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Guide to the Gene Persson Papers relating to Dutchman

YCAL MSS 480



by Beinecke staff

September 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 480

CREATOR: Persson, Gene, author

TITLE: Gene Persson papers relating to *Dutchman*

DATES: 1960s-2007

PHYSICAL DESCRIPTION: 9.92 linear feet (9 boxes)

LANGUAGE: In English.

SUMMARY: The bulk of the papers relate to theater and film productions of *Dutchman*

by Amiri Baraka, for which Gene Persson served as a producer, including correspondence, scripts, production materials, legal materials, promotional materials, financial records, photographs, and audiovisual materials. The papers also include additional writings and other materials by or about Amiri

Baraka.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.persson

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.persson.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2010.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Gene Persson Papers Relating to *Dutchman* is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gene Persson Papers Relating to *Dutchman*. James Wheldon Johnson Collection, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Gene Persson

Eugene (Gene) Clair Persson (born in Long Beach, California, 1934) was a child actor before becoming a film and theater producer in California and New York. He died in 2008.

Amiri Baraka

Amiri Baraka, formerly LeRoi Jones, is an African American writer, critic, and activist.

Scope and Contents

The bulk of the papers relate to theater and film productions of *Dutchman* by Amiri Baraka, for which Gene Persson served as a producer, including correspondence, scripts, production materials, legal materials, promotional materials, financial records, photographs, and audiovisual materials. The papers also include additional writings and other materials by or about Amiri Baraka.

Arrangement

Organized into three series: I. *Dutchman* materials, 1960s-2007. II. Non-Dutchman materials, 1964-1991. III. Audiovisual materials, circa 1994.

Collection Contents

Series I: Dutchman materials, 1960s-2007

4.5 linear feet 8.58 linear feet (7 boxes)

Contains various material relating to *Dutchman*, including finanical material, correspondence, slides, and photographs.

Material is arranged in rough chronological order.

b. 1	Dutchman Printed Material	circa 1964
b. 1	Dutchman - The Toilet - The Warner Playhouse	1964
b. 1	Gene - New Paper Stories - Dutchman - Toilet	1964
b. 1	D - 1st Budget	1965
b. 1	Dutchman - Reviews/Press - Theatre	1965
b. 1	Dutchman Film Production Budget	1965-1966
b. 1	Dutchman - Legal - Gregson & Wigan	1965-1967
b. 1	Dutchman Correspondence - Potential Investors	1965-1968
b. 1	D - Newspaper Clipping - Film Release	1966
b. 1	Dutchman Academy Awards	1966
b. 1	Dutchman - Bills Paid - London 2 Folders	1966
b. 1	Dutchman - Call Sheets	1966
b. 1	Dutchman - Film Production	1966
b. 1	Dutchman - Film Production - Daily Cont. & Prod.	1966
b. 1	Dutchman - Film Production - Payroll Taxes	1966
b. 1	Dutchman Film Production - Stock Footage	1966
b. 1	Dutchman - Film Production - Transportation	1966
b. 1	Dutchman - Film Production - Work Permits & Forms	1966
b. 1	Subway Slides NYC	1966
b. 9 (Oversize)	Variety	1966 May 25
b. 1	Dutchman Film Production - Cabus	1966-1967
b. 1	Dutchman Film Production - Customs	1966-1967
b. 1	Dutchman - Film Production - Twickenham Studios	1966-1967
b. 1	Dutchman - Original Signed Contracts - D Ltd. Partnership Agreement	1966-1967

b. 1	Dutchman - Vouchers London	1966-1967
b. 1	Irwin Dernier Photographer - John Barry Music	1966-1967
b. 1	Dutchman - Bills Due - London	1966-1968
b. 2	Dutchman Film Production - Insurance	1966-1968
b. 2	Dutchman- L.A. Run	1966-1968
b. 2	Dutchman - Legal	1966-1968
b. 2	Dutchman- Limited Partnership	1966-1969
b. 2	Dutchman - Tony Harvey	1966-1969
	Dutchman - Around the World	1966-1976
b. 2	Walter Reade Distribution	1960s
b. 2	Publicity	1966
b. 2	Denmark, Cuba, Belgium, Austria	1967-1968
b. 2	U.K.	1967-1968
b. 2	Holland, Greece, Germany, Far East	1967-1969
b. 2	South America, Socialist Countries, Noway, New Zealand - Dutchman Distr.	1967-1969
b. 2	West Indies, Switzerland, Sweden, Spain	1967-1969
b. 2	Israel, Australia	1967-1970
b. 2	France	1967-1976
b. 2	Planet Distribution Reports	1968-1976
b. 2	Diploma of Merit - Edinburgh Film Festival	1967
b. 2	Dutchman	1967
b. 8 (Oversize)	DutchmanFilm Posters	1967
b. 2	Dutchman Film Production - Cannes	1967
b. 2	Dutchman Film Production - Contract correspondence	1967
b. 2	Dutchman Film Production - Office Bills - Paid	1967
b. 2	Dutchman Film Production - SAG	1967
b. 2	Dutchman French Subtitle List	1967 May 5
b. 2	Dutchman - Film Co.	1967-1968
b. 2	Dutchman Film Draduction Evanges	1047 1040
	Dutchman Film Production - Expenses	1967-1968

