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# Guide to the Giorgio Agamben Papers

GEN MSS 1586



by Beinecke staff

February 2020

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New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1586

**CREATOR:** Agamben, Giorgio, 1942- , author

**TITLE:** Giorgio Agamben papers

**DATES:** 1910–2016

**PHYSICAL DESCRIPTION:** 10.0 linear feet (24 boxes)

**LANGUAGE:** Materials in Italian, French, and English.

**SUMMARY:** The Giorgio Agamben papers contain writings, correspondence, and other papers by or relating to the life and works of Italian philosopher Giorgio Agamben.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.agamben>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.agamben>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Giorgio Agamben on the Edwin J. Beinecke Book Fund, 2017.

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### Conditions Governing Access

This collection is open for research.

## Conditions Governing Use

The Giorgio Agamben Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Giorgio Agamben Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Giorgio Agamben

Giorgio Agamben (born 1942) is an Italian philosopher.

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## Scope and Contents

The Giorgio Agamben papers contain writings, correspondence, and other papers by or relating to the life and works of Italian philosopher Giorgio Agamben.

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## Arrangement

Organized into nine series: I. Manuscripts of published books, 1970-2015. II. Manuscripts of published articles and essays, 1978-2004. III. Manuscripts of lectures, 1977-2015. IV. Annotated manuscripts of courses and seminars, 1978-2014. V. Manuscripts and notebooks of research and unfinished projects, 1966-2016. VI. Collection of letters to Agamben from correspondents and peers, 1966-2016. VII. Documents on university protests, 1990-2004. VIII. Manuscripts, letters and typescripts by Walter Benjamin, 1910-1939. IX. Writings and other documents about Walter Benjamin, 1928-1996.

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## Collection Contents

### Series I: Manuscripts of published books, 1970–2015

3.75 linear feet (9 boxes)

b. 1	<p>Il linguaggio e la morte (6 folders)</p> <p>These files contain five folders and one notebook with preliminary sketches, two manuscripts, one typescript, notes and research materials. This could make possible a new historical-critical edition of the book, <i>Il Linguaggio e la Morte: un Seminario sul Luogo della Negativita</i>, published in 1982.</p>	circa 1980-1982
b. 2	<p>Stanze. Le parole e il fantasma nella cultura occidentale (5 folders)</p> <p>These folders contain three notebooks and two folders, which include an original typescript with hand corrections, preliminary sketches, and notes for the 1977 book.</p>	circa 1970-1977
b. 2	<p>Idea della Prosa (4 folders)</p> <p>These folders contain a manuscript, typescripts, notes and sketches for the 1985 book.</p>	circa 1984-1985
b. 3	<p>La comunità che viene</p> <p>This folder contains a manuscript, typescript, notes and sketches for the 1990 book.</p>	circa 1988-2001
b. 3	<p>Bartleby o della contigenza (2 folders)</p> <p>These folders contain a manuscript, two typescripts, notes and sketches for the 1993 book.</p>	circa 1991-1992
b. 4	<p>Homo Sacer 1 (6 folders)</p> <p>These folders contain an original kernel, research materials and sketches within five notebooks and four folders, all from the 1996 book.</p>	circa 1992-1996
b. 5	<p>Auschwitz-- l'archivio e il testimone: Homo Sacer 3 (4 folders)</p> <p>These folders contain a manuscript, typescript, notes and sketches for the 1998 book, <i>Homo Sacer 3</i>.</p>	circa 1997-1998
b. 6	<p>Il tempa che resta (5 folders)</p> <p>These folders contain preliminary sketches, one course to be taught at the Università di Verona, notes and research materials for the 2000 book.</p>	circa 1997-2000
b. 6	<p>L'Aperto sul l'Uomo e l'Animale (2 folders)</p> <p>These folders contain a manuscript, notes and sketches for the 2002 book.</p>	circa 2000-2002

