which Ryan submitted her poems include *The American Scholar*, *The Atlantic Monthly*, *The Chicago Review*, *The Georgia Review*, *The Kenyon Review*, *The New Yorker*, *The Paris Review*, *Poetry*, *The Threepenny Review*, *The Yale Review*, and *Zyzyva*.

Additional notes and correspondence related to poetry submissions can be found in Series II. Writings.

Materials maintain order found at time of acquisition.

b. 5, f. 183	"A" General	1983-1990
b. 5, f. 184	<i>AGNI</i>	1984-1987
b. 5, f. 185	<i>The American Poetry Review</i>	1983-1988
b. 5, f. 186	<i>The American Scholar</i>	1983-1989
b. 5, f. 187	<i>Antaeus</i>	1984-1988
b. 5, f. 188	<i>The Antioch Review</i>	1983-1990
b. 5, f. 189	<i>The Atlantic Monthly</i>	1986-1988
b. 5, f. 190	"B" General	1983-1987
b. 5, f. 191-193	"C" General	1981-1987
b. 5, f. 194	<i>California Quarterly</i>	1983-1987
b. 5, f. 195	<i>The Chicago Review</i>	1983-1987
b. 5, f. 196	<i>College English</i> (Indiana University)	1986-1987, undated
b. 5, f. 197	<i>Commonweal</i>	1984-1986
b. 5, f. 198	"D" General	1983-1985
b. 5, f. 199	"E" General	1983-1986
b. 5, f. 200	"F" General	1984-1985
b. 5, f. 201	<i>Field</i>	1984-1986
b. 5, f. 202	"G" General	1983-1988
b. 5, f. 203	<i>The Georgia Review</i>	1984-1989
b. 5, f. 204	<i>Grand Street</i>	1985-1987
b. 5, f. 205	"H" General	1983-1985
b. 5, f. 206	<i>The Hudson Review</i>	1984-1988
b. 5, f. 207	"I" General	1984

## Poetry Submissions (continued)

b. 5, f. 208	<i>The Iowa Review</i>	1984-1990
b. 5, f. 209	<i>Ironwood</i>	1984-1987
b. 5, f. 210	"J" General	1983-1984
b. 5, f. 211	"K" General	1984-1985
b. 5, f. 212	<i>The Kenyon Review</i>	1983-1988
b. 5, f. 213	"L" General	1983-1984
b. 5, f. 214-216	"M" General	1984-1987
b. 5, f. 217	<i>The Massachusetts Review</i>	1984-1987
b. 5, f. 218	<i>MSS Magazine</i>	1984-1987
b. 5, f. 219	"N" General	1983-1987
b. 5, f. 220	<i>New England Review</i> (NER/BLQ)	1984-1986
b. 5, f. 221	<i>The New Republic</i>	1984-1989
b. 6, f. 222	<i>The New Yorker</i>	1984-1990
b. 6, f. 223	"O" General	1983-1986
b. 6, f. 224-225	"P" General	1984-1986
b. 6, f. 226	<i>The Paris Review</i>	1982-1985
b. 6, f. 227	<i>The Partisan Review</i>	1986-1989
b. 6, f. 228	<i>Poetry</i>	1981-1989
b. 6, f. 229	<i>Poetry Northwest</i>	1984-1986
b. 6, f. 230	<i>Quarry West</i>	1984
b. 6, f. 231	"R" General	1984-1985
b. 6, f. 232-233	"S" General	1983-1986
b. 6, f. 234	<i>Shenandoah</i>	1985-1987
b. 6, f. 235	"T" General	1983-1985
b. 6, f. 236	<i>Tendril Literary Magazine</i>	1984-1986
b. 6, f. 237	<i>The Threepenny Review</i>	1984-1989
b. 6, f. 238	<i>TriQuarterly</i> (Northwestern University Press)	1985-1989
b. 6, f. 239	"V" General	1983-1985
b. 6, f. 240	"W" General	1983-1986
b. 6, f. 241	<i>Western Humanities Review</i>	1984-1986

## Poetry Submissions (continued)

b. 6, f. 242	"Y" General	1983-1984
b. 6, f. 243	<i>The Yale Review</i>	1983-1987
b. 6, f. 244	<i>Zyzyva</i>	1985-1989

**Series II: Writings, 1973–2017***18.84 linear feet (19 boxes)*

This series contains individual and collected poems, prose, notes and notebooks, diaries and journals, financial records, and materials related to poetry readings and speaking engagements.

Additional correspondence related to writings and publications can be found in Series I. Correspondence.

Organized into six subseries: Poetry Collections, Individual Poems, Taylor Street Press, Prose, Notes and Journals, and Public Readings and Events.

**Poetry Collections**

This subseries contains materials related to Ryan's published and unpublished books of poetry, as well as other groupings of poetry created by Ryan. Included are contracts, correspondence, drafts, proofs, book reviews, press materials, and illustrations for works such as Ryan's self-published debut collection, *Dragon Acts to Dragon Ends* and *Face Up*, a collection of poems inspired by the cards of the tarot, as well as *Strangely Marked Metal*, *Say Uncle*, and *Flamingo Watching*.

Arranged alphabetically by published title, or what is assumed to be the final title, with untitled collections filed at the end of the sequence.

b. 7, f. 245	"The Aquarium Series," typescript	circa 1980
	<i>The Best of It</i>	
b. 7, f. 246	Contract with Grove Atlantic	2009 October
b. 7, f. 247	Contract with Grove Atlantic (reprint)	2010 August
b. 7, f. 248	Contract with Inostrannaya Literatura	2011 December 1
b. 7, f. 249-250	Correspondence	2008–2010
b. 7, f. 251	Notes	2008–2009
b. 7, f. 252	Deletions	2009
b. 7, f. 253	Galley proofs	2009 October
b. 7, f. 254	Galley lists	2009 October–November
b. 7, f. 255	Book reviews	2010
b. 7, f. 256	Book reviews (clippings)	2010
b. 7, f. 257	<i>Cards of Fortune</i> , typescript	undated
b. 7, f. 258	<i>A Certain Kind of Eden</i> , correspondence	1987–1990
b. 7, f. 259	<i>A Certain Kind of Eden</i> , typescript	circa 1987
b. 7, f. 260	<i>Do Not Address the Blade</i> , typescript	undated
	<i>Dragon Acts to Dragon Ends</i>	
b. 7, f. 261	Correspondence	1983

## Poetry Collections &gt; Dragon Acts to Dragon Ends (continued)

b. 7, f. 262	Typescript	circa 1982
b. 10, f. 349-352	Page proofs (original)	1983
b. 10, f. 353	Cover art (original)	1983
b. 7, f. 263	Page proofs (photocopy)	1983
b. 7, f. 264	Notes	circa 1983
b. 7, f. 265	Posters and announcements	1983
b. 7, f. 266	Book reviews and press release	1983-1984
b. 7, f. 267	<i>Elephant Rocks</i> , contract with Grove Atlantic	1995 October
b. 7, f. 268	<i>Elephant Rocks</i> , book reviews	1996-1999
<i>Erratic Facts</i>		
b. 7, f. 269	"New Rooms," contract with Grove Atlantic, draft	2014 July-October
b. 7, f. 270	"New Rooms," contract with Grove Atlantic	2015 January-March
b. 7, f. 271	Correspondence and corrections	2015-2016
b. 7, f. 272	Correspondence, cover design	2015 January-April
b. 7, f. 273	Considered poems	2015
b. 7, f. 274	Notes	2014-2015
b. 7, f. 275	Typescript, corrected	2015
b. 7, f. 276	Deletions	2015
b. 7, f. 277	Galley proofs	2015
b. 7, f. 278	Uncorrected proof, annotated	2015
b. 7, f. 278a	Book reviews	2015-2016
<i>Face Up</i>		
b. 7, f. 279	Notes and illustrations (photocopies)	circa 1977
b. 7, f. 280	Early drafts, typescript, corrected	circa 1977
b. 7, f. 281	Typescript with illustrations (photocopies)	circa 1977
b. 7, f. 282	Typescript, revised	circa 1977
b. 7, f. 283	Typescript with illustrations (photocopy)	1977
b. 7, f. 284	"Final draft," typescript with illustrations (photocopy)	1977 November
b. 7, f. 285	Typescript, partial	1979 July



## Poetry Collections (continued)

*Flamingo Watching*

b. 7, f. 286	Contract with Copper Beech Press	1993 October 15
b. 7, f. 287	Correspondence	1992–1995
b. 8, f. 288	Typescript, corrected by Rosalie Moore	circa 1993
b. 8, f. 289	Deletions	1993
b. 8, f. 290	Typescript, revised	1993 December 23
b. 8, f. 291	Page proofs (photocopy)	1994
b. 8, f. 292	Book reviews	1995–1999
b. 8, f. 293	"Looking at <i>Flamingo Watching</i> ," printout from digital file	undated
b. 8, f. 294	"Formal Problems," typescript	undated
b. 8, f. 295	<i>The Hinge of Spring</i> , typescript	1985 December
b. 8, f. 296	<i>The Irascible Animal</i> , typescript, partial	1983
b. 8, f. 297-298	<i>The Irascible Animal</i> , typescript	1983 April
b. 8, f. 299	<i>The Jam Jar Lifeboat</i> , press release, draft	2008

*The Niagara River*

b. 8, f. 300	Contract with Grove Atlantic	2005 February
b. 8, f. 301	Correspondence and notes	2005–2006
b. 8, f. 302-303	Book reviews	2005–2007

*Notes from the Frontier*

b. 8, f. 304	Typescript, partial	circa 1980
b. 8, f. 305	Typescript	Christmas 1980
b. 8, f. 306-307	Typescript, bound	Christmas 1980

*Odd Blocks: Selected and New Poems*

b. 8, f. 308	Contract with Carcanet (Manchester, England)	2011 June 20
b. 8, f. 309	Royalty statements	2011–2016
b. 8, f. 310	Book reviews	2012
b. 8, f. 311-314	"Poem List, A-Z"	1985 July

*Ripley's Believe It or Not*

b. 8, f. 315	Research material	undated
b. 8, f. 316	Correspondence and submission samples	1993–1994

## Poetry Collections &gt; Ripley's Believe It or Not (continued)

b. 8, f. 317	Poems, A-O	1993, undated
b. 8, f. 318	Poems, P-Z	1993, undated
b. 8, f. 319	Typescript	1994
<i>Say Uncle</i>		
b. 8, f. 320	Contract with Grove Atlantic	2000
b. 8, f. 321	Correspondence and notes	1999-2000
b. 8, f. 322	Page proofs	2000 May 9
b. 8, f. 323	Book reviews	2000-2005
b. 8, f. 324	"Seasons," typescript	undated
b. 9, f. 325-326	"Seconds (in at least two senses)," typescript	1970-1975
b. 9, f. 327	"Sometimes a Cat Eats a Kitten," correspondence	1987 November- 1988 June
b. 9, f. 328	"Sometimes a Cat Eats a Kitten," typescript	1987 November
<i>Strangely Marked Metal</i>		
b. 9, f. 329	"Heavens Need Furnaces," contract with Copper Beech Press	1984 November 15
b. 9, f. 330	Correspondence	1983-1987
b. 9, f. 331	"Heavens Need Furnaces," typescript, partial	circa 1983
b. 9, f. 332	"Heavens Need Furnaces," typescript	1984
b. 9, f. 333	Typescript, corrected	1984
b. 9, f. 334	Galley proofs (photocopy)	1985 February 5
b. 9, f. 335	Book reviews	1985
b. 9, f. 336	Untitled, typescript	circa 1970s
b. 9, f. 337	Untitled collection, printout from digital file	circa 2011
b. 9, f. 338	Untitled collection, "chaff," printout from digital file	undated
b. 9, f. 339	Untitled collection, "currently selected against," holograph and printout from digital file	2009-2012
b. 9, f. 340	Untitled collection, "dancing scientists," illustrated holograph (photocopy)	undated
b. 9, f. 341	Untitled collection, "disruptive coloration," typescript	undated
b. 9, f. 342	Untitled collection, "hodgepodge," printout from digital file	1994-1995, undated
b. 9, f. 343	Untitled collection, "mixed blessings," typescript	undated

