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Guide to the Fliers for Punk Rock Music and New Wave Music Shows in the San Francisco Bay Area, California

WA MSS S-3415



by Matthew Daniel Mason

September 2019

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Collection Overview

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CALL NUMBER: WA MSS S-3415

TITLE: Fliers for Punk Rock Music and New Wave Music Shows in the San Francisco Bay Area, California

DATES: 1978-2010

BULK DATES: 1980-1986

PHYSICAL DESCRIPTION: 1.26 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: Collection of 262 fliers for punk rock music and new wave music shows, tours, and related events in the San Francisco Bay Area, 1978-1986, as well as a few examples outside the region, 1981-2010. A local art professor collected the fliers that document portions of underground culture in the San Francisco Bay Area that influenced and reacted to the music scenes. The fliers are chiefly monochrome photocopies usually on 8.5-by-11-inch paper with graphical and textual elements. The guide to the collection identifies acts and venues as well as dates for shows and events.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Between the Covers on Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2012.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Fliers for Punk Rock Music and New Wave Music Shows in the San Francisco Bay Area, California. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Scope and Contents

Collection of 262 fliers for punk rock music and new wave music shows, tours, and related events in the San Francisco Bay Area, 1978-1986, as well as a few examples outside the region, 1981-2010. A local art professor collected the fliers that document portions of underground culture in the San Francisco Bay Area that influenced and reacted to the music scenes. The fliers are chiefly monochrome photocopies usually on 8.5-by-11-inch paper with graphical and textual elements. The guide to the collection identifies acts and venues as well as dates for shows and events.

Arrangement

Organized into two series: I. Venues, 1878-2010. II. Tours, 1980-1986.

Collection Contents

Series I: Venues, 1978-2010

Fliers for shows chiefly in the San Francisco Bay Area of California, 1978-1986, as well as examples outside the region, 1981-2010. Venues are in San Francisco, California, except where noted. Each folder houses a single flier.

Organized under 66 headings alphabetically for venues in the San Francisco Bay Area followed by headings for General Fliers and Venues Outside the San Francisco Bay Area.

	10th Street Hall 10th Street Hall, 220 10th Street, active 1980-1981.	
b. 1, f. 1	Explosives, Flamin' Groovies, Kingsnake, and No Alternative at 10th Street Hall Produced by RRZ Promotions. Flier includes notices for other shows including Earl Zero at American Indian Center Hall and RedRockers at 10th Street Hall.	1981 March 20-April 11
b. 1, f. 2	Schedule for 10th Street Hall Produced by RRZ Promotions. Acts include Adolescents, Black Flag, D.O.A., Middle Class, and UK Decay.	1981 April 11-25
	544 Natoma Performance Gallery 544 Natoma Performance Gallery, 544 Natoma Street, active 1982-1984.	
b. 1, f. 3	Rova Saxophone Quartet at 544 Natoma Performance Gallery	1981 May 22
	The Alchemy Lab The Alchemy Lab, 1805 Geary, active 1983.	
b. 1, f. 4	Arkansaw Man, Kirk Charles Trio, and Slash at The Alchemy Lab	1983 May 10
b. 1, f. 5	Sex and Science at The Alchemy Lab	1983 May 31
	Artists for Revolution in the Eighties Gallery Artists for Revolution in the Eighties (A.R.E.) Gallery, 1141 Market Street (1980), 513 Valencia Street (1981-1983), and 345B Folsom Street (1983-1984), 1980-1984	
b. 1, f. 6	Dickheads and Hymng Juniors at A.R.E. Gallery	1980 October 19
	Alamo Square Saloon Alamo Square Saloon was housed in Hotel Casa Loma, 600-610 Fillmore Street, 1980-1991.	
b. 1, f. 7	The Covers and Conan & Co., Sunday shows at Alamo Square Saloon	circa 1985
	American Indian Center Hall American Indian Center Hall, 225 Valencia Street, active 1970-1988.	
b. 1, f. 8	Ace and the Eights, The Blasters, and The Kingsnakes at American Indian Center Hall	1980 December 6

American Indian Center Hall (continued)

b. 1, f. 9	The Hoovers and Neasden Knights at American Indian Center Hall Flier reused a sheet from a catalog for Four-Phase Systems, San Bruno, California.	1981 May 1
b. 1, f. 10	The Invertebrates, The Job, and MX-80 Sound at American Indian Center Hall Produced by Emby.	1981 May 3
b. 1, f. 11	Box, Geza-X, and The Varve at American Indian Center Hall Produced by Emby.	1981 May 9
b. 1, f. 12	Arkansaw Man, Toiling Midgets, Wolvarines, and Woundz at American Indian Center Hall Produced by Emby.	1981 June 12
b. 1, f. 13	Mel Martin and Liz Lewis at the American Indian Center Produced by Emby.	1982 May 22
Artists' Television Access Artists' Television Access (ATA), 220 8th Street, 1984-1986, and 992 Valencia Street, since 1986.		
b. 1, f. 14	Masinenraum, New Generic, Problemist, and Tao Mao at Artists' Television Access Produced by New Generic.	1985 November 9
b. 1, f. 15	Films at Artists' Television Access Includes films <i>Autopia</i> and <i>Real Estate</i> by "Spike," <i>Butter Lust</i> by David Hanawalt, <i>Carte Blanche</i> by Martinez/Collier Productions, <i>Fuck Face</i> by Julia Murray, <i>I Live by the Freeway</i> by Michael Freeman, and <i>Reactor</i> by Ron Ryder. Event included a performance by National Disgrace.	1986 July 11
Backdor Backdor, also known as BackD.O.R., 1 Bartol Alley, active 1980.		
b. 1, f. 16	Schedule for Backdor Acts include Alternate Learning, Blake Quake and the Tremors, Das Blok, Dickheads, Eye Protection, Functionaries, Jane Doe, Le Masters, Mutants, Premier Night, Reggae Session, Sponges, Symptoms, Ultra Sheen, Whippets, and Zeros.	1980 July 29-August 2
Bannam Place Gallery Bannam Place Gallery, also known as Bannam Place Exhibition Space, 50A Bannam Place, 1983-1989.		
b. 1, f. 17	2 Stars, Coloredblind James Experience, and The Rockets at Bannam Place Gallery	1984 March 24
Bay Area Seating Service Bay Area Seating Service was a ticket service agency in the San Francisco Bay Area, circa 1977-1997.		