b. 7	Stato di eccezione, Homo Sacer 2.1 (4 folders) These folders contain 6 notebooks, a manuscript, two typescripts with hand corrections, notes, sketches and research materials for the 2003 Homo Sacer 2.	circa 2002-2003
b. 8	Ninfe This folder contains a manuscript-typescript, an incomplete typescript, notes and sketches for the 2007 book.	circa 2007
b. 8	Il regno e la Gloria This folder appears in the inventory as "Il regno e la Gloria-- per una genealogia teologica dell' economia e del governo." It contains a notebook and preliminary sketches only for Homo Sacer 2.2, 2007.	circa 2005-2007
b. 8	Pulcinella, ovvero divertimento per li ragazzi in quattro scena This folder contains four typescripts with hand corrections, notes and sketches, and galleys with hand corrections for the 2015 book.	2014-2015
b. 8	Stasis, La guerre civile come paradigm politico (2 folders) These folders contain two notebooks, preliminary sketches, a seminar to be taught at Princeton, notes and research materials for the 2015 book.	2001-2014
b. 9	Che cos' è la Filosofia? This folder contains three typescripts with hand corrections and outlines for continuation, as well as manuscript notes and sketches for the 2015 book.	2015

## Series II: Manuscripts of published articles and essays, 1978–2004

0.83 linear feet (2 boxes)

b. 10	Commedia: Sul Titolo della Commedia This folder contains manuscripts, sketches, notes and photocopies of "Commedia."	circa 1978
b. 10	Se L'Assoluto e L'Ereignis This folder contains a manuscript and typescript from 1981, for the article published in "Aut-Aut" in the following year.	circa 1981
b. 10	Il dettato della poesia This folder contains an incomplete manuscript, notes and sketches for the article published as a preface to A. Delfini's "Poesia della fine del mondo," 1982.	circa 1982-1995
b. 10	Tradizione dell'Immemorabile This folder contains an original typescript with hand corrections, preliminary sketches and notes for the article published in "Il Centauro," 1985.	circa 1985
b. 10	Prefazione a Ingeborg Bachmann: "In Cerca di Frasi Vere" This folder contains a manuscript, notes and sketches for the essay.	circa 1989
b. 10	Experimentum Linguae: Prefazione all'Edizione Francese di "Infanzia e Storia" This folder contains one typescript with hand corrections for the 1989's "Enfance et histoire."	circa 1988-1989
b. 10	Recensione A: G. Lardreau: Fictions Philosophique et Science-Fiction This folder contains a typescript with hand corrections for Wahl F. (ed.), <i>Annuaire philosophique</i> 1988-1989.	circa 1988-1989
b. 10	Pardes. La Scrittura della Potenza This folder contains a French and Italian copy of the article typescript with hand corrections, for the 1990 <i>Revue philosophique</i> .	circa 1990
b. 10	Filosofia e Linguistica: Recensione a J.C. Milner, Introduction à Une Science du Langage This folder contains a review of Jean-Claude Milner's work, published in <i>Annuaire philosophique</i> in 1990. The folder contains a manuscript with notes and sketches.	circa 1990
b. 10	Sul Volto (On Visage) This folder contains a manuscript, notes and sketches for the article published in <i>Marka</i> , 1990.	circa 1990
b. 10	Disappropriata Maniera: Introduzione alle Poesie di G. Caproni This folder contains a manuscript, typescript with hand corrections, Galleys, and notes.	circa 1990-1991
b. 11	Pour une éthique du cinéma This folder contains a typescript with hand corrections for the essay published in "Trafic," 1992.	circa 1992
b. 11	Postilla This folder contains a manuscript for the new edition of <i>Stanze</i> .	circa 1993

b. 11	Corn-- dall' anatomia alla poetica This folder contains an incomplete manuscript, 2 typescripts, notes, and sketches.	circa 1995
b. 11	Forme Brevi This folder contains the manuscript for a preface to L. Trucillo.	circa 1995
b. 11	L'Immanenza Assoluta This folder contains a manuscript in Italian, two typescripts, one French and one Italian, as well as notes and sketches for the article in Aut Aut.	circa 1996
b. 11	Le Corps à Venir: Sur la Dance This folder contains a typescript in Italian, 2 typescripts in French, notes and sketches.	1996-1997
b. 11	Introduzione A: E. Levinas, Riflessioni sulla Filosofia dell' Hitlerismo This folder contains a manuscript, incomplete typescript, a typescript in French, notes, and an Italian translation of the Levinas text, with Agamben's hand corrections.	circa 1996
b. 11	Sull' Impossibilità di Dire "Io": Saggio su F. Jesi This folder contains an incomplete manuscript, a complete manuscript-typescript, a typescript with hand corrections, notes and sketches, and a letter to the director of "Cultura tedesca."	circa 1999
b. 11	Introduzione A: G. Manganelli: Contributo Allo Studio delle Dottrine Politiche del Seicento This folder contains a manuscript, two typescripts with hand corrections, notes and sketches.	circa 1999
b. 11	Archeologia di un' Archeologia This folder contains a typescript with hand corrections, Galleys, notes and sketches.	circa 2004
b. 11	Il Viso e il Silenzio This folder contains a typescript with hand corrections.	circa 1983