## Poetry Collections (continued)

b. 9, f. 344	Untitled collection, "painter poems," typescript	undated
b. 9, f. 345	Untitled collection, "poems before the tarot (chronology)," typescript	circa 1977
b. 9, f. 346	Untitled collection, "pre-tarot poems," typescript	circa 1977
b. 9, f. 347	Untitled collection, "scraps," typescript	1982 January
b. 9, f. 348	Untitled collection, "these don't strike me as good now," typescript	1982 March 19
<p>Individual Poems</p> <p>This subseries contains holograph, typescript, and typescript printout individual poems spanning from 1973 to 2017.</p> <p>Arranged alphabetically by published title or what is assumed to be the final title. Untitled poems are filed at the end of the sequence and organized alphabetically by the first line of the poem.</p>		
b. 11, f. 354	"#" General	undated
b. 11, f. 355	"#1 - #5," typescripts (photocopies)	1974 June
b. 11, f. 356	A-Af	1986-2009, undated
b. 11, f. 357	Ag-Am	1985-2015, undated
b. 11, f. 358	An-Ap	1982-2009, undated
b. 11, f. 359	Ar-Aw	1977-2014, undated
b. 11, f. 360	"L'Abandon ou les Deux Amies," typescript	undated
b. 11, f. 361	"Absence," holograph and printout from digital file	2009
b. 11, f. 362	"Accommodation," typescript	undated
b. 11, f. 363	"The Act of Creation," typescript	1977 March 5
b. 11, f. 364	"Addressed to Czeslaw Milosz," typescript	undated
b. 11, f. 365	"Advice to Aspiring Writers," typescript	undated
b. 11, f. 366	"After an Endless Time," typescript	1977 February 8
b. 11, f. 367	"After Hearing the Poet, Czeslaw Milosz," typescript	1983 September
b. 11, f. 368	"After Travelling Far Alone," typescript	undated
b. 11, f. 369	"After Voluptuous elaboration..." typescript	1983 March
b. 11, f. 370	"After Wars," typescript	undated
b. 11, f. 371	"After Zero," holograph Includes a note by Ryan: "first poem I wrote when I was 19."	1995

## Individual Poems (continued)

b. 11, f. 372	"Against Gravity," typescript	1982 September
b. 11, f. 373	"Agnes Day," typescript	undated
b. 11, f. 374	"Against Anne Sexton," holograph and typescript	undated
b. 11, f. 375	"Albert Schweitzer Arrives at Lambaréné," typescript	undated
b. 11, f. 376	"Album," holograph and printout from digital file	2010 April
b. 11, f. 377	"The Alchemist's Song," typescript	undated
b. 11, f. 378	"Alexander Calder in Heaven," typescript	1985, 1989
b. 11, f. 379	"Alexander J. Cassatt and His Son, Robert Kelso Cassatt, 1884," typescript	undated
b. 11, f. 380	"An Alfred Hitchcock Thriller," holograph and typescript	undated
b. 11, f. 381	"Alternate Summer," typescript	undated
b. 11, f. 382	"American Primitive," typescript	1989 May 6
b. 11, f. 383	"Anne Sexton," typescript	undated
b. 11, f. 384	"The Angel of Death," typescript	1978 November
b. 11, f. 385	"Angels," typescript	1982
b. 11, f. 386	"Ants Working in Unison," typescript	1990 February
b. 11, f. 387	"Apology," typescript	1985 September
b. 11, f. 388	"Appalachian Air," holograph and printout from digital file	1997 February
b. 11, f. 389	"Apples," typescript	1985 January
b. 11, f. 390	"The Ark," typescript	undated
b. 11, f. 391	"Aroint Yee," typescript	undated
b. 11, f. 392	"Arouse!" typescript	undated
b. 11, f. 393	"Arrangement of Boulders," holograph and printout from digital file	2005 June
b. 11, f. 394	"Ars Poetica," typescript	undated
b. 11, f. 395	"Art is Long," typescript	undated
b. 11, f. 396	"Assembling the Nursery," typescript	1975 October
b. 11, f. 397	"At Her Mother's Table," typescript	1977 January
b. 11, f. 398	"At the Inn," typescript	1987 January
b. 11, f. 399	"At the Last," typescript	1978 November
b. 11, f. 400	"At the Louisiana State Capitol," holograph and typescript	undated
b. 11, f. 401	"An Attack of Relevance," typescript	1985 September

## Individual Poems (continued)

b. 11, f. 402	"Attis," typescript	undated
b. 11, f. 403	"Autumn Color: A Sonnet," typescript	undated
b. 11, f. 404	"An Awkwardness," typescript	1987-1989
b. 11, f. 405	Ba	1985-2012, undated
b. 11, f. 406	Be-Bi	1977-2012, undated
b. 11, f. 407	Bl-Bo	1982-2011, undated
b. 11, f. 408	Br-By	1975-2014, undated
b. 11, f. 409	"The Baby Cartographers," typescript	undated
b. 11, f. 410	"Back and Forth," holograph and printout from digital file	1998 August
b. 11, f. 411	"The Backs of God's Sheep," typescript	undated
b. 11, f. 412	"Backwards," holograph and printout from digital file	2006
b. 11, f. 413	"Backwash," holograph	undated
b. 11, f. 414	"Bag," typescript	undated
b. 11, f. 415	"Baldasare Forestiere," typescript	1976 December
b. 11, f. 416	"Baldasare Forestiere," clippings	1976 December 5
b. 11, f. 417	"The Banded River," typescript	undated
b. 11, f. 418	"Barry," typescript	1977 February
b. 11, f. 419	"The Bayeux Tapestry," typescript	undated
b. 11, f. 420	"Beating a Dead Horse," typescript	undated
b. 11, f. 421	"Beetle Script," holograph and printout from digital file	1998 February
b. 11, f. 422	"Before," typescript	undated
b. 11, f. 423	"Before I've Gleaned This Teeming Brain," typescript	undated
b. 11, f. 424	"Behind Figure," typescript	undated
b. 11, f. 425	"The Best Houses are Haunted," typescript	undated
b. 11, f. 426	"The Best of It," holograph	2003 April 9
b. 11, f. 427	"The Best Toy I Ever Had," typescript	1976 January
b. 11, f. 428	"Bete Noir," typescript	undated
b. 11, f. 429	"The Betrayal of Body," typescript	1989-1991

## Individual Poems (continued)

b. 11, f. 430	"Better a Sculptor," typescript	undated
b. 11, f. 431	"Bicycle," typescript	1992 April
b. 11, f. 432	"A Big Difference," typescript	1987-1991
b. 11, f. 433	"Big Head/Little Room," holograph and printout from digital file	2007 March
b. 11, f. 434	"Bird Count," holograph and printout from digital file	2000 March
b. 11, f. 435	"Bitter Pill," holograph and printout from digital file	2004-2008
b. 11, f. 436	"Black Bird," holograph and printout from digital file	2007 April
b. 11, f. 437	"Black Purse/White Gloves," typescript	undated
b. 11, f. 438	"Blind," holograph and typescript	1974 September 20
b. 11, f. 439	"Blizzard Technique," typescript	1987 January
b. 11, f. 440	"Blossoms," typescript	undated
b. 11, f. 441	"Blue China Doorknob," holograph and printout from digital file	2003 December
b. 11, f. 442	"Boating by Moonlight," typescript	undated
b. 11, f. 443	"Boats," holograph and printout from digital file	2008 March
b. 11, f. 444	"Bolinas Lagoon," typescript	undated
b. 11, f. 445	"Bones," typescript	undated
b. 11, f. 446	"The Book of Clues," holograph and typescript	1976 January
b. 11, f. 447	"Books," typescript	undated
b. 11, f. 448	"Boulder in the Road," holograph and printout from digital file	2006 June
b. 11, f. 449	"Boy on the Rocks," typescript	undated
b. 11, f. 450	"Breakthrough," typescript	1977 January 21
b. 11, f. 451	"Breathing," typescript	1976 January 5
b. 11, f. 452	"The Broken Vase," typescript	undated
b. 11, f. 453	"The Bug Collector," holograph and printout from digital file	1997 January
b. 11, f. 454	"Bull in a China Shop," typescript	undated
b. 11, f. 455	"Bunched Cloth," holograph and printout from digital file	2011 December
b. 11, f. 456	"Burning Tent," holograph	2010 January
b. 11, f. 457-458	Ca	1977-2012, undated
b. 11, f. 459	Ce-Ch	1975-2012, undated

## Individual Poems (continued)

b. 11, f. 460	Cl	1977-1996, undated
b. 11, f. 461	Co	1977-2011, undated
b. 11, f. 462	Cr-Cu	1986-2012, undated
b. 12, f. 463	"Cactus," typescript	1988 September 1
b. 12, f. 464	"The Camels are Starting to Come," typescript	undated
b. 12, f. 465	"Camille Monet on Her Deathbed," typescript	undated
b. 12, f. 466	"Can You Understand That Kind of Destruction," typescript	undated
b. 12, f. 467	"Caryatid," typescript	1995 May
b. 12, f. 468	"The Catch," holograph and printout from digital file	1998 April
b. 12, f. 469	"Cave," typescript	1989 November
b. 12, f. 470	"Centipede Song," typescript	undated
b. 12, f. 471	"Cerberus," typescript	1988 February
b. 12, f. 472	"Ceremony," typescript	undated
b. 12, f. 473	"A Certain Kind of Eden," typescript	1985 April
b. 12, f. 474	"Chain Poem," typescript	undated
b. 12, f. 475	"Chameleon," typescript	1995-1996
b. 12, f. 476	"The Cancelling Effect," holograph	2011 October 6
b. 12, f. 477	"Change is Not Motion," typescript	1976 January
b. 12, f. 478	"Charge," typescript	undated
b. 12, f. 479	"Charles Ives," typescript	undated
b. 12, f. 480	"Chervil," holograph and printout from digital file	2009 July
b. 12, f. 481	"The Child Cyclops," typescript	undated
b. 12, f. 482	"Children's Games," typescript	1986 October
b. 12, f. 483	"Choosing Words Carefully," typescript	undated
b. 12, f. 484	"Christmas Beans," typescript	1975 December 16
b. 12, f. 485	"The Circus Animals' Desertion," typescript	undated
b. 12, f. 486	"The Classics Professor," typescript	undated
b. 12, f. 487	"The Clever Rabbit," typescript	undated

## Individual Poems (continued)

b. 12, f. 488	"Clothes on the Line," typescript	undated
b. 12, f. 489	"Cloud," holograph and printout from digital file	2002-2006
b. 12, f. 490	"Clowns," typescript	1975 November 25
b. 12, f. 491	"Coats," holograph	2011 September 24
b. 12, f. 492	"Colonel Higginson Receives a Letter from Emily Dickinson During the Civil War," holograph and typescript	undated
b. 12, f. 493	"Columbus," typescript	undated
b. 12, f. 494	"A Comic," holograph	2009 September 5
b. 12, f. 495	"Coming and Going," holograph and printout from digital file	1998 April 28
b. 12, f. 496	"Coming to Terms," typescript	undated
b. 12, f. 497	"Complaint," typescript	undated
b. 12, f. 498	"Composition," holograph and printout from digital file	1997
b. 12, f. 499	"Compression," typescript	1995
b. 12, f. 500	"Confession," typescript	1987 January
b. 12, f. 501	"Connections," typescript	1987 April
b. 12, f. 502	"Contemplating a Journey," typescript	undated
b. 12, f. 503	"A Conversation with Donnie," typescript	1975 July
b. 12, f. 504	"Cosmic Connection," holograph and typescript	1979 July
b. 12, f. 505	"Counterpoise," holograph and typescript	undated
b. 12, f. 506	"Creed," typescript	undated
b. 12, f. 507	"Crown," holograph and printout from digital file	1995 December 10
b. 12, f. 508	"Crust," holograph and printout from digital file	2006 February 2
b. 12, f. 509	"Crustacean Island," printout from digital file	1994 August 28
b. 12, f. 510	Da-De	1987-2000, undated
b. 12, f. 511	Di	1976-2011, undated
b. 12, f. 512	Do	1976-2012, undated



## Individual Poems (continued)

b. 12, f. 513	Dr-Dy	1985-2013, undated
b. 12, f. 514	"Damage," holograph and printout from digital file	2007 December
b. 12, f. 515	"Damaged in the Mails," typescript	undated
b. 12, f. 516	"Daniel Boone," typescript	1977 March 5
b. 12, f. 517	"Darwin's Finches," typescript	1979 June
b. 12, f. 518	"The Dead Like Driving," holograph	1995 November 7
b. 12, f. 519	"Dear Question Lady," typescript	1975
b. 12, f. 520	"Death by Fruit," holograph and printout from digital file	undated
b. 12, f. 521	"The Death of la Boëtie," holograph and printout from digital file	2011 July 16
b. 12, f. 522	"Death Will Find a Way," typescript	undated
b. 12, f. 523	"Design for a Bar," typescript	undated
b. 12, f. 524	"Despite That," typescript	undated
b. 12, f. 525	"Didactic," typescript	undated
b. 12, f. 526	"Discouragement," typescript	1987 April
b. 12, f. 527	"Distinction," typescript	undated
b. 12, f. 528	"Do Not Address the Blade," typescript	undated
b. 12, f. 529	"Dogleg," holograph and printout from digital file	2005
b. 12, f. 530	"Domino Theory," holograph and printout from digital file	2007 December
b. 12, f. 531	"Don't Look Back," holograph and printout from digital file	1997 February
b. 12, f. 532	"Door," typescript	undated
b. 12, f. 533	"Dots Tumbling in a Box," holograph and printout from digital file	2011 June 28
b. 12, f. 534	"Double Helix," holograph and typescript	1976 September 21
b. 12, f. 535	"Double Palimpsest," holograph and printout from digital file	2000 November
b. 12, f. 536	"Doubt," printout from digital file	1990-1993
b. 12, f. 537	"Dragon Acts to Dragon Ends," typescript	undated
b. 12, f. 538	"A Dramatic Christmas Reading, With Special Effects," typescript	circa 1975
b. 12, f. 539	"Drive," holograph and typescript	1976 September 20
b. 12, f. 540	"Driving," typescript	1977 January

