

Guide to the Richard C. Burns archive of Overtone Records, Inc.

MSS 104



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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 104

CREATOR: Burns, Richard C., 1920-2002

TITLE: Richard C. Burns archive of Overtone Records, Inc.

DATES: 1930-2001

BULK DATES: 1948-1990

PHYSICAL DESCRIPTION: 23.5 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: This archive documents the activities of Overtone Records, Inc., and its founder Richard C. Burns, through tape recorded material used for the publication of Overtone LPs; recordings of numerous live performances at Yale University, in the greater New Haven and Hartford, Connecticut, areas, and out of state; and through administrative files and background material used to support the operations of Overtone Records and various recording projects by Richard C. Burns.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0104>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0104>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The original audiovisual materials in this collection cannot be played onsite at Yale. Researchers must consult use copies, or if none exist may place a request for digitization. All copies are provided as digital files. Digital transfers are conducted by third party preservation vendors that are contracted to digitize Historical Sound Recordings (HSR) collection materials. If the materials requested are already available

digitally, you will be contacted with an offer to stream the recordings for 30 days, free of charge. Consult the HSR website for more information on requesting digital copies.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MSS 104, Richard C. Burns archive of Overtone Records, Inc., in the Music Library of Yale University.

Processing Information

Collection processed in 2014. Finding aid created in 2019.

Biographical Sketch of Richard C. Burns

Richard C. Burns was born in 1920 and raised in New Haven, Connecticut. His interest in classical music developed in his teens when he would listen to live radio broadcasts of the Metropolitan Opera and other performances. Burns graduated from Yale University in 1942 with a degree in physics. He worked for a year after graduation at the Bureau of Standards, Washington DC, and then worked as a recording engineer for Soundsciber Corporation in New Haven. He began volunteering as a project recording engineer for various New Haven musical performances and church services in 1949. In the 1950s Burns began doing recording projects for Yale composer and faculty member Paul Hindemith, who also founded and was music director of the Yale Collegium Musicum. Burns then founded Overtone Records, Inc., in 1953 and served as the company's producer and recording engineer. In 1966 he was appointed audio engineer at Syracuse University by colleague Howard Boatwright, for whom he had made several recordings in New Haven. Burns remained in Syracuse University until 1984. He also collaborated with recording engineer Tom Packard to invent and manufacture the Packburn, an analogue machine that reduces surface noise on 78-rpm and LP Recordings. Burns died in 2002.

Administrative History of Overtone Records, Inc.

Overtone Records, Inc., was founded in 1953 by Richard C. Burns, who served as the company's producer and sound engineer. Overtone published seventeen LP recording. The repertoire on the recordings primarily consists of baroque music, but also includes works from the Renaissance era, as well as nineteenth and twentieth century music. Overtone's recording of *The Passion* according to St. John by Alessandro Scarlatti won the Grand Prix du Disque at its French release. Featured artists on these recordings include Paul Hindemith, Luther Noss, Albert Fuller, Helen Boatwright, John Kirkpatrick, Aldo Parisot, and Howard Boatwright; and the ensembles recorded include the Yale Collegium Musicum, Yale Divinity Choir, the Choir of St. Thomas's Episcopal Church (New Haven), and members of the Yale University Orchestra.

During the production of the seventeen Overtone recordings and in the years following, Burns engaged in several recording projects, mostly live events, that were loosely associated with Overtone Records and documented in the same administrative files (some recording numbers included the OV designation). Most of these projects were not released commercially.

Scope and Contents

This archive documents a period of revitalized interest in baroque music during the 1950s at Yale University, as well as certain aspects of twentieth century music, through sound recordings and administrative records. All seventeen issues of Overtone Records are represented through reel to reel master and copy tape recordings, including music by J.S. Bach, Alessandro Scarlatti, Dietrich Buxtehude-- and several other Renaissance and Baroque composers--as well as works by twentieth century composers such as Charles Ives, Igor Stravinsky, Paul Hindemith, and Quincy Porter. Many performers featured on Overtone Records were members of the Yale faculty at the time, or in some way associated with the Yale community, such as composer, conductor, and early music enthusiast Paul Hindemith, cellist Aldo Parisot, organist Luther Noss, violinist and conductor Howard Boatwright, soprano Helen Boatwright, harpsichordist Albert Fuller, pianist John Kirkpatrick, the Choir of St. Thomas's Episcopal Church (New Haven, Connecticut), and others.

Other recordings document special projects by Richard C. Burns, mostly in the New Haven and Hartford, Connecticut, areas, of Evensong church services; American Guild of Organist seminars and conferences; New Haven Chorale performances; the annual Spring Choral Festival of Secondary Schools; works performed by the Choir of St. Thomas's Episcopal Church; the Albertus Magnus and Yale Divinity choirs; compositions by Paul Hindemith and Howard Boatwright; concerts by the Yale Whiffenpoofs and Alley Cats; performances by the Yale Collegium Musicum (founded and conducted by Paul Hindemith); and events and concerts involving other individuals, ensembles, and organizations. Some projects were remastered and transferred onto DAT tapes, including mono to stereo updates.

Administrative files document the organizational operations of Overtone Records, Inc., as well as special projects, through correspondence, contracts, reviews, discographies, articles, promotional drafts, and other routine business transaction receipts.

Arrangement

Arranged in five series: I. Administrative records, II. Background materials, III. Overtone recordings, IV. Richard C. Burns recording projects, and V. Overtone and Richard C. Burns digitized and remastered recordings.

Collection Contents

Series I: Administrative records

b. 1, f. 1	Accounts receivable Unpaid records.	1971-1984
b. 1, f. 2	Advertisement reproductions	1955-1963
b. 1, f. 3	Advertisers	1957-1959
b. 1, f. 4	Advertisers	1963-1967, undated
b. 1, f. 5	Advertisers	1971-1976, undated
b. 1, f. 6	Advertising ideas and layout	1957, undated
b. 1, f. 7	American Federation of Television and Radio Artists	1957
b. 1, f. 8	Analysis of sales	1956-1962
b. 1, f. 9	Articles: Miscellaneous	circa 1969-1993
b. 1, f. 10	Audio Engineering Society reprints	1993
b. 1, f. 11	Audiophile magazines	1977
b. 2, f. 12	Boatwright, Helen Includes letters from Howard Boatwright.	1965-1975
b. 2, f. 13	Boatwright, Howard and Helen Publicity.	1943, 1953-1956
b. 2, f. 14	British Broadcasting Corporation Paul Hindemith conducting Bach motets.	1985
b. 2, f. 15	Busch, Adolf and Fritz Discographies.	undated
b. 2, f. 16	Conductors, photographs of	undated
b. 2, f. 17	Consorti Della Musica Includes photograph of Helen Boatwright and others.	circa 1973
b. 2, f. 18	Contracts: American Federation of Musicians	1952-1954
b. 2, f. 19	Contracts: Artists Includes Paul Hindemith.	1953-1958
b. 2, f. 20	Contracts: Composers Recordings Inc. (CRI)	1994-1995
b. 2, f. 21	Contracts: Distributors	1954-1964
b. 2, f. 22	Contracts: Miscellaneous	1953-1965

b. 2, f. 23	Contracts: Music performance trust fund Trust agreement.	1948-1954
b. 2, f. 24	Contracts: Publishers	1955-1958
b. 2, f. 25	Copyright license request and processing request Blank forms.	undated
b. 2, f. 26	Cost of records	1953-1962
b. 2, f. 27	Cost of records	1954-1970
b. 2, f. 28	Fox, Harry	1955-1969
b. 2, f. 29	G. Schirmer, Inc.	1955-1973
b. 3, f. 30	History and technology of recordings Articles.	1969-1989
b. 3, f. 31	Inventory and capital assets	1954-1977
b. 3, f. 32	Ives, Charles Discography survey by David Hall, in three parts.	circa 1965
b. 3, f. 33	Ives Records Copyright issues.	1954-1955
b. 3, f. 34	Ives Records Contains correspondence, programs, and promotional material.	1956-1965, 1974
b. 3, f. 35	Leeds Music Corporation	1953-1956
b. 3, f. 36	Lumen Records	1957-1958
b. 3, f. 37	Macmillan Company	1966-1969
b. 3, f. 38	Marvin, Frederick Reviews of recordings.	1977
b. 3, f. 39	Mechanical Instruments Contains articles and music.	1965-1967, 1979
b. 3, f. 40	Music performance trust fund	1951-1969
b. 4, f. 41	NMQR Records	1987
b. 4, f. 42	Noss, Luther	1954-1995, undated
b. 4, f. 43	Noss, Luther Royalties on record #3.	1954-1974
b. 4, f. 44	Organs and organists Photographs.	undated