**Series III: Manuscripts of lectures, 1977–2015***1.67 linear feet (4 boxes)*

b. 12	Archeology of Commandment	2011
b. 12	Modernisme et Deseuvrement	2015
b. 12	Lecture on Derrida	1987
b. 12	On Heidegger	circa 1986-2000s
b. 12	Godard's Histoire du Cinema	1995
b. 12	Conference à la Commission Européene de la Sécurité	2013
b. 12	What is a Commandment	2011
b. 12	The State of Exception	2002
b. 12	De la Puissance à la Volanté	2011
b. 12	Amore e Conoscenza	1994
b. 12	The Messiah and the Sovereign	1992–1997
b. 12	Poetiche della Lingua Morta nell'Umanesimo	1997
b. 12	La Nozione di Icona e la Metafisica Occidentale	1977
b. 12	L'Insegnamento della Letteratura e la Trasmissione della Cultura	1982
b. 12	Benjamin's Real State of Exception	2003
b. 12	On Yan Thomas	2010
b. 12	The Camp as Nomos of Modernity	1996–1997
b. 12	Gesture and Pure Means	1997
b. 12	Mario Dondero Photography	2004
b. 12	Lecture Bern University	2010
b. 13	On Benjamin and Paul	1999
b. 13	Le Cinema de Guy Debord	1995
b. 13	The Eternal Return	1986
b. 13	On Speech-Acts [sic.]	circa 2012-2013
b. 13	On Parables	circa 2013
b. 13	Sobre el Gesto	1992
b. 13	On Oikonomia	2006
b. 13	On Sovereignty and Exception	2006

b. 13	Que'est-ce que un Dispositif	2006
b. 13	On Benjamin, Taubes and Paul	2000
b. 13	Pasqua in Egitto (on Paul Celan)	2010
b. 13	Ironia e Ottica	1979
b. 13	Archeologia e a Priori Storica	2012
b. 13	On Ivan Illich	2012
b. 13	La Cosa Stessa	1984
b. 13	Sur l'Etat d'Exception	2002-2003
b. 13	On the Idea of Language	1983
b. 13	l'Accidia e il Tempo Messianico	1999
b. 13	The End of Time	1985
b. 13	Critica del Dono	1993
b. 13	Sullo Stato di Emergenza	1992
b. 13	On Elsa Morante	1993
b. 13	Sul Limite	1988
b. 13	De l'Example	1989
b. 13	On the Image	1986-1987
b. 14	On Antonio Negri's Book, "Pouvoir Constituant"	1997
b. 14	Conferenza su Giorgio Caproni	1994
b. 14	Il Primo dopo del libro	2010
b. 14	On Operative Time	2002
b. 14	On Georges Bataille	1986
b. 14	Presentation of Alain Badiou Theater	circa 1985
b. 14	Etica e Religione	1992
b. 14	The Sacred Exception on W. Benjamin	1991
b. 14	On Walter Benjamin	1990
b. 14	What is a Mystery [sic.]	2010
b. 14	Verité ed errore	1997
b. 14	On the Birth of Grammar	circa 1979
b. 14	Presentation of "Il Tempo che Resta"	2000

