

Guide to the John Willis Photographs of Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota

WA Photos Folio 185



Matthew Daniel Mason

February 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 185

CREATOR: Willis, John, 1957- , photographer

TITLE: Photographs of Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota

DATES: 2014-2015

PHYSICAL DESCRIPTION: 18.34 linear feet (11 boxes)

LANGUAGE: Inscriptions in English.

SUMMARY: Inkjet prints of photographs by John Willis that document sites and persons in Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota, 2013-2015. Most 101 inkjet prints depict landscapes and homes at the Pine Ridge Indian Reservation and formed part of a traveling one-day exhibition by John Willis and Brent Sturlaugson, *House/Home: A Work in Progress*, 2015-2016.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio185>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.waphotosfolio185>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund, 2015.

Conditions Governing Access

This collection is open for research.

Preferred Citation

John Willis, Photographs of Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

John Willis (born 1957)

John Willis is a documentary photographer and instructor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young (Center for American Places, 2002) and *Views from the Reservation* (Center for American Places, 2010). Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a photography outreach project to youth in Brattleboro, Vermont.

Brent Sturlaugson

Brent Sturlaugson is an architect and Assistant Professor at the University of Kentucky College of Design.

Content Description

Inkjet prints of photographs by John Willis that document sites and persons in Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota, 2013-2015. Most 101 inkjet prints depict landscapes and homes at the Pine Ridge Indian Reservation and formed part of a traveling one-day exhibition by John Willis and Brent Sturlaugson, *House/Home: A Work in Progress*, 2015-2016.

Photographs of the Pine Ridge Indian Reservation comprise views of communities including Allen, Kyle, Manderson, Oglala, Pine Ridge, Porcupine, Potato Creek, and Wounded Knee. Many of the landscape images document trailers, homes, and other buildings in winter. Portraits of individuals include members of the White Mouse family as well as female prisoners at the Adult Offenders Facility operated by the Oglala Sioux Tribe Department of Corrections.

Photographs of sites in Arizona include a view of a weathered United States flag at the Navajo Military Graveyard in Window Rock and a landscape at Homolovi State Park.

Photographs of sites in Nebraska and New Mexico consist of single images for each. These include building with graffiti in Whiteclay, Nebraska, and view of missiles at the White Sands Missile Museum in White Sands, New Mexico.

Photographs of South Dakota consist of a few views of buildings and a landscape in Scenic.

Signed, titled, and dated by the photographer on versos of prints.

Arrangement

Organized into six series: I. Exhibition Material, 2015-2016. II. Arizona, 2013-2015. III. Pine Ridge Indian Reservation, 2014-2015. IV. Scenic, South Dakota, 2014. V. Whiteclay, Nebraska, 2014. VI. White Sands, New Mexico, 2015.

Collection Contents

Series I: Exhibition Material, 2016

Statement for a traveling one-day exhibition by John Willis and Brent Sturlaugson, *House/Home: A Work in Progress*, 2015-2016. It was partially funded with support from the Vermont Arts Council.

b.1 (Oversize), f. Exhibition Statement
1

2016

Series II: Arizona, 2013–2015

Series II is arranged alphabetically.

b.1 (Oversize), f. <i>Homolovi State Park</i> 2	2013
b.1 (Oversize), f. <i>Saguaro National Park</i> 3-9	2013
b.1 (Oversize), f. <i>Navajo Veterans' Cemetery</i> 10	2015

Series III: Pine Ridge Indian Reservation, 2014–2015

Series III is organized into ten subseries: Allen, American Horse Road, Kyle, Kyle Housing, Manderson, Oglala, Pine Ridge, Porcupine, Potato Creek, and Wounded Knee.

Allen		
b. 2 (Oversize), f. 11	<i>Tribal President Elections</i>	2014
American Horse Road		
b. 2 (Oversize), f. 12	<i>Corner of American Horse Road and Three Mile Creek Road</i>	2014
b. 2 (Oversize), f. 13	<i>Dawn</i>	2014
b. 2 (Oversize), f. 14	<i>Katrina Trailer House</i>	2014
b. 2 (Oversize), f. 15-21	Untitled	2014
Kyle		
b. 3 (Oversize), f. 22-24	<i>Allen Road</i>	2014
b. 3 (Oversize), f. 25-26	<i>Dawn</i>	2014
b. 3 (Oversize), f. 27	<i>Federal Emergency Management Agency Trailer</i>	2015
b. 3 (Oversize), f. 28	<i>Head Start Playground, Piya Waconi Road</i> Head Start program at this location is administered by Oglala Lakota College.	2015
b. 3 (Oversize), f. 29	<i>Housing by the Little Wound School</i>	2014
b. 4 (Oversize), f. 30	<i>Medicine Root District Elections</i>	2014
b. 4 (Oversize), f. 31-33	<i>No Flesh Road</i>	2014
b. 4 (Oversize), f. 34	<i>No Flesh Road</i>	2015
b. 4 (Oversize), f. 35	<i>North Route</i>	2014
b. 4 (Oversize), f. 36-37	<i>Off the Allen Road</i>	2014
b. 4 (Oversize), f. 38-39	<i>Three Mile Corner</i>	2014