b. 4, f. 45	Porter, Quincy Contains article and review from the American Composers' Alliance Bulletin.	1957
b. 4, f. 46	Purchase orders	1975-1976, 1984
b. 4, f. 47	Radio Corporation of America Correspondence.	1962-1967
b. 4, f. 48	Radio Corporation of America Financial records.	1963-1967
b. 4, f. 49	Record mastering form and record production contract Blank forms.	undated
b. 4, f. 50	Record publicity: Other	1954-1984
b. 4, f. 51	Record reviews	undated
b. 4, f. 52	Recording contracts and forms Overtone Records.	circa 1960
b. 4, f. 53	Reviewers: Communication to and from	1954
b. 4, f. 54	Reviewers: Communication to and from	1955
b. 4, f. 55	Reviews: Buxtehude, Dietrich - Two cantatas Recording no. 6.	1954-1955
b. 5, f. 56	Reviews: Christmas music from Trinity, New Haven Recording no. 11.	1956-1959
b. 5, f. 57	Reviews: Fuller, Albert - Gaspard Le Roux Recording no. 15.	1958
b. 5, f. 58	Reviews: Ives, Charles - Twenty-four Songs Recording no. 7.	1955, 1974
b. 5, f. 59	Reviews: Marvin, Frederick	1977-1978
b. 5, f. 60	Reviews: Noss, Luther - Baroque organ music Recording no. 12.	1957-1958
b. 5, f. 61	Reviews: Noss, Luther - Baroque organ works Recording no. 8.	1955-1956
b. 5, f. 62	Reviews: Organ works Recording nos. 13 and 14.	1957-1961
b. 5, f. 63	Reviews: Parisot, Aldo Recording nos. 16 and 17.	1958, 1987
b. 5, f. 64	Reviews Paste-ups and originals.	1954-1955, undated

b. 5, f. 65	Reviews: Porter, Quincy Recording no. 10.	1956
b. 5, f. 66	Reviews: Rosenmueller, Johann Recording no. 9.	1956-1957
b. 5, f. 67	Reviews: Scarlatti, Alessandro - Passion According to St. John Recording no. 1. Also includes Blake Stern's obituary.	1954-1960, 1988
b. 5, f. 68	Reviews: Scheidt, Samuel Recording no. 3.	1954-1955
b. 5, f. 69	Reviews: Yale Collegium Musicum Recordings nos. 4-5 with Paul Hindemith as conductor.	1955-1958
b. 5, f. 70	Reviews: Yale Divinity School Choir Recording no. 2.	1954-1958, undated
b. 5, f. 71	Romantic Organ Music Symposium	1979
b. 5, f. 72	Rosenmueller recording - Overtone no. 9	1955-1958
b. 5, f. 73	St. Thomas' Choir: Publicity	1953-1957
b. 6, f. 74	St. Thomas' Choir: Spring music festival	1955-1957
b. 6, f. 75	Schedule of payments and equipment checklist	circa 1964-1965, undated
b. 6, f. 76	Sesac, Inc.	1953-1966
b. 6, f. 77	Sheet music	undated
b. 6, f. 78	Utilities Includes articles mostly from The Gramophone.	1953-1990
b. 6, f. 79	Warren, Richard Correspondence.	1960-1961
b. 6, f. 80	Warren, Richard Correspondence.	1962
b. 6, f. 81	Warren, Richard Correspondence.	1963
b. 6, f. 82	Warren, Richard Correspondence.	1967-1971
b. 7, f. 83	Warren, Richard Correspondence.	1972-1974
b. 7, f. 84	Warren, Richard Correspondence.	1975-1980

b. 7, f. 85	Warren, Richard Correspondence.	1981-1987
b. 7, f. 86	Warren, Richard Correspondence.	1998-2001
b. 7, f. 87	White, Edward Envelope specialists.	1957-1964
b. 7, f. 88	Yale Historical Sound Recordings Project	1987-1994

Series II: Background materials

b. 8, f. 89	Articles and miscellaneous background information	1967–1976
b. 8, f. 90	“The Bel Canto” Talk notes and music annotated to reflect historical recordings.	undated
b. 8, f. 91	Discography Series I: Schubert lieder (revised)	undated
b. 8, f. 92	Discography Series II: Wolf, Hugo	1975
b. 8, f. 93	Discography Series III & IV: Schumann and Brahms lieder	1970–1971
b. 8, f. 94	Discography Series V: Schubert, Schumann, and Brahms choral music	undated
b. 8, f. 95	Discography Series VI: Mendelssohn Vocal Music	1973
b. 8, f. 96	Discography Series VII: Strauss, Richard - Lieder	1973
b. 8, f. 97	Discography Series IX: Mahler, Gustav	1971
b. 8, f. 98	Discography Series X: Bruckner, Anton	1971
b. 8, f. 99	Discography Series XI: Debussy and Ravel vocal music	1973
b. 8, f. 100	Discography Series XII: Varese, Edgard	1975
b. 8, f. 101	Discography Series XIII: Bernstein, Leonard	1975
b. 9, f. 102	Discography Series XIV: Berg, Alban	1975
b. 9, f. 103	Discography Series XV: Pfitzner and Marx	1975
b. 9, f. 104	Discography Series XVI: Britten, Benjamin	1975
b. 9, f. 105	Discography Series XVII: Strauss, Richard - Opera	1977
b. 9, f. 106	Discography Series XVIII: Janacek, Leos	1978
b. 9, f. 107	The Gramophone Record, by H. Courtney Bryson	1935
b. 9, f. 108	“The Mechanical Reproduction of Sound” Talk by Richard C. Burns. Includes sound improvement patent specification.	1990
b. 9, f. 109	Numerical lists of Victor and Columbia albums	undated
b. 9, f. 110	Organ Notes, talks, and related correspondence.	circa 1911-1975
b. 10, f. 111	Organ Notes, talks, and related correspondence.	1973–1975
b. 10, f. 112	Piano playing and pianists	1972-1982, undated
b. 10, f. 113	“Portamento,” by Edward William Brombach With introductory marks by Richard C. Burns [?].	1969

b. 10, f. 114	Record listings, annotated	undated
b. 10, f. 115	String playing and string players	1931-1975, undated

Series III: Overtone recordings

	Overtone no. 1 (OV 1) Alessandro Scarlatti: The Passion According to St. John; Blake Stern, Evangelist; David Laurent, Christ. Members of the Yale University Orchestra, The Choir of St. Thomas' Episcopal Church, Howard Boatwright, conductor. Recorded 1953 Mar-Apr.	1953
b. 11, item 1	Side A Copy.	1962 September 9
b. 11, item 2	Side B Copy.	1962 September 9
b. 11, item 3	Reel 2	circa 1962
b. 11, item 4	Disc 1, side A Includes musical and technical information in and on storage case.	1962 September 28
b. 11, item 5	Disc 1, side B Includes musical and technical information in and on storage case.	1962 September 8
	Overtone no. 2 (OV 2) The Divinity School Choir, Yale University: Selections from the repertory, 1951-1952, including J.S. Bach: Now let every tongue adore Thee; William Billings: Wake every breath; Sergei Rachmaninoff: Glory be to God; Virgil Thompson: Psalms 123 and 136. Jim Borden, director. Recorded 1952 May.	1952
b. 11, item 6	Side A Copy.	1966 April 13
b. 11, item 7	Side B Copy.	1966 April 13
	Overtone no. 3 (OV 3) Samuel Scheidt: Selections from Tabulatura; Chorale variations on Warem betrübst du dich, mein Herz? Da Jesus an dem Kreuze stund; Magnificat noni Toni, Mudus ludendi pleno Organa pedaliter; Variations on "Est-ce-Mars?" Luther Noss, organ. Recorded 1953.	1953
b. 11, item 8	Side A Copy.	
b. 11, item 9	Side B Copy.	
b. 11, item 10	Side A Mylar copy.	
b. 11, item 11	Side B Mylar copy.	
b. 11, item 12	Side A 2nd copy.	