b. 14	Homo Sapiens/ Homo Loquens	circa 1978
b. 14	Le Camp comme Nomos de la Modernité	1996
b. 14	Debord et la Spectacle	1994-1998
b. 14	La Fine del Poema	1995-1998
b. 14	La Messie comme Traducteur	1993
b. 14	Il Paradosso della Sovranità	circa 1992
b. 14	On the Concentration Camp	1994
b. 14	On Jean Luc Nancy	1986
b. 14	Vocazione e Voce	circa 1983-1998
b. 14	Notes for the Prize to my book "Homo Sacer 1"	1996
b. 14	On José Bergamin	1998
b. 14	La Fin du Poème	1998
b. 15	On Jean-Luc Nancy and Friendship	2000
b. 15	Presentation of Homo Sacer 1	1996
b. 15	On Walter Benjamin's Baudelaire	2012-2013
b. 15	Presentation of Antonio Negri's book on Spinoza	1992
b. 15	Il Problema del Soggetto in Furio Jesi	2000
b. 15	Francesco qui e Ora	2015
b. 15	Su la Glossalie	1982
b. 15	Histoire et Temps Messianique	circa 1996-1997
b. 15	Presentation of Fausto Bertinotti Book	2000
b. 15	On W. Benjamin's Thesis on the Concept of History	1992
b. 15	Que es filisofia?	1996
b. 15	Bataille e l'Esperienza del Limite	1987
b. 15	Temporalità e Passività in Heidegger	1987
b. 15	On Political Identity	1996
b. 15	Batiaille et la Paradoxe de la Soueraineté	1987
b. 15	Il Sogno della Lingua	1982
b. 15	Noi rifugiati (Al di là Dei Diritti dell'Uomo)	1993
b. 15	Oikonomia, le Paradigme Théologique de la Biopolitique	2004

b. 15	On Inoperativity	2007
b. 15	The Mystery of Economy	2007

## Series IV: Annotated manuscripts of courses and seminars, 1978–2014

1.67 linear feet (4 boxes)

	American universities <i>0.42 linear feet (1 box)</i>	1999–2003
b. 16	Seminar on Paradigm, Northwestern	circa 1999
b. 16	Seminar entitled, "What is Philosophy?", Northwestern	circa 1999
b. 16	Seminar on Paul's Letter to the Romans, Berkeley This seminar is alternatively titled, "The Time Which is Left."	circa 1999
b. 16	Seminar on Civil War, Princeton	2001
b. 16	Seminar on Biopolitics, Northwestern	2001–2002
b. 16	Workshop on the State of Exception, Northwestern	2002
b. 16	Seminar on Man and Animal, Northwestern	circa 2002
b. 16	Seminar on Paul and Benjamin, UCLA	2003
b. 16	Seminar on Benjamin's Thesis on the Concept of History, Northwestern	circa 2003
b. 16	Seminar on my book, Remnants of Auschwitz, Princeton This folder contains mostly correspondence with Agamben inviting him to participate in a seminar about his book, to be taught by others.	2000
b. 16	Various documents related to Agamben's courses in American universities This folder contains a series of correspondence, files, identifications, and other documents organized by university.	circa 1999-2002
	French institutions <i>0.42 linear feet (1 box)</i>	1978–2014
b. 17	Seminaire sur Heidegger, College international de philosophie	circa 1978-1987
b. 17	Seminaire sur Les Passions de lame, College international de philosophie	1991
b. 17	Seminaire sur Les lettres de Paul, College international de philosophie	1998
b. 17	Seminaire sur Le temps messianique, Ecole Pratique des Hautes Etudes	2003
b. 17	Seminaire sur L'usage des corps, College international de philosophie	2011
b. 17	Seminaire sur L'oeuvre d'art, Academie de France	2014
	Italian universities <i>0.83 linear feet (2 boxes)</i>	1988–2008
b. 18	Introduction to Heidegger, Università di Macerata	1988
b. 18	On the Limits of Language, Università di Macerata	1988–1989
b. 18	Lessons on "Le Passioni dell' Anima," Università di Macerata	circa 1990-1991
b. 18	Seminar on Hölderlin, Università di Macerata	circa 1990-1993

Italian universities (continued)

b. 18	Seminar on Politics, Università di Macerata	1994
b. 18	The Passions of the Soul, Università di Verona	1993–1994
b. 18	Linguaggio e Pensiero, Università di Verona	1994–1995
b. 19	Che cosa significa: "io posso?", Università di Verona	1997–2001
b. 19	Ninfe. Le Immagini e il Tempo, Università di Venezia IUAV	2003–2004
b. 19	Che cos' è la Filosofia?, Università di Venezia IUAV	2004
b. 19	Il Prima e il Dopo dell' Opera, Università di Venezia IUAV	2005
b. 19	Sul Corpo Gloriosa, Università di Venezia IUAV	circa 2006-2007
b. 19	Che cos' è l'Atto di Creazione, Università di Venezia IUAV	2008