Bay Area Seating Service (continued)

b. 1, f. 18	Schedule for the Warfield Theatre and the Old Waldorf Double-sided flier with each side advertising a different venue including Old Waldorf and Warfield Theatre. Acts include B52's, Beat, Burning Spear, Bus Boys, English Beat, Flamin' Groovies, Jonny and the Distractions, Native, Psychedelic Furs, Purple Gang, Spys, The Talking Heads, The Titans, Toronto, The Tremblers, The Units, The Western Front, and VKTMS. Part of the Western Front Festival. Flier designed by Banett.	1980 October 15-November 2
Berkeley Square Berkeley Square, 1333 University Avenue in Berkeley, California, circa 1980-1997.		
b. 1, f. 19	Schedule for Berkeley Square Acts include 07080, Boys Life, Cha Cha Billy, Chrome Dinette, Dangerous Curves, Delta 5, Elements of Style, Fashion Theater, Flaming Groovies, Hoovers, Ironics, Jim Carroll, Krayons, Lloyds, Mr. Clean, Mr. Clean, Naked City, No Sisters, Nu-Models, Oquisha, Paradox, Passions, Peter Bilt & the Expressions, Peter Thomas, Portables, Portables, Questions, Reggae Fever, Research Library, Snakepit, Squares, SVT, The Blok, Toiling Midgets, Tools, Untouchables, Vandals, Verbs, Video Rouge, Voice Farm, Whippet, and X-iles.	1980 September 26-October 15
b. 1, f. 20	Schedule for Berkeley Square Acts include 84 Rooms, Barry Beam, Bob, Boy's Life, Breakouts, Chrome Dinette, Contrabantiempo, Crime, F.O.C., Factrix, Glenn Branca, Hard Attack, Harvey, Hoovers, Imposters, Informants, Jars, Joe Richards, Krayons, Lloyd's, Los Microwaves, Middle Class, Minimal Man, Mr. Clean, Peter Bilt & The Expressions, Pure Honey, Rank and File, Sponges, St. Regis, Strap D'Etro, Surface Music, SVT, Teleport, The Balls, The Blok, The Tong, Verbs, VKTMS, Washed Up & Shady, Wayne Sloan, Wild Remain, Witnesses, and Young Adults.	1980 November 19-December 13
b. 1, f. 21	Schedule for Berkeley Square Acts include Bush Tetras, Crime, Earl Zero, Elements of Style, Geza-X, Hoovers, Kingsnakes, Les Microwaves, Neutrinoz, No Alternative, Pure Honey, Raybeats, Reggae Fever, Reggies, Roy Loney and the Phantom Movers, Sick Pleasure, Silhouette, Squares, Titans, Unreal Band, Untouchables, Weirdos, Whippets, Wimps, Wolvarines, and Zeff & the Ravers.	1981 January 9-31
b. 1, f. 22	Schedule for Berkeley Square Acts include 07080, Appliances, Bad Attitude, Boy's Life, Chrome Dinette, Contrabandtiempo, Earl Zero, Elements of Style, Hoovers, Indoor Life, Jayne Doe, Jet Set, Los Microwaves, Our Daughter's Wedding, Peter Bilt and the Expressions, Pre Fix, Pure Honey, Rebel Rockets, Surface Music, SVT, The Fire, The Natives East Bay Mud, Tong, Spies, Unreal Band, Untouchables, Verbs, Vicious Pigeons, Weirdos, Wolvarines, and Woundz.	1981 January 23- February 28
b. 1, f. 23	07080, The Hoovers, and Indoor Life, at Berkeley Square	1981 February 6
b. 1, f. 24	Chrome Dinette, Elements of Style, and The Valkays at Berkeley Square	1981 July 24
b. 1, f. 25	B Team, Blackouts, and The Paris Working at Berkeley Square Flier designed by "Audrey."	1982 February 13

Berkeley Square (continued)

b. 1, f. 26	Schedule for Berkeley Square Acts include 84 Rooms, Barry Beam, Black Flag, Chrome Dinettes, Cowboys, Crime, Dangerous Curves, Deakin, Earl Zero, Eddie and the Subtitles, Elements of Style, F.O.C., Factrix, Gear, Hard-Attack, Hostages, Humans, Ironics, Jayne Doe, Johanna Whent, Krayons, Los Microwaves, Mixers, Modernettes, Naked City, Name, Neasden Knights, Nervous Gender, No Sisters, Nu-Models, Our Daughter's Wedding, Peter Bilt and the Expressions, Portables, Record Party!, Reggae Fever, Snakefinger, The Blok, The Lewd, The Pop, Two-Tones, Ultrasheen, Untouchables, Val-Kays, VKTMS, Wall of Voodoo, Whippets, and Young Adults.	1983 October 10-November 1
	Boarding House Boarding House, 960 Bush Street, 1971-1980, and 901 Columbus, 1980-1982.	
b. 1, f. 27	Daniel Amos and Heart Attack at Boarding House Part of the Doppelganger Tour. Produced by VCM and Brian Martin.	1982 November 10
	Booker T. Washington Community Center Booker T. Washington Community Center, 800 Presidio Avenue, since 1923.	
b. 1, f. 28	Crucifix Trial at Booker T. Washington Community Center Show included a screening of the film, <i>Army</i> .	1984 July 13
	California Hall California Hall, 625 Polk Street, since 1912.	
b. 1, f. 29	D.O.A., Siouxsie and the Banshees, and Wounds at California Hall Flier chiefly advertises an appearance at Universal Records and Tapes.	1980 November 26
b. 1, f. 30	Wall of Voodoo and XTC at California Hall	1981 April 2
	Cento Cedar Cinema Cento Cedar Cinema, 38 Cedar Alley, 1965-1988.	
b. 1, f. 31	<i>D.O.A.: A Right of Passage</i> , film at Cento Cedar Cinema	1981 August 5
	Club Foot Club Foot, 2520 3rd Street, 1980-1985.	
b. 1, f. 32	Charlie Arsenal, Lennonburger, Max Volume's Legion of Doom, Mortician's for Peace, School Prayer, and The Part Time Christians at Club Foot	1984 May 12
b. 1, f. 33	Brain Rust at Club Foot	1985 March 22
b. 1, f. 34	23 Screams, Brain Rust, Misfits in a Jungle of Buildings, and Paranoid Blue at Club Foot	1985 June 28
b. 1, f. 35	Animal Things, Arkansaw Man, and Tragic Mulatto at Club Foot	1985 July 26
	Club Generic Club Generic, 236 Leavenworth, 1980-1982.	
b. 1, f. 36	Cut-Ups at Club Generic	1980-1982
b. 1, f. 37	Charles McMahon and Alex Rudis at Club Generic	1981 February 16