Overtone no. 3 (OV 3) (continued)

b. 11, item 13	Side B 2nd copy.	
	Overtone no. 4 (OV 4) Collegium Musicum of Yale University School of Music, vol. 1: Claudio Monteverdi: Lagrime d'amante al sepolcro dell'amata, and other choral works by Thomas Weelkes, Carlo Gesualdo, Johann Sebastian Bach, et al. Paul Hindemith, conductor. Recorded 1953 May 14.	1953 May 14
b. 11, item 14	Reel 1, side A, E4-KP-1392 Includes musical and technical information in and on storage case.	1961 September 23
b. 11, item 15	Reel 2, side B, E4-KP-1393 Includes musical and technical information in and on storage case.	1961
b. 11, item 16	Equalized master (1)	
b. 11, item 17	Equalized master (2) Includes musical and technical information in and on storage case.	
	Overtone no. 5 (OV 5) Collegium Musicum of Yale University School of Music, vol. 2: Choral works by Orlando Di Lasso, Jacob Handl, Giovanni Gabrieli, G.P. da Palestrina et al. Paul Hindemith, conductor. Recorded 1951 May 20.	1951 May 20
b. 11, item 18	H8-OP-9733 Includes musical and technical information in and on storage case.	
b. 11, item 19	Side B, equalized master, H8-OP-9734 Includes musical and technical information in and on storage case.	
	Overtone no. 6 (OV 6) Dietrich Buxtehude: Herr, auf Dich freue ich; Singet dem Herrn; Laude Sion Salvatorem; Jesu, meine Freude. Helen Boatwright, soprano, choir of St. Thomas' Episcopla Church, Howard Boatwright, conductor. Recorded 1953 Nov - Dec.	1953
b. 12, item 20	Side A, E4-KP-3568 Includes technical information in storage case.	
b. 12, item 21	Side B, E4-KP-3569 Includes technical information in storage case.	1956
b. 12, item 22	Side A Mylar copy. Includes technical information in storage case.	1956 December 15
b. 12, item 23	Side B Mylar copy.	1956 December 15
	Overtone no. 7 (OV 7) Charles Ives: Twenty-four Songs. Helen Boatwright, soprano, and John Kirkpatrick, piano. Recorded 1954 Aug.	1954

Overtone no. 7 (OV 7) (continued)

b. 12, item 24	Side A Copy. Includes technical information in storage case.	
b. 12, item 25	Side B Copy.	
b. 12, item 26	Side A Mylar copy.	
b. 12, item 27	Side B Mylar copy.	
b. 12, item 28	D copies disc 7 -- Sides A [?] and B	
b. 12, item 29	F8-OP-0409-1 master Includes technical information in storage case.	
b. 12, item 30	F8-OP-0407-2 master Includes technical information in storage case.	1956
b. 12, item 31	F8-OP-0406-1 master Includes technical information in storage case.	
	Overtone no. 8 (OV 8) Various organ works, including Johann Pachelbel: Toccata in C major, Tocatta in F major; and works by Johann Gottfried Walther. Luther Noss, organ. Recorded 1954.	1954
b. 12, item 32	Originals of Toccata in C major and Toccata in F major, and Warum betrübst du dich, mein Herz [?]	
b. 12, item 33	C -- Side A Copy.	
b. 12, item 34	D -- Side A	
b. 12, item 35	Side A Mylar copy. AME curve.	
b. 12, item 36	Side B Mylar copy. AME curve.	
b. 12, item 37	Side A, F8-OP-0408-1 master Includes musical and technical information in storage case.	1961 September 6
	Overtone no. 9 (OV 9) Various vocal/choral works by Johann Rosenmüller. Helen Boatwright, soprano, choir of St. Thomas' Episcopal Church, Howard Boatwright, conductor. 1855 May, Aug - Sep.	1855
b. 13, item 38	Reel 1, G8-OP-7534-(M) Includes technical information in storage case.	
b. 13, item 39	Reel 2, G8-OP-7535 (M) Nunc Dimittis.	

Overtone no. 9 (OV 9) (continued)

b. 13, item 40	Reel 1 Copy.	
b. 13, item 41	Reel 2 Copy.	
b. 13, item 42	Side A Copy. Includes technical information in storage case apparently written on 1989 Mar 3.	1989 March 3
b. 13, item 43	Side B Copy.	
	Overtone no. 10 (OV 10) Quincy Porter: Symphony no. 1, Dance in Three time, Concerto Concertante for Two Pianos and Orchestra. André Terasse and Jean-Léon Cohen, pianos, Orchestre des Concerts Colonne, Quincy Porter, conductor. Recorded 1955 Jun.	1955
b. 13, item 44	Side A Copy.	1962 March 7
b. 13, item 45	Side B Copy.	1962 March 7
	Overtone no. 11 (OV 11) Christmas Music from Trinity New Haven; The Choir of Men and Boys of Trinity Parish. G. Huntington Byles, organ and choirmaster. Recorded 1954-1955 (Winter).	1954-1955
b. 13, item 46	A Copy. Includes technical information on storage case.	1964 December 8
b. 13, item 47	B Copy. Includes technical information on storage case.	1964 December 8
	Overtone no. 12 (OV 12) Various organ works by Dietrich Buxtehude and Georg Böhm. Luther Noss, organ. Recorded 1956.	1956
b. 13, item 48	Side A Copy.	
b. 13, item 49	Side B Copy.	
b. 13, item 50	Side A (Mylar)	
b. 13, item 51	Side B (Mylar)	
b. 13, item 52	Side A, G8-OP-8838	
b. 13, item 53	Side B, G8-OP-8839	

	Overtone no. 13 (OV 13)	1955
	Various organ works, including Johann Sebastian Bach: Nun Kommt der Heiden Heiland (BWV 659), Wir glauben All' an einem Gott (BWV 680), Prelude and Fugue in E-flat, Toccata and Fugue in D minor and F major; Wolfgang Amadeus Mozart: Fantasia in F major, KV 608, Adagio and Allegro in F major, KV 594; Marcel Dupré, playing the Cavaillé-Coll organ of Saint-Sulpice, Paris, France. Recorded 1955 Nov. Contains some material duplicated in OV 14.	
b. 13, item 54	Side A Includes musical and technical information in storage case.	
b. 13, item 55	Side B	
b. 13, item 56	Side A, equalized master, H8-OP-5247 Includes musical and technical information in storage case.	
b. 13, item 57	Side B, equalized master, H8-OP-5248 Includes musical and technical information in storage case.	
b. 14, item 58	Side A, equalized master	
b. 14, item 59	Side B, equalized master	
	Overtone no. 14 (OV 14)	1955
	Various organ works, including Johann Sebastian Bach: Prelude and Fugue in E-flat major (BWV 552); Wolfgang Amadeus Mozart: Fantasia in F major, KV 608, Adagio and Allegro in F minor, KV 594, Marcel Dupré, playing the Cavaillé-Coll organ of Saint-Sulpice, Paris, France. Recorded 1955 Nov.	
b. 14, item 60	Side A	
b. 14, item 61	Side B, original	
b. 14, item 62	Side A, equalized master, H8-OP-5249 Includes musical and technical information in storage case.	
b. 14, item 63	Side B, equalized master, H8-OP-5250 Includes musical and technical information in storage case.	
b. 14, item 64	Side B, equalized master Second time.	
	Overtone no. 15 (OV 15)	1957
	Gaspard Le Roux: various harpsichord works. Albert Fuller, harpsichord. Recorded 1957.	
b. 14, item 65	J8-OP-1773 Includes technical information in storage case.	
b. 14, item 66	J8-OP-1174 Includes technical information in storage case.	
b. 14, item 67	Side A Copy.	