## Individual Poems (continued)

b. 12, f. 541	"Dry Grasses," holograph and printout from digital file	2010 May
b. 12, f. 542	"Dry Things," holograph and printout from digital file	2007 March 30
b. 12, f. 543	"Duckling," holograph and typescript	undated
b. 12, f. 544	"Duty Was His Lodestar/SS," printout from digital file	undated
b. 12, f. 545	E-EI	1979-2013, undated
b. 12, f. 546	Em-Er	1986-2016, undated
b. 12, f. 547	Es-Ex	1985-2015, undated
b. 12, f. 548	"Edison," holograph and typescript	undated
b. 12, f. 549	"Einstein's Wives," illustrated holograph (photocopies)	undated
b. 12, f. 550	"Elegy," holograph and printout from digital file	2009 April
b. 12, f. 551	"Elements of Style," holograph and typescript, with illustrations	1982, undated
b. 12, f. 552	"The Elephant Man, 1864-1890," typescript	undated
b. 12, f. 553	"Elephant Rocks," holograph	1995
b. 12, f. 554	"The Eleventh Labor of Hercules," holograph and printout from digital file	2006 June
b. 12, f. 555	"Enclosed Meadow," typescript	undated
b. 12, f. 556	"Eskimos," holograph and typescript	1976 December
b. 12, f. 557	"Every Step Forward," holograph	2011 August 28
b. 12, f. 558	"Everything Depends Upon the Next," holograph and printout from digital file	2008 March 31
b. 12, f. 559	"The Excluded Animals," printout from digital file	1995 December
b. 12, f. 560	"Exercise," typescript	1985 September
b. 12, f. 561	"Exercise," typescript	1988 May
b. 12, f. 562	"Exercise," printout from digital file	undated
b. 12, f. 563	"Extraordinary Lengths," typescript	1983 March
b. 12, f. 564	"Extrapolation," holograph and printout from digital file	2013 November
b. 12, f. 565	Fa	1988-2010, undated
b. 12, f. 566	Fe-FI	1985-2104, undated

## Individual Poems (continued)

b. 12, f. 567	Fo	1975-2009, undated
b. 12, f. 568	Fr-Fu	1975-2014, undated
b. 12, f. 569	"Fake Spots," holograph and printout from digital file	2004 June
b. 12, f. 570	"Fallen Words," typescript	1987 April
b. 12, f. 571	"The Felling of Trees," holograph and printout from digital file	2007 February
b. 12, f. 572	"A Few Are Consoled," holograph and printout from digital file	2007 August
b. 13, f. 573	"Figure Eights," holograph and printout from digital file	2007 May
b. 13, f. 574	"Finish," holograph and printout from digital file	2008 March
b. 13, f. 575	"The First of Never," holograph and printout from digital file	2009 December
b. 13, f. 576	"Flamingo Watching," typescript	1989 January
b. 13, f. 577	"Floating Hands," holograph and printout from digital file	2004 June
b. 13, f. 578	"Flock of Birds," holograph	2012 November
b. 13, f. 579	"Floral," holograph and printout from digital file	2006 March
b. 13, f. 580	"The Fluid Core," typescript	1985 June
b. 13, f. 581	"Fool's Errands," holograph and printout from digital file	2007 April
b. 13, f. 582	"Fool's Paradise," holograph and printout from digital file	2006 May
b. 13, f. 583	"For Joseph Brodsky," holograph and printout from digital file	1997 June
b. 13, f. 584	"For Louise O'Connor," holograph	1980 December 29
b. 13, f. 585	"For My Brother Jon On His Birthday," typescript	undated
b. 13, f. 586	"For Peggy at Twenty," typescript	undated
b. 13, f. 587	"The Force of Habit," holograph	1996 December
b. 13, f. 588	"The Fourth Wise Man," holograph	1996
b. 13, f. 589	"Francis of Assisi," typescript	1977 April
b. 13, f. 590	"Frogs," typescript	1993 January
b. 13, f. 591	"Full Measure," typescript	1993 June
b. 13, f. 592	Ga-Gi	1975-2011, undated
b. 13, f. 593	Go	1985-2006, undated

## Individual Poems (continued)

b. 13, f. 594	Gr-Gy	1987-2012, undated
b. 13, f. 595	"Galápagos," holograph and printout from digital file	2005 May
b. 13, f. 596	"Giant's Play," holograph	1998 January
b. 13, f. 597	"The Gift to Be Common," typescript	undated
b. 13, f. 598	"Glass is Not a Solid," typescript	undated
b. 13, f. 599	"Going Light," typescript	1976 March 6
b. 13, f. 600	"Gold," typescript	1987 January
b. 13, f. 601	"The Good Ship," printout from digital file	undated
b. 13, f. 602	"Gordian Knot," typescript	undated
b. 13, f. 603	"The Great Relinquishing," holograph and printout from digital file	undated
b. 13, f. 604	"Green Hills," holograph and printout from digital file	2000 March
b. 13, f. 605	"Gretel," typescript	1989-1991
b. 13, f. 606	"Grief," typescript	undated
b. 13, f. 607	"Grisaille," holograph	2007 June 26
b. 13, f. 608	"Gulled," typescript	undated
b. 13, f. 609	"Gulliver," holograph and printout from digital file	2009 February
b. 13, f. 610	Ha-He	1976-2013, undated
b. 13, f. 611	Hi	1985-2012, undated
b. 13, f. 612	Hoe-Hou	1985-2013, undated
b. 13, f. 613	How-Hu	1976-2007, undated
b. 13, f. 614	"Hands," holograph and printout from digital file	2005 February
b. 13, f. 615	"Hanging by a Thread," holograph and printout from digital file	2007 August
b. 13, f. 616	"Hard to Place," holograph and printout from digital file	2002 February
b. 13, f. 617	"Hawk," holograph	1997 August
b. 13, f. 618	"He Had Almost a Photographic Memory Where Manacles Were Concerned," typescript	undated
b. 13, f. 619	"He Lit a Fire With Icicles," holograph and printout from digital file	2002-2004
b. 13, f. 620	"He Resented That There Were No Longer Barns," typescript	undated

## Individual Poems (continued)

b. 13, f. 621	"He Was a Young Man and Ought to Have Been Interesting," typescript	undated
b. 13, f. 622	"Heavens Need Furnaces," typescript	undated
b. 13, f. 623	"Hello," typescript	undated
b. 13, f. 624	"Hiding Behind a Bush With William Carlos Williams," typescript	undated
b. 13, f. 625	"His Paintings Seem to Have Been Sold as Waste Canvas," typescript	undated
b. 13, f. 626	"Holiday," typescript	1990 February
b. 13, f. 627	"Home to Roost," holograph and printout from digital file	2001 June
b. 13, f. 628	"The Honeyed Trap of Sensibility," typescript	1987 September
b. 13, f. 629	"Hope," typescript	undated
b. 13, f. 630	"Horse Latitudes," holograph and printout from digital file	2006 March
b. 13, f. 631	"Horse Maker," holograph	2003 January
b. 13, f. 632	"Household Sonnets," typescript	1988 May
b. 13, f. 633	"How Birds Sing," typescript	1993 June
b. 13, f. 634	"How Do We Manage," typescript	1982
b. 13, f. 635	"How the Egyptians Did It," typescript	undated
b. 13, f. 636	"How Rousseau Handled Feet," typescript	undated
b. 13, f. 637	"How Successful Can He Afford to Be?" typescript	1988 September
b. 13, f. 638	"How We Get More Indians," typescript	undated
b. 13, f. 639	"Humpty Dumpty," typescript	1987-1991
b. 13, f. 640	"A Hundred Bolts of Satin," holograph and printout from digital file	1998 April
b. 13, f. 641	I	1985-1989, undated
b. 13, f. 642	Id-Im	1989-2007, undated
b. 13, f. 643	In	1985-2012, undated
b. 13, f. 644	Ir-It	1986-2009, undated
b. 13, f. 645	"I Grant I never Saw a Goddess Go," typescript	undated
b. 13, f. 646	"I Had Thought It Was Too Late," typescript	1979 February
b. 13, f. 647	"Ice Princess," typescript	1976 February
b. 13, f. 648	"If the Moon Happened Once," typescript	1993

## Individual Poems (continued)

b. 13, f. 649	"If the Salt Box Slips," typescript	undated
b. 13, f. 650	"If We Take Harm for Significance," holograph and printout from digital file	2007 January
b. 13, f. 651	"Imitation," typescript	1987-1993
b. 13, f. 652	"Impersonal," typescript	1989 February
b. 13, f. 653	"In Case of Complete Reversal," printout from digital file	2012-2014
b. 13, f. 654	"In Every Work of Genius We Recognize Our Own Rejected Thoughts," typescript	undated
b. 13, f. 655	"In the Footsteps of the Master," typescript	1986 October
b. 13, f. 656	"In the Mexican Grocery," typescript	undated
b. 13, f. 657	"In the Wilderness," typescript	1987 January
b. 13, f. 658	"The Irascible Animal," typescript	undated
b. 13, f. 659	"Iris," holograph and printout from digital file	1996 October
b. 13, f. 660	"It Cannot Be Said for Certain," holograph and printout from digital file	2008 March
b. 13, f. 661	"It Has Been Said the Greeks Were Great Because They Never Drew From the Antique," typescript	undated
b. 13, f. 662	"It Is Tuberous," typescript	1985 April
b. 13, f. 663	"It Rains," holograph and printout from digital file	2012 March
b. 13, f. 664	"It's Hard to Know," holograph	2009 March
b. 13, f. 665	"J" General	1976-2013
b. 13, f. 666	"The Jack Spratts," holograph and printout from digital file	1996 November
b. 13, f. 667	"Jackrabbit," typescript with illustration	undated
b. 13, f. 668	"Jaws," printout from digital file	2000 January
b. 13, f. 669	"Jessie," typescript	undated
b. 13, f. 670	"K" General	1982-2012
b. 13, f. 671	"The Kitty in the Cotton Gin," typescript	1976 March 1
b. 13, f. 672	La	1985-2012, undated
b. 13, f. 673	Le-Li	1975-2014, undated
b. 13, f. 674	Lo-Ly	1981-2013, undated
b. 14, f. 675	"The Ladies' Writing Tables," holograph and typescript	circa 1975
b. 14, f. 676	"Laplanders," typescript	undated

## Individual Poems (continued)

b. 14, f. 677	"Last of Gandhi's Ashes Placed in Ganges," printout from digital file	1998 March
b. 14, f. 678	"Late Justice," holograph and printout from digital file	2000-2003
b. 14, f. 679	"The Late Worm," holograph and printout from digital file	2005 May
b. 14, f. 680	"Latents," holograph and printout from digital file	2004
b. 14, f. 681	"The Law of Halving and Doubling," typescript	1985 March
b. 14, f. 682	"The Law of Mismatch," holograph and printout from digital file	2006-2007
b. 14, f. 683	"Least Action," holograph and printout from digital file	2003 January
b. 14, f. 684	"Ledge," holograph and printout from digital file	2008
b. 14, f. 685	"Legerdemain," holograph	2001 April
b. 14, f. 686	"Letter from the Front," typescript	undated
b. 14, f. 687	"The Life Cycle of Knowledge," holograph and printout from digital file	undated
b. 14, f. 688	"Light," holograph and typescript	1994
b. 14, f. 689	"The Light of Interiors," holograph and printout from digital file	2003
b. 14, f. 690	"Lighthouse Keeping," holograph and printout from digital file	undated
b. 14, f. 691	"Lighthouse at Two Lights," typescript	undated
b. 14, f. 692	"Limpet," typescript	undated
b. 14, f. 693	"Linens," holograph and printout from digital file	2009-2011
b. 14, f. 694	"Little Dots," holograph	2014 April
b. 14, f. 695	"Little Golgothas," holograph and printout from digital file	undated
b. 14, f. 696	"The Lives of Others," holograph and typescript	1976 October
b. 14, f. 697	"Living in Time," typescript	1979 February
b. 14, f. 698	"Lock," typescript	undated
b. 14, f. 699	"The Long-Limbed Mosquito Eater," typescript	undated
b. 14, f. 700	"The Long Up," holograph and printout from digital file	2005-2006
b. 14, f. 701	"Loss," typescript	1986 October
b. 14, f. 702	"Lost Poems," typescript	1977 January
b. 14, f. 703	"Lucybelle Crater," typescript	circa 1975
b. 14, f. 704	Ma	1976-2012, undated
b. 14, f. 705	Mc-Mi	1985-2014, undated