	Club Nine Club Nine, 399 9th Street, 1986-1987.	
b. 1, f. 38	Piglatin at Club Nine Release party for the Piglatin extended play, <i>My Hands Go Blind</i> .	1986 July 26
	Dreamland Dreamland, 715 Harrison, 1980-1987.	
b. 1, f. 39	No Sisters and Wolvarines at Dreamland	1981 July 22
b. 1, f. 40	Red Rocker and VKTMS at Dreamland Includes notice of another show with Flamin' Groovies and Lenny Kaye Connection.	1981 August 12-19
b. 1, f. 41	Flamin' Groovies, Lenny Kaye Connection, and The Ramones at Dreamland	1981 August 18-19
b. 1, f. 42	Chrome Dinette and Mutants at Dreamland	1981 September 16
	Duboce Park Duboce Park, an urban park bounded by Scott Street and Steiner Street, established 1902.	
b. 1, f. 43	Lloyds, SVT, and Terry Hutchison at Duboce Park Produced by Castro Street Fair, Inc.	1982 June 6
	The EndUp The EndUp, 401 6th St, since 1973.	
b. 1, f. 44	"Church" with DJ Glenn Judd and DJ Ron Baer at The EndUp Shows began at 6:00 am on Saturdays and Sundays.	1979-1982
	The Farm The Farm, 1499 Potrero Avenue, 1974-1987.	
b. 1, f. 45	Agent Orange, Screaming Sirens, and Sea Hags at The Farm	1985 July 12
b. 1, f. 46	Circle Jerks and Crucifix at The Farm Produced by RRZ Promotions.	1986 August 9
	Headquarters Headquarters, 683 Clementina Street, 1980-1982	
b. 1, f. 47	After hours dancing at Headquarters	1980-1982
	Hotel Utah Saloon Hotel Utah Saloon, 500 4th Street, established 1908.	
b. 1, f. 48	Arms Akimbo at Hotel Utah Saloon	1981 March 27
b. 1, f. 49	Outskirts at Hotel Utah Saloon	1982 April 9

I-Beam

I-Beam, 1748 Haight Street, 1977-1994.

b. 1, f. 50	Keith Hollings and Psychic Surgery at I-Beam	1980 October 29
b. 1, f. 51	Eye Protection and Valkays at I-Beam	1980 November 3
b. 1, f. 52	The Job with The Offs at I-Beam	1980 November 17
b. 1, f. 53	DJ Alan Robinson, Modern Machine, and Our Daughter's Wedding at I-Beam	1981 February 9
b. 1, f. 54	VKTMS at I-Beam	1981 March 9
b. 1, f. 55	Timmy and the Sluts with VKTMS at I-Beam	1981 March 9
b. 1, f. 56	DJ Alan Robinson, Eye Protection, and Pylon at I-Beam	1981 April 27
b. 1, f. 57	Holly and the Italians with Peter Bilt at I-Beam	1981 August 10

Justin Herman Plaza

Justin Herman Plaza, renamed Embarcadero Plaza in 2017, is a plaza near the intersection of Market Street and Embarcadero opened in 1972.

b. 1, f. 58	Factrix and Flipper at Justin Herman Plaza Flier identified the site as "Valin Court Plaza" after the <i>Vaillancourt Fountain</i> , sometimes called <i>Quebec libre!</i> , a fountain in the plaza designed by Armand Vaillancourt and completed in 1971.	1979 October 31
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Keystone Berkeley

Keystone Berkeley, 2119 University Avenue in Berkeley, 1972-1984.

b. 1, f. 59	Mercenaries, Professionals, Ready Mayhem, and Undead at Keystone Berkeley	1982 April 22
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KPFA Radio

KPFA (94.1 FM), radio station in Berkeley, since 1949.

b. 1, f. 60	Schedule for Reggae Day and Zimbabwe Day programming on KPFA radio Double-sided flier.	1980 April 18
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Le Disque

Le Disque, 1840 Haight, active 1980-1982.

b. 1, f. 61	Janos at Le Disque	1980 November 5
b. 1, f. 62	Hostages, Little Death, Nobody Famous, and Stupeds at Le Disque	1980 November 22
b. 1, f. 63	The Imposters, Interference, and Teleport at Le Disque	1981 January 17
b. 1, f. 64	The Act and The Hoovers at Le Disque	1981 February 4

Le Disque (continued)

b. 1, f. 65	Exposure, Red Asphalt, and The Varve at Le Disque Live recording of the show.	1981 March 11
b. 1, f. 66	Dark Side of Pop, Passion Kick, and The Varve at Le Disque	1982 April 3
	Mabuhay Gardens Mabuhay Gardens, 443 Broadway, 1976-1988.	
b. 1, f. 67	Brittley Black, Crime, Eviction Party, Golden Dragon, Highway Child, Ripper of Crime at Mabuhay Gardens Produced by Dirksen-Miller Productions.	circa 1980
b. 1, f. 68	Mr. T Experience at Mabuhay Gardens	1980 July 13
b. 1, f. 69	Christian Death, Half Japanese, Psychic TV, The Farm, and Velvet Monkeys at Mabuhay Gardens Produced by RRZ Promotions.	1980 July 27
b. 1, f. 70	D.O.A., False Idols, Tenants, and VKTMS at Mabuhay Gardens Benefit show for Videowest. Produced by Dirksen-Miller Productions. Flier designed by Roger I. Reyes. Photography by Ellen Baragon.	1980 October 12
b. 1, f. 71	Funktionaries, Humans, Union of Concerned Comics (also known as the Commies), and VKTMS at Mabuhay Gardens Election Day Eve show hosted by Wes Nisker. Included screening of film, "Reagan's Golden Turkeys." Produced by Dirksen-Miller Productions. Flier designed by Roger I. Reyes.	1980 November 2
b. 1, f. 72	Alienation, Undersongs, Verbs, and Witnesses at Mabuhay Gardens	1980 November 19
b. 1, f. 73	Baby Dootie, Fall of Christianity, Parental Guidance, and Sponges at Mabuhay Gardens Produced by Dirksen-Miller Productions.	1980 November 24
b. 1, f. 74	Spizzenergi (billed as Athletico Spizz '80) at Mabuhay Gardens	1980 December 2-3
b. 1, f. 75	Spizzenergi (billed as Athletico Spizz '80) at Mabuhay Gardens Produced by Groovy Music and Dirksen-Miller Productions. Flier designed by Roger I. Reyes.	1980 December 2-3
b. 1, f. 76	VKTMS at Mabuhay Gardens Produced by Fugitive Key Productions.	1981
b. 1, f. 77	Lorelei at Mabuhay Gardens	1981 January 22-23
b. 1, f. 78	Alienation, Harvey, Jane Dornacker, and Mindsweeper at Mabuhay Gardens	1981 April 9
b. 1, f. 79	Silvertone and Vauxhall at Mabuhay Gardens	1981? April 16
b. 1, f. 80	D-Day, Golden Gate Jumpers, and Mojo at Mabuhay Gardens	1981 June 12
b. 1, f. 81	Vauxhall at Mabuhay Gardens	1981 July 6