Overtone no. 15 (OV 15) (continued)

b. 14, item 68	Side B Copy.	
b. 14, item 69	Side A Mylar copy.	
b. 14, item 70	Side B Mylar copy.	
Overtone no. 16 (OV 16) Various works for cello and piano: Felix Mendelssohn: Sonata no. 2 in D major, Op. 58; Claude Debussy: Sonata no. 1 in D minor; Robert Schumann: Fantasiestücke, Op. 73. Aldo Parisot, cello, and Leopold Mittman, piano. Recorded 1956 or 1957.		circa 1956
b. 14, item 71	Side A Copy. 15/AME on Scotch #202 (Mylar).	1966 April 14
b. 14, item 72	Side B Copy, 15/AME on Scotch #202 (Mylar).	1966 April 14
Overtone no. 167 (OV 17) Various works for cello and piano -- Felix Mendelssohn: Variations Concertante, Op. 17; Franz Schubert: "Arpeggione" sonata in A minor; Frédéric Chopin: Sonata in G minor, Op. 65. Aldo Parisot, cello, and Leopold Mittman, piano. Recorded 1956 or 1957.		circa 1956
b. 14, item 73	J8-OP-1777	
b. 14, item 74	J8-OP-1778	
b. 14, item 75	Side A Copy.	
b. 14, item 76	Side B Copy.	
b. 15, item 77	Side A Mylar copy.	
b. 15, item 78	Side B Mylar copy.	

Series IV: Richard C. Burns recording projects

b. 15, item 79	Goon Show (OV-S-115) Includes technical information in storage case.	1968
	Albertus Magnus Choir (OV-109)	undated
b. 15, item 80	Side A Includes technical information in storage case.	
b. 15, item 81	Side B	
b. 15, item 82	Reel 1	
b. 15, item 83	Reel 2	
b. 15, item 84	American Guild of Organists (AGO): Session 4, Dupré	1973 May 27
b. 15, item 85	American Guild of Organists (AGO): Session I and interviews Includes technical information in storage case.	1973 May 25– 1973 May 26
	American Guild of Organists (AGO)	undated
b. 15, item 86	Session 1	
b. 15, item 87	Session 2	
b. 15, item 88	Session 3 Various works. Includes musical information in storage case.	
b. 15, item 89	American Guild of Organists Symposium: Sessions 2 and 3 Includes musical information in and on storage case.	1973 May 26– 1973 May 27
	Apostolic Christian Church Choir (OV-116)	undated
b. 15, item 90	Vol. I [?] Includes musical information in storage case.	circa 1966
b. 15, item 91	Vol. II, revised master Includes technical information in storage case.	circa 1966
b. 15, item 92	Bach, Johann Sebastian: Cantata BWC 4 and BWV 140 Cantata BWV 4 [Christ lag in Todesbanden] and BWV 140 [Wachet auf, ruft uns die Stimme]; Choral Evensong for Maundy Thursday, St Thomas' Church. Includes musical information in storage case.	1951 March 22
	Bach, Johann Sebastian: Christmas Oratorio New Haven Chorale, Gustav Meier, conductor.	
b. 15, item 93	Reel 1 Includes musical information in storage case.	1961 December 9
b. 15, item 94	Reel 2 Includes musical information in storage case.	1931 December 9

b. 15, item 95	Bach, Johann Sebastian; Wolfgang Amadeus Mozart; Modest Mussorgsky Bach, Johann Sebastian: Concerto for Three Pianos [sic]; Myra Hess [piano] et al.; Wolfgang Amadeus Mozart: Overture to Magic Flute; Modest Mussorgsky: Night on Bald Mountain.	undated
b. 16, item 96	Bach, Johann Sebastian; Zoltán Kodály; Spring Choral Festival of Secondary Schools Bach, Johann Sebastian: Komm, Jesu, Komm; Nun ist das Heil und die Kraft; Zoltán Kodály: Psalmus Hungaricus. Spring Choral Festival of Secondary Schools. Includes musical information in storage case.	1965 April 20
b. 16, item 97	Bach, Johann Sebastian; Zoltán Kodály (OV-CS-1008) Bach, Johann Sebastian: Komm, Jesu, Komm; Nun ist das Heil. Zoltán Kodály: Psalmus Hungaricus.	1965
b. 16, item 98	Bach, Johann Sebastian: Magnificat in D; Carissimi, Giacomo: Jepthe New Haven Chorale, Robert Hickok, conductor. Includes musical information in storage case.	1959 November 13
b. 16, item 99	Bach, Johann Sebastian: Magnificat; Carissimi, Giacomo: Jepthe New Haven Chorale, Robert Hickok, conductor. Includes musical information in storage case.	1959 November 13
b. 16, item 100	Bach, Johann Sebastian: Mass in B minor Augmented choir of St. Thomas' Church, Howard Boatwright, conductor. Credo, Sanctus, and Agnus Dei	1954 April 16
b. 16, item 101	Kyrie and Gloria Includes musical information in storage case.	1954 April 16
b. 16, item 102	Bach, Johann Sebastian: St. John Passion Choir of St. Thomas, Howard Boatwright, conductor. Reel 1 Includes musical and technical information in storage case.	1963 April 9
b. 16, item 103	Reel 2 Includes musical and technical information in storage case.	1963 April 9
b. 16, item 104	Reel 3 Includes musical and technical information in storage case.	1963 April 9
b. 16, item 105	Bach, Johann Sebastian: St. John Passion St. Thomas' Choir, Howard Boatwright, conductor. Part I Includes musical information in storage case.	1952 April 27
b. 16, item 106	Part II, reel 1	1952 April 27
b. 16, item 107	Part II, reel 2	1952 April 27

b. 16, item 108	Bacon/Boatwright: Songs Master copy for Cambridge CRS 1707 (stereo); 1707 AB copy. Includes technical information inside storage case.	undated
b. 16, item 109	Beethoven, Ludwig van: Choral Fantasy Donald Currier, piano, rehearsal tape.	undated
b. 16, item 110	Beethoven, Ludwig van: Eligischer Gesang, Choral Fantasy New Haven Chorale. Includes technical information on storage case.	undated
b. 16, item 111	Beethoven, Ludwig van: Mass in C New Haven Chorale.	undated
b. 16, item 112	Berg, Alban: Violin concerto Josef Sziget (violin), NBC Orchestra, Dmitri Mitropoulos, conductor.	undated
b. 16, item 113	Billy and family: Willian Shakespeare [?] Includes technical information in storage case.	undated
b. 17, item 114	Boatwright, Helen: Various arias; Robert Schumann: Du bist wie eine Blume and Widmung Sides A and B combined on tape. Includes musical information on storage case.	undated
b. 17, item 115	Boatwright, Helen: A Singer's Survey of American Song Reel 1 Includes musical information on storage case.	1975 October 4
b. 17, item 116	Reel 2	1975 October 4
b. 17, item 117	Boatwright, Howard; Johannes Brahms; Dietrich Buxtehude Boatwright, Howard: Canticle of the Sun; Johannes Brahms: Song of Destiny [Schicksalslied]; Dietrich Buxtehude: Magnificat. Spring Choral Festival of Secondary Schools. 1 of 2	1963 April 28
b. 17, item 118	2 of 2 Includes musical information in storage case.	1963 April 28
b. 17, item 119	Reel 1 mono, OV103-A	1963 April 28
b. 17, item 120	Reel 2 mono, OV103-B Includes musical information in storage case.	1963 April 28
b. 17, item 121	Boatwright, Howard: Music for Women of Trachis Includes musical and technical information in storage case.	1955
b. 17, item 122	Boatwright, Howard: Quintet for Clarinet and Strings	undated
b. 17, item 123	Boatwright, Howard: Serenade, Christmas Cantata, Variations for Orchestra, Trio Titles written on cardboard flap inside storage case.	undated