## Individual Poems (continued)

b. 14, f. 706	Mn-Mt	1985-2006, undated
b. 14, f. 707	Mu-My	1975-2012, undated
b. 14, f. 708	"The Main Difficulty of Water Wheels," holograph and printout from digital file	2010 April
b. 14, f. 709	"Make Haste," holograph and printout from digital file	1995-1996
b. 14, f. 710	"Manifesto," typescript	undated
b. 14, f. 711	"Marks Out of the Weather Are the Ones That Last," typescript	undated
b. 14, f. 712	"Mechanical Spring," typescript	undated
b. 14, f. 713	"Memory," holograph and typescript	undated
b. 14, f. 714	"Meretricious," typescript	1985 June
b. 14, f. 715	"Messenger," typescript	undated
b. 14, f. 716	"Miners' Canaries," typescript	1986 October
b. 14, f. 717	"Miss Foley," holograph and typescript	1976 February
b. 14, f. 718	"Mistress of the Competent World," typescript	1974 July
b. 14, f. 719	"Mocking Bird," typescript	1993 January
b. 14, f. 720	"Mockingbird," holograph and printout from digital file	1997 January
b. 14, f. 721	"Molasses," holograph and printout from digital file	1997 January
b. 14, f. 722	"Moral Emblems for the Improvement of the Young," typescript	undated
b. 14, f. 723	"More of the Same," holograph and printout from digital file	2009-2010
b. 14, f. 724	"Morning Sun," typescript	undated
b. 14, f. 725	"The Mummy," typescript	undated
b. 14, f. 726	"The Muse is Not Kind," typescript	undated
b. 14, f. 727	"My Kingdom for a Horse," holograph and printout from digital file	2011 May
b. 14, f. 728	"The Myth of Narcissus," typescript	undated
b. 14, f. 729	Na	1985-2014, undated
b. 14, f. 730	Ne-Ni	1985-2013, undated
b. 14, f. 731	No-Ny	1979-2015, undated
b. 14, f. 732	"The Narrow Path," typescript	undated



## Individual Poems (continued)

b. 14, f. 733	"Nature Study: Spots," holograph and printout from digital file	2012
b. 14, f. 734	"Never Read Lying Down," typescript	undated
b. 14, f. 735	"New Clothes," typescript	1995 May
b. 14, f. 736	"New Instruments," typescript	undated
b. 14, f. 737	"New Use Found for Steroids," typescript	undated
b. 14, f. 738	"Niagara River," holograph and printout from digital file	2002
b. 14, f. 739	"No Stone Unturned," holograph and printout from digital file	1997 April
b. 14, f. 740	"Noon," typescript	1990 September
b. 14, f. 741	"Notes from the Frontier," typescript	undated
b. 14, f. 742	"Nothing Comes to Mind," holograph and printout from digital file	2011 March
b. 14, f. 743	"Nothing Getting Past," holograph and printout from digital file	2003
b. 14, f. 744	Ob-Ol	1976-2009, undated
b. 14, f. 745	On	1975-2015, undated
b. 14, f. 746	Oo-Ov	1985-2007, undated
b. 14, f. 747	"Odd Blocks," holograph and printout from digital file	2006
b. 14, f. 748	"Ode on a Grecian Container," holograph	undated
b. 14, f. 749	"Oh, Rilke," typescript	undated
b. 14, f. 750	"Old Animals," holograph	1997 January
b. 14, f. 751	"The Old Cosmologists," holograph and printout from digital file	1997 November
b. 14, f. 752	"The Old Fish," holograph	1998 February
b. 14, f. 753	"Old Poem," typescript	1976 January 17
b. 14, f. 754	"One Kind of Speech," typescript	1987 April
b. 14, f. 755	"One-Legged Stool," typescript	1987 April
b. 14, f. 756	"Oral History Is Recorded When Culture Is Threatened," typescript	undated
b. 14, f. 757	"Orange Dashes," holograph and printout from digital file	2004
b. 14, f. 758	"The Other Shoe," holograph and printout from digital file	2003
b. 14, f. 759	"Out of Egypt," typescript	undated
b. 14, f. 760	Pa	1984-2009, undated

## Individual Poems (continued)

b. 14, f. 761	Pe-Pl	1976-2010, undated
b. 14, f. 762	Po	1982-2005, undated
b. 14, f. 763	Pr	1985-2009, undated
b. 14, f. 764	Pu-Py	1974-2012, undated
b. 14, f. 765	"Panda (for Carol)," typescript with illustration	undated
b. 14, f. 766	"Pantheon," typescript	undated
b. 14, f. 767	"Paper Stone Scissors," typescript	undated
b. 14, f. 768	"The Past," holograph and printout from digital file	2001
b. 14, f. 769	"Patience," holograph and printout from digital file	1998 December
b. 14, f. 770	"Penelope," holograph and printout from digital file	1997
b. 14, f. 771	"Pentimenti," holograph and printout from digital file	2006
b. 14, f. 772	"Le Petit Frisson," typescript	1974 October 2
b. 14, f. 773	"Pictures of Saturn," holograph and typescript	1976 October
b. 14, f. 774	"Pink," holograph and printout from digital file	undated
b. 15, f. 775	"Pink Tree," typescript	1985 March
b. 15, f. 776	"Pitcher," holograph and printout from digital file	2004 August
b. 15, f. 777	"Playacting," holograph and printout from digital file	2006, 2012
b. 15, f. 778	"Playfulness in Matter," holograph and printout from digital file	2012 May
b. 15, f. 779	"Plea to the Corps of Engineers," typescript	undated
b. 15, f. 780	"The Pleasures of Recollection," holograph	undated
b. 15, f. 781	"Pockets," typescript	1992
b. 15, f. 782	"Poemophagic Acid," holograph and printout from digital file	1997 July
b. 15, f. 783	"Poetry is Too Serious a Calling to Be Wrested From Eternity by Mere Energy," typescript	undated
b. 15, f. 784	"Portrait of a Bird," typescript	undated
b. 15, f. 785	"Positron," typescript	undated
b. 15, f. 786	"Pressure," holograph and printout from digital file	1997
b. 15, f. 787	"Proliferation," typescript	undated
b. 15, f. 788	"The Proper Use of Gods," typescript	undated

## Individual Poems (continued)

b. 15, f. 789	"Prose Translation of Icelantic Song Cycle," typescript	undated
b. 15, f. 790	"The Pupfish Story," typescript	1976 June
b. 15, f. 791	"Q" General	1985, undated
b. 15, f. 792-793	"R" General	1977-2013, undated
b. 15, f. 794	"Rats' Tails," holograph and printout from digital file	2005
b. 15, f. 795	"Reading Borges," typescript	undated
b. 15, f. 796	"Regarding Gold," holograph and printout from digital file	2008 March
b. 15, f. 797	"Relief," holograph and printout from digital file	1993
b. 15, f. 798	"The Remaining Cat," holograph and printout from digital file	1997
b. 15, f. 799	"Removing a Ladder," holograph and printout from digital file	circa 2003
b. 15, f. 800	"Repulsion," holograph	1998 November
b. 15, f. 801	"Repulsive Theory," holograph and printout from digital file	2002
b. 15, f. 802	"Retrospective," holograph and printout from digital file	2007 March
b. 15, f. 803	"Reverse Drama," holograph and printout from digital file	2000 May
b. 15, f. 804	"Rosetta Stones," holograph and printout from digital file	undated
b. 15, f. 805	"Running," typescript	1977 June
b. 15, f. 806	Sa	1976-2011, undated
b. 15, f. 807	Sc-Se	1985-2010, undated
b. 15, f. 808	Sh-Si	1983-2010, undated
b. 15, f. 809	Sk-Sn	1976-2014, undated
b. 15, f. 810	So	1977-2010, undated
b. 15, f. 811	Sp-Sq	1976-2014, undated
b. 15, f. 812	St	1975-2017, undated
b. 15, f. 813	Su-Sy	1973-2004, undated
b. 15, f. 814	"Sacrifice," holograph and printout from digital file	2009 July

## Individual Poems (continued)

b. 15, f. 815	"The Sailor Cannot See the North But Knows the Needle Can," typescript	undated
b. 15, f. 816	"Say Uncle," holograph and printout from digital file	1998 May
b. 15, f. 817	"Scalloped Shell," holograph and printout from digital file	1996 November
b. 15, f. 818	"The Scholar's Art," holograph	2001 March
b. 15, f. 819	"Second Thoughts," printout from digital file	undated
b. 15, f. 820	"Sense," holograph and printout from digital file	2006 April
b. 15, f. 821	"Shadow," holograph	2010 November 7
b. 15, f. 822	"Shadow," holograph	undated
b. 15, f. 823	"Shadow," typescript	undated
b. 15, f. 824	"Sharks Teeth," holograph	2002 December
b. 15, f. 825	"Shield," holograph and printout from digital file	2004 January
b. 15, f. 826	"Simply by Growing Larger," typescript	1988–1991
b. 15, f. 827	"Skylab," typescript	1977 March
b. 15, f. 828	"A Small Despair," holograph and printout from digital file	2007 March
b. 15, f. 829	"Soap Dish," holograph and printout from digital file	2008 June
b. 15, f. 830	"Soft," typescript	1987–1991
b. 15, f. 831	"Soft Spots," holograph	1995 January
b. 15, f. 832	"Some Days," holograph with illustrations	undated
b. 15, f. 833	"Something," holograph	1997 July
b. 15, f. 834	"Something Happens," holograph and printout from digital file	2006 October
b. 15, f. 835	"Sometimes a Cat Eats a Kitten," typescript	1985–1993
b. 15, f. 836	"Son of Sam," typescript	circa 1977
b. 15, f. 837	"Song from the Watchtower," typescript	undated
b. 15, f. 838	"Song of Song of Songs," typescript	undated
b. 15, f. 839	"Sonnet to Spring," typescript and printout from digital file	1990–1993
b. 15, f. 840	"Speaking with Ants," typescript	1988
b. 15, f. 841	"Speed," holograph and printout from digital file	1998 August
b. 15, f. 842	"Speed Anglers," holograph and printout from digital file	1996 October
b. 15, f. 843	"Spira Mirabilis," typescript	undated
b. 15, f. 844	"Spiderweb," holograph and printout from digital file	2006 July

## Individual Poems (continued)

b. 15, f. 845	"Splitting Ice," holograph and printout from digital file	2009–2010
b. 15, f. 846	"Spongy Crescents," holograph and printout from digital file	2007 September
b. 15, f. 847	"Spring," holograph and printout from digital file	1998 April
b. 15, f. 848	"Spring," holograph	1999 March
b. 15, f. 849	"Spring," holograph and printout from digital file	2011
b. 15, f. 850	"Spring," typescript	undated
b. 15, f. 851	"Spring #41," typescript	1987 April
b. 15, f. 852	"Spring Comes to the Pointillist," typescript	undated
b. 15, f. 853	"Spring for Scavengers," typescript	undated
b. 15, f. 854	"Squirrel," typescript	undated
b. 15, f. 855	"Stand-Ins," holograph and printout from digital file	1996 September
b. 15, f. 856	"Star Dust," holograph and printout from digital file	1994–2000
b. 15, f. 857	"Stars of Bethlehems," typescript	1988–1994
b. 15, f. 858	"Stations," holograph and printout from digital file	2007 March
b. 15, f. 859	"Steelworkers' Last day," typescript	undated
b. 15, f. 860	"Stevie Smith," typescript	undated
b. 15, f. 861	"Still Life with Apricots, 1655," typescript	1977 January 27
b. 15, f. 862	"Still Life with Lemons, Oranges, and a Rose (1633)," holograph and printout from digital file	2009
b. 15, f. 863	"Stones," holograph and printout from digital file	2000–2001
b. 15, f. 864	"The Story of the Man With No Legs," typescript	undated
b. 15, f. 865	"Strange Stones," holograph	2009
b. 15, f. 866	"Stripes," typescript	1988–1993
b. 15, f. 867	"Stubborn," holograph and typescript	undated
b. 15, f. 868	"Sunflowers," typescript	undated
b. 15, f. 869	"Switch," typescript	1987 January
b. 15, f. 870	"The Sword of Damocles," holograph and printout from digital file	2008 September
b. 15, f. 871	Ta	1976-2007, undated
b. 15, f. 872	Th	1976-2014, undated

## Individual Poems (continued)

b. 15, f. 873	Ti	1985-2011, undated
b. 16, f. 874	To	1976-2014, undated
b. 16, f. 875	Tra-Tri	1977-2013, undated
b. 16, f. 876	Tro-Tw	1980-2015, undated
b. 16, f. 877	"Tar Pits," holograph	2000 February
b. 16, f. 878	"That Vase of Lilacs," holograph and printout from digital file	1996 May
b. 16, f. 879	"They Can't Listen Because They Have Got to Remember," typescript with illustrations	undated
b. 16, f. 880	"Thief," holograph	1997 May
b. 16, f. 881	"Thieves," holograph and printout from digital file	2004 January
b. 16, f. 882	"Things Shouldn't Be So Hard," holograph and printout from digital file	2000 September
b. 16, f. 883	"The Thinkers," holograph and printout from digital file	2002 February
b. 16, f. 884	"Those Days," holograph and printout from digital file	1998 April
b. 16, f. 885	"Those Places," holograph and printout from digital file	2012 February
b. 16, f. 886	"Three Blind Mice," holograph	undated
b. 16, f. 887	"Through My Fingers," typescript	undated
b. 16, f. 888	"Ticket," holograph and typescript	1996 November
b. 16, f. 889	"To Explain the Solitary," typescript	1985-1989
b. 16, f. 890	"To Save the Amazon Basin," typescript	1985 September
b. 16, f. 891	"To Speak of Need," typescript	1983 April
b. 16, f. 892	"To the Critic," typescript	1985 April
b. 16, f. 893	"To the Vietnamese Boy, Hounded and at Last Murdered by a Fellow Student at Davis High School, May 1983," typescript	circa 1983
b. 16, f. 894	"Tonic," holograph and printout from digital file	2007 November
b. 16, f. 895	"Toothbrush," typescript	undated
b. 16, f. 896	"Topography," holograph and printout from digital file	2002 February 25
b. 16, f. 897	"Toucans," holograph and printout from digital file	1997 September
b. 16, f. 898	"Toward a New Aestheticism," holograph and printout from digital file	1997 August