Mabuhay Gardens (continued)

b. 1, f. 82	Vauxhall at Mabuhay Gardens	1981 August 16
b. 1, f. 83	Elements of Style, Punts, and Varve at Mabuhay Gardens	1981 September 18
b. 1, f. 84	Zoo-Z at Mabuhay Gardens	1981 September 23
b. 1, f. 85	Vauxhall at Mabuhay Gardens	1981? December 25
b. 1, f. 86	Aftermath, Golden Dragon, and Toy Soldier at Mabuhay Gardens	1982 March 14
b. 1, f. 87	Central File, Fried Abortion, Ovenmen, and War Zone at Mabuhay Gardens	1982? August 9
b. 1, f. 88	Mutant and Renegades at Mabuhay Gardens	1982? November 12
b. 1, f. 89	Appliances, Contractions, and Rhyth-a-rama at Mabuhay Gardens	1982 January 17
b. 1, f. 90	Golden Dragon at Mabuhay Gardens	1984 January 29
b. 1, f. 91	Frightwig at Mabuhay Gardens Flier designed by Licot Llp.	1984 March 23
b. 1, f. 92	Glorious Din, MJB, Paranoid Blue, and Thought Factory at Mabuhay Gardens	1984 September 13
	Mills College Mills College, 5000 MacArthur Boulevard, Oakland, established 1852.	
b. 1, f. 93	The Afflicted, Killjoy, Stingrays, The Undead, and U.X.B. at Mills College Show was at the Rothwell Center.	1982 May 7
	Mission Rock Resort Mission Rock Resort, 817 China Basin Street, 1975-1997.	
b. 1, f. 94	Hot Links at Mission Rock Resort Benefit show, "Anti 8 Ball," for the Californians for Responsible Law Enforcement campaign against Proposition 8.	1982 May 15
	Music Concourse, Golden Gate Park The Music Concourse is a landscaped basin between the California Academy of Sciences and the de Young Museum within Golden Gate Park built in 1900.	
b. 1, f. 95	Amerikan Dream and Fried Abortions at the Music Concourse, Golden Gate Park	1981 July 17
	Nightbreak Nightbreak, 1821 Haight Street, active 1985-1987.	
b. 1, f. 96	Vivisection Performance Group performing "Winter Rites" at Nightbreak	1986 December 10
	Old Waldorf Old Waldorf, 444 Battery Street, 1976-1983.	

Old Waldorf (continued)

b. 2, f. 97	DNA at Old Waldorf	1978-1982
b. 2, f. 98	Interference, Romeo Void, and U2 at Old Waldorf	1980 March 20
b. 2, f. 99	The Imposters, The Lloyds, Roy Loney and the Phantom Movers, and Rubinoos at Old Waldorf Benefit show for Videowest in association with the KSFY radio station. Flier designed by "Margory."	1980 November 30
b. 2, f. 100	The Hoovers, Keith Joe Dick, and The Kingsnakes at Old Waldorf Flier designed by Jimi Modern.	1980 December 20
b. 2, f. 101	Schedule for Old Waldorf Acts include The Blasters, Captain Beefheart, D.N.A., Go-Go's, Human Hands, Snakefinger, Wall of Voodoo, and X.	1981 January 13-24
b. 2, f. 102	B People and Tuxedomoon at Old Waldorf	1981 February 8
b. 2, f. 103	Joan Jett & the Blackhearts at the Old Waldorf	1981 February 25
b. 2, f. 104	Schedule for Old Waldorf Acts include Joe "King" Carrasco, Contractions, The Brains, D.O.A., No Sisters, Red Rockers, Romeo Void, Secret Affair, SVT, Tazmanian Devils, U2, and VKTMS. Flier designed by Peter Soe, Jr.	1981 March 13-27
b. 2, f. 105	D.O.A., Red Rockets, Swinging Danger, and VKTMS at Old Waldorf Flier distributed by KUSF Radio.	1981 March 27
b. 2, f. 106	Echo and the Bunnymen as well as Translator at the Old Waldorf	1981 April 15-16
b. 2, f. 107	Schedule for Old Waldorf Acts include B Team, The Hoovers, The Jars, The Nuns, SVT, Teenage Head, The Wolvarines, and The Woundz at Old Waldorf. Flier designed by Peter Soe, Jr.	1981 June 3-5
b. 2, f. 108	Plastics and Urban Verbs at Old Waldorf	1981 June 26
b. 2, f. 109	The Blasters, The High Wire Radio Choir, and Silvertone at Old Waldorf	1981 July 16
b. 2, f. 110	Psychedelic Furs and Wounds at Old Waldorf Flier designed by "Marie."	1981 July 26
b. 2, f. 111	The Explosives, Joe "King" Carrasco and The Crowns, and No Sisters at Old Waldorf	1982? March 22
b. 2, f. 112	Girlschool and Stepmothers at Old Waldorf	1982 April 23
	On Broadway On Broadway, 435 Broadway Street, constructed 1919.	
b. 2, f. 113	The Fabulous Titans and Translator at On Broadway	1980-1982
b. 2, f. 114	Agent Orange at On Broadway	1981 February 27
b. 2, f. 115	Silvertone at On Broadway	1981 April 24-25

On Broadway (continued)

b. 2, f. 116	Esmerelda, Fayette, Interpol, Pillar of Salt, Sluts A Go-Go, and Tommy Tadlock at On Broadway Show was broadcast live on KUSF with George Epileptic. Produced by Dirksen-Miller Productions. Flier designed by Roger Reyes. Photographs by Eddie Toria.	1981 October 30-31
b. 2, f. 117	Bush Tetras and screening of the film <i>Shell Shock Rock (1979)</i>	1981 November 16
b. 2, f. 118	The Dickheads and Tommy Tadlock at On Broadway	circa 1982
b. 2, f. 119	Circle Jerks and Tupelo Chain Sex at On Broadway	1982 February 10
b. 2, f. 120	Code of Honor, German Shepherds, and Minimal Man at On Broadway	1982 April 3
b. 2, f. 121	Bad Posture, Sing Sing, and Spectacles at On Broadway	1982 April 8
b. 2, f. 122	Reactors and Rockabilly at On Broadway	1982 April 12
b. 2, f. 123	Contractions, Esmerelda, and Flipper at On Broadway Benefit show for the Internationalist Art Festival.	1982 May 1
b. 2, f. 124	Angst, Combo, The Renegades, and Translator at On Broadway Live taping of the KTIM radio show, Radioactive Hours.	1982 May 13
b. 2, f. 125	Matchheads at On Broadway	1982 August 24
b. 2, f. 126	Schedule for On Broadway Acts include 100 Flowers, Animal Things, Circle Jerks, Middle Class, Mutants, Red Cross, and Twisted Roots. Produced by RRZ Promotions.	1982 August 27- September 11
b. 2, f. 127	Schedule for On Broadway Acts include Animal Things, Bad Religion, Circle Jerks, Intensified Chaos, Salvation Army, Stir Ups, T.S.O.L., and Twisted Roots.	1982 September 3-25
b. 2, f. 128	Schedule for On Broadway Acts include Angst, Descendants, Minutemen, Saccharine Trust, and T.S.O.L. Produced by RRZ Promotions.	1982 September 18-25
b. 2, f. 129	Schedule for On Broadway Acts include Arkansaw Man, C.F. Players, Church Police, Circle Jerks, Meat Puppets, Modern Torture, My Sin, Red Kross, Social Distortion, Super Heroines, T.S.O.L., The Brat, and Toiling Midgets. Produced by RRZ Promotions.	1982 October 14-29
b. 2, f. 130	Hazard, His Majesty's Ghost, and Sex Dates at On Broadway	1982 October 19
b. 2, f. 131	Black Dolls, Minimal Man, Skeletons, and Toiling Midgets at On Broadway	1982 November 6
b. 2, f. 132	Schedule for On Broadway Acts include Code of Honor, Black Athletes, Tales of Terror, Vacant, Poor White Trash, Swinging Possums, Stirrups, Rockin' Daddys, Golden Voice, and The Exploited. Produced by RRZ Promotions and Golden Voice. Flier designed by Freak Posters.	1983 January 28- February 5