b. 17, item 124	Boatwright, Howard: Symphony Symphony (Stereo). Syracuse Symphony Orchestra, Christopher Keene, conductor.	1979 January 12
	Borden, James (OV-112)	
b. 17, item 125	Reel 1 Original takes. Includes musical information in storage case.	circa 1965
b. 17, item 126	Reel 2 Original takes.	circa 1965
b. 17, item 127	Reel 3	undated
b. 17, item 128	Side A Includes technical information in storage case.	undated
b. 17, item 129	Side B	undated
b. 17, item 130	Brahms, Johannes: A German Requiem; Paul Hindemith: Cantata of Hope Yale Glee Club, Smith College Glee Club, Yale University Orchestra, Howard Boatwright, conductor. Includes musical information in storage case.	1958 April 19
	Britten, Benjamin: St. Nicholas (OV-CS-1005)	undated
b. 17, item 131	Reel 1	
b. 17, item 132	Reel 2	
	Britten, Benjamin: St. Nicolas; George Frederick Handel: Psalm 145 (I Will Magnify Thee) New Haven Chorale, Gustav Meier, conductor.	
b. 18, item 133	1 of 2	1964 December 5
b. 18, item 134	2 of 2	1964 December 5
b. 18, item 135	Part I, Handel	1964 December 5
b. 18, item 136	Bruckner, Anton: Symphony no. 7 in E major	undated
	Buxtehude, Dietrich	undated
b. 18, item 137	Final tape	
b. 18, item 138	Copy	
b. 18, item 139	Buxtehude, Dietrich: Solo and choral cantatas Choir of St. Thomas, Howard Boatwright, conductor. Includes musical and technical information in storage case.	1954 May 2
b. 18, item 140	Collegium copies [?]	undated
	Consorti della musica: Rehearsal	

Consorti della musica: Rehearsal (continued)

b. 18, item 141	Reel 1	1973 September 29
b. 18, item 142	Reel 2	1973 September 29
b. 18, item 143	Reel 3	1973 September 29
b. 18, item 144	Convocation 8: Organ records Various works. Includes musical information in storage case.	undated
b. 18, item 145	Dello Joio, Norman: Various works Pierson College Concert. Includes musical information in storage case.	1951 November 11
b. 18, item 146	Divinity School Choir Rec. St. Thomas' Choir [?].	1954
b. 18, item 147	Divinity School Choir A copy, side B.	1954
	Duke's Men of Yale	
b. 18, item 148	Side A (OV-110-A) Includes technical information in storage case.	1965
b. 18, item 149	Side B (OV-110-B)	1965
b. 18, item 150	Side I protection master Song list on back cover.	1975-1976
b. 18, item 151	Side II protection master Song list on back cover.	1975-1976
b. 18, item 152	Dupré, Marcel; César Frank; Charles-Marie Widor Dupré, Marcel: Records; includes César Frank: Pastorale, Chorale no. 3 in A minor; Charles-Marie Widor: Symphony no. 5, first movement; Symphony no. 6, first movement. Includes musical and technical information in storage case.	undated
b. 19, item 153	Dvořák, Antonin: Te Deum	undated
	Eisenberger, Severin (pianist)	
b. 19, item 154	Beethoven, Ludwig van: Choral Fantasy; Schubert; Wagner encores	undated
b. 19, item 155	Beethoven, Ludwig van: Piano Concerto no. 2 in B-flat	undated
b. 19, item 156	Beethoven, Ludwig van: Piano Concerto no. 5 (in E-flat)	undated
b. 19, item 157	Brahms, Johannes: Piano Concerto no. 1 in D minor Cincinnati Symphony Orchestra, Eugene Goosens, conductor.	undated
b. 19, item 158	Grieg, Edvard: Piano Concerto in A minor	undated
b. 19, item 159	Mozart, Wolfgang Amadeus: Piano Concerto no. 20 Cincinnati Conservatory Orchestra, Alexander von Kreisler, conductor.	undated

Eisenberger, Severin (pianist) (continued)

b. 19, item 160	Mozart, Wolfgang Amadeus: Piano Concerto no. 24	undated
b. 19, item 161	Schumann, Robert: Piano Concerto in A minor	undated
English and American organists		
b. 19, item 162	Various works Includes musical information in storage case.	1974 December 18
b. 19, item 163	Various works Includes musical information in storage case.	1946, undated
b. 19, item 164	English organists: Various works Includes musical information in and technical information on storage case.	1931
First copies of Ives discs		
b. 19, item 165	Reel 1	undated
b. 19, item 166	Reel 2 Includes technical information inside storage case.	
b. 19, item 167	Reel 3	
b. 19, item 168	Frank, César; Charles Tournemire Frank, César: Choral no. 3; Charles Tournemire: Various works for organ. Charles Tournemire, organ. Includes musical and technical information in storage case.	1930
b. 19, item 169	Frank, César: Pastorale, Chorale no. 1 in E minor, Chorale no. 2 in A minor Charles M. Courbolly, organ (Merc. 38A - LON). Includes musical information in storage case.	1957 or 1974
Handel, George Frederick: Israel in Egypt		
b. 19, item 170	Sides A and B Mono.	undated
b. 19, item 171	Sides C and D Mono.	
b. 19, item 172	Reel 1 Stereo.	
b. 20, item 173	Reel 2 Stereo.	
b. 20, item 174	Handel, George Frederick: Ode Ode [sic: for] St. Cecilia's Day. Spring Choral Festival of Secondary Schools.	
	Handel, George Frederick; Henry Purcell Handel, George Frederick: Psalm 145 ("I will magnifie Thee"), Dettingen Te Deum. Henry Purcell: Psalm 79 ("Lord, how long wilt Thou be angry?"). New Haven Chorale, Donald Loach, conductor.	1959 March 3

Handel, George Frederick; Henry Purcell (continued)

b. 20, item 175	Reel 1 Includes musical information in storage case.	
b. 20, item 176	Reel 2 Includes musical information in storage case.	
b. 20, item 177	Hartt College, School of Music Various Renaissance works for voice and/or instruments. Includes musical information in storage case.	undated
	Haydn, Franz Josef: Creation New Haven Chorale, Gustav Meier, conductor.	1965 March 13
b. 20, item 178	Reel 1 Includes musical information in storage case.	
b. 20, item 179	Reel 2 Includes musical information in storage case. Pancake tape (without reel). Please contact the Music Library about access to this item.	
	Haydn, Franz Joseph: The Creation (OV-CS-1006)	undated
b. 20, item 180	Reel 1	
b. 20, item 181	Reel 2 Includes technical information in storage case.	
b. 20, item 182	Haydn, Franz Josef: Symphony no. 61	1973 June 27
b. 20, item 183	Hecht, Roger: Trombone recital	1967 May 12
b. 20, item 184	Hindemith, Paul: Das Marienleben, [Helen] Boatwright and [Paul] Ulanowsky	undated
	Hindemith, Paul: Requiem Yale Glee Club, Smith College Glee Club, Yale University Orchestra, Howard Boatwright, conductor.	1956 April 15
b. 20, item 185	Reel 1	
b. 20, item 186	Reel 2	
b. 21, item 187	Reel 3, part I: Rehearsal Includes musical information in storage case.	
b. 21, item 188	Reel 3, part II	
b. 21, item 189	Performance Includes musical information in storage case.	
	Ives, Charles: Various works	1969, undated
b. 21, item 190	H.B. and J.K. [?], reel 1	1969 November 2