## Series V: Manuscripts and notebooks of research and unfinished projects, 1966–2016

0.83 linear feet (2 boxes)

	Unfinished projects 0.42 linear feet (1 box)	1966–2016
b. 20	Notebook on Heidegger	circa 1976
b. 20	Notebook on Violence This folder contains a notebook labeled "On Violence," and subtitled "Quaderno di Appunti (Sulla Violenza), contiene alle ultima pagine il manoscritto del saggio "Sui Limiti Della Violenza" citato da H. Arandt." In the subtitle, Agamben notes that the notebook contains a manuscript of the essay mentioned in the subtitle, "On the Limits of Violence," which first brought his work to the attention of Hannah Arendt.	1969–1970
b. 20	Notebook on Plato's Idea	1985–1986
b. 20	Folder on Revelation	circa 1982-1984
b. 20	Folder on Eden and Paradisum Voluptatis	circa 1975
b. 20	Folders on Gesture	circa 1990-1998
b. 20	Folder on Marx concept of "work"	circa 1966-1968
b. 20	Folder on the concept of "community"	circa 1986-1987
b. 20	Folder with manuscripts on Trakl and Leopardi	circa 1980
b. 20	Folder with typescript and sketches on Vocativo	2016
b. 20	Folder on Singularity	circa 1990
	Notebooks and journals 0.42 linear feet (1 box)	1977–2015
b. 21	Notebook, Evanston	circa 1984-1990
b. 21	Notebook, Quaderno di Appunti, Evanston This folder features a notebook which is titled "Oath" in the dealer's listing.	circa 1999
b. 21	Notebook, Experimentum linguae	circa 1989
b. 21	Notebook, Romance Lyric	circa 1977
b. 21	Notebook on War (Appunti sulla Guerra)	2015
b. 21	Notebook containing journals	circa 2015
b. 21	Notebook, Appunti sulla Gloria (Il Regno e la Gloria)	2006
b. 21	Notebook on Wittgenstein	circa 1989-1997
b. 21	Notebook, Dicabile	circa 1990s
b. 21	Notebook on Singularity	circa 1990
b. 21	Journal New York	circa 2000

Notebooks and journals (continued)

b. 21	Notebook, Origin of Grammar	undated
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## Series VI: Collection of letters to Agamben from correspondents and peers, 1966–2016

0.42 linear feet (1 box)

b. 22	Letters from Antonio Negri This folder contains 17 letters to Agamben from Negri. The letters are both typed and manuscript, and appear to be in Italian.	1982–1999
b. 22	Letters from Jean-Luc Nancy This folder contains 26 manuscript or typed letters to Agamben.	1983–1998
b. 22	Letters from Guy Debord This folder contains 6 letters and postcards from Guy Debord and one copy of a letter from debord to Mireille Guillet.	1989–1990
b. 22	Exchange of letters with Alice Debord	1994
b. 22	Letters from Jacques Derrida This folder contains 5 letters to Agamben.	circa 1984-1990
b. 22	Letter from Pierre Klossowski	1979
b. 22	Letters from Reiner Schürman	1990–1991
b. 22	Letters from Dominique Fourcade (4 folders) These folders contain 68 letters to Agamben from Fourcade.	circa 1966-2016
b. 22	Letters from Alain Badiou This folder contains two letters, one manuscript and one typed, to Agamben from Badiou.	circa 1998
b. 22	Letters from Claude Levi-Strauss This folder contains 4 letters to Agamben from Levi-Strauss.	1978–1989
b. 22	Letter from Jean Statobinski	1988
b. 22	Letters from Philippe Lacoue-Labarthe This folder contains 4 letters to Agamben from Lacoue-Labarthe.	1984–1985
b. 22	Letters from Edmond Jabès This folder contains 2 letters to Agamben from Jabès.	1983–1986
b. 22	Letters from J.C. Milner This folder contains 3 letters to Agamben from Milner	1979–1983

**Series VII: Documents on university protests, 1990–2004***0.42 linear feet (1 box)*

b. 8	Documents on the Italian student movement, La Pantera This folder contains documents and newspaper articles related to "La Pantera," a protest movement undertaken by Italian students in 1990 which paralyzed the university system in the country. The protests were against education reforms which would have led to the privatization of education.	1990–1991
b. 8	Documents related to Agamben's NYU resignation in protest This folder contains documents related to Agamben's resignation from NYU. He was responding to the US's imposition of biometric controls on people entering the country.	2003–2004