On Broadway (continued)

b. 2, f. 133	Schedule for On Broadway Acts include Agent Orange, Black Athletes, Channel 3, Circle Jerks, Code of Honor, Fang, Fifth Column, Fuck Ups, Los Olvidados, Minor Threat, Offigies, Rank & File, and T.S.O.L. Produced by RRZ Promotions.	1983 February 19-April 9
b. 2, f. 134	Defeatist Attitude, Fade to Black, and My Sin at On Broadway	1983 February 24
b. 2, f. 135	Schedule for On Broadway Acts include 7 Seconds, Battalion of Saints, Black Flag, Channel 3, Crucifix, Exitus, Fear, Los Olvidados, Murder, Sabotage Control, Silvertone, The Untouchables, and The Violent Femmes. Produced by RRZ Promotions.	1983 May 27- June 25
b. 2, f. 136	Violent Femmes at On Broadway Produced by RRZ Promotions.	1983 May 29
b. 2, f. 137	Schedule for On Broadway Acts include 7 Seconds, Battalion of Saints, Channel 3, Crucifix, Jah Wobble, and Los Olivadados. Produced by RRZ Promotions. Photograph by Sara Brinker.	1983 June 10-18
b. 2, f. 138	Jah Wobble's Invaders of the Heart at On Broadway Produced by RRZ Promotions.	1983 June 11
b. 2, f. 139	Schedule for On Broadway Acts include Anti-Nowhere League, Bad Brains, Fang, GBH, and Tales of Terror. Produced by RRZ Promotions.	1983 July 8- August 12
b. 2, f. 140	20/20 and Screen of Dreams at On Broadway	1983 July 9
b. 2, f. 141	Aggression, Breakouts, Circle Jerks, Personality Crisis, and PLH at On Broadway Flier includes a portrait of Keith Morris during a performance. Mentions a show by G.B.H. on August 12, 1983. Produced by RRZ Promotions.	1983 August 5
b. 2, f. 142	Earl Zero and I World at On Broadway	1983 September 9
b. 2, f. 143	Fang, Fuck Ups, MDC, Sleeping Dogs, and Tales of Terror at On Broadway	1983 September 10
b. 2, f. 144	Toy Dolls, Toxic Reasons, Tales of Terror, and Goldenvoice at On Broadway	1984 January 13
b. 2, f. 145	Crucifucks, Dead Kennedys, Drunk with Power, MIA, T.S.O.L., The Offenders, The Part-time Christians, and Trial at On Broadway	1984 January 20-21
b. 2, f. 146	Schedule for On Broadway Acts include Alien Sex Fiend, Circle Jerks, Crucifix Party, and GBH.	1984 February 10-March 9
b. 2, f. 147	5 Year Plan, Alien Sex Fiend, Black Dolls, and Fade to Black at On Broadway Produced by Billy Raisin and Golden Voice.	1984 March 7
b. 2, f. 148	Black Athletes, Heart Attack, Monkey Rhythm, and Wipers at On Broadway	1984 March 17

On Broadway (continued)

b. 2, f. 149	Schedule for On Broadway Acts include Black Flag, Circle Jerks, Remains, Social Distortion, Stiffs, Tale of Terror, and The Subhumans.	1984 April 7- May 4
b. 2, f. 150	Subhumans, Angst, Sleeping Dogs, X-Tal, MJB, and Treason at On Broadway From the Cradle to the Grave album tour headlined by Subhumans.	1984 April 24
b. 2, f. 151	Green on Red at On Broadway	1984 May 11
b. 2, f. 152	Brain Rust at On Broadway	1986 April 13
Pacific Film Archive Pacific Film Archive, 2625 Durant Avenue in Berkeley, since 1966.		
b. 2, f. 153	Arsenal and screening of two films, <i>Against Nature</i> (1976) and <i>Rot All Rulers</i> (1979), at Pacific Film Archive Show included screening of two films: "Against Nature (1976) and "Rot All Rulers" (1979).	1982 April 7
The Palms Café The Palms Café, 1406 Polk Street, active 1976-1981.		
b. 2, f. 154	The Rakes at The Palms Café	1980 October 26
b. 2, f. 155	Rocmono and Sheets Sheets at The Palms Café	1981 December 10
Previews Previews, 1028 Geary Street, active 1980-1982.		
b. 2, f. 156	Wanderlust at Previews Flier designed by Contact Scream.	1980? December 18-19
b. 2, f. 157	Crypt, Fuck-Ups, Mindless Thugs, and Urban Assault at Previews	1982 March 13
Public Access Cable Channel 25 Public Access Cable Channel 25, since 1975.		
b. 2, f. 158	The Dickheads appearing on <i>Bob's Dance Party</i> Television program on Public Access Channel 25.	1980 August 5
b. 2, f. 159	<i>Dance to Your TV</i> with Dave Smith Television program on Public Access Channel 25.	circa 1985
Rat's Palace Rat's Palace, 705 Natoma Street, active 1980-1981.		
b. 2, f. 160	No Alternative, Offs, and Rank and File at Rat's Palace	1980 November 28
b. 2, f. 161	No Alternative, Offs, Rank and File, Silver Tone, and Two Tones at Rat's Palace Produced by RRZ Promotions.	1980 November 28-29

	<p>Rock City Rock City, 936 Montgomery Street, active 1980.</p>	
b. 2, f. 162	<p>Schedule for Rock City Acts include Area Code 415, Boy Clam, Cowboys, Crime, Dickheads, MX-80-Sound, and Rags.</p>	1980 July 31- August 2
b. 2, f. 163	B-People, Modernettes, Nu Beams, and Ultrasheen at Rock City	1980 October 24
b. 2, f. 164	Indelible, Lifers, and Two Tones at Rock City	1980 November 27
b. 2, f. 165	Two-tones and Marywelles at Rock City	1980 December 5
	<p>Rock on Broadway Rock on Broadway, 435 Broadway Street, active 1985-1989.</p>	
b. 2, f. 166	Castle Blak, The Children, and Trasom at Rock on Broadway	1986 March 29
	<p>Roxie Roxie Theatre, 3117 16th Street, built in 1909.</p>	
b. 2, f. 167	<i>Union City</i> (1980) film at the Roxie Theatre	1981 August 7
	<p>Russian Center of San Francisco Russian Center of San Francisco, 2450 Sutter Street, founded 1939.</p>	
b. 2, f. 168	Eye Protection, Final Exit Before Toll, Robert Swick, Survivors, and The Last Suppers at Russian Center of San Francisco	1981 October 23
b. 2, f. 169	Keith Joe Dick & The Goners and Sixth Finger at Russian Center of San Francisco	1981 December 4
	<p>Ruthie's Inn Ruthie's Inn, 2618 San Pablo Avenue in Berkeley, 1982-1987.</p>	
b. 2, f. 170	Capital Punishment and Legal Weapon at Ruthie's Inn	1982 March 26
	<p>San Francisco Art Institute San Francisco Art Institute, 800 Chestnut Street, founded 1871.</p>	
b. 2, f. 171	Frank Hymng, Longshoremen, and Wolvarines at San Francisco Art Institute	1980? May 1
	<p>San Francisco Jewish Community Center San Francisco Jewish Community Center, 3200 California Street, founded 1877.</p>	
b. 2, f. 172	<p>Louisiana Playboys at San Francisco Jewish Community Center Produced by Super Star International. Louisiana Playboys was a cajun band.</p>	1983 February 10
	<p>Savoy Tivoli Savoy Tivoli, 1434 Grant Avenue, founded 1906.</p>	