## Individual Poems (continued)

b. 16, f. 899	"Trail," holograph and printout from digital file	undated
b. 16, f. 900	"Trail's End," holograph and typescript	undated
b. 16, f. 901	"Transfers," holograph	1996 May
b. 16, f. 902	"Tree Heart/True Heart," holograph and printout from digital file	2011 May
b. 16, f. 903	"The True Origin of the Word Love," typescript	1976 April
b. 16, f. 904	"Tune," holograph and printout from digital file	2003 July
b. 16, f. 905	"Turtle," typescript	1989 February
b. 16, f. 906	"U" General	1985-2012, undated
b. 16, f. 907	"Unhinge the Jaw," typescript	1993 October
b. 16, f. 908	"Universe Symphony," typescript	undated
b. 16, f. 909	"Unseasonable Weather," typescript	1976 February 4
b. 16, f. 910	"Upon Reaching Delphi," typescript	undated
b. 16, f. 911	"Upside Down," holograph	1998 July
b. 16, f. 912	"Urgent," holograph and printout from digital file	2008 March
b. 16, f. 913	"V" General	circa 1975-2012
b. 16, f. 914	"The Vegetable Cycle," typescript	undated
b. 16, f. 915	"Vermeer Hotpads," typescript	1976 January
b. 16, f. 916	"The Vessel and the cup, a Hasidic Story," typescript	1987-1993
b. 16, f. 917	"The View Clears," typescript	undated
b. 16, f. 918	"A Vindictive Fantasy," typescript	1976 January
b. 16, f. 919	"Virga," holograph and printout from digital file	2006 April
b. 16, f. 920	"Virtue," holograph and printout from digital file	1994 May
b. 16, f. 921	"Vision," holograph and printout from digital file	2000 October
b. 16, f. 922	"The Visions of Hildegard," typescript	circa 1975
b. 16, f. 923	"Visiting Amherst," typescript	undated
b. 16, f. 924	Wa	1985-2007, undated
b. 16, f. 925	We	1976-2011, undated
b. 16, f. 926	What-When	1975-2010, undated

## Individual Poems (continued)

b. 16, f. 927	Where-Why	1985-2013, undated
b. 16, f. 928	Wi	1985-2014, undated
b. 16, f. 929	Wo-Wr	1977-2012, undated
b. 16, f. 930	"Water," typescript	1990 February
b. 16, f. 931	"Water Over Granite," holograph and printout from digital file	1998 March
b. 16, f. 932	"We Will Not Live to Settle for Less," typescript	undated
b. 16, f. 933	"Weak Forces," holograph and printout from digital file	2003 February
b. 16, f. 934	"Wealth," typescript	1976 January
b. 16, f. 935	"We're Building the Ship As We Sail It," holograph and printout from digital file	2005 November
b. 16, f. 936	"What Any Child Knows," holograph and typescript	1976 October 14
b. 16, f. 937	"What Holds Things Up," typescript	undated
b. 16, f. 938	"What Is Moist," holograph and printout from digital file	1995 December
b. 16, f. 939	"What's hername Standing in a Shell," holograph and typescript	undated
b. 16, f. 940	"When Jojo Was Almost Discovered," holograph with illustrations	undated
b. 16, f. 941	"When Soldiers Sleep," typescript	undated
b. 16, f. 942	"Where the Old Day Goes," typescript	undated
b. 16, f. 943	"Where the Old Tree Was," holograph and printout from digital file	2009 November
b. 16, f. 944	"When the Threat Relents," holograph and printout from digital file	2006 July
b. 16, f. 945	"Where Things Meet, Parts I-III," typescript	1988
b. 16, f. 946	"Why We Cannot Be Oriental," typescript and clipping (photocopy)	undated
b. 16, f. 947	"Why It Is Hard to Start," holograph and printout from digital file	2005 June
b. 16, f. 948	"Why the Dead Outlive Us," holograph and printout from digital file	2005 September
b. 16, f. 949	"Wind Socks," typescript	1976 February
b. 16, f. 950	"Word Eater," typescript	1992
b. 16, f. 951	"Words Sink Down," holograph and printout from digital file	undated
b. 16, f. 952	"Worm Farm," typescript	undated
b. 16, f. 953	"Y" General	1985-1999, undated



## Individual Poems (continued)

b. 16, f. 954	"Z" General	1985-1998, undated
b. 16, f. 955	"Ziggurats," holograph and printout from digital file	2009 April
b. 16, f. 956	Untitled, holograph with illustrations	undated
b. 16, f. 957	Untitled "A"	1976-1995, undated
b. 16, f. 958	Untitled "B"	1976, undated
b. 16, f. 959	Untitled "C"	undated
b. 16, f. 960	Untitled "D"	1983, undated
b. 16, f. 961	Untitled "E"	1976-2013, undated
b. 16, f. 962	Untitled "F"	2009, undated
b. 16, f. 963	Untitled "G"	1979-2009, undated
b. 16, f. 964	Untitled "H"	1976-2014, undated
b. 16, f. 965-966	Untitled "I"	1974-1976, undated
b. 16, f. 967	Untitled "I"	1993-1998
b. 17, f. 968	Untitled "I"	2003-2014
b. 17, f. 969	Untitled "J"	1996-2012, undated
b. 17, f. 970	Untitled "L"	1980-2009, undated
b. 17, f. 971	Untitled "M"	1974-2012, undated
b. 17, f. 972	Untitled "N"	2012, undated
b. 17, f. 973	Untitled "O"	1974-2012, undated
b. 17, f. 974	Untitled "P"	1976-1985, undated
b. 17, f. 975	Untitled "R"	1977, undated
b. 17, f. 976	Untitled "S"	1975-1994, undated
b. 17, f. 977-977a	Untitled "T"	1995-2012, undated

## Individual Poems (continued)

b. 17, f. 978	Untitled "U"	1998, undated
b. 17, f. 979	Untitled "V"	undated
b. 17, f. 980-981	Untitled "W"	1976-2012, undated
b. 17, f. 982	Untitled "Y"	1978-2012, undated

## Taylor Street Press

This subseries consists of a metal Marin County toolbox containing papers and objects associated with Ryan and Carol Adair's self-publishing enterprise, Taylor Street Press, under which Ryan published her first book of poetry, *Dragon Acts to Dragon Ends*.

Materials maintain order found at time of acquisition.

b. 38	Box of checks	circa 1982
b. 38	Checkbook	circa 1982
b. 38, f. 1476	Correspondence	1982-1983
b. 38	<i>Dragon Acts to Dragon Ends</i> (3 copies)	1983
b. 38, f. 1477	Financial records	1982-1983
b. 38	Ink pad	circa 1982
b. 38	Marin County Toolbox	undated
b. 38	Notebook (written by Carol Adair)	1982 March
b. 38, f. 1478	Notes	1982
b. 38	Pens	undated
b. 38	Sales Book	1982
b. 38	Taylor Street Press stamp	circa 1982

## Prose

This subseries contains essays, book and poetry reviews, notes for lectures, workshops and presentations, and other prose writings by Ryan. Also included are interviews with Ryan conducted by others.

Materials maintain order found at time of acquisition.

b. 18, f. 983	Untitled holograph	[1979?]
b. 18, f. 984	"Notes on Walt Whitman Manuscript," holograph	1983 November
b. 18, f. 985	"Oddly Jolly," review of <i>The Newspaper of Claremont Street</i> by Elizabeth Jolley (for <i>The Threepenny Review</i> ), holograph, typescript, and clippings	1987
b. 18, f. 986	"Flying," review of <i>An American Childhood</i> by Annie Dillard (for <i>The Threepenny Review</i> ), holograph, typescript, and clippings	1987 December

## Prose (continued)

b. 18, f. 987	Review of Rosalie Moore's poetry, holograph and typescript	1988 March-June
	"The Authority of Lightness," review of <i>Stevie, A Biography of Stevie Smith</i> by Jack Barbara and William McBrien (for <i>The Threepenny Review</i> )	
b. 18, f. 988	Notes	1988
b. 18, f. 989	Typescripts	1989
b. 18, f. 990	Page proofs and clippings	1989-1990
b. 18, f. 991	Essay on Philip Larkin, holograph and clippings	1989
b. 18, f. 992	"Best Essays," review of <i>The Best American Essays</i> , holograph and typescript	1990
b. 18, f. 993	"From Landscape to Gridscape," review of <i>The American Replacement of Nature</i> by William Irwin Thompson (for <i>The Hungry Mind Review</i> ), holograph and typescript	1991 December-1992 March
b. 18, f. 994	"The Enemy of Funny," review of <i>The Bloody Hoax</i> by Sholom Aleichem, holograph and typescript	1992 March
b. 18, f. 995	"A Forty-Year Fast," review of <i>The Age of Missing Information</i> by Bill McKibben, holograph and typescript	1992 July
b. 18, f. 996	"Baedeker to the New Age," review of <i>Heaven on Earth</i> by Michael D'Antonio, holograph and typescript	1992 August
b. 18, f. 997	"In the Beginning," review of <i>Green Grass, Running Water</i> by Thomas King, holograph and typescript	1992 December
b. 18, f. 998	"Kitchen Wisdom," review of <i>Cooking, Eating, Thinking</i> (for <i>The Hungry Mind Review</i> ), holograph and typescript	1993 July
b. 18, f. 999	"The Changeling Child," review of <i>News from the Border</i> by Jane McDonnell, holograph and typescript	1993 September
b. 18, f. 1000	"Goggles and Pearls," review of <i>Still Missing</i> by Susan Ware (for <i>The Hungry Mind Review</i> ), holograph and typescript	1993 December-1994 January
b. 18, f. 1001	"An Artist, Her Sketchbook, and A Lot of Pets," review of <i>The Emily Carr Omnibus</i> by Emily Carr, holograph and typescript	1994 March
b. 18, f. 1002	Review of <i>Silk Hope, N.C.</i> by Lawrence Naumoff, holograph and printout from digital file	1994 May
b. 18, f. 1003	"The Waterman's Way," review of <i>On Water</i> by Thomas Farber, holograph and printout from digital file	1994 August
b. 18, f. 1004	"A Mendicant Life," review of <i>Apricots from Chernobyl</i> by Josip Novakovich, holograph and printout from digital file	1995 March
b. 18, f. 1005	"What's Sex Got to Do With It?," review of <i>Vice Versa</i> by Marjorie Garber and <i>The Eros of Everyday Life</i> by Susan Griffin, holograph and printout from digital file	1995 July
b. 18, f. 1006	"Big Shoes to Fill," review of <i>Where Bigfoot Walks</i> by Robert Michael Pyle (for <i>The Hungry Mind Review</i> ), holograph and printout from digital file	1995 August

## Prose (continued)

b. 18, f. 1007	"Interview with Kay Ryan" by Ella Eytan (The Marin Poetry Center), clipping	1995 October
b. 18, f. 1008	Articles for <i>Artists Dialogue</i> , printout from digital file and illustrations	1995-1996
b. 18, f. 1009	"Which End Is Up," review of <i>The End of Alice</i> by A.M. Homes, holograph and printout from digital file	1996
b. 18, f. 1010	"Looking Under the Landscape," review of <i>Landscape and Memory</i> by Simon Schama (for <i>The Kenyon Review</i> ), holograph and printout from digital file	1996 March
b. 18, f. 1011	"Is There Life After Adolescence?," review of <i>The Sibling Society</i> by Robert Bly, holograph and printout from digital file	1996 July
b. 18, f. 1012	"An Amiable Schizophrenia," review of <i>Inside Out: A Memoir of the Blacklist</i> by Walter Bernstein, holograph and printout from digital file	1996 September
b. 18, f. 1013	"How I Became a Poet," printout from digital file (for <i>Zyzyva</i> )	1996 September 3
b. 18, f. 1014	"Divorce: The 'Oops, Sorry' Culture," review of <i>The Divorce Culture</i> by Barbara Dafoe Whitehead, holograph, printout from digital file, and clipping	1996 October
b. 18, f. 1015	"Eyes Bright! Cinches Tight!," review of <i>Broken Country</i> by C.L. Rawlins, holograph and printout from digital file	1997 January
b. 18, f. 1016	"On Pleasure" (for <i>The Hungry Mind Review</i> ), printout from digital file	1997 March
b. 18, f. 1017	Review of <i>Letters of Wallace Stevens</i> , holograph, printout from digital file, and clippings	1997 March-May
b. 18, f. 1018	Review of <i>Five Fires</i> by David Wyatt (for <i>The Hungry Mind Review</i> ), holograph and printout from digital file	1997 July
b. 18, f. 1019	"Notes on the Danger of Notebooks" (for <i>Parnassus</i> ), holograph, printout from digital file, and clippings	1997 August-December
b. 18, f. 1020	Review of <i>The Underpainter</i> by Jane Urquhart (for <i>The Hungry Mind Review</i> ), holograph and typescript	1997 September
b. 18, f. 1021	"First Loves" (for <i>The Journal of the Poetry Society of America</i> ), printout from digital file and published copy	Spring 1997
b. 18, f. 1022	Review of <i>The Selected Letters of Marianne Moore</i> (for <i>The Boston Review</i> ), holograph, printout from digital file, and clippings	1998 March
b. 18, f. 1023	"Morning Books" (for <i>The Hungry Mind Review</i> ), holograph and printout from digital file	1998 April
b. 18, f. 1024	"The Trail of the Hunted Wolf," review of <i>Conversations With Joseph Brodsky</i> by Solomon Volkov (for <i>The Hungry Mind Review</i> ), holograph, printout from digital file, and clippings	1998 June-September
b. 18, f. 1025	"How I Wrote 'New Clothes,'" holograph and printout from digital file	1998 August
b. 18, f. 1026	Review of <i>Tibet, Through the Red Box</i> by Peter Sis and <i>The Republic of Dreams</i> by G. Garfield Crimmins (for <i>The Hungry Mind Review</i> ), holograph and printout from digital file	1998 September
b. 18, f. 1027	"Poetry Alive: Reading Before Breakfast," clipping (photocopy)	Summer 1998