Ives, Charles: Various works (continued)

b. 21, item 191	H.B. and J.K. [?], reel 2	1969 November 2
b. 21, item 192	Symphony no. 3	undated
	Marvin, Fred: Recording sessions	1974
b. 21, item 193	Reel 1	1974 November 27
b. 21, item 194	Reel 2	1974 November 27
b. 21, item 195	Reel 3	1974 November 30
b. 21, item 196	Reel 4	1974 November 30
b. 21, item 197	Mendelssohn, Felix: Lobgesang (Symphony no. 2)	undated
b. 21, item 198	Messner, Joseph (conductor) Anton Bruckner Te Deum and Ludwig van Beethoven, Mass in C. Includes musical information in and on storage case.	1963
	Miss Hall's School (OV-111)	1965
b. 21, item 199	Reel 1	
b. 21, item 200	Reel 2 Includes technical information in storage case.	
b. 21, item 201	Monteverdi, Claudio; Franz Josef Haydn Monteverdi, Claudio: Messe a Quattro Voci da Capella. Franz Josef Haydn: Missa Solemnis in B-flat major (Theresienmesse). Choir of St. Thomas, Howard Boatwright, conductor. Includes musical information in storage case.	1955 April 24
b. 21, item 202	Mozart Anniversary Series Various short vocal/choral works by Wolfgang Amadeus Mozart. Choir of St. Thomas, Howard Boatwright, conductor. Includes musical information in storage case.	1956 March 16
b. 21, item 203	Mozart, Wolfgang Amadeus; Ralph Vaughan Williams Mozart, Wolfgang Amadeus: Litany in B flat; Ralph Vaughan Williams: The Sons of Light. Spring Choral Festival of Secondary Schools.	1961 April 30
b. 21, item 204	Mozart, Wolfgang Amadeus: Passacaglia m C Minor; KV 608 - def. master - LUMEN [?].	undated
	Mozart, Wolfgang Amadeus: Requiem New Haven Chorale, Gustav Meier, conductor.	1962 December 1
b. 21, item 205	Reel 1 Stereo.	

Mozart, Wolfgang Amadeus: Requiem (continued)

b. 21, item 206	Reel 2 Stero.	
b. 22, item 207	Reel 1 (P4RM-2337)	1962 Dec 1 [?]
b. 22, item 208	Reel 2 (P4RM-2338) Includes program.	1962 Dec 1 [?]
b. 22, item 209	Mozart, Wolfgang Amadeus: Symphony no. 41 "Jupiter" Rehearsal excerpts (Blumlein stero). Sir Thomas Beecham, conductor.	1931
	New Haven Chorale	undated
b. 22, item 210	Reel 1 (XTV 19231) Master [?].	
b. 22, item 211	Reel 2 (XTV 19231) Master [?].	
b. 22, item 212	Reel 1 (XTV 17072) Includes technical information in storage case.	
b. 22, item 213	Reel 2 (XTV 17073) Includes technical information in storage case.	
	Orff, Carl: Carmina Burana	
b. 22, item 214	Reel 1	
b. 22, item 215	Reel 2	
b. 22, item 216	Reel 3	
b. 22, item 217	Orff, Carl: Catulli Carmina New Haven Chorale.	undated
b. 22, item 218	Owen and Weinrich [?]	undated
b. 22, item 219	Parisot, Aldo and Leopold Mittman: Unreleased recordings	undated
b. 22, item 220	The Perilhettes (OV-107) Includes technical information in storage case.	1964
b. 22, item 221	Pizarro, Dave: Organ recital Includes musical and technical information in storage case.	1952 March 16
b. 23, item 222	Porter, Quincy (F8 OP-9288) Symphony no.1, Concerto Concertante for Two Pianos and Orchestra, and Dance in Three Time. Andre Charlin, conductor.	1955 June [?]
	Porter, Quincy	undated
b. 23, item 223	Quintet for Clarinet and Strings; Sextet on Slavic Themes; Sonata for French Horn and Piano; Quartet no. 3 Includes musical information written on the inside of storage case.	

Porter, Quncy (continued)

b. 23, item 224	Quaterts no. 4, 5, 7, and 8 Includes musical information written on the inside of storage case.	
b. 23, item 225	Poulenc, Francis: Gloria Spring Choral Festival of Secondary Schools.	1964
b. 23, item 226	Purcell, Henry: Vocal and sacred music Choir of St. Thomas, Howard Boatwright, conductor. Part 1 Includes musical and technical information in storage case.	1959
b. 23, item 227	Part 2 Includes musical information in storage case.	
b. 23, item 228	Renaissance composers I Dufay, Costely, Willaert, et. al. Includes musical information in storage case.	undated
b. 23, item 229	Renaissance composers II Josquin des Pres and Claude le Jeune. Choir of the Protestant Church "Foyer de l'Ame," Marc Honegger, conductor. Includes musical information in storage case.	undated
b. 23, item 230	Rochberg, George: Songs Safety copy.	undated
b. 23, item 231	Rosenmüller, Johann; Johann Sebastian Bach Rosenmüller, Johann: Die Augen des Herren, Psalm 138; Johann Sebastian Bach: Jauchzet Gott in allen Landen, BWV 51, Christ lag in Todesbanden, BWV 4. Choir of St. Thomas, Howard Boatwright, conductor. Includes musical information in storage case.	1955 April 17
b. 23, item 232	Scarlatti Concert, New Haven Chorale Reel 1 (L8OP-4410)	undated
b. 23, item 233	Reel 2 (L8OP-4410)	
b. 23, item 234	Scarlatti, Alessandro: Selected choral works New Haven Chorale, Robert Hickok, conductor. 1 of 2 Includes musical information in storage case.	1960 March 25
b. 23, item 235	2 of 2 Includes musical information in storage case.	
b. 24, item 236	Schnabel, Arthur: Symphony no. 1 (Premiere) Minneapolis Orchestra, Dmitri Mitropoulos, conductor. Includes musical and technical information in storage case.	1946 December 12
b. 24, item 237	Schoenberg, Arnold (conductor): Cadillac Symphony concert Conducting the New York Philhamonic, music of Mahler and Schoenberg. Recorded 1934 Apr 7, dubbed 1976. Includes musical and technical information in storage case.	1934 April 7

b. 24, item 238	Schola Moderna (Muse of Albertus Magnus College): French Medieval and Renaissance Music	undated
	Schubert, Franz; Francis Poulenc (OVCS 1002)	1965 May 4
b. 24, item 239	Reel 1, Schubert: Mass in G major Includes technical information in storage case.	
b. 24, item 240	Reel 2, Poulenc: Gloria Includes technical information in storage case.	
b. 24, item 241	Schubert, Franz: Mass in G major Spring Choral Festival of Secondary Schools.	1964
b. 24, item 242	Schumann, Robert: Liederkreis Erich Leinsdorff, conductor.	1956 June 30
b. 24, item 243	Schütz, Heinrich: Christmas Cantata Choir of St. Thomas' Church, Howard Boatwright, conductor. Includes New Haven Symphony material and musical information in and on storage case.	1949 December 15
b. 24, item 244	Schütz, Heinrich: Musicalishes Exequiem New Haven Chorale.	undated
b. 24, item 245	Schütz, Heinrich: Solo and choral music Choir of St. Thomas, Howard Boatwright, conductor. Includes musical information in storage case.	1958 March 5
b. 24, item 246	Select choral works, mostly Renaissance New Haven Chorale, Robert Hickok, conductor. Includes musical information in storage case.	1960 November 18
b. 24, item 247	Sibelius, Jean; Delius, Frederick; Tchaikovsky, Peter Ilich Sibelius, Jean: Swanwhite Suite, Royal Philharmonic, Sir Thomas Beecham, conductor. Delius, Frederick: Scenes from Irmelin, Royal Philharmonic, Sir Thomas Beecham, conductor. Tchaikovsky, Peter Ilich: Symphony no. 2, Los Angeles Philharmonic, Igor Stravinsky, conductor.	1955, undated
b. 24, item 248	Sibelius, Jean: Violin Concerto Tossy Spivakovsky, New York Philharmonic, Dmitri Mitropoulos, conductor.	1956 April 22
b. 24, item 249	Spivakovsky, Jascha: Student recital Includes music of Johann Sebastian Bach, Ludwig van Beethoven, Robert Schumann et al. Musical and technical information in and on storage case.	1970 [?]
	Spring Choral Festival of Secondary Schools Music of Johann Sebastian Bach, Franz Josef Haydn, and Randall Thompson (OV-113).	undated
b. 24, item 250	Side A	
b. 24, item 251	Side B Includes technical information in storage case.	