Savoy Tivoli (continued)

b. 2, f. 173	Peter Bilt and the Expressions residency at the Savoy Tivoli Supporting and partner acts include Ace and the Eights, Exposure, Neutrinoz, and The Tong.	1980 December 5-19
b. 2, f. 174	The Hoovers, Shankin' Babylonians featuring Wee Willie Dread, and The Visitors at Savoy Tivoli	1981 January 25
b. 2, f. 175	Bi Products, Elements of Style, and Symptoms at Savoy Tivoli	1981 February 8
	Silver Ball Gardens Silver Ball Gardens, 2518 Durant Avenue in Berkeley, 1968-circa 1989.	
b. 2, f. 176	Memos and Young Adults at Silver Ball Gardens	1980 November 12
	Sound of Music Sound of Music, 162 Turk Street, 1980-1987.	
b. 3, f. 177	Cosmetics at Sound of Music	1980 November 16
b. 3, f. 178	Schedule for Sound of Music Acts include Artichokes, Breakouts & Memos, Cosmetics, Danny & the Parkins Sisters with guest artist Eric Brogger, Dede, Dickheads, Factrix, Flipper, Hoovers, hostages, Jeux, Longshoremen, Men in Black, Middle Class, Monikers, Mr. E & The Necromantics, Neutrinoz, No Alternative, People Who Knew Brian, Romeo Void, Rough Boys, Seven Senses, Society Dog, Toiling Midgets, Toit Band, Witnesses, Woundz, Zeros, and Zru Vogue.	1980 November 1-30
b. 3, f. 179	Holy Mama Mary and Men in Black at Sound of Music	1980 December 5-14
b. 3, f. 180	Schedule for Sound of Music Acts include Adolescents, Animal Things, Church Police, Dead Kennedys (tentative.), Dizoxen, Fire, Flipper, Ga Ga Din, Men in Black, Nocturnal Immission, Offs, Rave-Ups, Society Dog, Spikes, Titans, Two-Tones, Undead, and X-Mas Eve.	1980 December 5-14
b. 3, f. 181	Benefit Concerts for the United Way at Sound of Music Produced by Artist Only Productions. Acts include Apparition, Arsenal, Church Police, No Alternative, Peter Accident & the Duck Revolution, Society Dog, Sweet Tommy, Two Tones, and X-Mas Eve. Flier designed by D. Schuetz.	1980 December 26-28
b. 3, f. 182	Benefit Concerts for the United Way at Sound of Music Produced by Artist Only Productions. Acts include Apparition, Arsenal, Church Police, No Alternative, Peter Accident & the Duck Revolution, Society Dog, Sweet Tommy, Two Tones, and X-Mas Eve.	1980 December 26-28
b. 3, f. 183	Flipper, Toiling Midgets, and Woundz at Sound of Music Formerly had a probable date of circa 1981; exact date ascertained from schedule in Box 3, folder 178.	1980 November 8
b. 3, f. 184	Arsenal, Crucifix, and Flipper at Sound of Music Produced by Tiger Productions.	1981 January 2

Sound of Music (continued)

b. 3, f. 185	Conservatives and Target Video at Sound of Music Produced by Target Video.	1981 January 9
b. 3, f. 186	Alienation, Appliances, and Two Tones at Sound of Music Flier designed by "Rocket."	1981 February 5
b. 3, f. 187	Alienation, Social Unrest, and VKTMS at Sound of Music	1981 February 21
b. 3, f. 188	Animal Things, China White, Crucifix, Sick Pleasure, and Society Dog at Sound of Music	1981 March 27
b. 3, f. 189	5 of Beethoven's Thighs, Aart Pansys, Simple Kowalskis, Wild Nixons, and Yawn Moan Sigh at Sound of Music	1981 April 23
b. 3, f. 190	The Job at Sound of Music	1981 May 15
b. 3, f. 191	The Fibonaccis at Sound of Music	1981 July 5
b. 3, f. 192	The Covers and Parental Guidance at Sound of Music	1981? October 20
b. 3, f. 193	Jars with Zobop and The Leapers at Sound of Music	1981? October 23
b. 3, f. 194	Animal Things, Arkansaw Man, and Wild Nixons at Sound of Music	1981 November 25
b. 3, f. 195	Bad Posture, Lifers, Tanks, and Vicious Circle at Sound of Music	1982 March 28
b. 3, f. 196	Allies, Angst, and Healers at Sound of Music	1982 April 1
b. 3, f. 197	Bad Posture, Hellations, and Tragic Mullato at Sound of Music	1982 April 11
b. 3, f. 198	The Geeks at Sound of Music	1982 September 1
	Southern Exposure Southern Exposure, 401 Alabama Street, founded 1974.	
b. 3, f. 199	Music at Large Liberation Orchestra at Southern Exposure Formed part of the San Francisco International Arts Festival. Produced by Lewis Jordan. Flier designed by the San Francisco Poster Brigade.	1982 May 15
	The Stone The Stone, 12 Broadway Street, 1980-1990.	
b. 3, f. 200	Ace & The Eights, Elements of Style, Impostors, and The Lifers at The Stone Album release show by Gammon Records for "Alive! Rock City."	1980 February 3
b. 3, f. 201	The Pace at The Stone	1980 October 18
b. 3, f. 202	Joey Covington Band, Mel Martin Quartet, and The Titans at The Stone Benefit show for Artbeat. Flier designed by James McCaffrey, Ars Nova Graphic.	1980 December 16