## Prose (continued)

b. 18, f. 1028	Notes on "Turtle," printout from digital file	circa 1998
b. 18, f. 1029	Review of <i>In Lithuanian Wood</i> by Wendell Mayo and <i>Skinswaps</i> by Andrej Blatnik, holograph and printout from digital file	1999 February
b. 18, f. 1030	Review of <i>Readings</i> by Sven Birkerts (for <i>The Hungry Mind Review</i> ), holograph and printout from digital file	1999 April
b. 18, f. 1031	West Chester University, Poetry Workshop notes and handouts (June 10-12)	1999 May-July
b. 18, f. 1032	"Magic Salt," review of <i>Why Read the Classics?</i> by Italo Calvino (for <i>The Hungry Mind Review</i> ), holograph, printout from digital file, and clippings	1999 August-September
b. 18, f. 1033	"Derichment" (for <i>The Hungry Mind Review</i> ), printout from digital file and clippings	2000 February-April
b. 18, f. 1034	"Platform Statement: Transportation," printout from digital file	2000 July
b. 18, f. 1035	"Anne Sexton," holograph and printout from digital file	2000 October-2001 January
b. 18, f. 1036	Interview with Kay Ryan, printout from digital file	[2001 February?]
b. 18, f. 1037	Interview with Kay Ryan by Ken Tucker ( <i>Entertainment Weekly</i> ), printout from digital file	2001 June
b. 18, f. 1038	Notes for "Writers in the Schools" presentations	2001-2005
b. 18, f. 1039	Commentary for <i>Best of the Best: A Poetic Chrestomathy</i> , printout from digital file	2001 August 20
b. 18, f. 1040	Review of <i>The Measured Word: On Poetry and Science</i> , holograph and printout from digital file	2002 February
b. 18, f. 1041	"Profound Lightness," review of <i>This Craft of Verse</i> by Jorge Luis Borges (for <i>The Threepenny Review</i> ), holograph, printout from digital file, and clippings	2002 August-October
b. 18, f. 1042	"An Interview With Marin Poet Kay Ryan" by Gray Giles, clippings	2003 August
b. 18, f. 1043	"Poetry in Review," review of <i>The Poems of Marianne Moore</i> (for <i>The Yale Review</i> ), holograph, printout from digital file, and clippings	2003 September-December
b. 18, f. 1044	"Lyrical Intellect: An Interview with Kay Ryan" by Marit MacArthur, printout from digital file	2004
b. 18, f. 1045	Introduction for City Arts and Lectures at the Herbst Theater, printout from digital file	2004 January 15
b. 18, f. 1046	"Walt Whitman" (for <i>Poetry</i> ), printout from digital file and clippings	2004 April-July
b. 18, f. 1047	"Donning the Mantle," keynote address notes for Napa Valley Writers Conference, holograph and printout from digital file	2004 July 25
b. 18, f. 1048	"The Poetry of Jane Hirshfield" (for <i>American Poet</i> ), printout from digital file	2004 November
b. 18, f. 1049	"Statement About 'Home to Roost'" (for <i>The Best American Poetry</i> ), printout from digital file	2005

## Prose (continued)

b. 19, f. 1050	"I Go to AWP," printout from digital file and clippings	2005 March-October
b. 19, f. 1051	"The Double," printout from digital file	2005 April
b. 19, f. 1052	Letter to the editor, "Kudos for Kipen," clipping	2005 May 15
b. 19, f. 1053	"Memory and Forgetting," printout from digital file	2005 June 30
b. 19, f. 1054	Review of <i>Natural History</i> by Dan Chiasson, holograph and printout from digital file	2005 August-September
b. 19, f. 1055	"Biography of Early 'Career'" (for Jane Hirshfield), printout from digital file	2005 October 9
b. 19, f. 1056	"William Bronk," holograph and printout from digital file	2005 October
b. 19, f. 1057	"A Consideration of Poetry," holograph, printout from digital file, and clippings	2006 February-March
b. 19, f. 1058	"Valentine's Day piece for <i>Poetry</i> ," printout from digital file	2006 October
b. 19, f. 1059	Essay on <i>Floating City</i> by Anne Pierson Wiese for Whitman Award ceremony, printout from digital file	2006 November
b. 19, f. 1060	Blog entries for Poetry Foundation, printout from digital file	2006 November-2008 June
	Emily Dickinson talk for <i>Branching Out</i>	
b. 19, f. 1061	Research materials, clippings and printout from digital file	2007-2012
b. 19, f. 1062	Notes, holograph	2007-2012
b. 19, f. 1063	Notes and handouts, printout from digital file	2007-2012
b. 19, f. 1064	Notes on writing for "The Poet's View Series" (Annals of American Poets), holograph	2007 January
b. 19, f. 1065	"I Demand to Speak with God," review of <i>The Notebooks of Robert Frost</i> (for <i>Poetry</i> ), holograph and printout from digital file	2006 October-2007 July
b. 19, f. 1066	Notes for "Clarity and Obscurity" conference panel, holograph and research materials	2007 October
b. 19, f. 1067	Notes for Stevie Smith talk at Stanford University	2007 November
b. 19, f. 1068	Interview with Kay Ryan (for <i>More Magazine</i> ), printout from digital file	2008 August
b. 19, f. 1069	Interview with Kay Ryan (for <i>The Paris Review</i> ), printout from digital file	2008 October-December
b. 19, f. 1070	Notes for Poets Forum, printout from digital file	2008 November
b. 19, f. 1071	"Tenth Muse," introductions for participants at the 92nd Street Y, Unterberg Poetry Center, holograph and printout from digital file	2009 February 3
b. 19, f. 1072	Interview questions for new edition of <i>Literature and Intro to Poetry</i> , printout from digital file	2009 February 20

## Prose (continued)

b. 19, f. 1073	"The Poet Takes a Walk" (for <i>Poetry</i> ), holograph and printout from digital file	2009 May-July
b. 19, f. 1074	"Cooling the Surface, Tending the Cracks: An Interview with Kay Ryan" by Jane Collins, printout from digital file	2009 May 30
b. 32, f. 1437	"Kay Ryan: An Interview" by Grace Cavalieri ( <i>The American Poetry Review</i> , full issue)	2009 July
b. 19, f. 1075	"The Edges of Time," printout from digital file	2009 August 31
b. 19, f. 1076	Notes for "How Poetry Works" panel at Key West	2010 January
b. 19, f. 1077	Interview with Jane Collins, holograph and correspondence	2010 February
b. 19, f. 1078	Notes for Library of Congress Poetry Day video simulcast, printout from digital file	2010 April
b. 19, f. 1079	Notes on Emily Dickinson, holograph	2010 June
b. 19, f. 1080	Notes on "Spring and Fall, to a young child" by Gerard Manley Hopkins, holograph	2010 October
b. 19, f. 1081	Review of "We Met at the End of the Party" by Philip Larkin, printout from digital file	2011 January
b. 19, f. 1082	Notes for Stanford University dorm conversation, holograph	2011 May
b. 19, f. 1083	Talk about funniness in poetry using [Philip] Larkin's "Sad Steps," holograph and printout from digital file	2011 August
b. 19, f. 1084	Notes on Emily Dickinson's poetry (for a conversation with Robert Hass), holograph	2012
b. 19, f. 1085	Notes on "Declarations of Independence" by Dennis O'Driscoll ( <i>Dark Horse</i> , volume 28), holograph	2012 March 19
b. 19, f. 1086	"Kay Ryan Interview" by Andy Kuhn, printout from digital file	2012 April 22
b. 19, f. 1087	"Two Noses," printout from digital file	2012 August 26
b. 19, f. 1088	"How Much Can You Take Away?" printout from digital file	[2013?]
b. 19, f. 1089	"Strange Courage," printout from digital file	2013
b. 19, f. 1090	"Specks," printout from digital file and clippings	2013 February-September
b. 19, f. 1091	"William Carlos Williams, reading at the 92nd Street Y Poetry Center, Jan. 1954," printout from digital file	2013 October
b. 19, f. 1092	Notes for "Litquake" Poetry and Science panel, holograph	2013 October
b. 19, f. 1093	Notes for Emily Dickinson talk, University of California San Francisco, holograph and correspondence	2014 September
b. 19, f. 1094	Review of <i>Lila</i> by Marilynne Robinson	2014 October
b. 19, f. 1095	Notes for "Rhyme Talk," Hugo House, Seattle	2014 October 8

## Prose (continued)

b. 19, f. 1096	Notes for "Rhyme Class," Hugo House, Seattle	2014 October 9
b. 19, f. 1097	"Symposium on the Miniature" (for <i>The Threepenny Review</i> ), holograph and printout from digital file	2015 January-May
b. 19, f. 1098	"Stumble Bones by Poe Dismuke," printout from digital file	2015 February 21
b. 19, f. 1099	"Fit meat for a hungry mind," printout from digital file and clippings	2016 January 8
b. 19, f. 1100	"My House" (for <i>Freeman's</i> ), printout from digital file	2016 August 29
b. 19, f. 1101	"To Arrive Somewhere - A Conversation with Kay Ryan" by Gail Yngve, printout from digital file	2017
b. 19, f. 1102	"Crude Thinking," printout from digital file	undated
b. 19, f. 1103	"Do You Like It?" clipping	undated
b. 19, f. 1104	"An Interview with Kay Ryan" by Kay Ryan, illustrated typescript	undated
b. 19, f. 1105	"An Interview with Kay Ryan" (for <i>The Paris Review</i> ), printout from digital file	undated
b. 19, f. 1106	"Notes for a long poem," holograph	undated
b. 19, f. 1107	"Thinking About Stevie Smith," printout from digital file	undated
b. 19, f. 1108	Unsorted writings, holograph and typescript	circa 1970s
b. 19, f. 1109	Unsorted writings, holograph and typescript	1980-1998, undated

## Notes and Journals

This subseries contains poem submission logs, poem lists, poetry profit notes, and unsorted notes, as well as notebooks, journals, unbound journal entries, memo booklets, planners, and calendars.