b. 2	Dutchman - Financial reports	1967-1969
b. 2	Bills, Financial Statements - N.Y. and London 4 Folders	1967-1970
b. 3	Bills, Financial Statements - N.Y. and London 3 Folders	1967-1970
b. 3	Dutchman - Kaitlin	1968-1969
b. 3	Dutchman Film Production - Italy	1968-1970
b. 3	Dutchman	1969
b. 3	Dutchman - Accountant - London	1969
b. 3	Dutchman - B.O. Statement - London	1969
b. 3	Dutchman - Bank London - correspondence	1969
b. 3	Dutchman - Bills Paid New York	1969
b. 3	Dutchman - British Quota	1969
b. 3	Dutchman Distribution	1969
b. 3	Dutchman - Distribution	1969-1973
b. 3	Dutchman Film Audit	1970
b. 3	Dutchman - publications	1971-2002
b. 3	DutchmanSlim Volumes	1979
b. 3	Marketing of <i>Dutchman</i>	1980s
b. 3	Janus Films - Copyright Filing - Richard Gordon Films - Part I - Important Files	1987-1988
b. 3	Janus Film - Richard Gordon - Part II 2 Folders	1989-1990
b. 3	Dutchman - Dick Gordon, Kit Parker, distribution, correspondence	1989-1992
b. 3	Dutchman	1990s
b. 3	PBS Dutchman 2 Folders	1990-1992
b. 3	Part III	1992-1993
b. 3	Dutchman	1992-1994
b. 4	Lannes Brochures, pamphlets 2 Folders	1992-1995
b. 4	British Film Institute, copyright	1995-2000
b. 4	Dutchman 2 Folders	1999-2007

b. 4	Dutchman- Image Entertainment 2 Folders	1999-2007
b. 4	"D.T. Company" - California	
b. 4	Dutchman French Scripts	
b. 9 (Oversize)	Dutchman Photographs	
b. 4	Dutchman Script	
b. 4	Final Shot List 5 Folders	
b. 4	Photographs 3 Folders	
	Correspondence	1968-2000
b. 5	1968-1975 3 Folders	1968-1975
b. 5	1970s 3 Folders	1970s
b. 5	1978-1986 2 Folders	1978-1986
b. 5	1980 2 Folders	1980
b. 5	1999-2000	1999-2000

Series II: Non-Dutchman materials, 1964-1991

2.75 linear feet (2 boxes)

Contains material relating to Amiri Baraka, also known as LeRoi Jones. Also contains additional material, such as catalogs.

Material is arranged in rough chronological order.

b. 6	A Recent Killing 10 Folders	1964; 1973–1978
	Includes rewrites and budget material.	
b. 6	SuperCoon A Cartoon	1970-1985
b. 6	Bill Melendez Productions - Limited	1971
b. 6	Primitive World	1983
b. 6	The Toilet Film Proposal	1983-1985
b. 6	Kit Parker Film Catalogs 2 Folders	1983-1991
b. 6	The Slave: A Fable	
b. 9 (Oversize)	Toilet Photographs	
b. 6	The Toilet (A Play in One Act)	
b. 6	What Was the Relationship of the Lone Ranger to the Means of Production?	
b. 6	Newspaper clipping and empty envelope	

Series III: Audiovisual materials, circa 1994

0.25 linear feet (1 box)

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Material is arranged in rough chronological order.

b. 7	Dutchman DVD	circa 1994
	Contains DVD dummy packaging.	
b. 7	Dutchman VHS	
b. 7	Dutchman VHS	1994

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American authors -- 20th Century

Names

Baraka, Amiri, 1934-2014 Persson, Gene