	The Stud The Stud, 1535 Folsom Street, 1968-1988.	
b. 3, f. 203	Fade to Black and Hunting Game at The Stud	1983 April 17
	Subterranean Records Subterranean Records, founded 1979.	
b. 3, f. 204	Schedule by Subterranean Records Venues include 10th Street Hall, Barrington Hall, Berkeley Square, Mabuhay Gardens, Old Waldorf, San Jose Unitarian Church, Savoy Tivoli, Sound of Music, and Sproul Plaza at the University of California, Berkeley. Flier designed by Kate Mitchell, Gettafix Graphics. Acts include B People, Black Flag, Breakouts, Charles McMahon, Dez, Dioxin, DOA, Flipper, Fried Abortion, I.Y., Jars, Nervous Gender, No Alternative, Penis Envy & the Snap-on Tools, Pre-fix, Sick Pleasure, Society Dog, Spikes, Tanks, Toiling Midgets, Ultrasheen, Undead, Uns, Vandals, War Zone, Weirdos, Wolvarines, and Woundz.	1981 January 30- February 28
b. 3, f. 205	Schedule by Subterranean Records Venues include 10th Street Hall, Barrington Hall, Berkeley Square, I-Beam, Le Disque, Mabuhay Gardens, Pier 39, Sound of Music, Target Video, University California Berkeley (Counter Graduation Ball), and Veterans Hall (Berkeley). Acts include ALA, Animals Things, Black Flag, Breakouts, Collectors, Drugs, Earl Zero, Flamin Groovies, Flipper, Ghouls, Jars, Lewd Mutants, Naked Lady Wrestlers, Revenge, Seven Seconds, Sluts a Go-Go, Target Video, Toiling Midgets, Wolvarines, and Woundz.	1982 April 11- May 1
	Target Video Target Video, 678 South Van Ness Avenue, founded 1977.	
b. 3, f. 206	Silvertone at Target Video	1981 September 9
	Tattoo Rose Café Tattoo Rose Café, 841 Columbus Avenue, active 1981-1982.	
b. 3, f. 207	Open microphone shows at Tattoo Rose Café	1982 July 3-31
	Valencia Rose Valencia Rose, 766 Valencia Street, 1982-1985.	
b. 3, f. 208	<i>SL-1</i> , documentary film written and directed by Diane Orr and C. Larry Roberts Proceeds of the showing benefited the End of the World's Fair.	1984 March 6
	Valencia Tool & Die Valencia Tool & Die, 974 Valencia Street, 1980-1983.	
b. 3, f. 209	Men in Black and Void at Valencia Tool & Die Part of the Western Front Festival.	1980 October 26
b. 3, f. 210	<i>The Blank Generation</i> (1976), a film by Amos Poe and Ivan Kral as well as films by Tom Huckabee, <i>Death of Jim Morrison</i> , also known as <i>Death of a Rock Star</i> (1980), and <i>Jacks or Better</i> (circa 1980) at Valencia Tool & Die	1980 November 28-29

Valencia Tool & Die (continued)

b. 3, f. 211	Arkansaw Man and German Shepherds at Valencia Tool & Die	1981 December 11
b. 3, f. 212	Arkansaw Man, Death Watch, and Scapegoat at Valencia Tool & Die	1982 June 25
b. 3, f. 213	Arkansaw Man, Death Watch, and Scapegoat at Valencia Tool & Die	1982 June 25
b. 3, f. 214	Kent State, Modern Industry, Peace Corpse, and Toxic Reasons at Valencia Tool & Die Noise from Nowhere Tour. Flier designed by "Mark."	1983 May 6
Valhalla Valhalla, 1751 Fulton Street, active 1980-1983.		
b. 3, f. 215	The Antigens at Valhalla Flier designed C. Paff.	1980 November 14
Victoria Theatre Victoria Theatre, 2961 16th Street, built 1908 and reopened in 1979.		
b. 3, f. 216	Black Athletes, Circle Jerks, Dicks, Helios Creed, Jon Patterson's Cowboy Zero, Strappado, and Tales of Terror at Victoria Theatre Produced by RRZ Promotions.	1980 February 15
b. 3, f. 217	Gnat Music, Moot Choir, and Target Video at Victoria Theatre	1982 February 22
Video Cabaret Video Cabaret, 1117 Geary Boulevard, active 1981.		
b. 3, f. 218	Appliances and Penis Envy at Video Cabaret	1981 May 15
Video Gallery Video Gallery, 1250 17th Street, 1984-1985.		
b. 3, f. 219	<i>Elvis Calling</i> film screening at Video Gallery	1984 January 28
b. 3, f. 220	<i>Elvis Calling III</i> film at Video Gallery	1984? May 11
Viz Viz (also known as Da Viz or The Vis), 628 Divisadero Street, active 1980.		
b. 3, f. 221	Beach Ogres and Piglatin at Viz	1980 March 17
b. 3, f. 222	Bardo, Human Head Transplant, and We Never Sleep at Viz Show also included poet Tory Miller.	1980 April 13
Warfield Theatre Warfield Theatre, 982 Market Street, since 1922.		
b. 3, f. 223	Boomtown Rats and Joe "King" Carrasco and the Crowns at Warfield Theatre	1981 March 21
The Women's Building The Women's Building, 3543 18th Street, established 1979.		

The Women's Building (continued)

b. 3, f. 224	Benefit dance for "Arm the Spirit" newspaper at the Women's Building	1981 January 30
General Fliers		
b. 3, f. 225	Angst promotional flier Flier designed by "Roye."	1981-1984
b. 3, f. 226	Interference promotional flier	circa 1980
Venues Outside the San Francisco Bay Area		
Kyoto University, Japan		
b. 3, f. 227	Genbaku Onanīzu (Atomic Onanīzu), Masutābēshon (Masturbation), Nashi (Nashi), Sutā Kurabu (Star Club), Tīn'eiji Rejisutansu (Teenage Resistance), and Za Conchinentaru Kizzu (The Continental Kids) at Seibu Kōdō (West Auditorium), Kyoto University, Kyoto, Japan Japanese Flier in Japanese. The show took place on the Taiiku no Hi (Health and Sports Day) holiday.	2004 or 2010 October 11
New York City		
b. 3, f. 228	Neither/Nor Small Press Gallery promotional flier Gallery at 543 1/2 East 6th Street, New York City. Figures and manuscript inscriptions on verso.	circa 1981
Philadelphia, Pennsylvania		
b. 3, f. 229	Schedule for East Side Club Acts include Joey Wilson, King of Siam, NNB, Pleasure Dotz, Roustabout Trio, The Front Lines, The Pets, and Waitresses at East Side Club.	1981 July 3

Series II: Tours, 1980-1986

Fliers for tours chiefly in the San Francisco Bay Area of California, 1980-1986. Venues are in San Francisco, California, except where noted. Each folder houses a single flier.