Arranged alphabetically by file title.

b. 20, f. 1110-1111	"Bike Journal," typescript	1976 Summer
b. 20, f. 1112	Biographical Information	1999-2009, undated
b. 20, f. 1113-1114	Calendar	1995-1996
b. 20, f. 1115-1120	Calendar	1999-2004
b. 32, f. 1438	Calendar	2009
b. 20, f. 1121-1122	Calendar	2010-2011
b. 20, f. 1123	Journal	1967 June-August
b. 20, f. 1124-1133	Journal	2009-2012
b. 21, f. 1134-1146	Journal	2012-2016



## Notes and Journals (continued)

b. 21, f. 1147	Journal entries, typescript	1975 October- November
b. 21, f. 1148	Journal entries, typescript	1980-1989
b. 21, f. 1149	Journal entries, typescript	1982 January 5-6
b. 21, f. 1150	Journal entries and writings, typescript	1976-1977
b. 21, f. 1151	Journal key	2009-2016
b. 21, f. 1152-1155	Notebook	1975-1976
b. 22, f. 1156	Notebook	1977 September- 1990 July
b. 22, f. 1157-1158	Notebook	1979
b. 22, f. 1159	Notebook (with drawings)	1991 April-2002 June
b. 22, f. 1160	Notebook	1997-1999
b. 22, f. 1161-1168	Notebook	2000-2002
b. 22, f. 1169	Notebook	2002 December-2008 July
b. 22, f. 1170-1174	Notebook	2003-2005
b. 22, f. 1175-1176	Notebook	2008-2009
b. 22, f. 1177	Notebook	2011 June- September
b. 22, f. 1178-1178a	Notebook	undated
b. 22, f. 1179	Notebook, Chicago	2000 November
b. 22, f. 1180	Notebook, Chicago	2002 May-June
b. 22, f. 1181	Notebook, ear journal	2006
b. 23, f. 1182	Notes	circa 1970s
b. 23, f. 1183	Notes	1976
b. 23, f. 1184	Notes	1992-2000
b. 23, f. 1185	Notes	2007-2010
b. 23, f. 1186	Notes	undated
b. 23, f. 1187	Notes, "funny folder"	undated
b. 23, f. 1188	Notes and ephemera	undated

## Notes and Journals (continued)

b. 23, f. 1189	Notes on prose writings	circa 2016
b. 23, f. 1190-1191	Phone log	1996–2008
b. 23, f. 1192	Planner	1996–1997
b. 23, f. 1193	Planner	2000
b. 23, f. 1194-1206	Planner	2005–2015
b. 23, f. 1207	Poem Directory	1991 April 28
b. 23, f. 1208	Poem List	1982 August
b. 23, f. 1209	Poem List	1982 September
b. 23, f. 1210	Poem List	1983–1986
b. 23, f. 1211	Poem List	1985 July 20
b. 23, f. 1212	Poem List	1986 July 20
b. 23, f. 1213	Poem List	circa 1990
b. 23, f. 1214-1215a	Poem List	undated
b. 23, f. 1216	"Poems Published 1983-1988"	circa 1988
b. 23, f. 1217	"Poems Taken 1983-1984"	circa 1984
b. 23, f. 1218	Poetry Notebook	undated
b. 23, f. 1219	"Poetry Profits"	1984–1988
b. 23, f. 1220	Publishing History	1997 September 24
b. 23, f. 1221	Publishing History	2000 July
b. 23, f. 1222	Publishing History	2010 June 12
b. 23, f. 1223	Submission Log	1983–1984
b. 23, f. 1224	Submission Log	1985
b. 23, f. 1225	Submission Log and Notes	1985–1991
b. 23, f. 1226	Submission Notes	1984–1985
b. 23, f. 1227	Submissions, typescript	circa 1985
b. 23, f. 1228	Submissions, <i>The American Scholar</i> , typescript	undated
b. 23, f. 1229	Submissions, "B: Scholar" [ <i>The American Scholar?</i> ], typescript	undated
b. 23, f. 1230	Submissions, "B: Tony," typescript	undated
b. 23, f. 1231	Submissions, <i>Bogg Magazine</i> , typescript	1984 September

## Notes and Journals (continued)

b. 23, f. 1232	Submissions, "Enj," typescript	1979 August
b. 23, f. 1233	Submissions, "Harpers," typescript	undated
b. 23, f. 1234	Submissions, <i>The New Yorker</i> , typescript	undated
b. 23, f. 1235	Submissions, "Things submitted lately," typescript	Summer 1983
b. 23, f. 1236	Submissions Research	1982, undated
b. 23, f. 1237	Submissions Research, <i>Writer's Digest</i> (annotated)	1984 September
b. 23, f. 1238	Travel journal, New York City	2001 May
b. 23, f. 1239	Travel journal, New York City	2007 October
<p>Public Readings and Events</p> <p>This subseries contains posters, pamphlets, announcements, and other ephemera from public poetry readings and talks at which Ryan presented or participated, as well as her handwritten notes for each event. A small amount of correspondence, receipts, tickets, and itineraries are also included.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 24, f. 1240-1241	Public readings and events	1992-1996
b. 24, f. 1242	Herbst Theater readings	1996
b. 24, f. 1243-1245	Public readings and events	1997-2000
b. 24, f. 1246	Chicago Humanities Festival	2000
b. 24, f. 1247-1249	Public readings and events	2001-2003
b. 24, f. 1250	National Book Festival	2003
b. 24, f. 1251-1255	Public readings and events	2004-2008
b. 24, f. 1256	The Folger Shakespeare Library	2008 June
b. 24, f. 1257	Public readings and events	2009
b. 24, f. 1258	National Book Festival	2009
b. 24, f. 1259	Public readings and events	2010
b. 24, f. 1260	Witter Bynner Poetry Awards	2010 February 18
b. 24, f. 1261-1262	Public readings and events	2011-2012
b. 24, f. 1263	Phi Beta Kappa, Literary Exercises at Harvard University	2012 May
b. 24, f. 1264	Ledbury Poetry Festival	2012 June

## Public Readings and Events (continued)

b. 24, f. 1265-1267	Public readings and events	2013-2015
b. 24, f. 1268	Poets and Writers Live, San Francisco	2015
b. 24, f. 1269	The Noguchi Museum readings	2015 September
b. 24, f. 1270	Public readings and events	2016-2017
b. 24, f. 1271	Public readings and events	undated

**Series III: Personal and Professional Papers, 1945–2017***2.38 linear feet (3 boxes)*

This series contains awards, correspondence, diplomas, teaching materials, grant applications, and papers related to Ryan's appointment as United States Poet Laureate, as well as memorabilia, including a collection of stick puppets and a handmade metal wall-hanging picturing Frieda Kahlo.

Additional personal and professional correspondence and records are located in Series I. Correspondence.

Arranged alphabetically by file or object title.

b. 25, f. 1272	Award applications	1992–1999
b. 25, f. 1273	Award applications, sample poems	1993
	Awards	
b. 25, f. 1274	Academy of American Poets, Walt Whitman Award, correspondence and notes	2005 August–2006 May
b. 35	The California Book Awards, Gold Medal in Poetry (for <i>Niagara River</i> ), wooden plaque	circa 2006
b. 25, f. 1275	Emily Dickinson Museum, Tell It Slant Award, correspondence and ephemera	2012
b. 25, f. 1276	The Ingram Merrill Foundation, correspondence	1995
b. 25, f. 1277	Maurice English Poetry Award, certificate	2001 November 4
b. 25, f. 1278	Maurice English Poetry Award, correspondence and ephemera	2001 July–November
b. 25, f. 1279	The National Book Critics Circle, correspondence and ephemera	2010–2011
b. 25, f. 1280	National Humanities Medal, correspondence and ephemera	2012–2013
b. 25, f. 1281	National Poetry Association, certificate	1989 March 31
b. 25, f. 1282	Northern California Book Awards, correspondence and certificates	2006–2013
b. 25, f. 1283	Phi Beta Kappa, certificate	2012 May 12
b. 25, f. 1284	The Poet's Prize, certificate	2007
b. 25, f. 1285	The Pulitzer Prize in Poetry, Columbia University (for <i>The Best of It</i> ), certificate	2011 April 18
b. 25, f. 1286	The Pulitzer Prize in Poetry, Columbia University (for <i>The Best of It</i> ), correspondence and ephemera	2011 April–September
b. 25, f. 1287	Ruth Lilly Poetry Prize, correspondence and ephemera	2004
b. 25, f. 1288	Diploma, University of California Los Angeles (Kay Lucille Pedersen)	1967 June 13
b. 25, f. 1289	Diploma, University of California Los Angeles (Kay Pedersen Ryan)	1968 September 7
b. 25, f. 1290	Gate clearance pass	1980 April 3

## Grants

b. 25, f. 1291	The John D. and Catherine T. MacArthur Foundation, MacArthur Fellowship, certificate	2017 March 14
b. 25, f. 1292	The John D. and Catherine T. MacArthur Foundation, MacArthur Fellowship, correspondence	2010–2016
b. 25, f. 1293-1294	The John Simon Guggenheim Memorial Foundation, correspondence and applications	1994–1999
b. 25, f. 1295	The John Simon Guggenheim Memorial Foundation, correspondence and applications	2003–2005
b. 25, f. 1296	Miscellaneous, correspondence and applications	1982–1983
b. 25, f. 1297	National Endowment for the Arts	1985
b. 25, f. 1298	National Endowment for the Arts	2000–2002
b. 25, f. 1299-1300	National Endowment for the Arts, rejections	1992–1999
b. 25, f. 1301	United States Federal Assistance Award	2006
Memorabilia		
b. 25, f. 1302	Carol Adair memorial pamphlet	2009
b. 32, f. 1439	Drawing, "Focalization No. III," by Reed Maxson (photocopy)	1974 April
b. 25, f. 1303	Ephemera	2000–2002
b. 25, f. 1304	Ephemera	2010–2017
b. 25, f. 1305	Ephemera	undated
b. 25, f. 1306-1307	Ephemera from Kay Ryan's study wall	1996–2006
b. 25, f. 1308	Ephemera from Kay Ryan's study wall, photographs	1945–2005
b. 25, f. 1309	Ephemera, wedding of Barbara Nylund Morgan and Wendyn Cadden	2014
b. 32, f. 1440	Event posters	2011, undated
b. 35	Handmade hamsa wall-hanging with portrait of Frieda Kahlo	undated
b. 35	ID cards 13 ID cards for various speaking events, some with lanyards.	2010-2013, undated
b. 25, f. 1310	"Say Uncle," translation project booklet (La Guardia Community College)	2010
b. 25, f. 1311	Stick puppets	undated
b. 25, f. 1312	Washington D.C. Cosmos Club, metal bookmark	undated
b. 25, f. 1313	<i>Poetry</i> luncheon, program	2005 April 15

b. 25, f. 1314	<i>Poetry luncheon, program</i>	2005 April 18
b. 25, f. 1315	Residency, Civitella Ranieri Foundation	2011
b. 25, f. 1316	Residency application, Yaddo	1995
	Teaching Materials	
b. 25, f. 1317	College of Marin	2004 January- May
b. 25, f. 1318	College of Marin	2005 September- December
b. 26, f. 1319	Stanford University, clippings (photocopies)	2010
b. 26, f. 1320	Stanford University, notes, "classes by week"	2010 January- March
b. 26, f. 1321	Stanford University, notes, "Housman"	2010
b. 26, f. 1322	Stanford University, notes, "ideas"	2010
b. 26, f. 1323	Stanford University, notes, "Lightness/Calvino"	2010
	United States Poet Laureate appointment	
b. 26, f. 1324	Contract (2008-2009)	2008 September- November
b. 26, f. 1325	Contract (2009-2010)	2009 September
b. 26, f. 1326	Notes	2008 July
b. 26, f. 1327	Press release, draft	2008 July
b. 26, f. 1328	Town of Fairfax, appointment acknowledgement	2008 August 6

**Series IV: Visual Materials, 1983–2017***1.12 linear feet (4 boxes) + 13 art*

This series consists of sketches, drawings, and paintings, as well as photographs of Ryan and her colleagues, friends, and family.

Organized into two subseries: Works of Art on Paper, and Photographs.

## Works of Art on Paper

This subseries contains sketches, sketchbooks, drawings, paintings, a collection of Christmas cards illustrated by Ryan, and a deck of hand-drawn tarot cards.

Arranged alphabetically by file title.

b. 27, f. 1329	Christmas Cards	1986
b. 27, f. 1330-1357	Christmas Cards	1990–2017
b. 44 (Art)	"Dragon Acts to Dragon Ends," painting	circa 1983
b. 27, f. 1358-1361	Drawings	undated
b. 27, f. 1362	Drawings, event invitations	1992, undated
b. 27, f. 1363	Drawings and notes	2000s
b. 45 (Art)	"La Danse Aphide," drawing	undated
b. 46 (Art)	"Little Dolly," sketches and design notes	undated
b. 27, f. 1364	"Oh, Cezanne," drawings	undated
b. 47 (Art)	"Oh, Cezanne," painting	undated
b. 39 (Oversize), f. 1479	Paintings	undated
b. 27, f. 1365	Sketchbook	2011
b. 27, f. 1366	Sketchbook	undated
b. 28, f. 1367-1368	Sketchbook	undated
b. 28, f. 1369	Sketchbook, "comic poets"	undated
b. 28, f. 1370	Sketchbook, "rooster"	undated
b. 28, f. 1371	Tarot cards (hand-drawn by Kay Ryan)	undated
b. 48 (Art)	Untitled drawing of a man with a horse-drawn wagon	undated
b. 53 (Art)	Untitled drawing of Santa's reindeer	undated
b. 49 (Art)	Untitled painting of dragons in a gondola (with inscription "For [Shandy?]")	2002 May
b. 50 (Art)	Untitled painting of medieval knights	undated
b. 51 (Art)	Untitled painting of a plate of apples on a table	undated