Kyle (continued)

b. 5 (Oversize), f. 40-48	Untitled	2014
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b. 6 (Oversize), f. 49-51	Untitled	2015
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Kyle Housing

b. 6 (Oversize), f. 52	<i>Dawn</i>	2014
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b. 6 (Oversize), f. 53	<i>Painted Over Graffiti</i>	2014
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b. 6 (Oversize), f. 54-55	<i>Pre-Dawn</i>	2014
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b. 6 (Oversize), f. 56	<i>Sunrise</i>	2014
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b. 6 (Oversize), f. 57	<i>Sunset</i>	2015
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b. 6 (Oversize), f. 58	Untitled	2014
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Manderson

b. 7 (Oversize), f. 59-63	Untitled	2014
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b. 7 (Oversize), f. 64	Untitled	2015
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Oglala

b. 7 (Oversize), f. 65	<i>Bureau of Indian Affairs Route 18</i>	2014
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b. 7 (Oversize), f. 66	<i>Tornado Trailers</i>	2014
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Pine Ridge

b. 7 (Oversize), f. 67	<i>Bureau of Indian Affairs Route 2 and Route 18</i>	2014
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b. 8 (Oversize), f. 68-69	<i>Bureau of Indian Affairs Route 18</i>	2014
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b. 8 (Oversize), f. 70	<i>Katrina House</i> No manuscript inscription date designation on verso.	2014-2015
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b. 8 (Oversize), f. 71-72	<i>Oglala Sioux Tribal Adult Correctional Facility</i> Portraits of female prisoners at the Adult Offenders Facility operated by the Oglala Sioux Tribe Department of Corrections.	2014
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b. 8 (Oversize), f. 73	<i>Route 18 East of Pine Ridge</i>	2014
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Pine Ridge (continued)

b. 8 (Oversize), f. 74	<i>Trashed Trailer Home</i>	2014
b. 8 (Oversize), f. 75-76	Untitled	2014
b. 8 (Oversize), f. 77	Untitled	2015
Porcupine		
b. 9 (Oversize), f. 78	<i>Bureau of Indian Affairs Route 2 and Route 18</i>	2014
b. 9 (Oversize), f. 79	<i>Near Evergreen</i>	2014
b. 9 (Oversize), f. 80	Untitled	2014
b. 9 (Oversize), f. 81	Untitled	2015
Potato Creek		
b. 9 (Oversize), f. 82	<i>Manny in his Spiderman Costume</i>	2014
b. 9 (Oversize), f. 83	<i>Celinda Morrison and Grandchild</i>	2014
b. 9 (Oversize), f. 84	<i>Junction Bureau of Indian Affairs Route 2 and South Dakota Route 44 East of Potato Creek.</i>	2015
b. 9 (Oversize), f. 85-87	<i>Potato Creek Housing</i>	2014
b. 10 (Oversize), f. 88	<i>Potato Creek Housing</i>	2015
Wanblee		
b. 10 (Oversize), f. 89	<i>Crazy Horse School</i>	2014
b. 10 (Oversize), f. 90	<i>Graduation Quilt Being made by Marion White Mouse</i>	2015
b. 10 (Oversize), f. 91	<i>Andrew (Andie) White Mouse</i>	2015
b. 10 (Oversize), f. 92-93	<i>Chubb White Mouse</i>	2015
b. 10 (Oversize), f. 94-95	<i>Katie White Mouse</i>	2014
b. 10 (Oversize), f. 96	<i>Katie White Mouse and Her Family</i>	2014

Wounded Knee

b. 10 (Oversize),
f. 97

Untitled

2014

Series IV: Scenic, South Dakota, 2014

Series IV is arranged alphabetically.

b. 11 (Oversize), f. 98	<i>Pine Ridge Reservation Border with Scenic</i>	2014
b. 11 (Oversize), f. 99	<i>Scenic Bar</i> View of the Longhorn Saloon.	2014
b. 11 (Oversize), f. 100	Untitled	2014

Series V: Whiteclay, Nebraska, 2014

b.11 (Oversize), Untitled
f.101

2014

Series VI: White Sands, New Mexico, 2015

b. 11 (Oversize), *White Sands Missile Museum*
f. 102

2015

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indians of North America -- South Dakota --
Pine Ridge Indian Reservation -- Pictorial works
Indians of North America -- South Dakota --
Pine Ridge Indian Reservation -- Portraits
Oglala Indians -- Portraits
Prisoners -- South Dakota -- Pine Ridge Indian
Reservation -- Portraits
Public housing -- United States -- Pictorial
works

Acquired From

Willis, John, 1957- , bookseller

Geographic Names

Allen (S.D.) -- Pictorial works
Arizona -- Pictorial works
Homolovi State Park (Ariz.) -- Pictorial works
Kyle (S.D.) -- Pictorial works
Manderson (S.D.) -- Pictorial works
Navajo Nation, Arizona, New Mexico & Utah --
Pictorial works
Nebraska -- Pictorial works
New Mexico -- Pictorial works
Oglala (S.D.) -- Pictorial works
Oglala Sioux Tribe -- Pictorial works
Pine Ridge (S.D.) -- Pictorial works
Pine Ridge Indian Reservation (S.D.) -- Pictorial
works
Porcupine (S.D.) -- Pictorial works
Potato Creek (S.D.) -- Pictorial works
Saguaro National Park (Ariz.) -- Pictorial works
Scenic (S.D.: Township) -- Pictorial works
South Dakota -- Pictorial works
Whiteclay (Neb.) -- Pictorial works
Wounded Knee (S.D.) -- Pictorial works

Genres / Formats

Inkjet prints
Photographs

Names

Sturlaugson, Brent , associated name