b. 24, item 252	Stratford Congregational Church Choir	undated
	Stratford Congregational Church Oratorio Choir	undated
b. 24, item 253	Reel 1 (JO-8P-1902)	
b. 24, item 254	Reel 2 (JO-8P-1903) Includes technical information in storage case.	
b. 24, item 255	Strauss, Richard: Death and Transfiguration (rehearsal) Boston Symphony Orchestra, Serge Koussevitsky, conductor. Includes musical and technical information on storage case.	1949 April 2
	Stravinsky, Igor: Symphony of Psalms Spring Choral Festival of Secondary Schools.	undated
b. 25, item 256	Box 1	
b. 25, item 257	Master [?]	
	Suffield Academy (OV-102)	1963
b. 25, item 258	The Cogs Includes musical and technical information in storage case.	
b. 25, item 259	The Glee Club	
b. 25, item 260	Sze, Yi Kwei (bass); Igor Stravinsky Sze, Yi Kwei (bass): Various vocal works; Igor Stravinsky: Pulcinella. Includes musical and technical information on storage box.	undated
	Tournemire, Charles (organ)	undated
b. 25, item 261	Franck, César: Cantabile and Chorale no. 3 in A minor Includes technical information in and on storage case.	
b. 25, item 262	La Vitrome Paschali Includes technical information in and on storage case.	
b. 25, item 263	Trinity, final reel	undated
	Trinity Choir	1955 April 14
b. 25, item 264	Reel 1, side A (F8-OP-2851) Includes technical information in storage case.	
b. 25, item 265	Reel 2, side B (F8-OP-2952) Includes technical information in storage case.	
b. 25, item 266	Tunder concert With Helen Boatwright, soprano. Includes technical information in storage case.	1957 May 5
b. 25, item 267	United Church Organ Mary Hornberger, organist. Various works Includes musical information in storage case.	1963 February 17

b. 25, item 268	Vivaldi, Antonio; Randall Thompson Vivaldi, Antonio: Gloria; Randall Thompson: Ode to the Virginian Voyage. Spring Choral Festival of Secondary Schools. Includes musical information in storage case.	1960 April 24
b. 25, item 269	Westport Madrigal Singers (MO8L-0812/0813) Includes technical information in storage case.	undated
	Whiffenpoofs (H70P-3706)	undated
b. 25, item 270	Reel 1	
b. 25, item 271	Reel 2	
	Whiffenpoofs of 1964 (OV-CS-1001)	1964
b. 25, item 272	Reel 1 Includes technical information in storage case.	
b. 25, item 273	Reel 2 Includes technical information in storage case.	
	Whiffenpoofs: Experimental stereo [?]	1962
b. 25, item 274	Reel 1	
b. 25, item 275	Reel 2	
	Yale Alley Cats (OV-104)	1963
b. 26, item 276	Reel 1	
b. 26, item 277	Reel 2 Includes technical information in storage case.	
	Yale Alley Cats [of] 1965 (OV-CS-1004)	1965
b. 26, item 278	Reel 1	
b. 26, item 279	Reel 2 Includes technical information in storage case.	
	Yale Centennial Concert Howard Boatwright and Quincy Porter, conductors.	1954 November 5
b. 26, item 280	Reel 1 David Stanley Smith: Prince Hal -- An Overture; Doulgass Moore: Symphony in A major. The University Orchestra.	
b. 26, item 281	Reel 2 Charles Ives: Symphony no. 3; Quincy Porter: Concerto for Two Pianos and Orchestra. Includes musical information in storage case.	
b. 26, item 282	Yale Collection [?]	undated
	Yale Collection, vol. I (OV-CS-1003)	undated

Yale Collection, vol. I (OV-CS-1003) (continued)

b. 26, item 283	Reel 1 Includes music and technical information in storage case.	
b. 26, item 284	Reel 2	
	Yale Divinity School Choir	undated
b. 26, item 285	Reel 1	
b. 26, item 286	Reel 2	
	Yale Divinity School Choir	1953
b. 26, item 287	Side A (XTV20195) Includes technical information in storage case.	
b. 26, item 288	Side B (XTV20196) Includes technical information in storage case.	
b. 26, item 289	Dash #1 (XTV20196-2)	
	Yale Divinity School Choir	1960
b. 26, item 290	Reel 1 (N8OP-6513)	
b. 26, item 291	Reel 2 (N8OP-6514)	

Series V: Overtone and Richard C. Burns digitized and remastered recordings

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	Bach, Johann Sebastian; Blake Stern; Benjamin de Laoche	1963 April 9
	Bach, Johann Sebastian: St. John Passion; Blake Stern: Evangelist; Benjamin de Laoche: Jesus. The augmented choir of St. Thomas' Church, New Haven, Howard Boatwright, conductor.	
b. 27, item 1	Part I, original Includes complete roster in storage case.	
b. 27, item 2	Part II, original	
b. 27, item 3	Boatwright, Helen: Ives and Bacon songs Master cassette of re-masterings of Overtone no. 7 and Cambridge CRS 1707.	undated
b. 27, item 4	Boatwright, Howard: Various works Boatwright, Howard and New Haven Symphony; Yale HSR-2 first stereo version safety copy; Paul Hindemith, Violin Concerto, Joseph Fuchs, violin; Ludwig van Beethoven: Romance no. 2; Serge Prokofieff: Violin concerto no. 2, Howard Boatwright, violin; Igor Stravinsky, Pulcinella ballet suite. New Haven Symphony Orchestra, Frank Brieff, conductor.	1992 June 20
	Boatwright, Howard: Various works Boatwright, Howard: Sonata for Clarinet and Piano (recorded 1988 Jan 31 [?]), Michael Webster, clarinet, Barry Snyder, piano; Twelve pieces for solo violin (recorded 1979 Feb 4 [?]), Howard Boatwright, violin; Mass S.U. singers (recorded 1967 Apr 30 [?]).	1967-1988
b. 27, item 5	First processing stage	
b. 27, item 6	Second processing stage Does not list Mass S. U. singers.	
b. 27, item 7	Boatwright, Howard: Various works Boatwright, Howard: Symphony, The Syracuse Symphony Orchestra, Christopher Keene, conductor (recorded 1979 Jan 12 [?]); Serenade for clarinet, horn, violin, and violoncello; Christmas Cantata, Variations for Orchestra; Trio for strings; Canticle of the Sun. Spring choral festival of secondary schools (recorded 1963 Apr 23), Helen Boatwright, soprano.	1963-1979, undated
b. 27, item 8	Brahms, Johannes: Various Works Brahms, Johannes: Requiem; Paul Hindemith: Canticle to Hope. Helen Boatwright, soprano, Margaret Tobias, mezzo-soprano, Benjamin de Laoche, baritone. Smith College Glee Club, Yale Glee Club, members of the Yale Band, Yale University Orchestra; Howard Boatwright, conductor. Yale HSR-2 stereo master.	1958 April 19