## Works of Art on Paper (continued)

b. 52 (Art)	Untitled painting of a runner	undated
b. 54 (Art)	Untitled painting of a teapot on a table	undated
b. 55 (Art)	Untitled painting of a tower on an island	undated
b. 56 (Art)	Untitled painting of two demons	undated
<p>Photographs</p> <p>This subseries contains photographs of Ryan, as well as her colleagues, friends, and family, including Carol Adair and Atsuro Riley. The majority of photographs are images of Ryan attending public events or portraits taken for publications.</p> <p>Arranged alphabetically by file title.</p>		
b. 29, f. 1372	Chicago Reading	2000 March 29- April 4
b. 29, f. 1373	"Derriere Garde" reading, San Francisco	1999
b. 29, f. 1374	<i>Elephant Rocks</i> , book party	1996
b. 29, f. 1375	Hettie Jenkinson and memorial tree	2005, undated
b. 29, f. 1376	Kay Ryan, childhood photographs (photocopies)	undated
b. 29, f. 1377	Kay Ryan, final reading in Washington D.C. (taken by Marsha Pedersen)	2010
b. 29, f. 1378	Kay Ryan at City Arts and Lectures, San Francisco	1996 March
b. 29, f. 1379	Kay Ryan at City Arts and Lectures, San Francisco (taken by Sydney Goldstein)	1997 August 13
b. 29, f. 1380	Kay Ryan at City Arts and Lectures, San Francisco	2007 August
b. 29, f. 1381	Kay Ryan at the Lannan Foundation, with Atsuro Riley (taken by Don J. Usner)	2011 April
b. 29, f. 1382	Kay Ryan at readings and events	2006–2009
b. 29, f. 1383	Kay Ryan receiving the National Humanities Medal at the White House	2013
b. 29, f. 1384	Kay Ryan with Carol Adair	2001 June
b. 29, f. 1385	Kay Ryan with Carol Adair (photocopies)	2002-2004, undated
b. 29, f. 1386	Kay Ryan with family and friends	2004-2014, undated
b. 29, f. 1387	Kay Ryan's artwork	2003, undated
b. 29, f. 1388	Lannan Foundation reading, Los Angeles	undated
b. 29, f. 1389	Library of Congress, hanging of Kay Ryan's portrait	2008 October
b. 29, f. 1390	Miscellaneous photographs	2003-2013, undated

## Photographs (continued)

b. 29, f. 1391	The National Book Festival	2008 September- October
b. 29, f. 1392	The National Book Festival	2009 October
b. 29, f. 1393	<i>The New Yorker</i> , 75th Anniversary Reading, Chicago (with negatives)	2000 November
b. 29, f. 1394	<i>The New Yorker</i> Festival, New York City	2001 May
b. 29, f. 1395	Poet's House, New York City, Grand Opening (printed)	2009 September
b. 29, f. 1396	Poetry Foundation editor's luncheon, New York City (with negatives)	2005 April
b. 29, f. 1397	Portraits of Kay Ryan	1995-2010, undated
b. 29, f. 1398	Portraits of Kay Ryan (for <i>Dragon Acts to Dragon Ends</i> )	1983
b. 29, f. 1399	Portraits of Kay Ryan (for <i>Dragon Acts to Dragon Ends</i> , taken 1983)	2005 November
b. 29, f. 1400	Portraits of Kay Ryan (with negatives)	1995 September
b. 29, f. 1401	Portraits of Kay Ryan (taken by Matt Valentine)	2008 July
b. 29, f. 1402	Portraits of Kay Ryan (taken by Sydney Goldstein)	1996-2005
b. 29, f. 1403	Portraits of Kay Ryan, Library of Congress (printed from digital file)	2010 February 18
b. 29, f. 1404	Sydney's Dinner at the Bancroft Library	2009 August

**Series V: Printed Material, 1961–2016***4.63 linear feet (5 boxes)*

This series contains poetry broadsides, small-press books, newspapers, clippings, and books annotated by Ryan.

Organized into three subseries: Poetry Broadsides, Articles and Newspapers, and Annotated Books and Serials.

**Poetry Broadsides and Small Press Books**

This subseries contains published poetry broadsides from various limited printings and events. Most broadsides feature Ryan's poetry, but some broadsides with poems of other writers such as Jane Hirshfield, Billy Collins, and Joseph Stroud, are also included, as well as two small press books containing Ryan's poetry and illustrated by others.

Arranged alphabetically by title, with broadsides of other poets filed at the end of the sequence.

b. 30, f. 1405	"All the Months Have Thirty-One Days" broadside (Jungle Garden Press)	undated
b. 30, f. 1406	"The Best of It" broadside (Poetry at Top Round)	2008
b. 30, f. 1407	"Chinese Foot Chart" broadside (San Francisco Center for the Book)	2009 March
b. 30, f. 1408	"Dew," "Hide and Seek," and "Ideal Audience" broadside (Iota Press, Volume 1, Number 5)	2013
b. 33, f. 1441	"The Edges of Time" broadside (SFCB Printing Poetry Press)	2007 March
b. 30, f. 1409	"The Edges of Time" broadside ([Romanée types?], for "Exploring Form and Narrative," West Chester, PA)	2007 June 8
b. 30, f. 1410	"Hermits" broadside (Book Club of California)	2014
b. 30, f. 1411	"Home to Roost" broadside (Steracle Press, for the Poetry Foundation)	2005 April 18
b. 30, f. 1412-1413	"How Birds Sing," illustrated by Tucker Nichols, small plate book (San Francisco Center for the Book)	undated
b. 30, f. 1414	"Lighthouse Keeping" broadside (Ugly Duckling Presse, for Poet's House)	undated
b. 30, f. 1415	"Masterworks of Ming," illustrated by Nancy Allyn Jarzonbek, booklet	circa 2016
b. 30, f. 1416	"New Rooms" electronic broadside (Aesop, for "O, Miami Poetry Festival") This broadside once featured an electronic recording of the poem "New Rooms" that played when a button was pushed.	2015
b. 30, f. 1417	"Nothing Ventured" broadside	undated
b. 30, f. 1418	"Odd Blocks" broadside (Kallemeyn Press)	2008 December
b. 33, f. 1442	"Patience"/"Fall River Song" broadside (Roberta Delaney)	2010 June
b. 30, f. 1419	"Spiderweb" broadside (Ninja Press)	2011
b. 30, f. 1420	"Spiderweb" broadside (Ninja Press, for Deluxe Parenthesis 23)	2012
b. 30, f. 1421	"Spiderweb" broadside (hit and run press)	2012 January

## Poetry Broadside and Small Press Books (continued)

b. 30, f. 1422	"Still Life With Lemons, Oranges, and a Rose (1633) - Francisco de Zurbaran" broadside (Julie Holcomb Printers)	2010
b. 30, f. 1423	"Struck Tree" broadside	2016
b. 33, f. 1443	"Those Places" broadside (Lone Goose Press)	2016 August
b. 30, f. 1424	"Tree Heart/True Heart" broadside (Jungle Garden Press)	2011
b. 33, f. 1444	"Tune" broadside (Digital Letterpress)	2007 August
b. 33, f. 1445	"Virga" broadside (Digital Letterpress)	2009 August
Broadside of Others		
b. 30, f. 1425	Collins, Billy, "Silence" (Steracle Press)	2005 April 18
b. 30, f. 1426	Hall, Donald, "The Blue Wing" (Steracle Press)	2005 April 15
b. 30, f. 1427	Hirshfield, Jane, "Optimism" (Quoin Collective)	2010 April 15
b. 30, f. 1428	Hoyem, Andrew, "The First Poet Travels To The Moon" (Arion Press)	circa 1975
b. 33, f. 1446	Poetry Foundation Open House broadsides (Sonnenzimmer) Includes the broadsides "Silence" by Billy Collins, "Apollo" by Elizabeth Alexander, "Mexicans in France" by Sandra Cisneros, "From 'September Notebook: Stories'" by Robert Hass, "Poor Angels" by Edward Hirsch, and "It Was a Bichon Frisé's Life..." by Ange Mlinko.	2011 June
b. 33, f. 1447	Stroud, Joseph, "Homage to the Presence of the Mystery Among Us" (Digital Letterpress)	2009 August
Articles and Newspapers		
This subseries contains newspapers, clippings, and printed-out articles. Most articles feature or mention Ryan. Includes some printouts of electronically published poems, and well as nine issues of <i>Artists Dialogue</i> , the newspaper of the Marin Arts Council, in which Ryan published a number of articles.		
Arranged alphabetically by file title.		
b. 31, f. 1429	Articles on Kay Ryan	1995-1998
b. 34, f. 1448-1449	Articles on Kay Ryan	1997-2007
b. 31, f. 1430	Articles on Kay Ryan	2002-2007
b. 31, f. 1431-1432	Articles on Kay Ryan	2008-2009
b. 34, f. 1450-1453	Articles on Kay Ryan	2008-2011
b. 31, f. 1433	Articles on Kay Ryan	2010-2014
b. 31, f. 1434	Articles on Kay Ryan, "Discovering Kay Ryan," by Dana Gioia	1998
b. 34, f. 1454-1455	<i>Artists Dialogue</i> These issues contain articles written by Kay Ryan.	1994 October-December

## Articles and Newspapers (continued)

b. 34, f. 1456-1462	<i>Artists Dialogue</i> These issues contain articles written by Kay Ryan.	1995 March– 1996 September
b. 31, f. 1435	Clippings	1961–1998
b. 34, f. 1463	Clippings	2003–2013
b. 31, f. 1436	Clippings	2004–2015
b. 34, f. 1464	<i>The San Francisco Chronicle</i> This issue contains a strip from comic <i>The Boondocks</i> by artist Aaron McGruder that includes Kay Ryan's poem "Patience."	2000 July 30

## Annotated Books and Serials

This subseries contains print volumes owned and annotated by Ryan.

Arranged alphabetically by author or publication.

b. 36, f. 1466	Birkerts, Sven, <i>Readings</i>	1999
b. 36, f. 1467	Brown, Kurt (editor), <i>The Measured Word: On poetry and science</i>	2001
b. 36, f. 1468	Costello, Bonnie (editor), <i>The Selected Letters of Marianne Moore</i>	1997
b. 36, f. 1469	Dillard, Annie, <i>An American Childhood</i>	1987
b. 37, f. 1470	Dillard, Annie, <i>The Writing Life</i>	1990
b. 37, f. 1471	<i>The Georgia Review</i> , "The Nobel Laureates of Literature: An Olympic Gathering"	Spring 1995
b. 37, f. 1472	Jarrell, Randall, <i>Poetry and the Age</i>	1980
b. 37, f. 1473	Jolley, Elizabeth, <i>The Newspaper of Claremont Street</i>	1987
b. 37, f. 1474	<i>Poetry</i> , Volume 178, Number 2	2001 May
b. 37, f. 1475	Schama, Simon, <i>Landscape and Memory</i>	1995

**Series VI: Computer and Audiovisual Media, 1994–2009***0.83 linear feet (2 boxes)*

This series contains computer media, including flash-drives, rewritable computer disks and DVDs, and a floppy disk, as well as analog and commercially produced materials such as computer disks, DVDs, and an audiocassette.

Box 40, folder 1480-1501 (computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 41, folder 1502-1509 (audiovisual media): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media		
b. 40, f. 1480-1501	Computer media	undated
Audiovisual Media		
This subseries includes an audiocassette from Alice Quinn at <i>The New Yorker</i> and DVDs featuring interviews with Ryan and recordings of events in which she participated.		
Arranged alphabetically by title.		
b. 41, f. 1502	"Civitella Ranieri," DVD	2005
b. 41, f. 1503	"Critical Thinking," with guest Kay Ryan (98.7 WFMT Chicago), computer disk	2004 July 18
b. 41, f. 1504	"An Evening with Kay Ryan, U.S. Poet Laureate" (College of Marin), DVD	2009
b. 41, f. 1505	"Literary Friendships, Program #3," (Minnesota Public Radio), computer disk	2005
b. 41, f. 1506	<i>The New Yorker</i> , accent tape with Alice Quinn, audiocassette	1994 December 23
b. 41, f. 1507	" <i>NewsHour</i> Poetry Segment" (PBS), DVD	2006 July 26
b. 41, f. 1508	"The Poet's View: Intimate Film Profiles of Five Major American Poets" (The Academy of American Poets), DVD	2008
b. 41, f. 1509	"[West Chester University] Poetry Salon, Volume One: Kay Ryan," computer disk	2007

## **Restricted Material, 1983–2016**

*0.42 linear feet (2 boxes)*

Box 42 (student records): Restricted until 2085. For further information, consult appropriate curator.

Box 43 (legal, medical, and financial records): Restricted until 2035. For further information, consult appropriate curator.

### Student Records

b. 42, f. 1510-1512      Restricted files

---

### Legal, Medical, and Financial Records

b. 43, f. 1513-1523      Restricted files

---

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature  
American poetry -- 20th Century  
American poetry -- 21st century  
Authors, American -- 20th Century  
Authors, American -- 21st century  
Broadsides  
College teachers -- United States  
Lesbian authors -- United States  
LGBTQ resource  
Poets, American  
Teachers -- United States  
Women poets -- United States

### Occupations

Poets laureate -- United States  
Poets -- United States

### Genres / Formats

Audiovisual materials  
Born digital  
Diaries  
Drawings (visual works)  
Notebooks  
Paintings (visual works)  
Photographs

### Names

Collins, Billy  
Gioia, Dana  
Lehman, David, 1948-  
Lindsay, Sarah, 1958-  
Menashe, Samuel, 1925-2011  
Moore, Rosalie, 1910-  
Riley, Atsuro  
Ryan, Kay

### Corporate Bodies

Library of Congress  
Poetry Foundation