

# **Guide to the Collection of Letters, Receipts, Proofs, Portraits, Etc.**

**OSBORN FD45**



by Beinecke Staff

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSBORN FD45

**TITLE:** Collection of letters, receipts, proofs, portraits, etc., concerning The British  
Gallery of Contemporary Portraits, published by Cadell & Davies

**DATES:** ca. 1809-1820

**PHYSICAL DESCRIPTION:** 0.42 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** This finding aid is a partial inventory of the contents of Osborn fd45.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fd45>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fd45>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box

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## Administrative Information

### Immediate Source of Acquisition

For provenance information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Osborn fd45 is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

## Preferred Citation

Collection of Letters, Receipts, Proofs, Portraits, etc. James Marshall and Marie-Louise Osborn  
Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

This finding aid was produced from a previously existing list or card set. All pertinent bibliographical information has been retained; the volume may contain additional unlisted material.

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## Scope and Contents

The following finding aid is a partial inventory of the contents of Osborn fd45. This list was reformatted from previously existing cataloging.

## Collection Contents

### Osborn fd45: Partial List

AGAR, JOHN SAMUEL, D. 1835

- |      |   |         |
|------|---|---------|
| b. 1 | 4 ALS and 1 AL to Cadell and Davies, publishers                   | 1809-14 |
|      | 1809 Sep 7 - 1814 Dec 5   |         |
|      | Stafford Place  |         |
|      | 5 p.; various sizes   |         |
|      | About his engravings for the "Gallery of Contemporary Portraits". |         |
|      | fd.45/1-5   |         |

BARENGER, M.S.

- |      |  |             |
|------|--|-------------|
| b. 1 | Receipt, signed to Cadell and Davies, publishers | 1816 Apr 19 |
|      | n.p.   |             |
|      | 1 p.; 9 x 18 cm.                                 |             |
|      | Payment for engravings.                          |             |
|      | fd.45/6  |             |

CADELL & DAVIES, PUBLISHERS

- |      |   |      |
|------|---|------|
| b. 1 | 2 ALS (copies) to William Roscoe (1753-1831)  | 1808 |
|      | 1808 Nov 12 and 1808 Dec 10   |      |
|      | n.p.  |      |
|      | 3 p.; 25 x 20 cm.   |      |
|      | Requests him to write the preface for the "British Gallery"; sends proofs of two of the portraits and plans for the rest. |      |
|      | fd.45/7,8   |      |

- |      |  |            |
|------|--|------------|
| b. 1 | ALS (copy) to Charles Wilkin (1750-1814) | 1812 Jan 8 |
|      | Strand                                   |            |
|      | 1 p.; 16 x 16 cm.                        |            |
|      | Excuses him from any more work for them. |            |
|      | fd.45/9                                  |            |

CARDON, ANTHONY, 1772-1813

- |      |   |         |
|------|---|---------|
| b. 1 | 5 ALS to Cadell and Davies, publishers                                    | 1809-12 |
|      | 1809 Jan 30 - 1812 May 8, and n.d.  |         |
|      | n.p. and London   |         |
|      | 8 p.; various sizes   |         |
|      | About his engravings for the "British Gallery of Contemporary Portraits". |         |
|      | fd.45/13-17   |         |

CHALMERS, ALEXANDER, 1759-1834

## CHALMERS, ALEXANDER, 1759-1834 (continued)

b. 1	3 ALS to Cadell and Davies, publishers 1806 Mar 3, 1815 May 19, and n.d. n.p. 4 p.; various sizes About the biographies for the "British Gallery of Contemporary Portraits"; accompanied by a draft of a biography in his hand. fd.45/10-12	1808-15
b. 1	2 ALS to William Davies (d. 1820)  n.p. 3 p.; 20 x 11 cm. About his work for the "British Gallery of Contemporary Portraits"; accompanied by 39 biographies for the "Gallery" in his hand. fd.45/18-59	n.d.

## COOK, THOMAS, 1744?-1818

b. 1	AL to William Davies (d. 1820)  n.p. 1 p.; 22 x 19 cm. Concerns engravings he has found that are "eligible for the British Gallery." fd.45/104	n.d.
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## CRAIG, WILLIAM MARSHALL, FL. 1788-1828

b. 1	3 ALS to Cadell and Davies, publishers Charlotte St. 7 p.; 24 x 18 cm. and 20 x 16 cm. About his drawings for the "British Gallery of Contemporary Portraits". fd.45/60-62	[1809 or later]
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## DAVIES, WILLIAM, D. 1820

b. 1	ALS to Alexander Chalmers (1759-1834)  n.p. 1 p.; 25 x 20 cm. About biographies for Chalmers's work for the "British Gallery of Contemporary Portraits". fd.45/63	1809 Feb 13
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## EDRIDGE, HENRY

## EDRIDGE, HENRY (continued)

b. 1	2 ALS to [Cadell and Davies, publishers]	n.d.
	n.p.	
	2 p; various sizes	
	About the portraits he is producing	
	for the "British Gallery of	
	Contemporary Portraits"; accompanied	
	by a list of which dignataries'	
	portraits have been completed and by	
	whom.	
	fd.45/64-66	