Arranged alphabetically.

b. 3, f. 230	Agent Orange tour Venues include The Farm, Mabuhay Gardens, and The Rock. Supporting and partner acts include Christ on Parade, D.I., House of Wheels, Peter and the Test Tube Babie, Rhythm Pigs, Sea Hags, and The English Dogs.	1980 March 1- April 13
b. 3, f. 231	Angry Samoans tour Venues including Old Waldorf and Sound of Music.	1981 February 20-22
b. 3, f. 232	Appliances tour Venues include Le Disque and Old Waldorf. Supporting and partner acts include Los Microwaves, Romeo Void, and U2.	1981 March 19-20
b. 3, f. 233	Barry Beam, Mod Mach, and See Spot Tour	1980 November 20-25
b. 3, f. 234	Black Dolls tour Venues include On Broadway and Mabuhay Gardens. Supporting and partner acts Minimal Man, Toiling Midgets, Skeletons, and Screen of Dreams	1982 November 6-8
b. 3, f. 235	Chrome Dinette tour Venues include Berkeley Square, Mabuhay Gardens, Old Waldorf, The Palms Café, Savoy Tivoli, and Sproul Plaza at the University of California, Berkeley.	1982? November 19-December 13
b. 3, f. 236	Contractions tour Venues include Old Waldorf, Ollie's, and Mabuhay Gardens. Supporting and partner acts include 07080, Barry Beam, Hostages, Interference, Lifers, Saucers, and Tasmanian Devils. Flier designed by Inkdragon with photograph by F. Stop Fitzgerald.	1984? March 12-28
b. 3, f. 237	Cut Up tour Venues include Berkeley Square, Mabuhay Gardens, Rock City, San Francisco Art Institute, Savoy Tivoli, Sound of Music, The Hell Hole, and Valencia Tool & Die.	1980 September 12-1981 January 30
b. 3, f. 238	Dot 3 tour Venues include Berkeley Square and Mabuhay Gardens. Supporting and partner acts include Captain Crunch, Minus One, and Steven Moore Project.	1980 February 11
b. 3, f. 239	Echo Recon tour Venues include Le Disque and Sound of Music. Flier designed by Marlo.	1982 February 20-21
b. 3, f. 240	Fools Brigade tour Venues include Heaven's Gate, Mabuhay Gardens, Sound of Music.	1983 June 11-20
b. 3, f. 241	G.B.H. and Metal Church tour Supporting acts include 7 Seconds, and Verbal Abuse. Produced by Clear & Distinct Ideas, RRZ Promotions, and Golden Voice. Also advertises a show by Social Distortion on June 28, 1985.	1985 June 13-28

b. 3, f. 242	The Hoovers tour Venues include Berkeley Square, Keystone Berkeley, Le Disque, Mabuhay Gardens, The Palms, Savoy Tivoli, Sound of Music, and University of California, Berkeley Plaza. Tour to support the album, "Skin and Blisters."	1980 November 12-30
b. 3, f. 243	The Hoovers tour Venues include Joshua's (San Jose), Keystone Palo Alto, Mabuhay Gardens, Niles Station (Fremont), and The Palms. Supporting and partner acts include 07080, The Immortals, The Lloyds, and Reggies as well as a show with the Honeymooners to benefit the San Jose Institute of Contemporary Art.	1981 March 4-29
b. 3, f. 244	House of Pants tour Venues include Keystone Berkeley and Mabuhay Gardens. Other acts include Katherine and Western Front.	1982 June 1
b. 3, f. 245	Interference tour Venues include Le Disque, Ollies, and Mabuhay Gardens. Supporting and partner acts include Contractions, Elements of Style, and Varve.	1981 March 7-28
b. 3, f. 246	Joan Jett & the Blackhearts tour Venues include Keystone Berkeley, Keystone Palo Alto, and The Stone. Photograph on Flier of the band by Stanley Greene.	1981 March 12-14
b. 3, f. 247	The Job tour Venues include Mabuhay Gardens and Le Disque. Supporting and partner acts include Red Asphalt.	1981? September 15-19
b. 3, f. 248	Joe Higgs tour Venues include Keystone Berkeley and The Stone	1981 March 20-21
b. 3, f. 249	Lenny Kaye and Silvertone tour Venues include Keystone Berkeley and The Stone	1981 August 7-8
b. 3, f. 250	The Lloyds tour Venues include Alpen Glow, Berkeley Square, I-Beam, Keystone Berkeley, Le Disque, Old Waldorf, Rock City, The Palms, and The Stone. Photograph on flier by Michael Jang.	1980 November 14-December 20
b. 3, f. 251	The Middle Class tour Venues include Mabuhay Gardens, Sound of Music, and Berkeley Square. Supporting and partner acts include De-Detroit, Rank and File, Wounds, and Zeros.	1980 November 27-29
b. 3, f. 252	Pre Fix tour Venues include Berkeley Square, The Hell Hole, Mabuhay Gardens, Rock City, San Francisco Art Institute, Savoy Tivoli, Sound of Music, and Valencia Tool & Die.	1980 September 12-1981 January 30
b. 3, f. 253	<i>Rude Boy</i> film Venues include York Theatre, Fairfax Theatre, and El Rey Theatre.	1980 October 10-17
b. 3, f. 254	Sea Hags tour Venues include I-Beam and Mabuhay Gardens. Supporting and partner acts include Celebrity Skin, The Cramps, and Das Damen.	1986 July 14-18

b. 3, f. 255	The Stranglers tour Venues include Keystone Palo Alto and The Stone	1981 May 8-9
b. 3, f. 256	Sweet Tommy Band tour Venues include the "Erotic, Exotic Ball" at California Hall as well as Mabuhay Gardens, Palms Café, Rock City, and Sound of Music.	1981? December 19-28
b. 3, f. 257	Sweet Tommy Band tour Venues include Mabuhay Gardens, Palms Café, and The Stone.	1982? January 8-31
b. 3, f. 258	Vauxhall tour Venues include Berkeley Square, Le Disque, Sound of Music. Supporting and partner acts include Verbs and Neutrinoz.	1981 July 18- August 1
b. 3, f. 259	Vauxhall tour Venues include Mabuhay Gardens, Sound of Music, and The Stone. Supporting and partner acts include Surface Music and Flamin' Groovies.	1982 February 17-27
b. 3, f. 260	The Visitors tour Venues include Alpen Glo in Hayward, Galactica 2000 in Sacramento, Hotel St. Claire in San Jose, Mabuhay Gardens, The New Oasis, The Palms, and The Stone. Supporting and partner acts include The Dickies, Kid Courage, The Spectators, The Squares, SVT, The Visitors, and Zo Bop.	1981 January 31- February 21
b. 3, f. 261	The Visitors tour Venues include Alpen Glo in Hayward, Berkeley Square, Joshua's in San Jose, Mabuhay Gardens, Niles Station in Fremont, and The Palms. Supporting acts include Boxboys, Chris Hamburger, Mojo, No Sisters, St. Regis, Sweet Tommy, The Hoovers, The Immortals, and The Squares.	1981? March 3-29
b. 3, f. 262	Wolvarines tour Venues include Mabuhay Gardens and San Francisco Art Institute. Supporting and partner acts include Barry Beam, Dickheads, and Frank Hymng.	1981 May 1-2

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

New wave music -- California -- San Francisco Bay Area
Nightclubs -- California -- San Francisco Bay Area
Punk culture -- California -- San Francisco Bay Area
Punk rock music -- California -- San Francisco Bay Area

Geographic Names

San Francisco Bay Area (Calif.)

Genres / Formats

Fliers

Acquired From

Between the Covers , bookseller