

Guide to the Colossal Keepsake motion picture film by Peter Hentschel and William Richardson

RU 1161



compiled by Michael Lotstein

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1161

CREATOR: Hentschel, Peter , donor

TITLE: *Colossal Keepsake* motion picture film by Peter Hentschel and William Richardson

DATES: 1969

PHYSICAL DESCRIPTION: 0.75 linear feet (1 box)

LANGUAGE: English

SUMMARY: Collection consists of 16mm motion picture film *Colossal Keepsake* which documents the creation and gifting to Yale University of "Lipstick (Ascending) on Caterpillar Tracks" sculpture by Claes Oldenburg. The film was shot in 1969 by Peter Hentschel and William Richardson, graduate students at the Yale School of Architecture.

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Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

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Preferred Citation

Colossal Keepsake motion picture film by Peter Hentschel and William Richardson (RU 1161).
Manuscripts and Archives, Yale University Library.

Existence and Location of Copies

The film is available in digital form.

Scope and Contents

Collection consists of 16mm motion picture film *Colossal Keepsake* which documents the creation and gifting to Yale University of "Lipstick (Ascending) on Caterpillar Tracks" sculpture by Claes Oldenburg. The film was shot in 1969 by Peter Hentschel and William Richardson, graduate students at the Yale School of Architecture.

General

Forms part of Yale Record Group 48-B (YRG 48-B), Yale audiovisual records and collections.

Collection Contents

Accession 2019-A-0046: Motion picture film , 1969

b.1 *Colossal Keepsake* by Peter Hentschel and William Richardson 1969
1 Film Reel (16mm)
[\[Aviary\] ru 1161 2019-a-046 b001](#)

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A copy of this material is available in digital form from Manuscripts and Archives.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Motion pictures (visual works)

Subjects

Sculpture, American