## EVANS, WILLIAM

b. 1	2 ALS to Cadell and Davies, publishers	1808-09
	1808 Nov 2 and 1809 Mar 8	
	Newman St.	
	8 p; various sizes	
	About his drawings for the "British	
	Gallery of Contemporary Portraits";	
	accompanied by 3 receipts from Cadell	
	and Davies and 3 signed by Evans to	
	Cadell and Davies.	
	fd.45/67-71	

## FREEMAN, SAMUEL, 1773-1857

b. 1	AL to Cadell and Davies, publishers	[no yr] Feb 1
	n.p.	
	1 p; 20 x 12 cm.	
	Reports a delay in completing some	
	drawings for the "British Gallery of	
	Contemporary Portraits".	
	fd.45/72	

## GANGAIN, F.

b. 1	ALS to Cadell and Davies, publishers	1809 Apr 1
	Chelsea	
	1 p; 23 x 18 cm.	
	"...if it suited your plan I should	
	be glad to serve you in your Galery	
	of Portraits..."	
	fd.45/73	

## HAUGHTON, MOSES, 1772-1848

b. 1	Receipt, signed, to Cadell and Davies, publishers	1810 Feb 7
	n.p.	
	2 p; 8 x 18 cm.	
	Payment for drawings done;	
	accompanied by a receipt from Cadell	
	and Davies.	
	fd.45/74	

## HOPWOOD, JAMES, 1752?-1819

## HOPWOOD, JAMES, 1752?-1819 (continued)

b. 1	ALS to William Davies (d. 1820)	1809 Mar 18
	n.p. 2 p; 25 x 19 cm. About his engravings for the "British Gallery of Contemporary Portraits"; mentions Hopwood's son, James Hopwood (fl. 1800-1850). fd.45/75	

## LANE, WILLIAM, 1746-1819

b. 1	AL to William Davies (d. 1820)	1809 Jan 6
	n.p. 2 p; 23 x 18 cm. Includes a list of famous people to be in the "British Gallery of Contemporary Portraits". fd.45/76	

## MEYER, HENRY, 1782?-1847

b. 1	ALS to Cadell and Davies, publishers	1810 Nov 1
	Gt. Russell Street 1 p; 19 x 11 cm. Reports on the stage of his engravings for the "British Gallery of Contemporary Portraits"; accompanied by 2 receipts from and to Cadell and Davies. fd.45/77-79	

## MIDDIMAN, SAMUEL, 1750-1831

b. 1-2	2 receipts, signed, to Cadell and Davies, publishers	1815
	1815 May 17 and 1815 Sep 20 n.p. 2 p; 8 x 20 cm. Payment received for engravings. fd.45/80-81	

## PICART, CHARLES, 1780-1837

b. 2	15 ALS and 4 AL to Cadell and Davies, publishers	1809-12
	1809 Jan 23 - 1812 Dec 31 n.p. 28 p; various sizes About his drawings for the "British Gallery of Contemporary Portraits"; accompanied by three receipts from Cadell and Davies, and 2 receipts, signed, to Cadell and Davies; relates to Henry Edridge (1769-1821) and William Davies (d.1820) fd.45/82-102	

ROLFE, R.

ROLFE, R. (continued)

b. 2	ALS to Cadell and Davies, publishers  n.p. 1 p.; 20 x 14 cm. "Gentlemen you shall have the portrait of Ed. Coffin in the course of a fortnight..." fd.45/103	1809 Mar 1
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SCHIAVONETTI, NICCOLO, 1771-1813		
b. 2	3 ALS to Cadell and Davies, publishers  1808 Oct 27, 1809 Jul 18, and n.d. Brompton 4 p.; various sizes About his work for the "British Gallery of Contemporary Portraits"; accompanied by receipt from Cadell & Davies; mentions Francesco Bartolozzi (1727-1815). fd.45/105-108	1808-09
<hr/>		
SCRIVEN, EDWARD, 1775-1841		
b. 2	2 AL to Cadell and Davies, publishers  1812 May 27 and n.d. Sommers Town 4 p.; various sizes About the engravings for the "British Gallery of Contemporary Portraits"; accompanied by 2 receipts from Cadell and Davies. fd.45/109-112	1812
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WILKIN, CHARLES, 1750-1814		
b. 2	ALS and 2 AL to Cadell and Davies, publishers  1812 Dec 9, 1810 Jan 8, and n.d. Pimlico and Buckingham Gate 5 p.; various sizes About work for the "British Gallery of Contemporary Portraits"; accompanied by 2 receipts from Cadell and Davies. fd.45/113-116	1810-12
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WRIGTH, JOHN, D.1820		
b. 2	8 ALS and 2 AL to William Davies (d.1820)  1808 Aug 16 - 1812 May 5 and n.d Burlington Gardens and n.p. 16 p.; various sizes About his drawings for the "British Gallery of Contemporary Portraits"; accompanied by 2 receipts from Cadell and Davies and one signed by Wright. fd.45/117-128	1808-12

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Accounting  
Biography  
Letters  
Nobility -- Great Britain  
Portraits, British  
Publishers and publishing -- England -- London

### Geographic Names

Great Britain -- Biography -- Portraits  
Great Britain -- Social life and customs -- 19th century

### Names

Cadell, Thomas, 1773-1836  
Davies, William, -1820  
Picart, Charles, approximately 1780-  
approximately 1837 , engraver  
Wright, Thomas , engraver

### Corporate Body

Cadell & Davies