## Series VIII: Manuscripts, letters and typescripts by Walter Benjamin, 1910–1939

0.42 linear feet (1 box)

b. 23	Letters and postcards to Herbert Blumenthal (2 folders) These folders contain 48 letters and postcards written by Benjamin to Blumenthal. Blumenthal later changed his last name to Belmore.	circa 1910-1917
b. 23	Letters to Carla Seligson This folder contains 22 letters from Benjamin to Carla Seligson, later Blumenthal's spouse.	circa 1913-1915
b. 23	Letter to Franz Sachs	1913
b. 23	Typescript of Walter Benjamin's "Der Rogenbogen. Gespräch über die Phantasie" This folder contains the only known typescript of Benjamin's famous essay.	1915
b. 23	Open letter to G. Wyneken This folder contains a typed letter to Gustav Wyneken, founder of the Jugend Bewegung.	1914
b. 23	Partial manuscript of Benjamin's Baudelaire book This folder contains 15 pages of a handwritten manuscript for Benjamin's book, Baudelaire.	circa 1939
b. 23	Outlines for Baudelaire book This folder contains 10 pages of handwritten outlines for Benjamin's book, Baudelaire.	circa 1939
b. 23	Notes for Essay on the Narrator This folder contains 20 leaves with manuscript and typed notes for Benjamin's essay.	circa 1928-1939
b. 23	Notes with transcriptions of dreams This folder contains 6 leaves with handwritten transcriptions of dreams.	circa 1939
b. 23	Handwritten Index for "Berliner Kindheit" This folder contains a handwritten index for Berliner Kindheit. On the reverse of the index is a sketch of a crowd of spectators and accompanying text.	1938

## Series IX: Writings and other documents about Walter Benjamin, 1928–1996

0.42 linear feet (1 box)

b. 24	Walter Benjamin e il demonico This folder contains an annotated manuscript, notes and sketches for Agamben's writing.	circa 1981
b. 24	Lingua e Storia This folder contains a corrected and annotated manuscript, notes and sketches for the 1982 publication, <i>Lingua e Storia</i> .	circa 1982
b. 24	Quatra theses non hermeneutiques sur Walter Benjamin This folder contains an unpublished typescript.	1988
b. 24	Catalogo dei manoscritti di Benjamin scoperti alla Bibliothèque Nationale	1981–1982
b. 24	Exchange of letters with Rolf Tiedermann and others on Italian edition of W. Benjamin This folder contains 10 letters from Tiedermann, 3 from Agamben, and 1 letter each from Magnus Enzensberger, Pierre Missac, and Gary Smith.	1981–1996
b. 24	Introduction and curator notes for the Italian edition of W. Benjamin's <i>Buadelairebuch</i>	circa 1983
b. 24	Notebook on W. Benjamin's manuscripts This manuscript notebook features observations on Benjamin's writings.	undated
b. 24	Photocopies of Benjamin's correspondence with Jean Selz This folder contains a series of photocopies of 1930s letters to Selz from Agamben. It also contains a photocopy of notes on the correspondence.	undated
b. 24	Reviews of "Benjamin" by Ernst Bloch, Siegfried Krakauer, G. Scholem and W. Haas This folder contains a number of newspaper clippings with reviews of Benjamin's work. The reviews include Bloch's thoughts on "Einbahnstrasse," 1928; Krakauer's reviews of "Ursprung des Deutschen Traurspiels" and "Einbahnstrasse," 1928; Scholem's review from 1964 and two reviews of Benjamin by Haas, 1961.	circa 1928-1964
b. 24	Nachlass poems of F. Heinle This folder contains photocopies of the lost original poems, as well as some manuscript notes.	undated
b. 24	Copy of P. Valéry Introduction to Encyclopedia Francaise, with Benjamin's notes This folder contains a typescript of Valéry's introduction, as well as some leaves of manuscript notes from Benjamin.	circa 1930s

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Philosophy  
Philosophy, Modern -- 20th Century

### **Occupations**

Philosophers

### **Names**

Agamben, Giorgio, 1942-