b. 27, item 9	Buxtehude, Dietrich: Various works Buxtehude, Dietrich: Cantatas -- Herr auf dich traue ich; Liebster, meine Seele saget; Jesu, meine Freude; Singet dem Herrn; Trauermusik auf dem Tod des Johannes Buxtehude; Lauda Sion salvatorem. Helen Boatwright, soprano, Charlene Peterson, soprano; instrumental ensemble of the Yale School of Music; Howard Boatwright, conductor. More musical and technical information in storage case.	1954 May 5
b. 27, item 10	Centennial concert, Yale School of Music David Stanley Smith: Prince Hal Overture; Douglas Moore: Symphony in A major; Charles Ives: Symphome no. 3; Quincy Porter: Concerto for Two Pianos and Orchestra, Arthur Whittemore, piano, Jack Lowe, piano. The Yale University Orchestra, Howard Boatwright, conductor, Quncy Porter, conductor. Stereo.	1954 November 5
b. 27, item 11	Various works Delius, Frederick: Sea Drift, Herbert Flietner, baritone, NDR Hamburg, Carl Schurcht, conductor; Robert Volkman: Overture to Shakespeare's Richard III, für grosses Orchester, Op. 68, RSO Stuttgart, Carl Schurcht, conductor. WELTE -- Recordings (dericving from Freiburg, Welte Collection).	1952, undated
b. 27, item 12	Various works Delius, Frederick: Announcement; In Meerestreiben. Herbert Fleicher, baritone. NDR Hamburg, Carl Schuricht, conductor. Equalized copy, Yale HSR-1, stereo master. Includes musical and technical information in storage case.	1992 March 17
b. 27, item 13	Family and Roosevelt, Einstein, and King Lear King Lear with Orson Welles, broadcast 1946 Sep 13 with Mercury Theater.	1942-1946, undated
b. 27, item 14	Family Second stage of digital processing.	1962, undated
b. 27, item 15	Frauenliebe -- H. B. Robert Schimann: Frauenliebe und leben; Helen Boatwright, soprano [?].	undated
b. 27, item 16	Giordano, Umberto: Fedora Mirella Freni, soprano, Placido Domingo, tenor. Metropolitan Opera broadcast.	1997 March 9
	Gregorian chant	undated
b. 27, item 17	Original transfer II Schütz [?].	
b. 28, item 18	Disc I	
b. 28, item 19	Disc 2	
b. 28, item 20	Haas and Taskin Arthur Haas, harpsichord, and Taskin make harpsichord [?]. Music of Johann Jacob Froberger, François Couperin, and Johann Sebastian Bach.	undated
b. 28, item 21	H. B. rehearsal -- Helen Boatwright [?]	undated
b. 28, item 22	Hindemith, Paul: Das Marienleben Helen Boatwright, soprano, Frederick Marvin, piano. Inlcudes musical and technical information in storage case.	1969 July 3

b. 28, item 23	Hindemith, Paul: When lilacs last in the dooryard bloomed (Requiem) Helen Boatwright, soprano, Margaret Tobias, mezzo-soprano, Benjamin de Laoche, baritone. Smith College Glee Club, Yale Glee Club, Yale University Orchestra, Howard Boatwright, conductor. Woolsey Hall performance.	1956 April 15
b. 28, item 24	Ives, Charles: Various songs Includes talk by John Kirkpatrick. Helen Boatwright, soprano, John Kirkpatrick, piano. [Syracuse University] concert.	1969 November 2
b. 28, item 25	Marvin: Soler -- Frederick Marvin (piano) [?]	undated
b. 28, item 26	Mozart, Wolfgang Amadeus; Paul Hindemith Mozart, Wolfgang Amadeus: Eine kleine Deutsche Kantate, KV 619; Paul Hindemith: Das Marienleben. Helen Boatwright, soprano, Frederick Marvin, piano. Includes musical information in storage case.	1970 October 5
b. 28, item 27	Overtone no. 6 and 9 (OV 6 and 9) Overtone no. 6 (OV 6): Dietrich Buxtehude -- Herr, auf dich traue ich; Singet dem Herrn; Lauda Sion; Jesu, meine Freude. Helen Boatwright, soprano. Choir of St. Thomas Church. Overtone no. 9 (OV 9): Johann Rosenmüller, side A; In te, Domine; Die Augen des Herrn. Howard Boatwright, conductor; Yale HSR-1, mono master, second and third digital stage. Includes musical and technical information inside storage case.	undated
b. 28, item 28	Overtone no. 9 and 1 (OV 9 and 1) Overtone no. 9 (OV 9), side B: Johann Rosenmüller -- Confitebor tibi, Domine; Nunc dimittis. Overtone no. 1 (OV 1): Alessandro Scarlatti -- St. John Passio, Blake Stern, Evangelist, David Laurent, Jesus [et al.]. Member of the Yale University Orchestra, Howard Boatwright, conductor. Yale HSR-1, mono master, second digital stage.	1962, undated
	Overtone no. 10 (OV 10) Quincy Porter -- Symphony no. 1, Concerto Concertante for Two Pianos and Orchestra; Dance in Three Time. Andre Terrasse, piano, Jean-Leon Cohen, piano, André Charlin, conductor. Originally recorded 1955 Jun.	1955
b. 28, item 29	Tape 1 of 3 Digital transfer created 1995 Dec 5. Includes musical and technical information in storage case.	
b. 28, item 30	Tape 2 of 3 1. Copy of digital original 2. master with reverb. Includes technical information in storage case.	
b. 28, item 31	Tape 3 of 3 1. Reverb master 2. Copy of digital master. Includes technical information in storage case.	
b. 28, item 32	St. Olaf's Choir: Fiftieth anniversary recording from Mercury stereo record; Yale HSR-1: first stereo version	
b. 28, item 33	St. Olaf's [Olaf's] Choir: Various choral works Original copies. Mono. Yale HSR-1 and 2, fifth stage.	

b. 28, item 34	St. Thomas' Choir: Johann Sebastian Bach Christ lag in Todesbanden BWV 4; Wachet auf BWV 140; Adeste Fidelis. Helen Boatwright, soprano et al., Howard Boatwright, conductor.	
	Tunder, Franz; Wolfgang Amadeus Mozart Tunder, Franz: Cantatas, Helen Boatwright, soprano et al., Howard Boatwright, conductor (1957 May 5). Wolfgang Amadeus Mozart: Exsultate, Jubilate! KV 165; Sub tuum praesidium KV 198, Helen Boatwright, soprano, Blake Stern, tenor; Chamber Orchestra of the Yale School of Music, Howard Boatwright, conductor. Performance 1956 Mar 1.	1956-1957
b. 29, item 35	Tape 1	1956-1957
b. 29, item 36	Tunder's Cantatas only	1957
	Yale Collegium Musicum concert Includes a composite mass, German lieder, and French Danseries. Yale HSR-1.	1948 July 20
b. 29, item 37	Master	
b. 29, item 38	Second generation digital restoration copy	
b. 29, item 39	Extra copy	
	Yale Collegium Musicum concert at the Metropolitan Museum of Art Includes music of various Renaissance composers listed in storage case.	1951
b. 29, item 40	Master tape	
b. 29, item 41	A to D master no. 1 Includes technical information in storage case.	
b. 29, item 42	Second digital stage, master Includes recordings from Sprague Hall concert of same repertoire.	
b. 29, item 43	Second digital stage, master Copy [?].	
b. 29, item 44	Second digital stage Yale HSR-2 final master. Includes technical information in storage case.	
b. 29, item 45	Alternate copies from discs 2 and 3	
b. 29, item 46	Copy	
	Yale Collegium Musicum concert Johann Sebastian Bach: Singet dem Herrn ein neus Lied, BWV 225. Works by Jan Ladislav Dussek, Frederick Marvin, piano, Paul Hindemith, conductor. Includes music of various Renaissance composers listed in storage case.	1953 May 14
b. 29, item 47	First stage digital re-mastering Copy of digital master. Includes Renaissance repertoire in storage case.	
b. 29, item 48	Second digital stage, Master Includes musical and technical information in storage case.	

Yale Collegium Musicum concert (continued)

b. 29, item 49	Second digital stage Copy. Includes musical and technical information in storage case.	
b. 29, item 50	Third digital stage, Master	
b. 29, item 51	Third digital stage Digital copy.	
b. 30, item 52	Copy-protect noise bursts (version)	
	Yale HSR - 1 Digital copy of master recording.	undated
b. 30, item 53	Original	
b. 30, item 54	Digital copy	
b. 30, item 55	Yale HSR - 1 and 2 Outtakes.	undated
	Yale HSR - 2	
b. 30, item 56	Master	
b. 30, item 57	Master Copy.	
b. 30, item 58	Digital copy	
b. 30, item 59	Final copy [?]	1992 September 29

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Collegium musicum (Yale University)

Subjects

Choruses
Glee clubs
Music -- 17th century
Music -- 18th century
Orchestral music

Genres / Formats

Audiocassettes
open reel audiotapes

Corporate Bodies

Overtone Records, Inc.
St. Thomas Episcopal Church (New Haven, Conn.). Choir
Yale University. Yale Glee Club

Names

Boatwright, Helen
Boatwright, Howard, 1918-1999
Burns, Richard C., 1920-2002
Hickok, Robert
Hindemith, Paul, 1895-1963
Porter, Quincy, 1897-1966

Contributors

Burns, Richard C., 1920-2002
Overtone Records, Inc.